



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
AUGUST 7, 2003

Neurosurgeon to deliver commencement address

Benjamin Solomon Carson, a world-renowned neurosurgeon, will deliver the commencement address and receive an honorary doctor of science degree at USC's summer commencement exercises for its eight campuses at 10:30 a.m. Aug. 9 in the Carolina Center.



Carson

Doctoral commencement exercises will be held at 8:30 a.m. Aug. 9 in the Koger Center. John W. Van Zee, USC professor of chemical engineering and director of the University's newly established Industry/University Cooperative Research Center for Fuel Cells, will be the speaker.

The University expects to award more than 1,400 degrees to graduates from all eight campuses, including three associate degrees, 497 baccalaureate degrees, 479 master's degrees, 11 graduate certificates, nine graduate specialist's degrees, 98 doctoral degrees, and four law degrees from the Columbia campus.

Degree candidates from the four-year and regional campuses include one associate degree, 66 baccalaureate degrees, and six master's degrees from USC Aiken; 19 associate degrees from USC Beaufort;

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Look for lots of changes in parking this fall.

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Palestinian student wants to channel peaceful communications through television.

www.sc.edu/usctimes

University research funding reaches record this year

Externally sponsored program funding for 2002-03 reached a record \$130.9 million.

The previous record was \$123 million, set in 2000-01. "USC faculty should be commended for their unrelenting efforts to pursue research that enhances the economic development of our state and the field of scientific inquiry throughout our nation and world," President Sorensen said.

"At a time when USC has become less dependent on state funding, our faculty, staff, and students have worked together to pursue external funding awards to enhance the quality of our University."

USC researchers also submitted proposals seeking a record amount of funding. During 2002-03, USC research proposals requested \$244 million, an increase of 39 percent over 2001-02. The previous record was \$206 million, requested in 1999-2000.

Research funds help not only to create jobs in the Palmetto State but also to enhance the educational experience of USC's undergraduate and graduate students.

"USC students work side-by-side with our nationally and internationally known researchers," Sorensen said. "From liberal arts to science, engineering, and health, USC faculty share their discoveries with students through teaching. Without question, research is key in shaping the future of our state."

Areas that attained significant research funding are: USC's health sciences colleges, \$42.4 million (Arnold School of Public Health; colleges of nursing, pharmacy, and social work; and School of Medicine); College of Science and Mathematics, \$19.1 million; College of Engineering and Information Technology, \$18.5 million; College of Liberal Arts, \$6.6 million; and regional and four-year campuses, \$4.8 million.

A number of important, new initiatives were begun this year, including:

- Center of Biomedical Research Excellence (COBRE) to establish a Center for Colon Cancer Research, funded by an \$11 million grant, the largest in the University's history, from the National Institutes of Health to support interdisciplinary research in USC's College of Science and Mathematics, School of Medicine, the Arnold School of Public Health, the College of Pharmacy, the S.C. Cancer Center at USC, as well as Dorn Veterans Administration Center and the Medical University of South Carolina.

- Center for Public Health Preparedness to respond to bioterrorism

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"Without question, research is key in shaping the future of our state."
—President Sorensen

Pink plumage perks up professor's office

By CHRIS HORN

The décor of Susan Cutter's third-floor aqua-and-pink office is notable for more than its tropical hues amid the otherwise placid color scheme of the Calcott Social Sciences Center.

Peering out from nearly every nook in the room is a flock of faux flamingos—some stuffed, some made of metal, some wood, plastic, and glass. A life-sized papier-mâché flamingo stands beside Cutter's desk. Cutter, a geography professor who studies natural and environmental disaster, was bitten—hard, apparently—by the flamingo bug more than 20 years ago.

"I was in graduate school at the University of Chicago and would stop at all these tacky shops on the way home to California," Cutter said. "I just loved those places and picked up all kinds of little mementoes. I think that got me in the flamingo mode because, when we bought our first house in 1983, I put a pair of plastic pink flamingos in the backyard to celebrate."

The pair soon multiplied into a flock that migrated around the yard every time Cutter and her husband, Langdon Warner, cut the grass. The two-dozen flamingo flock (along with their two children, a dog, and a cat) came with them in the move several years ago from New Jersey (Rutgers University) to South Carolina.

When friends and students noticed the neon pink flock of fowl, they started adding variations to Cutter's collection. Those additions include a silk flamingo, flamingo clock, light switch, pencils, earrings, coasters, kites, mo-

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KIM TRUETT

When the fashion mood strikes, geography professor Susan Cutter decks out in full flamingo array.

Sending in vacation photos is a snap

TIMES will publish its ninth-annual vacation photo spread Aug. 28.

To be included, please send photos by Aug. 18 to *TIMES*, 920 Sumter St., or by e-mail to larryw@gwm.sc.edu. Be creative and, if possible, include yourself in the picture. Happy shooting.





Student speak

- Name: Nathan Gauthier
- Major: MEERM
- Year: Graduate student
- Hometown: Bridgman, Mich.

Q. How did a boy from Michigan find his way to USC?

A. I came here because of the MEERM (Master of Earth and Environmental Resources Management) program in the School of the Environment. I had never even been in South Carolina until I got here at one o'clock in the morning the day I had orientation.

Q. Have you always been interested in environmental resource management?

A. For a long time I wanted to go into environmental law. Right up to the last second I was going to go to school for pre-law. I decided marine biology would be more interesting, and I could still do environmental law, so I got a B.S. in marine biology from Texas A&M in Galveston. Then I joined the Peace Corps and went to Ecuador for a year and 10 months. My program was rainbow trout aquaculture in the Andes Mountains. The program wasn't practical for the area, so I focused on environmental education and assisted with animal production, working with guinea pigs and rabbits and other animals, and taught sex ed and English. I also introduced a lot of people to Ultimate Frisbee.

Q. Does environmental law still appeal to you?

A. I think I can have a greater impact in other ways. After I finish my master's degree, I'd like to try consulting for a while, something in the private sector, and later go into non-profit conservation work, possibly internationally. Here at USC I've audited Chinese for two semesters. If I work internationally I thought that would be a good language to pick up. I already speak Spanish pretty well.

Q. What have you been doing this summer?

A. I took a one-week intensive environmental law course, and then a May Session course about auditing ISO 14001 environmental management systems, taught by Dr. Phil Barnes. I volunteered at the McKissick Museum during the McKissick Mornings camps for kids. During the second summer session, I've been taking anthropology for teachers and an epidemiology course.

Q. What will you take this fall?

A. Ethno-botany. Gale Wagner is the professor. It's an undergraduate course, but she's offering it as an independent study for graduate students. I'm also trying to get into a public relations course. I think it would be beneficial when I get into conservation. I really wanted to take some business courses—that is one of the main reasons I chose this degree—but the business school has started charging people from other departments additional tuition, and I can't afford to take many of the classes that lured me here to begin with.

Q. What's been your favorite course?

A. (Laughs) Introduction to kayaking. Since then I've been kayaking several times a week. I also really enjoyed Dr. Barnes' EMS auditing course. The process reminds me of detective work and forces me to think.

■ NEW ELECTRONIC NEWSLETTER COVERS CONVERGENT MEDIA:

The Newsplex team recently published the first issue of *The Convergence Newsletter*, a new, monthly, electronic newsletter devoted to sharing information about convergent media. There is no cost for the newsletter. To subscribe, send an e-mail with the word "subscribe" in the subject line to convergence-editor@gwm.sc.edu. The newsletter will be published on or about the first of every month. In addition to providing a number of articles about practical and theoretical dimensions of media convergence, the newsletter is designed to help bridge the information gap between the professional and academic worlds. To achieve that goal, each edition will contain information about how both professionals and academics can contribute to the newsletter. Each edition also will include a list of conferences, announcements, and other news of interest to people working in or studying convergent media.

■ **DESIGN YOUR OWN COSTUME AT ANNUAL SALE AUG. 21-22:** The Department of Theatre and Dance will hold its annual costume sale from 9 a.m. to 3 p.m. Aug. 21-22 in the lobby of Longstreet Theater. Shoppers will find period costumes, zany accessories, and hats and shoes galore. Masks and helmets also will be for sale. Customers should enter through the ground-floor doors closest to Greene Street. For more information, call Arpina Markarian at 7-2500.

■ **HOME MOVIE DAY IS AUG. 16:** The first Home Movie Day will be Aug. 16 to celebrate the importance of home movies. Dan Streible, film studies, and Laura Kissel, media arts, want people not only to enjoy screening the films but also to learn about the inherent value of home movies and the importance of preserving them. Kissel, Streible, and USC research assistant Matt Sefick will host two screenings from noon to 2 p.m. at Nickelodeon Theater, 937 Main St., and at 8:30 p.m. at the Art Bar, 1211 Park St. Both screenings are free and open to the public. For more information, call Streible at 7-9158, Kissel at 7-6677, or Sefick at 7-1216 or visit www.homemovieday.com.

Carolina-Clemson football documentary premieres Aug. 14

The producers of a documentary film about the Carolina-Clemson football rivalry are well into postproduction work on the project and have scheduled its release for just before this year's football season.

Bragging Rites: The Carolina-Clemson Rivalry is a tribute to the state's legendary college football face-off that has captured the hearts and minds of South Carolinians for generations.

A Columbia premiere of the feature-length film for invited guests will be held at 8 p.m. Aug. 14 at the Columbia Museum of Art. The movie will be released on DVD and VHS during the week before the kick-off of the 2003 college football season.

"People have actually scheduled weddings around the day of a Carolina or Clemson game," said Jeff Sumerel, who co-produced the movie with Chris White. "And that's just the beginning. This isn't just a football game. It's a social phenomenon and cultural event that provides a human need for belonging."

The *Bragging Rites* crew (the spelling of rights was changed by the producers to denote the religious fervor exhibited by fans on both sides of the ball) spent nearly a year searching the state to discover rivalry moments and stories that demonstrate the impact of

the game on the lives of many South Carolinians.

Included in the film are Lou Holtz, Tommy Bowden, Jim Carlen, Danny Ford, George Rogers, Rodney Williams, Jerry Butler, Todd Ellis, Jeff Davis, Bob Fulton, Jim Phillips, and many others.

For information, call Missy Thompson at 803-772-0414 or visit the Web site at www.braggingritesthemovie.com.



Workshops offered for scholarship programs

The Office of Fellowships and Scholar Programs will offer several workshops this fall. For more information, call 7-0958, or visit www.sc.edu/osp. The schedule:

- Rhodes/Marshall Scholarship, for advanced study in Britain, 4 p.m. Aug. 25, Gressette Room, Harper College
- Fulbright Grant, for graduate study or research abroad, 4 p.m. Aug. 27, Gressette Room, Harper College
- Truman Scholarship, graduate work leading to a career in public service or government, 4 p.m. Sept. 9, Gressette Room, Harper College
- National Science Foundation Research Fellowship, for graduate study in science, math, or engineering, 4 p.m. Sept. 10, Gressette Room, Harper College
- Goldwater Scholarship, for undergraduate research in math, science, or engineering, 4 p.m. Sept. 15, Gressette Room, Harper College
- Udall Scholarship, for studies in environmental issues, 4 p.m. Sept. 25, Gressette Room, Harper College
- NSEP Scholarship and Fellowship, for study abroad for undergraduate and graduate students, 5:30 p.m. Oct. 15, Russell House, Room 203
- Javits Fellowship, for graduate work in arts, humanities, and social sciences, 4 p.m. Oct. 21, Gressette Room, Harper College
- Rotary Scholarship, for study abroad for all majors or degree levels, 4 p.m. Nov. 17, Gressette Room, Harper College.

Faculty/staff parking changes: Three lots to close in 2003-04

Campus construction and the move of several University units to 1600 Hampton St. will affect faculty and staff parking for the upcoming academic year.

This fall, the A lot will lose more than 90 spaces because of the new Preston Green project. The remaining spaces will be allocated to handicapped, reserved, state vehicle only, and 10-minute loading and unloading. Faculty and staff with A permits will be assigned to the C lots or to their second choice identified on their parking application.

Faculty and staff also can apply for reserved parking spaces in the Bull Street or Pendleton Street garages. The cost of a reserved garage space is \$40 per month and is available as a pre-tax benefit.

When a construction date is finalized for the Arnold School of Public Health building beside Carolina Plaza, the faculty/staff 4 and CP lot will be closed. Information will be posted on the Vehicle Management Parking Services Web site (www.sc.edu/vmps), in *USC TIMES*, in *The Gamecock*, on the USC announcement page (www.sc.edu/announce), and by parking and traffic e-mail notification.

Once these lots are closed, parking will be available in the Carolina Coliseum and Carolina Center parking lots. These lots have more than 750 spaces available during working hours. Three shuttles service these lots. To be included on the parking and traffic e-mail notification list, send an e-mail to choward@sc.edu and ask to be placed on the list.

At 1600 Hampton St., faculty and staff will have the choice of parking in the surface lots or Hampton Garage spaces. For a garage space, e-mail Ami Steele at asteelc@sc.edu to be placed on the qualifying list. Hampton Garage spaces will be allocated based on seniority.

Vehicle Management and Parking Services is evaluating and exploring new ideas to improve USC's existing parking and transportation system. Comments and suggestions are welcome: e-mail Derrick Huggins, director of Vehicle Management and Parking Services, at DHuggins@gwm.sc.edu.



Huggins

■ **JOURNALISM STUDENT WINS FOUNDATION SCHOLARSHIP:** Erin Colgan, a student in the electronic journalism sequence of the School of Journalism and Mass Communications, has been selected by the Radio Television News Directors Foundation as the John Hogan Undergraduate Scholar for 2003-04. Colgan, a junior from Hendersonville, N.C., will receive a \$1,000 stipend for the upcoming academic year and complimentary registration to the Radio Television News Directors Association Conference in April 2004 in Las Vegas. She is one of 14 undergraduate students from around the country who will attend the conference and learn about the issues that confront electronic journalists. The workshops, conducted by the association and the Poynter Institute for Media Studies, are designed to mold students into tomorrow's leaders in the electronic news profession. Colgan's selection marks the second year in a row that a student from USC has won a foundation scholarship. Addie Bradshaw, a senior from Lincolnton, N.C., received the Theodore Koop scholarship last year.

■ **CREDIT UNION RECEIVES 31ST FIVE-STAR RATING:** For an unprecedented 31st-consecutive rating period, Bauer Financial Reports Inc. has given its Five-Star Superior rating to Carolina Collegiate Federal Credit Union. The award is the highest attainable and recognizes Carolina Collegiate for superior strength, performance, and safety. Carolina Collegiate President Anne Shivers said the credit union is proud of the rating, adding, "This award continues to recognize the hard work of our staff and board of directors to direct Carolina Collegiate on a path of security, member service, and success. We are pleased that while many institutions are finding themselves with unexpected challenges, our members have given us the opportunity to remain strong and viable." Carolina Collegiate's main office is at 710 Pulaski St., Columbia. Its Web site is at www.Carolina.org.

■ **DEADLINE FOR MUSIC LESSONS SEPT. 1:** The School of Music will offer lessons in voice, piano, and instruments to the public this fall through its Community Music Program for children and adults. The registration deadline is Sept. 1, but late registrations will be accepted based on space availability. The program will feature private lessons in voice, piano, woodwind instruments, brass instruments, percussion, classical guitar, and advanced strings. Students must be 14 or older to take voice lessons, 6 and older for piano, and 10 and older for other instruments. Tuition is \$180 for 12 private, half-hour lessons and \$335 for 12 hour-long lessons. Classes are scheduled weekly after school and in the evenings. Lessons during the day also are available for home-schooled students and adults. The lessons are taught in the School of Music building. For more information and to register, call Sara Beardsley at 7-5369.

Opening this fall

Walterboro campus gets starring role in Radio

By MARSHALL SWANSON

When the movie *Radio* is released in November, it will tell the story of how T.L. Hanna High School and the community of Anderson took a mentally challenged man under its wing and helped him blossom in ways that wouldn't otherwise have been possible.

But the movie, which portrays the experience of T.L. Hanna's coach Harold Jones (Ed Harris) and James Robert Kennedy, a.k.a. Radio (played by Cuba Gooding Jr.), wasn't filmed in Anderson. It was shot entirely on location at the Walterboro campus of USC Salkehatchie and in other parts of Walterboro.

"From higher education to Hollywood was a stretch for us, but we found the overall experience to be positive and very rewarding," said Ann Carmichael, the Salkehatchie dean who acted as the campus' liaison with the movie production company during its filming last fall.

The movie came within a hair's breadth of being filmed in Atlanta, after the producers looked at Anderson and passed on the site because of financial considerations.

But when Mary Morgan Kerlagon, who was then the S.C. film commissioner, showed the film's production designer, Clay Griffith, and executive producer, Herb Gains, the Walterboro campus, its ambience and atmosphere had an immediate appeal.

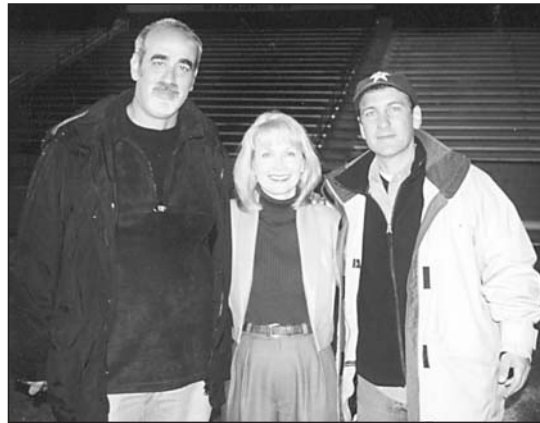
"The preserved architecture coupled with the beautiful old oaks and a lovely old Southern neighborhood was just what they were looking for," Kerlagon said.

The production company, Tollin-Robbins, eventually decided to use the Walterboro campus' main building (formerly Walterboro High School), its gymnasium, the town's Hampton Street Education Center, an adjacent auditorium, and Cougar Stadium of the current Colleton High School as locations.

All of the exterior scenes for what will be T.L. Hanna High School in the movie were shot in the courtyard area of the Walterboro campus. Interior crowd scenes and basketball game action were filmed in the gymnasium. Interior classroom scenes were filmed at the Hampton Street Education Center, while other sporting events were shot at Cougar Stadium. Footage also was shot in and around downtown Walterboro.

When Carmichael was first approached about the film, her initial reaction was that it would be a wonderful public relations opportunity, as well as a potential educational opportunity for students. "We were intrigued," she said. "But I had to make it clear at the outset that we could not compromise our academic program for the sake of this project."

As it turned out, the company was very re-



USC Salkehatchie Dean Ann Carmichael worked closely with *Radio*'s Mike Tollin, left, president of Tollin-Robbins, the film's production company, and Herb Gains, right, the movie's executive producer, during filming at the Walterboro campus last fall.

Coming to a campus near you: Some tips for location shooting

USC Salkehatchie Dean Ann Carmichael has the following advice for fellow administrators if Hollywood comes calling on their campuses:

- Have a clear understanding at the outset of what the company wants from the location and what you want out of the agreement in terms of student involvement, access to the set, credit for the campus, and other considerations.
- Work closely with the University Legal Department to iron out details of any contract on paper.
- Remember that movie producers are business people who understand that the partnership has to be mutually beneficial for it to work. "Certainly the publicity of being associated with a motion picture is a nice distinction, but this alone would not be my sole determinant for embarking on such a massive project," Carmichael said.

spectful of the campus' concerns, Carmichael said, and worked well with faculty and staff.

The campus got extensive physical plant renovations, as did downtown Walterboro, in return for the filming rights. But almost as important was the educational value of being involved in the production of a major theatrical motion picture, Carmichael said.

"The behind-the-scenes perspective was an education in itself," she said. "The degree of detail and planning that is required to shoot a scene is unbelievable. I gained a new respect for movie production."

One of the requests that the campus made in agreeing to be a location was to give students, faculty, and staff the educational experience of being involved, and students often got first priority when it came to working as extras in crowd scenes, Carmichael said.

"We also had Herb Gains speak to a standing-room-only group of students about producing a movie," she said. "They asked good questions and learned a lot about the movie-making business."

The movie's principal talent, Harris and Gooding, also were very personable, said Carmichael. "They really made an effort to get to know the people and the community."

Carmichael is hopeful the Walterboro campus' role in the film will help burnish its image and make it more appealing to students and faculty. "We're very proud to be a part of the University of South Carolina," she said, "but I think this also gives us a little bit of a unique identification in our own right."

Kerlagon said she hopes the production company and the campus can work out an agreement to have pieces of wardrobe and props from the movie exhibited in a permanent display case in one of the campus' hallways. "It would certainly offer the potential to have more people visit the campus and hopefully take part in the good education that they can get there," she said.

The town of Walterboro is likely to benefit from the exposure as well.

"It's my hope that the downtown gets a real shot in the arm from this," Kerlagon said. "They have a real opportunity here, and if they're smart, they'll try to leave everything on Main Street the way we've done it for the movie. It's a darling little community."

"This was a wonderful opportunity for Salkehatchie," Carmichael said. "I have a very positive impression of Hollywood based on my experience with this production crew."

Political science faculty includes state and national practitioners

USC students who take classes in the Department of Political Science find themselves in the worlds of both the scholar and the practitioner.

They not only learn from top national scholars in political science and international studies but also find a wealth of hands-on experience in courses taught by current and former practitioners who have been engaged in the world of politics at the state and national levels.

Every semester courses are offered by Don Fowler, who has taught for more than four decades at USC while serving as chair of the S.C. Democratic Party, chief executive officer of the 1988 Democratic National Convention, and national chair of the Democratic National Committee.

John Stucker, an adjunct professor since the mid-1980s, has worked as a private political consultant, especially in the area of criminal justice. In addition to a number of federal appointments during the administration of Jimmy Carter, his government experience includes seven years as special assistant to the governor of South Carolina.

Former S.C. governor and U.S. ambassador to Saudi Arabia John C. West has for years offered a series of lectures in a variety of course subject areas, from American government to world politics. Other past adjuncts have included Fred Carter, president of Francis Marion University, currently serving as chief of staff to Gov. Mark Sanford, and Kevin Geddings, who served as chief of staff to former Gov. Jim Hodges.

Political science will add additional adjuncts to its teaching roster during the 2003-04 academic year, including Moses Boyd. Boyd served almost 15 years with the U.S. Senate Commerce Committee, most recently as its chief counsel, where he headed the committee's Enron investigation. Boyd, a USC alumnus, is pursuing research, writing, and teaching.

Beginning this fall, Randy W. Deitering will be associated with the department through the Central Intelligence Agency's highly selective Officer in Residence Program teaching Political Science 342, National Security Polices of the United States.

In the spring of 2004, C. Tolbert Goolsby Jr. will teach the Political Science 491 topics course, Introduction to Legal Method and Process, for seniors who will attend law school. A USC law school alumnus, Goolsby has been a judge of the S.C. Court of Appeals since 1983, serving as an acting associate justice of the S.C. Supreme Court on several occasions since then. He also has served as assistant, deputy, and chief deputy attorney general of South Carolina.

Staff spotlight

■ **Name:** Linda Seawright

■ **Title:** Annex manager

■ **Department:** Libraries

■ **How many years have you been at USC?**

It will be 30 in November. I've worked in nearly every area of the library, starting in acquisitions at Thomas Cooper in 1973. The experience from all those areas helps me in this job.

■ **Describe the annex and what is done there.**

We process and maintain items that aren't heavily used, including "medium-rare items," for long-term storage. We store items from all the libraries on campus, except the medical school. The entire facility has 19,000 square feet of floor space, which includes a conservation lab, a processing/shipping/receiving area, a



Seawright

conference/research room, two smaller research rooms, and the cooled "storage box" where the items are stored. USC was the first in the South, and only the sixth in the country, to have a facility like this. The storage box—which is a warehouse-like space with 9,424 shelves that are 50 feet wide, 200 feet long, and 38 feet high from floor to ceiling—will accommodate 1.5 million items. We have a wide variety of items, including books, maps, LP albums, and microfilm. We have from 425,000 to 450,000 items right now.

■ **How do you locate an item when you have that many sitting side by side, shelf by shelf?**

We use a sophisticated inventory control system called the Library Archival System. The items here are not sorted under subject or title or author. They are sorted by an ID number put on a barcode that is assigned to that item and that item only. If we sorted according to author or title, then this place would be just like Thomas Cooper and would require that kind of space. Each item is listed on our database with exact directions to its location: which row, shelf, tray, box.

■ **The storage area would be a great place to spend a hot day.** It would, but after a while you start to get cold in there. It's kept at 58 degrees with 59 percent humidity, which is considered perfect for preserving archival items. In 80 years, when my new grandson, Zion, is an old man, these items will be in the same condition they are now.

■ **How can someone get an item that is at the annex?** Any library patron can request an item by fax, phone, or e-mail. The requested item is usually taken to the Thomas Cooper Library circulation desk and is available within 24 hours, and often the same day as the request. A good place to start is at www.sc.edu/library/annex.html. You can find all the information you need there, including an online request form for materials.

■ **What interests you outside the library?** One of my passions is bowling, and for the past 20 years or so I've been a member of the USC libraries bowling league. And I love to travel. During Labor Day week, I'll be in St. Croix, and in November, I'll be in Atlantic City.



The annual Cornelia Freeman September Concert Series will be held Sept. 7–Oct. 5. The first concert will feature, at right, USC's William Terwilliger, professor of violin and chamber music, and Andrew Cooperstock, professor of piano at the University of Colorado at Boulder. As the award-winning Terwilliger-Cooperstock Duo, they have performed extensively across the United States and abroad. USC's Scott Herring, percussion, above, will play the vibraphone during the Sept. 21 concert.



Program set for Cornelia Freeman concert series



Conant



Jesselson



Leaman



Rogers



Rossi



Williams

The Cornelia Freeman September Concert Series will present five concerts this year featuring School of Music faculty members performing in varied musical genres. All performances will begin at 3 p.m. and will be held in the School of Music Recital Hall. Series tickets are \$40, and individual tickets are \$10 for adults and \$5 for students. Tickets will be available Sept. 1 by calling the School of Music at 6-5763. The schedule includes:

■ **Sept. 7**—William Terwilliger, violin; Robert Jesselson, cello; and Winifred Goodwin, piano, will perform "A Swing Thru Time," by Dick Goodwin. Other works will include a quartet by Francois Devienne; the Terwilliger-Cooperstock Duo; and Helen Tintes-Schuermann, mezzo soprano, and Lynn Kompass on piano performing "Four Songs" by Rachmaninoff.

■ **Sept. 14**—Highlights will include Bert Ligon performing one of his compositions, as well as the Saxophone Quartet. Laury Christie, soprano, Doug Graham, clarinet, and Kompass, piano, will perform the song cycle "To Be Sung On the Water," by Dominick Argento. Pianists Charles Fugo and Scott Price also will perform.

■ **Sept. 21**—The Jesselson-Fugo Duo will perform a series of works by Manuel de Falla. The program also will feature a work by Arvo Part for woodwinds and percussion; John Williams, piano; and an original work by Reginald Bain performed by saxophonists Clifford Leaman and Jamal Rossi, with Scott Herring on the vibraphone.

■ **Sept. 28**—Marina Lomazov, piano, and Rebecca Nagel, oboe, will perform a work by Libby Larsen. The program also will feature a work for brass; an original piece for flute by USC's John Fitz Rogers; and a work by Schumann, featuring Robert Pruzin, horn, Jesselson, cello, and Fugo, piano.

■ **Oct. 5**—William Bates, organ, will perform. The program also will feature a work for saxophone quartet and marimba. Fugo, piano, will perform a solo piece by Rachmaninoff and also will accompany Richard Conant, bass-baritone, in two works. A sextet for woodwind and piano will complete the program.

Proceeds from ticket sales will benefit the School of Music scholarship fund. The series began in the 1970s and was patterned after an earlier private concert series. It was renamed in 1999 to honor Columbia resident Cornelia Freeman, a member of the Friends of the School of Music and longtime supporter of the school.

For more information, call Michele Sullivan in the School of Music at 6-5763 or visit www.music.sc.edu.

Registration for String Project set for Sept. 2

Third- and fourth-grade students interested in playing a stringed instrument can register for the USC String Project at 7:30 p.m. Sept. 2.

The yearlong String Project offers instruction in violin, viola, and cello to approximately 120 students. Nearly 30 colleges throughout the country have replicated the USC String Project.

Students must attend two hour-long classes each week. Classes are available at 4:30 p.m. on Tuesday and Friday, 5:30 p.m. on Tuesday and Friday, or 4:30 p.m. on Wednesday and Friday. Classes are held at the String Project Annex at 511 South Main St. (formerly the USC Band Hall). Each class has 20–30 students.

To participate, a child must have a designated adult or parent present at the Sept. 2 registra-

tion, to be held at the String Project Annex.

The cost of the program is \$55 per semester or \$100 for the year, and parents are expected to provide instruments. Information about instrument rental will be provided.

USC undergraduate music education students will teach the classes under the direction of master teacher Johanna Pollock of Lexington and program director Gail Barnes, a USC music professor.

Students who enter the project can continue lessons through high school. After the first year, students receive semi-private and private lessons and play in one of the String Project orchestras.

For information, call Barnes at 7-9568 or check online at www.music.sc.edu/Special_Programs/StringProject/index.html.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for 2003 are Aug. 28, Sept. 11 and 25, Oct. 9 and 23, Nov. 6 and 20, and Dec. 11.

♿ If you require special accommodations, please contact the program sponsor.

calendar

around the campuses

■ **Aug. 5-Sept. 30 USC Sumter:** Upstairs Gallery, selected works from the campus' permanent art collection, including works by Carrie Brown, Cara-Lin Getty, Jorge Otero, Marcia McDade, Pat Mattingly, Sam Wang, Mildred Moffitt White, and others. Upstairs Gallery hours are 8.30 a.m. to 5 p.m. weekdays; closed Saturdays and Sundays. For more information, call Cara-Lin Getty at 55-3727 or Laura Cardello at 55-3858.

■ **Aug. 25 USC Sumter:** Opening convocation, noon, Nettles Building auditorium. Guest speaker will be Rudy Mancke, distinguished lecturer in natural history at USC Columbia. Free and open to the public. For more information, call Eric Hauser at 55-3861 or Pearl Fernandes at 55-3725.

mcKissick museum

■ **Through Sept. 7 "Sharing the Chores: Works on Paper by Jonathan Green,"** an exhibition of 12 hand-drawn lithographs and one hand-pulled serigraph given to the museum by S.C. artist Jonathan Green and Richard Weedman, manager of Jonathan Green Studios Inc.

■ **Through Spring 2004 "Considerable Grace: Fifteen Years of South Carolina Folk Heritage Awards,"** an exhibition celebrating the contributions of past recipients of the Jean Laney Harris Folk Heritage Award, created by the S.C. Legislature in 1986 to recognize lifetime achievement in the state for traditional folk art.



Pottery world

"It's Just Mud: Kershaw County Pottery" is an exhibition that sheds light on a little-known center of activity in the world of pottery. The exhibit will be on view from Aug. 24 to Jan. 18, 2004, at McKissick Museum. Exhibitions are free and open to the public. The museum is located on USC's historic Horseshoe and is open 9 a.m.-4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.-7 p.m. Thursday; and 1-5 p.m. Sunday. For information, call 7-7251.

exhibits

■ **Through Aug. 15 State Museum:** "Tutankhamun: Wonderful Things from the Pharaoh's Tomb," exhibit includes 128 replicas of dazzling objects from the tomb of Egypt's boy king, \$3 plus regular museum admission. The museum is located at 301 Gervais St. and is open 10 a.m.-5 p.m. Tuesday-Saturday and 1-5 p.m. Sunday. Admission is \$5 for adults ages 18-61, \$4 for seniors 62 and over and college students and military with ID, \$3 for children 3-12, and free for children 2 and under. Admission is \$1 the first Sunday of every month. For more information, call the museum at 898-4921.

■ **Through Sept. 14 Columbia Museum of Art:** "The Felt Moment," an exhibition that presents 82 pieces by 16 contemporary artists from the Highlands/Asheville area and the cities of Chapel Hill, Charlotte, Rock Hill, Augusta, Charleston, and Columbia. Co-curated by Tom Stanley, director of Winthrop University Galleries, the exhibit brings new audiences to the work of exceptional artists of the region. The Columbia Museum of Art is located in downtown Columbia on the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.-5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.-9 p.m. Friday; and 1-5 p.m. Sunday. Admission is \$5 adults, \$4 senior citizens, \$2 students, and free to children five and under. Admission is free every Saturday. For more information, call 799-2810.

Registration set for Moore School financial planning program

The Moore School of Business is accepting applications for the second class of its Certified Financial Planner (CFP®) certification education program, which begins in September.

The program, which lasts 21 months, is offered through the Daniel Management Center at the Moore School. Students who enroll in the program will take seven financial planning courses and graduate in May 2005.

Classes are held from 6 to 9:15 p.m. Thursdays. The first course will begin Sept. 4. Tuition is \$3,995. To receive an application and for more information, call 7-2231 or 800-393-2362. Information also is available on the Daniel Management Center Web site at www.uscdmc.sc.edu/cfp.asp.

CFP® certification is a recognized standard among financial planning professionals. A listing of the top 100 financial planners published in *Mutual Funds* magazine in 2001 reported that 91 percent of the planners listed had earned CFP® certification. The program attracts professionals from the accounting, banking, estate planning, financial planning, insurance, legal, and securities professions.

The CFP® certification program features courses on the fundamentals of financial planning, as well as insurance, employee benefits, investment, retirement, income tax, and estate planning. Each course lasts 10 to 12 weeks. Gerry Ward is director of the Moore School program.

The Daniel Management Center at the Moore School of Business has offered a range of services and programs on management and leadership for business professionals for more than 30 years.

Soul men

The Mighty Kicks will perform retro soul music from 7 to 10 p.m. Aug. 23 at Finlay Park. The show is part of the Sizzlin' Summer Concert Series. Free.



concerts

■ **Aug. 9 Sizzlin' Summer Concert Series:** Ross Holmes Band, big band and swing, 7-10 p.m., Finlay Park, downtown Columbia, free. Concerts in the series will be held Saturday nights through August 29 and will feature a variety of music including beach music, big band, Latin, jazz, swing, and rock 'n' roll. Picnics are welcomed; however, glass containers, pets, grills, and radios are not permitted in the park during the concerts.

■ **Aug. 10 Community series:** Concert in the park, "Make Your Own Music," a karaoke contest, 4-6 p.m., Virginia Hylton Park, Lexington, behind the courthouse, free.



Labor Day weekend bash

The Root Doctors, above, and A Single Step will provide music for the Labor Day Weekend Concert and Fireworks Show from 6 to 10 p.m. Aug. 29 at Finlay Park. The show is part of the Sizzlin' Summer Concert Series. Free.



Beaching it

The beach music group Second Nature will play from 7 to 10 p.m. Aug. 16 at Finlay Park during the Sizzlin' Summer Concert Series. Free.

■ **PROFESSOR NAMED TO NANOTECHNOLOGY BOARD:** Cathy Murphy, a professor in the Department of Chemistry and Biochemistry, has been invited by the President's Council on Advisors on Science and Technology to be a member of the Nanotechnology Technical Advisory Group. The 50-member group includes individuals from academia and industry and is part of the National Nanotechnology Initiative, a multiagency federal research and development program.

■ **MUSIC CLASSES FOR INFANTS AND CHILDREN OFFERED THIS FALL:** USC's School of Music has opened registration for its fall early-childhood music play program. Fall classes will be held Sept. 8–Nov. 22. Classes are available for infants and children ages 5 and under and are conducted by the Children's Music Development Center. Classes, which are one hour, will meet weekly in Room 108 of the School of Music. The cost is \$95 for nine classes. Call 7-4065 or e-mail CMDC@mozart.sc.edu to register.



■ **SALKEHATCHIE CENTER HONORED WITH REGIONAL INNOVATOR AWARD:** Mississippi Governor Ronnie Musgrove, left, presented Anne Rice, director of the USC Salkehatchie Leadership Center, with an Innovator Award at the opening session of the Southern Leadership Summit held recently in Biloxi, Miss. Each year Southern Growth Policies Board, a regional public policy think tank, recognizes innovative programs in the South that are improving the quality of life in the region. The Salkehatchie Leadership Center was recognized for its work in promoting leadership development as well as serving as a catalyst for community and economic development in a five-county area of southwest South Carolina. The center provides 12 leadership programs serving more than 400 youth and adults annually, ranging from basic leadership training to advanced training for existing leaders. In economic development, the center has established a partnership with the S.C. State Small Business Development Center, offers a teleconference site to assist small businesses, and provides workshops for businesses. For more information on the center, call Rice at 803-584-3446, ext. 190.

Neurosurgeon continued from page 1

14 associate degrees from USC Lancaster; 10 associate degrees from USC Salkehatchie; 176 baccalaureate degrees and six master's degrees from USC Spartanburg; 18 associate degrees from USC Sumter; and two associate degrees from USC Union.

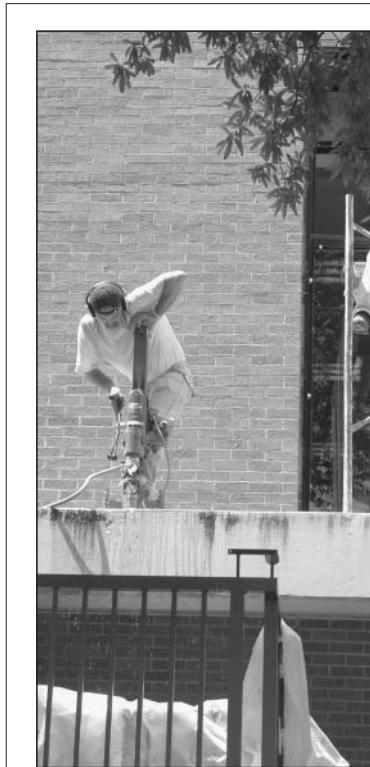
Carson is the director of pediatric neurosurgery at Johns Hopkins Medical Institutions, where he is an associate professor in the departments of neurosurgery, oncology, plastic surgery, and pediatrics. In 1987, he gained worldwide recognition as the principal surgeon in the 22-hour separation of twins conjoined at the back of the head from Germany. In 1997, he led a 50-member medical team in the successful but very difficult separation of 11-month-old Zambian twins, also conjoined at the head.

Recently, Carson was a consulting surgeon on the team attempting to separate adult Iranian twins conjoined at the head. Millions around the world followed the operation. Although the patients did not live, Carson stressed the advanced medical knowledge gained from the procedure and the humanity of trying to provide a livable life for patients desperately seeking a degree of normality. He operates on 300 children annually.

Carson was born in Detroit to a woman who dropped out of school in the third grade and married at age 13. When he was 8, his parents divorced, and his mother worked several jobs to support him and his brother. When his grades began to falter, his mother became determined to turn his and his brother's lives around. She limited television and required her sons to read two library books each week and give her written reports, even though she could barely read what they had written. Carson soon became a voracious learner.

Carson went on to earn his bachelor's degree in psychology from Yale University in 1973 and his medical degree from the University of Michigan in 1977. He has written three best-selling books, *Gifted Hands*, the story of his personal achievements; *Think Big*, which encourages readers to develop their intellectual potential; and *The Big Picture*, which takes a close-up look at a professional surgeon's life and offers his perspectives on priorities, race, society, and faith.

His accomplishments have earned him numerous awards, including selection as a Living Legend by the Library of Congress and one of America's top 20 physicians and scientists by CNN and *TIME* magazine in 2001. He also is a member of the Horatio Alger Society of Distinguished Americans and the American Academy of Achievement, on the board of directors of the Kellogg Co., and a fellow of the Yale Corp., the governing body of Yale University. He is president and co-founder with his wife, Candy, of the Carson Scholars Fund, which recognizes young people of all backgrounds for exceptional and humanitarian accomplishments.



KIM TRUETT

Drillin' time

A worker drills into the upper walkway on the south side of the Russell House for the installation of a new rail. President Sorensen will sponsor a luncheon and tour Aug. 8 showcasing the renovations at the Russell House.

Funds continued from page 1

threats and other public health emergencies, funded by a grant of nearly \$1 million from the Centers for Disease Control and Prevention to USC's Arnold School of Public Health.

■ the nation's first Industry/University Co-operative Research Center (I/UCRC) for Fuel Cells, funded by grants to USC's College of Engineering and Information Technology from the National Science Foundation and 11 industry partners.

■ a study on the long-term development of

“Each of these research programs exemplifies the commitment of USC faculty to conduct research to benefit the Palmetto State.”

—President Sorensen

children, funded by a \$4.8 million grant to USC's Department of Psychology in the College of Liberal Arts.

“Each of these research programs exemplifies the commitment of USC faculty to conduct research to benefit the Palmetto State. From high-tech and fuel cell research to strengthen the state's economy to important health and medical studies that impact the very lives of our state's adults and children, USC researchers are committed to research to benefit the Palmetto State.”

Sorensen said. The leading federal agency sponsor of USC's activities was the National Institutes of Health. Other significant supporters included the National Science Foundation, the Department of Defense, and the Department of Education.

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Flamingos continued from page 1

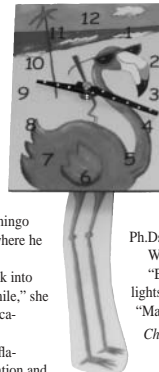
biles, plunger (yes, a flamingo-embazoned plunger), Christmas stocking, glasses case, front license plate on her car, and a lawn sprinkler that shoots water from the flamingo's beak.

Then there is the flamingo crossing sign, flamingo books, shirts, and tie.

“My husband feeds the fetish, and I bought him a flamingo tie. He wears it sometimes to Dutch Fork High School, where he teaches,” Cutter said.

When visiting for the first time, graduate students walk into Cutter's office, see the whimsical flamingos, “and just smile,” she said. “It disarms them, and they realize I'm not a stuffy academic.”

Each of her graduate students receives a beanie baby flamingo named Pinky (she buys them in bulk) upon graduation and



becomes a member of the Pinky Club. Some graduates send pictures of their respective Pinky's perched atop computers at their post-graduate school jobs.

Cutter even incorporated plastic pink flamingos into a commencement address she made last December at the doctoral hooding ceremony. Using the first letters—PPF—of her three-word passion, Cutter exhorted the new Ph.D.s. to persist and have passion and fun in their new careers.

What's next for Cutter's burgeoning flamingo collection? “Every year I'm tempted to do a Christmas tree with flamingo lights and ornaments but never quite have time to do it,” she said. “Maybe this will be the year.”

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **EDGAR AWARDED HONORARY DOCTORATE BY DAVIDSON COLLEGE:** USC professor of history Walter Edgar was awarded an honorary doctoral degree by Davidson College, his alma mater, at its commencement exercises last spring. Holder of USC's Claude Henry Neuffer Chair in Southern Studies, Edgar was cited for his creation and development of the University's Institute for Southern Studies, shaping it into "a vibrant, creative force, bringing together visiting scholars, community members, artists, writers, and filmmakers." Edgar also was cited for his authorship of *South Carolina: A History*, a "conspicuous landmark of scholarship," according to the citation, and for his weekly radio show, *Walter Edgar's Journal*, which, the citation reads, has "raised the level of public discourse by placing current issues into historical context."

■ **PROFESSORS SELECTED FOR INSTITUTE AT HARVARD:** Kenneth Campbell, an associate professor in the School of Journalism and Mass Communications, and Bobby Donaldson, an assistant professor in the Department of History and African American Studies Program, were among 25 scholars recently selected to participate in a National Endowment for the Humanities (NEH) Summer Institute for College and University Teachers at Harvard University. Campbell's current research projects include a study of Nathaniel Frederick, a pioneering African-American lawyer in South Carolina and an editor for the *Palmetto Leader* newspaper. Donaldson teaches courses in African-American history and is completing a biography of William Jefferson White, a Georgia minister, newspaper editor, and the founder of Morehouse College. With leading scholars as facilitators, the institute seeks to create a broad historical framework for considering the political and social struggles of African Americans. A major goal of the institute is to introduce teachers to new and recent scholarship.



Campbell



Donaldson

Faculty/Staff

■ **ARTICLES:** Barbara E. Ainsworth, exercise science, "The Compendium of Physical Activities," *President's Council on Physical Fitness and Sports Research Digest*.

Sara J. Corwin and G. Paul Eleazer, geriatrics, and D.D. Ray, "What is Comprehensive Geriatric Assessment? Evaluation of Third Year Medical Students' Knowledge of Geriatric Care," *Journal of the American Geriatrics Society*.

James Mensch and Murray Mitchell, physical education, "Journal Club as Professional Socialization," *Athletic Therapy Today*.

Richard M. Bell, surgery, G. Paul Eleazer, geriatrics, and B.E.

Krantz, "Top Blade: Innovative Approach to Incorporating Geriatrics into a General Surgery Curriculum," *Journal of the American Geriatrics Society*.

Helen C. Power, geography, and Apurva Goyal (USC geography graduate student), "Comparison of aerosol and climate variability over Germany and South Africa," *International Journal of Climatology*.

Katherine Chad-dock Reynolds, education, "A Canon of Democratic Intent: Reinterpreting the Roots of the Great Books Movement," *History of Higher Education Annual*.

Victor Hirth, geriatrics, R. Boland, and T. Tocharon, "Prevalence of Dementia and Comorbid Diseases in a Geriatric Outpatient Setting," *Journal of the American Geriatrics Society*.

■ **PRESENTATIONS:** Kenneth D. Phillips, nursing, Gregory A. Hand, exercise science, and Laura J. Fulk and Christopher M. Bopp (USC exercise science doctoral students), "Effects of acupuncture on emotional distress, salivary cortisol, and stress-related oral disease in HIV-infected subjects," *Psychoneuroimmunology Research Society*, Amelia Island, Fla.

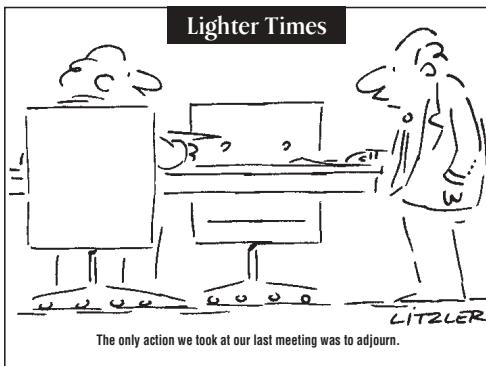
Robin Fretwell Wilson, law, "Unauthorized Practice: The Use of Anesthetized and Deceased Patients Without Consent to Train Medical Professionals," Federal Trade Commission and Department of Justice, Joint Hearings on Health Care and Competition Law and Policy, Washington, D.C. also, "Making a Difference in Health Policy," American Society of Law, Medicine, and Ethics Health Law Annual Teachers Conference, Wilmington, Del.

Lara Lomicka, languages, literatures, and cultures, "Culture and Communication in the Beginning French Classroom," American Association of Teachers of French, La Pointe du Bout, Martinique.

Woodrow J. Coker, Robert M. Bostick, Xie Da-wen, and Joan E. Cunningham, S.C. Cancer Center, and J.A. Taylor, "Reduced risk for colorectal adenoma with higher intakes of antioxidant micronutrients: Evidence for dependency on genotype of the XRCC1 base excision repair gene," American Association for Cancer Research, Washington, D.C., also, with Ann L. Coker, S.C. Cancer Center, T.E. Aldrich, M.F. Fina, K.R. Geisinger, and W.M. Roufal, "Antioxidant micronutrients

and incident sporadic colorectal adenomas: A case-control analysis," *American Society of Preventive Oncology*, Philadelphia, Pa.

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwym.sc.edu.



Memorial service held for Richard Walker

A memorial service for Richard L. Walker, USC's noted scholar on the politics and cultures of East Asia and the Pacific and former U.S. ambassador to the Republic of Korea, was held July 27 at Trinity Cathedral in Columbia.

Walker, the University's James F. Byrnes Professor Emeritus who established and built USC's international studies program over a period of 46 years, died July 22 from cancer.

"Richard Walker dedicated a great portion of his life to USC, and for that, we are eternally grateful," said President Sorensen. "On behalf of the entire University family, we extend our condolences to his family and his associates."

Walker came to USC in 1957 from Yale University, where he received his master's and doctoral degrees and served on the faculty. He founded the USC Institute of International Studies in 1961. The program grew into a premier international research center and was renamed in his honor in 1996.

Walker received his bachelor's degree from Drew University and studied Chinese languages at the University of Pennsylvania. He served as an interpreter with Gen. Douglas MacArthur's headquarters in the Pacific during World War II.

He was the author of 17 books and frequently lectured at international conferences. In 1981, President Ronald Reagan appointed him U.S. ambassador to South Korea, a position he held for five years.

Walker is survived by a son, Geoffrey Kenly Walker; a daughter, Anne Walker Cleveland; eight grandchildren; and a great-grandson. In lieu of flowers, the family requests that memorials be sent to the Ceny Walker Fellowship Endowment, which honors Walker's late wife, Celeno Kenly Walker, c/o the USC Educational Foundation, Columbia, S.C. 29208.



Walker

Moore School of Business names new director of development

The Moore School of Business has named Robert H. Gayle Jr. the school's new director of development. Gayle replaces Greg Evans, who assumed the position of vice president for development at the College of Charleston.

Gayle earned a bachelor's degree in banking and finance from the Moore School in 1966.

"I'm excited about getting back to my roots in Columbia and, more importantly, working here at the University, my alma mater," Gayle said. "My goals are to reestablish connections with the business community in Columbia and South Carolina and to establish new relationships with alumni. I will be working with the dean to map out an effective strategy to raise the dollars necessary to support the school and, specifically, improvements to the facility."

A Columbia native, Gayle brings with him 33 years of experience in chamber of commerce management. Most recently, he was president and CEO of the New Orleans Regional Chamber of Commerce and Metro Vision Economic Development partnership in New Orleans, La., from 1996 to 2002. Before that position, he served for five years as president and CEO of the Louisville Area Chamber of Commerce in Louisville, Ky., and as president of the Greater Columbia Chamber of Commerce from 1980 to 1991.

"The Moore School is privileged to have someone of Bob's caliber," said Dean Joel A. Smith. "Now more than ever, our fundraising efforts are a key factor in providing the best educational experience for our students."

Students recognize outstanding faculty at Spartanburg

USC Spartanburg recognized outstanding faculty members with the Bank of America's Excellence in Teaching and Advising Award at USC Spartanburg and the Excellence in Scholarly and Creative Activities Award, both student-selected awards.

Cindy Jennings received the Bank of America's Excellence in Teaching and Advising Award at USC Spartanburg. Jennings, an associate professor in the Mary Black School of Nursing, teaches both pediatric nursing in the associate's degree of nursing program and healthcare information management in the information management and systems program. She will serve as faculty chair, presiding officer of the faculty and the Faculty Senate, for the 2003-04 academic year. She is pursuing a Ph.D. in higher education administration from USC Columbia.

Rachelle Prioleau also received the Bank of America's Excellence in Teaching and Advising Award at USC Spartanburg. She is an assistant professor of speech communication and will chair the newly formed Department of Fine Arts and Communication Studies for the 2003-04 academic year. Her previous awards include the Top

Scholar Award of the Kappa Tau Alpha Honor Society and the 1991 USC System Teacher of the Year Award. She also is a member of the Minority Awareness Task Force for the Alzheimer's Association.

Seyed Roosta, an assistant professor of computer science, received the Excellence in Scholarly and Creative Activities Award in recognition of excellence in research. Since joining the USC Spartanburg faculty three years ago, Roosta has completed two textbooks on computer programming languages and established a state-of-the-art robotics laboratory on campus, the first in the Upstate between a corporation and a higher education institution, serving both entities in terms of research and development. His textbooks are described as "the most popular books in the field" and have been adopted by a number of universities.

The Excellence in Scholarly and Creative Activities Award recognizes an individual who has distinguished him- or herself through scholarly or creative activities during the preceding year. The annual award carries a monetary prize of \$500.

■ **USC PHYSICIAN FINDS HYPERTENSION IN U.S. IS ON THE RISE:**

Hypertension, or high blood pressure, appears to be increasing in the United States, and although control rates are improving, they remain low, according to an analysis by a USC School of Medicine physician. The findings appeared in the July 9 weekly issue of the *Journal of the American Medical Association*. The data, collected from 1999 to 2000, show that hypertension affects 28.7 percent of the U.S. population, or an estimated 58.4 million Americans. This is an estimated increase of 3.7 percent, or 7.4 million people, since 1988-91. Ihab Hajjar, an assistant professor with the School of Medicine and a physician with Palmetto Health Richland Hospital, conducted the analysis. "Despite progress in treatment and control, hypertension remains a serious health problem in the United States," Hajjar said. "This analysis is important because hypertension is an important risk factor for heart disease in the United States. Heart disease is the leading cause of death of American men and women."

■ **STUDY SHOWS EDUCATION TIED TO DEATH FROM DIABETES:**

Research by a USC economist shows a direct link between an individual's level of education and mortality from Type 2 diabetes. People who have a high-school diploma or college degree are less likely to die from Type 2 diabetes, according to research conducted by Ronald Wilder, a Moore School of Business economist who specializes in healthcare economics and studied the relationship between education and mortality in Type 2 diabetes. Wilder found that adults with a college degree or higher were only 61 percent as likely to die from the disease at a given age as adults with less than a college degree. And individuals with a high school diploma or more were 78 percent as likely to die as an individual with less than a high-school diploma. "Mortality from Type 2 diabetes and education are inversely related," Wilder said. "The higher the level of adults' education, the more they invest in their health." Wilder's findings are particularly relevant to South Carolina, a state that struggles with the delivery of public education and ranks No. 2 in the nation for mortality rates from diabetes and third in the country for cardiovascular disease, a complication of diabetes.

■ **USC AIKEN PLANS HOLIDAY TRIP TO NEW YORK:**

The Department of Continuing Education at USC Aiken will sponsor a trip to New York City Dec. 4-7. The package includes tickets to two musicals, *Gypsy* and *Wicked*. The cost is \$998 per person based on double occupancy for three nights at the Days Hotel in the heart of the theatre district. The trip includes round-trip airfare from Atlanta on Delta Airlines with transportation to and from Atlanta and transportation to and from the airport and hotel in New York. A deposit of \$350 per person is required by Sept. 2. For more information, call 803-641-3288 or visit www.usca.edu/travel/.



Hammoud

EPI graduate hopes to launch TV career in United States

By CHRIS HORN

To build a lasting peace between Israelis and Palestinians, Sanaa Hammoud proposes a simple foundation: dialogue.

A Palestinian peace activist with Israeli citizenship, Hammoud was the host of an award-winning weekly TV documentary in Israel that promoted tolerance and discourse among Hebrew- and Arab-speaking citizens. She recently completed the Fulbright English for Graduate Studies Institute in USC's English Program for Internationals (EPI) and has just begun a master's program in broadcast journalism at American University in Washington, D.C.

"People would stop me on the street—Jews and Palestinians—and want to discuss the topic of the last show," said Hammoud, 29, who earned an undergraduate degree in law at the Interdisciplinary Center in Herzliya near Tel Aviv. "We need to create that same discourse here in America where decisions are being made that affect that region."

While at USC this summer, Hammoud sharpened her English-speaking and writing skills in preparation for graduate work. After completing a master's degree at American University, Hammoud hopes to land an internship with a U.S.-based broadcast news organization and learn more about American culture.

"My real dream is to communicate with a larger audience through TV—I did it in Israel, and I think I was successful. It would be wonderful to do it here," Hammoud said. "I'm not interested in the typical political news talk show. I want to cover the human dimension of what is happening in Israel and the occupied territories."

"As a Palestinian and Israeli citizen, I think I can speak from an objective and pragmatic point of view."

The Arab world's burgeoning array of satellite news stations is proof of the power of broadcast communication, she said.

"Those stations are brewing a quiet revolution in public discourse," Hammoud said. "Now, more than ever, people in our region are more informed about events and politics from a critical point of view."

USC's EPI program was one of four such programs across the country this year to offer the Fulbright English for Graduate Studies. Thirty-four students with Fulbright Scholarships representing 26 countries attended the intensive, three-week institute at USC.

Chemical recycling program includes concept of minimization

The University's Environmental Health and Safety Program has launched a surplus chemicals recycling program that is free to the USC community. As part of the recycling program, Environmental Health and Safety also is urging faculty to adopt a chemical waste minimization program through the catch phrase "Less is Better!"

A campus mailer distributed in late July detailed specifics of the plan, which is designed to help the University reduce its costs for disposing of hazardous wastes. A large amount of unused chemicals could be used in other campus labs. The recycling program establishes a clearinghouse that assists faculty members who want to participate in the surplus chemical exchange program with minimal effort.

For a copy of the program's guidelines, to be included in the Surplus Chemical Exchange Program database, or for information, contact Muthukrishna Raja, 7-5269, e-mail Hazwaste@gwm.sc.edu, or visit <http://ehs.sc.edu/>.



MICHAEL BROWN

More than 125 first- through eighth-graders attended McKissick Museum's weeklong day camps this summer. Faculty, staff, and student volunteers guided the children, teaching them how to throw a spear like Early Man or sketch a willow with a charcoal stick. Campers also learned to paint an old chair to match their bedroom, customize a pair of canvas sneakers, identify rocks at a quarry, mold a lump of clay into a long-handled vessel, search for millipedes in their natural habitats, use oils to paint a delicate rose, and even chop a log with a handmade hatchet.

McKissick mornings

It's summer, you're a kid, and you're curious. What can you do? All kinds of things!



MICHAEL BROWN



KIM TRUETT