



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
FEBRUARY 6, 2003



MICHAEL BROWN

Pizza pizzazz

An oven full of pizzas awaits diners at Pandini's, a new Italian eatery that opened in late January on the ground floor of the Russell House. The restaurant is part of a three-year, \$13.2 million renovation and addition project of USC dining service facilities.

Sorensen delivers first State of the University address

President Sorensen shared his vision and mission statements for USC Feb. 5 in a first-ever State of the University address in the Russell House Theater.

With "Excellence in Engagement" as his theme, Sorensen detailed the myriad ways USC is engaging communities and students.

"Two examples illustrate the changing nature of how and where education is delivered," he said. "Our \$11 million grant to establish a colorectal cancer center stipulates that our undergraduate students be full collaborators in research ...; and the sustainable energy residence hall currently being constructed will have faculty and students ... jointly doing research, teaching, and outreach. The notion of clearly demarcated

boundaries between research, teaching, and outreach in such circumstances is patently absurd."

USC's mission, he said, will focus on relating University growth to economic development, bringing coherence to educational institutions, expanding research activities, enhancing the diversity of the University community, and cultivating a sense of community.

Sorensen's address followed remarks he made Feb. 4 at the [Columbia] Mayor's Summit on Technology, in which he presented a vision for a research park near campus with five million square feet of space.

For the full text of the State of the University address, go to <http://president.sc.edu/> and click on articles and speeches.

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Center for Southern African-American Music takes note of often overlooked musical heritage.

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USC Sumter galleries exhibit art by husband and wife Chris and Carmen Bilton.

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Charles Bierbauer's S.C. ETV show, *Stateline*, puts USC in public eye.



Work by Carmen Bilton

Spring Townsend Lecture to examine threat of bioterror

BY CHRIS HORN

Smallpox, anthrax, and plague have become the new watchwords in an anxious era of government planning against the threats of potential bioterrorism.

Donald A. Henderson, a world-renowned public health scientist who is one of the federal government's top advisors on biowarfare threats, will present USC's Townsend Lecture March 3 in the Law School Auditorium. The 6:30 p.m. lecture, "The Darker Side of 21st-century Biology," will touch on potential misuses of biological research and the loopholes of regulating scientific research on pathogenic agents. The talk is open to the public and will include a question and answer session.



Henderson

Continued on page 6

HRTM auction offers great travel packages

BY LARRY WOOD

Looking for a great getaway for spring break? The first School of Hotel, Restaurant, and Tourism Management (HRTM) auction may have just the ticket.

The live auction, to be held from 4:30 to 7:30 p.m. Feb. 12 in McCutchen House, will feature more than 130 travel and tourism packages, including rounds of golf and hotel stays in New York, Las Vegas, Myrtle Beach, Atlanta, and San Francisco. Together, the packages are worth more than \$20,000.

"We've been collecting packages for about nine months," said Carl Boger, HRTM chair. "About 40 percent are golf packages in the Southeast—North Carolina, South Carolina, and Georgia. Fifty percent are stays at hotels and bed and breakfasts, and 10 percent are restaurants in the Columbia area.

"Probably the best package we'll auction is for a week's stay in Las Vegas, which includes some shows. The next best is a golf package on Hilton Head."

With spring break about a month away, the auction will feature packages that will appeal to not only faculty and staff but also students. "We have spring break packages in Jacksonville and a couple in Miami Beach," Boger said. "In some cities, we'll offer packages at three or four different hotels."

The auction will include several "wonderful packages in Columbia," Boger said. The Adams Mark donated a weekend stay at the downtown hotel with a breakfast buffet on Saturday and Sunday.

"All of the local hotels have really participated—the Clarion, the Hampton, Holiday Inn," Boger said. "We've gotten great support, especially from people in the South Carolina travel industry."

Most of the hotel packages are for two nights and do not include air or land travel. Every package is different, but most must be redeemed within six months to a year.

"Before we sell a package, we'll read when it can be used and any other specific information," Boger said.

Raffles and drawings for door prizes will take place throughout the evening. Admission to the auction is free, and beverages will be provided. Credit cards, checks, and cash will be accepted to pay for travel packages.

The event also will give the University and Columbia community a chance to see the newly renovated McCutchen House, which recently opened to the public for lunch and also is available for rent

Continued on page 6



If you go

- **What:** School of Hotel, Restaurant, and Tourism Management auction
- **When:** 4:30–7:30 p.m. Feb. 12
- **Where:** McCutchen House
- **Admission:** Free
- **Information:** 7-6665

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King commemoration

S.C. Sen. Kay Patterson of Richland County delivered the keynote speech at the University's annual breakfast commemorating the life and legacy of Martin Luther King Jr. on Jan. 17. On Jan. 20, faculty, staff, and students participated in Service Day activities, volunteering at sites throughout the Columbia area.



MICHAEL BROWN



Student speak

- **Name:** Viren Patel
- **Major:** Hotel, restaurant, and tourism management
- **Class:** Senior
- **Hometown:** Spartanburg

Q. As one of the students who is helping to run the McCutchen House lunch buffet this semester, what are you doing and learning?

A. We're learning the front-end and the back-end of the house. The "front-end" means the dining room: dealing with the customers, working with other servers, solving any problems that arise in that area. The "back-end" is the kitchen: how to bring the food out, how to present and arrange it on the buffet.

Q. What was the first day like?

A. We learned to come together and help each other. For a lot of us, it was a totally new experience.

Q. What's the best part of the experience so far?

A. The work is exciting. It's all hands-on, and I learned a lot the first day we were open. You absorb the information faster than you would sitting in a lecture.

Q. What has been the hardest part?

A. Working with lots of people at once. There are 30 to 40 people in the same room—servers, customers, food preparation specialists. It gets chaotic for a while.

Q. Is working at McCutchen a requirement for graduation?

A. It's part of the requirement for HRTM 370, which is a food prep course. There are 60 students in the program this semester, and we are organized into five sections. My section runs the restaurant on Wednesdays. We're here from 9 in the morning until 3 in the afternoon, and then we are in the course lecture from 4 to 5:15.

Q. Are the students involved in menu selection?

A. Not this semester. But each student is doing a project this semester to create a buffet menu with recipes. Next semester many of these projects will be selected to use at McCutchen. As of right now, though, we have a pre-set menu for the restaurant for the next 13 weeks.

Q. What will you do after you graduate in May?

A. I'll go into hotel management. I've been helping to manage a hotel my family owns in Spartanburg on weekends, and I've always wanted to run my own chain of hotels.

Lectures, music, comedy highlight Black History Month

Activities for Black History Month 2003 include the following:

- **"Black not Blind," lecture by Bryant Smith, 7 p.m. Feb. 6, Russell House Ballroom.** Smith is the director of Multicultural Affairs and International Services at Millikin University in Illinois. The lecture is free and open to the public.
- **Alumni/Family Reunion, noon-3 p.m. Feb. 8, Russell House Ballroom.** The luncheon, provided by the Office of Multicultural Student Affairs, is an opportunity for African-American USC alumni to reconnect with friends and the University. The cost is \$5.
- **Dave Chappelle comedy show, 7 p.m. Feb. 11, Koger Center.** Comedian Chappelle will perform comedy from the *Chappelle Show* on Comedy Central and from his latest comedy album, *Killin' Them Softly*. Chappelle also has appeared in the movies *You've Got Mail*, *Blue Streak*, and *Robin Hood: Men in Tights*. Tickets are \$7 for students with a USC ID, \$10 the day of show, and \$15 general public. Tickets are available at the Russell House Information Center. Call 251-2222 to purchase tickets by phone.
- **"Looking in the Mirror: African Americans at USC," by Bobby Donaldson, history, 7 p.m. Feb. 13, Russell House Theater.** Donaldson will chronicle the impact and relationship that African

Americans have had with the University. The program is free and open to the public.

- **"A Tribute to African-American Music Heritage," a lecture and concert, Feb. 18, St. Peter's Catholic Church, Assembly Street.** Willie Strong, an assistant professor of music and director of USC's Center for Southern African-American Music (see story page 3), will present a lecture at 6:30 p.m. The 7 p.m. concert will feature USC's University Chorus, the Benedict College Concert Choir, St. Peter's Children's Choir, and guest conductor Herbert Marshall of Georgia State University. The program is free and open to the public. For more information, call 7-5382.

- **Black History Quiz Bowl, 6 p.m. Feb. 20, Russell House Theater.**
- **NAACP Freedom Fund Dinner, 7 p.m. Feb. 24, Russell House Ballroom.**

- **"History of Jazz," featuring Skipp Pearson and Jazzology, 7 p.m. Feb. 27, Russell House Ballroom.** Pearson will discuss the origins of jazz music and perform.

For more information, call Michael Goodwin, coordinator for USC multicultural student affairs, at 7-4806 or access www.sa.sc.edu/omsa/BHmonth03.htm.



Barton



Lemoine



Meeks

Beaufort names new administrators

USC Beaufort has concluded a series of strategic administrative appointments that include a new chief academic officer, a new vice chancellor for student development, and a new vice chancellor for university advancement.

Rayburn Barton, former executive director of the S.C. Commission on Higher Education (CHE), is USC Beaufort's new executive vice chancellor for academic affairs, replacing long-time administrator Lila Meeks, who now is vice chancellor for university advancement.

Joan Apple Lemoine is the campus' new vice chancellor for student development. She comes to Beaufort from Rutgers University's Douglass College—the largest undergraduate women's college in the United States—where she was dean for academic and student affairs.

Barton brings 25 years of experience in higher education to USC Beaufort. He became executive director for the Idaho State Board of Education in 1988 and took the top position at the S.C. CHE in 1997.

"I am honored to have been selected for this position at this exciting time in the history of USC Beaufort's development," Barton said.

While at Douglass College, Lemoine helped reorganize and combine the academic affairs and student life offices into a cohesive unit.

"Just as the academic programs at USC Beaufort are evolving to baccalaureate status, student services and student life will evolve to address and meet the needs of students in four-year programs," Lemoine said.

As vice chancellor for university advancement, Meeks will be responsible for communications, public relations, and development. Since 1984, Meeks has headed the academic affairs office. During her tenure as dean, the campus faculty doubled in size.

"I am eager to bring an organized structure to advancing the University at all levels," Meeks said. "Clearly, if we can channel the momentum of this moment appropriately, we can—in record time—grow an exceptional institution of higher education in the Lowcountry of South Carolina."

16th-annual women's studies conference to be held Feb. 27-28

Catharine R. Stimpson, dean of the Graduate School of Arts and Science at New York University, will present the keynote address for the 16th-annual Women's Studies Conference Feb. 27-28.

The theme of this year's conference is "Women's Diverse Voices and Meanings: Feminism in Culture and Society." The event will include paper sessions, a community panel, and the keynote address. The community panel and the keynote lecture featuring Stimpson are free and open to the public.

The conference will begin Feb. 27 with a concurrent paper session at 1:15 p.m. in the Daniel Management Center, Moore School of Business. A community panel will follow at 3 p.m. Stimpson's



Stimpson

lecture, "In Praise of Women and Sports: Notes of a Feminist Fan," will begin at 5:30 p.m. in the Belk Auditorium, Moore School of Business.

Born in Bellingham, Wash., Stimpson was educated at Bryn Mawr College, Cambridge University, and Columbia University. In addition to her current post at New York University, Stimpson is the editor of a book series for the University of Chicago Press and has published more than 150 monographs, essays, stories, and reviews. Her book on Gertrude Stein is under contract to the University of Chicago Press.

Stimpson has lectured at approximately 360 institutions and events in the United States and abroad, and her public service has included serving as chair of the New York State Council for the Humanities, the National Council for Research on Women, and the *Ms. Magazine* Board of Scholars.

The second day of the conference will include three paper sessions beginning at 9 a.m. At a luncheon later in the day, USC faculty members Pamela Barnett, English and African American Studies, and Kathryn Edwards, history, will present the Josephine Abney Lecture.

Registration and payment of a registration fee are required to attend the conference. The fee is \$40 for general registration and \$20 for student registration, which includes materials, lunch, and receptions. Registration forms are available in the Women's Studies Program Office, 201 Flinn Hall.

For more information about the conference, call Women's Studies at 7-4007.

■ **USC, GATEWAY BREAK GROUND FOR NEW CHILD DEVELOPMENT CENTER:**

USC and Gateway Academy broke ground Feb. 3 on a child-development center that is expected to become a national model for early-childhood education. The ceremony took place at the USC/Gateway Academy Child Development and Research Center at the southwest corner of Wheat and Pickens streets near the Blatt P.E. Center. President Sorensen, Provost Odom, and Gateway Academy President David Jacobs spoke at the event, and children from USC's Children's Center sang.

■ **McKISSICK SETS SPRING STORY HOURS:** McKissick Museum will offer story hours for children ages 3-6 at 10 a.m. every Tuesday and Thursday from Feb. 18 to May 29. A participation fee and advance registration are required for each child. Children will be read a story relating to one of the exhibits, tour the exhibit, and engage in a craft-related activity. Call 7-7251 to make reservations.

■ **PRESIDENT SORENSEN HONORED:** Curtis Wilson of WLTX, Channel 19, in Columbia presents President Sorensen an award honoring him for his contributions to the African-American community during the Sixth Annual Black History Month Step Show while his wife Donna looks on. S.C. Sen. Darrell Jackson and the Rev. Charles B. Jackson also were honored at the event Jan. 31 in the Carolina Center.



MICHAEL BROWN

Bountiful buffet

The new gourmet buffet at the student-operated McCutchen House opened Jan. 21. Students in the Restaurant and Food Production Management course help prepare dishes and serve customers. The buffet is open from 11 a.m. to 1 p.m. Tuesday-Friday.

New center preserves history of African-American music

By LARRY WOOD

While cataloging 78-rpm recordings for the new Center for Southern African-American Music (CSAM) in the School of Music, Jennifer Ottervik discovered a rare record by Clara Smith, a blues singer from Spartanburg.

"It was recorded in 1923, and it appears that we have the only copy in the country. It's really exciting to unearth something so special," said Ottervik, head of USC's Music Library and a co-director of CSAM with Willie Strong, an assistant professor of music.

CSAM, which had its formal opening in October with a concert by the Hallelujah Singers and other groups, archives and preserves the music traditions of African Americans in the South and especially South Carolina.

CSAM, one of the first of its kind in the country, also plans to promote the study of Southern African-American music through new courses for graduate and undergraduate students and with a regular guest lecture series open to the public. Through its educational outreach program, CSAM will involve schools and local communities in the celebration of African-American music.

"South Carolina served as a gateway for African-descended people and people from the West Indies and Caribbean into the New World and was often the first port of call, particularly Charleston," said Strong.

"If there are vestiges of African musical and cultural traditions still prevalent, South Carolina would be an interesting place to look."

"A lot of the foundations for African-American musical traditions—from spirituals to blues, ragtime, jazz, and later, protest songs—began here in the state," Ottervik said.

The rare record by Smith is only one of about 16,000 78-rpm recordings in CSAM's archive, which collects both historical and contemporary materials. Other resources include LPs and CDs by blues and gospel singers and of Gullah music, newsletters from blues

societies, letters, diaries, and sheet music.

"Our sheet music collection is very precious to us," Ottervik said. Examples of the sheet music with scanned full-cover images and complete words and music are on CSAM's Web site and can be printed.

CSAM's archives will give researchers access to valuable printed and recorded materials, but its primary mission is to record oral histories of African-American music in the South and "capture these oral traditions before they disappear," Strong said.

"We want to do field recordings from the Lowcountry to capture the Gullah spirituals, digitally archive them, and make them accessible not only to the USC community but also anyone who has Internet access," Ottervik said.

USC's Frankie Goodman, who is especially interested in Southern African-American sacred music, is CSAM's educational outreach coordinator. Goodman created a program, "Remembering Why We Sing," on the history and traditions of African-American music, which she presents at schools, churches, and community organizations.

As the center grows, Ottervik and Strong hope to create interdisciplinary courses working with other departments on campus.

"We would like to work with African-American Studies or the Institute for Southern Studies or the history department to cross-list courses and team teach classes," she said.

CSAM accepts materials from donors. For more information, visit the center's Web site, www.sc.edu/library/music/csam/index.html.

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.



KIM TRUETT

Jennifer Ottervik, head of USC's Music Library, displays some materials from the archive at the Center for African-American Music.

Moveable Feast offers something for all musical appetites, tastes

The Friends of the School of Music will present its annual fund raiser, A Moveable Musical Feast, from 7 to 10 p.m. Feb. 22 in the School of Music.

The evening's entertainment will include a silent auction and performances by Carolina Alive, Palmetto Pans, the Percussion Ensemble, and the Concert Choir in addition to opera excerpts, guest soloists, classical pianists, and jazz combos.

"The Moveable Musical Feast is a unique opportunity for the community to visit our building and listen to music from our many ensembles in a festive atmosphere," said Jamal Rossi, dean of the School of Music.

Reservations are \$60 per person and can be made in advance by calling Michele Sullivan at 6-5763. All proceeds will benefit scholarships and programs for School of Music students.

'Humans and Nature' initiative gathering momentum

By CHRIS HORN

At its initial forum, the S.C. Humans and Nature project fostered lively and spirited dialogue among people who rarely, if ever, had talked face to face before.

Meeting at the quiet Mepkin Abbey near Monck's Corner, the Humans and Nature forum revealed that environmental activists, boaters, hunters, fishermen, and industrialists could find common ground on a controversial topic. They even formed a group—the Cooper River Forum—to continue their conversations about future use and regulations for the Lowcountry river.

Improved dialogue among those individuals and others like them ultimately could lead to better environmental policy for South Carolina, said Bruce Coull, dean of the School of the Environment and one of Humans and Nature's organizers.

"The reason Humans and Nature has been successful is that we have no agenda; we just want people to talk," Coull said.

The Humans and Nature project, established with a grant from the Gaylord and Dorothy Donnelley Foundation, is exploring an array of environmental issues, from multiple uses of the Cooper River to environmental justice and heir's rights.

So far, the project has spawned three forums at Mepkin Abbey and another at the Penn Center near USC Beaufort. The most recent forum, which ended Jan. 9, focused on environmental justice and featured Kim Connelly and Patrick Hubbard from the School of Law, as well as Wally Peters, mechanical engineering, and Christopher Preston, philosophy.

Future topics for these private forums likely will key on urban sprawl and Lowcountry growth.

"These are not scientific discussions; it's more policy oriented, which is the real goal of the project," Coull said. "We want these forums to educate people and to foster well-reasoned environmental policy."

Besides Coull, others involved in the Humans and Nature project are the Rev. Francis Kline, abbot of Mepkin Abbey, and Dana Beach, director of the S.C. Coastal Conservation League. Strachan Donnelley, a principal trustee for the Donnelley Foundation, also helps direct the project.

A Center for Humans and Nature is planned with links between South Carolina and other Donnelley Foundation-sponsored projects in Chicago and on the Hudson River.



Coull

Staff spotlight

■ **Name:** Jennifer Jablonski

■ **Title:** Director of Music Admissions

■ **Years at USC:** Started Dec. 2, 2002.

■ **Background:** From Christiansburg, Va.; but says Columbia feels like home to her, too. Bachelor's degree from USC in journalism and mass communications with music cognate, 1993, S.C. Honors College. Former student media advisor, Radford University, Radford, Va.; marketing director with New City Media, a Web development firm; and marketing and public relations manager with the Virginia Tech Transportation Institute, Blacksburg, Va.

■ **How did you land in South Carolina?**

When I was in high school, I wanted to study music and journalism and was headed to Northwestern University just outside of Chicago. Before agreeing to attend Northwestern, though, I attended the USC Band Camp and was heavily recruited by USC director of bands Jim Copenhaver. Once I heard the USC Symphonic Band and learned more about the University, the journalism program, and the Honors College, I was impressed. The availability of a music scholarship made USC even more appealing. Because of Mr. Copenhaver's recruiting efforts and his personal attention, I felt important to USC and the School of Music, and I decided to attend Carolina instead of Northwestern. I had a fantastic experience here, and, as a result, I have had a lot of loyalty to USC since I graduated. I had moved back home to Virginia to be closer to family after I earned my degree, but I really wanted to give back to the University as much as I could. I started working as a USC volunteer recruiter, wrote for the Honors College alumni newsletter, and, as a life member of the Carolina Alumni Association, reorganized the southwestern Virginia Alumni Association chapter.

■ **Describe your job:** I'll be focusing on recruiting, marketing, and public relations for the School of Music. As a recruiter, I'll travel to music events and to arts high schools to attract outstanding musicians to our program. We'll continue to work with our alumni, too, to help us identify top-notch students who might be a good fit for our School of Music.

■ **What was the appeal of this position for you when you were considering it?** This job seemed to combine all my interests and experiences because I had been promoting USC in Virginia, working in marketing and public relations, and performing on saxophone outside of my full-time job. When I first saw the job description, I thought it looked like a perfect fit for me.

■ **What's the best part of your work?** I sincerely enjoy meeting and helping potential students and their families. Another aspect that stands out is getting to work with the School of Music faculty, staff, alumni, and students. Their energy, talent, and dedication to music is inspiring.

■ **What are your hobbies and pastimes?** I've played sax now for about 20 years. In Virginia, I was performing with several bands, including a Dixieland jazz group and a swing band called Big Dog and the Fat Cats. I'm also a big Gamecock sports fan, and I hope to get a chance to meet Coach Lou Holtz now that I'm working on campus. I also like to do volunteer work.



Jablonski

lectures/conferences

Engineering/Math/Science

- **Feb. 6** Science Studies and NanoCulture Seminar Series, "Models of Science and Humanities Collaboration," Christopher Preston, philosophy, 12:30–2 p.m., Preston College Seminar Room.
- **Feb. 6** Chemical engineering, Julie d'Itri, University of Pittsburgh and U.S. Department of Energy, 4 p.m., Swearingen Engineering Center, Amoco Hall.
- **Feb. 6** Physics and astronomy, "Neutrinoless Double Beta Decay, A Sensitive Method to Measure the Neutrino Mass Scale," Frank Avignone, physics, 4–5 p.m., Jones Physical Sciences Center 409 (Rogers Room). Refreshments at 3:45 p.m.
- **Feb. 7** Civil and environmental engineering, "Use of Cement Kiln–Dust (CKD) in Controlled Low Strength Materials," Himanshu Tripathi, MS student, 3 p.m., 300 Main St., Room B213.
- **Feb. 10** Geological sciences, "Ancient Soils: The Dirty Little Secrets of Climate Change," Neil Tabor, Department of Geological Sciences, Southern Methodist University, 3:30 p.m., Coker Life Sciences Building, Room 211.
- **Feb. 10** Biological sciences, "Omnivorous fish and the stability of aquatic food webs," Steven Harper, University of Georgia–Savannah River Ecology Lab, 4 p.m., Coker Life Sciences Building, Room 005.
- **Feb. 10** Chemical engineering, "Engineering designer surfaces," Joerg Lahann, MIT, 4 p.m., Swearingen Engineering Center, Amoco Hall.
- **Feb. 11** Philosophy, "Some Facts and Speculations About Human Origins," Tom Burke, philosophy, 12:30–2 p.m., Humanities Office Building, Philosophy Department Reading Room.
- **Feb. 14** Science Studies and NanoCulture Seminar Series, "How Planets Move and Populations Grow: Mathematics in Population Ecology," Mark Colyvan, Department of Philosophy, University of Queensland and Caltech, and Lev Ginzburg, ecology and evolution, SUNY, Stony Brook, 12:30–2 p.m., Preston College Seminar Room.
- **Feb. 14** Civil and environmental engineering, "Detection of Partial Blockages in a Piping System," Pranab K. Mohapatra, research associate, 3 p.m., 300 Main St., Room B213.
- **Feb. 17** Chemistry and biochemistry, "Dynamic Heterogeneity and the Glass Transition," Mark Berg, chemistry and biochemistry, 12:20 p.m., Jones Physical Sciences Center, Room 115.
- **Feb. 17** Geological sciences, "Groundwater as an Ecosystem Resource," Jean Bahr, Birdsall-Dreiss Lecturer for the Geological Society of America, 3:30 p.m., Coker Life Sciences Building, Room 211.
- **Feb. 18** Science Studies and NanoCulture Seminar Series, "Laws, Symmetries, and Reality," Jeeva Anandan, physics and astronomy, 12:30–2 p.m., Preston College Seminar Room.
- **Feb. 18** Mathematics, "Applied Math for Real Life Problems: Failure Initiation in Electronic Devices—Analytical/Numerical/Experimental Aspects," Zohar Yosibash, Department of Mechanical Engineering, Ben-Gurion University of the Negev, Israel, 3:30 p.m., LeConte College, Room 405. Refreshments will be served at 3 p.m. in the Wyman Williams Room, LeConte College, fourth floor.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for 2003 are Feb. 20, March 6 and 27, April 10 and 24, May 8 and 29, June 19, July 17, Aug. 7 and 28, Sept. 11 and 25, Oct. 9 and 23, Nov. 6 and 20, and Dec. 11.



If you require special accommodations, please contact the program sponsor.

cale

lectures/conferences

- **Feb. 19** Science Studies and NanoCulture Seminar Series, "Modes of Legal Regulation: Implications for Nanotechnology," Robin Fretwell Wilson, law, 3:30–5:30 p.m., Preston College Seminar Room.
- **Feb. 19** Physics and astronomy, "Are We Really Made of Quarks?" Jerome Friedman, MIT, Nobel Laureate, 6–7 p.m., Law School Auditorium.
- **Feb. 20** Physics and astronomy, "Future of High Energy Physics," Jerome Friedman, MIT, Nobel Laureate, 4–5 p.m., Jones Physical Sciences Center 006. Refreshments at 3:40 p.m.
- **Feb. 21** Civil and environmental engineering, "Cable TDR sensor applications to Bioreactor Landfills," Pavan Kolukula, MS student, 3 p.m., 300 Main St., Room B213.
- **Feb. 21** Philosophy, "What's Wrong with Contextualism?" Ernie Lepore, Rutgers University, 4 p.m., Humanities Office Building, Room 201. Reception preceding talk at 3:30 p.m. in the Department of Philosophy library.

Liberal Arts

- **Feb. 19** Anthropology, Wednesday Archaeology at South Carolina Lunch (WASCL) meeting, "Re-analysis of early Charleston proveniences (c. 1700–1760)," Martha Zierden, curator, The Charleston Museum, 12–1 p.m., Room 201, Hamilton College. Participants should bring their lunch to this free event.

Women's Studies

- **Feb. 13** Brownbag Pedagogy Series: Teaching for Social Justice, "Learning by Doing: A Community Health Development Class Meets the Real World of Neighborhood Organizing," Kathryn Luchock and Sara Griffin, health promotion, 12:30 p.m., Flinn Hall, Room 102. Participants are invited to bring a bag lunch to this free event.

miscellany

- **Feb. 6** **Presbyterian Student Association:** Thursday Luncheon Series, "State of South Carolina," Major General Stanhope S. Spears, adjutant general, 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. Open to students, faculty, staff, and friends of the Presbyterian Student Association. The event, which includes lunch, is free for students; a \$3 donation is suggested for other participants. For more information, call 799-0212.
- **Feb. 7–8** **Carolina Center:** United States Hot Rod Association (USHRA) Monster Jam, 8 p.m. Tickets are \$16 for adults in advance, \$18 day of show; \$8 children. Tickets are available at the Carolina Center Box Office, all Ticketmaster outlets, and www.ticketmaster.com or can be charged by phone by calling 783-2222.
- **Feb. 13** **Presbyterian Student Association:** Thursday Luncheon Series, "Psychological Effects," Janice McMeekin, clinical service manager, pastoral counseling, Palmetto Health Richland, 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. The event, which includes lunch, is free for students; a \$3 donation is suggested for other participants.
- **Feb. 20** **Presbyterian Student Association:** Thursday Luncheon Series, "Public Health," Harris Pastides, dean, Arnold School of Public Health, and interim vice president for research, 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. The event, which includes lunch, is free for students; a \$3 donation is suggested for other participants.

theatre/opera/dance

- **Feb. 7–16** **Theatre South Carolina:** *Rhinoceros*, by Eugene Ionesco, Drayton Hall Theater. Curtain times are 8 p.m. Tuesday–Saturday and 3 p.m. Sundays. Directed by Terry Donovan Smith. Tickets are \$12 general public; \$10 faculty and staff, senior citizens, and the military; \$9 students. For tickets, call 7-2551.
- **Feb. 10** **Koger Center:** The Acting Company in *As You Like It*, 7:30 p.m. Tickets are \$20 orchestra, \$15 grand tier, \$8 balcony for adults; \$15, \$10, \$5 for children under 12. Tickets are available at all Capital Tickets outlets or by phone at 251-2222.

Calendar

sports

- **Feb. 6 Women's Basketball:** LSU, 7 p.m., Carolina Center.
- **Feb. 7 Men's Baseball:** Charleston Southern, 3 p.m., Sarge Frye Field.
- **Feb. 8 Women's Softball:** UNC Greensboro, Carolina Invitational, 1 p.m., Beckham Field.
- **Feb. 8 Men's Baseball:** Charleston Southern, 1:30 p.m., Sarge Frye Field.
- **Feb. 8 Women's Softball:** Georgia Tech, Carolina Invitational, 3 p.m., Beckham Field.
- **Feb. 9 Women's Softball:** Boston College, Carolina Invitational, 11 a.m., Beckham Field.
- **Feb. 9 Men's Baseball:** Charleston Southern, 1:30 p.m., Sarge Frye Field.
- **Feb. 12 Men's Track:** USC Invitational, all day, Columbia.
- **Feb. 12 Men's Basketball:** Clemson, 7:30 p.m., Carolina Center.
- **Feb. 15 Men's Basketball:** Arkansas, 1 p.m., Carolina Center.
- **Feb. 16 Women's Basketball:** Arkansas, 3 p.m., Carolina Center.
- **Feb. 19 Men's Basketball:** Tennessee, 7:30 p.m., Carolina Center.
- **Feb. 21 Men's Baseball:** Duquesne, 3 p.m., Sarge Frye Field.
- **Feb. 22 Men's Baseball:** Duquesne, 1:30 p.m., Sarge Frye Field.
- **Feb. 23 Men's Baseball:** Duquesne, 1:30 p.m., Sarge Frye Field.
- **Feb. 23 Women's Basketball:** Auburn, 2 p.m., Carolina Center.

concerts

- **Feb. 9 School of Music:** Graduate Vocal Ensemble, 6 p.m., School of Music Recital Hall, free.
- **Feb. 13 School of Music:** Jazz and Percussion Ensemble, Bert Ligon and Scott Herring, directors, 7:30 p.m., Koger Center, free.



Pianist Claude Frank will perform Beethoven's Piano Concerto No. 4 with the USC Symphony Feb. 25. Donald Portnoy is conducting the 7:30 p.m. concert at the Koger Center. Tickets are \$15 for the public; \$12 for senior citizens and USC faculty and staff; \$7 for students. Tickets are available at the Carolina Coliseum box office or by calling 251-2222.

- **Feb. 20 School of Music:** Concert Choir and University Chorus, Donald Gray and Carol Krueger, conducting, 7:30 p.m., School of Music Recital Hall, free.

- **Feb. 14 School of Music:** University Band, Sherry Bass, Jayson See, and Ryan Westberry, conducting, 5 p.m., Koger Center, free.
- **Feb. 14 School of Music:** USC Symphonic Band, James Copenhaver, conducting, 7:30 p.m., Koger Center, free.
- **Feb. 15 School of Music:** USC Concert Band, David O'Shields, conducting, 7:30 p.m., Koger Center, free.
- **Feb. 15 School of Music:** Palmetto Concert Band, James Copenhaver and William Moody, conducting, 8:45 p.m., Koger Center, free.

around the campuses

- **Feb. 6 USC Aiken:** Faculty Artist Recital, Laura Tomlin, violin; Richard Thomas, cello; Mary Losey, piano; 7 p.m., Etherredge Center. Tickets are \$5 adults and \$3 students. To reserve, call 803-641-3305.
- **Feb. 12 USC Sumter:** One-man play, *A Killing in Choctaw: The Power of Forgiveness*, featuring Carl Raye. Presented in celebration of Black History Month, 7 p.m., Nettles Building Auditorium. Free and open to the public. For more information, call Frank Marsh at 55-3824.
- **Feb. 12, 13, 15, 16 USC Aiken:** *The Laramie Project*, by Moses Kaufman and the Tectonic Theatre Company, O'Connell Theatre. Performance times are at 8 p.m. Feb. 12, 13, and 15 and 3 and 8 p.m. Feb. 16. Tickets are \$10 adults, \$7 senior citizens, and \$5 students and staff. To reserve, call 803-641-3305.
- **Feb. 14 USC Aiken:** Cultural Series, the Hungarian National Philharmonic Orchestra will present a romantic Viennese program, 8 p.m., Etherredge Center. For ticket information, call 803-641-3305.
- **Feb. 26 USC Sumter:** Author Mack T. Hines III will read selections from his book, *20/20: An Inspirational Look at 20 of South Carolina's Most Notable African-American Women*, noon, Schwartz Building, Room 127. Offered in observance of Black History Month, the reading will be followed by an open discussion. A book signing by the author will conclude the event. Free and open to the public. For more information, call Frank Marsh at 55-3824.
- **Through Feb. 26 USC Sumter:** Exhibit of work by husband and wife artistic team from Eutawville. The University Gallery, Anderson Library, will feature works by Chris Bilton, painter. The Upstairs Gallery, Administration Building, will feature works by Carmen Bilton, sculptor. University Gallery hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Fridays; and 2–6 p.m. Sundays. The gallery is closed Saturdays. Upstairs Gallery hours are 8:30 a.m.–5:30 p.m. Monday–Friday. The gallery is closed Saturdays and Sundays. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858. (See story at right.)

mckissick museum

- **Through March 9:** "Enamelware: Art for All." European-decorated enamelware, a cousin to the familiar gray or blue mottled graniteware, satisfied utilitarian needs while bringing beauty into turn-of-the-century homes. Produced in France, Germany, Austria, and Czechoslovakia, enamelware featured images of flowers, birds, animals, painted scenes, and abstract designs. Museum hours are 9 a.m.–4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. Thursdays; and 1–5 p.m. Sundays. For more information, call 7-7251 or go to www.cla.sc.edu/MCKS.
- **Through March 9:** "Robert Lyon: Recent Sculpture," an exhibit of the art professor's mixed-media works of sculpture.
- **Feb. 9–April 27** Faculty Art Exhibit, an exhibition of recent works by members of USC's art department studio faculty.

other exhibits

- **Feb. 11–21 McMaster Gallery:** Annual Student Art Exhibition, juried exhibition of work by USC art students. McMaster Gallery is open to the public. Visitors should enter through the Senate Street entrance. Gallery hours are 9 a.m.–4:30 p.m. weekdays and 1–4 p.m. Sundays. The gallery is closed on Saturdays. All exhibitions are free.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.



One of many paintings by Chris Bilton on display.

Husband and wife artists featured at Sumter galleries

Works by husband and wife artists Chris and Carmen Bilton of Eutawville are on display in the USC Sumter art galleries through Feb. 26. Chris Bilton's paintings can be seen in the University Gallery, located in the Anderson Library; Carmen Bilton's sculpture is in the Upstairs Gallery, located in the Administration Building.

"Evoking the works of Henry Moore and Picasso, Chris Bilton's paintings focus more on shape and color than on the representational figure studies themselves," said Cara-lin Getty, director of galleries and curator of exhibits. "His oil paintings are uniquely his own style, however, with his bold colors and twisting of the human form."

Chris Bilton received his BA degree at the College of Charleston in 1988 and earned an MFA in 1991 at the Graduate School of Figurative Art at the New York Academy of Art. He returned to Eutawville to open an art studio with his wife, Carmen, where he not only paints but also draws and sculpts. A talented musician, Chris also designs and builds fine stringed instruments, including violins and bass fiddles. Bilton has taught art courses and served as drawing curriculum coordinator at the College of Charleston. He also has taught at the Gibbes Museum of Art Studio School in Charleston, and his paintings have been displayed at the Gibbes Museum of Art, the Charleston Fine Arts Festival, Timothy Tew Gallery in Atlanta, and the New York Academy of Art Alumni Exhibition.

"Carmen Bilton simplifies the human form in her traditional plaster sculptures," Getty said.

After receiving her BA degree at the College of Charleston in 1987, Carmen Bilton earned her MFA degree from the Graduate School of Figurative Art at the New York Academy of Art in 1991. She returned to South Carolina to work in the public school system as a visiting artist. She has taught at the Gibbes Museum of Art Studio School and, since 1997, has served as a full-time adjunct faculty member at the College of Charleston. Her works have been shown in "The Joys of Life" show at the Charleston Ports Authority, the Artistic Visions show at the Gibbes Museum, Piccolo Spoleto, the Blue Door Gallery, and the New York Academy of Art Alumni Exhibition.

Chris Bilton's work can be seen in the University Gallery from 8:30 a.m. to 8:30 p.m. Monday–Thursday; from 8:30 a.m. to 1 p.m. Fridays; and from 2 to 6 p.m. Sundays. The University Gallery is closed on Saturdays. Carmen Bilton's work can be seen in the Upstairs Gallery from 8:30 a.m. to 5 p.m. Monday–Friday. The Upstairs Gallery is closed on weekends.

For more information, call 938-3727.



KIM TRUETT

Doubts about townspeople shadow Berenger, played by Brian Schilb.

Rhinoceroses horn in on theatre production

When the residents of a small French town begin turning into rhinoceroses, one man must decide whether to join them or fight them.

No, it's not science fiction, it's *Rhinoceros*, Eugene Ionesco's absurdist classic about the dangers of conformity. USC's Theatre South Carolina will present the tragi-comedy Feb. 7-16 in Drayton Hall Theater.

In his play, Ionesco created an opportunity to reflect on the way mass hysteria without reflection can transform a society, as it did in the author's era in Nazi-occupied Europe.

If you go

- **What:** *Rhinoceros*, by Eugene Ionesco, presented by Theatre South Carolina
- **When:** Feb. 7-16 with performances at 8 p.m. Tuesday-Saturday and 3 p.m. Sundays
- **Where:** Drayton Hall Theater
- **Admission:** \$12 for the general public; \$10 for USC faculty and staff, senior citizens, and the military; and \$9 for students
- **For tickets:** Call 7-2551

Terry Donovan Smith, an assistant professor of theatre, will direct.

"The play contains delightfully contrasting elements," Smith said. "It's a farce and a fantasy but also a profound insight into society. It's also a great challenge to

the designers. I think audiences will see a show on the Drayton Hall stage that looks like no show they've ever seen before."

"*Rhinoceros* is a play that is famous among theatre lovers, though few people have had an opportunity actually to see it on stage," said Jim O'Connor, artistic director of Theatre South Carolina and chair of the Department of Theatre and Dance. "We like to think that Theatre South Carolina is the only place in the Midlands that can stage this classic."

Performances of *Rhinoceros* will be presented at 8 p.m. Tuesday-Saturday and 3 p.m. on Sundays. Tickets are \$12 for the general public; \$10 for USC faculty and staff, senior citizens, and the military; and \$9 for students. For tickets, call 7-2551.

The cast includes Mary Helen Floyd as Daisy, Steven Fenley as Jean, and Brian Schilb as Berenger. All are first-year MFA acting students.

■ CAROLINA UNITY WEEK TO BE HELD

FEB. 17-22: "Join Hands in Unity" is the theme of this year's Carolina Unity Week Feb. 17-22 at USC. Sponsored by University Housing, the week celebrates the unity and connections shared by members of the USC community. All activities are open to students, faculty, and staff. The week will begin with an opening celebration on Greene Street at noon Feb. 17. The event will offer free food, music, and a chance to enter a raffle by placing a handprint on the "Unity Week Mural." For more information, call Erin Johnson in University Housing at 7-1407.

■ JESSELSON, FUGO TO GIVE RECITAL:

Robert Jesselson, cello, and Charles Fugo, piano, will present a recital at 7:30 p.m. Feb. 18 in the School of Music Recital Hall. The program will feature two new compositions for solo cello in response to the tragedy of Sept. 11, 2001. The two works are by Columbia composers Meira Warschauer and Israeli-born composer Ayala Asherov-Kalus, who now lives in Columbia. Jesselson and Fugo are both professors in the School of Music. The recital is free.

■ PASTIDES NAMED EXECUTIVE DIRECTOR OF RESEARCH FOUNDATION:

Harris Pastides, interim vice president for research and dean of the Arnold School of Public Health, has been appointed executive director of the USC Research Foundation. Pastides succeeds Bill Harris, former vice president for research at USC and currently director general of the Science Foundation of Ireland.

Lecture continued from page 1

"Bioterrorism is on everyone's mind, and Donald Henderson is one of this nation's foremost authorities on bioagents," said Loren Knapp, assistant dean for the College of Science and Mathematics and coordinator of this year's Townsend Lecture.

Henderson currently chairs the Council on Public Health Preparedness, which advises U.S. Secretary of Health and

If you go

- **What:** Townsend Lecture
- **When:** 6:30 p.m. March 3
- **Where:** Law School Auditorium
- **Speaker:** Donald A. Henderson, a bioterrorism expert who will discuss "The Darker Side of 21st-century Biology"

Human Services Tommy Thompson and whose 20 members include President Sorensen. He directed the World Health Organization's global campaign that successfully eradicated smallpox, and he currently conducts research at Johns Hopkins.

"During much of the last half of the 20th century, we believed we had conquered most pathogens," Henderson said. "It was thought that infectious diseases were something of the past."

But AIDS emerged in 1982, and development of an effective vaccine has remained elusive. Since then, mad cow disease and viruses such as ebola have surfaced with deadly results, while isolated bioterror acts have occurred in Japan and Iraq.

"Now the genie is out of the bottle," Henderson said. "The dimensions of biological manipulation of pathogenic agents have changed dramatically in the past 10 years. Until the mid-1990s, I was among the crowd that believed biowarfare was nearly inconceivable; there seemed to be too many barriers. We know now that isn't the case."

Harris Pastides, dean of the Arnold School of Public Health and interim vice president for research, sees USC's school (one of 19 academic Centers for Public Health Preparedness) as part of a vital partnership with health departments and other agencies.

"A case of smallpox in Seattle, Wash., could spread to Columbia faster than to Portland because of the prevalence of air travel," he said. "Academia obviously isn't a frontline defense against such attacks, but part of our mission is to work with the frontline health department workers and others to make sure they have the most up-to-date information to deal with such a crisis."

Complicating the bioterror threat is the growing ability to manipulate the genomic structure of organisms, Henderson said.

"At the same time someone is working to develop a vaccine against a particular virus, a bioterrorist might be identifying a way to make that same virus even more deadly and easier to disseminate," Henderson said.

Regulating scientists' access to deadly agents or restricting the flow of information from their research won't necessarily impede the work of bioterrorists, he said, and might very well harm the progress of constructive research.

"It's a two-edged sword we have here," he said. "Now we have to ask ourselves, how do we deal with this?"

Before the lecture, Henderson will meet with undergraduate and graduate students as well as the University's Science Studies Group.

The Townsend Lecture series began in 1997 with funding from J. Ives Townsend, a 1941 USC graduate and professor emeritus at the Medical College of Virginia. The lecture series focuses on biology's impact on society (spring lecture) and Southern cultural issues (fall lecture).

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

USC Beaufort gallery exhibits Voros' works

USC Beaufort will present an exhibition, "Dance of Death: We All Fall Down," by David Voros, through Feb. 18 in the campus art gallery.

The show features recent paintings by Voros, an assistant professor of art on the Columbia campus. The gallery, located at 801 Carteret St., is open from 9 a.m. to 5 p.m. Monday-Friday.

The exhibition includes 10 life-size figural compositions in the tradition of Tarot card characters. The works are designed to surround the viewer and make them active participants in the journey of life from its beginnings to end, a central theme that runs through the pieces.

"It's interesting for me to think about that theme in context of an individual life," Voros said. "How an individual deals with absence or a perceived absence."



"The Fool" by David Voros

An opening reception for the exhibition will be held from 5 to 7 p.m. Feb. 8 in the foyer of the Performing Arts Center at USC Beaufort. Voros will present a gallery talk on his works at 6:30 p.m.

Following the reception, Bradford R. Collins, an associate professor of art history at USC Columbia, will give a talk on the "Dance of Death" theme as seen in the work of Andy Warhol. Collins posed for the figure of Death in the series by Voros. Collins will be dressed as a jester, and people who attend the reception are asked to dress in costume as a Tarot card figure.

Voros, a painter from the Chicago area, earned a BFA at the School of the Art Institute of Chicago in 1985 and an MFA from Indiana University in Bloomington in 1994, where he studied with Robert Barnes. He has lived in Italy, and his study of indigenous art and ritual led to travels in tribal areas of North America, Central America, and Southeast Asia.

For more information, call 843-521-4100.

Auction continued from page 1

for receptions, meetings, and other events.

Boger organized auctions at two other universities before coming to USC four years ago. His last auction raised more than \$50,000.

Proceeds from HRTM's first auction will benefit scholarships, student organizations, and departmental activities.

"The proceeds will be used where they are most needed for the school," Boger said. "The overall goal is to support our students and provide them with opportunities for scholarship dollars. For people who attend, it will be a fun, exciting event."



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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **LUNCHEON SERIES FOCUSES ON TERRORISM:** "Psychological Effects" will be the topic of the Presbyterian Student Association's Thursday Luncheon Series on Feb. 13. Janice McMeekin, clinical service manager of pastoral counseling at Palmetto Health Richland, will be the speaker. On Feb. 20, the topic will be "Public Health," by Harris Pastides, dean of the Arnold School of Public Health and interim vice president for research. The theme of the series is "Terrorism in the Modern World." The series is open to students, faculty, staff, and friends of the Presbyterian Student Association. Each event, which includes lunch, is free for students; a \$3 donation is suggested for other participants. Luncheons will be held from 12:30 to 1:30 p.m. at the Presbyterian Student Center, 1702 Greene St. For more information, call 799-0212.

■ **ÁRPÁD DARÁZS SINGERS HOLD AUDITIONS:** The Árpád Darázs Singers will hold open auditions for all voice parts for the spring 2003 concert series after rehearsals each Thursday until Feb. 15. Rehearsals are held from 7 to 9 p.m. on Thursdays at Ashland Methodist Church, 2600 Ashland Road, Columbia. For more information, call 333-0918, e-mail info@adsingers.org, or visit the Web site at www.adsingers.org.

■ **LANDSCAPING/ENVIRONMENTAL SERVICES HAS NEW TELEPHONE NUMBER:** USC Columbia's landscaping and environmental services department has a new telephone number, 7-TREE (8733), but remains in its 700 Pendleton St. facility. The department is responsible for an array of campus services, including parking lot pothole repairs, recycling, and landscaping.

■ **FRYE FEATURED ON ETV PROGRAM:** As part of the celebration of the 30th anniversary of Title IX, women's studies sponsored and coordinated a taping of Curtis Frye, head coach of USC's track and field teams; three women from the team; and several teen-age girls who are active with sports for a segment of *Project Discovery* on S.C. ETV. The program, "Character in Sports," will air at 1 p.m. Feb. 18 on S.C. ETV statewide.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Ezra Greenspan, English, Lindeth Vasey (Penguin), and John Worthen (University of Nottingham), editors, *Studies in Classic American Literature, The Cambridge Edition of the Works of D.H. Lawrence*, Cambridge University Press, Cambridge, England.

John L. Safford, government and philosophy, Sumter, *Democracy Is Dangerous: Resisting the Tyranny of the Majority*, University Press of America, Lanham, Md.

Scott Gwara, English, "The *Hermeneumata pseudodositheana*, Latin Oral Fluency and the Social Function of the Cambro-Latin Dialogues called *De raris fabulis*," *Latin Grammar and Rhetoric: From Classical Theory to Medieval Practice*, Carol Lanham, editor, Continuum Books, London.

Blake Gumprecht, geography, "Lubbock on Everything: The Evocation of Place in the Music of West Texas," *The Sounds of People and Places: A Geography of American Folk and Popular Music*, 4th edition, George O. Carney, editor, Rowman and Littlefield Publishers, Lanham, Md.

■ **ARTICLES:** Karl G. Heider, anthropology, "Robert Gardner, The Early Years," *Visual Anthropology Review*.

Sara Wilcox and Barbara E. Ainsworth, exercise science, Katrina D. DuBose (exercise science Ph.D. student), and Michael J. LaMonte, "Worry regarding major diseases among African American, Native American, and Caucasian women," *Women and Health*.

Bruce E. Konkle, journalism and mass communications, "Playing with words: Some oxymorons found in scholastic journalism," *Quill & Scroll*.

Karen Pfeiffer, exercise science post-doctorate research fellow, J. Pivarnik, C. Womack, M. Reeves, and R. Malina, "Reliability and validity of the Borg and OMNI RPE scales in adolescent girls," *Medicine and Science in Sports and Exercise*.

Sahadeb De, Earth Sciences and Resources Institute, and A.K. Mitra, "Reclamation of mining-generated wastelands at Alkusha-Gopalpur abandoned open cast project, Raniganj Coalfield, Eastern India," *Environmental Geology*.

Robert F. Valois, health promotion, education, and behavior, Scott Huebner, psychology, Sandra K. Kammermann, family and preventive medicine, J. Wanzer Drane, epidemiology and biostatistics, and Keith J. Zullig (Miami of Ohio), "Relationship between life satisfaction and sexual risk-taking behaviors among public high school adolescents," *Journal of Child & Family Studies*.

■ **PRESENTATIONS:** Carol Myers-Scotton, English, "Codeswitching in multilingual African urban communities," Congress of International Applied Linguistics Association, Singapore, also, "Creole formation and the divide in morpheme types," Society for Pidgin and Creole Linguistics, Atlanta, Ga.

Bruce E. Konkle, journalism and mass communications, "The Origination and Early Years of the South Carolina Scholastic Press Association, 1936-1961," Association for Education in Journalism and Mass Communication, Scholastic Journalism Division, St. Petersburg, Fla.

Barbara Koons-Witt, criminology and criminal justice, and Pamela Schram (California State University-San Bernardino), "Exploring the Nature of Violent Offending by Females," American Society of Criminology, Chicago, Ill.

Judith Kalb, languages, literatures, and cultures, "Enter the Women: Rewriting the Life of a Decembrist," American Association of Teachers of Slavic and East European Languages, New York, N.Y.

Terry Peterson, education, "Afterschool and School Reform," Municipal Leadership in Education Annual Cross-Site Meeting, National League of Cities, Washington, D.C.

Kenneth G. Kelly, anthropology, "African Diaspora Archaeology in Guadeloupe: Initial Excavations at Two Sugar Plantation Village Sites," Society for Historical Archaeology, Providence, R.I.

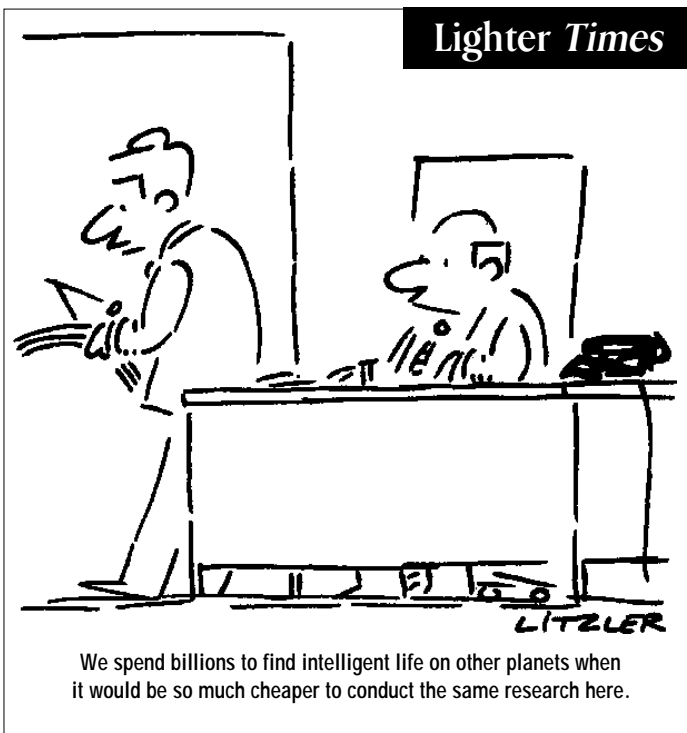
Scott Vandervelde, accounting, "Experimental Tests of a Descriptive Theory of Auditee Risk Assessment," American Accounting Association Mid-Year Audit Section Conference, Huntington Beach, Calif.

■ **OTHER:** Thomas McConnell, fine arts, Spartanburg, author of "Strange Ambulance," a short story selected as one of 12 winners in the 2002 S.C. Fiction Project.

Jason S. Bost, computer services, named Randall Cooper Memorial 2002 Soldier of the Year by the 114th Signal Company of the S.C. National Guard in Camden.

Jack Goldsmith, chemistry, Aiken, appointed to the national Committee on Computers in Chemical Education for the American Chemical Society's Division of Chemical Education.

Yanrong Chang, communications, Aiken, "Can You Answer the Question?—An Ethnographic Study of Questioning as a Culturally-Situated Persuasive Genre of Talk," ranked as a "Top Four" paper in the Language and Social Interaction Division of the International Communication Association.



Faculty/Staff items include presentation of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

A little piece of the Horseshoe

While on business in Washington, President Sorensen presented U.S. Sen. Lindsey Graham with a framed print of artist Blue Sky's watercolor, "The Horseshoe." Graham earned his bachelor's and law degrees from USC in 1977 and 1981, respectively. His election in November marked the first time in nearly 50 years that both U.S. senators from South Carolina have USC academic connections. Sen. Ernest F. Hollings earned his law degree from the University in 1947. Other recently elected state officials with USC degrees include Lt. Gov. Andre Bauer and Attorney General Henry McMaster.



Smith, Bradley receive Order of the Palmetto

Joel A. Smith III, dean of the Moore School of Business, and James Bradley Jr., a distinguished lecturer of economics in the Moore School, received the Order of the Palmetto, the state's highest civilian honor, in January.

Former Gov. Robert E. McNair, on behalf of former Gov. Jim Hodges, presented Smith his award. Bradley

received his award from Elizabeth Carpentier, former director of the S.C. Department of Revenue, on behalf of Hodges.

Smith has served with the S.C. Education Oversight Committee, the S.C. State Chamber of Commerce/Business Education Partnership for Excellence in Education, and the S.C. ETV Endowment Board of Directors.

He helped

create the Central Carolina Economic Development Alliance and served as the organization's first chair. More recently, he became a founding member of the Palmetto Institute, an organization of high-profile business leaders studying the economic infrastructure of the state and dedicated to improving South Carolina's economic conditions.

Smith also has served on the board of Spoleto Festival USA, the S.C. Aquarium Board of Directors, and the Cities in Schools Board of Trustees and with the United Way of the Midlands.

Smith became dean of the Moore School of Business in the fall of 2000. He retired as president of Bank of America East after 30 years in banking. At USC he has served on the President's Advisory Board, the Business Partnership Foundation, the Educational Foundation Board of Directors, and the President's National Council. He was also an adjunct professor at the business school from 1986 to 1988.

Bradley has served on the S.C. Board of Economic Advisors for four years and was appointed chair by Hodges two years ago. The board is charged with advising the S.C. Budget and Control Board and legislature on economic issues affecting the state budget. Bradley has taught economics at the Moore School for 29 years.

■ **THREE JOURNALISM STUDENTS WIN DOW JONES**

INTERNSHIPS: Three USC journalism students have won Dow Jones Newspaper Fund editing internships for this summer. This year is the second in a row and the third time overall that the School of Journalism and Mass Communications has had three Dow Jones interns. Seniors Lyndsey Hicks of Columbia and Emma Ritch of Greer and junior Kent Babb of Spartanburg received the internships, which include an intensive two-week editing course and then 10 weeks working on the copy desk of a newspaper. The award also includes a \$1,000 scholarship. Hicks will work at *The Charlotte Observer*, Ritch at *The Sun News* in Myrtle Beach, and Babb at *The Sporting News* in St. Louis, Mo.

■ **COLUMBIA MUSEUM AND BOOK FESTIVAL OFFER**

FREE FILMS: The Columbia Museum of Art and the 2003 S.C. Book Festival will show two films based on the written works of visiting authors during the festival, which will take place Feb. 22-23 at the S.C. State Fairgrounds. The films are free and open to the public. The schedule is:

■ Feb. 7—*The Bone Collector*, a suspense thriller based on the book by Jeffery Deaver, 7 p.m., Columbia Museum of Art

■ Feb. 14—*Before and After*, a small-town murder mystery based on the book by Rosellen Brown, 7 p.m., Columbia Museum of Art.

For more information, call the S.C. Humanities Council at 771-2477.

■ **WATER-RESEARCH CENTER RECEIVES \$800,000 DOE GRANT:**

USC's Center for Water Research and Policy has received an \$800,000 Department of Energy (DOE) grant that will extend and expand the center's research capacity through September 2004. The center, established in 1997 by a DOE grant, explores a range of water issues, with emphasis on water treatment at the DOE's Savannah River Site. The new grant will support further research on the latest bioremediation technology and will develop for SRS a water-management model. USC geologist Tom Temples, director of the center, is the principal investigator on the grant. "We look forward to the opportunity to work with the scientists at SRS on this exciting project," Temples said.

■ **TAI CHI FOR ARTHRITIS CLASS BEGINS FEB. 18:**

An eight-week Tai Chi for Arthritis class will be offered to faculty, staff, and students beginning at 5:30 p.m. Feb. 18 in the Blatt P.E. Center. The cost of the session is \$28. A free informational meeting and tai chi demonstration is scheduled from 5:30 to 6:30 p.m. Feb. 11 in the Blatt P.E. Center, Room 106. For more information, contact Joyce Gossard at 7-1707 or gossard@gwm.sc.edu.

Hosting 'Stateline' on ETV helps dean to see and be seen

By MARSHALL SWANSON

After 30 years of meeting daily news deadlines, Charles Bierbauer was ready for a change.

But when the former CNN Washington correspondent became dean of USC's College of Mass Communications and Information Studies last July, he had hardly unpacked before being offered another job in TV, this one hosting S.C. ETV's weekly public affairs program, *Stateline*.

Bierbauer considered the offer momentarily and then accepted.

"I didn't want to do daily journalism any more, that's one reason why I left CNN," he said. "But a weekly show that gives you a half hour of uninterrupted air time where you get to do some in-depth discussions was very appealing."

Appearing on the program since September has helped him learn about issues that are important to South Carolina.

"It has helped with my visibility," he said.

"People see me and make the association with the University. That's the point I'd like to emphasize, that it's not about me but about elevating the visibility of the University."

"Every time I'm on, I'm identified with the college, and the broadcast also has been a way to showcase our programs. We did a segment on Newsplex (USC's new prototype, futuristic newsroom), and we'll do other topics that relate to the University in the future."

Stateline segments have focused on South Carolina politics, agriculture, drought, the state Division of Motor Vehicles, economic development, gubernatorial candidates, and conversations with the state's Democratic Congressional leadership, among others.

"There is always a South Carolina hook to the program, even though the subject may extend beyond the state," said Bierbauer, who usually tapes the program on Thursday morning or afternoon for rebroadcast at 7:30 that night and two reruns, one on Sunday and another on Tuesday during "insomniac hours."

Taking on *Stateline* just as he was getting settled in as dean meant Bierbauer has been extra busy during his first months on the job.

"It's my sense that any job such as this ought to be busy," he said. "If you walk in and you've got time to put your feet on the desk, you either miscalculated or something is amiss. There has been no foot-on-the-desk time, I can assure you. It's challenging and rewarding and, I would venture, even fun, and it should be all of those things."

The part of his new job that hasn't been fun, Bierbauer said, has been dealing with budget cuts, although he sees that as part of the juggling act of learning the faculty's interests and the needs of students.



"If you walk in and you've got time to put your feet on the desk, you either miscalculated or something is amiss."

—Charles Bierbauer

S.C. ETV PHOTO BY TERI DEBRUHL

Bierbauer was drawn to higher education because of a long association with college students, both at Penn State where he received his master's degree in journalism and bachelor's degrees in journalism and Russian, and at George Washington University, where he served on the National Council of Media and Public Affairs.

At Penn State he also served on the Board of Visitors and was an adjunct faculty member. While covering the Supreme Court for CNN, Bierbauer was on the Advisory Council of the Washington Center for Politics and Journalism and every semester worked with a student intern.

"The work with interns gave me insight into the interests of a younger generation, which is certainly an audience that a broadcaster is trying to reach. I felt that by having them there I had the benefit of their perspectives on the stories I was doing. Plus, I enjoyed their company," he said.

"I've always tried to work extensively with the intern program, and teaching is an extension of that. I enjoyed the teaching, and I have spent enough time engaged with other universities to get a sense of what I felt a school of journalism should be about."

Bierbauer is not teaching now but hopes to teach a short course during May session on media and government. It would be a South Carolina version of earlier courses he's taught in Washington and elsewhere that would include a week in the nation's capital to expose students to intersections of media and government.

He's looking forward to the course, he said, "because I enjoy teaching, and I feel there's something I can impart to students in the classroom."

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New GINT course examines machinery of S.C. government

By MARSHALL SWANSON

Helping the state's citizens understand South Carolina government and the responsibilities and rights of citizenship is the goal of a new course offered by the Department of Government and International Studies (GINT).

Charlie Tyer, editor of a recently published volume, *South Carolina Government: An Introduction*, the course text, and Blease Graham, an expert on South Carolina electoral politics, are the course's instructors. With 61 students, the class filled to capacity on its first offering this semester.

"If you're the full-service political science department at the flagship campus of the state university in the state capital, it's your job to help the people understand what government is," said department chair Harvey Starr, noting that the new course, GINT 570, is the first regular college-level course to be offered on any USC campus specifically on South Carolina government.

Topics in the course, which is open to undergraduate and graduate students of all majors, include the state's constitutional development, the two-party system and electoral politics, interest groups, local government, intergovernmental relations, the state's criminal justice system, and contemporary policy challenges facing the state.

The course is suited especially for education, business, journalism, political science, and pre-law majors, in addition to students interested in careers in criminal justice, state government, nonprofit organizations, and lobbying or interest groups.

The new offering is part of an initiative in civic education and civic governance the department began five years ago when Starr became chair. That effort, supported by the American Political Science Association when Starr served as its vice president six years ago, also has included the creation of other courses, workshops and institutes, publication of Tyer's book and a more comprehensive follow-up volume, and eventual development of high school instructional materials.

The department also is working with the University's Institute for Public Service and Policy Research in the area of civic education.

A 1998 civics report card for the nation by the National Center for Education Statistics demonstrated the need for the course and other developmental efforts in civics education. The report showed that "too few American students are performing at the advanced or even proficient level in civics education, especially in the Southeast," Starr said.

Other surveys have confirmed a lack of knowledge about politics and government and a declining interest in politics, "and then people complain that politics is terrible," Starr said.

"If students don't know much about the structure of national government, you know for sure they have no idea about the institutional and structural aspects of government in South Carolina," he said. "Before you can even begin talking about politics in the sense of making choices among policies, you have to have some idea of what structural restraints are built into the system."

The American Political Science Association's definition of civic education is one of teaching the motivation and competence to engage actively in public problem solving, said Starr, "meaning that politics is about how any society governs itself, and citizenship means how you become an active participant in that process of governing yourself."

"The phrase I use in any number of presentations I give on civic education paraphrases Pogo: 'Politics is us!' There isn't one government program or bureaucracy or office in local, state, or federal government that wasn't created to solve somebody's problem."