



# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
May 8, 2003

## Shafts of morning light

Two walkers enjoy the cool air during a sun-drenched early morning stroll on the Horseshoe. With spring classes and final exams over and commencement almost here, life on campus will quiet down a little bit until May and summer sessions begin.



MICHAEL BROWN

## President Bush to speak at spring commencement

'... a historic day for the University and for the state of South Carolina'

By LARRY WOOD

President George W. Bush will speak at USC Columbia's commencement exercises at 3 p.m. May 9 at the Carolina Center.

Bush also will receive an honorary doctor of laws degree during the ceremony, which will be the first of two undergraduate and graduate commencements.

"We are honored that the president of the United States has chosen to speak at our commencement and make this occasion even more memorable for our graduates and their families," President Sorensen said. "It indeed will be a historic day for the University and for the state of South Carolina."

Bush is the second U.S. president to speak at a USC commencement. In May 1990, his father, George H.W. Bush, addressed USC's graduates. In 1957, while he was still a U.S. senator, John F. Kennedy spoke at USC's commencement.



Bush

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After almost 20 years and 5,000 students, USC's Transition Year Program ends.

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Freshmen will read *Catch-22*, Joseph Heller's classic satire.

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## USC still considering options for reduced 2003-04 budget

With the Senate Finance Committee passing a budget cut of 9.88 percent for 2003-04 for USC, the University is "starting to see a clearer picture of our financial condition next year," said Rick Kelly, vice president and chief financial officer.

Kelly said tuition increases "are certainly going to happen" but added that no specific amount has been set.

Concerning furloughs, Kelly said, "Although it's something you never take off the table, it's way down the list."

He also said reductions in force are possible and program closings are "still on the table."



Kelly

## VCM budgeting begins July 1

Editor's note: The University will implement value-centered management (VCM) in July. Rick Kelly, vice president and chief financial officer, recently talked with TIMES to define the budgetary process.

### Q. Can you start by defining value-centered management (VCM)?

A. VCM is a budgetary process that allocates both revenues and expenditures to the department that incurs those expenses or revenues. For example, when a college teaches a student, it would get the revenue generated by the tuition that the student pays. If the student was taking a lab in a chemistry course, the course might have a lab fee that would go to the chemistry department. We also might have a student fee for the Strom Thurmond Wellness and Fitness Center, and that money will come to the general fund for the retirement of the debt on the center. In general, tuition and college-specific fees go to the college in which the course is taught.

So do the expenditures. An example: beyond salaries, there are fringe benefits—annual leave and sick leave and health insurance premiums that are due by the employer, the University. Someone has had to pay those, and it's 27 percent of an employee's salary. In the past, we have retained that money inside the

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## Van Brunt receives Amoco Teaching Award

By LARRY WOOD

Vincent Van Brunt wore a tie with a print from a painting by French artist Georges Seurat when he received the Amoco Outstanding Teaching Award at the General Faculty Meeting May 1.

Van Brunt, a professor of chemical engineering, is known for using art in his classes. (See TIMES April 10 or [www.sc.edu/usctimes/articles/2003-03/chemical\\_safety\\_art.html](http://www.sc.edu/usctimes/articles/2003-03/chemical_safety_art.html)).



Van Brunt

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## Earth Day

# School of Environment honors faculty, staff, students

Faculty, staff, and students recently received awards at USC's annual Earth Day observance, sponsored by the School of the Environment.

Wally Peters, mechanical engineering, received the Faculty Environmental Stewardship Award. Peters, who has been involved with teaching and mentoring students in sustainable engineering practices for many years, formed the Laboratory for Sustainable Solutions, which has been instrumental in developing practices to enhance the environmental awareness of industry. With one of his classes, he designed and built a "green" house for Habitat for Humanity that incorporated a number of environmentally friendly and energy-saving initiatives into its construction.

Linda Smith, who works with the stockroom for the Department of Biological Sciences, received the Staff Environmental Stewardship Award. Smith has been instrumental in promoting recycling efforts within the science complex and working with the University recycling program. Through her efforts, the number and types of recyclable materials have increased. She started programs to recycle glass, chemicals, and products that the University was unable to do campuswide.

This year's Student Environmental Stewardship Award went to Evander (Van) Whitehead, a student in the law school. Whitehead initiated the Pro Bono/Environmental Law Society Law Book Recycling Project to recycle unsolicited textbooks law professors received. He also is president of the Environmental Law Society and an articles editor of the *Southeastern Environmental Law Journal*.

Special environmentally themed sections of English 101 wrote environmental essays this year. Essay winners are Stanley Worthington, first; McKenzie King and Ashley Wagner, second; and Katherine Bowman, Ashley Austin, Dargan Mayer, Courtney Schoenbaechler, Cooper Baker, and Lindsey LaRocque, honorable mention.

Worthington received a \$100 award, and King and Wagner each received \$50 awards. Honorable mention winners received gift certificates.

Contributing instructors, who received gift certificates, include Kim Becnel, Corinna McLeod, and John C. Pope.



Peters

■ **MOORE SCHOOL HONORS ALUMNI:** The Moore School of Business recently honored six business executives as 2003 distinguished alumni award recipients. Lawrence W. "Larry" Kellner, Jill Griffin, and Charles Holden DuBose Jr. received Distinguished Alumni Awards. Kellner, who earned his bachelor's degree in 1981, has been president of Houston-based Continental Airlines since May 2001. Griffin, founder and president of The Griffin Group, a consulting group in Austin, Texas, earned her bachelor's degree and M.B.A. from USC in 1977 and 1979, respectively. DuBose, who earned his bachelor's degree in 1970, is president and CEO of DuBose Strapping Inc., North Carolina's sole manufacturer of steel strapping, in Clinton, N.C. Lawrence Isaac Scott of Charlotte, N.C., and Whitney McDonough MacEachern of Key Biscayne, Fla., received the Distinguished Young Alumnus/Alumna Awards (under age 40), and Stephen W. Trehella of Columbia received the Distinguished Service Award.

■ **DEIS TO SPONSOR SERIES OF AUDIO CONFERENCES:** The Distance Education and Instructional Support (DEIS) Instructional Development Group will sponsor audio conferences May 20 and June 10. The schedule is:

- **May 20, "Streaming Media,"** Douglas Dixon, technologist and author, Sarnoff Corporation, 11 a.m.–noon. The first half of the presentation will describe the current state of the industry, business and technology, and the three major streaming formats. The second half will review a variety of desktop tools for converting and producing streaming media files, from format-specific tools, to export from video editors, to dedicated compression tools.
  - **May 20, "Distance Faculty Compensation and Incentives Models,"** Catherine Schifter, Temple University, 4–5 p.m.
  - **June 10, "Emerging Issues and Technologies for Distance Learning,"** Dan Jones, Coastline Community College, 4–5 p.m.
- All conferences will be held at DEIS, Law Center, Sublevel 1 Conference Room. For more information, contact Bettie Wright at 7-5749 or bwright@gwm.sc.edu.

## Eight students win Walker awards

Eight students have won awards for internationally focused student research from USC's Walker Institute of International Studies.

Anthropology masters' candidates receiving awards include Stephan Lenik, who will spend June on the Caribbean island of St. Croix excavating a slave cemetery to study the cultural significance of the funeral ceremonies and cemeteries of enslaved Africans; Jennifer Wendeln, who will conduct fieldwork in West Africa analyzing the production and marketing of shea butter as a reflection of rural women's economy in Ghana; and Audrey Dawson, whose thesis research will take her to Guadeloupe for a second summer studying the establishment of plantations and the creation of a cultural landscape in the French West Indies.

History doctoral students receiving awards are Jonathan Wes Gantt, who will travel to conduct dissertation research focusing on the impact of Irish terrorism on American international relations between the Civil War and World War I, and Melissa Jane Taylor, who will participate in a tour of Jewish cultural heritage and Holocaust sites in Eastern Europe for background on her dissertation on Jewish immigration to the United States during the 1930s and 1940s.

Government and international studies doctoral candidate Sam-Sang Jo will interview government officials in the European Union (EU) and other national governments of Europe as part of his dissertation studying crisis resolution and the decision-making process in the EU.

Marine science undergraduates Brandy Glett and Laurel Stanko will study Russian language and culture as part of their participation in an ongoing USC research project on the Lena River delta in the Russian Arctic.

Competitions are held by the institute for three different student grants and awards: the Ceny Walker Graduate Research Fellowship for field research, for Ph.D. or master's candidates; the Ceny Walker Undergraduate Fellowship, to defray the cost of tuition and books for a rising senior who demonstrates a commitment to international study; and the Walker Institute of International Studies International Experience Award, which funds research into international and cross-cultural issues by undergraduates and graduate students.

The Ceny Walker Awards are given each spring. The International Experience Awards, a new award category this year, will be awarded during both the fall and spring semesters in future years. For information on the awards, visit the institute's Web site at [www.cla.sc.edu/IS/index.html](http://www.cla.sc.edu/IS/index.html).

## Graduate students' work honored

Graduate Student Day 2003 featured the research and creative work of 93 graduate students who made oral presentations or displayed posters. Winners of the oral presentations include:

- **Communications**—Tim Brown, mass communications and information science, first; Christy Miller, psychology, second; and Zhaojun Wu, computer science and engineering, third
- **Cultural Enrichment**—Diana Diaz, music, first
- **Engineering and Technology Advances**—Tarek Salaheldin, civil and environmental engineering, first; Andrei Stoica, computer science, second; and Kurt Bretsch, marine science, third
- **Health I**—Qian Gao, basic pharmacy sciences, first; Joe McClung, exercise science, second; Ala Issa, basic pharmacy sciences, third
- **Health II**—Katherine Morrison, health promotion, education, and behavior, first; Heather Brandt, health promotion, education, and behavior, second; and Dennis Rodriguez, psychology, third
- **Humanities**—Jacob Blosser, history, first; Eric Pлаг, history, second
- **Physical and Life Sciences**—Mary Jo Hartman, marine science, first; Deepashri Thatte, physics and astronomy, second; and Christopher Mubarak, chemistry and biochemistry, third
- **Social Issues**—Christopher Emrich, geography, first; Laura Smith, psychology, second; and Crystal Gordon, social work, third.

Poster competition winners include Hwa-won Lee, art, Creative Poster Winner; Benjamin Peterson, history, Scholarly Poster I Winner; and Lori Metz, chemistry and biochemistry, Scholarly Poster II Winner.



USC Spartanburg's new arboretum is a place for relaxation, learning.

## Spartanburg dedicates new Susan Jacobs Arboretum

USC Spartanburg dedicated its new Susan Jacobs Arboretum in April. The arboretum, named for Jacobs, a graduate of the Mary Black School of Nursing at USC Spartanburg, will serve as a symbol of growth for the Spartanburg campus.

"The Susan Jacobs Arboretum will be a tremendous source of pride for students, faculty, alumni, and staff," said John C. Stockwell, chancellor of USC Spartanburg. "In addition to being a place of serene natural beauty ideal for various activities, beautiful campus grounds are often key in student recruitment."

The 12-acre arboretum features a 300-seat amphitheatre, lighted walkways, foliage indigenous to the area, and long rows of Nuttall oak trees defining the new north quadrangle. The arboretum will serve as the center for campus life and student activities and will provide a place for relaxation, for the enjoyment and advancement of academic studies, for contemplation and reflection, and for cultural, social, and entertainment events.

Designed by Wood & Partners Inc. of Hilton Head and constructed by Shurburt Corporation of Spartanburg, the arboretum was acquired through privately raised funds and is a marker for future growth and campus development.

The goal for the Susan Jacobs Arboretum is to achieve membership in the American Association of Botanical Gardens and Arboreta (AABGA) within five years. The mission of the AABGA is to serve and strengthen public gardens by supporting their work, value, and achievements in horticultural display, education, research, and plant conservation.

The development of the arboretum is part of the \$120 million master plan being implemented on the USC Spartanburg campus. The 10-year plan, which includes a number of beautification initiatives to enhance the physical environment of the campus, will increase classroom space, academic support facilities, parking and roadways, housing, and athletic/recreational facilities.



Jacobs

■ **LOCAL CONSORTIUM FORMED TO ADDRESS NURSING SHORTAGE;** Spartanburg Technical College, USC Spartanburg, and Spartanburg Regional Healthcare System have formed a consortium to address the nursing shortage. Through the partnership, USC Spartanburg will provide residents in the Upstate an opportunity to begin or continue nursing education locally. After completing training, graduates will have employment opportunities at five regional hospitals. The Mary Black School of Nursing at USC Spartanburg will close its associate's degree in nursing (ADN) program, admitting the last class in January 2004, creating the ability to double its student enrollment in the bachelor's of science in nursing degree each semester. Spartanburg Technical College will begin an ADN program, which will double the number of previous ADN graduates. "The curriculum coordination creates a seamless web of opportunity for many more nursing students than we have been able to accommodate in the past," said John Stockwell, chancellor of USC Spartanburg. "Our collaboration, together with the support of Spartanburg Regional Healthcare System and others, creates a career ladder all the way to the top for the nursing professionals in Spartanburg and the Upstate."

■ **USC AIKEN CIRCLE K CLUB WINS DISTRICT AWARDS;** The USC Aiken Circle K International Club received several awards at the district convention. The awards include first place in overall club achievement, one of the highest awards a Circle K Club can receive; first place in club scrapbook; and first place in club newsletter. The club received honorable mention for outstanding club president, Amanda Benjamin; honorable mention for outstanding club treasurer, Brishundra Berry; and honorable mention for outstanding Kiwanis Club sponsorship, Brandi Williams was elected district secretary/treasurer, and Benjamin was elected lieutenant governor for the piedmont division. Deidre Martin, assistant chancellor for external affairs, is the faculty advisor.

■ **ANNUAL CONFERENCE ON KOREA SET FOR MAY 23-25;** The USC Institute of International Studies will hold its 2003 Korea conference May 23-25 at the Adam's Mark Hotel, 1200 Hampton St. "Korea's Outward Thrust" will devote attention to Korea's growing international role. Speakers include Bill Brown, U.S. Department of Commerce; Bertrand Renaud, World Bank; Jae Shim, *Korea Times*; Bonnie Oh, Georgetown University; Chung Min Lee, Yonsei University, Korea; David Straub, U.S. Department of State; and Katy Oh, Institute of Defense Analysis. Topics of discussion include "Half a Century of Economic Advance," "Changing Patterns of Trade," "A New Appreciation of Korean Literature Past and Present," "Achievements in Architecture, Past and Present," and "Music: Performers Who Win World Acclaim." For more information, go to [www.cla.sc.edu/IIIS/functions.htm](http://www.cla.sc.edu/IIIS/functions.htm) or call Polly Brown, Asian Studies, at 7-0437.

## Transition Year Program ends after two-decade run

By CHRIS HORN

After nearly 20 years and 5,000 students, USC's Transition Year (TY) Program has come to an end but not the memories of what the program accomplished.

Established in 1984, the program admitted as many as 350 freshmen per year whose SAT scores or high school GPAs were not sufficient for regular admission to the University. Provisional admission through the TY Program gave the students a year-long opportunity to prove whether they had the academic mettle for college success.

USC's Strategic Directions and Initiatives Committee last year recommended the program's closure because it no longer fit the University's vision of becoming a top research university. Two of the program's faculty members will retire; the remaining four tenured faculty members will move to other academic departments for the fall semester.

"The University has a new vision, and I respect that," said Jim Burns, director of the TY Program and a 23-year teaching veteran at USC. "Not all of our students were successful; some were not ready for college. But the students who successfully completed the Transition Year Program graduated at a comparable rate to regularly admitted students."

Students in the TY Program benefited from one-on-one attention by a coterie of TY Program faculty who concentrated their efforts on teaching and advising.

"We gave the students a strong foundation on which to grow," said Harriet S. Williams, an associate professor who has taught English and composition at USC since 1981. "We

had so many excellent students whose potential just wasn't evident from straight numbers."

After a summer of teaching in the National Writing Project, Williams will join USC's Department of English and will teach an Honors College freshman English course and concentrate on teaching English majors who plan to become teachers.

**"It's been gratifying to see how many of our graduates have been successful. I can only say that it's been a good run."**

—Churchill Curtis

Burns has been named assistant dean of the Honors College, effective June 1, and will continue to teach American literature and a history of Motown course for Honors College students.

"It's a comfortable transition for me because I've been teaching in the Honors College for the past 10 years or so," Burns said, adding that he will advise and help recruit students to the college. "I've been in this [Coliseum] office for 23 years; I'm looking forward to an office with a window."

Two other long-time TY Program faculty—Don Jordan and Ken Peters—will transfer their tenure to the mathematics and history departments, respectively. Instructor Debra Geddings is completing her dissertation in secondary mathematics education and is seeking a teaching position in Columbia.

Two more faculty members, Churchill Curtis and Libby Bernardin, are retiring from University service.

"I absolutely loved teaching," said Curtis, who began his USC teaching career in 1960 as a graduate assistant in the history department. He taught history, political science, and economics in the TY Program from its inception and earlier was a faculty member and administrator at USC Salkehatchie. "It's been gratifying to see how many of our graduates have been successful. I can only say that it's been a good run."

Bernardin, a 17-year teaching veteran, plans to renew her fiction and poetry writing projects and perhaps lead poetry workshops for adults. Teaching in the TY Program was challenging and important, she said.

"I was told in high school that I wasn't college material and ended up attending USC as an adult," she said. "Working with these students, I always had the attitude that they were bright and could succeed from the beginning. They ended up as students in every college in the University, including the Honors College."



Burns

### Murphy named Outstanding Undergraduate Research Mentor

Cathy Murphy, a professor in the Department of Chemistry and Biochemistry, has been named USC's first Outstanding Undergraduate Research Mentor.

The new award, sponsored by the Office of Research, includes a \$2,500 stipend and was announced April 26 on Discovery Day, the inaugural showcase event for Columbia campus undergraduate research activities.



Murphy

"My philosophy of undergraduate research is that the best way to learn science and to get excited about science is to do it—for real," Murphy said. "As a faculty member at USC, I have taken this philosophy to its extreme and essentially take as many undergraduates into my research lab as it can physically hold."

Since 1993, Murphy has had 32 undergraduate students and 10 high school students involved in research in her lab. She's had 11 publications in scientific literature that have included undergraduates as co-authors.

"All students who work in my lab are required to orally present the results of their research and write a formal report describing their results at the end of each term," she said. "This gives undergraduates much-needed experience in writing and speaking to a scientific audience, which is typically lacking in the undergraduate curriculum."

Since 1999, Murphy has been principal investigator on a National Science Foundation grant that brings in 12 undergraduates every summer to USC from across the country to do research on nanoscale materials.



Rudy Mancke, left, specializes in teaching with materials commonly found in nature.

KIM TACKETT

### Teachers become students in June course

About 40 teachers from Richland School District One will become students again this June in a special course at USC aimed at improving their skills in natural science instruction.

Rudy Mancke, a distinguished lecturer in the School of the Environment, will show the teachers how to lead effective nature walks with students, gather natural materials for classroom discussion, and set up a terrarium and aquarium. The cost of the course, "Mountains to the Sea: Workshops for South Carolina

Teachers," is covered through a grant from the Central Carolina Community Foundation.

"We'll show them how to use natural history objects in the classroom, how to encourage their students to look for and bring those kinds of materials in, and how to ID the materials once they've got them in their hands," Mancke said.

Aside from his natural history of South Carolina course, Mancke led more than 100 nature walks in 2002 with schoolteachers and community groups.



## Staff spotlight



- **Name:** Kevin R. Curtis
- **Title:** Campus arborist
- **Department:** Landscaping and Environmental Services
- **Years at USC:** Five
- **Job description:** Taking care of all the trees on the Columbia campus, about 2,700 of them on some 300 acres. That entails everything from pruning hazardous limbs and deadwood to proper fertilization, removing dead trees, and protecting trees from construction and other things that might harm them.
- **Background:** Bachelor's degree in marine science, 1992, master's in teaching biology, 1994, both from USC. Before becoming campus arborist last year, I worked for four years as a supervisor for all landscape maintenance in the north area of campus. Before that I had a number of other jobs, including student teaching, before deciding I wanted to work in the plant business. It's a big leap from teaching to taking care of trees, but sometimes it takes a while to figure out what you really want to do with your life. Trees were a natural. I've always had an obsession with them, ever since I climbed in them as a kid. And during every job I had before this one, I always concentrated on the tree aspects of it. It's my passion.
- **What's the most fulfilling part of your job?** Walking around the campus appreciating all the beautiful trees here and knowing it's my responsibility to help take care of them. Try to imagine our beautiful campus without our trees. They're what make the campus.
- **What advice would you give to homeowners who want to protect their trees?** Be mindful that for every amount of green, happy tree they see above ground, there's an equal root system working below ground. People tend to forget that and put chemicals under their trees or park their cars too close to them. Most people don't think about the fact that when you damage the roots of a tree you're damaging the whole tree. If you take care of a tree from the roots up, it will take care of you.
- **How do you unwind?** Hiking in the woods.

## McKissick exhibit features handmade books by seven honors students

An exhibit of handmade books by USC student artists is on display at McKissick Museum through May 10.

The exhibit is the culmination of works by seven Honors College students who took the course, "The Art of the Book," which detailed the writing, illustrating, and binding of books, as well as the history and importance of artists' books as art forms.

Media arts professor Susan Mackey Hogue and local writer Claudia Smith Brinson taught the course. The exhibit, located on the second-floor lobby, features artists' books created by the students. As part of the course, students learned how to report and write memoirs, how to use PhotoShop and Quark software, and the techniques of hand stitching, binding, and folding used in book making.

The books are as varied as the students and the majors they represent. Stephanie Laureau of Charlotte, a sophomore majoring in chemical engineering, created a book in the shape of a building with examples of her reporting on USC's plan to build a research campus.

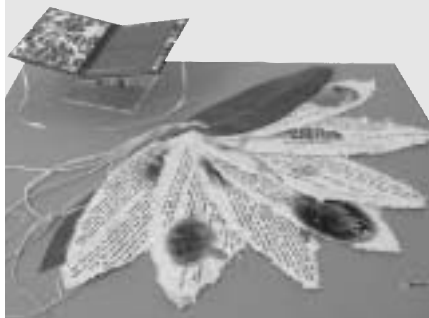
Conway senior Raneé Saunders' book is a reflection on women and feminism. The Spanish major interviewed performers in the USC production of Eve Ensler's *The Vagina Monologues* and fashioned a soft book by stitching her pages together and stuffing them carefully with feathers. Drawing from her interest in science, Hodges sophomore Andy McCranie, a biology major, wrote about her experience of total sleep deprivation for a period of nine days and built a cover from which curved horns rise.

Other students featured in the exhibit include Woodruff senior Kris Harrill, an English major; Jennifer Lynne Holmes, a senior English major from Cornelius, N.C.; Beth Murff, a freshman English major from Boiling Springs; and Christina White, a junior biology major from Florence.

McKissick Museum exhibitions are free and open to the public. The museum, located on the Horseshoe, is open 9 a.m.–4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. Thursday; and 1–5 p.m. Sunday. For more information, call 7-7251 or visit [www.cla.sc.edu/MCKS](http://www.cla.sc.edu/MCKS).



The completed projects include a variety of styles and materials.



Freshman Beth Murff created a memoir and a travelogue during the course.

# Cæ

## lectures/conferences

■ **May 12–14 INFOTECH 2003:** Annual USC information technology conference, sponsored by the College of Liberal Arts, the Computing and Information Technology Center, and the Office of Information Technology. Registration is required to attend. For more information, including a complete schedule of events and registration information, go to <http://infotech.cla.sc.edu/index.html>.



Dixon

■ **May 20 Distance Education and Instructional Support:** Audio conferences, "Streaming Media," Douglas Dixon, Sarnoff Corp., 11 a.m.–noon, and "Distance Faculty Compensation and Incentives Models," Catherine Schiffer, Temple University, 4–5 p.m. DEIS, Law Center, Sublevel 1, Conference Room. Free. For more information, contact Bette Wright at 7-5749 or [bwright@gwm.sc.edu](mailto:bwright@gwm.sc.edu).



Schiffer

■ **May 21–24 Department of Statistics:** International Conference on Reliability and Survival Analysis (ICRSA), sponsored by the USC Department of Statistics, Russell House. For more information, go to [www.stat.sc.edu/~padgett/ICRSA2003](http://www.stat.sc.edu/~padgett/ICRSA2003) or contact Edsel Peña at [pena@stat.sc.edu](mailto:pena@stat.sc.edu) or Joe Padgett at [Padgett@stat.sc.edu](mailto:Padgett@stat.sc.edu).

## exhibits

**Through May 31 Thomas Cooper Library:** "Charles Babbage (1791–1871): The Calculating Engine in the South Carolina College Library," Main Lobby. Babbage's Victorian designs for a mechanical difference engine and analytical engine pioneered many concepts used in modern computers.

## Theatre department sets playlist for 2003–04

The Department of Theatre and Dance has announced its season for the 2003–04 academic year. The schedule includes:

- *Tartuffe*, a comedy by Molière and translated by Richard Wilbur, Sept. 26–Oct. 5
- *The Glass Menagerie*, a drama by Tennessee Williams, Oct. 24–Nov. 2
- *Polaroid Stories*, a drama by Naomi Iizuka that combines a documentary approach to teen-age street people with the tales of Ovid's *Metamorphoses*, Nov. 14–23
- *The Trojan Women*, a drama by Euripides, Feb. 20–29, 2004
- *Love's Labor's Lost*, a comedy by William Shakespeare, April 16–25, 2004.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

# calendar

## miscellany

- **May 13 Faculty/Staff Workshop:** Counseling and Human Development Center, "Did I Really Say That? Listening Skills Are Not Just For Counselors," Ruthann Fox-Hines, 2-4 p.m., Byrnes Building, 7th floor, free. To register, call 7-5223 or e-mail Trina Isaac at IsaacTR@gwm.sc.edu.
- **May 14 Faculty/Staff Workshop:** Counseling and Human Development Center, "Physical Affection Between Parents and Children: Exploring What Is Appropriate," Ruth Witters-Green, 10:30 a.m.–noon, Byrnes Building, 7th floor, free. To register, call 7-5223 or e-mail Trina Isaac at IsaacTR@gwm.sc.edu.
- **May 21 Faculty/Staff Workshop:** Counseling and Human Development Center, "Unlucky in Love?" Erica Stricklin-Parker and Jody Stevenson, 10 a.m.–noon, Byrnes Building, 7th floor, free. To register, call 7-5223 or e-mail Trina Isaac at IsaacTR@gwm.sc.edu.
- **May 22 Faculty/Staff Workshop:** Counseling and Human Development Center, "Tapping Your Creativity for Work and Play," Ruth Witters-Green, 10:30 a.m.–noon, Byrnes Building, 7th floor, free. To register, call 7-5223 or e-mail Trina Isaac at IsaacTR@gwm.sc.edu.
- **May 28 Faculty/Staff Workshop:** Counseling and Human Development Center, "Struggling for the Words: Embracing a Cross-Racial Dialogue," Marc Grimmer and Jody Stevenson, 1-2:30 p.m., Byrnes Building, 7th floor, free. To register, call 7-5223 or e-mail Trina Isaac at IsaacTR@gwm.sc.edu.

## around the campuses

- **May 15–June 13 USC Sumter:** Student Art Show, featuring the best works of USC Sumter art students, Upstairs Gallery, Administration Building, free. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. The gallery is closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

## concerts

- **May 11 Carolina Center:** The Eagles Farewell Tour 2003, 8 p.m. Doors open at 6:30 p.m. The band—Glenn Frey, Don Henley, Joe Walsh, and Timothy B. Schmit—will perform songs from their 30-year career, including the top-selling album of all time, their *Greatest Hits 1971–1975*. Ticket prices range from \$45 to \$175 and are available at the Carolina Center box office, all Ticketmaster outlets (including all Publix locations), www.ticketmaster.com, and by phone by calling 783-2222.
- **May 13 School of Music:** Piano performance, Soon Bae Kim, USC visiting professor, 7:30 p.m., School of Music Recital Hall, free.
- **May 25 School of Music:** Palmetto Concert Band Memorial Day Concert, featuring "The Universal Judgment," by Camille De Nardis, "National Emblem March," by E.E. Bagley, "Czardas," by Vittorio Monti and featuring saxophone soloist Clifford Leaman, "Armed Forces Salute" arrangement, by Bob Lowden, and "Stars and Stripes Forever," by John Philip Sousa. James Copenhaver and William Moody, conducting. 4 p.m., Koger Center, free.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St., e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for 2003 are May 29, June 19, July 17, Aug. 7 and 28, Sept. 11 and 25, Oct. 9 and 23, Nov. 6 and 20, and Dec. 11.

♿ If you require special accommodations, please contact the program sponsor.

## McKissick Museum

- **May 17 Traditional Craft Workshop:** Gullah Grass Dolls, 10 a.m.–noon, McKissick Museum, \$25. Registration deadline is May 9. Instructor is Vermelle Rodrigues. For more information or to register, call Alice Bouknight at 7-7251.
- **Through July 13 Faculty Art Exhibition:** An exhibition of recent works in two- and three-dimensional media by members of USC's art department studio faculty. McKissick Museum exhibitions are free and open to the public. The museum is located on the Horseshoe and is open 9 a.m.–4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. Thursday; and 1-5 p.m. Sunday. For more information, call 7-7251.
- **Through Sept. 7 "Sharing the Chores: Works on Paper by Jonathan Green,"** an exhibition of 12 hand-drawn lithographs and one hand-pulled serigraph given to the museum by S.C. artist Jonathan Green and Richard Weedman, manager of Jonathan Green Studios Inc.
- **Through Spring 2004 "Considerable Grace: Fifteen Years of South Carolina Folk Heritage Awards,"** an exhibition celebrating the contributions of past recipients of the Jean Laney Harris Folk Heritage Award, created by the S.C. Legislature in 1986 to recognize lifetime achievement in the state for traditional folk art.

## sports

- **May 14 Men's Baseball:** The Citadel, 7 p.m., Sarge Frye Field.
- **May 16 Men's Baseball:** Georgia, 7 p.m., Sarge Frye Field.
- **May 17 Men's Baseball:** Georgia, 4 p.m., Sarge Frye Field.
- **May 18 Men's Baseball:** Georgia, 1:30 p.m., Sarge Frye Field.

## USC saxophone student receives arts fellowship

Connie Frigo, a doctoral candidate in the School of Music, has been awarded the Keller Cushing Freeman Fellowship by the Emrys Foundation in Greenville.

A native of Endicott, N.Y., Frigo plays the saxophone. In 2001, she earned a Fulbright grant to study saxophone in the Netherlands with top saxophonist Arno Bomkamp. From 1993 to 1996, she played with the Navy Band, based in Washington, D.C.

In July, Frigo will perform a commissioned work for a solo saxophone piece with boom box at the World Saxophone Congress in Minnesota. She also will perform a concert this fall as part of her Freeman Fellowship.

Frigo earned her bachelor's degree from Ithaca College in 1996 and master's degree from the University of Illinois-Urbana-Champaign in 2001. Upon her graduation in 2005, Frigo plans to teach in college.

The Keller Cushing Freeman Fellowship is awarded annually to a woman over 25 years of age who lives in North Carolina or South Carolina and is pursuing graduate study in the arts. A \$1,000 stipend accompanies the award.

Established in 1983, the Emrys Foundation promotes excellence in the arts—literary, visual, and musical—by women and minorities. The Keller Cushing Freeman Fellowship is named in honor of Emrys' founder, a cultural-arts advocate and educator who taught at Clemson University and Furman University. Freeman has served as a board member or president of numerous arts organizations.



Frigo

## Árpád Darázs Singers set spring concert schedule

The Árpád Darázs Singers' spring 2003 concert series, "A String of Pearls," will feature audience favorites. Composers will include Brahms, Mozart, Handel, Fauré, Duruflé, Kodaly, Bernstein, and many others.

Admission is free, but donations are accepted to help defray expenses of the choir. The performance schedule includes:

- 8 p.m. May 12, St. Peter's Catholic Church, 1529 Assembly St., Columbia. For more information, call 779-0036.
- 4 p.m. May 18, First United Methodist Church, 109 College St., Winnsboro. For more information, call 803-635-4087.
- 8 p.m. May 20, Forest Lake Presbyterian Church, 6500 North Trenholm Road, Columbia. For more information, call 787-5672.

The choir began performing in 1987 after the death of USC choral professor Árpád A. Darázs. Robert D. Neese, a former student of Darázs, continues as the original conductor of the choir. Sarah T. Fletcher accompanies the group.

Open auditions are held in August and January or by appointment with the conductor. For more information, go to www.ADSingers.org or e-mail info@adsingers.org.

■ **INTERNATIONAL CONFERENCE TO BE HELD AT USC:** The USC Department of Statistics will sponsor the 2003 International Conference on Reliability and Survival Analysis (ICRSA) May 21–24 at the Russell House. The theme of the conference is “Advances and Current and Future Research in Reliability and Survival Analysis.” Statistics faculty members Edsel Peña, Joe Padgett, and James Lynch are the local organizing committee for the conference. The objective of the ICRSA 2003 is to bring together senior researchers, young researchers, and practitioners from around the world who are working in the areas of reliability theory and its applications, survival analysis, and related topics to learn about current work and future trends for research in these areas. Special invited speakers for the plenary sessions include Henry Block, University of Pittsburgh; Myles Hollander, Florida State University; Jerry Lawless, University of Waterloo; Ross Prentice, University of Washington; Nozer Singpurwalla, George Washington University; and Lee-Jen Wei, Harvard University. Approximately 175 participants from around the world are expected to attend. For more information, go to [www.stat.sc.edu/~padgett/ICRSA2003](http://www.stat.sc.edu/~padgett/ICRSA2003) or contact Peña at [pena@stat.sc.edu](mailto:pena@stat.sc.edu) or Padgett at [padgett@stat.sc.edu](mailto:padgett@stat.sc.edu) or 7-7800.

■ **SHUMPERT APPOINTED TO TRAIN NEW FINANCIAL AID OFFICERS:** Glenn Shumpert, director of financial aid at USC Aiken, has been appointed to serve as a trainer for new financial aid officers’ workshops this year and in 2004. The Executive Board of the Southern Association of Student Financial Aid Administrators (SASFAA), a nine-state association of college and university financial aid administrators, made the appointment. Training this year will be from June 15 to June 22 at Furman University. In 2004, the workshop will be at Millsaps College in Jackson, Miss.

■ **USC SALKEHATCHIE STUDENTS MAKE CHINESE E-PALS:** After a guest lecturer described his experiences in China over the past eight years, students at USC Salkehatchie have begun e-mailing students at a college in China. Darrell Haynes, who has an associate’s degree from USC Salkehatchie and a bachelor’s degree from USC Columbia, is a faculty member at Taiyuan Teachers College in Shanxi Province, about 300 miles southwest of Beijing. Haynes teaches English language and American literature.

■ **LAW ENFORCEMENT WEB SITE OFFERS SAFETY TIPS ON TERRORISM PREPAREDNESS:** The Division of Law Enforcement and Safety Web site, located at [www.les.sc.edu](http://www.les.sc.edu), contains safety tips and information on terrorism preparedness. The site also contains links to several state and national sites, including the S.C. Emergency Management Division, the American Red Cross, the Federal Emergency Management Agency, and the U.S. Department of Homeland Security. Information and a letter from President Sorenson also are available at [www.sc.edu/emergency](http://www.sc.edu/emergency).

## Bush continued from page 1

Receiving degrees May 9 will be candidates for baccalaureate, master’s, and professional degrees from the Moore School of Business, College of Engineering and Information Technology, College of Mass Communications and Information Studies, College of Nursing, College of Pharmacy, Arnold School of Public Health, and College of Social Work.

Jack Valenti, chair and chief executive officer of the Motion Picture Association of America Inc., will speak at ceremonies at 10:30 a.m. May 10 in the Carolina Center. Baccalaureate, master’s, and professional degree candidates from the College of Hospitality, Retail, and Sport Management; College of Education; School of the Environment; College of Liberal Arts; School of Music; College of Science and Mathematics; Fort Jackson Military Base Program; Interdisciplinary Programs; and Honors College will receive degrees.

Valenti will receive an honorary degree of Doctor of Humane Letters. Other honorary degree recipients are C. Edward Floyd, a member of USC’s Board of Trustees, Doctor of Humane Letters, and Harry Barkus Gray, California Institute of Technology, Doctor of Science.

The School of Law will hold commencement ceremonies at 10 a.m. May 9 on the Horseshoe. In case of rain, the ceremony will be held in the Koger Center.

The School of Medicine will hold commencement ceremonies at 12:30 p.m. May 9 in the Koger Center.

The Graduate School will hold its doctoral hooding and commencement ceremony at 8:30 a.m. May 10 in the Koger Center.

Remaining commencement exercises at USC’s other campuses are:

■ **USC Aiken**, 7 p.m. May 8, Student Activities Center.

■ **USC Spartanburg**, 7 p.m. May 10, on the quad behind the Administration Building.

## VCM continued from page 1

general fund and paid those things from the general fund. In the future, we’ll give that money to the departments associated with the employee or the position, and they will pay it.

VCM is a budgetary process that distributes both the revenue and expenses to the department in which they occur. It’s allocating the money according to the source from which it was generated. It’s a logical business linkage process.

**Q. You’ve said before that VCM does not create new money.**

**A.** No, VCM does not create new money. It shows you where money is being spent and where money is being collected.

**Q. Can you explain how VCM will work for an academic unit and a nonacademic unit?**

**A.** All academic units will be responsible for all of their expenditures, but they also will be responsible for all of their income and will receive all of their income.

We know those two won’t match. There’s not a situation on campus—a couple are close—but there’s not any department or college that will collect enough tuition and fees to pay its own way. Tuition and fees will be supplemented by state appropriations. In reality, that’s basically what we do now.

VCM will be a little different. Academic units will get their revenues, and we’ll supplement their revenues with state appropriations. But they then will be responsible for all the expenses they incur, such as fringe benefits.

There currently are services the academic units pay for; some services they get for free. Services they pay for include telecommunications and computer services. Services they get free include payroll, legal services, human resources, and the [services of the] provost’s office.

In the new academic situation, units will receive their tuition and fees and a state supplement to cover the difference between the tuition and fees and what it actually costs them to teach. They also will get funds that will be taken back from them as a tax to pay for services [such as payroll and legal services]. So, in reality, they are made whole.

**Q. What about the nonacademic or service units?**

**A.** On the nonacademic or service unit side of the house, the way it will work is this: if you are a unit that produces a service that is chargeable—printing, facilities, telephones, for example—you will now bill the customer, which can be an academic or other nonacademic unit. Nonacademic units that do not have a service to sell will be paid for by the tax.

**Q. What are some of the benefits of VCM?**

**A.** VCM is an accountability process. VCM lets the service units as well as the academic units identify exactly what it costs to operate. Then they can use that information against benchmarks.

If we’re providing facilities services for painting a room and it costs \$1,000 for us to do it, we’ll be able to benchmark that against what the private sector would charge. So, we can tell whether we’re efficient or not. We can be accountable.

It’s a system that encourages better customer service. We’re trying to treat the people we’re servicing with a degree of respect, much as you would if you went to a private business. If you get bad service at a place, you don’t go back. We want that motivation to be instilled inside our service units.

**Q. Other benefits?**

**A.** We’re going to be able to determine exactly what it costs to provide a service, whether academic or nonacademic, and decide if that is efficient. We’ve got benchmarks for, again, painting rooms, providing automobiles, and computer services, so we have some accountability processes built in. This budgetary process will encourage departments to be more entrepreneurial in identifying revenue sources and improving the quality of their offerings for the students or their customer base.

A bigger benefit is that it will help the University set priorities. In these times of dwindling resources, the ability to be all the things we’ve always been is not possible, and we’re going to have to do things differently. Whether that’s on the academic side of the house or the nonacademic side of the house is something the president and the Board of Trustees will have to determine.

## Van Brunt continued from page 1

“I wore that tie because Sunday afternoon is a happy time, a time to celebrate,” said Van Brunt, referring to Seurat’s *Un dimanche après-midi à l’Île de la Grande Jatte* (A Sunday Afternoon on the Island of La Grande Jatte). “Art provides a focal point for getting a point across. Artists are incredibly observant about the world around them, and sometimes they can capture phenomena that engineering models, at this point, cannot capture.”

But Van Brunt is enthusiastic not only about art. “I’m very enthusiastic in the classroom, and that enthusiasm rubs off on the students,” he said. “I engage each student as an individual.”

“I’m very honored to receive the Amoco Award. I really love teaching. It’s exciting to interact with students. The award is a culmination of a lot of work, and it certainly inspires me to continue to do better.”

Van Brunt, who was named a fellow of the American Institute of Chemical Engineers in 1997, began teaching at USC in the fall of 1975. He has brought in more than \$7 million in funded research.

He has received several other teaching awards, including the Litman Award in 1988, the Golden Key Award for Creative Integration of Research and Undergraduate Teaching in 1994, and the Mungo Award for undergraduate teaching in 1999.

As part of the judging procedure, students submitted testimonials on behalf of Van Brunt. One student wrote: “He is an extremely caring person who is always willing to help. He has helped many students with homework until 3 a.m. He has been here helping students on Friday nights, Saturdays, and on Sundays. Simply put, any time a student needs help with anything, Dr. Van Brunt is ready, willing, and able to help.”

Another wrote: “He even made lectures on thermodynamics and fractional distillation fun. (I did not think it was possible for thermodynamics to be fun.)”

Van Brunt is the second consecutive engineering faculty member to win the Amoco, the University’s top faculty award. Last year, Wally Peters, mechanical engineering, received the award, which recognizes outstanding undergraduate teaching and carries an annual \$2,500 stipend added to the base salary.

Other winners at the annual awards presentation include:

■ **Carolina Distinguished Professors**—Janette Turner Hospital, English; M. Asif Khan, engineering; and John Richards, psychology

■ **Golden Key Faculty Award for Creative Integration of Research and Undergraduate Teaching**—Michael Matthews, engineering

■ **Outstanding Undergraduate Research Mentor Award**—Catherine Murphy, chemistry and biochemistry (See story page 3.)

■ **Ada B. Thomas Outstanding Faculty Advisor**—Cleveland Sellers, African American Studies

■ **Russell Research Award for Humanities and Social Sciences**—Janette Turner Hospital, English

■ **Russell Research Award for Science, Mathematics, and Engineering**—Kuniharu Kubodera, physics

■ **USC Educational Foundation Research Award for Health Sciences**—Alan Decho, public health

■ **USC Educational Foundation Research Award for Humanities and Social Sciences**—Allen Miller, languages, literatures, and cultures

■ **USC Educational Foundation Research Award for Professional Schools**—John Addison, business


■ **USC Educational Foundation Research Award for Science, Mathematics, and Engineering**—Vladimir Temlyakov, mathematics

■ **USC Educational Foundation Outstanding Service Award**—John Logue, USC Sumter, biology

■ **Carolina Trustee Professorship**—Chaden Djalali, physics and astronomy

■ **Michael J. Mungo Undergraduate Teaching Awards**—Ward Briggs, languages, literatures, and cultures; Art Cohen, geological sciences; Jed Lyons, mechanical engineering; and David Reisman, biological sciences

■ **Michael J. Mungo Graduate Teaching Awards**—Christina Friend, English; Ted Moore, business; and Dan Reger, chemistry and biochemistry.



Vol. 14, No. 8 May 8, 2003

TIMES is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director.

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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **DeVORE, REYNOLDS RECEIVE GRANTS:** USC researchers Ron DeVore, director of the University's Industrial Mathematics Institute, and Anthony Reynolds, a professor of mechanical engineering, have received \$1.5 million in grants from the Department of Defense Experimental Program to Stimulate Competitive Research (DEPSCoR). DeVore's research focuses on the fast and accurate transmission of large data sets, including images, video, and terrain data. His work affects remote video reporting, similar to that of news media covering the war in Iraq. Reynolds' work examines the structural integrity of armored vehicles, ships' hulls, and other military vehicles.

■ **CANNON NAMED TO ACCREDITATION BOARD:** Robert Cannon, computer science and engineering, has been named a Computer Science Accreditation Board (CSAB) Fellow. Cannon has worked with CSAB for more than 15 years to establish programs of accreditation for computer science, information systems, and software engineering. He served as president of CSAB from 1999 to 2000 and currently represents CSAB on the board of directors of ABET, which accredits programs in engineering, applied science, and computing.

■ **USC NAMED ROOKIE OF THE YEAR IN ANNUAL MIDLANDS HEART WALK:** President Sorenson and more than 200 other USC faculty and staff participated in the 2003 Midlands Heart Walk, earning the Rookie of the Year title in the S.C. Heart Association fund raiser. The USC team raised more than \$28,000 for the association, which awards the funds for heart-related research grants. This year's fund raiser brought in \$312,500, with more than 3,500 volunteers participating. USC's pediatric cardiology department took first place for units of fewer than 100 employees, raising more than \$9,600.

## Faculty/Staff

■ **BOOKS AND CHAPTERS:** Charles W. Kegley, government and international studies, *World Politics: Trend and Transformation*, Wadsworth/Thomson Learning, Belmont, Calif.

Carol Myers-Scott, English, "Code-switching: Evidence for both flexibility and rigidity in language," *Bilingualism Beyond Basic Principles*, Jean-Marc Dewaele, Alex Housen, and Li Wei, editors, *Multilingual Matters*, Clevedon, U.K.

Robert W. Weinbach, social work, and R.M. Grinnell Jr., *Statistics for Social Workers, 6th edition*, Allyn & Bacon, Boston.

Malaise in Erik Orsenna's *L'Exposition Coloniale*," International Colloquium in Twentieth-Century French Studies, Champaign-Urbana, Ill.

Ed Dickey, instruction and teacher education, Kay McClain (Vanderbilt University), Ira Papick (University of Missouri), Tina Pateracki (Ridgeland Middle School, South Carolina), and Sid Rachlin (East Carolina University), "Mathematical Content Knowledge for Middle Grades Teachers," National Council of Teachers of Mathematics, San Antonio, Texas.

Kenneth Kelly, anthropology, "Windows on Atlantic Identities: West Africa/East Caribbean," Society for American Archaeology, Milwaukee, Wis.

William H. Brown, educational psychology, S.L. Odum (Indiana University), and Y. Buysse (University of North Carolina at Chapel Hill), "Effective strategies for assessing preschool children's peer-related social competence," Convention of the Council for Exceptional Children, Seattle, Wash., and with Ellen Potter, educational psychology, "Teacher and coordinator surveys of state-funded, child development programs in South Carolina," Conference of the Southern Early Childhood Association, Myrtle Beach.

Jim Curtis, communications, "NSSB Basic Skill Standards and Their Impact," International Association of Avaya Users, Nashville, Tenn., also, same conference, with Janet Stokes, communications, and Ernie Ellis, law enforcement and safety, "E911 Implementation to a University PSAP."

Gillian Newberry, natural science and engineering, Spartanburg, "Peter's Creek, past, present, and future," Piedmont Audubon Society, Spartanburg.

Sarah Campbell, natural science and engineering, "Birding Humor," Shepherd's Center Nature Series, Spartanburg.

Hugh Munn, mass communications and information studies, "Crisis Public Relations," Wisconsin Association of Homicide Investigators, Wausau, Wis., also, "Effective Writing for Hospital PR," West Virginia Hospital Association, Charleston, W.Va.

Evan Krauter, psychology, Spartanburg, and James Hale, "Selective attention and the startle reflex," Southeastern Psychological Association, New Orleans, La.

Jan Griffin and Judy Kizer, psychology, Spartanburg, and Erick Grant, "Does admitting you're shy 'save face' in socially difficult situations?" Southeastern Psychological Association, New Orleans, La.

Daniel Miller, English, Aiken, "The Hollywood-Washington Axis in Two Novels by Gore Vidal: *Hollywood and The Golden Age*," Popular Culture Association, New Orleans, La.

■ **OTHER:** Ed Dickey, instruction and teacher education, recognized for service as founding editorial panel chair for *ON-Math, Online Journal of School Mathematics*, by the National Council of Teachers of Mathematics.

Becky Lewis, academic credit programs, and Kevin Lewis, religious studies, elected to the Governing Board of the Nineteenth-Century Studies Association.

Peter G. Murphy, literature and Spanish, Union, received the William Gilmore Simms Visiting Research Professorship for summer 2003 at USC's South Caroliniana Library.

*Faculty/Staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).*

## Spartanburg names new executive vice chancellor for academic affairs

USC Spartanburg has named Reginald S. Avery the new executive vice chancellor for academic affairs effective June 23.

"Drawing on his leadership experience at some of the leading metropolitan universities in the nation, Dr. Avery has the experience and credentials USC Spartanburg requires to advance its own metropolitan mission to levels of regional and national prominence," said John C. Stockwell, chancellor of USC Spartanburg. "He has an excellent track record of academic leadership, linking the strengths of faculty with the interests of students and the needs of the region his institution serves."

Avery will serve as the chief academic officer and second-ranking administrative officer of the Spartanburg campus. He will oversee the Academic Affairs Division, which consists of the College of Arts and Sciences and the schools of business administration and economics, education, and nursing, as well as the library and the enrollment management offices.

"Outstanding chief academic officers bring a deep understanding of and passion for the core values of higher education embodied in the engagement between faculty and students in the shared process of learning," Avery said. "My personal leadership journey is driven by a passion for the opportunity we have to impact the lives of students in a strong community of educators."

Avery currently is provost and vice president for academic affairs at Alma College, a private, Phi Beta Kappa institution in Michigan. While at Alma College, Avery secured significant grants, including the acquisition of a \$2 million Lilly Endowment Foundation Grant in support of the college's Lilly Foundation Vocations Project and \$250,000 in funding for the Anderson Scholarship and Faculty Development Initiative in support of learning and teaching.

Avery earned a Ph.D. from the School of Social Policy and Management at Brandeis University and has completed postdoctoral and professional development study at Harvard University's Institute for Educational Management and its Management Development Program and the Snowmass Institute on Strategic Planning for College and University Executives.

Rick Krueger, an associate professor of chemistry at USC Spartanburg, chaired the search committee.



Avery

## Aiken faculty member receives Fulbright

Sandy Hochel, professor emerita of communications at USC Aiken, has been awarded a Fulbright Scholar grant to lecture at the Budapest College of Communications in Budapest, Hungary, during the spring semester of the 2003-04 academic year.

Hochel will teach two courses for students enrolled in the International Communications Program at the Budapest College of Communication and give lectures to other Hungarian students and faculty. She will teach one course in intercultural communication, which is designed to provide knowledge and skills for understanding cultural differences and interacting more effectively with people from diverse cultures.

Hochel is one of some 800 U.S. faculty and professionals who will travel abroad to about 140 countries in 2003-04 through the Fulbright Scholar Program. Established in 1946 under legislation introduced by the late Sen. J. William Fulbright of Arkansas, the program's purpose is to build mutual understanding between the people of the United States and other countries.

### Read about General Faculty Meeting at *TIMES Online*

Applications for the 2003-04 freshman class are "at an all time high," President Sorenson announced at the spring General Faculty Meeting May 1. With 14,000 applications for approximately 3,400 spaces, "That's more than four applicants for every opening," Sorenson said. "It's very gratifying to see that level of interest throughout the state." For the complete story, visit *TIMES Online* at [www.sc.edu/uscimes](http://www.sc.edu/uscimes).



■ **ARTICLES:** John H. Dawson and Thomas A. Bryson, chemistry and biochemistry, Shengxi Jin (USC graduate student), Stephen G. Sligar, and Thomas M. Makris, "Epoxidation of Olefins by Hydroperoxo-Ferric Cytochrome P450," *Journal of American Chemical Society*.

John H. Dawson and Masanori Sono, chemistry and biochemistry, Roshan Pereira (USC graduate student), Jeffrey A. Sigman, Thomas D. Pfister, and Yi Lu, "Neutral Thiols as a Proximal Ligand to Ferrous Heme Iron. Implications for Heme Proteins that Lose Cysteine Thiolate Ligation Upon Reduction," *Proceedings of the National Academy of Sciences*.

John Skvoretz, sociology, Katherine Faust (University of California, Irvine), Karin Willert, and David Rowlee, "Scaling and Statistical Models for Affiliation Networks: Patterns of Participation among Soviet Politicians during the Brezhnev Era," *Social Networks*.

Edwin O. Merwin, library, Salkahatchie, "Uplight in Library Land: A Confirmation of Stress in South Carolina Academic Libraries," *Against the Grain*.

Tatiana Kostova, international business, Jon Pierce (University of Minnesota), and K. Dirks (Washington University), "The State of Psychological Ownership: Integrating and Extending a Century of Research," *Review of General Psychology*.

Brent Thomas, biology, Spartanburg, "Conditional mating strategy in a long-lived vertebrate: ontogenetic shifts in the mating tactics of male slider turtles," *Copeia*.

Barbara A. Koons-Witt, criminology and criminal justice, and Pamela Schram (California State-Bernardino), "The Prevalence and Nature of Violent Offending by Females," *Journal of Criminal Justice*.

■ **PRESENTATIONS:** James T. Day, languages, literatures, and cultures, "Paternity, Paternalism, and Postcolonial

■ **STUDENTS IN FREE ENTERPRISE TEAM WINS REGIONAL COMPETITION:** The Students in Free Enterprise (SIFE) team won the regional competition in Charlotte and will advance to the SIFE National Collegiate Championship in Kansas City, Mo., May 11-13. Team members include Sheri Grubs of Aiken, Lauren Wingard of Lexington, Leslie Johnson of Florence, Chad Dowdy of Barnwell, Scott Branham of Bishopville, Danny Yancy of Hartsville, Julian Levkoff of Chapin, Gabe Gregory of Lancaster, and Angela Rosa of Spartanburg, as well as Gina Stefanik of Centerville, Va., and Brenda Okara of Nairobi, Kenya. For the competition, the SIFE team presented its educational outreach programs to a panel of judges made up of Charlotte-area business leaders. The team was judged on how each member's educational outreach program taught peers the principles of free-market economics, entrepreneurship, business ethics, and financial responsibilities. SIFE teams aim to improve the quality of life and the standard of living around the world by teaching the principles of market economics, entrepreneurship, business ethics, and personal financial success. SIFE is open to all majors.

■ **USC HONORS NINE WITH COMPLEAT LAWYER AWARD:** The School of Law recently honored nine lawyers with the Compleat Lawyer Award, which recognizes lawyers for their civic and professional accomplishments. Platinum award winners, who have been in the legal profession more than 30 years, include Wilburn Brewer Jr., Columbia; William B. Regan, Charleston; and Robert J. Sheheen, Camden. Gold award winners, those in the legal profession 15-29 years, include Barbara George Barton, Columbia; John P. Linton, Charleston; and Terry E. Richardson Jr., Barnwell. Silver award winners, having been in the legal profession 14 years or less, include Joab M. Lesesne III, chief of staff to U.S. Sen. Ernest F. Hollings, and Angus H. Macaulay Jr. and Matthew Terry Richardson, Columbia.

## Summer camps for children

USC will offer a variety of fun and educational residential and day camps for students in kindergarten through 12th grade this summer. The schedule includes:

■ **Adventures in Creativity**, a residential two-week interdisciplinary summer program for 20 rising 10th- and 11th-grade S.C. Junior Scholars and other high-achieving students. July 6-18. Registration deadline is May 15. The cost is \$995. Junior Scholars may receive a need-based scholarship up to a maximum of \$500. A few scholarships for non-Junior Scholars might be available. Contact: James Stiver, Honors College. Phone: 7-8102. Fax: 7-2214. E-mail: jim.stiver@schc.sc.edu. Web: schc.sc.edu/aic2003

■ **USC String Project Summer Camp**, a program for violin, viola, cello, and bass instruction. June 16-20 for 8th-10th graders and July 14-18 for 4th-7th graders. Students must have completed one year of instruction. The cost is \$60. Contact: Gail Barnes, music. Phone: 7-3389. Fax: 7-6508. E-mail: gbarnes@mozart.sc.edu. Web: www.music.sc.edu/Special\_Programs/StringProject/index.html.

■ **S.C. Summer Dance Conservatory**, a three-week residential program offering intensive training in ballet or jazz, culminating with a performance at the Koger Center. Acceptance is by audition for ages 12 years and older. Call for audition sites and times or go to [www.cla.sc.edu/THSP/dance/entrance.html](http://www.cla.sc.edu/THSP/dance/entrance.html). July 11-Aug. 3. The cost is \$1,995 residential and \$1,345 commuter. Limited scholarships are available. Contact: Susan E. Anderson or Linda Carnes, theatre and dance. Phone: 7-5636. Fax: 7-6250. E-mail: susanea@gwm.sc.edu.

■ **Princess Dance Program**, an introduction for young students, ages 5-10, to the professional world of dance, including classes in classical ballet, jazz, and contemporary dance with special classes in acting, makeup, and musical theatre. July 14-18 and July 21-25, 9 a.m.-noon Monday-Friday. Contact: Susan Anderson, theatre and dance. Phone: 7-5636. Fax: 7-6250. E-mail: susanea@gwm.sc.edu. Web: [www.cla.sc.edu/thea](http://www.cla.sc.edu/thea).

■ **Carolina Camp**, an optional, two-day program that goes beyond regular University orientation for rising USC freshmen. 9:30 a.m. June 18 through 4 p.m. June 19. Registration deadline is June 11. Cost: TBA. Contact: Viki Sox Fecas, USC Career Center. Phone: 7-3970. Fax: 7-7556. E-mail: vlfecas@gwm.sc.edu.

■ **High School Institute**, a day of focused career guidance through the use of a variety of assessments and counseling for students in grades 9-12. July 11. Registration deadline is July 4. Limited to 12 students. The cost is \$75. Contact: Viki Sox Fecas, USC Career Center. Phone: 7-3970. Fax: 7-7556. E-mail: vlfecas@gwm.sc.edu.

■ **USC Drama Conservatory**, a day camp for youth interested in learning more about theatre. June 2-6, June 9-13, and June 16-20. Ages 7-11, 8:30 a.m.-12:30 p.m., and ages 12-17, 8:30 a.m.-5:30 p.m. The cost is \$125-\$250. Contact: Lee Waters or Frank Bouknight, theatre and dance. Phone: 7-4288. Fax: 7-6669. E-mail: theatre@sc.edu. Web: [www.cla.sc.edu/THFA](http://www.cla.sc.edu/THFA).

■ **Gear Up**, an intense residential program of academic reinforcement and college exploration for selected rising eighth graders in eligible GEAR schools. June 8-13. Contact: school guidance counselor to find out if there is a Gear Up program that services the school district. Phone: 888-200-0562. Web: [www.chc.sc.gov/web/Student/GEARUP/gearupintro.html](http://www.chc.sc.gov/web/Student/GEARUP/gearupintro.html).

■ **Carolina Journalism Institute**, an intensive regional workshop to help junior high and high-school students and advisers enhance their knowledge of editing, writing, designing, and production techniques. June 11-15. Contact: Chris McDonald or Karen Flowers, School of Journalism and Mass Communications. Phone: 7-6284. Fax: 7-4103. E-mail: karen.flowers@usc.jour.sc.edu. Web: [www.jour.sc.edu/sjpa/convention.html](http://www.jour.sc.edu/sjpa/convention.html).

■ **Pre-medical Academic and Career Exploration Series (PACES)**, an intensive one-week residential program that prepares entering first-year pre-medical students who need academic support and assistance with the pre-medical curriculum to become competitive medical-school applicants. July 27-Aug. 1. The cost is \$300-\$350. Contact: Elise Partin, Office of Pre-Professional Advising. Phone: 7-5581. Fax: 7-5578. E-mail: evaughn@sc.edu. Web: [www.sc.edu/oppa](http://www.sc.edu/oppa).

■ **Summer Music Camp Sessions I and II**, a series of residential camps for symphonic band members, drum majors, marching band percussion-

ists, section leaders, and band officers in grades 7-12. June 17-20—drum major, marching percussion; June 20—Leadership Camp; June 22-27—symphonic band. Registration deadline is June 1. Cost: TBA (scholarship assistance awarded to any All-State band member attending the Symphonic Band Camp). Contact: Jim Copenhaver, music. Phone: 7-4278. Fax: 7-2151. E-mail: uscband@mozart.sc.edu.

■ **National Youth Sports Program (NYSP)**, a day camp designed to give children ages 10-16 from economically disadvantaged areas the opportunity to participate in group sports instruction and competition. 8 a.m.-1:30 p.m. Monday-Friday June 2-July 3, plus two Saturdays, June 7 and 21. Registration and physicals will be held from 8 a.m. to noon May 17 and May 24. Costs are grant based. Contact: Albert A. Neal, health promotion, education, and behavior. Phone: 7-3758. Fax: 7-6290. E-mail: aaneal@gwm.sc.edu. Web: [www.nysponline.org](http://www.nysponline.org).

■ **Males Exploring Nursing in South Carolina (MENS) Camp**, a series of one-week residential camps designed to interest seventh- and eighth-grade boys in nursing as a career. June 1-5, June 8-12, June 15-19, and June 22-26. Costs are grant funded. Applicants must be nominated by school. Contact school guidance counselor for more information.

■ **McKissick Mornings 2003**, weeklong sessions in art, archaeology, and geology. All campus consist of one-week sessions lasting from 8:30 a.m. to noon. Art camps include an exhibition of work on the last day. Sessions include:

June 2-6, "I'm a Natural: Art from Outdoors I," rising first and second graders

June 9-13, "A World of Art: Crafts from Around the Globe," rising second-fifth graders

June 16-20, "Extraordinary Art: Everyday Use," rising fourth-sixth graders

June 23-27, "Basic Drawing and Painting Techniques," rising sixth-eighth graders

July 7-11, "Junior Naturalists," rising fourth-seventh graders

July 14-18, "Archaeology Explorers," rising third-fifth graders

July 21-25, "Earth Explorers," rising third-fifth graders

Cost: \$70 for children of museum members, \$85 for children of non-members. Contact: curator of educational services, McKissick Museum. Phone: 7-7251. Fax: 7-2829. E-mail: [bouknight@gwm.sc.edu](mailto:bouknight@gwm.sc.edu). Web: [www.cla.sc.edu/MCKS](http://www.cla.sc.edu/MCKS).

■ **Upward Bound**, a federally funded program designed to help low-income and first-generation high-school students in grades 9-11 in Richland County to enroll and succeed in post-secondary education. June 8-July 18. Contact school guidance counselor or Upward Bound Program, 1400 Wheat St., Columbia, S.C. 29208. Phone: 7-3122. Fax: 7-7380. Web: [www.usc.edu/trio](http://www.usc.edu/trio).

■ **USC Women's Soccer Day Camp for Girls ages 5-12**, June 9-12. The cost is \$99 for general public, \$89 for children of USC faculty and staff. Web: [www.uscsports.com/w-soccer/spec-rel/041802aaa.html](http://www.uscsports.com/w-soccer/spec-rel/041802aaa.html).

■ **Southeastern Summer Piano Festival**, a week-long festival that includes daily private lessons and master classes for students in grades 8-12. June 9-15. Cost: TBA. Partial and full scholarships are available. Contact: Marina Lomazov, music. Phone: 7-1209. Fax: 7-6508. E-mail: [mloamazov@mozart.sc.edu](mailto:mloamazov@mozart.sc.edu). Web: [www.music.sc.edu/Events/Workshops/SESPF](http://www.music.sc.edu/Events/Workshops/SESPF).

■ **Fashion Camp for ages 11-17**, July 7-12, July 14-19, and July 21-26. The cost is \$350 residential and \$250 commuter. Contact: Jessica Van Buren, Center for Retailing. Phone: 7-4846. Fax: 7-4357. E-mail: [jvanbur@gwm.sc.edu](mailto:jvanbur@gwm.sc.edu). Web: [www.hrms.sc.edu/retail/center](http://www.hrms.sc.edu/retail/center).

■ **Music for Life**, a day camp for rising third-fifth graders to participate in musical and movement activities. 8 a.m.-5 p.m. June 2-6. Contact: Wendy Valerio, School of Music Children's Music Development Center. Phone: 7-4065.

■ **Summer Music Play Classes**, a program to help parents develop the musical potential of young children, ages birth-6. June 2-July 19. Contact: Wendy Valerio, USC School of Music Children's Music Development Center. Phone: 7-4065. Web: [www.music.sc.edu/Special\\_Programs/CMDC/index.html](http://www.music.sc.edu/Special_Programs/CMDC/index.html).

For a complete list of summer programs, go to [www.rccc.sc.edu/sap](http://www.rccc.sc.edu/sap).

## First-Year Reading Experience



## Frosh readers to tackle absurdity of war, power

"Okay, let me see if I've got this straight. In order to be grounded, I've got to be crazy, and I must be crazy to be flying, but if I ask to be grounded, that means I'm not crazy anymore and have to keep flying."

—Yossarian, *Catch-22*

By CHRIS HORN

About 700 USC freshmen will fly into the wild blue yonder of satire and dark humor Aug. 18 when they discuss Joseph Heller's *Catch-22*, this year's selection for the First-Year Reading Experience.

Faculty and staff, including President Sorensen, will lead small group discussions of the novel, which was selected last fall. All Honors College freshmen and a select group of other University freshmen will be invited to the morning-long event, which immediately precedes the beginning of the academic year.

Novelist Tim O'Brien, best known for his National Book Award-winning *Going After Cacciato*, will deliver a morning lecture about Heller and *Catch-22* in the Russell House Ballroom.

First published in 1961, *Catch-22* focuses on Yossarian, a World War II bombardier caught between the terror of war and the mindless power of bureaucracy. The novel's title quickly became a popular expression for being trapped between two disagreeably absurd alternatives.

"Students are often taken with the absurdity with which Heller sees the war. Until they read the book, many don't realize it was Heller who coined the phrase *Catch-22*," said Don Greiner, associate provost and dean for undergraduate affairs. "They intuitively understand the entangling bureaucracy that the novel brilliantly satirizes."

USC's Thomas Cooper Library has the premier Heller papers collection in the United States. Heller visited the University campus twice, including participation in a 1995 panel discussion on World War II with the late James Dickey, William Styron, William Price Fox, Mary Lou Settle, and other writers whose experiences were shaped by the war.

A poster for this year's First-Year Reading Experience will feature art created by Enrique Vazquez, a graphic design major graduating this month. Vazquez's poster and the *Catch-22* posters created by other students in art professor Peyton Rowe's graphic design course will be on display in August in McKissick Museum. The exhibit also will include winning posters from previous First-Year Reading Experience novels.

The Office of the Provost, the Honors College, University 101, the Thomas Cooper Library, and the Department of English will sponsor this year's First-Year Reading Experience.

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