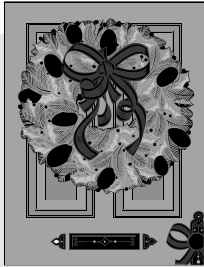




TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
NOVEMBER 20, 2003



Share your holiday plans

Making plans for the holidays? How will you spend your time off? If you're taking an exciting trip, making a special family visit, completing a project around the house, or volunteering your time, *TIMES* would like to share your story with our readers. We'll present a roundup of how faculty and staff will spend their holiday break in the Dec. 11 issue. To participate, call Larry Wood at 7-3478 or e-mail larryw@gwm.sc.edu.



Tiger Burn Nov. 21 outside Colonial Center

The University community and Gamecock fans can show their support and pride at Tiger Burn, the annual pep rally before the USC-Clemson football game. This year's burn will take place outside the Colonial Center at 6 p.m. Nov. 21.

Sponsored by the Colonial Center, the Columbia Sports Council, and USC Carolina Productions, the event is free and open to the public.

Tiger Burn will feature the traditional burning of the 15-foot papier-mâché Clemson tiger, performances by Cocky and the cheerleaders, a climbing wall, and a chance to win two tickets to any event at the Colonial Center.

A concert by The Pat McGee Band will follow the burning of the tiger.

For more information, contact Judy Crawford at 7-7130 or by e-mail at j_crawford22@hotmail.com.

Board committee OKs list of improvements

Visitor Center relocating to McKissick Museum

By CHRIS HORN

The Buildings and Grounds Committee approved a broad range of building improvements across campus, including renovations to McKissick Museum to accommodate relocation of the Visitor Center.

All of the repair projects are part of a three-year, \$126 million capital financing plan approved by the full board at its Oct. 17 meeting.

The Visitor Center, currently housed in the lobby of the Carolina

Plaza, will plan to move in late spring to the first floor of McKissick. About \$250,000 will be used to renovate the elevator and improve handicapped access to the building. Some museum exhibit space will likely remain on the first floor; the second floor will remain as museum space. The small parking lot beside Osborne Administration Building and McKissick Museum will be designated for the Visitor Center.

"We might consolidate the museum staff space on the third floor or consider moving them to another space on campus," said Rick Kelly,

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KIM TRUETT

A time for sharing

The Pro Bono Program of the USC School of Law collected 11,055 pounds of food for the Harvest Hope Food Bank as part of its annual food drive. Called Best Class, the drive is a competition among the first-, second-, and third-year law students, with the winning class receiving a gold foil crown that will reign over their mailboxes. This year, second-year students led the way. Professors provide special incentives for collections, including juice and doughnuts and not calling on contributors in class for a day. Harvest Hope provides food to families, shelters, and community food programs in an 18-county area. Not including this year, the Pro Bono Program has collected 71,000 pounds of food since it began 10 years ago.

Pastides named to research vice presidency

By MARSHALL SWANSON

Harris Pastides, who came to USC five years ago as dean of the Arnold School of Public Health, has been named vice president of research and health sciences.

President Sorensen announced Pastides' appointment at the Nov. 5 meeting of the Columbia campus Faculty Senate. Pastides assumed his new post Nov. 15. A search has begun for a new dean of public health.



Pastides

"After a very meticulous set of interviews and checking references, Provost Odom and I concluded that Harris Pastides was the best of the candidates presented to us," Sorensen told the senate.

Pastides will oversee the development of partnerships with private industries that want

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The School of Library and Information Science is awarded two record grants.

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An exhibit marking the bicentennial of the Lewis and Clark expedition, below, is on view at Thomas Cooper Library.

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Journalism students set designs on CD cover for Silers Bald.



www.sc.edu/usctimes

Labor of love on view until holiday break

By CHRIS HORN

It started as a simple dollhouse for his newborn granddaughter, but Charles R. Mack's creative ambition—and the size and elaborate details of the project—grew exponentially.

The finished work, a 19th-century German-themed dollhouse or *puppenstube* decorated with miniature-scale furniture, fixtures, seasonal decorations, and a Sankt Nikolaus (Santa Claus) is on display until the winter holidays on the first floor of McMaster College.

"This evolved beyond a Ken and Barbie dollhouse and became what I like to call 'rooms for the imagination,'" said Mack, a veteran art history professor. "For a month or two, this became an obsession—I couldn't stop myself."

Mack relied on his imagination and creativity to fashion the two-room dollhouse. At first, he photocopied images and pasted them to pieces of foam board for furniture. As his confidence grew, Mack began using bits of wood, tile, and other materials to construct replicas of antique

If you go

- **What:** Gabi's Puppenstube, a dollhouse with antique German replicas
- **Where:** McMaster College, first floor hallway, Pickens Street entrance
- **When:** Through Dec. 12

Continued on page 6



Student speak

- **Name:** Alex Kronsteiner
- **Major:** Sport and entertainment management
- **Year:** Junior
- **Hometown:** Hanover, Pa.

Q. As chair of the athletics committee for Student Senate, you're in charge of organizing the repainting of the Gamecock here on Greene Street. How often do you do this?

A. We repaint it every semester. This is the third or fourth time I've done it since I've been here.

Q. How many people will help paint today?

A. We'll probably have 20 show up at some point to help out. It's kind of fun, actually. If I were doing it myself, it would be boring, but with all these people here, it's fun.

Q. I know this isn't rocket science, but this pattern looks a little confusing. How do you know where the different colors of paint go?

A. The black goes in between the white and red stripes, and if we get really confused, I brought a Gamecock flag for reference.

Q. What else does the athletics committee do?

A. We're the liaison between the athletics department and Student Government. Right now, we're trying to improve the seating lottery for the USC-Clemson football game.

Q. What brought you here from Pennsylvania?

A. I kept getting a lot of materials from USC during my senior year of high school, and they had the major I wanted. When the University offered me a scholarship, I figured this was the place for me. I keep coming back every semester. If I wasn't having fun, I'd have transferred a long time ago; but I get involved in things, and the weeks go by quickly.

Q. What do you hope to do with your major?

A. I hope to work in Major League Baseball one day in management. I know I'll have to start out in the minor leagues and work up to a position of more responsibility. I played pitcher and second base in high school and American Legion baseball.

■ **USC SYMPHONY ORCHESTRA PRESENTS HANDEL'S MESSIAH:** The USC Symphony Orchestra will present a holiday performance of Handel's *Messiah* at 7:30 p.m. Nov. 20 at the Koger Center. Donald Portnoy, symphony director, will conduct. The program will be in keeping with Handel's original version of the sacred work. Colla Voce will be featured, along with vocal soloists Sun-Joo Oh, soprano; Helen Tintes-Schuermann, mezzo-soprano; Walter Cuttino, tenor; and Jacob Will, bass. Colla Voce ("with the voice") comprises 24 to 30 professional musicians from the Midlands area. Under the direction of Larry Wyatt, director of choral studies, the group presents three to four concerts each year with a repertoire ranging from the classics to Broadway. Tickets for *Messiah* are \$18 adults; \$15 USC faculty and staff and senior citizens; and \$8 students. Group tickets are available. Tickets are available from 9 a.m. to 5 p.m. Monday-Friday at the Carolina Coliseum box office. To charge by phone, call 251-2222. To buy tickets online, go to www.capitoltickets.com. For more information, go to www.music.sc.edu/ea/orchestra.

■ **DELTA DELTA DELTA SORORITY SETS CAMP KEMO FUNDRAISER:** Delta Delta Delta Sorority at USC will sponsor a fund raiser for Camp Kemo from 10 a.m. to 6 p.m. Nov. 23 at Royal Z Lanes Bowling Alley, 8512 Two Notch Road, Columbia. All proceeds from the event will be donated to the nonprofit, community-supported organization that provides support and services for children with cancer and their families. The event, Bowl for Cole, is being held in honor of Cole Sawyer, a 10-year-old Columbian diagnosed with a rare form of cancer known as rhabdomyosarcoma. For students, families (including parents), and children, the cost to bowl is \$50 per team (of five people) for two hours. The cost for adult bowling teams is \$100 for two hours. Participants can register as a team of five or as an individual to be placed on a random team. The sorority also is soliciting sponsors at levels ranging from \$100 to \$1,000. Other activities to be held at the bowling alley include bake sales, raffles, prize giveaways, T-shirt and bumper sticker sales, and games. For information, contact Meagan Campolung at Mcampy13@aol.com, [BowlForCole@aol.com](mailto: BowlForCole@aol.com), or 466-3010.

Hoskins awarded first Barnes Scholarship

Joy Renee Hoskins has been awarded the first Eb and Maggie Barnes Memorial Scholarship at USC Spartanburg.

The scholarship was established following the death of Eb and Maggie Barnes and is to be awarded annually in the amount of \$500 to a student who most closely meets the following criteria: a nontraditional student who is enrolled in a USC Spartanburg degree-completion program at the University Center of Greenville (UCG), is enrolled on at least a part-time basis, and has a demonstrated financial need. "Education is my only means of raising the bar, achieving a higher standard, and realizing a more fulfilled life," said Hoskins, who is pursuing a degree in interdisciplinary studies. "I am grateful for the connection this scholarship allows to Dr. Barnes, who was my advisor for three semesters. His wise counsel was practical and to the point and always compassionate to the life of a nontraditional student."

The Carolina Piedmont Foundation at USC Spartanburg established the Eb and Maggie Barnes Memorial Scholarship to honor faculty member James "Eb" Barnes, who was killed along with his wife, Maggie, in a bank robbery on May 16, 2003. Barnes was a professor of physics and had been the coordinator of USC Spartanburg programs at UCG for the past seven years. At one time he also served as coordinator of both USC Spartanburg and USC programs at UCG. He had been employed with USC Spartanburg for 28 years.

"Dr. Barnes was widely respected among his colleagues and the students," said John C. Stockwell, chancellor of USC Spartanburg. "He has long been a strong supporter of the university and was a tremendous asset to both this institution and the field of higher education. The fact that Dr. Barnes advised Joy Hoskins makes this selection all the more meaningful."

UCG is a nonprofit consortium of seven higher education institutions offering bachelor and master's degrees at McAlister Square in Greenville. USC Spartanburg is the largest provider at UCG, which is dedicated to increasing access to educational opportunities for the citizens of the Greenville metropolitan area. UCG is a state-of-the-art teaching and learning center designed to serve the needs of working adults who want to pursue four-year or graduate-level degrees without leaving Greenville County.

For more information, call Judith S. Prince, associate chancellor for strategic initiatives at USC Spartanburg, at 864-250-8870.

Proposed bill would allow faculty/staff to purchase private college service

Faculty and staff in state-funded institutions of higher education who have opted for the Optional Retirement Plan (ORP) have from January through March 2004 to switch their retirement plan to the S.C. Retirement System.

This action permits faculty and staff to divest from their optional retirement programs such as TIAA-CREF, thereby making them eligible for future retirement under South Carolina state programs. Years eligible for purchase include military service, K-12 service in public and private institutions, and assorted other public services.

One area currently ineligible includes service in private higher education institutions. A bill introduced last year in the state Senate would allow state-employed higher education personnel to purchase previous years of service at eligible private higher education institutions. Senate Bill No. 61 was sent to the Senate Finance Committee for further review before being reintroduced for vote in the Senate.

Without incentive to purchase private institution years of service, many ORP members might choose to retain their former programs or seek employment in other states where this service is accepted, said Peter Graham, a professor in sport and entertainment management and chair of USC's Faculty Welfare Committee.

Faculty and staff should contact their House or Senate representative to express their views on the bill, Graham said.



MICHAEL BROWN

Smart plant

This pinkish purple *Celosia argentea Cristata*, commonly known as a brain head flower, has been growing all summer in the rose garden east of Lieber College on the Horseshoe. The annual plant is related to the *Celosia plumosa*, commonly called cockscomb, which has feathery plumes in brilliant red, yellow, and orange. This crested variety (*Cristata* means crested) prefers full sun, takes general care, and, because it grows to between five and six feet tall, is good for background borders, said Fred Drafts, a University horticulturist who is in charge of all the annual flower beds on campus. The flowers make a dramatic showing when planted close together. Drafts had used some of the blooms in a Christmas arrangement last year. After the holidays, the plant went to the compost pile. Some of the compost, including the *Celosia* seeds, was used in the rose garden, and the plant came up this summer unplanned. *Celosia argentea Cristata* makes an excellent dried flower and is often used in flower arrangements, but Drafts urged members of the University community not to pick the blooms. They are for everyone's enjoyment.

Mungo award nominations due Dec. 12

The Michael J. Mungo Undergraduate Teaching Awards are being offered for the twelfth time this spring. The awards recognize and reward excellence in undergraduate teaching on the Columbia campus.

The awards are open to all full-time tenured or tenure-track faculty who teach undergraduate students, including those who are candidates for, or who have already received, other teaching awards.

Of the five \$2,000 awards, three are designated for faculty members in the colleges of Liberal Arts and Science and Mathematics. The remaining two will be awarded to faculty members who teach undergraduates in the other colleges.

The deadline for nominations is Dec. 12. Nominees will be notified and asked to provide specific information by Feb. 6, 2004.

The University Faculty Committee on Instructional Development, under the supervision of the provost, will recommend the winners. The provost will make the final selection for the awards. Winners will be announced at the General Faculty meeting April 29, 2004. Nominations should be directed to: Donald J. Greiner, associate provost and dean of undergraduate affairs, Office of the Provost, Osborne Administration Building.

■ **NANOCENTER TO SPONSOR SYMPOSIUM NOV. 21:** The USC Nanocenter is sponsoring a symposium on molecular electronics Nov. 21. The schedule is: • 1:30–2 p.m., "The National Nanotechnology Initiative: We're Headed for Big Things!" Celia Merzbacher, Office of Science and Technology Policy, the White House • 2–2:45 p.m., "Nano-scale electronics," Mark Bockrath, California Institute of Technology • 3–3:45 p.m., "Carbon Nanotube Electronics—The Inside Story," Charles Johnson, University of Pennsylvania • 3:45–4:30 p.m., Phaedon Avouris, IBM T.J. Watson Research Center • 4:30–5:15 p.m., "Understanding Molecular Scale Electronic Transport," Mark Reed, Yale University. All sessions are free and will be held in Amoco Hall in the Swearingen Engineering Center. For more information, contact Harriet Bradham at 7-7386 or e-mail hbradham@gwm.sc.edu.

■ **SEEKING G.I. BILL STUDENTS AND ALUMNI:** University Publications wants to interview students who will attend USC full time during the spring 2004 semester under the Montgomery G.I. Bill. Information gathered in the interviews might be used in an upcoming article. University Publications also wants to interview graduates who attended USC under the G.I. Bill since its inception in the 1940s. For information or to volunteer for an interview, contact Marshall Swanson at mswanson@gwm.sc.edu or 803-777-0138.

■ **HRSM HONORS ALUMNI, FRIENDS DURING HOMECOMING:** The College of Hospitality, Retail, and Sport Management presented Distinguished Alumni Awards to a graduate from each of its five majors and recognized two friends recently during its 25th-annual Homecoming gala. The five distinguished alumni are Taj Troy, '98 (technology support and training management), an F-16 pilot and captain in the 157th Fighter Squadron of the S.C. Air National Guard who flew 14 combat missions during Operation Iraqi Freedom; Byron Yahnis, '83 (interdisciplinary studies), president of Chris J. Yahnis Corp. in Florence and three other firms that make up the third-largest beer distributorship in the state; Rex Galoway, '86 (hotel, restaurant, and tourism management), technologies division manager and properties broker in charge with IMI Resort Holdings Inc. in Greenville; Bridgette D. Smith, '99 (retailing), project manager in charge of hiring for the corporate buyer trainees and summer interns at Wal-Mart Inc. in Bentonville, Ark.; and Craig Curtis, '90 (sport and entertainment management), assistant athletics director in charge of marketing at East Carolina University in Greenville. N.C. Dean Patricia Moody also thanked Provost Jerry Odom and Robert Williams Jr., president of Lizard's Thicket Restaurants in Columbia, for their support.

Library and Information Science receives record grants from IMLS

By LARRY WOOD

The School of Library and Information Science recently received two grants totaling almost \$700,000 from the Institute of Museum and Library Services (IMLS). The awards are the largest in the school's history.

The school also is the only one in the country to receive two IMLS grants, which will focus on recruiting and educating librarians for the 21st century. Of 76 proposals, the IMLS funded 27.

"This is the first grant that we have received to support our distance education program since 1982," said Dan Barron, a professor and director of the school, which is part of the College of Mass Communications and Information Studies.

"Up until now, we have relied on tuition dollars and the dedication of our faculty to reach out to the people of South Carolina and to take our master's degree program to Georgia, West Virginia, Maine, and Virginia. This grant is especially rewarding to us because it is a recognition of our leadership and expertise in the use of distance education to serve the needs of South Carolina and the profession."



Barron

With a grant of \$485,590 from the IMLS, the school will design and test best recruiting practices and networking activities to support rural public library leadership using a collaborative model in two states. The program will result in nine bachelor's and sixteen master's level degree recipients who agree to work in their local community libraries for at least three years after graduation.

The collaboration will include the S.C. State Library, Maine State Library, S.C. Library Association, Maine Library Association, University of Maine at Augusta, and Center for Rural Librarianship at Clarion University.

The project also will provide a case study for the design of a sustainable network of library staff and leaders for community development. Barron is the principal investigator for the study.

"Many rural areas find it difficult to attract essential professional services personnel such as social workers, health care providers, and librarians," Barron said. "This is a need in our state and nationally. Teaming with our colleagues in South Carolina and Maine, we intend to demonstrate how the information needs of rural communities can be met by recruiting qualified individuals from rural communities, educating them with the best preparation program possible, and encouraging these new librarians to stay home and serve the communities that need them."

With a grant of \$196,159, the school will develop and analyze the demographic and "psychographic" profiles of students that include reasons leading to their choice of school librarianship as a career path. The results will provide information for recruitment efforts, public relations, and advertising strategies.

A model for outcomes-based assessment of students and programs leading to certification of school librarians within the context of distance education also will be developed. Donna Shannon, coordinator of School Library Media Programs, is the principal investigator.

"We are very proud that our school library media education program continues to be ranked third in the nation among all other graduate programs by *U.S. News & World Report*," Barron said. "This grant is a tribute to Dr. Shannon's reputation in this area and her capabilities as a researcher."

The IMLS is an independent federal grant-making agency dedicated to creating and sustaining a nation of learners. The institute fosters leadership, innovation, and a lifetime of learning by supporting the nation's 15,000 museums and 122,000 libraries. The institute also encourages partnerships to expand the educational benefit of libraries and museums.

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.



New residence hall at USC Aiken

Campus officials at USC Aiken recently broke ground for a new residence hall that will open for freshmen in fall 2004. The residence hall will include mostly two-bedroom suites with two baths, furnished living and dining areas, and a full kitchen for four students. Each floor will feature a large commons area. Residence assistants will help freshmen adjust to college life. Other amenities will include direct, high-speed Internet access and cable television. All utilities, except long-distance telephone service, will be provided. The residence hall will provide 311 additional beds.

Music as geography: Professor looks at ways songs can evoke images of places

By MARSHALL SWANSON

The geography of music has been a specialized topic of study by geographers for at least 25 years, focusing on music that can be mapped.

Geographers have plotted the birthplaces of country musicians, looked for geographical patterns, or followed the diffusion of blues music from its origin to other regions. Rarely has the scholarship examined how music can evoke images or shape a person's perception of particular places—until now, that is.



Gumprecht

"The more interesting aspect of this topic is the way particular music reflects the characteristics of the places from which it's written," said Blake Gumprecht, an assistant professor of geography who has begun publishing articles and book chapters looking at the evocation of place in music.

Gumprecht's chapter on the music of three little-known western Texas musical artists—Joe Ely, Butch Hancock, and Terry Allen—appeared in the fourth edition of *The Sounds of People and Places, A Geography of American Music from Country to Classical and Blues to Bop*, edited by George O. Carney of Oklahoma State University, a pioneer in the field. The chapter examined how the three musicians' music evokes the spirit of western Texas in and around Lubbock.

The same material also appeared as an article in a special issue of *The Journal of Cultural Geography*.

"Western Texas is in these artists' music explicitly and implicitly," said Gumprecht, who is a long-time fan of the three singer-songwriters. "To me, their music sounds like western Texas because it has that kind of openness that is characteristic of the flat wind-swept landscape of the region."

Gumprecht could just as easily have written about other artists, although not all music evokes a sense of place.

"I think gangsta rap creates a picture in people's minds of the ghettos of Southern California in the same way that the Stanley Brothers' music evokes images of southern Virginia or the Beach Boys created a picture of the sort of nonstop fun of the California beach culture," he said. "But there's lots of music that doesn't evoke a sense of place."

The geography of music is part of a subset of the overall field of geography known as human geography, which studies human activity. Although the field is small, it represents an ongoing and slowly growing aspect of human and cultural geography.

John Jakubs, an associate professor of geography at USC, also teaches courses on the geography of music. One of his recent courses examined the geography of popular music while an honors section also studied the connections between music and place and how music evokes places.

The geography of music is a tertiary area of the discipline that "might not be on the radar of the average geographer," said Gumprecht, who also is working on a book about the American college town and has published a book about the Los Angeles River.

But he believes the geography of music still has value to help people understand place.

"It's always going to be populated primarily by people who were music fans first and then decided to look at the connection between the two subjects," he said.

Dependents' Scholarship application deadline is Feb. 2

Applications for the Faculty/Staff Dependents' Scholarship program for the 2004–05 academic year will be available Dec. 1. The scholarships are open to the dependent children or spouses of full-time slotted employees. The scholarship is valued at \$1,500 for students attending the Columbia campus, \$1,200 for students attending the Aiken, Beaufort, and Spartanburg campuses, and \$800 for students attending the Lancaster, Salkehatchie, Sumter, and Union campuses.

Applications are available from the financial aid offices at all campuses but must be received by the Columbia campus Office of Student Financial Aid and Scholarships by Feb. 2, 2004.

To be eligible, an applicant must be enrolled or accepted for enrollment as a full-time undergraduate or graduate student at one of USC's campuses. Continuing students must have attained a 3.00 cumulative GPA. Freshman eligibility is determined by weighted core course GPA and standardized test scores. For more information, call Barbara Friendly at 7-8134.

Staff spotlight

■ **Name:** Carissa Hansford

■ **Job title:** Take a deep breath, because it's a mouthful: Academic Advisor and Director of Alumni Affairs and Development for the Honors College.

■ **How long at USC?** About two years. I was an academic advisor for the School of Journalism and Mass Communications before joining the Honors College in July.

■ **What are your main job responsibilities?** I advise science, math, pre-med, nursing, pharmacy, and exercise science students who are in the Honors College. I also direct the Association of Honors Alumni, and I'm the Honors College point-person for development and fund-raising activities.

■ **What was the main attraction for you to work at USC?** I'm a native of the San Francisco Bay area. I began my career in student affairs at my alma mater, the University of California at Davis. In 2001, my husband, Tom Hansford, accepted a position as assistant professor of political science at USC. When we packed up and moved from California to Columbia, it was only natural that I continue my career here. At this point, I've advised students in just about every major possible, from two universities on opposite coasts.

■ **How different are students in, say, engineering, as compared to art?** I have always been pleasantly surprised to find that college students simply can't be pigeonholed based on their major. I've met math majors who are musicians, engineers who act, and journalism students who plan to go to medical school. I've observed some commonalities among college students, too. From California to South Carolina, students have similar expectations, hopes, and goals for their college experience. They all want to be prepared for a successful future and have fun getting there. And, college students from coast to coast will do just about anything for free pizza.

■ **If you could tell high school students everywhere one thing about the Honors College, what would it be?** You have so much to gain by attending the Honors College at USC. Where else will you be able to take such interesting courses, interact so closely with outstanding faculty, be surrounded by such talented peers, and still enjoy the academic and social resources of a large research university?

■ **What do you do for fun?** NBA season just began, so for the next several months I'll be rooting for the Sacramento Kings. This is their year! Know someone who would make an interesting staff profile? Call Larry Wood at 7-3478 or e-mail larryw@gwm.sc.edu.



Hansford

Engineering/Science/Math

■ **Nov. 20 Statistics.** Nancy Glenn, statistics, 2:30-3:20 p.m., LeConte College, Room 210A. Refreshments at 3:30 p.m.

■ **Nov. 20 Physics and astronomy.** "The EDM and CP-Violation Beyond the Standard Model," Peter Herczeg, Los Alamos National Lab Theory Division, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

■ **Nov. 20 Chemistry and biochemistry.** Binghe Wang, Georgia State University, 4:30-6:30 p.m., Jones Physical Sciences Center, Room 006.

■ **Nov. 21 Nanocenter,** symposium on molecular electronics, 1:30-5:15 p.m., Swearingin Engineering Center, Amoco Hall.



Lammi

■ **Nov. 24 Chemistry and biochemistry.** "Single-Molecule Spectroscopy of Conjugated Polymers," Robin Lammi, Winthrop University, 12:20 p.m., Sumwalt College, Room 102.

■ **Nov. 24 Biology.** "Smell and the Malaria Mosquito," Larry Zwiebel, Vanderbilt University, 4 p.m., Coker Life Sciences, Room 005.

■ **Dec. 1 Geological sciences.** Clayton Deutsch, Department of Civil and Environmental Engineering, University of Alberta, 3:30 p.m., Coker Life Sciences, Room 005.

■ **Dec. 1 Biology.** Pate Skene, Duke University, 4 p.m., Coker Life Sciences, Room 005.

■ **Dec. 4 Physics and astronomy.** "The Brilliant Gamma-Ray Bursts: Death Cries Across the Universe?" Shrinivas Kulkarni, Caltech University, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

■ **Dec. 4 Chemical engineering.** "Enantioselectivity on Naturally Chiral Surfaces," Andrew J. Gellman, Department of Chemical Engineering, Carnegie Mellon University, 4 p.m., Swearingin Engineering Center, Amoco Hall.

■ **Dec. 8 Biology.** "Characterization of the CCAAT/Enhancer Binding Protein beta Activator Isoforms in Normal Mammary Epithelial Cells and Breast Cancer Cells," Erin Eaton, MUSC, 4 p.m., Coker Life Sciences, Room 005.

Liberal Arts

■ **Nov. 20 Philosophy.** Science Studies Seminar Series, "The Troubled History of the Ether," Joseph Milutis, art, 12:30-2 p.m., Preston College Seminar Room.



Yaeger

■ **Nov. 25 Anthropology.** "The Archaeology of Colonialism in British Honduras: Maya Caste War Immigrants and the British Colonial Enterprise, 1857-1936," Jason Yaeger, Department of Anthropology, University of Wisconsin and 2004 Fellow of the School of American Research, 3:30 p.m., Hamilton College, Room 318.

■ **Nov. 25 Philosophy.** NanoCulture Seminar Series, "Nanotechnology and the Culture of Medicine," Robert Best, medicine, 12:30-2 p.m., Sumwalt College, Room 102.

■ **Dec. 2 Philosophy.** NanoCulture Seminar Series, "The Evolution of Nanotechnology in Science Fiction," Steven Lynn, English, 12:30-2 p.m., Sumwalt College, Room 102.

■ **Dec. 3 Archaeology.** Wednesday Archaeology at South Carolina Lunch, Martha Zierden, curator of historical archaeology, Charleston Museum, 12:05-1:05 p.m., Hamilton College, Room 302.

■ **Dec. 4 Philosophy.** "Hegel on Music," Richard Eldridge, Department of Philosophy, Swarthmore College, 4-6 p.m., College of Nursing, Room 125.

cale

lectures/conferences

around the campuses

■ **Nov. 20-23 USC Spartanburg:** Shoestring Players present *How I Learned to Drive*, the Pulitzer Prize-winning play by Paula Vogel. Directed by Jimm Cox. USC Spartanburg theatre director. Performances are at 8:15 p.m. Nov. 20-22 and 3:15 p.m. Nov. 23. Performing Arts Center. Tickets are \$6 for general admission, \$4 students. For more information, call Cox at 52-5697.

■ **Nov. 21 USC Sumter:** Division of Arts and Letters will present a dramatic reading of *Glengarry Glen Ross*. David Mamet's Pulitzer Prize-winning play, 8 p.m., Nettles Building Auditorium, free. A reception and discussion will follow in the Nettles Building lobby. The play contains explicit language and is intended for mature audiences only. Appearing in this production will be USC Sumter faculty Mike Bacon, mathematics; Park Buckner, English; Charlie Cook, mathematics; Hayes Hampton, English; Andrew Kunka, English; and Eric Reisenauer, history. For more information, call Carol Reynolds at 938-3757.

■ **Nov. 25 USC Aiken:** *The Frog Prince*, a modern fairy tale written by Jon Scieszka, presented by the USC Aiken Playground Playhouse, 7 p.m., Etherredge Center. Tickets are \$7 adults and \$4 students, faculty, and staff. For more information, call the Etherredge Center box office at 803-641-3305.

■ **Through Nov. 26 USC Sumter:** "Los Antrhopoclos," an exhibit featuring installation artists Robert J. Sanchez from San Diego, Calif., and Richard A. Lou from Milledgeville, Ga. University Gallery, Anderson Library Gallery. Free. For more information, call Cara-Lin Getty, director of galleries, at 55-3727 or Laura Cardello, galleries and exhibits assistant, at 55-3858.

■ **Through Nov. 28 USC Sumter:** An exhibit of watercolors by Sumter artist Charles Wilfong, Upstairs Gallery, free. Gallery hours are 8:30 a.m. to 5 p.m. weekdays; closed Saturday and Sunday. For more information, call Cara-Lin Getty, director of galleries, at 55-3727 or Laura Cardello, galleries and exhibits assistant, at 55-3858.

■ **Dec. 2 USC Aiken:** Christmas Concert, USC Aiken and the Aiken Community Band, 8 p.m., Etherredge Center, free.

■ **Dec. 4 USC Aiken:** "Successful Home-Based Business Workshop," Reka F. Mosteller, area manager, Small Business Development Center, USC Aiken Area Office. The workshop will address business concerns faced by home-based business owners, including finding home-based business opportunities and choosing experts. Other topics will include federal and S.C. state tax issues affecting home-based businesses and different legal business structures and related tax deductions. The cost is \$40, and registration is required. For more information or to register, call 803-641-3646 or e-mail SBDC@usca.edu.

■ **Dec. 4-5 USC Aiken:** "Feast of Carols," a holiday madrigal dinner and show, 7 p.m., Etherredge Center. Tickets are \$30 for this new program, which includes dinner and the show. For more information, call the Etherredge Center box office at 803-641-3305.

■ **Dec. 6 USC Aiken:** "Holiday Pops: Bravo Broadway," concert with the Augusta Symphony and Jan Horvath, soprano; Michael Maguire, tenor; and Doug LaBregue, baritone, presented by the Aiken Symphony Guild, 8 p.m., Etherredge Center. Tickets are \$30. To purchase, call the Etherredge Center box office at 803-641-3305.

■ **Dec. 13 USC Aiken:** Handel's *Messiah*, a Masterworks Chorale presentation, 8 p.m., Etherredge Center. Tickets are \$10 adults and \$5 students, faculty, and staff. For more information, call the Etherredge Center box office at 803-641-3305.

theatre/opera/dance

■ **Through Nov. 23 Theatre South Carolina:** *Polaroid Stories*, a play by Naomi Iizuka. Directed by MFA candidate Craig Miller. Curtain times are 8 p.m. Tuesday-Saturday and 3 p.m. Sunday. Longstreet Theater. Tickets are \$14 general public; \$12 faculty and staff, senior citizens, and the military; and \$10 students. To purchase, call 7-2551.

■ **Dec. 6-21 Columbia City Ballet:** *Nutcracker*, Koger Center. For performance times, call 251-6333. For tickets, call 251-2222.



Scieszka



Wang



Gellman



Iizuka

ndar

mckissick museum

■ **Through Dec. 7** "Posters of the Great War: An Exhibit From the Joseph M. Brucoli Great War Collection," a collection of posters from the World War I era, representing most of the conflict's combatants: America, England, France, Italy, and Germany. McKissick Museum exhibitions are free and open to the public. The museum is located on the Horseshoe and is open 9 a.m.–4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. Thursday; and 1–5 p.m. Sunday. For more information, call 7-7251.

■ **Through Jan. 18, 2004** "It's Just Mud: Kershaw County Pottery," an exhibition of Kershaw County pottery sheds light on a little-known center of activity in the world of pottery. McKissick Museum exhibitions are free and open to the public. The museum is located on the Horseshoe and is open 9 a.m.–4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. Thursday; and 1–5 p.m. Sunday. For more information, call 7-7251.

■ **Through Spring 2004** "Considerable Grace: Fifteen Years of South Carolina Folk Heritage Awards," an exhibition celebrating the contributions of past recipients of the Jean Laney Harris Folk Heritage Award, created by the S.C. Legislature in 1986 to recognize lifetime achievement in the state for traditional folk art.

concerts

■ **Nov. 20 USC Symphony:** Handel's *Messiah* with soloists and the Colla Voce chorus, 7:30 p.m., Koger Center. For tickets, call 251-2222.

■ **Nov. 21 School of Music:** Faculty recital, Clifford Leaman, saxophone, 7:30 p.m., School of Music Recital Hall, free.

■ **Nov. 23 School of Music:** USC Student Composers Concert, 7:30 p.m., School of Music Recital Hall, free.

■ **Nov. 23 School of Music:** Palmetto Concert Band, 4 p.m., Koger Center, Gonzalez Hall, free.

■ **Nov. 24 School of Music:** Fall Trombone Night, 6 p.m., School of Music Recital Hall, free.

■ **Nov. 28 Colonial Center:** Toby Keith, with special guest Terri Clark, 7:30 p.m. Keith received the 2001 Country Music Association's Vocalist of the Year Award and was nominated for seven 2003 Country Music Association awards. For ticket information, call the Colonial Center box office at 6-9200.

sports

■ **Nov. 21 Men's Basketball:** Navy, 8 p.m., Colonial Center.

■ **Nov. 21 Volleyball:** SEC Tournament, TBA, Volleyball Competition Facility, northeast corner of Park and Blossom streets.

■ **Nov. 22 Football:** Clemson, 7 p.m., Williams-Brice Stadium.

■ **Nov. 22 Volleyball:** SEC Tournament, TBA, Volleyball Competition Facility, northeast corner of Park and Blossom streets.

■ **Nov. 23 Volleyball:** SEC Tournament, TBA, Volleyball Competition Facility, northeast corner of Park and Blossom streets.

miscellany

■ **Nov. 21 Colonial Center:** USC Gamecock Rally, USC vs. Clemson, 7–9:30 p.m., free admission and free parking.

■ **Dec. 2 Colonial Center:** "Holiday Celebration on Ice," starring Scott Hamilton, 7:30 p.m. In addition to Hamilton, Todd Eldredge, Alexei Yagudin, Brian Orser, Ekaterina Gordeeva, Nicole Bobek, Roslyn Summers, Jeni Meno, Todd Sands, Kyoko Ina, and John Zimmerman will perform live on the ice with a special live musical performance by Lee Ann Womack. Group tickets are available. For ticket information, call the Colonial Center box office at 6-9200.

■ **Dec. 3 Counseling and Human Development Center:** Workshop, "Healing the Wound: Recovering From Loss," 10 a.m.–noon, Byrnes Center, 7th floor, free. For more information or to register, call 7-5223.

exhibits



This print of Stouff Indian Chief To-Ka-Con ("He who inflicts the first wound") is on display.

"Discovering the American West" is on view on the mezzanine level of Thomas Cooper Library through January 2004. The bicentenary exhibition is from the South Carolina College Library, the Alfred Chapin Rogers Collection, and related special collections. Items on display include early maps and books about the Louisiana Purchase, accounts of the Lewis and Clark expeditions, and early 19th-century illustrations of the peoples, animals, and places encountered by Lewis and Clark. The free exhibit can be seen during regular library hours.



These deer are part of Quadrupeds of North America, by John James Audubon and the Rev. John Bachman.

■ **Through Dec. 17 McMaster Gallery:** Student exhibitions, MFA candidate Ken Baskin (through Nov. 28) and MFA thesis exhibitions by Rebecca Rhees (Dec. 1–7) and Ricky Greenspan and Jane Lafferty (Dec. 9–17). Gallery hours are 9 a.m.–4:30 p.m. weekdays and 1–4 p.m. Sundays. Exhibits are free and open to the public. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

■ **Through Jan. 18, 2004 Columbia Museum of Art:** "Edward Hopper and Urban Realism," an exhibit from the Whitney Museum of American Art in New York City, presents the work of Hopper alongside paintings by his peers, including Robert Henri, George Luks, John Sloan, Williams Glackens, and George Bellows. The museum is located in downtown Columbia at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; and 1–5 p.m. Sunday. The museum is closed Monday and Tuesday. Admission is \$5 adults, \$4 seniors, \$2 students, and free to members.

Review

Actors make Olympian effort to save play from hell

By FRANCES LEVIN

Theatre South Carolina's new play, *Polaroid Stories*, by Naomi Iizuka, features a superb ensemble cast plus staging that makes marvelous use of the space at Longstreet Theater.

Under the direction of Craig A. Miller, a third-year MFA directing candidate who is also the sound designer, it is an amazing production. The only thing missing is the play.

The play purports to tell Greek myths through homeless kids and street language, but the result is a shallow script that amounts to *Much Ado About Nothing* or perhaps an f-word *Charlie Brown*. That said, the entire cast deserves kudos. Zach Hanks, Pamela Vogel, Sara Thomas, Fabio Pires, Jillian Owens, E.G. Heard, Patrick Kelly, Antoinette Wright, Matt Purdy, and Marcus Thomas give it their all, and they are all wonderful.

The set is incredible and looks quite dangerous, adding to the atmosphere. Selena Kong, who is listed as set and ambient designer, because that ambience extends to the lobby, did an outstanding job, as did the actors who performed so well in such an environment.

Director Miller was also impressive as the sound designer, as was lighting designer Robert Eubanks. Kimi Maeda created the interesting costumes, and actor Fabio Pires also put his talents to use as fight choreographer.

The play is appropriately listed as not for children or those offended by street language and situations, and it is more a series of vignettes than any kind of substance. However, the acting and design make it a worthwhile theatrical experience.

Polaroid Stories is at Longstreet Theater through Nov. 23; call 7-2551 for reservations.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St., e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The remaining publication date for 2003 is Dec. 11.

♿ If you require special accommodations, please contact the program sponsor.

■ FACULTY RECEIVE MORTAR BOARD TEACHING AWARDS:

Several faculty members recently received Mortar Board Excellence in Teaching Awards for 2003-2004. They are:

- Jayanth Jayaram, assistant professor of management science, business
- Dean Kress, associate director of the Faber Center and managing director of the Master of Human Resources program, business
- Robert Lambdin, adjunct professor of management, business
- Gary Luoma, professor of accounting, business
- Stacy Wood, assistant professor of marketing, business.

■ **ECONOMIC OUTLOOK CONFERENCE SET FOR DEC. 8:** The Moore School of Business will sponsor its 23rd-Annual Economic Outlook Conference from 10 a.m. to noon, Dec. 8 at the Adam's Mark Hotel in Columbia. Participants should check-in by 9:30 a.m. A luncheon will follow from noon to 2 p.m. Michael Porter, a best-selling author and Harvard business professor, will discuss "Building the Competitive Advantage of S.C.: Toward a Shared Economic Vision." For more information or to register, call 800-393-2362 or e-mail nbeym@moore.sc.edu.

■ **ACTIVIST FOR AUSTRALIAN ABORIGINES TO SPEAK NOV. 24:** The Women's Studies Program's on-going "Brownbag Pedagogy Series: Teaching for Social Justice" will host visiting scholar Vicki Grieves, an activist for social justice and land rights for Aborigines in Australia, at noon Nov. 24 in Flinn Hall, Room 101. There is no charge to attend. Grieves is a native of the Worimi-Kattang tribe in the mid-north coastal region of New South Wales, Australia, and teaches at the Wollotuka School of Aboriginal Studies at the University of Newcastle. For more information, e-mail Thorn@gwm.sc.edu.

■ NEW CAROLINA CARD OFFERS ACCESS TO SERVICES:

Each faculty and staff member can have a new University ID card made through Dec. 31 for free. The new CarolinaCard is a permanent University ID featuring two prepaid, declining balance accounts that can be used to purchase food and other items on campus. The card also provides access to other programs and services, including the library. The card is available from the CarolinaCard office in the newly renovated Russell House Underground from 8:30 a.m. to 5 p.m. Monday-Friday. Faculty and staff whose current ID card is not more than 10 years old do not need to replace cards to handle the prepaid account balances. After Dec. 31, a replacement fee will be charged for a new ID card. For more information, call 7-1708.



Kim TAJETT

Charles Mack incorporated faux 19th-century portraits of himself and his wife, Ilona, into the dollhouse design.

Dollhouse continued from page 1

German furniture and décor.

"My wife, Ilona, is a Berlin native, and my family roots go back to Germany," he said. "This dollhouse will give our granddaughter, Gabriele Nicole Daniels, a sense of her heritage."

Mack cleverly incorporated Gabi's parents into the dollhouse by pasting images of their faces on two costumed figures walking through a doorway. The faces of Mack and his wife adorn faux 19th-century portraits hanging on one of the walls. The images of Gabi's two great-grandmothers are seen walking into another doorway.

Peering into the cabinet-enclosed two-story dollhouse, one finds exquisite detail in every nook. A tiny brass lamp finial becomes a gas-burning light fixture. Mack molded beeswax into hams and sausages hung from the kitchen ceiling. He glued images of 19th-century German plates onto buttons and made chandeliers out of lamp finials and cup hooks.

In the windows, Mack placed German landscape views that he and his wife photographed on previous trips there. Wallboards and other decorative items were copied from several books of German antique décor. The pièce de résistance is a cradle with a German inscription that means, "Here lies one made in love."

On the second floor is a replica of a vintage ceramic heater, which Mack fashioned from pill bottles. "The medication I take for my Parkinson's Disease came in those bottles," Mack said. "I like the irony."

Will he continue to make more miniature worlds? "No, this is it," Mack said, pointing out that he is increasingly aware that time is finite and that he still has much art historical research to do and to publish in the next few years. "This obsession is over," he added.

It will be several years until 9-month-old Gabriele Nicole can play with her dollhouse. Faculty, staff, students, and other visitors can see it on display until the holiday break. The *puppenstube* is exhibited together with explanatory text, a German board chair from 1830 (also seen in miniaturized version in the dollhouse), and samples of some of the books and pamphlets Mack used in the project.

Pastides continued from page 1

to collaborate with the University on research projects as part of USC's effort to help boost the state's economy. Five health-science colleges and schools—medicine, nursing, pharmacy, public health, and social work—will fall under Pastides' purview as part of USC's research effort.

Sorensen also informed the senate of two finalists for the deanship of the School of Law: Burnelle Powell, formerly dean of the University of Missouri at Kansas City Law School, and Rodney Uphoff, associate dean at the University of Missouri at Columbia Law School.

In other business, Sorensen announced creation of a \$4 million chair in nanotechnology provided by \$2 million in private money and \$2 million in matching funds from the state's Centers for Excellence.

Other USC collaborative research efforts include a brain imaging center lead by the Department of Psychology and the Medical University of South Carolina in Charleston and a regenerative medicine collaboration between Clemson, MUSC, and USC.

In his report, Provost Odom told the senate of the University's Value Centered Management (VCM) Committee that was formed to

help with the transition to the new budgeting system. The committee maintains a link on the Provost's Web site at www.sc.edu/provost/vcm/fac.html with frequently asked questions and has an e-mail address to which faculty can submit additional questions. There also is a link to the VCM site from the Faculty Senate Web page at <http://www.sc.edu/faculty/>.

Odom asked the faculty to let the committee know of its concerns with VCM, adding, "We'll always have those bumps in the road with a change in budgeting systems and managing the budgets. The committee is set up to deal with that."

Odom announced that sabbatical leave requests are due in his office by Dec. 1. He said he has received queries from deans about concerns relating to whether they can cover all of their teaching loads if they grant excessive sabbatical leaves and would leave those decisions to the prerogative of the department chairs and deans.

The next meeting of the Faculty Senate will be at 3 p.m. Dec. 3 in the law school auditorium.

Leaders gather for groundbreaking for Inn at USC

Community, business, and University leaders gathered Nov. 12 to break ground for the 117-room Inn at USC at the northeast corner of Pickens and Pendleton streets across from the Hollings National Advocacy Center.

The three-story structure, which is being built on land owned by the USC Development Foundation, will open in January 2005 and will be totally financed, developed, and managed by IMIC Hotels of Columbia, which owns and operates 25 hotels in five Southeastern states.

President Sorensen said he was pleased that the inn is on its way to becoming a reality.

"I am delighted that, after many months of intense negotiations, construction is under way," Sorensen said. "It represents the best of public-private partnerships and is an excellent example of what can be achieved through compromise and consideration."

Designed to complement the architecture of the neighborhood, the inn will feature a first-floor lobby and library, 31 two-room suites, an exercise room, a catering kitchen, meeting and seminar rooms, and a dining area that will serve breakfast for guests and lunch for NAC visitors.

The historic Black House will be incorporated into construction of the 75,000-square-foot inn, but the Kirkland Apartments will remain separate and be restored as apartments for U.S. Justice Department officials who are on long-term assignments.

These structures are part of a larger agreement reached among USC, the USC Development Foundation, the National Advocacy Center, and the University Neighborhood Association in July. The agreement also calls for the elimination of parking lots on Pendleton Street.

Board continued from page 1

vice president and chief financial officer.

In a project unrelated to the Visitor Center relocation, deteriorating windows in McKisick Museum will be replaced at a cost of \$575,000. Other projects include:

■ cleaning and caulking of exterior façades of the Law Center and Gambrell Hall

■ roof replacements on Harper, Elliott, Pinckney, LeGare, Capstone cafeteria, Taylor House (the former Columbia Museum of Art), Booker T. Washington Auditorium, Bates cafeteria, DeSaussure, Rutledge, and the Russell House.

Interior renovations will be made to the Humanities Office and Classroom buildings as well as Gambrell Hall, which also will have an elevator upgrade.

Committee members initially approved a \$1.3 million renovation of 1816 Henderson St., a vacant University-owned 9,300-square-foot house. The committee later asked that alternative plans be explored to spend half as

much money or move the structure.

The committee also OK'd energy system upgrades, including replacement of underground electrical cables and repair of leaking steam lines.

At the Russell House, about \$1.2 million was approved for façade and ramp repairs and window replacement. Funds from Sodeexo, the campus food services vendor, will be used for improvements next year to several dining facilities, including the Sidewalk Café and the Preston dining area. USC will spend about \$750,000 as its share of the project.

Proposals from several energy management firms are expected Nov. 20. The University will ask two firms to perform investment-grade energy audits of the Columbia campus to identify ways to improve the energy system and save utility costs. The University also will select an architect and project manager for a new parking garage that will be located in front of the Bull Street Garage.



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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **BEAUFORT PROF SELECTED AS EMERGING LEADER IN ENVIRONMENTAL PUBLIC HEALTH:**

D. Alan Warren, program director of environmental health science at USC Beaufort, has been selected as one of about 70 emerging leaders in environmental public health from across the country by the National Center for Environmental Health, Centers for Disease Control, and Prevention/Agency for Toxic Substances and Disease Registry. He will be funded to attend the Sixth National Environmental Public Health Conference Dec. 3-5 in Atlanta. He also will participate in a day dedicated to the group of emerging leaders preceding the conference. The theme of the conference is "Preparing for the Environmental Public Health Challenges of the 21st Century."

■ **RESEARCH AND PRODUCTIVE SCHOLARSHIPS WORKSHOPS, DEADLINE NEAR:** Proposals for institutional grant funds under the Research and Productive Scholarship (R&PS) Awards Program are due Jan. 22. Workshops on Nov. 20 and Dec. 5 are scheduled for all faculty members who wish to submit an application for the funds. The R&PS Awards Program, sponsored by USC's Office of Research, includes three categories of funding. Category I provides funding for projects whose research appears to hold promise for external long-term funding. Category II provides funding for projects that have a primary goal of scholarly excellence. A new level, Category III, provides funding for projects regarding creative and performing arts. Complete R&PS guidelines and an application form can be obtained from this Web link: <http://spar.research.sc.edu/rpsGuide03.htm>. To register for one of the mandatory workshops, e-mail Wanda Hutto at rps@gwm.sc.edu. The Nov. 20 workshop will be held from 5:30 to 6:30 p.m. in the Byrnes Building, 5th floor conference room; the Dec. 5 workshop will be held from 9:45 to 10:45 a.m. in the Health Sciences Building, Room 114.

■ **POTTERY CLUB TO HOLD CHRISTMAS SALE:** The USC Pottery Club will sponsor a two-day Christmas sale from 9 a.m. to 6 p.m. Nov. 20-21 in McMaster College at the northeast corner of Senate and Pickens streets. Refreshments will be served.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Steven D. Smith, S.C. Institute of Archaeology and Anthropology, *Made in the Timber: A Settlement History of the Fort Leonard Wood Region*, ERDC/Construction Engineering Research Laboratories, Champaign, Ill.

John Dawson, chemistry and biochemistry, J. Cheek, and E.D. Coulter (both USC Ph.D. graduates), "Oxygen Activation by Cytochrome P450," *Encyclopedia of Catalysis*, John Wiley and Sons, New York.

■ **ARTICLES:** Sara Wilcox, exercise science, K.R. Evenson, A.A. Eyer, J.L. Thompson, and J.E. Burke, "Test-retest reliability of a questionnaire on physical activity and its correlates among women from diverse ethnic and racial groups," *American Journal of Preventive Medicine*, also, same journal, with Donna L. Richter, health promotion, education, and behavior, Barbara E. Ainsworth, W.W. Thompson, and K.A. Henderson, "Personal, social, and physical environmental correlates of physical activity in African-American women in South Carolina."

James A. Carson, exercise science, W. Jun Lee (pharmacy student), and Raymond W. Thompson and Joseph M. McClung (exercise science Ph.D. candidates), "Regulation of androgen expression at the onset of functional overload in rat plantaris muscle," *American Journal of Physiology: Regulatory Integrative Comparative Physiology*.

Stephanie E. Burgess, nursing, Rosanne Pruitt, Patricia Maybee, Arnold Metz, and Jean Leuner, "Rural and urban physicians' perceptions regarding the role and practice of the nurse practitioner, physician assistant, and certified nurse midwife," *Journal of Rural Health*.

Jorge M. Seminario, electrical engineering, L.E. Cordova, and P.A. Derosa, "An *ab initio* approach to the calculation of current-voltage characteristics of programmable molecular devices," *Proceedings of the Institute of Electronics and Electronics Engineers*, also, with P.A. Derosa and Suneel Guda, "A Programmable Molecular Diode Driven by Charge-Induced Conformational Changes," *Journal of the American Chemical Society*.

Robin Fretwell Wilson, law, "Unauthorized Practice: Teaching Pelvic Examination on Women Under Anesthesia," *Journal of the American Medical Women's Association*.

■ **PRESENTATIONS:** Freeman G. Henry, languages, literatures, and cultures, "From 'langue fixe' to 'Tixisme': Turning back the clock in Restoration France," International Nineteenth-Century French Studies Colloquium, Tucson, Ariz.

Robert F. Valois, Roger G. Sargent, and Kenneth Watkins, health promotion, education, and behavior, J. Wanzer Drane, epidemiology and biostatistics, and Keith J. Zulig (Miami of Ohio), "Adolescent Health-Related Quality of Life: Healthy Days Assessment for Adolescent Surveillance," American School Health Association, El Paso, Texas.

Richard D. Adams, chemistry and biochemistry, "Chemistry of bis(ferrocenyl)polynes in metal cluster complexes," American Chemical Society, New York City, and, same conference, "Reactions of $Mn_2(CO)_7\mu_2S_2$."

Joseph C. Rotter, education, "Helping Children Cope with Fear, Stress, and Trauma: A Developmental Model for Schools in Turbulent Times," European Branch of the American Counseling Association, Willingen, Germany.

John T. Wright, English and French, Union, "Siegfried: The Development of the Character of Wagner's Hero," Mountain Interstate Foreign Language Conference, Charleston.

Mark Berg, chemistry and biochemistry, "Measurements of Fluctuations in DNA Structure on the Nanosecond to Femtosecond Time Scales," Frontiers in Biophysical Methods Symposium, American Chemical Society National Meeting, New York City.

Walter B. Edgar, Institute for Southern Studies, "Eighteenth Century South Carolina: A Cultural Goliath," Southern Studies Forum, Aristotle University, Thessaloniki, Greece.

Daniel L. Reger, chemistry and biochemistry, and James R. Gardinier (USC postdoctoral fellow), "Advances in the Chemistry of Bis(Pyrazolyl)Alkanes and Their Metal Complexes," American Chemical Society, New York City.

Gregory A. Hand, exercise science, "Research Design and Measurement in Clinical Trials: Endocrinology and other Physiological Markers," Physical Activity and Mental Health: A Multidisciplinary Approach, Cooper Institute Conference Series, Dallas, Texas, and, same conference, "Biological Basis of Mood Disorders: Mediating Effects of Stress."

Mary Lou Hightower, art education, Spartanburg, "How to Win Friends and Influence Administrators," S.C. Art Education Association, Charleston.

Michael L. Myrick, chemistry and biochemistry, and David L. Perkins (USC chemistry graduate student), "FT-IR reflectance Microspectroscopy Study of Bacterial Spores Following the Autoclaving Process," Federation of Analytical Chemistry and Spectroscopy Societies, Ft. Lauderdale, Fla., and, same conference, with Donna

Chen, chemistry and biochemistry, Brian Genge (USC postdoctoral fellow), and Ashley Greer Reese (USC chemistry graduate student), "Nanoparticle Bean Deposition as a Novel Technique for the Formation of Organic Thin Films."

John Riley, physics, Spartanburg, "A proposal for the creation of a WWW-based database of physics demonstrations on video and simulations," American Association of Physics Teachers, Spelman College, Atlanta, Ga.

Jeff Persels, literatures, languages, and cultures, "Accordez les nez & les cils ensemble: What Else is Civilization for?" Sixteenth-Century Studies Conference, Pittsburgh, Pa.

John Dawson, chemistry and biochemistry, and Shengxi Jin (USC graduate student), "Mechanistic Studies of Cytochrome P450," International Conference on the Biochemistry, Biophysics, and Molecular Biology of Cytochrome P450, Prague, Czech Republic, also, "Oxygen Activation by Cytochrome P450 and Nitric Oxide Synthase: Evidence for a Second Active Oxidant from Studies Using P450-CAM as a Model System," International Conference on Bio-Inorganic Chemistry, Cairns, Australia.

Chioma Ugochukwu, journalism, Spartanburg, "Global Television Flows: Still a One-way Phenomenon?" International and Inter-cultural Communication, Global Fusion Consortium, Austin, Texas.

Kenneth D. Phillips, nursing, J. Larry Durstine and Gregory A. Hand, exercise science, Gary B. Ewing, School of Medicine, and Wes Dudgeon and Chris M. Bopp (exercise science doctoral students), "Physical Activity and Mental Health: A Multidisciplinary Approach," Cooper Institute Conference Series, Dallas, Texas, also, same conference, "The association of body fat distribution with mental and physical health in HIV-infected adults."

Scott Harrington, insurance and finance, "Market Discipline in Insurance and Reinsurance," Market Discipline: The Evidence Across Countries and Industries, Chicago, Ill.

W. Dean Kinzley, history, "The Japanese State Does Business: The Imperial Railroad Experiments with Welfare Capitalism," Western Conference of the Association for Asian Studies, Phoenix, Ariz.

Mark Smith, history, "Making Sense of Social History," *Journal of Social History*. Richard Heiens, marketing, Aiken, and Larry P. Pleshko (United Arab Emirates University), "Pure Forms of Strategic Marketing: An Investigation of Leadership and Performance," Proceedings of the Academy of Marketing Studies.

Kathleen Wates, accounting, Aiken, and Michael Ritchie, management, Aiken, "What Really Matters: Employers, Students, and Faculty Perceptions of Hiring Criteria," Proceedings of the Southeastern Chapter of the Institute for Operations Research and the Management Sciences.

■ **OTHER:** Christopher Berg, music, presented a concert of Spanish and South American music and conducted a master class at the Radford University International Guitar Festival, Radford, Va.

John Dawson, chemistry and biochemistry, named to the International Scientific Advisory Committee for the Fourteenth International Conference on Cytochrome P450: Biochemistry, Biophysics, and Molecular Biology to be held in Dallas, Texas, in June 2005. Dawson also is organizing a mini symposium on Oxygen and Peroxide activation by heme enzymes for the Third International Conference on Porphyrins and Phthalocyanines, to be held in New Orleans in July 2004.

Marlene A. Wilson, pharmacology, physiology and neuroscience, named a member of the Neurobiology of Motivated Behavior Study Section, Center for Scientific Review, by the National Institutes of Health.

Scotty Peck, McKissick Museum and art, had a solo exhibit of artwork and presented a daylong lecture and demonstration of technique at Concord College in Athens, W.Va.

William O. Bearden, marketing, was honored for his contributions to pricing research at the sixth-annual Pricing Conference sponsored by the Fordham University Pricing Center.

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

Lighter Times



Ledford is new alumni director at USC Aiken

Judy Ledford has been named the director of alumni relations at USC Aiken. Ledford will develop and promote lifelong learning opportunities through social, educational, and cultural activities and programs for Aiken alumni and community members to stimulate



Ledford

interest in and support of the Aiken campus. She will support such organizations as the Alumni Career Network, the Student Ambassadors, and the USC Aiken Alumni

Association. She also will oversee the annual alumni fund campaign and assist with the activities and programs of the USC Aiken Development Office.

"I was impressed by USC Aiken from the moment I arrived," Ledford said. "Each USC Aiken representative I met talked about the campus, students, faculty, and staff with so much pride.

"To be able to work with USC Aiken alumni is an exciting new challenge for me. As we partner with academic, athletic, and student groups to create stronger relationships with our alumni, I hope that I will become a member of the close-knit USC Aiken community that contributes to the campus's continued success."

Ledford was formerly the president and CEO of the Dooly County Chamber of Commerce in Georgia. While with the Dooly County Chamber, she received several awards from the Georgia Festival and Events Association and also received three Pinnacle Awards from the International Festivals and Events Association.

Housing receives award for sustainable practices

USC's University Housing has received the Innovative Achievement in Auxiliary Services Award from the National Association of College Auxiliary Services.

The award recognizes outstanding development, implementation, and creative entrepreneurship of new and existing programs in auxiliary services. The housing office received the award for its collaboration with the School of the Environment in the area of sustainability, which has resulted in a more environmentally sound campus and financial savings.

■ **POSTERS ON THE HILL PROGRAM SEEKS STUDENT**

APPLICATIONS: Faculty members are encouraged to notify undergraduate students about the Posters on the Hill program sponsored by the Council on Undergraduate Research (CUR). Students apply electronically for the competition, and the deadline for submission is Nov. 21. Interested students should submit abstracts of their research from the following disciplines: biology, chemistry, geology, mathematics/computer science, physics/astronomy, psychology, and social sciences. Abstracts should explain the work that was performed and discuss the importance of the work to science and society. On April 20, CUR will host its annual undergraduate poster session on Capitol Hill. The event will help members of Congress understand the importance of undergraduate research by talking directly with the students whom these programs impact. Criteria for selection and directions for submitting an abstract can be found on the CUR Web site at <http://www.cur.org/pohcall.html>.

■ **SCHOOL OF MEDICINE PRESENTS WESTON AWARD TO CHARLESTON**

PEDIATRICIAN: Charles P. Darby of Charleston is the recipient of the 2003 William Weston Award for Excellence in Pediatrics. The Weston Award, given annually since 1980 by the USC School of Medicine, recognizes a pediatrician whose life best exemplifies the ideals of professional excellence, dedication, and service to the children of South Carolina. The award is named for William Weston of Columbia who, in 1912, became the first pediatrician in the Southeast and practiced pediatrics for 48 years. "Dr. Darby has been a driving force in pediatric education and child healthcare in the state and nation," said C. Warren Derrick Jr., the William Weston Professor and chair of the School of Medicine's Department of Pediatrics. "Through his work as chair of the pediatrics department at the Medical University of South Carolina and his legislative and health care policy endeavors, he has single-handedly advanced the cause for our state's children and their health."

■ **USC SPARTANBURG AWARDED 16 TEACHING FELLOWS:**

USC Spartanburg has been awarded 16 Teaching Fellows for the 2003-04 academic year. The Teaching Fellows Program, which was established in 1999 by the S.C. General Assembly, is intended to ease the shortage of teachers in the state. The program recruits talented high-school seniors into the teaching profession by providing fellowships for up to 200 seniors who have exhibited high academic achievement, a history of service to the school and community, and a desire to teach South Carolina's children. Teaching Fellows participate in enrichment programs, professional development opportunities, and service activities. In return they receive \$6,000 in yearly scholarships for four years while they complete a degree leading to teacher certification.

Center for Colon Cancer Research recruits four scientists

NIH grant is attracting top-drawer candidates to work at the University

By CHRIS HORN

Frank Berger, director of USC's Center for Colon Cancer Research, sounds like a football coach who has recruited some of the best talent in the country.

The analogy isn't far off the mark. The center, launched last year with an \$11 million National Institutes of Health (NIH) grant, already has attracted four top-drawer researchers and is searching for four more.

"I couldn't be happier with the people we've got coming here," said Berger, a veteran cancer researcher and biological sciences faculty member. "We've got superb candidates from some of the best labs in the world. This is creating an immediate cohort of experts who will be interacting with the three dozen or so faculty members actively engaged in cancer research."

The NIH grant created a Center of Biomedical Research Excellence (COBRE) with the goal of mentoring junior faculty at USC and recruiting rising stars to create a critical mass of scientists who can compete for NIH research grants. The grant will support recruitment of eight scientists to USC and two to the Medical University of South Carolina in Charleston. Of the four remaining appointments to be made at USC, one will be in the Arnold School of Public Health.

"The COBRE grant is the magnet that's attracting these applicants," Berger said. "It's an exciting time amidst all this budget turmoil."

Following are brief profiles of USC's four new colon cancer researchers:

Troy Baudino, currently completing a postdoctoral fellowship at St. Jude Children's Research Hospital in Memphis, will join USC in January in the School of Medicine's Department of Cell and Developmental Biology and Anatomy.

Baudino's research focuses on hematopoiesis (the formation of blood), vasculogenesis, and angiogenesis (formation of blood supply in the developing embryo and in tumors), as well as mapping out different players in cancer pathways. He also has begun studies examining the chemopreventative and chemotherapeutic efficacy of various compounds.

"I chose to come to USC and the Center for Colon Cancer Research to start up my lab because I believe that the researchers and the institute as a whole have the potential to do great things in the cancer field," Baudino said.

"The COBRE grant is the magnet that's attracting these applicants. It's an exciting time amidst all this budget turmoil."

—Frank Berger

Phil Buckhaults most recently completed a postdoctoral fellowship in the Molecular Genetics Lab at Johns Hopkins University and joined USC this summer with appointments in the School of Medicine's pathology and microbiology department and the S.C. Cancer Center.

Buckhaults' research focuses on profiling the genetic makeup of colon tumors to predict which cases are likely to be more aggressive and require intensive treatment. By determining the "bad" genes that make some colon cancers more aggressive than others, clinicians will be able to more accurately inform patients on their prognosis, and scientists will be able to target drug development for these aggressive tumors.

"It's important to note that almost everyone with colon cancer was, at some point, walking around with a curable form of the disease. They just didn't know about it. Early detection and treatment are key to saving lives," Buckhaults said.

Dan Dixon, most recently on the faculty at Vanderbilt University, will join USC in October with joint appointments in biological sciences and at the S.C. Cancer Center.

Dixon's research focuses on the molecular mechanisms regulating the expression of cyclooxygenase (COX-2), a key enzyme in the production of prostaglandins, which regulate intestinal cell growth and proliferation. Unregulated COX-2 expression plays a significant role in cancer cell growth, specifically in colon carcinogenesis and inflammatory diseases. "This award has brought together multidisciplinary researchers interested in working on the problem of colorectal cancer along with providing the necessary resources to make my research program competitive in obtaining federal funding," Dixon said.

Lorne J. Hofseth, currently in the Laboratory of Human Carcinogenesis at the National Cancer Institute, will join USC's College of Pharmacy in early 2004.

Hofseth's research focuses on chronic infection and associated inflammation, which contribute to about one-fourth of cancers worldwide. These oxyradical overload diseases include hepatitis, Barrett's esophagus, and ulcerative colitis, which is an inflammatory condition of the colon associated with a high colon cancer risk.

"I am examining the influence of damaging free radicals, released in areas of chronic inflammation, on key cancer proteins and their pathways in ulcerative colitis," Hofseth said. "Complementary to these studies will be long-term, prospective chemoprevention studies on patients with ulcerative colitis and other oxyradical overload diseases to see if we can decrease their cancer burden."

Hofseth was attracted to USC because of the "structure, facilities, and mentorship program associated with the College of Pharmacy and the COBRE grant. There are also outstanding young recruits and more experienced scientists that allow a lot of room for collaborations and team-oriented research."

Journalism class rocks with CD cover project

By MARSHALL SWANSON

Journalism assistant professor Scott Farrand's visual communications class (JOUR 364 Introduction to Visual Communications) has often included a real-world project in which students can practice their newly learned skills.

For the past four years, Farrand has given his class the opportunity to work on the visual communications needs of area bands that have agreed to stop by Farrand's classroom unannounced so students could interview them and listen to their music before designing a CD cover.

"This all came about when I was looking for a way the students could prove they got some of the concepts, ideas, and skills taught in the class by working on something in which they were interested and had some knowledge," Farrand said.

The first three bands to appear before the class, Fling, H.B.O.Y.S., and Hootie and the Blowfish, all include at least some former USC journalism students. This year's band, Silers Bald, which came to the class on Nov. 10, is an acoustic-pop Christian group that recently signed with a national record label.

Although there are no former journalism students among the band's members, the group's origins also are on the USC campus. The four—Marcus Myers, Warren Bazemore, Jason Jacobs, and Shane Williams—came together after Bazemore and Williams began playing old rock 'n' roll favorites in their dorm room and a crowd assembled outside their balcony to listen. All four members of the group are from Irmo.

Band members will return to Farrand's class on Dec. 5, four weeks after their first visit, to see the students' cover designs for a new Silers Bald CD.

Formed in 1996, the band takes its name from a ridge along the Appalachian Trail between North Carolina and eastern Tennessee that offers a clear view of the valley below. "It is a place to rest, to find shelter, and to refuel for the rest of the trip. We hope that our music offers the same: the comfort of home, the clarity of an unencumbered view," Bazemore wrote on the



Scott Farrand, right, introduced members of Silers Bald to his visual communications class earlier this month at the start of another year-end exercise to design a CD cover for a musical group.

group's Web site, www.silersbald.com.

"One of the nice things about this is that all of these guys think USC is great and were all gung ho about coming back here and working with the class," Farrand said.

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