



# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends

FEBRUARY 20, 2003

## Faculty Senate hears proposals for new construction, key appointments, and new University oversight

By LARRY WOOD

The University has offered the deanship of the School of Law to Robert Hillman, a law professor at the University of California at Davis. Negotiations are ongoing, President Sorensen told the Columbia campus Faculty Senate at its Feb. 5 meeting.

"His vision for the law school was most highly congruent with my own," Sorensen said.

The University also has made an offer to one of two finalists for the position of vice president of advancement. The finalists are Hudson Akin, executive director of university development at Ball State University in Indiana, and Philip G. Mazzara, president of St. Joseph's Mercy Foundation in Atlanta.

"I am eager to complete the process of selecting one of those two so we can get on with the business

of advancement," Sorensen said. "I am consolidating governmental affairs, public relations, alumni affairs, and development all in one office, creating a new office of vice president for university advancement to replace vice president for development.

"I don't think we do as good a job of marketing

Continued on page 6

For more information on USC's plan to develop a new research park near campus, see page 6.

## Wellness center on track to open March 1

By KATHY HENRY DOWELL

The Strom Thurmond Wellness and Fitness Center is set to open on schedule March 1.

The 192,000-square-foot facility includes an indoor pool, an outdoor pool area with two sand volleyball courts, several basketball courts, multipurpose rooms, and an indoor jogging track.



Dozier

Approximately 19,000 square feet of space is devoted to exercise equipment, including treadmills, stair climbers, elliptical trainers, and both upright and recumbent exercise bicycles. Student assistants wearing special identifying

shirts will be available to help explain and demonstrate the machines.

Faculty and staff and their families can continue to use the Blatt P.E. Center.

"The Blatt Center and the services it offers will not change," said Kim Dozier, associate director of campus recreation. "The Thurmond Center wasn't built to replace the Blatt Center. Instead, it complements the Blatt Center and enhances the recreational opportunities available to students, faculty, and staff."

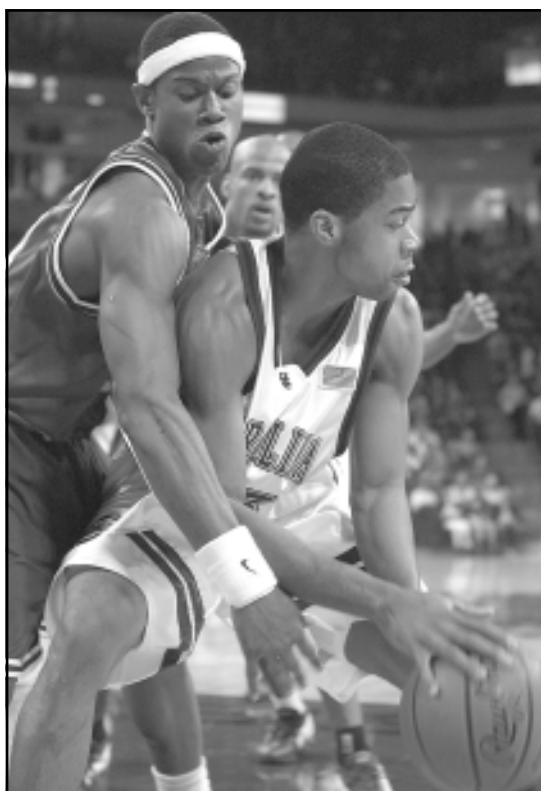
One-year memberships to the new center are available to faculty and staff and their spouses for \$360 per person.

Visitors can spend time in the rotunda area, which features seating, a retail center, and one food outlet. From the rotunda, visitors can see the indoor swimming pool, a 52-foot-high climbing wall, basketball courts, and jogging track.

For more information on the center, go to [www.sa.sc.edu/pecenter/stc/default.asp](http://www.sa.sc.edu/pecenter/stc/default.asp).



PHOTOS BY KIM TRUETT



### Another win

Fans, above, watch as the men's basketball team defeats Arkansas 72-65 Feb. 15 for its third straight win, including a 76-59 romp over Clemson on Feb. 12. After games at Georgia and Florida, the next men's home game will be against Vanderbilt at 5 p.m. March 1 in the Carolina Center. The No. 15 women's basketball team defeated No. 13 Arkansas 83-59 Feb. 16. The women's team will play Auburn at 3 p.m. Feb. 23 in the Carolina Center.

## New radio show serves up books Southern style

By CHRIS HORN

If you like good books with a Southern flavor, consider tuning in to S.C. Educational Radio March 2 at noon.

That's when USC history professor Walter Edgar will launch *Southern Read*, a new weekly half-hour show that will serve up Southern-themed fiction and nonfiction every Sunday. Edgar will read each selection in 30-minute installments to its conclusion.

"There will be a mix—some history, some fiction, some books about gardening, and some abridged works," said Edgar, who directs USC's Institute for Southern Studies and is currently editor-in-chief of the South Carolina encyclopedia project. "I'm looking forward to starting with Richard N. Cote's *Mary's World: Love, War, and Family Ties in Nineteenth-century Charleston*. It's an historical biography of Mary Pringle, her family, her slaves, and their life before, during, and after the Civil War."

Next up on *Southern Read* after *Mary's World* might be Bob Inman's *Dairy Queen*

Continued on page 6



KIM TRUETT

Walter Edgar at the mic.

### Inside

#### Page 3

Presidential Ambassadors share University hospitality with visitors at special events.

#### Page 8

The USC Debate Team scores well at an international tournament, keeping its successful reputation intact.

Visit TIMES Online at [www.sc.edu/USC-Times](http://www.sc.edu/USC-Times)



## Student speak

- Name: Lauren Heath
- Major: Media Arts
- Class: Senior
- Hometown: Lexington

**Q. You'll graduate in May—congratulations! What has been your favorite course?**

**A.** A 16-mm filmmaking course with Laura Kissel last semester. Our class was divided into three groups, each group made a film, and at the end of the semester, all three films were shown at Nickelodeon Theater. It is such a difference viewing your work on a wide screen rather than a television screen, especially with surround sound. It adds so much to it. Our group was sitting close to one another during the theater showing, and we kept looking at each other because we knew what should have been changed, like, "Oh, bad edit," or "Oops, bad angle." We titled our film *Floccinaucinihilipilification*, which means "the act of deciding that something is totally and absolutely valueless." It's a perfect word to describe what happens in the film, and we found the word at weirdwordindex.com when we were searching for a title. This semester I'm taking the second part of that filmmaking course; it's an experimental class that puts film and sound together in one class.

**Q. Are you making a film in that course, too?**

**A.** Yes, a film with a soundtrack. We have midterm and final exams, but the film is the bulk of our grade. We have seven people in our group: three audio and four film students. Those films will also be shown at Nickelodeon at the end of the semester.

**Q. What will you do after graduation?**

**A.** I'll be making a documentary of a research trip to Siberia. I'm going with Doug Williams (geology) and a group of researchers up the Lena River to the Pixi Delta Region. Doug is studying the melting of the polar ice caps and the flooding of the Lena River. I'll begin documenting the trip as soon as we get on the plane, getting everything on digital video and 35-mm film. The trip will take one-and-a-half to two months, and we're going by plane, ship, and train. It will be an amazing journey. I'm most excited about visiting the small towns along the way. We'll have translators, of course, and we'll meet and talk with people who have never met Americans. I love that cultural aspect and can't wait to meet the Russian people.

■ **VAGINA MONOLOGUES TO BENEFIT WOMEN'S GROUPS:** A benefit performance of *The Vagina Monologues* will be presented March 6 in the Koger Center. At times funny, angry, tragic, and exuberant, the play weaves many women's voices into a collective cry to end violence against women and girls. Sponsored by the Women Students Association in cooperation with V-Day International, *The Vagina Monologues* will be performed by a number of USC students and staff to benefit Sexual Trauma Services, the USC Office of Sexual Health and Violence Prevention, and the Indian Country Project. Tickets are \$10 for the general public and \$5 for students. Tickets are available at the usual Koger Center locations, and student tickets are available at the Russell House Information Desk. Send questions to [womensa@gwm.sc.edu](mailto:womensa@gwm.sc.edu). For more information about V-Day International, visit [www.vday.org](http://www.vday.org).

■ **ROTARY SCHOLARSHIP WORKSHOP TO BE HELD MARCH 4:** The Office of Fellowships and Scholar Programs will sponsor a Rotary Scholarship workshop at 4 p.m. March 4 in the Gressette Room of Harper College. Scholars serve as ambassadors abroad while studying for one academic year or three months of language training. Any country where Rotary Clubs are located is considered. All class levels are eligible to apply.

■ **USA TODAY TAPS SENIOR: BRATCHER IS TRUMAN FINALIST:** Suzanne Pickard, an Honors College senior, has been named to the Third Team in *USA TODAY*'s 2003 All-USA College Academic Team program. Award winners are named in the Feb. 13 issue of *USA TODAY*. Pickard was chosen from nearly 500 nominees from four-year colleges and universities nationwide. *USA TODAY* named only 20 students each for its First, Second, and Third Teams. Laura Bratcher has been named a finalist for a Truman Scholarship. Winners will be announced this spring.

## Spartanburg partnership addresses nursing shortage

USC Spartanburg, the Greenville Hospital System (GHS), and Greenville Technical College (GTC) have formed a partnership to address the nursing shortage.

"The nursing shortage is real and continuing, and this collaboration provides USC Spartanburg with a means to address the shortage across the Upstate corridor," said John C. Stockwell, chancellor of the Spartanburg campus.

GHS has committed \$200,000 per year for three years. The grant will allow any student who has completed an associate's degree in nursing at GTC to complete a bachelor of science in nursing degree in the USC Spartanburg program offered at the University Center of Greenville.

"The USC Spartanburg partnership with Greenville Technical College is greatly beneficial to Greenville and Upstate residents," Stockwell said. "The GHS grant opens the door to even further benefits. Now, graduates of GTC's associate degree in nursing program can move seamlessly into the USC Spartanburg bachelor of science degree in nursing. The nursing career ladder is extended and more nurses are provided."

The RN to BSN program will launch formally in August and will



Stockwell



Pinckney



Barton

enroll 45 students. The program will comprise courses in nursing, sciences, and liberal arts.

"Greenville Technical College, USC Spartanburg, and the Greenville Hospital System share a long history of working as partners to ensure a reliable source of well-trained, highly qualified nursing professionals," said Frank D. Pinckney, GHS president and CEO. "The program further strengthens our partnership and demonstrates our continued commitment to the students, the patients, and the communities we are privileged to serve."

"This is a perfect example of the educational and medical sectors working together in harmony to provide advanced learning for nurses to ensure a better quality of medical care to the Greenville and Upstate community," said Thomas E. Barton Jr., president of GTC. "I commend the Greenville Hospital System for their past support and for their commitment to the future."

## Institute wins award for work on *Hunley*

The S.C. Institute of Archaeology and Anthropology at USC was one of 21 organizations to receive a joint national award recently for its work on the recovery and preservation of the Confederate submarine *H.L. Hunley* from Charleston Harbor.

The institute, along with other state and federal agencies, organizations, and companies, received the first National Trust for Historic Preservation/Advisory Council on Historic Preservation Joint Award for Federal Partnerships in Historic Preservation.

John Nau III, chair of the Advisory Council on Historic Preservation, presented the awards during an Oct. 10, 2002, ceremony that was the centerpiece of the 2002 National Trusts National Preservation Conference in Cleveland, Ohio. Christopher Amer, state underwater archaeologist, received the award for the institute, which is directed by Bruce Rippeteau.

Other organizational recipients included the S.C. Department of Natural Resources; S.C. Educational Television; the S.C. Hunley Commission; the U.S. Department of Defense; the National Park Service; U.S. Navy; U.S. Coast Guard; U.S. Army Corps of Engineers; Friends of the Hunley; the National Geographic Society; the National Underwater and Marine Agency (Clive Cussler); and Oceaneering International and Titan Maritime.

Oceaneering International designed the truss system that supported the *Hunley* during the lift and transport to the lab. Titan Maritime conducted the lift.

## USC Aiken series features international films

USC Aiken will sponsor a foreign film series, "Around the World in Eighty Days," at 6 p.m. on Tuesday and 6 p.m. on Friday of the last week of February and March and the second to last week of April.

The films will be shown in the Business and Education Building, Room 140. Admission is \$2 for the general public and free to students, faculty, and staff. The films include:

■ *Monsoon Wedding*, directed by Mira Nair, 6 p.m. Feb. 25 and 6 p.m. Feb. 28. The film looks at family relationships.

■ *Life and Debt in Jamaica*, directed by Stephanie Black, in English, 6 p.m. March 25 and 6 p.m. March 28. The film examines the relationship between Jamaican poverty and the practices of the World Banks and the International Monetary Fund. The Department of History, Political Science, and Philosophy; the Department of Sociology; the Office of International Programs; the Department of Sociology; and the Office of Multicultural Affairs are sponsors of the film.

■ *No Man's Land*, directed by Danis Tanovic, in Serbo-Croatian with English subtitles, 6 p.m. April 22 and 6 p.m. April 25. The Academy Award-winning film is a satire of the war in the Balkans.

For more information, visit [www.usca.edu/proofs/ffs/](http://www.usca.edu/proofs/ffs/).

## Moore School announces international ranking

The *Financial Times* of London again has ranked the MBA programs in USC's Moore School of Business among the top 50 in the world. The publication ranks the Moore School at No. 45.

"The *Financial Times* ranking is one of the most comprehensive and rigorous rankings internationally," said Robert Markland, associate dean for administration in the Moore School.

"With more schools entering the arena of global education, we are proud that the Moore School of Business has consistently been ranked in the top 50 in the world for four consecutive years. This honor affirms the quality and strength of our international master's program and recognizes that we are truly training the next generation of global managers."

The newspaper's ranking takes into account two dozen categories, including career progress, percentage of international students, international course content, placement success, and value for the money.

The Moore School is 29th among U.S. business schools ranked by *Financial Times* and has been ranked in the top 30 in the United States for the past four years. Among public schools in the United States, the Moore School ranks 11th. The *Financial Times* survey also showed that the Moore School had improved seven points in job placement.

■ **TWO NAMED ROTARY SCHOLARS:**

Thomas "Tom" Griffin III and Jessica Tzerman recently won \$37,500 in Rotary International Ambassadorial Scholarships for the 2003-04 academic year. Griffin, a senior biology major in the Honors College and an ambassadorial winner, is a Carolina Scholar and a member of Kappa Alpha order. He will attend the University of Queensland in Brisbane, Australia, where he will study in a graduate business program. Tzerman, a senior English major in the Honors College and a cultural ambassadorial winner, is a member of the Garnet Circle, Golden Key, and Kappa Delta sorority. She will study language in Florence, Italy. The Rotary International Academic-Year Ambassadorial Scholarships are awarded for nine months of study abroad and are valued at \$25,000 each. Cultural Ambassadorial Scholarships are awarded for three months of study and are valued at \$12,500 each.



Griffin



Tzerman

■ **USC AIKEN GALLERIES FEATURE PAINTINGS, CERAMICS:**

The Etherredge Center at USC Aiken will feature an exhibit of ceramics by Priscilla Hollingsworth in the Lower Gallery through Feb. 24 and an exhibit of paintings by Del Holt in the Upper Gallery through Feb. 27. The exhibits are free and open to the public. Holt is an animal artist, portraitist, and illustrator. His work currently is on exhibit in the Arnold Gallery and Bone-i-fide Bakery in Aiken, Quadrupeds in Charleston, and Cameo Gallery in Columbia. Hollingsworth is a ceramic artist whose work includes sculpture, installation, and vessels. The Etherredge Center Gallery is open from 9 a.m. to 5 p.m. Monday-Friday. For more information, call 803-641-3305.

■ **USC SUMTER OFFERS READINGS, AFRICAN PAGEANTRY FOR BLACK HISTORY MONTH:**

USC Sumter will present two events in celebration of Black History Month. South Carolina author Mack T. Hines III will read selections from his book *20/20: An Inspirational Look at 20 of South Carolina's Most Notable African-American Women* at noon Feb. 26 in Room 127 of the Schwartz Building. The reading will be followed by a discussion led by Hines. A book signing by the author will conclude the event. For more information, call Frank Marsh at 55-3824. A Night of African Celebration and Pageantry will be observed at 7 p.m. Feb. 28 in the Nettles Building auditorium. The program will include choral music, drumming, storytelling, and a re-creation of a royal procession with participants modeling traditional African costumes. For more information, call Toni Williams at 55-3809. Both events are free and open to the public.

# Conference on 18th-century studies to feature USC graduate students

BY LARRY WOOD

USC will showcase a number of its graduate students in the humanities at the 29th-annual conference of the Southeastern American Society for 18th-Century Studies (SEASECS) to be held at the Clarion Town House Hotel in Columbia Feb. 27-March 1.

"Saints and Sinners: Subversion and Submission in the 18th Century" is the theme for this year's meeting.

"The society is interdisciplinary, with people in the humanities, including English, foreign languages and literatures, philosophy, art history, history, and others," said Jessica Kross, an associate professor of history who is helping coordinate the conference. "These kinds of meetings are really showcases for younger folks, and our students are looking at many interesting topics. It's an excellent opportunity for our graduate students to present themselves in a scholarly forum in a friendly context."

Graduate students in USC's history department will present papers during two sessions.

"Identity and Social Conflict in the Anglo-American South" is the topic of one session. Papers will include "Self-fashioning: Mirrors in the Shaping of Identity," "Vengeance: A Construction of Popular Memory in Revolutionary South Carolina," and "An intimacy between them that ought to be avoided: A Look at Indians and Africans on the Southern Colonial Frontier."

Another session will examine "Christianizing the South." Topics will include "The Great Awakening in Christ Church Parish," "Educating African Americans: A Clerical Conundrum," and "Confronting the Papists: John Wesley, George Whitfield, and the Lowcountry Detractors."

"What we're looking at here is the role of the Great Awakening, a series of religious revivals in the late 1730s and 1740s," Kross said. "The Great Awakening raised tremendous problems for people as revivalists opened the doors to everybody, and in a class society, that raised tremendous problems."

These sessions and others with graduate student speakers will be open to society members, and memberships will be available.

USC's David Rembert, an emeritus professor of biology, will be one of three featured plenary speakers whose talks will be open to the public. He will present "18th-Century Botanical Exploration in the American Southeast" from 4:30 to 5:45 p.m. Feb. 27.

Paula Backscheider, an English professor at Auburn University, will present "Embracing Sin: Acts of Discovery and Defiance" from 3:30 to 5 p.m. Feb. 28. Heather McPherson, a professor of art history at the University of Alabama at Birmingham, will present "Targeting Celebrity: Caricature and Cultural Politics in

## If you go

The 29th-annual conference of the Southeastern American Society for 18th-Century Studies (SEASECS) will sponsor three plenary sessions when it meets in Columbia Feb. 27-March 1. The meetings, which are open to the public, will be held at the Clarion Town House Hotel on Gervais Street. The meetings include:

■ **David Rembert**, emeritus professor of biology, USC, "18th-Century Botanical Exploration in the American Southeast," 4:30-5:45 p.m. Feb. 27

■ **Paula Backscheider**, English, Auburn University, "Embracing Sin: Acts of Discovery and Defiance," 3:30-5 p.m. Feb. 28

■ **Heather McPherson**, art history, University of Alabama at Birmingham, "Targeting Celebrity: Caricature and Cultural Politics in Georgian England," 11 a.m.-12:15 p.m. March 1.

Georgian England" from 11 a.m. to 12:15 p.m. March 1.

All plenary sessions will be held at the Clarion Town House Hotel on Gervais Street.

Scholars broadly define the 18th century from about 1650 to about 1815.

"It's that broad period of the Enlightenment; so, 18th-century studies is relevant because this is when we became the rationalists that we now think we are," Kross said.

"This is the period when you get rationalist religion—deism—and rationalist government. Of course the quintessential Enlightenment document is the American Constitution because it lays out our government very logically and rationally. It does not appeal to religion. It doesn't appeal to miracle or divine right. It's human beings thinking their way through questions of governance, power, and sovereignty, and that's what the Enlightenment teaches us to do: think our way through things."

South Carolina was established during the period in 1670, and John Locke, one of the great Enlightenment thinkers, had a hand in writing the fundamental constitution of South Carolina, Kross said.

"So, in many ways, South Carolina was founded on these Enlightenment principles such as religious toleration," she said. "It might surprise people to know that South Carolina, very early, from its very founding, promised religious toleration."

For a complete program of the conference, e-mail Kross at [jessica-kross@sc.edu](mailto:jessica-kross@sc.edu).

Larry Wood can be reached at 7-3478 or [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu).



MICHAEL BROWN

Presidential Ambassadors are, back row, left to right: Justin Smith and Ed Black; next row: Carla Wynn, Andrea Glover, and Erin Burfield; next row: Sarah Sandberg; front row: Jasmine Smith, Erin Nelson, and Sarah Holloway.

## Presidential Ambassadors organized for special events

Nine undergraduate students have been selected as USC's first Presidential Ambassadors, a new volunteer group that will assist President and Mrs. Sorensen at University special events.

The students were selected from among the 60 University Ambassadors who volunteer at the Visitor Center and assist with campus tours.

"Those who wanted to be Presidential Ambassadors filled out applications and interviewed for the positions," said Denise Wellman, director of the Visitor Center. "We looked at their GPAs and the diversity of their course work as well as their experience with etiquette and special events."

The ambassadors will handle general hospitality duties at presidential events, including commencements, Awards Day, pre-game receptions, and other entertainment events involving University visitors.

"What I hope to get from being a Presidential Ambassador is a refining of my communication skills: to be able to talk to anyone about anything," said Erin Nelson, a public relations sophomore from North Dakota. "Hopefully, this will be a stepping stone for the future."

Four of the students will graduate in May, and they will be replaced from the pool of University Ambassadors.

## Drama focuses on HIV/AIDS crisis among minorities

USC and Churches United Against AIDS will sponsor the play, *To Touch God's Hands*, at 7 p.m. Feb. 21.

The free public event, which focuses on the impact of the HIV/AIDS crisis in minority communities, will be held at Booker T. Washington auditorium at 1400 Wheat St.

Written by playwright Leasharn M. Hopkins of Columbia, the three-act play examines the realities of love relationships as seen through the eyes of the lead character, Deon Smith, whose past "ghosts" are catching up with his present and future.

An official event of USC's Black History Month observance, the play focuses on love between a man and a woman, love within families, and love between friends and looks at the facts and myths of HIV and AIDS

among African Americans.

The cast includes Reginald Christopher Harvey, Cheryl Brown, Cynthia Byrd, Gary Maxwell, Valerie Sample, Joann Moton, Eric Glover, Walter Brownlee, and Reydon Styles.

USC's Office of the President and Health and Wellness Programs are sponsoring the event.

For more information, call 794-9205 or USC's Office of Health and Wellness Programs at 7-7618.



Abstraction, by Robert Bonsack, will be on display at McMaster College.

## McMaster exhibit to celebrate centenary of German artist

Twenty-seven drawings and paintings by the German-born artist Robert Bonsack will be on display March 1–30 in McMaster Gallery in an exhibition dedicated to his art and marking the centenary of his birth. All of the paintings and drawings are locally owned.

Charles Mack, art, organized the exhibition. Mack will present a talk on Bonsack at 5:30 p.m. March 19, the artist's birthday, in McMaster College, Room 239. A gallery tour and reception will follow the presentation.

Bonsack painted four of the works in the exhibition when he visited Columbia in 1973. Previous exhibitions of the artist's works were held at the Columbia Museum of Art in 1975 and McKissick Museum in 1979.

The exhibition will highlight Bonsack's Germanic approach to painting and provide insight into several of the major artistic tendencies of the past century.

The paintings are from the last 30 years of the artist's career, from 1954 to 1981, when an accident ended his productivity. Almost all of Bonsack's pre-war paintings were destroyed in an Allied bombing raid on Berlin in 1943.

The exhibition documents Bonsack's move stylistically from the figurative to the purely abstract to a very personal distillation of form and composition.

A catalog essay, written by Mack, will amplify the paintings on canvas and panel and the drawings in ink, chalk, and watercolor. Quotations from the artist's letters to Mack will be interspersed with the art works.

In his essay, Mack expresses his hope that "those viewing [the works] will find them as intriguing as I do and will share my appreciation for a remarkable and still relevant artist deserving of a wider recognition."

Mack concludes his written comments by noting that Bonsack's "instrument of visual choice was the human figure, and the eternal moment chosen, because of its dramatic resonance, was the Classical and Homeric."

At the time in which Bonsack was at work, Mack writes, "such an approach was, unfortunately, not acceptable to the art establishment. Had he still been painting a few years later, it might have been otherwise."

McMaster Gallery is open 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sundays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or e-mail [mana@sc.edu](mailto:mana@sc.edu).

## 47th Annual Student Art Exhibition



The exhibition will be on display through Feb. 21 in McMaster Gallery. Works include Patient Persons, far left, by Julie Jacobson; Nationalism, above, by Brian Rego; and HEARTS, left, which won Best in Show, by Rebecca Rhees.

# CALENDAR

## lectures/conferences

### Engineering/Math/Science

■ **Feb. 21** Civil and environmental engineering, "Cable TDR sensor applications to Bioreactor Landfills," Pavan Kolukula, MS student, civil and environmental engineering, 3 p.m., 300 Main St., Room B213.

■ **Feb. 21** Chemistry and biochemistry, "Analytical Methods and Applications for the Analysis of Geochemical Tracers in Coastal Environments," Timothy Shaw, chemistry and biochemistry, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:45 p.m.

■ **Feb. 24** Chemistry and biochemistry, "Dynamic Heterogeneity and the Glass Transition," Mark Berg, chemistry and biochemistry, 12:20 p.m., Jones Physical Sciences Center, Room 115.

■ **Feb. 24** Geological sciences, Sarah Kruse, Department of Geology, University of South Florida, 3:30 p.m., Coker Life Sciences Building, Room 215.

■ **Feb. 24** School of Medicine, "Applications of Continuous Site-Directed Drug Delivery," Randolph M. Johnson, vice president of preclinical research and director of central nervous system programs, Durect Corporation, 4 p.m., B-1 Classroom Building 1, School of Medicine Campus.

■ **Feb. 28** Civil and environmental engineering, "The pH Control of Groundwater through the use of Encapsulated Buffers," Ben Baker, MS student, civil and environmental engineering, 3 p.m., 300 Main St., Room B213.

■ **Feb. 28** Chemistry and biochemistry, "Chimeric Metallopeptide Nucleases: the HTH as a Scaffold for De Novo Design," Sonya Franklin, University of Iowa, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:45 p.m.

■ **March 3** Geological sciences, "Planetary Exploration for Life in the Solar System," Dirk Schulze-Makuch, Department of Geological Sciences, University of Texas–El Paso, 3:30 p.m., Coker Life Sciences, Room 215.

■ **March 6** Statistics, "The Minimum Sum Method and Other Distribution-Free Procedures for Audited Payment Populations," Don Edwards, statistics, 2:30 p.m., LeConte College, Room 210B.

### Liberal Arts

■ **Feb. 21** Philosophy, "What's Wrong with Contextualism?" Ernest Lepore, Department of Philosophy, Rutgers University, 4 p.m., Humanities Classroom Building, Room 201.

## lectures/conferences

■ **Feb. 25** Philosophy, "Ironic Discourse in Plato's Euthydemus," Matthew Kenney, philosophy, 12:30 p.m., Humanities Office Building, Room 612.

■ **March 3** Science Studies and NanoCulture Seminar Series, "The Darker Side of 21st Century Biology," Donald Henderson, Center for Civilian Biodefense, Johns Hopkins University, 11:30 p.m., Preston College Seminar Room.

■ **March 4** Philosophy, "Is Hume's Mind in His Brain?" Michael Costa, philosophy, 12:30 p.m., Humanities Office Building, Room 612.

■ **March 5** Anthropology, Wednesday Archaeology at South Carolina Lunch, "The Topper Site," Kenn Steffy, 12–1 p.m., Hamilton College, Room 201.

■ **March 19** Anthropology, Wednesday Archaeology at South Carolina Lunch, A Preview of SAA Papers, 12–1 p.m., Hamilton College, Room 201.

### Women's Studies

■ **March 5** Brownbag Pedagogy Series: Teaching for Social Justice, "Women and the War on Drugs: Punishing Pregnant Women," Syndia Anderson, South Carolina Advocates for Pregnant Women, noon, Flinn Hall, Room 101.

■ **March 5** Research Series, "Students Creating New Knowledge," women's studies graduate students, 3:30 p.m., Gambrell Hall, Room 151.

## miscellany

■ **Feb. 21–22 Carolina Center:** International Freestyle Motocross Association (IFMA) Freestyle Motocross, high-flying motorcycle thrill performances, 8 p.m. Tickets are \$20 adults, \$8 children. To purchase tickets, call the center's box office at 576-9181.

■ **Feb. 26 Career Fair:** JobFest, an annual spring career fair for all students, 11 a.m.–3 p.m., Carolina Coliseum. Faculty and staff are invited to attend. For more information, including an updated list of employers that will be represented, visit [www.sc.edu/career/jobfest/](http://www.sc.edu/career/jobfest/).

■ **March 5 Palmetto Forum:** "Why Are Women's Issues Global Issues?" Jan Love, religious studies, 12:30–1:30 p.m., The Palmetto Club, 1231 Sumter St. Open to USC faculty and staff and their spouses. Cost is \$11. Reservations are required by 5 p.m. on the Tuesday before the meeting by calling 7-8180.

■ **March 5 The Last Lecture Series:** Robert Angel, government and international studies, 7 p.m., Harper College, Gressette Room.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for 2003 are March 6 and 27, April 10 and 24, May 8 and 29, June 19, July 17, Aug. 7 and 28, Sept. 11 and 25, Oct. 9 and 23, Nov. 6 and 20, and Dec. 11.

♿ If you require special accommodations, please contact the program sponsor.

# nd ar

## mckissick museum

■ **Through March 9** "Robert Lyon: Recent Sculpture," USC professor Lyon's mixed-media works of sculpture, right, make references to previous cultures and civilizations and speak to the artist's concerns about the relationship of humankind to the Earth as a living organism. McKissick Museum exhibitions are free and open to the public. The museum is open 9 a.m.–4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. Thursdays; and 1–5 p.m. Sundays. For more information, call 7-7251 or go to [www.cla.sc.edu/MCKS](http://www.cla.sc.edu/MCKS).

■ **Through March 9** "Enamelware: Art for All," an exhibit of European-decorated enamelware, a cousin to the familiar gray or blue mottled graniteware, which satisfied utilitarian needs while bringing beauty into turn-of-the-century homes. Produced in France, Germany, Austria, and Czechoslovakia, enamelware featured images of flowers, birds, animals, painted scenes, and abstract designs. Mass-produced but hand-decorated, such designs were part of the movement to "democratize beauty."

■ **Through April 27** Faculty Art Exhibition, recent works by members of USC's art department studio faculty.



## around the campuses

■ **Through Feb. 26 USC Sumter:** The University Gallery, Anderson Library, will feature works by South Carolina painter Chris Bilton. University Gallery hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Fridays; and 2–6 p.m. Sundays. The gallery is closed Saturdays. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

■ **Through Feb. 26 USC Sumter:** The Upstairs Gallery, Administration Building, will feature works by South Carolina sculptor Carmen Latitia Bilton. Upstairs Gallery hours are 8:30 a.m.–5:30 p.m. Monday–Friday. The gallery is closed Saturdays and Sundays. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

## theatre

■ **Feb. 28–March 8 Theatre South Carolina:** *Stop Kiss*, a contemporary play by Diana Son, directed by Dewey Scott-Wiley. 8 p.m. evening performances, 3 p.m. Sundays, Longstreet Theater. Tickets are \$12 general public; \$10 USC faculty and staff, senior citizens, and the military; \$9 students. To reserve tickets, call 7-2551. (See story right.)

## exhibits

■ **Through Feb. 21 McMaster Gallery:** Annual Student Art Exhibition, juried exhibition of work by USC art students. Gallery hours are 9 a.m.–4:30 p.m. weekdays and 1–4 p.m. on Sundays. All exhibitions are free. Call 7-4236. (See page 4.)

■ **March 1–30 McMaster Gallery:** "Robert Bonsack: A Centenary Celebration," an exhibition of 27 drawings and paintings by German-born artist Bonsack. (See page 4.)

## concerts

■ **Feb. 20 School of Music:** Concert Choir and University Chorus Concert, Carol Krueger, conducting, 7:30 p.m., School of Music Recital Hall, free.

■ **Feb. 22 School of Music:** Friends of the School of Music Annual Moveable Musical Feast, School of Music, 7 p.m.

■ **Feb. 25 School of Music:** Guest artist Jason Ham, euphonium, performs works by Vivaldi, Arthur Butterworth, Trygve Madsen, Christopher Wiggins, and Peter Graham. Ham is a euphoniumist with the U.S. Military Academy Band. 6 p.m., School of Music Recital Hall, free.

■ **Feb. 25 USC Symphony:** Pianist Claude Frank to perform Beethoven's *Piano Concerto No. 4*, Donald Portnoy, conducting, 7:30 p.m., Koger Center. Tickets are \$15 for the public; \$12 for senior citizens and USC faculty and staff; \$7 for students. Tickets are available at the Carolina Coliseum box office or by calling 251-2222.

■ **Feb. 28 Koger Concerts.** The Return (A Beatles Tribute Band), 8 p.m. Formerly known as The Roaches, The Return is one of the most technically accurate Beatles tribute bands, providing audiences with the opportunity to relive—or experience for the first time—the British Invasion. Tickets are adults \$12.50 orchestra, \$10 grand tier, \$8 balcony; children under 12 \$10.50, \$8, \$6. Tickets are available at the Carolina Coliseum box office, all Capital Tickets outlets, or by calling 251-2222.

## sports

■ **Feb. 21 Men's Baseball:** Duquesne, 3 p.m., Sarge Frye Field.

■ **Feb. 22 Men's Baseball:** Duquesne, 1:30 p.m., Sarge Frye Field.

■ **Feb. 23 Men's Baseball:** Duquesne, 1:30 p.m., Sarge Frye Field.

■ **Feb. 23 Women's Basketball:** Auburn, 3 p.m., Carolina Center.

■ **Feb. 27 Women's Basketball:** Kentucky, 7 p.m., Carolina Center.

■ **March 1 Men's Basketball:** Vanderbilt, 5 p.m., Carolina Center.

■ **March 2 Men's Baseball:** Clemson, 1:30 p.m., Sarge Frye Field.

■ **March 4 Men's Baseball:** Gardner Webb, 7 p.m., Sarge Frye Field.

■ **March 5 Women's Softball:** Virginia, 3 p.m., Beckham Field.

■ **March 5 Men's Baseball:** Furman, 7 p.m., Sarge Frye Field.

■ **March 7 Men's Baseball:** Radford, 7 p.m., Sarge Frye Field.

■ **March 8 Women's Softball:** Mississippi State, 1 p.m., Beckham Field.

■ **March 8 Women's Softball:** Mississippi State, 3 p.m., Beckham Field.

■ **March 8 Men's Baseball:** Radford, 4 p.m., Sarge Frye Field.

■ **March 9 Men's Basketball:** Georgia, 12 p.m., Carolina Center.

■ **March 9 Women's Softball:** Mississippi State, 1 p.m., Beckham Field.

■ **March 9 Men's Baseball:** Radford, 1:30 p.m., Sarge Frye Field.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

Kay Allmand, left, as Sara, and Pamela Vogel, as Callie, rehearse a scene from *Stop Kiss*. Theatre South Carolina will present the contemporary play, by Diana Son, Feb. 28–March 8 in Longstreet Theater. For ticket information or reservations, call 7-2551.



KIM TRUETT

## Stop Kiss opens Feb. 28

Callie is a radio traffic announcer and a native New Yorker. She's uncommitted to her job and especially to her boyfriend.

When Sara, a schoolteacher, arrives in town, Callie's life is turned upside-down with new feelings.

The bond that develops between the two women and the investigation of a random act of violence against them following their first kiss is the story of *Stop Kiss*, presented by Theatre South Carolina.

The play examines "the contrast between how you assume things are one moment and how they can utterly, irrevocably change in the next," said the play's author, Diana Son.

"*Stop Kiss* is a truly contemporary play in plot, humor, and structure," said Jim O'Connor, chair of USC's Department of Theatre and Dance and artistic director for Theatre South Carolina.

"It sneaks up on you, and in the final moments, real theatre magic happens."

The cast includes Pamela Vogel as Callie; Kay Allmand, Sara; Richie Gross, Detective Cole; Beth Hitesman, Mrs. Winsley; Zach Hanks, George; Patrick Mullins, Peter; and Sara Thomas, nurse.

Selena Kong is the scenic designer; Amanda Thompson, costume designer; and Robert Eubanks, lighting designer.

Patrick Houston is stage manager; K. Dale White, production manager; and Eric Rouse, technical director. Sarah Barker is movement coach, and Margo Regan is vocal coach.

Dewey Scott-Wiley, who received an MFA in directing from USC in 1994, is guest director. Scott-Wiley directed and acted in many USC Summer Repertory seasons and currently is an assistant professor of theatre at USC Aiken.

Last fall, she directed *Wax Works*, written by USC Honors College graduate Sarah Hammond, at USC Aiken. The play was one of six featured at the regional Kennedy Center/American College Theatre Festival this month. Her latest production at USC Aiken was *The Laramie Project*.

Scott-Wiley has been a company member of Trustus Theatre in Columbia for 10 years, most recently appearing as Blanche in *A Streetcar Named Desire*. Other credits at Trustus include *Mo* in *The Kathy and Mo Show*.

"In my life, I've known the temptation to be passive, to let life carry me like a leaf on a stream," Scott-Wiley said. "I also know the liberation of making choices, grabbing life with all its pain and glory."

*Stop Kiss* will be presented Feb. 28–March 8 in Longstreet Theater with performances at 8 p.m. Tuesday–Saturday and 3 p.m. Sundays. Tickets are \$12 for the general public; \$10 for USC faculty and staff, senior citizens, and the military; and \$9 for students. For tickets, call 7-2551.



Scott-Wiley

## If you go

■ **What:** *Stop Kiss*, by Diana Son, presented by Theatre South Carolina

■ **When:** Feb. 28–March 8 with performances at 8 p.m. Tuesday–Saturday and 3 p.m. Sundays

■ **Where:** Longstreet Theater

■ **Tickets:** \$12, general public; \$10, USC faculty and staff, senior citizens, and the military; and \$9, students. For reservations, call 7-2551.

■ **CAROLINA UNITY WEEK PLANS ACTIVITIES THROUGH FEB. 22:** "Join Hands in Unity" is the theme of this year's Carolina Unity Week, which will run through Feb. 22 at USC. Sponsored by University Housing, the week celebrates the unity and connections shared by members of the USC community. All activities are open to students, faculty, and staff. A choral program sponsored by the USC Concert Choir and an arts festival featuring USC artists and performance groups in the Russell House will take place Feb. 20. Handprints for a unity week mural will be collected all week and presented to the University in a dedication ceremony Feb. 21. Carl Wells, director of multicultural student affairs, will speak at the ceremony. Carolina Productions will show the movie *Brown Sugar* at 8 p.m. Feb. 21 in the Russell House Theater. The week will conclude Feb. 22 with Dance Marathon, an annual event that raises money for the Children's Hospital of Palmetto Richland Memorial. For more information on Carolina Unity Week events, call Erin Johnson in University Housing at 7-1407.

## CAROLINA UNITY Week February 17-22, 2003

### ■ APPLICATIONS ACCEPTED FOR WOMEN IN HIGHER EDUCATION

**INSTITUTE:** March 15 is the deadline for submitting an application to attend the 28th-annual Summer Institute for Women in Higher Education Administration to be held June 22 through July 18 at Bryn Mawr College in Pennsylvania. The Summer Institute began in 1976 to improve the status of women in the middle and executive levels of higher education administration. For more information and an application for the institute, which is sponsored by Bryn Mawr College and Higher Education Resource Services, Mid-America, visit [www.brynmawr.edu/summerinstitute/](http://www.brynmawr.edu/summerinstitute/). A limited number of applications also are available in Room 202 of the Osborne Administration Building at USC or call or e-mail your name and address for an application to be sent by campus mail. E-mail [dallen@sc.edu](mailto:dallen@sc.edu) or call 7-3824 to request an application.

# Board endorses Sorensen's efforts to develop new research campus

By CHRIS HORN

USC's Board of Trustees formally approved at their Feb. 13 meeting President Sorensen's role as a "catalyst" in the nascent effort to develop a large research campus near the downtown Columbia campus.

Sorensen had outlined a basic vision for the research campus at the recent Columbia Mayor's Technology Summit. Craig Davis, who helped develop N.C. State's Centennial Campus and who is consulting on USC's project, briefly addressed the trustees on the scope and possibilities of USC's planned research campus.

"You have a unique opportunity to make this work because of your [campus] geography and the infrastructure already in place," Davis said. "There is a strong foundation of municipal properties, theaters, athletic facilities, and restaurants near the potential research campus sites."

Of the five million square feet of proposed construction, 800,000 square feet would be devoted to research and wet labs, 1.2 million square feet would be earmarked for University and institutional space, and 500,000 square feet would be set aside for retail businesses that would serve the research campus community. Another 1.2 million square feet would be built for housing.

"In addition to securing an infusion of private capital, we have to engage the City of Columbia,

Richland and Lexington counties, and the General Assembly to make this research campus a reality," Sorensen said.

At the joint boards retreat Feb. 27 through March 1, trustees will discuss the proposed research campus in greater detail, Sorensen said, by considering operational facility needs, elevations and site plans for proposed buildings, outlining legislative support needed, and creating schedules for implementation of the project.

In other business, trustees approved a \$1.9 million budget increase for the West Quad residence hall now under construction. The budget increase was needed for additional site work and to add a 9,000-square-foot academic learning center to the project.

Also approved was a project to install a new fire alarm system on the School of Medicine's VA campus. Parts for the existing system, installed in 1979, are no longer available.

Trustees also OK'd USC Aiken's plans to establish a nonprofit housing foundation that will pursue construction of a \$12 million, 300-bed residence hall. The project, to be completed by August 2004, will feature private rooms and suite-style apartments.

USC Spartanburg received approval to add 30,000 square feet of space to its Campus Life Center and renovate 15,000 square feet of the current facility to improve its bookstore and dining areas. Total cost of the project is expected to be \$5.5 million.



Sorensen

# Faculty Senate continued from page 1

who we are as we could, or brag enough about all the wonderful things that our faculty members do."

Sorensen also discussed USC's role in developing a five-million square foot research facility near campus through a network of public and private partnerships. The president outlined a proposal for the facility in early February at the Columbia mayor's technology summit.

"We already have investors lined up who say they want to help us with the construction of buildings, and once I get approval from the board, those discussions can begin in earnest," Sorensen said. "We are anticipating beginning construction of 500,000 square feet of research space before the end of this calendar year. By December, I expect to have holes in the ground and architectural plans approved.

"It is important to emphasize that the money is obviously not coming from our own coffers. We are developing a number of private/public partnerships where private investors will pay for the construction of the facilities."

To help make the research center a reality, Sorensen said, he has been "spending a lot of time with legislators lobbying for relief from legislative impediments." Instead of following a lengthy, step-by-step process mandated by the state for building the research facility, Sorensen suggested doing site preparation and sending out bids for architects and contractors simultaneously.

The Palmetto Institute, established in 2002 to help increase the per capita income of South Carolinians, has been working with USC, Clemson, and the Medical

"It is important to emphasize that the money is obviously not coming from our own coffers."

—President Sorensen

University of South Carolina (MUSC) to remove those institutions from the oversight of the Commission on Higher Education (CHE).

Sorensen said he and representatives from Clemson and MUSC have talked with legislators and the governor about the proposal. "I met with the governor, explaining to him what it is that we wanted to do," he said. "He did not promise support, but he listened."

The University has submitted five proposals to the Centers of Excellence Endowed Chairs program, Provost Odom reported during his comments. Three proposals are from only USC; one proposal is from USC, Clemson, and MUSC; and one proposal is from USC and MUSC.

"If all of those proposals were successful, we would receive \$15.5 million from the \$30 million pot from the lottery," Odom said. "We fully expect at least two of the proposals, in nanotechnology and in photonics, to be successful. They are two \$5 million proposals, and we have to match that with \$5 million."

# Edgar continued from page 1

*Days*, an evocative tale of a teen-age boy's struggle to forge his own identity in small-town Georgia.

Avid listeners to S.C. Educational Radio already are familiar with Edgar's baritone voice, tinted with a Southern drawl from his native Alabama. In previous months in the same Sunday noon time slot, Edgar read his *South Carolina: A History* and *Partisans and Redcoats*. For the past three years, he's been a regular every Friday at noon on public radio with the hour-long *Walter Edgar's Journal*, entertaining listeners with a mélange of interesting guests and topics.

"The show grew out of a radio commentary on the Confederate flag debates that Tom Fowler [S.C. ETV senior vice president for broadcasting] and I were doing," Edgar said. "The format is simple: it's like a comfortable private conversation between the guest and me."

Making comfortable conversation isn't left to chance on *Walter Edgar's Journal*. Edgar spends ample time preparing for each guest before the shows are taped. He reads their books, listens to their musical compositions, or researches the topic at hand.

"One of the reasons I prepare so much for the show is that I know what it's like to be interviewed by someone who hasn't prepared," Edgar said. "I've been interviewed by people who didn't know whether I had written a cookbook or a murder mystery."

Previous guests on the show have included U.K. Ambassador Phil Lader, a former S.C. gubernatorial candidate; Gullah researcher Anita Singleton Prather; author the Rev. Pat Jobe, who talked about his book, *365 Ways to Criticize the Preacher*; and USC alumnus and *National Geographic* editor Don Belt.

"The only criteria for topics on *Walter Edgar's Journal* is that they relate to something Southern," said Tiffany Jackson, a 2002 USC journalism graduate and producer for the show. "This year, we'll be doing a tour of the Confederate Relic Room at the State Museum, and we'll have an antiques appraiser and a BBC producer who did a documentary of the Revolutionary War."

Edgar, a flower gardening enthusiast, also is looking forward to interviewing Karen Park Jennings, the third-generation owner and CEO of Park Seed Co. in Greenwood.

Is there ever any shortage of ideas or guests for the *Journal*?

"I don't worry about running out of ideas," Jackson said. "Walter and I have a whole bookcase full of potential topics. It's a matter of trying to whittle down the possibilities."

*Southern Read* can be heard in Aiken (WLJK 89.1), Charleston (WSCI 89.3), Columbia (WLTR 91.3), Conway (WHMC 90.1), and Greenville (WEPR 90.1). *Walter Edgar's Journal* can be heard on those same stations as well as in Sumter (WRJA 88.1) and Beaufort (WJWJ 89.9).



Vol. 14, No. 3

February 20, 2003

*TIMES* is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director.

**Director of Periodicals:** Chris Horn

**Managing Editor:** Larry Wood

**Design Editor:** Betty Lynn Compton

**Senior Writers:** Marshall Swanson, Kathy Henry Dowell

**Photographers:** Michael Brown, Kim Truett

**To reach us:** 7-8161 or [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu)

**Campus Correspondents:** Office of Media Relations, USC Columbia; Deidre Martin, Aiken; Marlys West, Beaufort; Sherry Greer, Lancaster; Jane Brewer, Salkehatchie; Tammy Whaley, Spartanburg; Tom Prewett, Sumter; Terry Young, Union.

The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **NOMINATIONS OPEN FOR AMOCO AWARD:** Nominations for the 2003 Amoco Outstanding Teaching Award will be accepted through March 7. The award is given annually to a Columbia campus faculty member who best exemplifies excellence in undergraduate classroom teaching. The Amoco Foundation provides \$2,500 for the recipient. Any full-time faculty member who teaches undergraduate courses on the Columbia campus may be nominated. Nominations should be in the form of individually signed letters and include a statement in support of the nominee. The selection committee includes students and faculty. Send nominations to Lori Thombs, statistics, chair of the selection committee.

■ **CAFE A LA CART OPENS IN SWEARINGEN ENGINEERING CENTER:** Carolina Dining Services has opened Cafe a la Cart in the main lobby of the Swearingen Engineering Center. The cafe features Seattle's Best Coffee, beverages, grab-and-go sandwiches, salads, and bakery items. Hours are 8:30 a.m.–2:30 p.m. Monday–Friday.

■ **LUNCHEON SERIES FOCUSES ON TERRORISM:** "Civil Liberties" will be the topic of the Presbyterian Student Association's Thursday Luncheon Series on Feb. 27. Chief Justice Jean Toal, S.C. Supreme Court, will be the speaker. The theme of the series is "Terrorism in the Modern World." The series is open to students, faculty, staff, and friends of the Presbyterian Student Association. Each event, which includes lunch, is free for students; a \$3 donation is suggested for other participants. Luncheons will be held from 12:30 to 1:30 p.m. in the Presbyterian Student Center, 1702 Greene St. For more information, call 799-0212.

■ **JOBFEST TO BE HELD FEB. 26:** JobFest, an annual spring career fair for all students, will be held from 11 a.m. to 3 p.m. Feb. 26 in the Carolina Coliseum. Companies will be looking for students of all majors for full-time and part-time employment as well as internships and co-ops. The fair also is open to faculty and staff. For more information about JobFest, go to [www.sc.edu/career/jobfest/](http://www.sc.edu/career/jobfest/). Registration of employers is ongoing and updated daily.

## Faculty/Staff

■ **BOOKS AND CHAPTERS:** Joseph Pappin III, philosophy, continuing education, "Edmund Burke on Tradition and Human Progress: Ordered Liberty and the Politics of Change," *A Moral Enterprise: Politics, Reason, and the Human Good: Essays in Honor of Francis Canavan*, K. Grasso and R. Hunt, editors, Intercollegiate Studies Institute Press, Wilmington, Del.

Salvador Macias, psychology, Sumter, "Reinforcement," *Magill's Encyclopedia of Social Science: Psychology*, Salem Press, Pasadena, Calif.

Terry A. Wolfer, social work, and Michael E. Sherr (social work Ph.D. student), "American Congregations and Their Social Programs," *Religious Organizations in Community Services: A Social Work Perspective*, Terry Tirrito and Toni Cascio, editors, Springer Publishing, New York.

■ **ARTICLES:** Mark Mitchell and Sheila Mitchell, business, Spartanburg, and Robert Montgomery (University of Evansville), "Do-It-Yourself Investing in Sport-Related Firms," *The Sport Journal*.

Barbara E. Ainsworth, exercise science, and Karla A. Henderson, "Enjoyment: A Link to Physical Activity, Leisure, and Health," *Journal of Park and Recreation Administration*, also, with Cynthia P. Youmans, Prevention Research Center, "Tools for Physical Activity Counseling in Medical Practice," *Obesity Research*, and, with Katrina D. DuBose (exercise science Ph.D. student), Jianya Wang, Mike Weaver, and Karen A. Kirtland, "Participation in Physical Activity to Lower the Risk of Heart Disease or Stroke," *The Journal of the South Carolina Medical Association*.

Robert Brame, criminology and criminal justice, and Shawn D. Bushway and Raymond Paternoster (both University of Maryland), "Examining the Prevalence of Criminal Desistance," *Criminology*.

Stacy L. Wood, marketing, and John G. Lynch Jr. (Duke University), "Prior Knowledge and Complacency in New Product Learning," *Journal of Consumer Research*.

Harry H. Wright and George R. Holmes, neuropsychiatry and behavioral science, "Trichotillomania (Hair Pulling) in Toddlers," *Psychological Reports*.

Terry A. Wolfer and Miriam McNown Johnson, social work, "Re-evaluating student evaluation of teaching: The Teaching Evaluation Form," *Journal of Social Work Education*.

Tim Bergen, education, "Some Philosophical Implications of International Education," *Southern African Review of Education*.

Charles R. Mack, art, "Botticelli's Venus: Antique Allusions and Medicean Propaganda," *Explorations in Renaissance Culture*.

■ **PRESENTATIONS:** Wanda A. Hendricks, women's studies, "Context and History: Reflections on the African American Struggle for Equality," Southern Association for Women Historians, Converse College, Spartanburg.

Gail E. Wagner, anthropology, "The Mulberry Site (38Ke12): Summary of a Mississippian Mound Center in Central South Carolina," Southeastern Archaeological Conference, Biloxi, Miss.

Laura Pattillo, English, Sumter, "I give You thanks for my own, on this earth: Traditional Mountain Religion and Folk Belief in the Plays of Romulus Linney," Northeast Region Conference on Christianity and Literature, Brooklyn Heights, N.Y.

George Voulgaris, geological sciences, "Disposed Material Mobility and Transport in the Vicinity of the Charleston Ocean Dredged Material Disposal Site," Southeast Coastal Ocean Science Conference, Charleston, and, same conference, with Michael Goni, geological sciences, R. Styles, M. Cathey, and Y.H. Kim (USC graduate students), "Sediment and Organic Carbon Fluxes in an Impacted Estuary, Winyah Bay, S.C.: Physical Conditions," also, "Topographically Induced Lateral Variations in the Salinity and Current Structure in Winyah Bay, SC," and, with Chris Amer, S.C. Institute of Archeology and Anthropology, and S. White, "Characterizing Sediment Distribution in Winyah Bay Estuary using Side-Scan Sonar."

■ **OTHER:** Jane Nodine, fine arts, Spartanburg, "traces," sabbatical exhibition at Speirs Gallery at Brevard College in Brevard, N.C.

Roy Drasites, art, received the Catherine Morrison Award for his artwork in the "Brand 32 National Works On Paper Exhibition," Brand Art Center, Glendale, Calif.

Robin Fretwell Wilson, law, elected secretary of the Section on Law, Medicine, and Health Care of the Association of American Law Schools, also, same organization, appointed to the Executive Committee of the Family and Juvenile Law Section.

Gail E. Wagner, anthropology, appointed to four-year term on the S.C. Heritage Trust Advisory Board.

*Faculty/Staff items include presentation of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).*



## Prof studies new process for sterilization of biomaterials

By CHRIS HORN

A chemical engineering professor has parlayed a \$10,000 seed grant from the Sustainable Universities Initiative into a \$1.4 million grant from the National Institutes of Health to study non-toxic methods of sterilizing biomaterials.

While on sabbatical last semester from the College of Engineering and Information Technology, Mike Matthews was at the USC School of Medicine working on a new technique using liquid carbon dioxide to process biomaterials.



Matthews

"Biomedical devices such as artificial hip and knee joints have to be manufactured and delivered like a ball bearing or any other precision-made device," Matthews said. "The challenge comes in sterilizing the device adequately after manufacturing so that it doesn't cause infection, while avoiding antiseptic chemicals or processes that might damage the device."

Matthews is collaborating with orthopedic surgeons and with researchers at Clemson University and at the Medical University of South Carolina who are studying other aspects of these biomedical devices. Their overall goal is to improve methods of sterilizing such devices before they are implanted, develop new biomaterials that will last longer, and address concerns over lack of biocompatibility.

Matthews is focusing on liquid carbon dioxide to replace current sterilization methods that use ethylene oxide, hydrogen peroxide, steam, or irradiation. Unlike the first two substances, liquid CO<sub>2</sub> is not toxic and won't damage biomedical polymers, which are susceptible to damage from steam and irradiation. Liquid CO<sub>2</sub> also is inexpensive and nonflammable.

"We expect a good deal of interest from the biomedical device community," Matthews said.

## S.C. Women in Higher Education honor Martin

S.C. Women in Higher Education (SCWHE) has named Deidre Martin, assistant chancellor for external affairs at USC Aiken, the 2003 recipient of the Martha Kime Piper Award.

The award is presented annually to an individual with a record of advancing and supporting women in higher education, strong administrative leadership, and outstanding service to the campus and community. The recipient also must have achieved professional recognition for outstanding leadership and contributions to her institution and state.

"We were so pleased that Dr. Martin was selected for this very prestigious award," said Thomas L. Hallman, chancellor of USC Aiken. "This award is well-deserved in light of her many contributions to USC Aiken and its students. She manages to combine creativity skills, a winning personality, hard work, and a commitment to excellence in all that she undertakes. USC Aiken is better for her presence, and I am fortunate to have such an outstanding colleague."

Martin has served in several administrative roles at USC Aiken since her arrival at the campus in 1988. In addition, she serves as an adjunct faculty member in the Department of Communications and as advisor to the Circle K Club.

Martin is a former president of the Aiken Kiwanis Club (the club's first female president) and a graduate of Leadership South Carolina and Leadership Aiken County. She earned her bachelor's degree from Berry College, master's degree from Georgia State University, and doctoral degree from USC.

## Groundbreaking

USC and Gateway Academy broke ground Feb. 3 for the new \$4.1 million USC/Gateway Academy Child Development and Research Center, which will be at the corner of Wheat and South Pickens streets. The center, set for completion by fall 2003, will be open to children between the ages of 6 weeks and 12 from USC Children's Center, S.C. ETV's childcare facility, Head Start programs, and the general public.



MICHAEL BROWN

## Staff spotlight

■ **Name:** Marshall James

■ **Title:** Student affairs coordinator and academic advisor in the Honors College

■ **Years at USC:** Started June 1, 1999

■ **Education and background:** I'm from Columbia. I earned a bachelor's degree in English literature from Morehouse College in 1990 and a master's degree in English education from Teachers College at Columbia University in 1998. I'm currently working on a master's in anthropology at USC.

■ **What I do at the Honors College:** My primary responsibilities involve advising the 250 liberal arts majors in the Honors College. When I am not advising, I coordinate the various student activities associated with the college. I also work closely with the dean and the Honors College to increase the diversity of the student body in the Honors College. I also coordinate the senior thesis process.

■ **Life before USC:**

From 1993 to 1999, I taught at Heathwood Hall Episcopal School here in Columbia. I taught English, history, a course in multicultural studies, basic Japanese, and anthropology. I also coached JV tennis for a season, led a number of Northeastern college tours, and participated with the graduating seniors in a yearly five-day trip to renovate homes for the elderly on Johns Island. What I liked most about teaching high-school students was being in the classroom with them, talking to them, and engaging their questioning, curious, and often rebellious minds. Forget skydiving—if you're looking for a real challenge, try teaching high school. Before teaching at Heathwood, I taught English in Kurobe City and in Toyama City, Japan, on the Japanese Exchange and Teaching (JET) Program from 1990 to 1993. I loved most everything about Japan: the people, the sushi, the skiing, the sumo wrestling, the trains. The \$3 cups of regular coffee I could have done without.

■ **Why did you come to USC?**

I continue to work with a group of very bright and engaging students, and though I don't actually teach as much as I did at Heathwood, I do enjoy helping them design and manage their undergraduate experiences. In addition, some of the most interesting conversations that I have had have been with students who are about to graduate and who are thinking about their lives in the real world. Some have even gone on to teach in Japan! Furthermore, I have always wanted to work at a university. I am drawn to the energy that you can only find on a university campus.

■ **The first job I ever had:** I stacked two-by-fours in the sweltering heat of the Columbia summers at my parents' lumber company.

■ **My hobbies and interests include:** Eating, traveling, drinking coffee, reading, going to the movies, running, playing the piano, listening to music, and expanding my repertoire of Salsa moves.



James

■ **MAY TO SPEAK AT FELLOWS LECTURESHIP:** The USC Chapter of Phi Beta Kappa will sponsor its Fellows Lectureship, "The Art of Healing in an Age of Turnstile Medicine," by William F. May, from 3:30 to 4:30 p.m. Feb. 20 in Gressette Euphradian Hall, Harper College, Room 302. May is a professor of ethics emeritus at Southern Methodist University (SMU), where he also was the founding director of the Cary M. Maguire Center for Ethics and Public Responsibility. Before joining the SMU faculty, he held a chair as the Joseph P. Kennedy Sr. Professor of Christian Ethics at Georgetown University's Kennedy Institute of Ethics. A 1948 graduate of Princeton University, he received his BD and Ph.D. from Yale University. He is the author of several books and is president of the Society of Christian Ethics and a member of the President's Council on Bioethics. May's visit also is sponsored by the Phi Beta Kappa Fellows, the Department of Philosophy, and the Honors College.

■ **LACE UP AND TOUR DOWNTOWN COLUMBIA ON FOOT:** The Palmetto Wanderers walking club will sponsor a walk through campus, around the Statehouse, past the Blue Sky murals, past historic homes and the Governor's Mansion, and through Finlay Park. The walk is free and will begin at 10:30 a.m. Feb. 22 at the Visitor's Center, 801 Lady St. For information, call Pat Mahaney at 783-3781, e-mail wandererpa@aol.com, or call Jay Rovenstine at 754-9748.

■ **UPDATED MAP, NEW INDEX ARE ON WEB:** An updated USC map is available on the Web. The map includes areas north and west of campus and Williams-Brice Stadium. The address is <http://web.csd.sc.edu/uscmaph/>. A new A-to-Z USC index also is on the Web. The site is an alphabetical listing of official USC Web sites. The address is [www.sc.edu/uscsiteindex.html](http://www.sc.edu/uscsiteindex.html).

■ **RECEPTION TO BE HELD FOR FACULTY ART EXHIBITION:** A reception for the USC Faculty Art Exhibition will be held from 5:30 to 7:30 p.m. Feb. 27 in McKissick Museum. The exhibit will run through July 13. For more information, call 7-7251.

# Winning words: Debate team promotes academic rigor while garnering international limelight

By MARSHALL SWANSON

There's no argument: members of USC's Debate Team all are pros.

The team, which posted the best record of any American team at the Oxbridge InterVarsity World Debate Championships in England last November, gives the University prominent international exposure and is a recruitment tool for top students. Debating also gives students headed for graduate school an advantage in their admissions process and can be a stepping stone to professional success after graduation.

"You always know where South Carolina is at the tournaments," said David Berube, an associate professor of communication in the Department of English who serves as the team's advisor and is one of this country's most widely published debate theorists. "You can't go to a debate and say, 'Oh, the University of South Carolina. Who are they?' Everybody knows about us."

USC placed third among all undergraduate teams at the competition in England and placed 10th overall, including universities with teams of graduate students. The field of 80 top teams represented more than 50 schools from the former Soviet Union, Israel, France, Holland, England, Germany, Canada, and others.

For about 10 years, USC's debate teams have been at the top of national and international rankings. Berube attributed "some really smart students" to part of the University's debating success.

"Unlike other schools' debate teams who might resemble a bunch of kids who get together on their own with a moderator before climbing into a van to go off to the competitions, we take it seriously, and we have institutional support," he said. "We work at it, meet regularly, and have research sessions and practice debates."

About 12 students make up USC's debate team. They compete in four units of two people each who travel off-campus to formal tournaments at other colleges and universities, usually along the

Eastern seaboard in the fall and to western states during the spring semester.

During the World Debates in England, the competition followed a parliamentary format with topics announced 30 minutes before each round, usually starting with, "This House believes ... ." Two teams represented the government, and two teams represented the opposition.

Each debater gave one speech, and after eight speeches the teams were ranked one through four. The teams with the lowest rankings were the ones that got scored higher at the tournament. After five preliminary rounds, eight teams were broken out to the semifinals.

Glenn Prince of Cabot, Ark., and John Shipman of Simpsonville helped achieve USC's success at the debates.

USC's debaters tend to be almost all Honors College students. Political science majors predominate. Other majors include everything from journalism to engineering and chemistry.

"They're usually high-school kids who were involved with debating and then come here and want a home to play in," said Berube, who's been coaching debate teams for 25 years. "Many of my former students are either very successful lawyers or politicians, work in Washington at some level of the government, have gone into the business world, or are in academic administration. The presidents of NYU and Harvard are both debaters."

USC's support of the debate team pays dividends in recognition for the University and "is an incredible recruitment tool," Berube said.

"I've gotten queries from kids in the U.K. who are interested in coming here to do graduate work, and that's true of everywhere we go," he said. "My argument about debate is that you can put a minimal amount of money into it, and in 10 to 15 years it will be a key factor in producing incredibly successful, distinguished alumni."



Berube

## Special gift

USC was presented with an AIDS awareness sculpture at the Koger Center Feb. 10 by the Cultural Council of Richland and Lexington Counties. The bronze statue, created by Lexington artist Estelle Frierson, features a woman holding an AIDS quilt. The sculpture recognizes USC's commitment to community outreach, education programs, and research concerning HIV and AIDS. The artwork is one of 19 permanent pieces of public art the Cultural Council has donated to the Midlands through the Art in Public Places program.



## Teleconferences to address topics in higher education

Ten nationally recognized educators will gather at USC in March and April to lead three teleconferences open to USC faculty and staff on issues relating to engaging students, assessment, and the role of parents and families in higher education.

The discussions, sponsored by the National Resource Center for The First-Year Experience and Students in Transition, are part of the center's annual teleconference series.

Each two-hour teleconference from 1 to 3 p.m. will be moderated by Carolyn Sawyer.

Site coordinators for regional campuses should contact Bert Easter at 7-6306 or [easterth@gwm.sc.edu](mailto:easterth@gwm.sc.edu) for channel information. Columbia campus faculty and staff can view the teleconferences in Room 33 of the Law Center or on state circuit digital cable channel 321. Comprehensive resource packets also are available by contacting Easter. Additional information about the series is on the Web at [www.sc.edu/fye](http://www.sc.edu/fye).

The teleconferences are as follows:

- **Engaging Students in Learning**, March 6
- **Moving Toward Excellence: Assessing and Institutionalizing First-Year Seminars**, March 27
- **Embracing Parents and Families: Strategies for Student Success**, April 24.