



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
SEPTEMBER 26, 2002

Here's to Carolina

*University's 201 years
of service provide theme
for Homecoming 2002*

The theme of this year's Homecoming Oct. 3-5 is "Here's to Carolina," a tribute to the University's 201st year of service to the Palmetto State featuring activities for alumni, students, faculty, and staff.

The weekend begins with the College of Hospitality, Retail, and Sport Management's 24th-annual Homecoming Gala and Silent Auction at 6 p.m. Oct. 3 in the Peace Dining Room in Capstone. For more information, call 7-6840.

Activities continue at 12:30 p.m. Oct. 4 with the Class of 1952 Luncheon in the House Ballroom of Carolina Plaza on Assembly Street, followed by the annual homecoming parade down Sumter and Greene streets beginning at 3 p.m. The viewing stand will be on Sumter Street in front of the Horseshoe.

At 6:30 p.m. Oct. 4, reunion parties and the alumni awards gala will be held at the Sheraton Hotel, 2100 Bush River Road, while Cockfest 2002, the annual pep rally at Williams-Brice Stadium, begins at 7 p.m.

Reunions are being held for the classes of 1957, 1962, 1967, 1972, and the Carolina Centurions, graduates of more than 50 years. The reunion cocktail hour is from 6:30-7:30 p.m., with dinner at 7:30. The Ross Holmes Band will provide music until 11:30 p.m. (See story page 2.)

The highlight for Oct. 5 will be USC's

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MICHAEL BROWN

Misty morning

Kiry Pich, a sophomore computer engineering major from Spartanburg, enjoys breakfast and a cooling spray of water at the fountain behind South Caroliniana Library.

BellSouth, Sumter Street projects set for completion in six months

By MARSHALL SWANSON

Renovations to the BellSouth building at 1600 Hampton St. will be completed by January or February, and work on the Sumter Street beautification project between Greene and Blossom streets is slated for completion at the end of this year.

The original occupancy date for the BellSouth Building had been this November, said Charlie Jeffcoat, director of campus planning and construction. But that date was pushed back when asbestos abatement, begun during the summer, was delayed after water used in the abatement process created a problem with mold.

"The mold isn't widespread. It's just in the basement and first floor, where most of the water was introduced because of the asbestos," Jeffcoat said. "But it delayed our general renovation work because the general contractor can't go in until abatement is completed."

Work on the BellSouth building is pivotal to a number of other projects on campus, including renovation of Petigru, which could begin by the first of next year, Jeffcoat said.

The BellSouth property comprises three structures, including a 30,000-square-foot annex temporarily occupied by Human Resources, Payroll, and the Equal Opportunity Programs Office. The property also includes a parking garage and six acres of surface parking, which has been designated as a commuter parking lot with shuttle service to campus.

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Honors College students get a kick out of Leslie Sargent Jones' anatomy of karate class.

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McKissick exhibit features a rare look at native South Carolinian sculptor Frederick Hart.

Page 8:

Guest artist Keith Jochim, left, will play the title role in Theatre South Carolina's production of King Lear.



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University101/First-Year Experience ranks No. 1 in college guide

USC snared a new No. 1 ranking and kept another in the 2003 *Best Colleges Guide* published by *U.S. News & World Report*.

USC earned the top ranking for University 101/First-Year Experience in a new category in the guide, "Programs that Really Work," which highlights academic programs that lead to student success.

USC retained its No. 1 ranking in undergraduate international business in the Moore School of Business, which helped cinch its spot in the publication's top 50 national universities for overall undergraduate business education. USC's business programs this year ranked 43rd, up from 49th from last year.

USC's pioneering University 101 course has been a model for colleges and universities nationwide and abroad since it was established 30 years ago. About 80 percent of students take the course, which is taught by USC faculty and staff.

University 101 director Dan Berman praised the faculty and staff for their hard work.

"This recognition is deeply gratifying and exciting," he said. "Literally hundreds of faculty, staff, and administrators must share in

this great honor. But above all, it is due to the involvement and dedication of our fine undergraduate students who so actively participate and excel in our classes."

The rankings are a testament to the hard work and commitment of the University community, President Sorensen said. "Our business school is to be commended for yet another year of excellence," he said. "The first year of college is a critical one for students, one that sets the tone for their college career, including their choice of major, their academic performance, their social networks, and their campus and community involvement.

"Many years ago, Carolina recognized the importance of the freshman year and pioneered this program, which has been emulated worldwide. It has made an enormous difference in the lives of so many of our students, and I am pleased that we have received this recognition."

USC also is ranked in the second of four tiers of national universities. Other universities in the category include the universities of Florida, Georgia, Kentucky and Maryland, as well as Indiana University and Virginia Tech.



Berman

■ **AIKEN, SPARTANBURG RANK HIGH IN COLLEGE GUIDE:** USC Aiken was ranked No. 1 as the top public comprehensive college in the South in the 2003 edition of *U.S. News & World Report's* guide, *America's Best Colleges*. USC Aiken also ranked No. 1 in the 2002 edition. "USC Aiken has a commitment to providing the very best learning environment for our students," Chancellor Thomas L. Hallman said. "If there are students who haven't taken a serious look at us, we hope this ranking will cause them and their parents to realize the type of outstanding education available to them here." USC Spartanburg ranked fourth on the list. The rankings also are available on the *U.S. News & World Report* Web site at www.usnews.com.

■ **ARCHAEOLOGY MONTH FESTIVAL TO BE OCT. 11-12:** The 15th-annual Archaeology Festival will be Oct. 11-12 at Sesquicentennial State Park in Columbia. On Oct. 11, the festival will begin with a "Lantern Tour Through Time." As participants walk through the woods, they will meet people impersonating prehistoric and historic characters from Colonial and Civil War times. The cost of the 45-minute tour is \$4 per person; the tour will begin every few minutes from 7 to 9:30 p.m. The festival will continue Oct. 12 with demonstrations of prehistoric technologies, pottery making, stone tools, and wrought iron and performances by the Plantation Singers and storytellers. The event also will include music, exhibits, and artifact identification. For more information, call Nena Powell Rice at 7-8170 or 734-0567 or Lesley Drucker at 787-4169. A complete listing of activities is available at www.cla.sc.edu/sciaa/sciaa/html.

■ **SMOKING CESSATION PROGRAM TO BEGIN OCT. 7:** Health & Wellness will offer a free smoking cessation group from 5:30 to 6:45 p.m. Mondays and Wednesdays from Oct. 7 to Oct. 23. This program is free to USC employees and their families. The deadline to register is Oct. 3. To register or for more information, call 7-8248.

■ **WELLNESS WORKS BRINGS BACK WALKING WORKS:** Wellness Works is sponsoring a new session of Walking Works from Oct. 6 to Nov. 14. Walking Works is a five-week group exercise challenge for students, faculty, and staff. Anyone wanting to participate should form a team of four people, give the team a name, designate a team captain, and register. During the five weeks of the program, each team member must exercise for 20 minutes a day, three times a week for the team to be eligible for weekly prizes. A grand prize will be given to the team with the most points. Deadline to register is 5 p.m. Sept. 27. To register, provide team name along with team leader's phone number and campus address to Wellness Works at 7-6518, e-mail wellness@gwm.sc.edu, or in person at the Wellness Works Office in the Blatt P.E. Center, Room 202.



Beth Holtz



Lou Holtz



Irvin



Card

Alumni Association to honor Holtzes, six others at Homecoming

The Carolina Alumni Association will present honorary life memberships to Coach Lou Holtz and his wife, Beth Holtz, and retired Columbia cardiologist Warren Irvin during USC's homecoming awards dinner and gala Oct. 4 at the Sheraton Hotel in Columbia.

USC will present its Distinguished Alumni Awards to White House Chief of Staff Andrew Card of Alexandria, Va.; U.S. Army Adjutant General Kathryn Carlson Frost of Arlington, Texas; and Texas Supreme Court Justice Harriet S. O'Neill of Austin.

Other honorees and their awards include Greenville business leader and USC trustee emeritus Paul Goldsmith, Algernon Sydney Sullivan Award; 2002 S.C. Teacher of the Year Traci Young Cooper of Columbia, the Outstanding Black Alumni Award; and former USC Bicentennial executive director

Sally Tibshirany McKay of Columbia, Outstanding Young Alumni Award.

The event will begin with cocktails at 6:30 p.m., followed by dinner at 7:30 p.m., and will include music by the Ross Holmes band and dancing. The event is open to the public. Tickets are \$38 and are available by calling the Carolina Alumni Association at 7-4111 or 1-800-476-8752.

Holtz, named USC's head football coach in 1998, and his wife established the Lou and Beth Holtz Library Endowment for Undergraduate Resources.

Irvin, who attended USC before earning his bachelor's and medical degrees from Duke University, has been a major supporter of USC's Thomas Cooper Library. Card, the chief of staff for President George W. Bush, earned a bachelor's degree in engineering from USC in 1971. Frost, a Latta native, earned a bachelor's degree in library education at USC in 1970 and was named adjutant general of the U.S. Army in 1998.

O'Neill, who grew up in Greenville, earned her law degree from USC in 1982 after graduating with honors from Converse College. She was elected to the Texas Supreme Court in November 1998. Goldsmith is president of the William Goldsmith Agency Inc. and chair of Colliers, Keenan & Goldsmith LLC. in Greenville. A 1956 USC graduate, Goldsmith served on the USC Board of Trustees for 17 years.

Cooper, who earned her master's degree in 1997 from USC, is South Carolina's 35th State Teacher of the Year. McKay earned her bachelor's degree in journalism and mass communications in 1992 from USC. As the University's bicentennial executive director, she coordinated the planning for events associated with USC's yearlong observance.



Goldsmith



Cooper



McKay



Student speak

- **Name:** John Lipscomb
- **Major:** Business
- **Class:** Junior
- **Hometown:** Chapin

Q. We're at Iceland U.S.A. in Irmo watching you and a couple other students in the USC Ice Hockey Club practice. Is this the first year for the student club?

A. This is the first year of play. We tried to get a club started last year, and we did get all the paperwork done, but it took us about five months because we were busy with classes and stuff. We got a sponsor to help pay for jerseys. But, yeah, this is our first year as a club. Next year we'll be part of the Blue Ridge Hockey League. Clemson's in that league, Virginia Commonwealth University—10 total. We'll be number eleven.

Q. You grew up in South Carolina—not a state that is typically known for its ice hockey—so how did you get interested in playing the sport?

A. I rollerbladed a lot, and I came to the ice rink when it opened about two years ago. Then I met some guys at USC who played. My friend here is from Pennsylvania and played a lot growing up. His cousin is in the club, too. There are some faculty that play with us, also: Kent Harries, who's in civil engineering, and Perry Pellechia, in chemistry. That's pretty cool.

Q. What other USC clubs or organizations are you part of?

A. I was in the Mountaineering and Whitewater Club last year. We went camping a couple of times. This year I'm playing hockey and pledging Kappa Sigma (fraternity), so with classes that's pretty much all my time.

Q. What do you do during vacations?

A. Play hockey, hike, camp. I'm a big hiker, big camper, love the outdoors. I like to hike the Appalachian Trail; it's a two- to two-and-a-half hour drive from here, not a bad drive.

Q. You said you're an undeclared business major. What areas of concentration are you considering?

A. I'll definitely stay in business, but, basically, I don't know what I'll do yet. At first I thought I'd major in finance like some friends I know. A guy who works here at the rink graduated in finance in May and talks about how hard it is to find a job in that field right now.

Technicians connect record number of computers

About 100 Computer Services technicians, coordinators, and information technology (IT) professionals from across campus helped new students settle into their residence halls during Moving-In Day in August.

While many University volunteers carried boxes, pushed dollies, and hauled luggage, Computer Services personnel helped set up students' computers and connected them to the USC backbone.

For the 288 freshmen living at the Adams Mark, Clarion and Holiday Inn hotels this fall, Computer Services personnel made preparations to allow for wireless communication to the campus network via wireless cards.

During Moving-In weekend, Computer Services technicians provided hands-on assistance to 718 students and connected 3,576 computers, an increase of 1,203 over moving-in weekend 2001.

In the weeks following the moving-in weekend, Computer Services has continued to assist students. Technicians have connected 5,567 computers to the University backbone. Computer Services technicians have handled more than 900 student requests for assistance since the beginning of August.

The number of students living in residence halls this year is about 7,400, up from about 6,700 last year.

■ **FAMILIES IN SOCIETY TO OBSERVE 10TH ANNIVERSARY:** The Institute for Families in Society will observe its 10th anniversary Oct. 23 with "Celebrating Families and Communities," an event featuring artist Jonathan Green and an exhibition of his art. The reception will begin at 6 p.m. in the Carolina Plaza Ballroom. Nationally recognized, Green is an artist whose paintings convey rural Southern themes, including work, love, belonging, and spirituality. Green's paintings also reflect a deep respect for human dignity and a sense of joy and hope for the future. Tickets are \$30 per person. A limited-edition commemorative print of a work by Green is available for \$35. Pre-purchased prints will be signed. To purchase tickets and prints, send check or money order to the Institute for Families in Society. For more information, call 7-9124.

■ **FELLOWSHIPS OFFICE SETS FALL WORKSHOPS:** The Office of Fellowships and Scholar Programs will sponsor workshops for students interested in national scholarships and fellowships during the fall semester. The workshops include:

- **Javits Scholarship**—4 p.m. Oct. 1, Harper College Conference Room. The workshop is for students interested in graduate work in arts, humanities, and social sciences.
- **NSEP Scholarship and Fellowship**—5:30 p.m. Oct. 16, Russell House, Room 305. The workshop is for undergraduate and graduate students interested in study abroad.

For more information, contact the Office of Fellowships and Scholar Programs, 7-0958, Harper College 101, or www.sc.edu/ofsp.

■ **STUDENTS IN FREE ENTERPRISE PLACE IN REGIONAL COMPETITION:** The USC Students in Free Enterprise team took honors at the 2002 Students in Free Enterprise (SIFE) Regional Competition and Career Opportunity Fair in Charlotte. The team earned first runner-up and rookie of the year awards, and faculty adviser Dan Berry, an instructor in the Department of Retailing, was named a Sam M. Walton Free Enterprise Fellow. Eight USC teams presented five projects, including an anti-smoking billboard campaign. The team competed against 34 teams from colleges and universities in the region.

■ **OMICRON DELTA KAPPA (ODK) UPDATES LIST:** The USC faculty and staff membership list of Omicron Delta Kappa (ODK) is being updated. If you have been initiated as a member of ODK at USC or any other institution, please inform Gene Luna by e-mail at genel@sc.edu.

Honors College appoints associate dean for research-based learning

By CHRIS HORN

With the recent appointment of Leslie Sargent Jones as associate dean, the Honors College has ramped up its commitment to research-based learning for honors students.

Jones, who retains a faculty position in the School of Medicine, replaces long-time associate dean Jim Stiver, who retired this summer. Jones' administrative title—associate dean for research-based learning—is indicative of the Honors College's commitment to involve all of its students in scholarly research, said Peter Sederberg, dean of the college.

"Leslie's mission is to expand and develop the opportunities for research-based learning and publicize those possibilities to our students and to faculty members interested in involving undergraduates in their work," Sederberg said.

Jones conducted neurobiological research and taught anatomy at the School of Medicine after arriving in 1988, then joined the Honors College in 2000 as a science educator. In her new position as associate dean, Jones' focus is on students in every discipline.

"I'm spending as much time with English and philosophy majors who want to do research as with students in the more traditional research-based disciplines," Jones said. "A lot of this collaboration among undergraduates and faculty goes on informally already; I would like it to become more routine."

"I'm especially hoping to pair up undergraduates

with faculty members for two or three years—not just a senior thesis experience."

Making the switch from teaching medical students to Honors College undergraduates has been pleasant, said Jones, who will teach one Honors College course each semester in addition to her administrative and advising responsibilities. She also organizes the six-week

Summer Program for Research Interns, which pairs Governor's School students with USC faculty in research projects.

"One of the things I've loved is watching students develop and mature in the course of one semester," Jones said.

The Honors College's commitment to research-based learning began in

earnest several years ago with the implementation of Fundamentals of Inquiry courses, which expose undergraduates to the mechanics of scholarly and scientific research. This semester, three different inquiry courses are being offered, including an experimental inquiry course focused on business. In the spring, three more inquiry courses will be offered as part of the new University 201.

In addition, two "critical connections" courses will be offered for upperclassmen. They are "Ethics of Inquiry" and "Sociology of Science."

"What we're trying to do is merge the research and instructional missions of the University," Sederberg said. "The gap between the two has largely been filled with rhetoric."



"One of the things I've loved is watching students develop and mature in the course of one semester."
—Leslie Sargent Jones



Leslie Jones' students learn anatomy and self defense.

KIM THURTELL

Anatomy of karate: Course combines martial arts movements with anatomical study

By CHRIS HORN

Students in Leslie Sargent Jones' anatomy class learn that the arm bone is connected to the hand bone—and that the best way to avoid getting hit by either one is to keep your hip bones balanced as you back away from an assailant.

No bones about it, this is no ordinary anatomy class. After a half-hour PowerPoint lecture, students shed their shoes and socks and line up in front of Jones, who is wearing a karate outfit and holds a first-degree black belt.

Jones, associate dean of the Honors College (see story at left) who taught anatomy at the medical school for 13 years, is teaching "Anatomy of Karate" this fall for honors students, most of whom didn't know a *kata* (karate movement) from a sartorius (leg muscle) when they signed up for the course. By semester's end, they'll know about both and a lot more.

During the second half of each class period, Jones and an assistant take the students through a series of karate movements that involve the muscles, bones, tendons, or nerves they've been studying in lecture. Later this semester, they'll study the areas of the brain involved in fear, anger, and pain.

"What muscles are we using?" Jones asks, as the class practices *shizentai* (natural stance), *zenkutsu* (front stance), and *kokutsu* (back stance). She makes them hold their stance until several call out the correct responses.

The idea of the course isn't to perfect the students' karate movements, although they will be tested on them and Japanese karate terms at semester's end.

"What I'm trying to do with this is relate the human anatomy to movement rather than static methods only, such as pictures, atlases, and cadavers," Jones said. "I'm making them think about the underlying biomechanics of a karate movement, which makes the learning process more active and less reliant on mere memorization."

"I hope this kind of learning will help them remember a particular anatomical structure for years instead of just until the next exam."

The students also will write research papers on the history and philosophy of a martial art, and half of their grades will be determined from anatomy tests.

Cassie Pillsbury, an exchange dance student from the University of Maine, likes the interdisciplinary approach of the course. Marci Carper says the karate exercises offer "a good way to relax at the end of the day."

More than anything, Jones' students are getting a far different and quite memorable perspective on human anatomy—and a few lessons in self defense, too.

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

Journalism to honor outstanding alumni

The head of one of the oldest public relations agencies in the Carolinas and a vice president for Warner Bros. Pictures in California will be honored by the School of Journalism and Mass Communications as distinguished alumni during Homecoming Oct. 4.

Sig Huit, '67, president and managing principal of Carolina Public Relations in Charlotte, N.C., and Sara Price Powell, '93, vice president of domestic media and co-op advertising for Warner Bros. Pictures in Burbank, Calif., will receive the school's 2002 Distinguished Alumni Award and the Outstanding Young Alumni Award, respectively.

Huit, who founded Carolina Public Relations in 1983, has an extensive background in public relations and marketing with major corporations, universities, and governmental agencies in North and South Carolina. In addition to creating Carolina Public Relations, Huit has served as director of public relations for Springs Industries in Fort Mill, director of communications planning with Carolina Power and Light in Raleigh, N.C., director of information services with USC, managing editor of *The Union Daily Times*, and Piedmont bureau chief of *The State* newspaper in Columbia.

Huit's extensive community involvement includes service as a board member with the S.C. State Museum Commission, the USC Bicentennial Commission, and as a member and past chair of the Partnership Board of the School of Journalism and Mass Communications.

Based at Warner Bros. World headquarters in Burbank, Powell develops and supervises the implementation of media plans to support the openings of Warner Bros. Pictures' 30 domestic theatrical releases annually. She joined Warner Bros. Pictures in September 1997 as director of domestic media and co-op advertising, following a brief stint as media supervisor at Western International Media in Burbank. While there, Powell oversaw the development and implementation of all media plans for Walt Disney Pictures, Hollywood Pictures, and Touchstone Pictures.

For four years before assuming her post at Western, Powell held a series of positions at Grey Entertainment Inc. in Burbank, including assistant media planner, media planner, senior media planner, and media supervisor. While at USC, Powell was on the dean's honor roll, was president of the Student Advertising Federation, and was a member of Alpha Delta Sigma, the National Advertising Honor Society.

Staff spotlight

- **Name:** Eric Rouse
■ **Title:** Technical Director, Department of Theatre and Dance
■ **Time at USC:** Since July 2002
■ **Education:** MFA theatre technology, Penn State; BA French, Franklin and Marshall College
■ **Duties at USC:** In a nutshell, the technical director is the person in charge of getting the set built and protecting the vision of the designers and the director. Technical directors must take into consideration the budgetary constraints and time constraints, and still protect the creative vision of the artists. Some days there is not a definite task at hand; sometimes we come in and see what needs to be done and do it. We have a calendar that we adhere to and base our activities on what part of the set needs to be done first. We usually start with the most difficult pieces of the set that will take the longest to do. We may discover along the way that we need to redirect our focus. In academic theatre, a huge chunk of what a technical director does is figuring out what students are able to do and working with their talents and what they are able to accomplish.
■ **Will *King Lear* be the first production you've worked on at USC?** It will be the first production of the new season and the first large-scale production. During the summer, we helped students with several small projects, but this is the first USC production I've been involved with from start to finish.
■ **Have you always worked behind the scenes?** I did a little acting in high school and college, but I didn't decide to go into theatre until I got a work-study position in college. The only work-study available at the time was in the theatre department building sets and running lighting and sound. And I loved it.



Rouse

- **You just recently moved to Columbia from Las Vegas—what did you do there?** I worked for three years with Cirque de Soleil. I was one of two automation animators/operators who ran the mechanical effects in the show from a computer board. There were 10 shows a week, 300 to 400 cues during each show, and we had to create an effect for each cue. Next, I joined the rigging department as a supervisor and helped design and improve aerial effects for the artists. It was a challenge working with technicians who have to adhere to OSHA regulations and with artists who don't have to. We had artists who were throwing themselves off 60-foot-high bridges and landing in 17 feet of water—sometimes one or three or four jumping at the same time—and we had to keep them safe. I learned a lot of technical information, and I learned to deal with a varied group of people. One major difference has been that I went from working with a budget of about \$1.5 million with Cirque, to having a budget of a few thousand over an entire season. The University's budget constraints do make it more difficult to put on a memorable production, but I also see the constraints as a good challenge that requires lots of thought and creativity.
■ **Had you been to South Carolina before?** My wife and I had been here to vacation at Myrtle Beach, but not other than that. We are pleased with what we've found here. It's a good place to raise our two young kids. I'm from Puerto Rico, and I wanted to be near the ocean again. It's also nice not to get stuck in traffic on the Las Vegas strip after a midnight Cirque de Soleil show.
■ **What are your personal interests?** I like rock climbing, and I like to golf. I also like to fly kites. I really like stunt kites and am looking for a good place in Columbia to fly them.

Know of someone who would make a good subject for the Staff spotlight? Call Larry Wood at 7-3478 or e-mail larryw@gwm.sc.edu. Thanks.

- **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St., e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for the fall semester are Oct. 10, Oct. 24, Nov. 7, Nov. 21, and Dec. 12.



If you require special accommodations, please contact the program sponsor.

cate

miscellany

- **Sept. 28 Symposium:** Public symposium for the exhibit, "Frederick Hart: A Celebration of Spirit," a special exhibition and celebration to honor sculptor Frederick Hart, best known for his sculpture, "Three Soldiers," at the Vietnam Veterans Memorial in Washington, D.C. (See story at right.) Tours from 1 to 4:45 p.m., lectures from 2 to 4 p.m. Keynote lecture, Elliot Eisner, Stanford University, 8 p.m., free. All lectures in Gambrell Hall Auditorium. For more information, call 7-7251.
■ **Oct. 1 Scholarship Workshop:** Javits Scholarship, 4 p.m., Harper College Conference Room, free. For graduate work in the arts, humanities, and social sciences. Sponsored by the Office of Fellowships and Scholar Programs. For more information, call 7-0958 or e-mail uscfellowships@gwm.sc.edu.
■ **Oct. 8 Scholarship Workshop:** Mellon Scholarship, 4 p.m., Harper College Conference Room, free. For graduate work, post-secondary teaching in humanistic studies. Sponsored by the Office of Fellowships and Scholar Programs. For more information, call 7-0958 or e-mail uscfellowships@gwm.sc.edu.
■ **Oct. 8 Law School:** "Memory Hold the Door," a ceremony to memorialize deceased S.C. Bar attorneys, 11:30 a.m., USC Law Center Auditorium, free. For more information, go to usclaw.sc.edu.

sports

- **Sept. 27 Women's Volleyball:** Auburn, 7 p.m., Carolina Coliseum.
■ **Sept. 29 Women's Soccer:** Florida, 1 p.m., The Graveyard.
■ **Sept. 29 Women's Volleyball:** Alabama, 1:30 p.m., Carolina Coliseum.
■ **Oct. 4 Women's Tennis:** Lady Gamecock Classic, TBA, Columbia.
■ **Oct. 5 Women's Tennis:** Lady Gamecock Classic, TBA, Columbia.
■ **Oct. 5 Football:** Mississippi State, 1 p.m., Williams-Brice Stadium.
■ **Oct. 6 Women's Tennis:** Lady Gamecock Classic, TBA, Columbia.
■ **Oct. 6 Men's Soccer:** Clemson, 2 p.m., The Graveyard.
■ **Oct. 7-24 Intramural Bench Press Meet:** Open to faculty, staff, and students; men and women. Each competitor gets three lifts to bench his or her best weight. Weight classes will be offered. Entries open Oct. 7 and close Oct. 24. Meet will take place at 2 p.m. Oct. 27, Blatt P.E. Center, Room 202. Free. For more information or to enter, call the Office of Campus Recreation at 7-5261 or e-mail cbagwell@gwm.sc.edu.
■ **Oct. 11 Women's Soccer:** Arkansas, 7 p.m., The Graveyard.
■ **Oct. 13 Women's Volleyball:** Tennessee, 1:30 p.m., Carolina Coliseum.
■ **Oct. 13 Women's Soccer:** LSU, 7 p.m., The Graveyard.

exhibits

- **Through Oct. 5 McMaster Gallery:** Photographic images by USC art assistant professors Jennifer Laffoon and Laura Kissel. Laffoon's work will feature a new series of large photos, while Kissel will feature her film, *Finding Lula*. Gallery is located on the first floor of the McMaster building, and visitors should enter through the Senate Street entrance. Gallery hours are 9 a.m.-4:30 p.m. Monday-Friday, 1-4 p.m. Sundays, closed Saturdays. Free. For more information, call 7-4236.
■ **Through Oct. 20 Columbia Museum of Art:** "Artists and Writers: Some Illustrated Books from Thomas Cooper Library," an exhibit mounted by Thomas Cooper Library's Rare Books and Special Collections to complement several book-related events at the museum. The museum is located on the northwest corner of Main and Hampton streets. Hours are 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sundays. Admission is \$5, adults; \$2, students; \$4, senior citizens, ages 60 and over; free for museum members and children 5 and under. The first Saturday of every month is free.

lectures/conferences

Engineering/Math/Science

- **Sept. 27 Chemistry and Biochemistry,** "Polymeric Metal Complexes: Synthesis, Responsive Properties, and Nanoscale Assemblies," Cassandra Fraser, University of Virginia, 3:30 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:15 p.m.
■ **Sept. 30 Geological Sciences,** "The History of the West Antarctic Ice Sheet Since the Last Glacial Maximum in the Eastern Ross Sea," Amanda Mosola, Rice University, Coker Life Sciences, Room 211, 3:30 p.m.
■ **Oct. 4 Civil and Environmental Engineering,** "Study of the Bond Between FRP Composites and Concrete," Baolin Wan, Ph.D. candidate, 3 p.m., 300 Main St., Room B213.
■ **Oct. 4 Chemistry and Biochemistry,** "Organometallic Catalysts in Nature: Models for the Fe-Only Hydrogenase Enzymes," Thomas Rauchfuss, University of Illinois-Urbana, Guy Fleming Lipscomb Lecturer in Chemistry, 4 p.m., Physical Sciences Center, Room 006. Refreshments 15 minutes before lecture.
■ **Oct. 7 Geological Sciences,** "Geochemistry of Marine, Estuarine, and Freshwater Systems," Ashanti Johnson-Pyrtle, Georgia Institute of Technology, Coker Life Sciences, Room 211, 3:30 p.m.
■ **Oct. 9 Science Studies and Nano Culture,** "Biological Aspects of Self-Assembly," Loren Knapp, biological sciences, 3:30 p.m., Preston Seminar Room, Preston Residential College.
■ **Oct. 21 Geological Sciences,** "Reduced Sulfur Species in the Sedimentary Basins," Leonid A. Anissimov, Volgograd Petroleum Research Institute, Coker Life Sciences, Room 211, 3:30 p.m.

Liberal Arts

- **Sept. 26 Philosophy,** "Semantics/Pragmatics Interface," Anne Bezuidenhout, 12:30 p.m., Philosophy Seminar Room, Humanities Office Building, sixth floor.
■ **Oct. 2 Walker Institute of International Studies Palmetto Forum,** "What's Wrong with the Idea of Attacking Saddam Hussein?" John C. West, former S.C. governor and U.S. ambassador to Saudi Arabia, 12:30-1:30 p.m., The Palmetto Club, 1231 Sumter St. Open to faculty and staff and their spouses. Cost is \$11 for three-course meal and program, payable at the door. Reservations are required by 5 p.m. on the Tuesday before the meeting by calling 7-8180.
■ **Oct. 10, 16-18 English,** Fall Festival of Authors, annual event will feature several notable writers including Christopher Buckley, Robert Pinsky, and Rosellen Brown. For more information, go to www.cla.sc.edu/litfest or call 7-4203.

Women's Studies

- **Oct. 3 Women's Studies Brownbag Pedagogy Series:** Teaching for Social Justice, "Consequences of Class Among Women Experiencing Childhood Sexual Abuse," Katherine Maeve, Medical College of Georgia, 12:30 p.m., Flinn Hall, Seminar Room 101.

Miscellany

- **Sept. 26 Presbyterian Student Center,** "The Unquenchable Fire: Religion in World Politics." Rick Noble, peace and reconciliation worker in Northern Ireland, and Mary Ellen O'Leary, mathematics, will speak on Northern Ireland. 12:30-1:30 p.m., 1702 Greene St. No charge to attend, although a \$3 donation is suggested. For more information, contact John Cook at 799-0212.
■ **Oct. 3 Presbyterian Student Center,** "The Unquenchable Fire: Religion in World Politics." Shahrugh Akhavi, government and international studies, will speak on the Middle East. 12:30-1:30 p.m., 1702 Greene St. No charge to attend, although a \$3 donation is suggested.
■ **Oct. 10 Presbyterian Student Center,** "The Unquenchable Fire: Religion in World Politics." Ezra Greenspan, English, will speak on the Middle East. 12:30-1:30 p.m., 1702 Greene St. No charge to attend, although a \$3 donation is suggested.

Circular view

An exhibit of black-and-white photographs by Sam Wang will be featured at the University Gallery, Anderson Library, USC Sumter through Oct. 27. Gallery hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Fridays; closed Saturdays; and 2–6 p.m. Sundays. For more information, call Cara-lin Getty, director of galleries, 55-3727.



ndar

concerts

■ **Sept. 29 Cornelia Freeman September Concerts:** Fourth concert in the series includes "Introduction et Theme Varié," with Christopher Berg, guitar; "Two Songs," by Stephen Foster (1826-1864), and "Les Berceaux," by Gabriel Fauré, with Richard Conant, bass, and Charles Fugo, piano. 3 p.m., School of Music Recital Hall. Tickets are \$10, faculty, staff, and public; \$5, students. To reserve, call 251-2222.

■ **Oct. 6 Cornelia Freeman September Concerts:** Fifth concert in the series includes "Rhythmic Caprice," with Scott Herring, marimba. Also "Fantasiestücke," with Robert Jesselson, cello, and Charles Fugo, piano. Also "Three Songs," by Johannes Brahms (1833-1897), with Jacob Will, baritone, and Charles Fugo, piano. 3 p.m., School of Music Recital Hall. Tickets are \$10, faculty, staff, and public; \$5, students. To reserve, call 251-2222.

■ **Oct. 8 Concert:** USC Graduate Vocal Ensemble, classical music for small vocal ensemble, Britt Cooper, conductor, 6 p.m., School of Music Recital Hall, free.

theatre

■ **Oct. 4-12 Theatre South Carolina:** William Shakespeare's *King Lear*, directed by Jim O'Connor, theater. Drayton Hall Theater. Curtain times are 8 p.m. Tuesday–Saturday and 3 p.m. Sundays. Tickets for all productions are \$12, general public; \$10, USC faculty and staff, senior citizens, and the military; \$9, students. Group tickets for 10 or more people are \$7 per person. Purchasing tickets by phone is strongly encouraged. To reserve tickets, call 7-2551. (See story on page 8.)

All that jazz

Nnenna Freelon, five-time Grammy Award nominee and jazz vocalist, will perform a concert at 7:30 p.m. Oct. 3 in the Campus Life Center Ballroom at USC Spartanburg. Tickets are \$10, students; \$15, faculty and staff; \$20, general admission. To reserve, call 864-503-5149.



around the campuses

■ **Sept. 26 USC Spartanburg:** Groundbreaking ceremony for Phase One of University Housing Complex Expansion, a 105,000-square-foot residential facility that will provide housing for 350 students. Event will take place on the former soccer field, 9 a.m., free.

■ **Sept. 26 USC Aiken:** Faculty Artist Recital, Candy Russell, trumpet; Bill Foss, clarinet; Maureen Simpson, soprano. 7 p.m., Etherredge Center, free.

■ **Sept. 27 USC Aiken:** Department of Biology and Department of Geology Fall 2002 Seminar Series, "Assessing Bioavailability of Metals on Biosolid-amended Soils: Role of Root Exudates on Solubility of Biosolids-borne Metals," Bon-Jun Koo, Savannah River Ecology Laboratory, 1 p.m., Sciences Building, Room 327, free.

■ **Sept. 29 USC Aiken:** Aiken Community Band lecture and recital, 3 p.m., Etherredge Center, free.

■ **Oct. 1-31 USC Sumter:** "Bottle Tree," an installation by artist Freddie Bennett, will be on display in the Upstairs Gallery, Administration Building, free. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturdays and Sundays. For more information, call Cara-lin Getty at 55-3727.

■ **Oct. 4 USC Aiken:** Department of Biology and Department of Geology Fall 2002 Seminar Series, "Salmonella Control on Poultry: The Example of *Salmonella enteritidis*," Richard K. Gast, microbiologist, USDA-ARS Southeast Poultry Research Laboratory, 1 p.m., Sciences Building, Room 327, free.

■ **Oct. 10-12, 13 USC Aiken:** Play, *Wax Work*, by 2002 USC graduate Sarah Hammond, performed by University Theatre Players. Performance times are 8 p.m. Oct. 10–12 and 3 p.m. Oct. 13. Etherredge Center. Tickets are \$5, faculty, staff, and students; \$7, senior citizens; and \$10, general public. For tickets, call 803-641-3305. (See story page 8.)

■ **Oct. 10-12, 13 USC Spartanburg:** Play, *Biloxi Blues*, by Neil Simon, performed by the Shoestring Players. Performance times are 8:15 p.m. Oct. 10–12 and 3:15 p.m. Oct. 13. Humanities and Performing Arts Center. Tickets are \$3, students; \$5, faculty, staff, and public. To reserve, call 864-503-5673.

■ **Oct. 11 USC Sumter:** Featured artist Sam Wang will present a gallery talk on his work, 6 p.m., University Gallery, followed by a reception ending at 8 p.m. Open to the public.

■ **Oct. 14 USC Sumter:** Writer George Singleton will read from his works, noon, Nettles Building Auditorium. Free and open to public. A book signing will follow the reading. For more information, call Carol Reynolds, USC Sumter Division of Arts and Letters, 55-3757.



Metamorphosis, by Frederick Hart

Rare exhibit of Hart sculpture opens Sept. 29

South Carolinians will have the opportunity to celebrate one of their own when a rare exhibit of sculpture by Frederick Hart, considered one of America's greatest figurative sculptors, opens Sept. 29 at McKissick Museum.

"Frederick Hart: A Celebration of Spirit" will remain on display through Jan. 20. The exhibit will feature 20 of Hart's acrylic, bronze, and marble dust/resin sculptures.

The exhibit also will feature nearly two dozen photo and text panels to tell the story of a boy who was raised in post-World War II Conway, was accepted to USC in the ninth grade because of his exceptional test scores, and went on to create some of the nation's most well-known sculptures. Among these are "Three Soldiers" at the Vietnam Veterans Memorial and the monumental bas-relief, "Creation," which frames the entrance of the west facade to the National Cathedral in Washington, D.C.

An opening celebration Sept. 28 will give the public a preview of the exhibit through a series of tours and a symposium and feature Hart's wife, Lindy Lain Hart.

A native of Atlanta, Hart was born in 1943 and came to South Carolina at age 3 to live with an aunt in Conway after his mother died. By age 16, he had dropped out of high school and been accepted to USC, where he studied for a semester before moving to Washington, D.C., to continue his studies and to work as an apprentice, including several years with the National Cathedral.

At 31, Hart won an international competition to carve what would be the most significant piece of American religious sculpture in the 20th century. His task: to carve a series of sculptures for the west facade of the National Cathedral. "The Creation Sculptures" took Hart 13 years to complete. The massive work features three life-size statues of Adam, Saint Peter, and Saint Paul and three relief panels, "Creation of Night," "Creation of Day," and "Ex Nihilo" ("out of nothing").

A maquette, which is a smaller sculpture of a larger sculpture, of "Ex Nihilo" will be featured in the USC exhibition.

Hart followed "The Creation Sculptures" with a very different public sculpture of historical and social significance. In 1982, he was commissioned by the Vietnam Veterans War Memorial Fund to create a representational sculpture to accompany the contemporary designed Vietnam Veterans War Memorial. His bronze, life-sized sculpture, "Three Soldiers," features three American soldiers gazing across the lawn at the wall and captures the youth, spirit, and innocence of the men who served in Vietnam. A bronze maquette of "Three Soldiers" is included in the USC exhibition.

Proud of his South Carolina roots, Hart returned to USC in 1993 to receive an honorary degree. He died six years later at the age of 56.

"Frederick Hart: A Celebration of Spirit" is free and open to the public. Museum hours are 9 a.m.–4 p.m. Tuesday–Friday (with extended hours until 7 p.m. on Thursdays) and 1–5 p.m. Sundays. For more information, call 7-7251, or visit www.cla.sc.edu/MCKS/.

■ **OCTATHLON CHALLENGES FACULTY, STAFF, AND STUDENTS:** The USC Octathlon will be held from 1 from 5 p.m. Oct. 19 at the Blatt P. E. Center. The eight-sport competition is sponsored by the USC Bodybuilding and Fitness Club and is open to USC faculty, staff, and students. Octathlon events include a one-mile run, an obstacle course, a grip hang, a shoulder press, a leg press, a 400-yard swim, chin-ups, and flexibility events. T-shirts will be awarded to each participant who completes the eight challenges; trophies will be awarded to best male and female athlete. Entry fee is \$5. Entry forms are available in the Blatt P. E. Center lobby or by e-mailing Harrison Greenlaw at hg@sc.edu.

■ **LAST LECTURE SERIES COMMENCES OCT. 2:** The Last Lecture Series, sponsored by the Carolina Scholars Association, kicks off the 2002-03 academic year with an Oct. 2 lecture by Jeff Persels, a French professor in the Department of Languages, Literatures, and Cultures. The 7 p.m. lecture will be held in the Gressette Room in Harper College. The Last Lecture Series invites faculty to present a lecture on any topic as if it were their last lecture.

■ **WELLNESS WORKS PROMOTES BREAST CANCER AWARENESS:** Because October is Breast Cancer Awareness Month, Wellness Works and the Carolina Credit Union will offer a "lunch-n-learn" event for USC faculty and staff featuring a speaker from the Palmetto Baptist Medical Center Breast Center. The event will take place from noon to 1 p.m. Oct. 2 in Room 305 of the Russell House. Refreshments will be served. On Oct. 7, breast cancer screenings will be conducted at the Carolina Credit Union at 710 Pulaski St. To register for a screening, call 251-8474. For more information, call Wellness Works at 7-6518 or e-mail wellness@gwm.sc.edu.

■ **BENEFITS FAIR SET FOR OCT. 8:** The University's annual Benefits Fair will be held from 9 a.m. to 2 p.m. Oct. 8 in the Russell House Ballroom. Annual enrollment will be Oct. 1-31 to make changes in benefit options.

■ **PROFESSOR READS POEM AT REMEMBRANCE CEREMONY IN N.Y.:** Fred Dings, an assistant professor in the Department of English and USC poet-in-residence, read poetry and made remarks Sept. 10 at a commemoration ceremony for the World Trade Center tragedy. The event, sponsored by the Pew Foundation on Religion and Public Life and Auburn Theological Seminary in New York, was at the First Presbyterian Church on 12th Street in New York City, near where the towers stood. To read his remarks and poems, go to TIMES Online at www.sc.edu/USC-Times.



MICHAEL BROWN

Showing their colors

Faculty, staff, and students gathered on the Horseshoe Sept. 11 for a service in memory of the victims of the terrorist attacks in New York, Washington, D.C., and Pennsylvania. President Sorensen and Ankit Patel, student government president, made remarks. The event also included a time for quiet reflection and tolling of the Carolina Carillon in Rutledge Chapel. The ceremony was held in front of the President's House on the spot where Pope John Paul II addressed the University community on Sept. 11, 1987. Sept. 11 is also the day in 1963 when the first African-American students since Reconstruction enrolled at USC.

Projects continued from page 1

The Space Allocation Committee has authorized BellSouth occupancy for Human Resources, the Employment Office, Payroll, Purchasing, and Contract and Grant Accounting. The National Advocacy Center also is leasing two floors of the building for additional training space. University Printing and the University Post Office will occupy the first floor and basement.

Jeffcoat said most of the construction work in the building will include minimal painting and carpeting with little physical modification.

The Sumter Street beautification project will feature a new campus gateway at the corner of Blossom and Sumter streets, a divided street with landscaped median, and a fence in the middle of the median to prevent pedestrian mid-block crossings.

The project also will include new curbs and gutters, new asphalt paving, and sidewalks separated from the curb by a landscape strip on either side. Traditional 14-foot fluted light poles with ornate light fixtures and improved pedestrian access through the Longstreet Theater courtyard will be incorporated in the project.

Two-way traffic flow will resume in the two blocks when Sumter Street is reopened at the end of this year.

Marshall Swanson can be reached at 7-0138 or mwanson@gwm.sc.edu.

The Sumter Street beautification project will feature a new campus gateway at the corner of Blossom and Sumter streets.



MICHAEL BROWN

The Sumter Street beautification project will make the thoroughfare more pedestrian friendly.

Homecoming continued from page 1

football game against Mississippi State in Williams-Brice Stadium. Kickoff is set for 1 p.m., but the game time is subject to change.

The Alumni Association's annual Tea Dance will be Oct. 5 in the National Guard Armory on Bluff Road with music by The Entertainers. The dance will follow the football game if it is a day game and be held before the game if it is played at night.

Other homecoming events include:

■ The Moore School of Business will present an alumni seminar, "Management and Leadership Skills for Success," led by alumnus Charlie Farrell at 9 a.m. Oct. 4, (800-393-2362), and the Business Centurion Reception at 4:30 p.m. Oct. 4 on the eighth floor of the Moore School of Business. For more information, call 7-2910.

■ The College of Education will present a guest speaker at 4 p.m. Oct. 4, followed by dinner in the Wardlaw Courtyard at 5:30 p.m. For more information, call 7-3075.

■ The Black Alumni Council's (BAC) jazz social featuring music by Straight Ahead will begin at 9:30 p.m. Oct. 4, following the awards dinner at the Sheraton. Other BAC activities include a tailgate Oct. 5 before the football game and religious fellowship on Oct. 6. For more information, call 7-4111.

■ The College of Science and Mathematics will hold a reception Oct. 4 in honor of Thomas Markham of the

Department of Mathematics and a pre-game reception Oct. 5. For more information, call 7-9201.

■ The S.C. Honors College will sponsor a drop-in champagne brunch Oct. 5 at the Top of Carolina in Capstone. For more information, call 7-8102.

■ The Moore School of Business tailgate party will be Oct. 5 before the football game. The party will be held on the lawn of the National Guard Armory on Bluff Road (time subject to change). For information, call 7-2910 or 800-277-0105.

■ The College of Engineering and Information Technology annual pre-game tailgate will be Oct. 5 in the Swearingen Center courtyard. For more information, call Gail Shurling, 7-2527.

■ The School of Journalism and Mass Communications Oct. 5 pre-game barbecue will be held at S.C. ETV on George Rogers Blvd. The barbecue will be two hours before game time. For more information, call 7-3244.

■ The College of Liberal Arts also is planning a pre-game tailgate celebration Oct. 5. For information, call 7-7042.

■ For information about Alumni Band pre- and post-game activities, call 7-4278.

Details on all Homecoming events are on the Alumni Association's Web site at www.CarolinaAlumni.org. Tickets for Alumni Association-sponsored events are available through the association by calling 7-4111 or 800-476-8752.



Vol. 13, No. 15

September 26, 2002

TIMES is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director.

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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **UNDERGRADUATE INTERNATIONAL BUSINESS TOPS RANKINGS AGAIN:** The undergraduate international business specialty in the Moore School of Business again has been ranked No. 1 in the nation by *U.S. News & World Report* in its recently published annual *America's Best Colleges* special edition for 2003. The program is ranked ahead of New York University, the Wharton School at the University of Pennsylvania, the University of Michigan, and the University of Southern California. For overall undergraduate business programs, the Moore School ranks 43rd, up from 49th last year.



Andrews

■ **ANDREWS APPOINTED TO CHILDREN'S STUDY COMMITTEE:** Arlene Andrews, director of the Institute for Families in Society at USC, has been appointed by Gov. Jim Hodges to chair the Children's Study Committee. The purpose of the committee is to review, assess, and evaluate the current system of care for children, particularly children with emotional and behavioral problems, in South Carolina. The committee will report to the General Assembly and the governor in February.



Samuels

■ **SAMUELS RECEIVES DISTINGUISHED RESEARCHER AWARD:** Michael Samuels, a professor in the Department of Health Administration in the Norman J. Arnold School of Public Health, recently received the National Rural Health Association's 2002 Distinguished Researcher Award. The award recognizes Samuels' research accomplishments and contributions to rural healthcare, particularly in advancing public policy and health planning toward a rural focus.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Shane R. Thye, sociology, and Edward J. Lawler, *Advances in Group Processes: Group Cohesion, Trust and Solidarity*, Elsevier Science, Oxford, England.

Kenneth G. Kelly, anthropology, "Indigenous Responses to Colonial Encounters on the West African Coast: Hueda and Dahomey from the 17th through 19th Centuries," *The Archaeology of Colonialism*, Claire L. Lyons and John Papadopoulos, editors, Getty Research Institute, Los Angeles, Calif.

■ **ARTICLES:** Robin Fretwell Wilson, law, "The Cradle of Abuse: Evaluating the Danger Posed by a Sexually Predatory Parent to a Victim's Siblings," *Emory Law Journal*, also, review of *From Partners to Parents: The Second Revolution in Family Law*, by June Carbone, Columbia University Press, New York.

Barbara Koons-Witt, criminology and criminal justice, "The Effect of Gender on the Decision to Incarcerate Before and After the Introduction of Sentencing Guidelines," *Criminology*.

Shane R. Thye, sociology, and Jeongkoo Yoon, "A Dual Process Model of Organizational Commitment: Job Satisfaction and Organizational Support," *Work and Occupations*, and, with Edward J. Lawler, "The Theory of Relational Cohesion: Review of a Research Program," *Advances in Group Processes*, and, with Barry Markovsky, sociology, "Social Influence and the Power of the Pyramid," *The Skeptic*.

Caroline M. Eastman, computer science and engineering, "30,000 hits may be better than 300: Precision anomalies in Internet searches," *Journal of the American Society for Information Science and Technology*, also, with Nancy J. Lightner, management science, "User preference for product information in remote purchase environments," *Journal of Electronic Commerce Research*.

Robert Leach, business, Aiken, Ran Barniv (Kent State University), and Anurag Agarwal (University of Florida), "Predicting Bankruptcy Resolution," *Journal of Business Finance and Accounting*.

Ralph W. Mathisen, history, "Les auteurs gaulois de la période 450-550 et la vie urbaine," *Caesariadunum*.

Phebe Davidson, English, Aiken, "In the Dream," *Asheville Poetry Review*, also, "This Sort of Day," *Slipstream*.

John M. MacDonald, criminology and criminal justice, "The Effectiveness of Community Policing in Reducing Urban Violence," *Crime and Delinquency*.

■ **PRESENTATIONS:** John L. Ferry, chemistry and biochemistry, Li Kong (USC graduate student), "Kinetics and Mechanism Study of Photolysis of Chrysenes in Aqueous Butter and Clay Colloid," American Chemical Society National Meeting, Boston, Mass.

Michael J. Wargovich, pathology and microbiology, "Diet, Individual Responsiveness, and Cancer Prevention," Nutritional Genomics and Proteomics in Cancer Prevention, National Institutes of Health, Bethesda, Md.

Robin Fretwell Wilson, law, "Unauthorized Practice: Teaching Pelvic Examinations on Women Under Anesthesia Without Their Consent," Southeastern American Association of Law Schools, Kiawah, S.C.

Kenneth G. Kelly, anthropology, and Neil L. Norman (University of Virginia), "Medium Vessels and the Longue Duree: Ritual Pottery in the African Diaspora," Conference of the Society for Africanist Archaeologists, Tucson, Ariz.

Vicky Vance, biological sciences, "Toward the mechanism of RNA silencing: What we can learn from viral suppression," Gordon Conference on Macromolecular Organization and Cell Function, Queen's College, Oxford, England.

Ralph W. Mathisen, history, "Late Roman Law in the Querolus," International Medieval Studies Congress, Kalamazoo, Mich., also,

"Volusianus praefectus urbis editit: 'Non-Imperial' Edicts in the Early Byzantine Empire," Byzantine Studies Conference, Notre Dame, South Bend, Ind., and "Antioch and the Frontiers of the Roman Empire," Conference on Antioch in Antiquity, Johns Hopkins University, Baltimore, Md.

Angela R. Gover, criminology and criminal justice, "The Effects of Child Maltreatment on Violent Offending Among Institutionalized Youth," *Violence and Victims*.

Richard Showman, biological sciences, "A non-mammalian model for temporal and spatial acquisition of mitochondrial heteroplasmy," Gordon Conference on Mitochondria and Chloroplasts, Queen's College, Oxford, England.

Tan Ye, languages, literatures, and cultures, "Brushes as Means for Calligraphy, Painting, and Poetry," International Conference of Calligraphy Education, Beijing.

■ **OTHER:** Phebe Davidson, English, Aiken, was awarded second place for her prose poem "Circling" in the five-state regional Porter Fleming Poetry Competition sponsored by the Greater Augusta Arts Council.

Michael J. Wargovich, pathology and microbiology, has been appointed as an associate editor for a new journal, *Nutritional Genomics and Function Food*, New Century Health Publishers. The first issue will appear in June 2003.

Tan Ye, languages, literatures, and cultures, elected as the 2002-2004 chair of American Calligraphy Education.

Robert Brame, criminology and criminal justice, appointed as an associate editor for *Criminology*, beginning in January.

Joshua M. Gold, educational psychology, recently was the guest on "Health, Wealth, & Happiness" (WTGN radio), discussing elementary and middle school bullying.

Lizette Mujica Laughlin, languages, literatures, and cultures, participated in research evaluating oral communication skills of high school students at the National Assessment for Educational Progress in Foreign Languages and the American Institutes for Research in Washington, D.C.



Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumner St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

Mass Communications, Information Studies names associate dean, directors

Gayle Douglas has been named associate dean of the newly created College of Mass Communications and Information Studies. Douglas, who was assistant dean in the College of Library and Information Science, joined USC in 1984.

Bob Williams has been named director of the Research Center for the college. He has been a member of the USC faculty for 24 years.

Fred Roper has been named director of the School of Library and Information Science until his retirement next June, and Erik Collins has been named interim director of the School of Journalism and Mass Communications.

Charles Bierbauer, former CNN correspondent, is the dean of the college, which was created at the recommendation of the Strategic Directives and Initiatives Committee.



Douglas

Motes serves on panel for Rosalynn Carter Institute

Patricia Stone Motes, associate director and associate professor in USC's Institute for Families in Society, recently was selected to serve on a panel of 11 national experts at the Rosalynn Carter Institute for Human Development (RCI) to discuss caregiving and mental health.

The program included a discussion on how mental health affects the physical health of caregivers, ethnic and cultural considerations, faith-based approaches to caregiving, and mental health policy for caregivers. The panel will collaborate to write a book as part of a new caregiving book series.

Motes, an adjunct faculty member in the School of Medicine's Department of Neuropsychiatry and Behavioral Science, also has been named the recipient of the 2002 Roland E. Haynes Award from the Black Psychology Graduate Student Association. The award, established in 1997, recognizes an individual or group who promotes cultural diversity and awareness through mentoring, community involvement, research, and policy development.



Motes

Steel selected for Leadership South Carolina

Virginia Steel, associate chancellor for business and finance at USC Aiken, has been selected to be a member of the 2002-03 Leadership South Carolina program. Steel has been a senior administrator at USC Aiken since 1986.

Leadership South Carolina was established in 1979 by the Governor's Office and the South Carolina business community. USC sponsors the program with support from the S.C. Chamber of Commerce and the Governor's Office.

Leadership South Carolina provides gifted and highly motivated South Carolinians an opportunity to advance their leadership qualities while broadening their understanding of issues facing the state.

Each year, a selection committee chooses approximately 50 individuals through a competitive process for participation in Leadership South Carolina, emphasizing demonstrated leadership abilities and a past record of service as a leader.

The program seeks to maintain a balance that reflects the demographic composition of the state.

Theatre South Carolina's dark and 'cavernous' *King Lear* opens Oct. 4

Theatre South Carolina will begin its 2002-03 season with Shakespeare's classic tragedy, *King Lear*, Oct. 4-12 in Drayton Hall Theatre.

The play follows the mythical English king's horrific journey into loss and madness. Lear, dividing his kingdom between his three daughters, foolishly disinherits and banishes Cordelia, the youngest of his daughters and the only one who truly loves him. The family explodes, scattering love and loss, while the country falls apart and gropes its way to a new life.

The production is "all angles and edges, elbows and knees," said director Jim O'Connor. "We're reflecting that sense of danger and barbarity in our sets, costumes, and lighting."

Guest artist Keith Jochim will portray King Lear. Jochim has performed on and off-Broadway, in London's West End, at regional Shakespeare festivals, and in movies and television. He is best known for playing Richard Nixon in *Nixon's Nixon*, a satirical production that toured America and played in London. He has appeared in many other Shakespearean roles and in *The Odd Couple*, *Frankenstein*, and *Glengarry Glen Ross*. Jochim is a member of Actors Equity, the Screen Actors Guild, and the American Federation of Television and Radio Artists.

Playing Lear's daughters will be MFA students Jackie Coleman as Goneril, Raia Hirsch as Regan, and Marcella Kearns as Cordelia.

Other players include Park Buckner, an assistant professor of English at USC Sumter, who will be Oswald. Third-year MFA acting candidate Danny Hoskins will play Edgar. And Bob Hungerford, who teaches drama at Crayton Middle School in Columbia, will play Gloucester.

Danielle Wilson, a third-year MFA candidate in lighting design, will do lighting for the production.

Don Tindall, a visiting composer and sound designer from the Alabama Shakespeare Festival, will design sound for the USC production. "The director wanted a cavernous sound for *Lear*," said Eric Rouse, technical director, "and Don will achieve that effect perfectly."

Tindall has collaborated on USC productions before, including *Much Ado About Nothing* and *The Merry Wives of Windsor*. He is the resident sound designer and sound department head for the Alabama Shakespeare Festival in Montgomery. He has designed sound for more than 40 of the festival's shows, including works by Shakespeare, major musicals, dramatic classics, and premiere productions developed by the Southern Writers Project. He also has designed sound for the Birmingham Children's Theatre, Denver Center Theatre Company, and the American Stage Festival.

If you go

- **What:** Shakespeare's tragedy *King Lear*
- **When:** Oct. 4-12
- **Where:** Drayton Hall
- **Time:** Performances at 8 p.m. Tuesday-Saturday; 3 p.m. Sundays
- **Tickets:** \$12, public; \$10, USC faculty, staff, senior citizens, and military; \$9, students. To reserve, call 7-2551.

Series to premiere Southern Exposure New Music Ensemble