



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
MAY 29, 2003

Combat readiness

USC scientists testing food supplements for U.S. military

By CHRIS HORN

Days before a potential enemy engagement, U.S. troops chow down on special MREs (meals ready to eat) laden with natural additives designed to maximize the soldiers' alertness and endurance.

Science fiction? Maybe not. A team of USC professors is working with the U.S. Army to test the efficacy of performance-enhancing dietary supplements called nutraceuticals. If the dietary additives prove to have a real effect in boosting performance, the team will then study how those additives could be mixed into MREs.

Abdul Ghaffar and Eugene Mayer, professors in the Department of Pathology and Microbiology at the USC medical school, are working with Mark Davis, a USC exercise science professor, for much of the basic testing. The team also is working closely with David Gangemi, a former USC medical school professor who now heads the National Nutraceutical Center, which is operated by Clemson University, the Medical University of South Carolina, and the S.C. Research Authority.

"If a soldier's performance could be enhanced even by 5 percent from these food

Continued on page 6



MICHAEL BROWN

A day to remember

Corporal Eric Adkins of the USC Police Department ends his night shift by raising the American flag on the Horseshoe early on Memorial Day morning, May 26.

Faculty committee to study merger potential of arts and sciences

By CHRIS HORN

The provost's office is assembling a faculty committee that will consider potential benefits of a possible merger of the College of Liberal Arts and the College of Science and Mathematics.

The committee, whose members have not yet been named by Provost Odom, also will gauge support for such a merger among faculty in those two colleges.

In fall 2002, the two colleges accounted for about 8,000 full- and part-time students (about 6,000 in liberal arts and 2,000 in science and mathematics), including about 1,200 graduate students. Liberal arts garnered \$8.2 million in grants and sponsored research in fiscal year 2002; science and mathematics accounted for \$18.7 million.

The merger topic was briefly discussed at the May 1 General Faculty Meeting, and the recent announcement by liberal arts dean Joan Stewart of her appointment as president of Hamilton College, effective July 1, has added impetus to the discussion.

In 1992, then-president John M. Palms convened a committee to study the same merger possibility. Long-time science and mathematics dean Jim Durig was stepping down from that post, and Palms was urging the University community to consider the steps necessary toward membership in the Association of American Universities (AAU).

Many AAU institutions have combined arts and sciences colleges.

The 1992 committee, chaired by law school dean John Montgomery, ultimately recommended against such a merger.

"No one really saw the value of combining the colleges back then," Montgomery said. "No tremendously negative things about such a merger came out of the study, but there was a feeling at the time that there was no reason [for the colleges] to get larger for the sake of being larger."

"But there weren't things like major budget cuts and value-centered management on the table then, either."

Under USC's value-centered management, a budgeting process that takes effect July 1, colleges will receive tuition revenues based on student enrollment in their respective courses.

Continued on page 6

Inside

Page 2

USC will sponsor several events to mark the 50th anniversary of the landmark *Brown v. Board of Education* decision.

Page 3

Shirley Cook closes the book after 30 years on editorial project.

Page 8

Donald Russell brought an educational renaissance to the University.

www.sc.edu/usctimes

Sending in your vacation photographs is a snap

With the unofficial start of summer already here, it's time to start thinking about vacation and, more importantly, vacation pictures. *TIMES* will publish its ninth-annual vacation photo spread Aug. 28. To be included, please send photos by Aug. 18 to *TIMES*. Be creative and, if possible, include yourself in the picture. Happy shooting.

Student's work broadened search for Columbia shuttle debris

By LARRY WOOD

Using her skills in spatial analysis, a graduate student in USC's geography department mapped out a plan for more efficient recovery of debris from the space shuttle *Columbia* this spring.

Tara Koman, whose specialty is Geographic Information Systems (GIS), spent two weeks in March in the Palestine, Texas, area providing maps for searchers looking for shuttle debris. After studying the density of the recovered items, Koman determined that debris would more likely be found farther north of the original search area: a significant finding that altered the recovery mission in her area.

"This was a big deal because NASA was spending approximately \$1 million a day to do this search, and [ended up listening to] suggestions from a little graduate student," said Koman, who was completing an assistantship with the U.S. Forestry Service in Columbia when the Federal Emergency Management Agency requested a GIS specialist.

When she arrived in Palestine, Koman was the only GIS-trained person there. She plotted features of the landscape, such as swamps or pastures occupied by Texas longhorn bulls, that were potential hazards to searchers.

In the evenings, Koman talked to crew leaders about how much of their search areas had been completed and updated maps to plan the next day's operation.

Every few evenings, astronauts from NASA made presentations to keep searchers motivated. At one presentation, Koman asked Alan Poindexter, a shuttle pilot, if any spatial analyses had been done of the debris data.

Poindexter was curious but noted that some information about recovered items was sensitive.

Continued on page 6



MICHAEL BROWN

Tara Koman, a graduate student in the geography department, displays a grid map that she generated to help searchers recover debris from the space shuttle Columbia.

Student speak



■ **Name:** Jamaal Cabbagestalk
 ■ **Year:** Sophomore
 ■ **Major:** Broadcast journalism
 ■ **Hometown:** Summerton

Q: Did you say that this Maymester course—meteorological broadcasting taught by WIS-TV meteorologist Ben Tanner—is your first journalism course?

A: Well, it's the first journalism course I've taken on the Columbia campus, but I've been at the USC Sumter campus for two years. You choose an area of concentration there, not a major. I'm transferring to Columbia this fall and will major in broadcast journalism.

Q: What's so intriguing about that area of journalism?

A: Growing up, I watched a lot of television news, and I was really interested in how journalists can tell us what's happening, what may happen tomorrow, what to expect the next day. Straight news reporting is what I'd like to do, eventually, but this is a great first class.

Q: What's the class like?

A: We're getting a lot of time in front of the camera, working on the "green wall" that meteorologists work on. It's a plain, solid-color wall that looks like a weather map to anyone watching television. That surprised me: I didn't know there wasn't anything on the wall, that the meteorologist has to look at the video monitors at the side of the wall to know what they're actually looking at or pointing to. We have the chance to use the wall at least once every day. It gives us a lot of practice. Ben taped us doing the weather the first day of class, and he'll compare it with our last presentation to see how we progressed. We have mini-tests on geography facts. We need to be able to talk about different parts of the country, identify landforms, talk about the nation. The final exam will be 10 questions on what we've covered in class. We also have to critique a weather forecaster on television and tell what they did well and what they could improve on. With it being a three-week class, you really have to push time, so we're covering a lot and learning a lot.

Q: What are you taking this fall?

A: Law and ethics of mass communication and radio production. And English and other required courses. I'm taking two summer courses before that, though: JOUR 201 Survey of Mass Communications, and JOUR 202 Writing for Mass Media. Those two classes are not offered in Sumter, and I have to have them before I can take more journalism classes.

Q: Does your summer schedule leave any time for friends or work?

A: I'm working at the McDonald's in Manning, mostly weekends. I've worked there since high school, and I know everyone there. It gets hectic sometimes, dealing with the customers, but it's a great job, and it's fun. Not as much fun as broadcasting the news, but still fun.

■ **USC STUDENT NAMED FULLERTON FOUNDATION SCHOLAR:** James William "Trey" Duckett III, a May graduate of USC's Honors College, has been awarded a Fullerton Foundation Scholarship to attend medical school. Duckett will begin his freshman year in July at the Medical University of South Carolina. The Fullerton Foundation Scholarship includes \$20,000 a year and is awarded annually until graduation. At MUSC, Duckett will join junior Jodi Anderson, another Fuller Foundation Scholar who was graduated from the Honors College. USC's Office of Pre-Professional Advising assisted Duckett in his preparatory studies for medical school admission.

■ **ENGLISH PROFESSOR RECEIVES CAREER ENHANCEMENT FELLOWSHIP:** Ingrid Reneau, an assistant professor of English and women's studies, has received a 2003 Career Enhancement Fellowship for Junior Faculty and Underrepresented Groups. The award, presented by the Woodrow Wilson National Fellowship Foundation, is worth up to \$30,000. The fellowship program assists junior faculty members pursue scholarly research and writing over a year's time so they can be in better position to attain tenure. Reneau's award will run from June 2003 to June 2004.

■ **BOOKSTORE RENOVATIONS DELAYED UNTIL SUMMER:** Renovations to the University Bookstore, originally slated for completion in April, will begin in early June and are expected to be finished by early August. Budgetary discussions on the \$300,000 project delayed the original start date. Barnes & Noble, which operates University Bookstore under contract with USC, is paying for two-thirds of the renovation costs. The project will include new flooring, lighting, furnishings, display racks, bookshelves, and seating.

USC compiling activities for *Brown v. Board* observance

USC officials are planning a number of events to mark the 50th anniversary of the landmark *Brown v. Board of Education* decision that ended the separate but equal doctrine of public education in the United States.

Among the events at USC to mark the 1954 U.S. Supreme Court ruling will be a comprehensive research and survey project on the status of African Americans in South Carolina, one of the states that played a key role in the lawsuit.

USC first will sponsor a meeting of the *Brown v. Board of Education* Fiftieth Anniversary Commission June 3-5. USC, along with the state's historically black colleges and universities, also will hold a reception for the commission, which was created by Congress. Its members were appointed by President Bush. South Carolina's representatives are Carolyn Sawyer and Joseph A. De Laine Jr.

"As one of the original parties in the lawsuit before the U.S. Supreme Court, South Carolina obviously played a key role in this monumental decision," USC Provost Jerome Odom said. "It is fitting that the University of South Carolina, with its campuses located throughout the state and its wealth of research and outreach initiatives, spearhead efforts to mark this historic decision."

Other USC events include a McKissick Museum *Brown v. Board* exhibition focusing on the De Laine family; a conference examining race, equality, and public education in South Carolina; the publication of scholarly papers on *Brown v. Board* that emerged from an Institute for Southern Studies workshop on that topic last year; and a comprehensive course on the case that will be taught in USC's law school.

The linchpin of the University's observance is a sweeping, two-part project that will examine race relations in South Carolina and culminate in public policy recommendations for eliminating any traces of segregation in South Carolina.

That project will be overseen by Fred Sheheen of USC's Institute of Public Service and Policy Research. Specifically, the institute has designated five researchers in the state to examine education, economic status, civil justice, participation in public life, and the status of the family.

Complementing this research will be a statewide telephone survey conducted by the institute's Survey Research Lab. The institute will conduct a phone survey to assess attitudes toward race relations and the perceived status of African Americans in the state.

The researchers are set to complete their work by Dec. 15, and the materials, along with the survey results, will be compiled into a document that will be published May 17, 2004, the 50th anniversary of the Supreme Court decision.

"Our ultimate goal is to provide our state's policymakers with well-documented research, statistical information, and sound public policy recommendations that can improve the status of African Americans in South Carolina during the next 50 years and beyond," Sheheen said.

USC's regional campuses also are planning events.



Odom

Columbia lawyer named interim dean of law school

Francis P. Mood has been named interim dean of the School of Law. Mood is with the firm Haynsworth Sinkler Boyd in Columbia.

President Sorensen said Mood's wealth of experience, his visibility in the legal community, and his involvement with USC's law school make him an excellent choice to lead the school, which has 700 students and 41 full-time faculty members.

"I am delighted that Frank Mood has agreed to become the interim dean of the USC law school because he is highly regarded in the legal community and throughout South Carolina," Sorensen said. "His familiarity with the law school will ensure a smooth transition as he takes the reins of leadership."

Mood, 65, said he is honored to have been selected for the post, which is being vacated by retiring Dean John Montgomery.

"The law school, like the University of which it is a part, is a great institution," Mood said. "Its march to increasing excellence and prestige in legal education is important to our profession and our state. The law school now finds itself between deans. I am pleased to be asked to assist during this period in ensuring that the initiatives of the past few years continue."

Mood has practiced law in Columbia for 36 years, concentrating on electric and gas utilities, communications, and health care law. His involvement with USC's law school includes membership on the USC Law School Health Care Advisory Board. He previously was a member and chair of the Law School Partnership Board.

He also has played a prominent role in education, having been chair of the Commission on Higher Education Task Force on Institutional and Statewide Planning and Quality Assessment and chair of The Citadel's Board of Visitors.

A Columbia native, Mood grew up in Summerton and attended Summerton schools. He is a graduate of The Citadel and the University of Virginia Law School.

Liberal arts dean named head of Hamilton College



Stewart

Joan Stewart, dean of the College of Liberal Arts since 1999, has been named the first female president of Hamilton College in Clinton, N.Y., effective July 1.

"It's been four wonderful years," Stewart said. "This is a great University, and I've enjoyed working with the administration, the faculty and staff, and the students."

"This was not a question of leaving the University of South Carolina as much as it was a question of pursuing an absolutely wonderful opportunity."

As dean of liberal arts, Stewart has provided oversight for 5,000 students, 295 faculty members, 16 departments, and eight interdisciplinary programs. She recently served on USC's Strategic Directions and Initiatives Committee, which made sweeping recommendations for restructuring aspects of the University.

"Joan is one of the best deans that I have ever worked with," said Provost Odom. "She has done an incredible job in always encouraging her faculty to be better teachers."

John V. Skvoretz, an associate dean in the College of Liberal Arts responsible for budgets and finance, has been appointed interim dean of the college beginning July 1. He joined the sociology faculty in 1975 and was chair of sociology for 10 years.

Read any good books lately?

TIMES will run its annual summer reading list in the June 19 issue. If you'd like to participate, please send your list of books with their authors, brief descriptions, and why you liked them to larryw@gwm.sc.edu. Thanks and happy reading.

■ USC AIKEN GRADUATE IS STATE'S TOP TEACHER:

Jason Fulmer, who received his bachelor's degree in elementary education from USC Aiken, recently was named the 2003-04 S.C. Teacher of the Year. Fulmer, who teaches third grade at Redcliff Elementary School in Aiken County, will take a year-long sabbatical from the classroom to represent South Carolina's 47,000 teachers. He also received a \$25,000 cash award and a BMW Z4 roadster to use for the year. Fulmer is the sixth male in South Carolina history and the first male in 17 years to serve as state teacher of the year. Fulmer is the Kiwanis advisor for the Circle K organization he helped organize at USC Aiken. He also has studied at USC Columbia and Winthrop University.

■ WILLIAMS RECEIVES FIRST JO ANN SINCLAIR McMILLAN ENDOWED PROFESSORSHIP:

The inaugural Jo Ann Sinclair McMillan Endowed Professorship for Advancement of Nursing Education has been awarded to Tammy Williams, RN, MSN, and instructor of nursing at the Mary Black School of Nursing at USC Spartanburg. The award is the most prestigious available to the nursing faculty at USC Spartanburg and provides for advanced study in a specialized discipline required for the advancement of the nursing curriculum or for the development of the campus' capacity to prepare more nursing graduates. It carries a \$5,000 stipend for the 2003-2004 academic year, which Williams will use to work on her dissertation. She is currently enrolled in the nursing Ph.D. program at USC Columbia and plans to start her dissertation during the 2003-04 academic year. She also plans to complete an MBA this summer.

Working on Calhoun Papers provides index of editor's career

By **MARSHALL SWANSON**

Shirley B. Cook plans to take a few weeks off to work around the house and in the yard—something John C. Calhoun probably would have liked, too—now that she's retired.

Cook officially retired May 2 after 32 years and 10 months as associate editor of the University's John C. Calhoun Papers Project with editor Clyde N. Wilson of the history department. The project, which is largely federally funded, is ending with the completion of its 28th and final volume.

"I may get up on several days and get ready to come to work before I realize I don't have to do that anymore," Cook said.

Cook, who recently received the Order of the Silver Crescent from Gov. Mark Sanford, joined the project in 1970 just after receiving her bachelor's degree in history from the University. At the time, she was merely looking for gainful employment.

"When I heard about the opening, I just went over to talk with [then editor] Edwin Hemphill about it," she said. "I really didn't know anything about it and wasn't thinking very far ahead. I probably thought I'd be here longer than a few years, but certainly not 32 years."

But working on the papers turned out to be more fun than Cook anticipated, primarily because she enjoyed reading Calhoun's letters, which provided interesting historical background and showed the statesman's human side.

Calhoun's correspondence to and from his daughter, in



MICHAEL BROWN

Shirley B. Cook spent her entire career working on the Calhoun Project.

particular, "was really interesting and showed a different side of him. That was my favorite part of the job," said Cook, who didn't think she would like Calhoun when she first came to work on the project.

Over time, however, she grew to respect him because he was sincere in his views and "was one of the most logical people you'll ever read about. He may have been mistaken in some of his views, but I think he was logical and sincere."

Cook has done a little bit of everything on the papers while working alongside Hemphill; Alex Moore, now with the USC Press; and Wilson, who has been editor of the papers for most of the 32 plus years she has been associate editor. Robert Meriwether, the project's inaugural editor, died while volume one was being printed.

In her first year, Cook searched rolls of applications of future cadets to the U.S. Military Academy during the time Calhoun was secretary of war. She also maintained accession records of documents when they arrived at the project's

Calhoun project ends after 50 years

The Papers of John C. Calhoun Project, completed at the University through the support of the National Historical Publications and Records Commission, has been a 50-year undertaking that compiled a comprehensive scholarly edition of the South Carolinian's letters, speeches, and writings for historians, biographers, and students.

Perhaps one of the state's most visible and influential statesmen and political philosophers of 19th-century America, Calhoun was born in 1782 in Abbeville District and died in 1850 in Washington. He served in the state Legislature before going to Washington, where he was a Congressman, secretary of war, vice president, senator, and secretary of state.

Throughout his career, he labored to preserve the Union while advocating Southern interests, including slavery and the concept of state interposition, or the states' right to nullify federal policies.

offices, transcribed Calhoun's letters, and, her least favorite task, indexed volumes, which she described as "total drug-ery" that fortunately only lasted for a few months at a time.

In fact, Cook is indexing the last volume now in an informal extension of her work on the project. After that, time in her home and yard beckons, which is probably what Calhoun also would have wanted. "He loved farming and the Southern way of life," Cook said. "But he didn't get to participate in it very much because he spent so much time in Washington."

Marshall Swanson can be reached at 7-0138 or mswanson@gwm.sc.edu.

Electrical engineer improves new generation of semiconductors

By **CHRIS HORN**

One of the most durable semiconductor materials ever made—silicon carbide—has turned out to be one of the most difficult to produce for commercial use.

But Tangali Sudarshan is working hard to change that. The veteran USC electrical engineering professor is engaged in several projects funded by the U.S. Department of Defense aimed at making silicon carbide chips easier to make and more reliable to use.

Common silicon chips used in computers and other electronics devices cannot function reliably in harsh conditions such as high heat or exposure to chemicals and radiation. Scientists have discovered that silicon carbide is nearly immune to such conditions, making it an ideal choice for a new generation of semiconductors that can be used in satellites, automobile electronics, and other extreme conditions. But its very toughness makes silicon carbide much less easy to manipulate.

"One of the problems with growing silicon carbide wafers is that there tend to be many micro defects in the material that can have a significant influence on device performance," Sudarshan said. "We have just applied for a patent for an instrument that can detect these defects and create a map of every chip so that a buyer will know exactly what he's getting."

Sudarshan's 20-person team, which includes master's and Ph.D. students, undergraduate research assistants, and post-doctoral fellows, also has developed a technique for polishing silicon carbide wafers for commercial use. It's not as simple as it might sound: silicon carbide is commonly used as an

abrasive, so polishing the material in its wafer form is like trying to make sandpaper smooth.

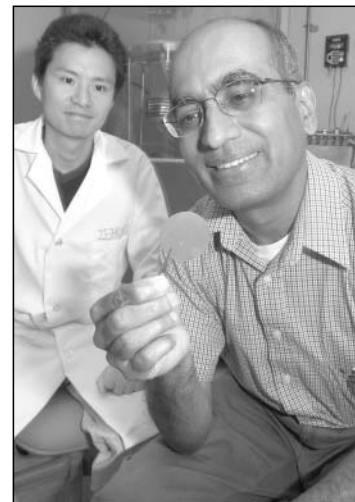
"Silicon carbide is grown in ingots, then cut into five or six hundred micron slices with diamond saw blades," Sudarshan said. "The challenge is to produce a quality surface that's damage-free. We've developed a way to polish the surface and will be providing that service for a fee to commercial clients."

Sudarshan's silicon carbide research efforts also include a new process for depositing high-quality films on silicon carbide substrates—a key step in device fabrication. The team also is working on new methods for chemical etching of silicon carbide for device fabrication. The engineering researchers also are working with U.S. Air Force and Naval research labs to study the electronic properties of silicon carbide for use in different applications. Finally, the team is developing a controlled porosity on the surface of silicon carbide wafers that would allow its use in optical and gas sensors in harsh environments.

"We've also discovered that silicon carbide is biocompatible, which means it could be used in implantable biomedical devices without being rejected by the body," Sudarshan said. "That could open up a lot of new possibilities."

Several of Sudarshan's former graduate students formed BandGap Technologies, a Columbia firm that is hard at work growing silicon carbide crystals for possible commercial use. Sudarshan continues to consult with the former students and jointly publish scientific papers with them.

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.



MICHAEL BROWN

Tangali Sudarshan, right, examines silicon carbide chip in his lab.

Staff spotlight

- **Name:** Jason Blaesing
- **Title:** Administrative Specialist II, Undergraduate Admissions
- **Where did you go to college; what was your major?**
Shimer College in Illinois. I took a double major in the social sciences and humanities.
- **How long at USC?** One year.
- **What do you do in the admissions office?**



Blaesing

My work consists primarily in processing student applications and high-school materials. In addition to that, I frequently speak with applicants, parents, and counselors about both the process in general and their specific files.

- **USC received a record number of applications this year; what were you thinking as you kept processing reams of applications every day?**

Everybody was more or less trying to keep his or her head above water. I think we all were just looking towards an ebb in the tide without getting distracted.

- **Why do you suppose so many high school seniors are applying to USC?**

USC offers many possibilities to the region—it clearly stands out in its academic variety as well as its historical heritage.

- **What single piece of advice would you give to high school students filling out admissions applications?**

From the processor's perspective, clarity and accuracy of information stand out. Especially important is making sure all materials are received by the office in a timely manner.

- **When you aren't sorting admissions applications, what kinds of things do you like doing?**

Outside of the Admissions Office, I'm involved specifically in the study of the indigenous spiritual and healing traditions of the Peruvian peoples, where I and others are working to harmoniously preserve and integrate these within the global community.

- **If there was one thing you could change about USC, what would it be?**

I think any reduction of classroom size is favorable, and I would like to see the development of a program focused on dialogically oriented classes.

- **If there was one thing you would want never to change about USC, what would that be?**

The University has an important responsibility as a locus for cultural and scholarly exchange. Its commitment to the cultivation of an educated, tolerant, and just world should always be looked to.

Know of someone who would make a good subject for the Staff Spotlight? Call Larry Wood at 7-3478 or e-mail larryw@gvm.sc.edu. Thanks.



Antonova



Chow

Southeastern Summer Piano Festival to feature top pianists

USC's Southeastern Summer Piano Festival will feature guest artists Natalya Antonova and Alan Chow, two of the nation's most celebrated classical pianists, as well as USC piano faculty members Marina Lomazov, Charles Fugo, Scott Price, and John Williams.

The concerts will be held June 9–14 in the School of Music Recital Hall and are free and open to the public.

Antonova, a professor at the Eastman School of Music, made her piano debut with the Leningrad Philharmonic at age 16. She has performed throughout Russia, Germany, Eastern Europe, and many of the countries of the former Soviet Union. One of the most sought-after pianists at music festivals throughout the world, she has written extensively on Russian composers and has earned numerous awards at international piano competitions.

Chow is a professor at Northwestern University. His many awards include first prize at the Concert Artists Guild International New York Competition, the Palm Beach Invitational International Piano Competition, and the UCLA International Piano Competition. He has performed with orchestras in major music centers such as New York City, Boston, Los Angeles, and Seattle and throughout Asia.

The School of Music launched its Southeastern Summer Piano Festival this year to attract some of the best and brightest young piano students in the Southeast and beyond to work on their craft at the University.

The faculty who will perform the public concerts also will teach the elite group of 20 students, representing grades eight–12. The students will study, perform, and compete for cash awards, scholarships, and the opportunity to perform with the S.C. Philharmonic Orchestra. They also will attend the daily public concerts.

Students from South Carolina selected to participate in the festival

Concert schedule

- **June 9**—“Claude Debussy: Master of Dreams,” featuring John Adams, USC professor emeritus, 4:30 p.m., and “Piano Fireworks: A Gala Concert,” featuring the USC piano faculty, 8 p.m.
- **June 10**—“Harpichords and More,” featuring Jerry Curry, USC professor of keyboard, on USC's period instruments, 8 p.m.
- **June 11**—“Secrets of the Trade,” a master class featuring guest artist Natalya Antonova, Eastman School of Music, 8 p.m.
- **June 12**—Guest artist Alan Chow will perform works by Rachmaninoff, Tan Dun, Liszt, and Chopin, 8 p.m.
- **June 13**—Concerto Competition. Participating students in the Southeastern Summer Festival will compete for cash prizes, scholarships, and the opportunity to perform with the S.C. Philharmonic Orchestra, 11 a.m.
- **June 14**—A master class with Chow, 11 a.m. A master class with Antonova, 3 p.m. Winner's recital, featuring student winners of the festival's Concerto Competition, 6:30 p.m.

include Camille Miles of Aiken; Jennifer Luther of Chapin; Lucy Dinkins, Jewel May, Mary May, Elizabeth Nyikos, and Samiron Ray of Columbia; Suzanna Swearingen of Eastover; Leah Harrison of Greenville; Amy Zhang of Orangeburg; and Camille R. DeMere of Simpsonville.

For more information on the Southeastern Summer Piano Festival and its series of concerts, contact Michele Sullivan at 6-5673 or msullivan@mozart.sc.edu or visit www.music.sc.edu/EventsWorkshops/sespf/index.html.

Sumter plans second summer film series

USC Sumter and the Sumter County Cultural Commission will sponsor “South Carolina Filmmakers,” the groups' second-annual summer film series, in June.

The series will feature four filmmakers who will show their work and talk about filmmaking in South Carolina. The screenings are scheduled for 7 p.m. Mondays in the Anderson Library, Room 122, on the USC Sumter campus. All events are free and open to the public. The series schedule is:

- **June 9:** Laura Kissel, media arts, USC Columbia, will present a short documentary she produced, *Vivan's Beauty Shop* (2001), a portrait of a small beauty parlor in Chester, S.C., and the customers who frequent it. Kissel also will show *Diana's Hair Ego* (1989), a documentary by artist Ellen Spiro on the growth of the S.C. AIDS Education Network, which originated in a hair salon.

- **June 16:** Angeliq Gibson, media arts student, USC Columbia, will feature two of her films: a documentary on ghost story telling in South Carolina called *Shades of the Past* and a short narrative film about truth in images called *Developments*.

- **June 23:** Lynn Cornfoot, graduate of the USC Columbia media arts program and events director for Hybrid Films, will show her film *Love*, which features her parents and has been screened at numerous film festivals around the country.

- **June 30:** Jeff Sumerel, an innovative South Carolina filmmaker and founder of Spontaneous Productions, will speak and give a select screening of his work. Sumerel is known statewide for his documentaries and fictional films, many of which involve audience participation.

For more information about the series, call Andrew Kunka, English, USC Sumter, at 803-938-3718.

Authors announced for popular course

Janette Turner Hospital, English, will continue the popular “Caught in the Creative Act” course this fall with 10 well-known writers, including Nobel Prize–winner Derek Walcott. Students will read the writers' works and then meet the writers to learn about the creative process. The course is free and open to the public. Participating writers are:

- Jack Bass, professor of humanities and social sciences at the College of Charleston
- Kelly Cherry, a prominent Southern poet, novelist, literary critic,

and author of the critically acclaimed memoir *The Exiled Heart*

- Leslie Epstein, director of the creative writing program at Boston University
- Percival Everett, the author of 15 novels including *Suder*, *Watershed*, *God's Country*, *Glyph*, and *Erasure*
- Thomas L. Friedman, foreign affairs correspondent for *The New York Times* who won the 2002 Pulitzer Prize for commentary
- Elizabeth George, an award-winning mystery writer
- Sue Monk Kidd, who lives in Charleston and is author of

The Secret Life of Bees, a debut novel that won the 2003 SEBA Book of the Year award

- John Kinsella, one of Australia's most distinguished poets
- Susan Ludvigson, a poet whose work has been published in some 70 journals and a professor of English at Winthrop University

- Derek Walcott, 1992 winner of the Nobel Prize for Literature.
- For registration instructions and a downloadable form, go to www.cla.sc.edu/cica/.

calendar

lectures/conferences

■ **June 10 Conference:** "Emerging Issues and Technologies for Distance Learning," Dan Jones, Coastline Community College, 4-5 p.m., DEIS, Law Center, Sublevel 1 Conference Room, free. Sponsored by the USC Distance Education and Instructional Support (DEIS) Instructional Development Group. For more information, contact Bettie Wright at 7-5749 or bwright@gwm.sc.edu



This relief from King Tut's throne is one of many "Wonderful Things" at the State Museum.

exhibits

■ **Through May 31 Thomas Cooper Library:** "Charles Babbage (1791-1871): The Calculating Engine in the South Carolina College Library," Main Lobby. Babbage's Victorian designs for a mechanical difference engine and analytical engine pioneered many concepts used in modern computers.

■ **Through June 30 Thomas Cooper Library:** "Ralph Waldo Emerson (1803-1882): A Bicentenary Exhibition," Mezzanine Level, Graniteville Room, free.

■ **Through Aug. 15 State Museum:** "Tutankhamun: Wonderful Things from the Pharaoh's Tomb," exhibit includes 126 replicas of objects from the tomb of Egypt's boy king, \$3 plus regular museum admission. The museum is located at 301 Gervais St. and is open 10 a.m.-5 p.m. Tuesday-Saturday and 1-5 p.m. Sunday. Regular museum admission for adults ages 18-61 is \$5; seniors 62 and over \$4; college and military ID \$4; children 3-12 \$3; children 2 and under free. Admission is \$1 the first Sunday of every month. For more information, call the museum at 898-4921.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St., e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for 2003 are June 19, July 17, Aug. 7 and 28, Sept. 11 and 25, Oct. 9 and 23, Nov. 6 and 20, and Dec. 11.

♿ If you require special accommodations, please contact the program sponsor.

miscellany

■ **May 31 Koger Center:** South Carolina State Bodybuilding, Fitness, and Figure Championships, National Physique Committee-sanctioned competition, Koger Center. Prejudging at 9:30 a.m., \$10; finals and show at 6:30 p.m., \$22. All seats reserved. Tickets available by calling 251-2222.

■ **May 31 Festival:** Day in the Park, 10 a.m.-3 p.m., Martin Luther King Jr. Park, 2300 Greene St., featuring step and dance competitions, Double Dutch champions, free. Rain location is inside the park's gym.

■ **June 9-15 School of Music:** Southeastern Summer Piano Festival. For more information, call 7-1209. (See story page 4.)

■ **June 27 and 28 Dance performance:** "Alice in Wonderland," Columbia City Ballet and S.C. Summer Dance Experience, Drayton Hall, USC campus. Performances times are 10 a.m. and 1 p.m. June 27, 10 a.m. June 28. Admission is \$4.



Skipp Pearson

concerts

■ **May 31 Sizzlin' Summer Concert Series:** Skipp Pearson and Jazzology, jazz, 7-10 p.m., Finlay Park, downtown Columbia, free. Concerts in the series will be held Saturday nights through Aug. 29 and feature a variety of music including beach music, big band, Latin, jazz, swing, and rock and roll. Picnics are welcome; however, glass containers, pets, grills, and radios are not permitted in the park during the concerts. For a complete list of concerts, go to <http://columbiaactioncouncil.com/events/summerconcerts.html>.

■ **Beginning June 3 Summer Chorus I:** Program open without audition to singers from the community, 7:30 p.m., Tuesday and Thursday evenings, Room 006, School of Music. Performances will be June 29 and July 1 in School of Music Recital Hall. Carol Krueger will conduct; doctoral student Charles Harraway will assist. There is a \$10 participation charge for non-University students. For more information, call the USC Choral Department at 7-5369.

■ **June 7 Sizzlin' Summer Concert Series:** Tokyo Joe, rock and roll, 7-10 p.m., Finlay Park, free.

■ **June 8 Community Series:** Concert in the Park, Li'l' Cat Z, jazz and rhythm and blues, 4-6 p.m., Virginia Hylton Park, downtown Lexington, behind the courthouse, free.

■ **June 14 Sizzlin' Summer Concert Series:** The Palmetto Concert Band and the Dick Goodwin Quintet, concert band, patriotic music, and jazz, 7-10 p.m., Finlay Park, free.

around the campuses

■ **Through June 13 USC Sumter:** Student Art Show, featuring the best works of USC Sumter art students, Upstairs Gallery, Administration Building, free. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday. The gallery is closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

■ **Through June 19 USC Sumter:** Exhibit, "Printing and the Renaissance World," manuscripts and books from the Department of Rare Books and Special Collections of USC Columbia's Thomas Cooper Library, in the Anderson Library, free. Library summer hours are 8 a.m.-7 p.m. Monday-Thursday and 8 a.m.-1 p.m. Friday. The library is closed Saturday and Sunday. For more information, call Andrew J. Kunka at 55-3718 or Eric M. Reisenauer at 55-3862.

■ **June 23-27 USC Salkelatchie:** Character Education Academy, an intensive, week-long training program for educators to learn more about good character traits, such as integrity, honesty, respect, and responsibility. For more information, including schedule and cost, call 803-584-3446.

mckissick museum

■ **Through July 13 Faculty Art Exhibition:** Recent works in two- and three-dimensional media by members of USC's art department studio faculty. McKissick Museum exhibitions are free and open to the public. The museum is located on the Horseshoe and is open 9 a.m.-4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.-7 p.m. Thursday; and 1-5 p.m. Sunday. For more information, call 7-7251.

■ **Through Sept. 7 "Sharing the Chores: Works on Paper by Jonathan Green,"** an exhibition of 12 hand-drawn lithographs and one hand-pulled serigraph given to the museum by S.C. artist Jonathan Green and Richard Weedman, manager of Jonathan Green Studios Inc.



Green's Father and Son

■ **Through Spring 2004 "Considerable Grace: Fifteen Years of South Carolina Folk Heritage Awards,"** an exhibition celebrating the contributions of past recipients of the Jean Laney Harris Folk Heritage Award, created by the S.C. Legislature in 1986 to recognize lifetime achievement in the state for traditional folk art.



Rockin' at the park

Danielle Howle and The Tantrums will play rock and roll June 21 in the Sizzlin' Summer Concert Series. The free event is from 7 to 10 p.m. at Finlay Park.

■ STEELE NAMED AEC EMPLOYEE OF THE YEAR:

Cynthia Steele has been named the Administrative Employees Club (AEC) Employee of the Year for 2003. She is director of academic programs and event services for regional campuses and continuing education. The AEC was organized more than 30 years ago to reflect the esprit de corps among the administrative employees of the University. While primarily a social organization, the AEC fosters the spirit of enthusiasm and sense of commitment among its members that makes a positive contribution to the overall environment of the University. The AEC sponsors a variety of activities throughout the year.



Steele

■ VETERAN CHEMISTRY PROFESSOR NAMED DEAN AT FLORIDA INTERNATIONAL UNIVERSITY:

Bruce Dunlap, a chemistry professor at USC since 1971, has been named dean of the College of Arts and Sciences at Florida International University effective Aug. 1. While at USC, Dunlap published more than 150 refereed journal articles and garnered nearly \$5 million in sponsored research funding. Dunlap was chair of the Department of Chemistry and Biochemistry for six years and most recently has been associate director for administration of USC's NanoCenter. He also was advisor or co-advisor for 44 graduate students who earned Ph.D.s at USC.

■ STUDENTS WILL INTERNATIONALIZE THEIR EDUCATION WITH THE NSEP:

USC undergraduates John "Alex" Nicholson III and Lindsay King will internationalize their college education as winners of the 2003 National Security Education Program Scholarship (NSEP). Since 1994, 22 USC students have won NSEP awards. Nicholson, an international studies major, will study at American University in Cairo next fall and spring to acquire Arabic as a third language and to study Middle Eastern culture and politics. He hopes to work in CIA intelligence after graduate school. Lindsay King, a Russian studies major, will study language, literature, and culture during the fall semester at the Russian State Pedagogical University in Russia. NSEP provides American students the resources and encouragement to acquire skills and experience in countries and areas of the world critical to the future security of the United States.

Shuttle continued from page 1

"I told him I didn't need information about the data, just the latitude and longitude coordinates," Koman said. "He sent me location data on significant items, which NASA engineers thought were linked to the left wing—the problem area that might have led to the shuttle breakup."

Koman examined the data and created a model to determine the density of recovered debris.

"I did some statistical calculations and modeling procedures that showed me the better likelihood of finding specific left-wing parts was in a certain area above the search line," said Koman, who showed her finding to Poindexter.

"I said, 'It might be a good idea to adjust the search area to go farther north.'"

Poindexter listened, and the astronaut began sending Koman more information about recovered shuttle items.

"That information allowed me to show searchers the best place to look for particular parts as defined by the model," Koman said.

After a week of Koman's daily updates, NASA added one nautical mile to the two-mile search area already above the search line in the Palestine area.

"It was incredibly rewarding for me to speak with the guys who were coming out of the field each day," Koman said. "They would say, 'We found 100 items here and 50 items here.' Before they might come in and say they'd found five items."

Koman graduated this spring and will begin USC's geography Ph.D. program in the fall. The contacts she made in Texas could lead to future work.

"The Pacific Northwest Management Team of the Forestry Service expressed an interest in my helping with wildfires this summer," she said. "It's just a great thing to have on my resume, a wonderful experience."

Psychology, art professors awarded Scudder professorships

Jean Ann Linney and Phil Dunn have been awarded Louise Fry Scudder Professorships by the College of Liberal Arts.

The Scudder awards, the highest given by the College of Liberal Arts, are presented annually to two faculty members in the college who have an exemplary and sustained record of teaching, research, service, and contributions beyond the University. Faculty named to this award have the distinction of being recognized as Scudder Professors during the rest of their careers at USC. A one-year, \$2,000 stipend accompanies the award.

The awards were established in 1992 and named for Louise Fry Scudder, a 1941 graduate and supporter of USC and the College of Liberal Arts.

Linney, a psychology professor and chair of the psychology department, is regarded as a mentor to faculty and students. She has taught at USC since 1983 and specializes in community psychology.

Her research focuses primarily on prevention and intervention, particularly the development of school-based intervention and community-based programs that address alcohol abuse and underage drinking, and the fostering of empowerment among adolescents. She is a past president of the Society of Community Research and Action and a fellow of the American Psychological Association. She is on the editorial boards of the *American Journal of Community Psychology* and the *Journal of Community Psychology*.

Linney has earned several University and departmental awards for outstanding teaching, including a Mortar Board Award for Excellence in Teaching. She has received awards of excellence from the S.C. Public Academic Mental Health Consortium and S.C. Association of School Psychologists. She earned a bachelor's degree from William

Smith College and master's and doctoral degrees from the University of Illinois at Urbana-Champaign.

Dunn, an art professor and chair of the art department, specializes in art education, specifically the use of technology to enhance art teaching and art curriculum. He has taught at USC since 1978. Named National Art Educator of the Year in 1999, Dunn has earned many teaching and service awards. He was presented the MacArthur Goodwin Award for excellence in art education in 2001, South Carolina and Southeastern Regional Art Educator of the Year Awards in 1987, and, in 1981, the Mary J. Rouse Award as the most outstanding young art educator in the country.

Dunn was awarded a two-year fellowship to teach and develop the arts curriculum for the Getty Center for Education in the Arts in Los Angeles. After returning to USC, he directed a Getty-sponsored doctoral fellowship program in art education and was executive secretary for the Council for Policy Studies in Art Education.

His book, *A True Likeness: The Black South of Richard Samuel Roberts, 1920-1936*, was nominated for a Pulitzer and won a Lillian Smith Book Award. His other publications include *Promoting School Art: A Practical Approach and Creating Curriculum in Art*. He has developed a series of curriculum software for K-12 art teachers and hosts an annual summer technology workshop for K-12 art teachers.

Dunn earned a bachelor's degree from the University of Illinois in Urbana, studied photography and design at the Institute of Design at the Illinois Institute of Technology, and earned a doctoral degree from Ball State University. He has taught at all grade levels, kindergarten through graduate school.

Merger continued from page 1

Charles Mack, a veteran art professor and member of the 1992 committee, said he had an open mind about the merger concept, as did other members of the 10-person committee.

"But as we interviewed people from both colleges, it seemed that everyone thought the new college would be too large and unwieldy and that any savings would be offset by the need for 'super' associate deans to help run things," Mack said. "I don't know which way faculty would go this time."

"The sciences would potentially benefit from liberal arts' larger tuition base, and the arts would potentially benefit from the sciences' larger research base."

Jim Sodetz, a chemistry professor who served on the committee, recalled talking to associate deans at many AAU and peer institutions around the country. There didn't seem to be significant correlation between a university's standing—such as AAU status—and the arrangement of its humanities and science units, he said. Some were merged, others weren't, "and it was often based only on tradition—that's the way they'd always been," he said.

Don Greiner, associate provost for undergraduate affairs, also served on the 1992 committee and was the only member in favor of a merger when the committee's work was complete. With value-centered management in place for the coming academic year, Greiner sees compelling reasons—both strategic and ideological—to consider again such a merger.

"A combined college would realize lots of tuition dollars from the liberal arts side and research funds from the science side," Greiner said. "A merger also would put those colleges in parallel with the five health sciences colleges, which soon will have their own vice president."

"Aside from purely practical reasons, a combined arts and sciences college would end some of the ideological split that exists between the two areas. I think students get the idea that sciences and arts can never meet—that they, as students, have to choose one or the other, which is absurd when you consider that academia is rooted in the notion of liberal arts and sciences as a common base."

Supplements continued from page 1

supplements, the Army would be very interested," Mayer said. "That extra level of alertness or endurance could be the difference between life and death under stressful military conditions."

The USC team is testing an array of natural substances, such as echinacea (a plant derivative believed effective for fighting infections), caffeine (a natural stimulant), and beta glucan, a byproduct of oats that's believed to confer resistance to anthrax.

The scientists also are collaborating with Bo Michniak, a former USC pharmacy professor now engaged in research at Rutgers University and the N.J. School of Dentistry. Michniak is studying transdermal delivery methods that could package nutraceuticals into wearable patches from which soldiers would receive timed-release doses.


As part of their research, the USC scientists are working with U.S. Army nutrition experts at a dietary testing facility in Natick, Mass., where military MREs are developed.

Nutraceuticals account for some \$90 billion in annual sales in the United States. They are derived from plants or parts of plants that are believed to be effective for disease prevention or alleviates for chronic disease or pain. Examples include functional foods, such as genetically modified rice and omega 3 fatty acids (fish oil); medicinal foods, such as edible vaccines; and dietary supplements, such as ginkgo and ginseng.

"Most people in the medical community are very skeptical of some of these products, and that's because little or no science has been done to prove their efficacy," Gangemi said. "We're sticking with the substances that already have a good scientific base—echinacea, caffeine, tumeric [an Indian spice with potent antioxidant and anti-inflammatory qualities] to see if they might have use for the military."

"It's important to remember that 65 to 70 percent of the drugs we use now started out as nutraceuticals."

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.



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Director of Periodicals: Chris Horn
Managing Editor: Larry Wood
Design Editor: Betty Lynn Compton
Senior Writers: Marshall Swanson, Kathy Henry Dowell
Photographers: Michael Brown, Kim Trant

To reach us: 7-8161 or larryw@gwm.sc.edu

Campus Correspondents: Office of Media Relations, USC Columbia; Deirdre Martin, Aiken; Marlys West, Beaufort; Sherry Greer, Lancaster; Janie Brewer, Salkehatchie; Tammy Whaley, Spartanburg; Tom Frewitt, Sumter; Terry Young, Union.

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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **FLANAGAN NAMED FELLOW IN AMERICAN COLLEGE OF PSYCHIATRISTS:** Clyde Flanagan, a professor in the Department of Neuropsychiatry and Behavioral Science in the School of Medicine, has been named a fellow in the American College of Psychiatrists. The award was presented during the 40th anniversary meeting of the organization in Vancouver, Canada. The American College of Psychiatrists, established in 1963 in St. Louis, Mo., promotes the science of psychiatry through scholarly activities and professional leadership and supports the highest standards of clinical care through teaching, education, and research. Flanagan, who joined USC's faculty in 1988, is director of the Division of Psychoanalysis at the School of Medicine.

■ **DRANE NAMED FELLOW IN AMERICAN ACADEMY OF HEALTH BEHAVIOR:** J. Wanzer Drane, a professor in the Department of Epidemiology and Biostatistics in the Arnold School of Public Health, has been named a fellow of the American Academy of Health Behavior, a society of researchers and scholars in health behavior, health education, and health promotion. As a fellow of the academy, Drane is among a small group of researchers within the professional organization that is dedicated to the advancement of health education and health promotion through health-behavior research. Drane joined USC's faculty in 1988.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Joyce Wiley, political science, Spartanburg, "The Iraqi Shi'as: Origin, Ideology and Current Political Goals," *Iraq: Its History, People and Politics*, Shams C. Inati, editor, Humanity Books, New York.

■ **ARTICLES:** David Whiteman, government and international studies, "Reel Impact: How Nonprofits Harness the Power of Documentary Film," *Stanford Social Innovation Review*.

Chris Bender, chemistry, Spartanburg, "Seedless, Sulfactantless Wet Chemical Synthesis of Silver Nanowires," *Nano Letters*.

J. Larry Durstline, exercise science, "Lipids, Lipoproteins, and Exercise," *Nutrition, Physical Activity and Metabolism, American Heart Association Newsletter*.

J. Mark Davis and James A. Carson, exercise science, Adrienne Brown and W. Jun Lee (exercise science doctoral students), D. C. Nieman, D. A. Hanson, J. Walberg-Rankin, M. Shuts, C.L. Dumke, A.C. Utter, D.M. Vinci, S.R. McAnulty, and L.S. McAnulty, "Carbohydrate ingestion influences skeletal muscle cytokine mRNA and plasma cytokine levels after a 3-h run," *Journal of Applied Physiology*.

Joyce Wiley, government and international studies, Spartanburg, "What's Evil in Iraq?" *The Political Science Journal*.

Yancy McDougal, psychology, Spartanburg, George Crowe, and Sean Holland, "Motion Parallax: Is it Presented Accurately in Text-books?" *Teaching of Psychology*.

Roberto Refinetti, psychology, Salkhatchie, "Metabolic heat production, heat loss, and the circadian rhythm of body temperature in the rat," *Experimental Physiology*.

Laura Cahue, anthropology, J.H. Burton, D.T. Price, and L.E. Wright, "The Use of Barium and Strontium Abundances in Human Skeletal Tissue to Determine their Geographic Origins," *International Journal of Osteoarchaeology*.

Mark Mitchell and Sheila Mitchell, business, Spartanburg, and Daniel Bauer (Rubel School of Business, Bellarmine University), "Do-It-Yourself Investing in the Food and Beverage Industries," *Journal of Food Products Marketing*.

Nancy Freeman, early childhood education, Stephanie Feeney (University of Hawaii), and Eva Moravcik (Honolulu Community College), "Ethics and the early childhood teacher educator: A proposed addendum," *NAEYC Code of Ethical Conduct in Young Children*.

Monty Fetteroll, chemistry, Aiken, Hernal V. Patel, and Jeanne M. Jennings, "Adsorption of Methylene Blue and Acid Blue 40 on Tania from Aqueous Solution," *Journal of Chemical and Engineering Data*.

■ **PRESENTATIONS:** Laura Cahue, anthropology, Susan MacPeck-Rodriguez, and Joseph B. Mountjoy, "The Dentition of the Earliest Settled Villagers in Jalisco, West Mexico: Assessing Maize Consumption," North American Meeting of the Paleopathology Association, Tempe, Ariz.

Jennifer Parker and Todd Morton, psychology, Spartanburg, "Race, Intelligence, Family Income and Social/Emotional Problems in Distinguishing Between Early Onset and Late Onset Male Delinquency," South Carolina Psychological Association, Myrtle Beach.

Michael G. Waddell and William J. Domoracki, Earth Sciences and Resources Institute, and Tom J. Temples, Center for Water Policy and Research, "The Use of Seismic Stratigraphy for Waste Site Characterization," American Association of Petroleum Geologists, Salt Lake City, Utah.

Vena Khandke, psychology, Spartanburg, "Rock and Roll, Pop and Country: Using music, song and lyrics to teach and understand Social Psychology," Southeastern Conference on the Teaching of Psychology, Atlanta, Ga., also, "The Female Face of AIDS: Cross-Cultural Perspectives," Conference of the National Women's Studies Association, New Orleans, La.

Roberto Refinetti, psychology, Salkhatchie, "Circadian and homeostatic regulation of body temperature," *Experimental Biology 2003*, San Diego, Calif.

Patrick Munhall, psychology, Spartanburg, "Low-Status Group Members in the Intergroup Paradigm: Social Identity and Derogation of the In-group," Society for Personality and Social Psychology, Los Angeles, Calif.

Laura Cahue, anthropology, "State Formation and Health: Elite Coping Strategies to Food Insecurity in the Tarascan State," invited lecture, Department of Anthropology, University of North Carolina-Greensboro, Greensboro, N.C., and "The Use of Stable Isotope Analysis in Understanding the Development of the Tarascan State: Theoretical and Methodological Considerations," Department of Sociology/Anthropology, College of Charleston, Charleston.

Jim Miles, law enforcement, "Rapport, Deception, and Interviewing Techniques," Indiana State Judicial Conference, Indianapolis, Ind., and, with Mike Harmon, internal audit, "How to Investigate Campus Fraud," Southern Association of Colleges and University Business Officers, Charlotte, N.C.

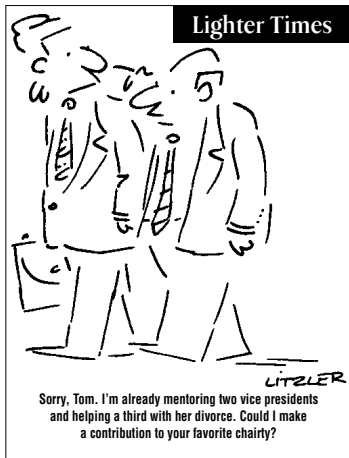
Kathy Mayfield-Smith, Center for Disability Resources, "S.C. Access: Meeting the Needs of Older Adults and People with Disabilities," Promising Practices Institute and Pacific-Rim Conference, Honolulu, Hawaii.

Robin Fretwell Wilson, law, "Unauthorized Practice: Teaching Pelvic Examinations on Women Under Anesthesia Without Their Consent," University of Maryland School of Law, Baltimore.

■ **OTHER:** Bruce E. Konkle, journalism and mass communications, was awarded the Albert T. Scroggins Jr. Award by the S.C. Scholastic Press Association for his service to scholastic journalism in South Carolina.

Thomas McConnell, English/fine arts, Spartanburg, has been invited to read from his short fiction at the Piccolo Spoleto Festival in Charleston.

Faculty/Staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.



Carter to lead USC journalism school

Shirley Staples Carter has been named director of the School of Journalism and Mass Communications. Carter is a professor and director of the Elliott School of Communication at Wichita State University.

"We are very fortunate to have been able to attract an educator with Dr. Carter's depth of experience," said Charles Bierbauer, dean of the College of Mass Communications and Information Studies.

The position is a new one created when the College of Journalism and Mass Communications merged with the College of Library and Information Science last spring.

Carter was the first African American to serve as president of the Association of Schools of Journalism and Mass Communications. Before her tenure at Wichita State, she directed the communications programs at Norfolk State University, the University of North Florida, Louisiana State University, and Prairie View University.

For more than 20 years, she has taught advertising, ethics, mass communications in society, media management, news editorial, and public relations. Her research areas include audience analysis, freedom of expression in advertising and the arts, multicultural communications, and values analysis.

Carter earned doctoral and master's degrees in journalism from the University of Missouri and Ohio State University, respectively, and a bachelor's degree in English from Tuskegee University.

She is expected to begin at USC July 1.

'Lowdown Lovesick Blues'

Editor's note: Kevin Lewis, director of graduate studies in the Department of Religious Studies, won an honorable mention in the University of Chicago magazine's recent poetry contest for alumni. Lewis earned his Ph.D. there in 1980. His poetry also has appeared in

Aethlon: The Journal of Sport Literature, The Christian Century, Anglican Theological Review, and Studia Mystica.



Lewis

BY KEVIN LEWIS

Look for my baby, she's lookin' for shoes— This only the start of my lovesick blues.

That gal would look good in a croaker sack, But all she think is new clothes on her back.

When I give her the eye like I'm wantin' to: "Which look better," she ask, "green or the blue?"

And when I'm gone in those eyes and those lips,

She's tellin' me pleats won't do on her hips. Think I've lost my baby to clothes not booze—

Tell me which one's worse for the lovesick blues.

Come around, Baby, come out of that store, Just turn the handle and open my door.

Catalogues be the devil, that's what they are—

Let me be your wishbone, I be your star. Only you know how you mess with my mind—

Gal, that mirror tell you don't be unkind. I'm suffering. Baby, come lie by my side.

Bring that old mischief, I got no more pride. We ain't got all night and that ain't news—

You know how to cure these lovesick blues.

USC ad students receive national recognition

Four USC advertising students have been selected for a national minority recognition program by the American Advertising Federation (AAF).

LeRone J. Cohen, a senior from Aiken who graduated this month, was selected for the federation's superstar status of the 25 Most Promising Minority Students in The Nation.

"This is a bright, confident young man who's been taught the value of education," said Jon Wardrip, journalism and mass communications, an advertising faculty member who nominated Cohen. "He dreams of significant career goals and aspirations and has the intelligence and work ethic to realize them."

Selected for the federation's runner-up honor roll of 42 other

promising ad students were Bianca Denise Crawford, a senior from Anderson; Angela Diamond, a senior from Sumter; and Andrea Glover, a senior from Fort Lee, N.J.

Their selection represents the sixth consecutive year USC advertising students have been chosen for the honors, including eight national winners and 13 honor-roll winners since 1997.

The recognition program is part of the federation's effort "to create a stronger, more effective advertising industry that will build stronger companies and, ultimately, a stronger nation," said J. Andrea Alstrup, corporate vice president of advertising with Johnson & Johnson who co-chairs the AAF's multiculturalism council.

The selections were announced in *Advertising Age* magazine.

■ **DEPUTY ATTENDS FBI ACADEMY:** Chris Wuchenich, deputy director of USC's Law Enforcement and Safety Division, is attending the 213th session of the FBI National Academy at the Quantico Marine Base in Virginia. Wuchenich, who joined USC law enforcement in 1996, is one of 234 officers from 47 states and 20 countries receiving training at the 10-week course, considered one of the most advanced in law enforcement management. He expects to complete the academy in June. His course work has included forensic science for police administrators, behavioral sciences, and legal issues for command-level officers. "From the forensic science course, particularly, I will have a significant understanding of the potential evidentiary value of items at a crime scene and some of the procedures for the collection of the evidence," Wuchenich said. Wuchenich earned a bachelor's degree in political science from USC Spartanburg in 1994 and a master's of public administration from USC Columbia in 1998.

■ **JOURNALISM STUDENT WINS \$5,000 BROADCAST SCHOLARSHIP:** Stefanie Caraviello, a rising senior from Summerville in the electronic journalism sequence of the College of Mass Communications and Information Studies, has won a \$5,000 Southern Regional Scholarship from the Southeast Chapter of the National Television Academy. Caraviello is the first USC student to receive the scholarship, for which she will be recognized at the Regional Emmy Awards June 15 in Atlanta. In addition to her USC studies, Caraviello serves as a news producer for WIS-TV in Columbia, producing the weekend newscasts and editing videotape for several other newscasts throughout the week. The Dean's List student also has received a S.C. Broadcasters' Association Scholarship and a William C. Bochman Memorial Scholarship.

■ **BLACK FACULTY AND STAFF ASSOCIATION ELECTS NEW OFFICERS:** The Black Faculty and Staff Association recently elected new officers, naming Carl Wells to a two-year term as president. Other new officers, elected to one-year terms, are Ernest Pringle, vice president; Roberta Taylor, treasurer; Kathy Evans, secretary; Kwame Dawes, parliamentarian; Nate Carnes, representative-at-large (faculty); and Shirley Mills, representative-at-large (staff).

■ **DEIS TO SPONSOR AUDIO CONFERENCE:** The Distance Education and Instructional Support (DEIS) Instructional Development Group will sponsor an audio conference, "Emerging Issues and Technologies for Distance Learning," from 4 to 5 p.m. June 10. Dan Jones, Coastline Community College, will be the speaker. The conference will be held at DEIS, Law Center, Sublevel 1 Conference Room. For more information, contact Bettie Wright at 7-5749 or bwright@gwm.sc.edu.

Fifty-one years later

University underwent educational rebirth during Russell's tenure

Editor's note: This is another in a series of occasional articles about the University's past, written with assistance from University Archives.

By MARSHALL SWANSON

When he was appointed USC's 22nd president in the spring of 1952, Donald S. Russell was seen as a ray of hope for the University, which had struggled through a period of prolonged hardship since World War II.

The boost to morale and campus spirit brought on by Russell's tenure was eagerly anticipated—and well rewarded. His presidency is widely regarded as one of the best in USC history, during which he developed and then built on the vision of a great university.

"[Historian] Daniel Hollis called him the right man at the right time for the University," said University Archivist Elizabeth West, noting that when Russell arrived as president, USC was still in tumult from the effects of World War II and the large influx of veterans attending the University after the war.

Although Russell is remembered for launching an ambitious campus building program, creating components of the University's modern administrative structure, and launching the regional campus system, his role in building a respected and well-qualified faculty may be his most lasting legacy.

"He knew he had to have skilled and qualified faculty members to lead academic programs that would in turn provide students a good education," said West, adding that Russell concentrated on building physics, engineering, education, business, history, English, philosophy, mathematics, and foreign languages, all while extolling the virtues of a liberal arts education.

Russell was not apologetic about asking the Legislature for more money. He also went to great lengths to emphasize private funding and research while increasing faculty salaries and hiring academic luminaries from throughout the United States and abroad, West said.

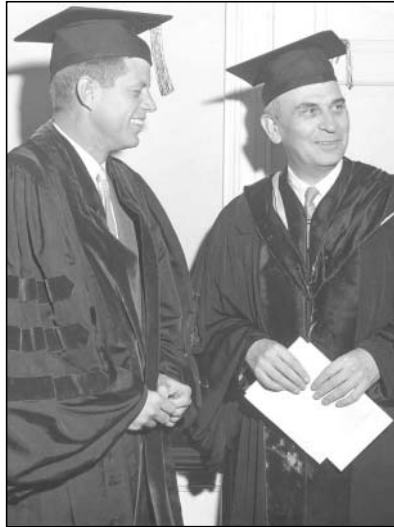
Russell's service in the wartime national government under former governor James F. Byrnes contributed to his awareness of the importance of global issues, and he sought to develop the University's educational offerings in international issues and foreign policy.

In 1957, Russell helped establish a new department at the University in international studies by recruiting Richard L. Walker to USC from Yale. Walker served as the pioneering department's chair and went on to develop a well-known and respected international studies program.

Although some observers at first harbored reservations about Russell's presidency because he had been so heavily involved in politics, faculty members who remembered and respected him as an outstanding USC student applauded his selection.

Russell also helped establish a faculty exchange program with Oxford University in England and brought to campus many distinguished speakers, including foreign diplomats, Secretary of State John Foster Dulles, and Sen. John F. Kennedy, who delivered the commencement address in May 1957.

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Sen. John F. Kennedy shares a smile with Donald S. Russell during his visit to campus in 1957.

politics, faculty members who remembered and respected him as an outstanding USC student applauded his selection.

Russell received his BA in history in 1925 and law degree in 1928 from USC, graduating first in his class both times and always holding jobs to work his way through school.

By the time he was named president, Russell had invested wisely during a successful law career and did not accept a salary during his entire presidency.

By the time he was named president, Russell had invested wisely during a successful law career and did not accept a salary during his entire presidency. Moreover, he and his wife, Virginia Utsey Russell, whom he met at USC, quietly made several gifts during their five years on campus, helping, for example, to pay for the renovation of the current President's House.

Russell also created scholarships and professorships, including the James F. Byrnes Professorship of International Studies, and made a parting gift of stock to the University to fund faculty awards for teaching and research.

The Russells wanted to live on campus and open the President's House to the University community for a variety of functions and made it a point to invite each senior to have dinner with them at the President's house during the year.

When Russell submitted his resignation as president in the fall of 1957 to run for governor, the University community was saddened by his impending departure.

Faculty, staff, and students expressed regret at his leaving, including student Bob Talbert, who wrote that "Russell's entry onto the Carolina scene was the rebirth, or maybe the birth, of South Carolina as a great university," according to Henry H. Lesesne's *A History of the University of South Carolina 1940-2000* (USC Press).

Marshall Swanson can be reached at 7-0138 or mswanson@gwm.sc.edu.

Spartanburg mourns loss of 'Eb' and Maggie Barnes

USC Spartanburg is mourning the loss of one of its most respected and beloved faculty members, James "Eb"

Barnes, who with his wife, Maggie, was killed during the robbery of a Blue Ridge Savings Bank branch in Greer on May 16.

Their funeral was held May 21 at the First Presbyterian Church in Spartanburg. The family has asked that, in lieu of flowers, donations be made to Mobile Meals, Box 461, Spartanburg, S.C. 29304.

Barnes was a professor of physics and had been coordinator of USC Spartanburg programs at the University Center of Greenville (UCG) for the past seven years. At one time he also served as coordinator of both USC Spartanburg and USC programs at UCG.

He had been employed with USC Spartanburg for 28 years. Maggie Barnes was employed with the National Beta Club.

USC Spartanburg Chancellor John C. Stockwell called the Barnes' deaths "a truly terrible loss for our community," adding that "Dr. Barnes was one of the senior statesmen who built the USC Spartanburg campus over the course of its history. He was widely respected among his colleagues and the students. He has long been a strong supporter of the University and was a tremendous asset to both this institution and to the field of higher education."

The couple is survived by three children, a daughter-in-law, and James Barnes' mother.



"Eb" Barnes



Maggie Barnes