



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
AUGUST 28, 2003

Merger feasibility committee to report findings in September

A committee appointed by President Sorensen to examine the feasibility of a merger between the College of Liberal Arts and the College of Science and Mathematics has begun its work and plans to report its findings by the end of September.

"We're considering the feasibility of a merger with an open mind," said committee co-chair Madilyn Fletcher. "We're trying to get as much input as we can from the University community and seeking information from people outside the University who have experience with combined colleges of science and arts."



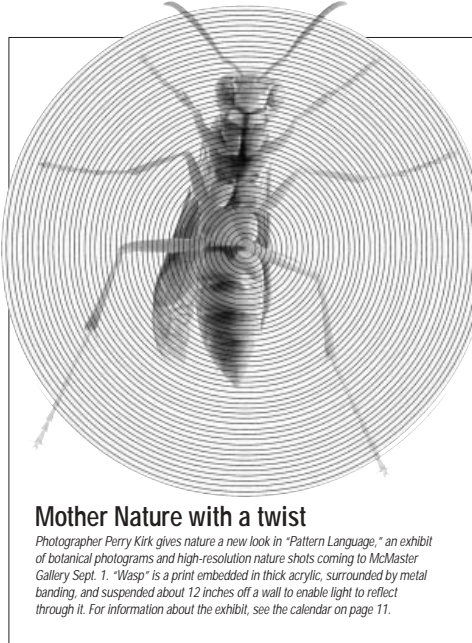
Fletcher

To assess the potential opportunities, benefits, and disadvantages presented by such a merger, the committee is encouraging faculty, staff, and students to attend two forums scheduled from 4:30 to 6 p.m. Sept. 3 in Room 153 Gambrell and 12:30 p.m. Sept. 8 in Room 011 Callcott.

Comments also can be e-mailed to mergercommittee@gwm.sc.edu, preferably before Aug. 31 and no later than Sept. 19. Those e-mailing comments should include their name and departmental affiliation; comments will be kept in confidence within the committee.

Comments are encouraged to address the following questions:

- What are the possible advantages and disadvantages of a merger with respect to research and scholarship, teaching, the undergraduate experience, service to the community, and other elements of the University's mission?
- If a merger were to take place, what would be needed for its successful implementation?



Mother Nature with a twist

Photographer Perry Kirk gives nature a new look in "Pattern Language," an exhibit of botanical photographs and high-resolution nature shots coming to McMaster Gallery Sept. 1. "Wasp" is a print embedded in thick acrylic, surrounded by metal banding, and suspended about 12 inches off a wall to enable light to reflect through it. For information about the exhibit, see the calendar on page 11.

Directory of outreach programs available

A print and Web-based directory of USC outreach programs has recently been published and distributed to various governmental and community leaders across the state. The directory, "Excellence in Engagement: University of South Carolina School and Community Outreach Programs," includes brief descriptions and contact information for more than 200 outreach programs in which USC is a primary sponsor or partner. Limited quantities of the print version are available by calling Gloria Price, College of Education, at 7-3075. The Web version of the directory can be found at www.sc.edu/outreach. Program updates and new information that needs to be added to the directory should be sent to Chris Horn, University Publications, e-mail: chorn@sc.edu.

Private giving hits \$53.7 million in 2002-03

Private giving to USC reached \$53.7 million in 2002-03, exceeding the University's goal of \$50 million.

The funds will be used to create scholarships, support and attract outstanding faculty, enhance the libraries, improve academic programs, strengthen regional campuses, and upgrade campus facilities.

"I am gratified that, even in the economic downturn, individuals and corporations still contributed to USC," President Sorensen said. "These gifts do not go for daily operating expenses for the University but instead are absolutely essential for us to help students financially, through scholarships, and to ensure that they get the best education that we can provide by offering enrichment programs, speakers, and research opportunities."

Support for scholarships was \$10.1 million, while support for academic program enhancements totaled \$27.7 million. Gifts for faculty development, including chairs and professorships, reached \$4.1 million, and contributions to the Gamecock Club were \$11.6 million.

The \$53.7 million total is nearly double the annual amount given to USC in the years before the 1995-2002 Bicentennial Campaign. Between 1993 and 1996, annual giving to USC averaged just under \$28 million.

USC is conducting a national search for an executive director for the development office. The director will oversee all University fund raising and help plan and launch USC's next capital campaign. The seven-year Bicentennial Campaign ended June 30, 2002.

"My desire is to have someone here by early October," said Hudson Akin, vice president for University Advancement. "We need someone to coach our development staff and daily monitor the progress of our fund-raising efforts."

Successful fund-raising efforts have become even



Sorensen

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The Family Fund recognizes volunteers and donors in a four-page special section.

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Theatre South Carolina is making a play for you with its 2003-04 season featuring *Trojan Women* and other productions.

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Spot, left, looks doggone cute in his sunglasses, which he sported during summer vacation. Faculty and staff members share their favorite shots from trips around the world.



www.sc.edu/usctimes



Events to commemorate 40th anniversary of desegregation

By LARRY WOOD

President Sorensen and the African American Studies Program will commemorate the 40th anniversary of the desegregation of the University with two events Sept. 11.

A roundtable discussion titled "The State of African American Studies" will be held from 1 to 3 p.m. in Lumpkin Auditorium on the eighth floor of the Moore School of Business. The University will sponsor a celebration of the desegregation of USC from 6 to 8 p.m. in the Capstone Campus Room. Both programs are free and open to the public.

On Sept. 11, 1963, Henrie Montieth (now Treadwell), James Solomon, and Robert Anderson became the first African-American students to enroll at USC since Reconstruction.

"Part of the reason for the celebration is to get students involved and

Continued on page 4



Robert Anderson, Henrie Montieth (now Treadwell), and James Solomon on Sept. 11, 1963.



Student speak

■ Name: Matt Holycross
■ Major: Accounting
■ Year: Junior
■ Hometown: Spartanburg

Q. You're helping keep traffic moving in front of Patterson and Sims during one of the early moving-in days for freshmen. Who coordinates the parking project?

A. The Residence Hall Association, RHA, takes care of the parking project every year. It's just been a tradition to help run things and keep things going smoothly. It's a good way to get our name out on campus.

Q. What does the RHA do?

A. We're one of the largest student organizations on campus. It basically represents the interests of everyone who lives on campus. It's made up of representatives from every single hall government.

Q. What specifically are you doing today?

A. We try to limit parking to 20 minutes so that everything runs smoothly and we don't have people taking three hours moving in their kids.

Q. It's after 2 p.m. now, and it's a pretty hot and humid Friday afternoon. How long have you been working today?

A. We've been out here since 10. Tomorrow, we'll be out here from 7:30 a.m. to 5 p.m. It will be an all-day thing.

Q. Is this the first year you've volunteered to help with parking?

A. Yes, it's the first year I've done it.

Q. What's your experience been so far? Have most people cooperated?

A. Yeah, 99 percent of the people are really understanding and are easy to deal with. You get a few people who don't understand why they should be out of the parking places in 20 minutes.

Q. What are you doing in the RHA this year?

A. I was a senator on the Horseshoe last year, but this year I hold a council position within RHA. I was appointed by the president to the cabinet as a consultant on internal affairs. I won't be an actual elected representative of my hall government this year.

Q. What are you looking forward to most about the new year?

A. Football and just getting back into the swing of things. I moved in early so I could help out this year.

■ **FULBRIGHT STUDENT TO TEACH IN FRANCE:** Stephen Lentz, who was graduated with a degree in French last spring, has been awarded a Fulbright Teaching Fellowship to teach English in France. After teaching in France, Lentz plans to pursue a master's of education in secondary English at USC and become certified to teach English as a second language. "I am looking forward to this opportunity and the challenges that come with teaching abroad," he said. He participated in the tour program with USC's French department in 2001 and studied French language and culture at the Institute of Touraine. He was president of First Mentors and Big Brothers/Big Sisters, mentoring youth for three years while attending USC. A volunteer with the Best Buddies program and the Greenville Literacy Association ESL computer lab, Lentz was president of USC's residence-hall government for two years and active in the Adult Soccer League. USC's Office of Fellowships and Scholar Programs assists students with preparation for national scholarship competitions.

■ **IRMO STUDENT WINS TOP BUSINESS SCHOLARSHIP:** Ana Zheng of Irmo, a senior in the Moore School of Business, has been awarded an S.C. International Trade Scholarship. Zheng, a student in the Honors College, was recognized at the annual conference of the S.C. World Trade Center in Charleston. Zheng's goal is to work in finance, management, or international relations for an international company after graduation. With a grade point average of 3.76, Zheng consistently has been named to the president's and dean's honor rolls. She also is a member of the National Society of Collegiate Scholars and Gamma Beta Phi honor society. Last spring, she attended the University of International Business and Economics in Beijing for the semester. The International Trade Scholarships, \$1,500 awards, are presented to a junior at an S.C. college who has an interest in international business.

USC Spartanburg tops off new residence hall

The \$15 million, 105,000-square-foot residence hall under construction at USC Spartanburg was officially "topped out" recently, marking a significant milestone in the construction process.

A crane lifted the roof truss of the living/learning tower, the highest point of the building, as nearly 100 USC Spartanburg officials and employees, architects, engineers, and construction crew members looked on from below. John Stockwell, chancellor of USC Spartanburg, invited people at the ceremony to sign their names on two beams that will be used to construct the tower.

The residence hall will open in January 2004 and will house 350 freshmen. The new building will facilitate growth on the campus, contribute to the sense of campus community, and provide students with a rich living and learning environment.

The USC Board of Trustees approved the project using an "off balance sheet" method. The Spartanburg County Commission for Higher Education granted approval for new use of the existing property. A

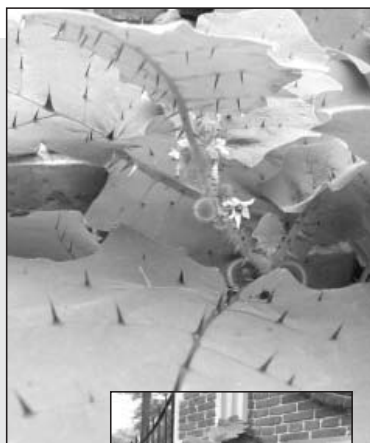


Wilson Tillotson, left, and Lane Fowler, Highlands Group; John Stockwell, chancellor of USC Spartanburg; Leon Wiles, vice chancellor for student and diversity affairs; John Perry, vice chancellor for university advancement; and Gary Caldwell, Trehel, sign beams that will top the new residence hall at USC Spartanburg.

unique bond-financing venture backed by Bank of America partnering with the Carolina Piedmont Foundation funded the \$15 million project. The financing is the first of its kind for USC campuses and among the first in the state.

Bed of Nails

Faculty and staff have inundated Landscaping and Environmental Services with calls about the identity of this prickly plant growing at the entrance to the Horseshoe, in front of and behind the Russell House, and at Swearingen. *Solanum quitoense*, commonly called Bed of Nails, features broad green leaves covered with sharp purple thorns above and below. Small white flowers along the stalk turn into fuzzy green fruits that ripen to a soft tangerine in late summer. "Most people just want to know what that evil-looking plant is," said Fred Drafts, who is in charge of all of the annual beds on campus. An annual in South Carolina, Bed of Nails can grow from eight to 10 feet tall in tropical climates such as Miami or Key West, Fla. "The one in front of the Horseshoe has gotten up to about five feet tall, and we've still got a couple of good months in the growing season," Drafts said. "I've been having to cut it back to keep it from covering up the University's sign."



MICHAEL BROWN

USC Sumter receives national AAUA award

USC Sumter recently received a national award from the American Association of University Administrators (AAUA) for the campus' integrated system of planning, budgeting, and assessment.

USC Sumter's proposal, "Linking Planning, Budgeting, and Assessment: One Institution's Journey," was recognized with the AAUA Exemplary Model of Administrative Leadership Award.

C. Leslie Carpenter, USC Sumter dean, and Kathryn Barrett Duke, budget, planning, and grants director, attended the AAUA's annual meeting in San Francisco to make a brief presentation on the planning, budgeting, and assessment model.

"Everyone at USC Sumter shares in this honor," Carpenter said. "Our integrated planning, budgeting, and assessment model is not an abstract model but one that has been used regularly and that has benefited us."

"Using this model has helped USC Sumter to maintain excellent quality of service in spite of numerous budget cuts and has enabled us to perform at a uniformly high level in the state's performance evaluation system. During the past seven years, no other institution of higher education in South Carolina has scored higher than USC Sumter."

Carpenter gave credit to Christine Borycki, associate professor of management in USC Sumter's Division of Business Administration and Economics; Star H. Kepner, institutional research analyst; and Duke. "Their presentation at a Fund for the Improvement of Post-Secondary Education (FIPSE) conference in 1999 provided a valuable base for the proposal," Carpenter said.



Carpenter

SPAR announces new deadline for electronic submission of proposals

To ensure adequate time for processing of research funding proposals, faculty and staff are requested to submit electronic proposals to the Office of Sponsored Programs and Research (SPAR) at least 24 hours before the sponsor's deadline.

Growth in the number of mandatory electronic proposal systems and problems with sponsor bandwidth and server speed on deadline dates has necessitated the change. When the number of electronic

grant proposals was smaller, SPAR staff were able to handle submissions with few problems. As more sponsors have come online with mandatory electronic submissions systems, there is an increasing probability that some proposals will miss sponsors' deadlines because of last-minute submissions to the SPAR office.

SPAR is located in the Byrnes Building, 5th floor, and on the Web at <http://spar.research.sc.edu/>.

■ **STUDENTS RECEIVE AWARDS IN NATIONAL COMPETITIONS:** Two USC students recently were named recipients of awards in national competitions. Jason Morton received a National Science Foundation (NSF) Graduate Research Grant, and Matt Hodge was awarded a Tau Beta Pi Scholarship. Morton earned his degree in chemistry in May. His award will enable him to conduct graduate research at the Tri-Institutional Training Program in Chemical Biology at Cornell University's chemistry department. He also will conduct research at Rockefeller University and the Sloan Kettering Memorial Cancer Institute in New York City. He is planning a career in pharmaceutical engineering. Hodge, who is majoring in civil and environmental engineering, is studying at Universidad Católica de Valparaíso in Chile and also received \$3,500 for second place in the Consulting Engineers of South Carolina Award competition.

■ **WASHINGTON GROUP SUPPORTS AIKEN PUBLICATION:** Washington Group International has made a donation of \$5,000 in support of USC Aiken's undergraduate literary arts magazine, *Broken Ink*. "This is just another wonderful example of how USC Aiken has been able to extend the learning experience beyond the classroom thanks to our partnerships with the corporate community and, in particular, the generous support of education demonstrated by the Washington Group," said Tom Mack, chair of the Department of English. The Aiken Partnership/*Broken Ink* Fund will be used to recognize creative talent on the USC Aiken campus by awarding annual cash prizes for the best published poetry and fiction. "The donation is provided to focus additional attention to the literary arts on the USC Aiken campus," said Ralph R. DiSibio, president of Washington Energy and Environment.

■ **ALUMNUS RECEIVES STATE HONOR:** Walter Metz, who earned a master's degree in library science in 1998 and a BA in 1981, recently received the Blue Granite Recognition Award for state workers. Metz, who works in Gov. Mark Sanford's office, received the honor for helping a homeless man with amnesia reconnect with the life he had known. Metz spent hundreds of hours, many on his own time, working to help Alvin Williams find his family and rediscover his past. Williams arrived in South Carolina a few months ago with amnesia. A year earlier, he had awakened in Baltimore, Md., by the side of the road with no memory. Because Metz thought Williams had a Caribbean accent, he sent recordings of his voice to USC's English department, which placed Williams from Guyana. Williams' brothers and sisters recognized his picture on a Web site, and fingerprint and other identification confirmed his identity. Metz is the fourth state worker to receive the Blue Granite, which honors state employees or departments for excellent work.

New systemwide effort will upgrade USC's Web presence

By MARSHALL SWANSON

USC has begun a concerted effort to upgrade and unify its presence on the World Wide Web by encouraging the adoption of University-designed templates for all Web pages.

A new Web site, <http://www.sc.edu/webpresence/>, was opened in June to help academic and administrative units update their respective Web sites and bring them into compliance with USC's new standards for appearance and uniformity.

The Web presence site provides access to University Web templates and information on orientation sessions as well as sources of assistance for academic and administrative units whose Web sites do not yet conform to the new standards.

"The new templates are available to all colleges, schools, and departments," said Kenny Edwards, Web presence coordinator in the Office of the Chief Information Officer. "The templates are exceptionally easy to use, but we're here to provide assistance if it is needed."

So far, Edwards said, nearly 100 departments already have upgraded their Web sites using the new criteria, and "it's gone very smoothly."

Larry Pearce, director of University Publications, said help also is available from his department in evaluating a Web site, offering sugges-

tions on design and navigation, or reviewing content. All new University Web sites must be reviewed by the Web presence team before they go online to ensure uniformity, even if a Web site administrator doesn't request assistance.

The Web presence initiative began on the Columbia campus two years ago after the USC Board of Trustees directed the University to develop a more robust Web presence.

A University committee with members from the Office of the Chief Information Officer, Computer Services Division, and University Publications was formed to study and redesign USC's Web presence.

Hudson Akin, vice president for University Advancement, said the University's presence on the Web is its "worldwide front door," which is of

paramount importance.

"Someone who may never set foot on campus will have a sense of who we are by our Web presence," Akin said. "It's vital that everyone realize the importance of the University's Web sites for our institution."

Akin cited a recent *New York Times* survey of 500 high-school students that indicated 26 percent of the students said a campus' Web site was "extremely influential" in their decision-making about where to attend college.

"The Web presence was the fourth most influential factor mentioned by the students

Orientations offered

The Information Technology Training and Support Department at Computer Services will offer USC Web site orientation sessions from 2 to 4:30 p.m. Sept. 16 and Oct. 8 and from 9 to 11:30 a.m. Nov. 24. The sessions will explore the University's Web Presence Project and offer a firsthand look at the template's structure. Call 7-1800 or register online at <http://training.csd.sc.edu/it/>.



The University's new Web presence includes adoption of templates like this one for all Web pages.

in terms of where they attend school, and it's becoming more and more critical to a number of other publics who are looking at institutions, as well," he said.

In addition to having an official look for its Web sites so that visitors will know they have reached USC, Akin said, it's also important for the University's sites to be current, interactive, and easy to negotiate. "People expect a site to be fast acting, responsive, and contain information that is updated daily," he said.

William F. Hogue, USC's chief information officer, emphasized that USC anticipates becoming more intentional in its management of how it looks on the Web and how its Web information is organized.

"We want to make certain that it is ac-

curate, current, and reflects as positive an image of the institution as possible," Hogue said, noting that the University's Web sites should be "a destination rather than just a pass-through" where people will be rewarded with interesting content.

"All of us are going to have to get used to the idea of spending more time, more energy, and more planning and thought on the Web as we consider what to do with it," Hogue said.

"We really want to encourage those colleges and schools who haven't gotten on board with the new look to seriously consider it. This has gone beyond a personal or even a departmental focus. We as a University must look at the Web as the single most powerful communications tool we have."

The serpent rears its head again

Obscure musical instrument featured on forthcoming CD

Craig Kridel's serpents don't slither or poke bifurcated tongues into the air. Instead, they make beautiful music.

"The serpent was invented in 1590 in France and was integral to French mass during the 18th century," said Kridel, an education professor who owns five different types of serpents, including two vintage 1810 models. The odd-looking though mellow-sounding instruments were precursors of the modern tuba.

"It's an instrument that blends well with voices, at times better than any other instrument," he said. "The varying shapes of serpents were all experiments with different ways to achieve low notes."

Kridel and USC music professor Ronald Davis have engaged in research on historical brass instruments for some time. In 1989, the bicentennial year of the French Revolution, they formed a pre-Napoleonic French Military band (with serpents) and organized an

international serpent festival at USC, which assembled the largest gathering of serpentists since 1790. The event made National Public Radio's *Morning Edition*, was reported in six



Doug Yeo, left, with Craig Kridel.



Serpentists posed in the shape of a serpent at USC's 1989 International Serpent Festival.

music journals, and has been making ripples in the historical music world ever since.

"We billed it as the first and last time this would happen in Columbia, a once-in-a-lifetime event that would transform our understanding of the instrument," Kridel said.

In 1997, the Boston Pops, with John Williams conducting, performed a serpent concerto that premiered at USC's 1989 festival. The USC event also prompted other international gatherings.

Soon after the festival, Kridel and Davis started the Historical Instrument Column in the *TUBA Journal*, featuring research about low brass instruments of the Baroque and Classical eras. Kridel recently formed the Berlioz Historical Brass, which offers cham-

ber music recitals of brass repertoire of the 18th–20th centuries. The serpent, of course, is a signature member of the ensemble.

Along the way, Kridel and other serpent enthusiasts have tried to piece together the story of how the serpent evolved and how it was played hundreds of years ago.

"It will always be an obscure instrument, but it's been quite rewarding to see the serpent receive a little more attention," Kridel said.

In fact, a new CD, *Le Monde du Serpent*, by Doug Yeo of the Boston Symphony, is due out this fall featuring serpent music played by several nationally renowned early music specialists and orchestral musicians. Not surprisingly, Kridel is one of the performers.

■ **USC PROGRAMS EARN ACCOLADES IN ANNUAL COLLEGE GUIDE:** USC's freshman programs and the Moore School of Business have captured accolades in the 2004 *America's Best Colleges Guide*, published by *U.S. News & World Report*. USC's international business was ranked No. 1 in undergraduate international business education, and the Moore School of Business garnered a No. 39 national ranking, up four spots from last year and 10 spots from two years ago. The undergraduate international business program leads New York University, the Wharton School at the University of Pennsylvania, the University of Michigan, and the University of Southern California. USC's programs for first-year students again were cited as being national models. Named the nation's best provider of first-year experiences in the publication a year ago, USC was listed with 32 other colleges and universities under the heading "First-Year Experiences" and under the broad category "Programs to look for." USC was joined by Duke University, Harvard University, Princeton University, Stanford University, the University of North Carolina, the University of Virginia, and Yale University, among others, in the prestigious group of 33 first-year programs acknowledged as the nation's best.

■ **USC AIKEN RANKS THIRD IN THE SOUTH:** USC Aiken was ranked the third-best public comprehensive college in the South in the 2004 edition of *U.S. News & World Report's America's Best Colleges Guide*. USC Aiken has been ranked in the top three six times and ranked first in the 2002 and 2003 editions. "We are very pleased to once again celebrate this news. While we certainly valued the first place ranking over the last two years, it is important to note that USC Aiken has enjoyed being continuously ranked in the top three since the publication first began ranking our category of institutions," said Chancellor Thomas L. Hallman. "USC Aiken also is the only institution to be ranked in the top three for all six of those years." The magazine contains rankings of more than 1,400 accredited schools. The rankings also are available on the *U.S. News & World Report* Web site at www.usnews.com.

■ **ÁRPÁD DARÁZS GROUP LOOKING FOR SINGERS:** Auditions are open for the Árpád Darázs Singers. All voices are welcome. The group performs classical and contemporary works, both sacred and secular, accompanied by a cappella. Robert Neese is the conductor. A Hungarian immigrant, Árpád A. Darázs was a member of the USC faculty, the founder of the USC Concert Choir in 1966, and the director of the choir until his death in 1986. As a tribute, several University music alumni formed the Árpád Darázs Singers to honor Darázs and to continue the musical excellence he had established. Concerts presented formally each year often include music by Hungarian composers to honor Darázs' homeland. For more information, call 803-333-0918 or visit www.adsingers.org.

Desegregation continued from page 1

to help them understand the history, the struggle, and the importance of what these people did," said Val Littlefield, an assistant professor in the history department and in the African American Studies Program.

"Students think things now are the way they've always been, but they need to be reminded that 40 years really isn't that long. Students think it's ancient history, but it's not. It just happened."

At the roundtable, speakers will examine specifically USC's African American Studies Program. "They'll address strong points or weak links," Littlefield said. "USC's program is 32 years old. We're at that critical juncture where we need to think about moving to a higher level."

The speakers will talk about their specific areas and how they fit into African American Studies. They also will address how the program can make links with other departments on campus. A question-and-answer session will follow the discussion. Speakers will include:

- James Anderson, University of Illinois at Urbana-Champaign, who will discuss African-American education
- Randall Burkett, Emory University, who will talk about preserving African-American documents and materials
- Trudier Harris-Lopez, UNC at Chapel Hill, who will address links between African-American studies and literature
- Robert Pratt, University of Georgia, who will discuss oral history
- Deborah Gray White, Rutgers University, who will look at connections between African-American studies and people of color in

other countries.

"We want to get a dialogue going and talk about how we take advantage of all these wonderful, rich resources we have here at USC and to look at where we want to go and what's the most logical way to get there," Littlefield said.

The evening program will feature people who were involved in the desegregation of USC on Sept. 11, 1963. In addition to Treadwell and Solomon, speakers will include Dan Carter, history; Judge Jasper Cureton; I.S. Leevy Johnson, a lawyer; and Judge Matthew Perry.

Speakers will discuss their experiences 40 years ago and then answer prepared questions.

Following the discussion, they will answer questions from the audience. A reception with jazz by Skipp Pearson and Jazzology will follow.

"We'll videotape the events and interview people involved in the desegregation individually and someday, hopefully, put together a documentary on the 1963 desegregation of USC," Littlefield said.

"It's important for the University to have this commemoration, especially because of the period in which it took place," said Cleveland L. Sellers Jr., director of the African American Studies Program. "1963 was the heart of protest activity with the March on Washington taking place on Aug. 28. Just a couple of weeks later, the desegregation took place here at USC. It's important to focus attention on those events so that the younger generation will know the positive aspects that followed such as equal employment opportunities."



Littlefield



MICHAEL BROWN

Move 'em in

President Sorenson, lends a helping hand to freshmen and their families on Moving-In Day Aug. 16. USC faculty and staff volunteered to help carry boxes, books, bags, and other belongings from cars to residence-hall rooms as students settled into their new homes before the fall semester.



Giving continued from page 1

more important as the level of state support for USC has declined.

"No longer can we count on state appropriations to fund the University," Akin said. "As we work to become one of the top 50 research universities and move the University forward, we clearly are going to need a broader and deeper base of private support."

Major gifts from 2002-03 include \$1 million from the estate of Marguerite Z. Hedberg, a veteran USC math professor, to establish the Wyman Loren Williams and Ernest Albert and Marguerite Zeigel Hedberg Chair of Mathematics; \$2.75 million from the W.K. Kellogg Foundation for USC to address health disparities in minority populations; and a record \$1.1 million raised by USC students who work part-time calling alumni, donors, friends of the University, and parents of USC students.

USC's endowment as of June 30, 2002, was \$293 million.



MICHAEL BROWN

Don't shoot

The Carolina Alumni Association sponsored its annual Cool Off Carolina on Greene Street to welcome students to campus. Students beat the heat with 200 water guns, water balloons, super soakers, and free ice cream.



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family fund

special section

Family Fund donations more important than ever for USC

Dear Colleagues,

As one of the newest members of the USC family, I appreciate the opportunity to serve as chair of the 2003-04 Family Fund Campaign. I have been impressed by what I have learned about the giving spirit of the University family and your commitment every year to the success of this campaign.



Akin

Last year, our faculty, staff, and retirees gave generously. In spite of budget cuts that caused adjustments for everyone, our family pulled together to increase our overall participation rate. This was a wonderful demonstration of your steadfast allegiance to the University and your support for the many programs provided for our students.

The current economic environment makes your gift to the 2003-04 Family Fund Campaign even more vital as we continually strive to provide the highest quality education to the students who choose to make Carolina their college home. Gifts of any size are appreciated and can be paid through payroll deduction or a one-time contribution. You may designate your gift to any area on campus.

Like you, I am proud of Carolina's rich history and excited about our opportunities for the future. With your assistance, we can ensure excellence in education for generations of students yet to come.

I hope we can count on your support. Please choose to make a difference.

Yours truly,
T.W. Hudson Akin
Vice President for University Advancement
Chair, 2003-04 Family Fund Campaign



KIM TROTT

Superstar volunteers

President Sorensen is flanked on either side by Family Fund volunteers, from left, Savilla Jenny, Office of Development; Ann Cameron, College of Science and Mathematics; J. Terrell May, College of Science and Mathematics; Bond Nickles, Office of Media Relations; Trina Isaac, Counseling and Human Development Center; and Carroll Peters, University Libraries. The Family Fund depends on the efforts of volunteers from across the University.

Pick a program and show your support

Dear University Family,

Thank you so much for making my first year as the director of the Family Fund such a rewarding one. Not only have you given generously to support the Family Fund, but you have made me feel very welcome as a new member of the University family. My position is truly a unique and enviable one as it has allowed me to meet and interact with so many of you across all areas of the University and to learn your unique interests and reasons for giving something back. It has been very encouraging to see firsthand your commitment and dedication to USC, even in these challenging economic times. I truly believe that each member of the USC family is an integral part of President Sorensen's vision of Excellence in Engagement. Each of you provides a crucial service that enables the University of South Carolina to continue to be a center of excellence.



Newman

During the 2002-03 Family Fund campaign, your generosity and commitment to USC were evident. I was so thrilled that, even with several state budget cuts, so many of you made room in your personal budgets for the Family Fund. Thank you! We had 40 percent of our University family give something back last year, which increased 2 percent over the previous year!

By making a gift, you can directly impact the funding of specific programs within your department or help to support causes that are important to you from different areas of the University. You decide! I encourage you to consider what is important to you and find a way to support it through USC.

In these tough economic times, your participation in the Family Fund is even more crucial than ever. Your participation truly matters, and remember: no matter the size of your gift, your gift matters!

Catherine Newman, Director of Development, Family Fund

"As our University becomes increasingly dependent on funding apart from state appropriations, it is urgent for us to help all members of the University community. That's why it is particularly important to support the Family Fund, which disburses 100 percent of all gifts to the USC programs designated by faculty and staff donors."

— President Sorensen

“I give to the Family Fund because it supports employee health and wellness programs, such as Weight Watchers, a program that is finally working for me! I also designate part of my gift to the Career Center because it helps so many of our students.”

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 - **Office of the President:** 90% Celia Hartman

*Deceased

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **HALLMAN NAMED CHAIR OF PEACH BELT CONFERENCE:** Thomas L. Hallman, chancellor of USC Aiken, has been named chair of the Peach Belt Athletic Conference (PBAC). The PBAC holds 12 sports championships—six for men and six for women. Sports in the conference range from cross-country to men's and women's basketball. The conference will enter its 12th season with 17 national championships and 15 national finalists. Besides USC Aiken, PBAC members include Armstrong Atlantic State, Augusta State, Clayton State, Columbus State, Francis Marion, Georgia College and State University, Kennesaw State, Lander University, UNC Pembroke, North Florida, and USC Spartanburg.



Hallman

■ **UNIVERSITY MOURNS JEEVA S. ANANDAN:** Jeeva S. Anandan, 55, a professor of physics and astronomy and an adjunct professor in the Department of Philosophy, died July 29 in Columbia. Services were held Aug. 2 at Dunbar Funeral Home, Gervais Street Chapel. Born in Jaffna, Sri Lanka, Anandan had several physical effects named after him and published extensively as a philosopher on human values and rights. He represented Sri Lanka in various swimming and chess competitions and attended the Unitarian Universalist Congregation in Columbia. A fellow of the American Physical Society, he received his Ph.D. in physics from the University of Pittsburgh and his doctorate in philosophy from the University of Oxford, England. He is survived by his wife, Prathima Anandan; two sons; and five brothers and sisters. In lieu of flowers, memorials may be made to the Muscular Dystrophy Association, 2700 Middleburg Drive, Columbia, S.C. 29204.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Richard Seamon, law, and John Reese, *Administrative Law: Principles and Practice*, Thomson-West, Cleveland, Ohio.

Joshua M. Gold, educational psychology, "Let me be me," *Case Studies in Marriage and Family Therapy 2nd ed.*, L.B. Golden, editor, Pearson, Upper Saddle River, N.J.

Ralph W. Mathisen, history, *People, Personal Expression, and Social Relations in the Late Antiquity, Vol. 1, With Translated Texts from Gaul and Western Europe*, University of Michigan Press, Ann Arbor, Mich., also, *People, Personal Expression, and Social Relations in the Late Antiquity, Vol. II, Selected Latin Texts from Gaul and Western Europe*.

James Spirek, S.C. Institute of Archaeology and Anthropology, and Della Scott-Trefon (Florida Bureau of Archaeological Research), editors, *Submerged Cultural Resource Management: Preserving and Interpreting Our Sunken Maritime Heritage*, Plenum, New York, also, same publication, with Lynn B. Harris, S.C. Institute of Archaeology and Anthropology, "Maritime Heritage on Display: Underwater Examples from South Carolina."

■ **ARTICLES:** Terry K. Peterson, education, "Extending the School Day," *Updating School Board Policies*.

Maria C. Mabrey, languages, literatures, and cultures, "Pilar Miró y Ricardo Franco: Un tributo póstumo a dos atrevidos cineastas del cine español de los setenta," *Ciberletras*.

Scott E. Harrington and Gregory R. Niehaus, insurance and finance, "Capital, Corporate Income Taxes, and Catastrophe Insurance," *Journal of Financial Intermediation*.

Eric A. Powers and Gregory R. Niehaus, finance, and Chris McNeil (former USC Ph.D. student now at Penn State Erie), "Management Turnover in Subsidiaries of Conglomerates Versus Stand-Alone Firm," *Journal of Financial Economics*.

■ **PRESENTATIONS:** Gene Reedler, pharmacy, "Pharmacy Leadership and Change Management: A New Framework," Texas Pharmacy Association, Galveston, Texas.

Robin Fretwell Wilson, law, "Making Child Abuse Research Work to Protect Kids," Commission on Anthropology of Children, Youth, and Childhood, International Union of Anthropological and Ethnological Sciences, Florence, Italy, also, "Unauthorized Practice: Hurdles Facing Families that Want to Limit the Use of Deceased Patients for Training Purposes," International Society of Family Law, Eugene, Ore.

Scott E. Harrington, insurance and finance, "Market Discipline in Insurance," Swiss Conference on Capital Adequacy, Cambridge, Mass.

Ralph W. Mathisen, history, "Getting Something in Gaul," Medieval Studies Congress, Kalamazoo, Mich., also, "Catalogues of Barbarians in Late Antiquity," Medieval Academy of America Conference, Minneapolis, Minn., and "Violent Behavior and the Construction of Barbarian Identity in Late Antiquity," Shifting Frontiers in Late Antiquity Conference, Santa Barbara, Calif., and "The Contemporary Entries in the Theodosian Code: AD 429-437," Byzantine Studies Conference, Columbus, Ohio.

Terry K. Peterson, education, "New Implications for Youth Development and Community Change: Powerful Trends in Income, Future Jobs and Employment," Aspen

Institute Roundtable on Comprehensive Community Initiatives, Aspen, Colo.

Eric A. Powers and Gregory R. Niehaus, finance, and Chris McNeil (former USC Ph.D. student now at Penn State Erie), "Management Turnover in Subsidiaries of Conglomerates Versus Stand-Alone Firm," Universities Research Conference, National Bureau of Economic Research, Boston.

Pamela Rogers Melton, law, "Using the World Wide Web To Protect Children and Improve Legal Decision-Making," International Union of Anthropological and Ethnological Sciences, Florence, Italy, also, "A Legal Research Survey: Maximize Legal Research Instruction Relevance," American Association of Law Libraries, Seattle, Wash.

■ **OTHER:** Katherine Reynolds Chaddock, education, recognized by the Association for Continuing Higher Education for her article "A Conceptual Model of Ways to Encourage Adult Learner Connections," published in the *Journal of Continuing Higher Education*.

Ella Wider, computer services, has been appointed to the State Grievance Board for a three-year term.

Bruce M. Meglino, management, appointed a consulting editor for *Journal of Applied Psychology*.

Ralph W. Mathisen, history, named to the Comité scientifique for *Dialogues d'histoire ancienne*, published by the University of Franche-Comté, Besancon, France.

Hoyt N. Wheeler, management, elected to the Executive Board of the U.S. branch of the International Society for Labor Law and Social Security.

William R. Folks Jr., international business, re-elected to the Executive Board of the Association for International Business Education and Research, and the association of Centers for International Business Education and Research, for a one-year term.



Long-term planning has become whether to order dessert.

Scott E. Harrington, insurance and finance, served as member of advisory group to the U.S. Treasury for the design of studies of the impact of the Terrorism Risk Insurance Act of 2002.

Frank Fehle, finance, and Soehne M. Bartram (Lancaster University, England) awarded the Josph de la Vega Prize 2003 in research competition held by the Federation of European Securities Exchanges, and with Sergey Tsyplakov, finance, awarded Casarea Award for the Best Paper on Risk Management at the 2003 Annual Meeting of the Western Finance Association Conference, Los Cabos, Mexico.

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chom@gwm.sc.edu.

Blake named president-elect of scientific society

USC School of Medicine researcher Charles Blake has been selected president-elect of the Society for Experimental Biology and Medicine (SEBM).

One of the oldest and most prestigious scientific societies, the organization was founded in 1903 and has more than 2,000 members worldwide. It represents the interests of clinical and basic science investigators and encourages the exchange of scientific information among disciplines.

Blake, who is internationally recognized as a reproductive neuroendocrinologist, will serve as president-elect for two years, president for two years, and past president for two years. He is a former editorial board member of the society's peer-reviewed journal, *Experimental Biology and Medicine*, and former secretary of the society, during which time he established the SEBM Endowment Fund.

A professor in the School of Medicine's Department of Cell and Developmental Biology and Anatomy, Blake earned his bachelor's degree from Brown University and doctoral degree from UCLA. He was a faculty member at the Duke University School of Medicine and the University of Nebraska Medical Center and a visiting professor at the Karolinska Institutet in Stockholm, Sweden, before joining the School of Medicine faculty in 1986.

Journalism column picked up by press associations

"Common Sense Journalism," a monthly column by Doug Fisher, an instructor in the School of Journalism and Mass Communications, has been picked up by the press associations in Alabama, Arkansas, Tennessee, and West Virginia.

The column will appear in the associations' bulletins, which are read by journalism educators and professionals, including many top editors and newspaper executives.

"Common Sense Journalism" looks at issues of daily journalism, offers hints on better ways to write and edit, and gives practical tips for newsgathering and newsroom management. The column is written from the common-sense perspective of Fisher's more than 25 years in newspapers, broadcasting, and the wire services as reporter, editor, and manager.

Ten state press associations now run "Common Sense Journalism."

Pate named to panel to update dietary guidelines, food pyramid

Russ Pate, a professor in the Arnold School of Public Health, is one of 13 nutrition experts from U.S. colleges and universities selected to serve on a panel that will update the nation's dietary guidelines.

Pate, an associate dean for research and an expert on physical fitness in children and teens, will join scientists from some of the nation's leading universities, including Johns Hopkins, Harvard, and Baylor to serve on the Dietary Guidelines Advisory Committee. The group will prepare the 2005 *Dietary Guidelines for Americans* report, which is the basis for the well-known food pyramid and is under the direction of the U.S. Health and Human Services and the U.S. Department of Agriculture offices.

Published every five years, the guidelines are designed to advise Americans on ways to improve overall health through proper nutrition.



Pate

Pate, a past president of the American College of Sports Medicine, said he is honored to have been selected to serve on the panel.

"Given the rising prevalence of obesity in our population, I feel that it is critical that physical activity be given thorough consideration in the context of establishing dietary recommendations for Americans," said Pate, who is on an Institute of Medicine panel that is developing guidelines on prevention of childhood obesity. "I am pleased that I will be able to bring this perspective to the panel's deliberations."

Pate recently received a \$1.3 million grant from the National Institutes of Health to study physical activity among children in preschools. He coordinated the studies that led to the development of the physical activity and public health report of the Centers for Disease Control and Prevention and the American College of Sports Medicine.

Staff spotlight

■ **Name:** Kathy Bledsoe

■ **Title:** Teaching associate, student services coordinator, and student advisor

■ **Department:** English Programs for Internationals (EPI)

■ **Tell me about your job.** This summer, I was the program director for the professional development seminar for teachers from Russia and Kazakhstan, and I was the program director for the Fulbright Scholars in a pre-academic program, both sponsored by the Department of State. We have a Mexican



Bledsoe

teachers program coming in. So, not only do I teach, I'm in charge of administration from housing to events.

■ **Other duties?** I teach classes in EPI. They can be anything from grammar and writing to reading and vocabulary to speaking and listening. Or I could teach international English language teachers, which would be classes for people who are English teachers in their countries. Last year, I taught English 101. This fall, I'll be teaching University 101. In addition, I'm in charge of all the housing and activities or events for our students.

■ **What kinds of activities do you offer?** We plan a beginning of the term event, which can involve food or an outing to Finlay Park for a concert. It can be bowling—any kind of cultural activity to get them involved in the community. In the past, we've had them work with Habitat for Humanity or the Martin Luther King Jr. Service Day volunteer program with American students. We always have a Halloween party. We also have an end-of-term event, which is very important to our students who are leaving and will never see the friends they have made again.

■ **About how many students are in EPI?** In our regular program, it's about 70 students. It's been higher, but 9/11 affected the number of students able to come to the U.S.

■ **How often do new students come in?** We have a new group of students every nine weeks. We have to get students into apartments and students out of apartments. The turnover is amazing. Of course, some students stay for more than one term, but some come for only one term.

■ **How are the students' skills when they arrive?** You have some students who speak no English, and you pick them up at the airport, and they're terrified. That's part of my department, too. We have people who cry all the way in from the airport, but then, later, they tell you they can't believe they were like that and that they love it. Others have never used a computer for research.

■ **How long have you been in EPI?** I've been here since 1990. I volunteered in a program similar to this one in Denver. I decided to get my master's, and I came here to Columbia International University. I got my degree thinking I would go overseas and do mission work, but I ended up here, and I've been here ever since.

■ **What's the best part of your job?** I think most of the people who work in this field love their work because they love other cultures and they love what they learn from internationals. That's what it is for me. Every time I walk into a classroom, I learn something new. People in this field enjoy learning how other people think and how they see the world. It's always new. Even if it's not new to you, it's fun to be there when one of your students learns something new about a different culture.

Curtain going up on Theatre South Carolina 2003–04 season

USC Theatre South Carolina will open its 2003–04 season with Moliere's classic comedy, *Tartuffe*. The season also will feature American and Greek drama, a contemporary play, a Shakespeare comedy, a dance concert from USC Dance, and a student theatre showcase.

"I think this is our biggest season ever," said Jim O'Connor, chair of the Department of Theatre and Dance. "We'll range from one of the world's greatest comedies ever, through Greek tragedy and a classic 20th-century American masterpiece to a challenging contemporary piece that pushes at the boundaries of what theatre can be. And, as always, a play of Shakespeare's, this year directed by an associate artistic director of the Utah Shakespearean Festival."

Curtain times for the productions are 8 p.m. Tuesday through Saturday and 3 p.m. on Sunday. Tickets are \$14 for the general public; \$12 for USC faculty and staff, senior citizens (age 60+), and the military; and \$10 for students. Group tickets for 10 or more people are available.

Season tickets are \$62 for the public; \$50 for senior citizens (age 60+), military, and USC faculty and staff; and \$36 for students. For ticket information, call 7-2551. For information on dance concerts, call 7-5636. For other information, call 7-9353.

The Theatre South Carolina schedule includes:

■ ***Tartuffe***, by Moliere (translation by Richard Wilbur), Sept. 26–Oct. 5, Drayton Hall, directed by O'Connor. Considered one of the greatest comedies of all time, the play tells the story of a family caught in the clutches of a religious hypocrite who bamboozles his way to nearly total control of the household, abusing the trust his host places in him. The cast features Patrick Mullins as Mme. Pernelle; Richard Jennings, Orgon; Pam Vogel, Elmire; Matt Purdy, Damis; Vaughn Shearer, Mariane; Fábio Pires, Valère; Zach Hanks, Cléante; Steve Fenley, Tartuffe; Mary Floyd, Dorin; John Dailey, M. Loyal; and Terry Donovan Smith, an officer. The parts of Flipote and Laurant will be announced later. Tickets will be available at the box office beginning Sept. 19.

■ ***The Glass Menagerie***, by Tennessee Williams, Oct. 24–Nov. 2, Longstreet Theater, directed by Jerry Winters, USC MFA candidate. Written by the South's



greatest playwright, the play is about a wandering son who is haunted by the sister and mother he had to leave behind. Tickets will be available at the box office beginning Oct. 17. The cast includes Sarah Barker as Amanda Wingfield; Kay Allmand, Laura Wingfield; Brian Schilb, Tom Wingfield; and Steve Fenley, Jim O'Connor.

■ ***Polaroid Stories***, by Naomi Lizuka, Nov. 14–23, Longstreet Theatre, directed by Craig Miller, USC MFA candidate. Lizuka's award-winning play is edgy, new theatre—part documentary of life on the streets, part Ovid's *Metamorphoses*. The play is lyric and profane, a mixture of reality and dreamland, truth and lies, a crude and beautiful piece that connects now with forever, the chaotic with the oldest of forms. Tickets will be available at the box office beginning Nov. 7. The cast includes Zach Hanks as D (Dionysus); Pam Vogel, Eurydice; Sarah Thomas, Persephone (also Semele); Fábio Pires, Orpheus (also Tereus); Jillian Owens, Philomel; E.G. Heard, Skinheadgirl (aka Neon girl); Patrick Kelly, Narcissus; Antonette Wright, Echo; Matt Purdy, Skinheadboy (aka Oklahoma boy/Speedracer); and Marcus Thomas, G (aka Zeus and Hades).

■ ***Trojan Women***, by Euripides, Feb. 20–29, Drayton Hall, directed by guest artist Paul Mullins. "In death there is nothing. In life there is hope." In *Trojan Women*, Euripides puts aside the heroism of war and shows us war's real ending: the death of children, the enslavement of women, and the engulfment of a society in flames. Tickets will be available at the box office beginning Feb. 13.

■ ***Love's Labour's Lost***, by William Shakespeare, April 16–25, Drayton Hall, directed by guest artist J.R. Sullivan. Shakespeare's play is a frothy, bittersweet comedy about love and romance in which four well-intentioned but misguided young men discover the impossibility of denying the power of true love. Tickets will be available at the box office beginning April 11.

The USC Dance schedule includes:
■ **Dance concert**, March 18–20, Drayton Hall, Susan E. Anderson, a professor in the Department of Theatre and Dance, artistic director. Dance students, faculty, and choreographers will present an evening of variety, color, sound, and movement.

The Theatre South Carolina Student Showcase schedule will include:

■ ***Gut Girls***, by Sarah Daniels, 8 p.m. Oct. 8–10, Benson Theater. Victorian notions of femininity, the cost and subsequent value of self-worth, and self-determination are examined as upper- and lower-class English women come together in *Gut Girls* and struggle to define their roles in society. The title characters are five unmarried women working up to their ankles in blood in the slaughterhouses of London. When they lose their jobs in the gutting shed, their world changes, becoming cleaner and more feminine, but also more restrictive and oppressive. Tickets are \$5 and will be available at the door.

calendar

lectures/conferences

■ **Sept. 4 Statistics**, "Comparison of Iterative Bias Correction with Other Methods for Estimation in Generalized Linear Mixed Model," Kerri Nelson, statistics, 2:30–3:20 p.m. lecture, 3:30 p.m. refreshments, LeConte College, Room 210B, free.

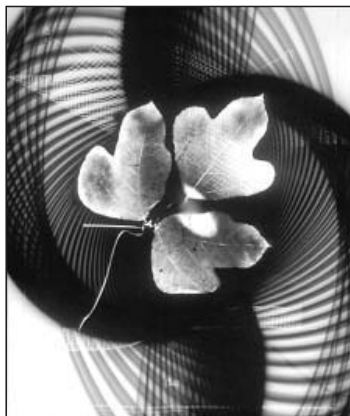
mckissick museum

■ **Through Sept. 7 "Sharing the Chores: Works on Paper by Jonathan Green,"** an exhibition of 12 hand-drawn lithographs and one hand-pulled serigraph given to the museum by S.C. artist Jonathan Green and Richard Weedman, manager of Jonathan Green Studios Inc.

■ **Sept. 13 Folk art workshop:** Basic Woodcarving, Ike Carpenter, instructor, 1–5 p.m., \$35. This workshop is designed to acquaint beginning wood-carvers with the art and teach new techniques to seasoned carvers. Work will be done outside, rain or shine (tents will be provided in the event of rain). Participants will work with 18th- and 19th-century tools, including hatchets, drawknives, gouges, and spokeshaves. Fresh cherry, peach, and plum woods from South Carolina will be provided. Class size limited to 12. Registration deadline is Sept. 5. For more information or to register, call Alice Bouknight at 7-7251.

■ **Through Jan. 18, 2004 "It's Just Mud: Kershaw County Pottery,"** an exhibition of Kershaw County pottery sheds light on a little-known center of activity in the world of pottery. McKissick Museum exhibitions are free and open to the public. The museum, located on the Horseshoe, is open 9 a.m.–4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. Thursday and 1–5 p.m. Sunday. For more information, call 7-7251.

■ **Through Spring 2004 "Considerable Grace: Fifteen Years of South Carolina Folk Heritage Awards,"** an exhibition celebrating the contributions of past recipients of the Jean Laney Harris Folk Heritage Award, created by the S.C. Legislature in 1986 to recognize lifetime achievement in the state for traditional folk art.



Natural wonders

"Pattern Language: Works by Perry Kirk," an exhibition of botanical photographs that convey both scientific information and a sense of wonder through pattern, will be on view at McMaster Gallery Sept. 1–30. Kirk is a professor of photography at the State University of West Georgia. The gallery is located in McMaster College at Senate and Pendleton streets. Hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sunday. All exhibits are free and open to the public. For information, contact Mana Hewitt at 7-7480 or mana@sc.edu.

■ **TIMES SET FOR FIVE FOOTBALL GAMES:** The first USC game of the 2003 season Aug. 30 against Louisiana-Lafayette and the Sept. 20 contest with Alabama-Birmingham are both set for 7 p.m. Kickoffs at Williams-Brice Stadium and will not be televised live.

■ The Sept. 6 game against Virginia will start at 12:30 p.m. and will be broadcast by Jefferson-Pilot Sports.

■ ESPN will broadcast two USC games on Thursday nights. The Kentucky game at home will air at 7:30 p.m. Oct. 9. The Arkansas game in Little Rock will be broadcast at 7:30 p.m. Nov. 6. Kickoff times for the remaining games are contingent upon selection for television.



Gooooooo 'Cocks!

A Gamecock pep rally for the football game against Louisiana Lafayette will kick off the season from 7 to 9:30 p.m. Aug. 29 at the Carolina Center. The family event will feature the Coconut Grove Band, USC cheerleaders, the dance team, the pep band, and Cocky. The rally is free to the public with free parking in Carolina Center lots. Fans can congregate again on Sept. 5 for the next pep rally for the game against Virginia. Time and location are the same.

sports

■ **Aug. 29 Men's Soccer:** Boston University, 7 p.m., The Graveyard.

■ **Aug. 30 Football:** Louisiana Lafayette, 7 p.m., Williams-Brice Stadium.

■ **Sept. 1 Men's Soccer:** Stelston, 2 p.m., The Graveyard.

■ **Sept. 2 Women's Soccer:** Furman, 7 p.m., The Graveyard.

■ **Sept. 5 Women's Soccer:** Charleston Southern, 7 p.m., The Graveyard.

■ **Sept. 5 Women's Volleyball:** Michigan State, Carolina Classic, 7 p.m., Coliseum.

■ **Sept. 6 Football:** Virginia, 12:30 p.m., Williams-Brice Stadium.

■ **Sept. 7 Women's Soccer:** Dartmouth, 1 p.m., The Graveyard.

■ **Sept. 7 Women's Volleyball:** North Carolina, Carolina Classic, 1 p.m., Coliseum.

■ **Sept. 12 Men's Soccer:** Jacksonville, 7:30 p.m., The Graveyard.

■ **Sept. 14 Men's Soccer:** Alabama A&M, 2:30 p.m., The Graveyard.

concerts

■ **Sept. 6 School of Music:** Faculty/Guest Artist Series, Terwilliger-Cooperstock Duo, violin and piano, 7:30 p.m., School of Music Recital Hall, free.

■ **Sept. 7 Series:** Cornelia Freeman University September Concerts, faculty members performing in various musical genres, 3 p.m., School of Music Recital Hall. The concert will feature William Terwilliger, violin, Robert Jesselson, cello, and Winifred Goodwin, piano, performing "A Swing Thru Time," by Dick Goodwin. Other works will include a quartet by Francois Devienne: the Terwilliger-Cooperstock Duo; and Helen Tintes-Schuermann, mezzo-soprano, and Lynn Kompass, piano, performing "Four Songs," by Rachmaninoff. Series tickets are \$40. Individual tickets are \$10 adults, \$5 students. Tickets will be available Sept. 1 by calling the School of Music at 6-5763.

■ **Sept. 13 School of Music:** Cello master class group performance with Irene Sharp, 5 p.m., Koger Center, free.

■ **Sept. 14 Series:** Cornelia Freeman University September Concerts, 3 p.m., School of Music Recital Hall. The concert will feature Bert Ligon performing two of his compositions: the Saxophone Quartet; and Laury Christie, soprano, Doug Graham, clarinet, and Lynn Kompass, piano, performing the song cycle "To Be Sung on the Water," by Dominick Argento. Pianists Charles Fugo and Jacob Will also will perform. Series tickets are \$40. Individual tickets are \$10 adults, \$5 students. Tickets will be available Sept. 1 by calling the School of Music at 6-5763.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

miscellany

■ **Sept. 9 Scholarship workshop series:** Truman Scholarship, for graduate work leading to a career in public service or government, 4 p.m., Gressette Room, Harper College, free.

■ **Sept. 10 Scholarship workshop series:** National Science Foundation Research Fellowship, for graduate study in science, math, or engineering, 4 p.m., Gressette Room, Harper College, free.

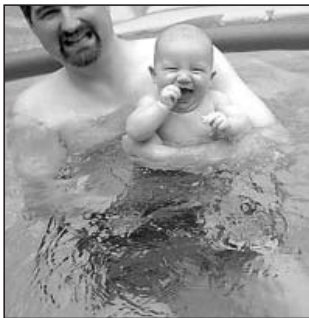
■ **Through Sept. 30 USC Sumter:** Upstairs Gallery, selected works from the campus' permanent art collection, including works by Carrie Brown, Cara-Lin Getty, Jorge Otero, Marcia McDade, Pat Mattingly, Sam Wang, Mildred Moffitt White, and others. Upstairs Gallery hours are 8:30 a.m.–5 p.m. weekdays; closed Saturdays and Sundays. For information, call Cara-Lin Getty at 55-3727 or Laura Cardello at 55-3858.

♿ If you require special accommodations, please contact the program sponsor.



Faculty and staff make the most of the Dog days of summer

Spot, above, owned by Tammy E. Whaley, director of university communications at USC Spartanburg, found shade behind these sunglasses all summer. Faculty and staff members took to the pool, the Alps, and even space for cool vacations.



▲ Tammy Weaver Stokes, Opportunity Scholars Program at USC Union, snapped this shot of her son, 5-month-old Jack, enjoying his first dip in the pool with his dad, David.

Ron Dalton, director of housing and residential life at USC Spartanburg, and his family left the weight of the world behind them during their trip to the Kennedy Space Center in Florida.

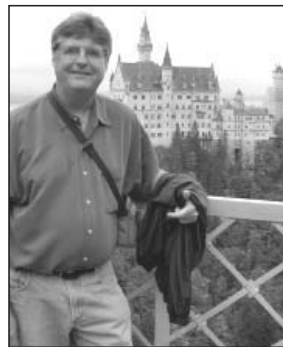


▲ Jan Smoak, left, Fellowships and Scholar Programs, and her husband, Scott, right, traveled to Plains, Ga., to sit in on former President Jimmy Carter's Sunday school class at Maranatha Baptist Church. They also met former first lady Rosalynn Carter.

▼ Pamela D. Robinson, director of the Pro Bono Program in the School of Law, saw Marjorie Glacier and fished for salmon in the icy waters of Glacier Bay, Alaska, in early August.



▶ Keith McGraw, Distance Education and Instructional Support, said reading *The Far Side* while he was growing up inspired his son, Jesse, to take this shot of a dump truck in Colorado. Keith and Jesse took a two-week, 6,800-mile road trip in July with no goal or agenda. They stopped in Nashville, St. Louis, Kansas, and Colorado and at the Grand Canyon.



▲ Richard Clodfelter, retailing, hiked up a mountain to Mary's Bridge for this view of Neuschwanstein Castle in Germany. "Mad King" Ludwig built the fairy-tale castle, which served as a model for Disney's Fantasyland castle.

▶ Laury Christie, a professor of voice in the School of Music, spent her vacation hiking in the northern Austrian Alps in the State of Tyrol. She and friends Norbert, 7, and Sunhild, 9, discovered this Alpine meadow with Tyrol's famous Haflinger horses at approximately 6,700 feet.

