



# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
OCTOBER 10, 2002

## No midyear tuition increase planned for now

By LARRY WOOD

President Sorensen told the Faculty Senate at its Oct. 2 meeting that he has no plans for a midyear tuition increase to offset a possible budget cut.

But he added, "I cannot eliminate any possibilities. If it should turn out that after this budget cut, whenever it's announced, we get yet another one, we may have to consider other sources of revenue."

Sorensen said he has asked all of the University's vice presidents to sequester 5 percent of their budgets to prepare for a possible cut that

could be a little less or more than 5 percent.

Responding to a question, Sorensen said he anticipates responding in the near future to a Faculty Senate resolution to prohibit discrimination on the basis of sexual orientation. At its meeting Dec. 5, 2001, the Senate approved the resolution urging the University to amend its equal employment and equal opportunity policy. The Senate approved a similar resolution in 1993.

Sorensen said he has met with students to

*Continued on page 6*

## USC wins \$11-million cancer research grant

*Largest-ever award will fund research, new faculty*

By CHRIS HORN

With the receipt of its largest-ever research grant, USC is establishing a Center for Colon Cancer Research that will focus on the cause, prevention, and cure of colorectal cancer, the No. 2 deadliest cancer in the United States and South Carolina.

The five-year \$11-million grant from the National Institutes of Health is the result of two years of coordinated efforts among researchers in

USC's College of Science and Mathematics, Norman J. Arnold School of Public Health, College of Pharmacy, the School of Medicine, and the S.C. Cancer Center. The grant creates an NIH-designated Center of Biomedical Research Excellence (COBRE) at USC, one of three in South Carolina.

"I was impressed with the depth and breadth of research on this campus when I arrived, and I'm pleased that the health and medical research in this project has enormous potential for the people of South Carolina," President Sorensen said in announcing the grant.

Harris Pastides, interim vice president for research, hailed the NIH grant as evidence of USC's "history of outstanding research in the sciences, medicine, and public health."

Frank Berger, chair of the biological sciences department and principal investigator of the center, sees broad implications for the project's research. "By studying the biology of colon cancer, we'll learn



MICHAEL BROWN  
Gov. Hodges with Frank Berger, center, and Harris Pastides during news conference.

*Continued on page 6*



KIM TRUETT

## Here's a health, Carolina

Cockies past and present toast USC from this float created for the annual Homecoming parade. "Here's to Carolina" was the theme for this year's celebration. USC's football team defeated Mississippi State 34-10 at the Homecoming game.

### Inside

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Get in the zone: New book answers questions for American football novices.

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Sandra Wolf-Meei Cameron, right, violinist, will perform with the USC Symphony Oct. 24.



#### Page 7:

The Write Stuff: Six writers will participate in USC's Fall Festival of Authors Oct. 10-18.

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## Faculty encouraged to compete for ACE Fellowships

During the academic year she spent at Louisiana State University, USC journalism professor Sonya Duhé observed institutional crises and behind-the-scenes decision-making by university administrators.

Duhé's extraordinary view on the world of university administration came through an American Council of Education (ACE) fellowship, which pairs faculty members with host institutions around the country. ACE fellowships are granted on a competitive basis and are intended for tenured faculty members interested in pursuing careers in university administration. Deadline for applications, which are available in the Office of the Provost, is Nov. 1 for the next selection round of ACE fellows.

"USC's Strategic Directions and Initiatives Committee strongly recommended leadership development opportunities for our faculty, and I'm encouraging tenured faculty members who are interested in administrative responsibilities to consider applying for an ACE fellowship," Provost Jerry Odom said.

ACE fellow applicants must be nominated by the University and

are selected through a screening interview process in Washington.

Duhé, who is a statewide coordinator for the ACE fellows

program, spent an academic year at LSU before returning to USC. Other residency options for ACE fellows are available, including one-month visits three times per year at host institutions. Other options include a series of two-week visits at several institutions or one-semester residencies.

"For several months, I was Mark Emmert's (LSU chancellor) shadow, attending meetings on budgets and academic standards to fund raising and crisis sessions," Duhé said. "It was just a phenomenal experience."

In addition to spending much of her year at LSU, Duhé also met with numerous leaders at other universities to discuss higher education issues through seminars and campus visits.

Since 1965, 1,380 university faculty members have participated in the ACE fellows program. Nearly 250 have become chief executive officers at colleges and universities, and more than 1,000 have become vice presidents and deans.

"It was just a phenomenal experience."

—Sonya Duhé

■ **ALUMNA TO SIGN FIRST BOOK OCT. 16 AT USC:** Sandra E. Johnson will sign her first book, *Standing on Holy Ground: A Triumph Over Hate Crime in the Deep South*, from 7 to 9 p.m. Oct. 16 in Gambrell Hall, Room 153. Johnson is a frequent guest op-ed columnist to *The State* newspaper. Her writing also has appeared in *The Washington Post*, *Transitions Abroad*, and other publications. Sponsored by the Department of History and the African American Studies Program, the event is free and open to the public.

■ **SCIENCE ENRICHMENT DAY SET FOR OCT. 12:** The 17th-annual Science Education Enrichment Day (SEED) will be held from 10 a.m. to 3 p.m. Oct. 12 at USC Aiken. The annual event is free and open to the public. SEED allows students to take self-guided, hands-on tours through more than 100 science and math activity stations. Tickets for a special presentation at the Dupont Planetarium will be available at the Ruth Patrick Science Education Center. Door prizes and free materials will be available to teachers. The event is geared to students in the fourth through eighth grades but is open to all ages. SEED will feature computers, telescopes, student engineering, and live animals. Participants will learn about careers and applications in science and mathematics. The event is not only for students but also parents, teachers, scientists, engineers, medical personnel, and other science and math related professionals. For more information on SEED, call the Ruth Patrick Science Education Center at 803-641-3313 or visit <http://rpsc.usca.sc.edu/SEED/>.

■ **NOMINATIONS ACCEPTED FOR WHO'S WHO:** Nominations are being accepted for *Who's Who Among Students in American Colleges and Universities*. Nominees also will be considered for the Outstanding Senior Awards. To be considered for selection, the student must meet the following criteria:

- graduate between Jan. 1, 2003, and Dec. 31, 2003
- complete at least 75 academic credit hours
- exemplify scholarship, involvement, citizenship, and leadership in academic and co-curricular activities
- have the potential for future achievement.

Nomination forms can be found online on the student government Web site at [www.sg.sc.edu](http://www.sg.sc.edu). Application forms also are available online. Forms are in Adobe Acrobat PDF format and can be completed using Adobe Acrobat Reader. The deadline for submitting nominations is Oct. 18. The deadline for submitting applications is 4 p.m. Oct. 31. For more information, call 7-5782.

## Journalist to lecture on Israeli-Palestinian conflict

Israeli journalist Yossi Klein Halevi will discuss the peace process between Palestine and Israel at USC's annual Solomon-Tenenbaum Lectureship in Jewish Studies Oct. 22.

Halevi, Israel's correspondent for *The New Republic* and senior writer for *The Jerusalem Report*, will speak at 8 p.m. in Gambrell Hall. His lecture is titled "After the Collapse of the Left and the Right: Toward a New Israeli Consensus on Territories and Peace."



Halevi

Halevi will join Rhett Jackson, a local United Methodist businessman, and Omar Shaheed, Imam of Masjid As-Salaam, for a panel discussion titled "From Exclusion to Embrace: A Jew, A Christian, and a Muslim Tell Their Stories" at 2:30 p.m. Oct. 22 in the College of Nursing, Room 125.

Both events are free and open to the public.

For 20 years, Halevi and his family have lived in Jerusalem, where he is active in Middle East reconciliation efforts. In addition to his reporting, Halevi is a regular commentator on Middle Eastern and religious affairs for the *Los Angeles Times* and has written for top U.S. newspapers, including *The*

### If you go

- **What:** Solomon-Tenenbaum Lectureship
- **When:** panel discussion, 2:30 p.m. Oct. 22, College of Nursing, Room 125; lecture, 8 p.m. Oct. 22, Gambrell Hall, featuring Israeli journalist Yossi Klein Halevi
- **Admission:** Free and open to the public

*New York Times* and *Washington Post*.

He wrote the book, *Memoirs of a Jewish Extremist* (1995), which chronicles his teen-age years as a right-wing Zionist militant and his eventual repudiation of extremism. His latest book, *At the Entrance to the Garden of Eden* (2001), describes the search for common bonds from his encounters, as a religious Jew, with his Christian and Muslim neighbors in the Holy Land.

The Solomon-Tenenbaum Lectureship in Jewish Studies is funded by Melvin and Judith Solomon of Charleston and Samuel and Inez Tenenbaum of Columbia.

For more information on the Solomon-Tenenbaum Lectureship in Jewish Studies, call 7-4522.



### Student speak

- **Name:** Tyron S. Toland
- **Major:** Computer science and engineering
- **Class:** Ph.D. student
- **Hometown:** Spartanburg

**Q. When did you decide to become a computer science major?**

A. When I was young, watching Star Trek. I wanted to be like the guy with the pointed ears. That was years ago. I went to undergrad school at USC Spartanburg. Then I decided I wanted to be a college professor. I came to USC for my master's. Then they asked me to stay for my Ph.D.

**Q. Are you still interested in becoming a college professor?**

A. Oh, yes, definitely. My ultimate goal is to be a teacher. I enjoy research, but I enjoy teaching more so.

**Q. Are you teaching now?**

A. I'm a grader now and have taught one course here. I have taught at Midlands Tech and Benedict as an adjunct.

**Q. What's been your toughest class?**

A. I think everyone's toughest class is algorithms—computer algorithm analysis. It requires a lot of math that most of us math people have forgotten. I believe it's the hardest course in our field.

**Q. What have you enjoyed most about the Ph.D. program?**

A. I've published some papers, and I got to travel. I got to go to Niagara Falls, Canada, and England—Cambridge, England. I'm a member of a security conference, and it travels from city to city.

**Q. Have you had a chance to explore interests outside computer science?**

A. It's been kinda rough. I'm a member of Graduate Assistants in Areas of National Need (GAAN), a fellowship to help increase the number of minorities in technical fields. I'm also involved with a group that prepares minorities to be future teachers.

**Q. Did you come to the Dean's Day Out for the free food?**

A. Not just the free food. One of the drawbacks of doing research is you don't get to really interact. So that's why I'm here today, just looking around. A lot of people I know in passing, but I don't really know who all is in the program, but today I'm getting to see everybody. It's good to take a break.

**Q. How is the food?**

A. It's good—excellent. It's real meat.

## Silver is the color of Townsend Lecture

The annual fall Townsend Lecture Series continues Oct. 26 with a one-day symposium, "Southern Silver: Three Centuries of Craft, Beauty, and Tradition."

Wendell Garrett, senior vice president of Americana at Sotheby's and editor-at-large of *The Magazine Antiques*, will be the keynote speaker. The symposium will be held in the Williams-Brice nursing auditorium, Room 231. Garrett's 10 a.m. address, "Reflections: The Arts and Cultural Life of the Early South," will precede three other lectures:

■ 11 a.m., Alfred Crabtree, a Charleston master silversmith and owner of the Silver Vault, "At the Sign of the Tea-Kettle: The Trade of Charleston Silversmiths prior to 1850"

■ 1:30 p.m., Benjamin H. Caldwell Jr., collector of American antiques and author of *Tennessee Silversmiths*, "The Location and Production of Southern Silversmiths as a Reaction to the Industrial Revolution"

■ 2:30 p.m., Karen Klein Swager, collections manager/curator of collections at McKissick Museum, "The Strange Careers of Four Backcountry Silversmiths: Andrew Young, William Gregg, T.W. Radcliffe, and William Glaze."

The symposium will be held in conjunction with "Palmetto Silver: Riches of the South," an exhibit on display through Dec. 1 at McKissick.

An endowment from J. Ives Townsend, a 1941 USC graduate, created the lecture series.



MICHAEL BROWN

### Bridge work

Researchers from the Department of Civil and Environmental Engineering are testing a 150-foot-long bridge section from I-85 near Gaffney that was disassembled and trucked to the department's lab at 300 S. Main St. The 40-year-old bridge will be used as part of a multi-year study to investigate methods of repairing bridge structures. As part of the study, sections of the bridge will be subjected to testing that simulates actual traffic loads. Kent Harries and Michael Petrou, faculty members in the department, are leading the research.

### Flu shots begin at Thomson Health Center Oct. 14

The Thomson Student Health Center will begin a flu vaccination program Oct. 14 for students, faculty, and staff. The vaccinations will continue for as long as supplies last. Shots will be given from 9 to 11 a.m. and from 2 to 4 p.m. Monday–Thursday. The cost is \$12 for faculty and staff and \$7 for students. For information, call 7-3174.

■ **USC PSYCHOLOGIST TO SPEARHEAD \$7.5-MILLION GRANT:** A USC psychology professor has been awarded a \$7.5-million grant from the Centers for Disease Control and Prevention to help foster more positive parenting in the general population. The grant, awarded to Ron Prinz, will make information about positive parenting available to all parents who have children ages 6 and under. Prinz, who will work with Australian psychologist and program originator Matt Sanders of the University of Queensland, said the goal of the program is to enhance child development, improve parental confidence in parenting, reduce the incidence of child maltreatment, and prevent behavior problems. The project will take place entirely in South Carolina.

■ **HISTORY OF PRINTMAKING EXHIBIT AT MCMASTER:** Works illustrating printmaking techniques, including relief, intaglio, and planographic, from the 15th century to the present will be on exhibit from Oct. 15 to Nov. 15 in McMaster Gallery. An opening reception, which is free and open to the public, will be held from 5:30 to 7:30 p.m. Oct. 15 in the gallery located in McMaster College at 1615 Senate St. Gallery hours are 9 a.m.-4:30 p.m. Monday-Friday and 1-4 p.m. Sundays. For more information, call Mana Hewitt, gallery director, at 7-7480 or e-mail mana@sc.edu.

■ **GRANT ESTABLISHES EXCHANGE PROGRAM WITH MEXICO:** South Carolina has played host to 10 Mexican leaders this fall and will send some of its own government and community leaders to Mexico next spring through a federal grant to USC's Latin American Studies Program (LASP). LASP, part of the Walker Institute of International Studies, will coordinate the exchange effort, which brought Mexican leaders to Aiken, Beaufort, Charleston, and Spartanburg for two weeks and will send 10 leaders from South Carolina towns and cities to the states of Oaxaca and Veracruz in February. The program is designed to give Mexican leaders the opportunity to observe economic planning and policy development and familiarize South Carolina leaders with the culture of the two Mexican states, where many of the state's immigrants formerly lived. The \$166,000 grant from the U.S. Department of State's Bureau of Educational and Cultural Affairs runs through June 2003. USC will work with the Association of Mexican Municipalities, a non-partisan organization, to conduct the exchange.

■ **ETHEREDGE CENTER FEATURES ARTISTS' WORKS:** The Etheredge Center at USC Aiken will feature an exhibit by the Aiken Artist's Guild in the Upper Gallery through Oct. 30 and an exhibit of paintings by Jill Stafford in the Lower Gallery through Nov. 2. The Etheredge Center is open from 9 a.m. to 5 p.m. Monday-Friday. For more information, call 803-641-3305.

## Soul Mites bass player has big dreams for band

By MARSHALL SWANSON

For Thom Harman, the fantasy of playing in a band isn't always in tune with the reality, but the University Publications editor wouldn't change a note.

In the fantasy version, "people think you make a lot of money and girls are throwing themselves at you left and right," said Thom Harman, who edits the graduate and undergraduate studies bulletins with University Publications by day and plays bass for The Soul Mites by night.



Thom Harman, standing center, rocks with his band.

In reality, life in a band, although often exhilarating, also can be grueling. Playing in a band requires years of practice, long hours on the road to play at distant gigs, and setting up and breaking down equipment before and after audiences come and go.

"It's definitely a lot of work. We're not getting rich, and the money we make gets poured back into the band," said Harman, who helped

form The Soul Mites nine years ago as an undergraduate at USC. "Everyone in the band does it for his love of music and the rush that comes from playing in front of a crowd that responds to our music."

Made up of lead singer Tim Davis, guitarist Frank Robinson, and drummer Andy Dumiak, all of them former USC students, plus occasional guest musicians and manager John Huffman, the band has played up and down the East Coast and in Costa Rica at clubs, festivals, and parties. They've recorded two CDs (*The Soul Mites*, 1997, and *Lustre*, 2000), and their singles have received airplay on radio stations in Columbia, Charleston, Greenville, and Augusta, Ga. *Free Times* described The Soul Mites as "one of Columbia's best bands."

After years of paying their dues and then opening for acts such as Hootie and the Blowfish, Cameo, and George Clinton, the group—which plays everything from blues and classic rock to alternative rock, rap, R&B, and jazz—spent the summer concentrating on its upcoming CD. Band members are hoping that the CD leads to a contract with a major recording label.

"We've found that what we really need is a good product, to be polished as performers, know some people in the recording industry, and work our contacts as much as possible," Harman said. "We want to be proud of the CD we're recording and then try to shop it around while concentrating on playing good shows in places like Atlanta, Charlotte, Charleston, Columbia, and the bigger cities."

"We don't want to sit back 10 years from now and say, 'Gosh, we really had something there that we never gave enough effort to.' We're going to try to make the best of it now."

Regardless of what happens, in another 20 years "we'll still all be playing music, whether it's together or doing our own thing or recording in our own studio," Harman said. "We all know that everybody will be involved in music because that's a part of who we are."

"I love the guys, I love the travel, and I love the music. As long as all that is part of it, we'll keep pushing."

For more information, go to [www.soulmites.com](http://www.soulmites.com).



KIM TRUETT

Esther Legette fields football questions in her new book.

## Book tackles football questions for beginners

By LARRY WOOD

If you've got questions about football, Esther Legette has the answers.

Using a question and answer format, Legette, and her husband, Calvin, have written a new book that covers football from A to Z. *My Little Black Book of Football* starts with "What exactly is artificial turf?" and ends with "How do you get in the zone?" The book also includes a section for recording favorite plays and stats and making notes.

"It's basically a starter's guide to American football," said Esther, the University's international taxation coordinator who has been at USC 12 years. "Whatever questions you have about football—basic questions—should be answered in the book."

Esther, an avid sports fan, got the initial idea for the book while attending Gamecock football games but not always knowing everything that was happening on the field.

"We'd attend games, and I'd want to ask a question, but my husband would always say, 'I'll talk with you later,'" Esther said. "Then he started

telling me to write out my questions, and I started jotting them down.

"Then one day I told him, 'I bet there is a lot of information here that a lot of women don't know. I bet a lot of people are here just to cheer for the Gamecocks.' Then, Calvin started looking at the questions and said, 'These are good questions.'"

For the book, Calvin, an artist, took his wife's list of questions and not only provided the answers but also illustrated them with informative and humorous drawings in his trademark ink-wash style.

The Legettes targeted children and women as their primary audience, but the book includes information for everyone interested in football or for people who want to brush up on terms of the game they might have forgotten. The authors hope the book will bring families closer together.

"It's a ministry to us," Esther said. "For us, football is a family outing, a time for tailgating and getting together with friends. If football is the only way you can get your spouse to talk sometimes, hey, this book can help you strike up a conversation."

Having scored a success with their book on football, the Legettes are thinking about a similar book on soccer, which Calvin coaches. And their pastor has asked them to edit a book on marriage and relationships. "But that's something God's going to have to tell us to do," Esther said.

*My Little Black Book of Football*, which the Legettes self-published in August, is available at the Russell House Bookstore; The Happy Bookseller on Forest Drive in Columbia; and Barnes and Noble locations in Columbia. Online, the book is available at [www.barnesandnoble.com](http://www.barnesandnoble.com), [www.booksense.com](http://www.booksense.com), and at the Legettes' Web site, [www.calstd.com](http://www.calstd.com).

## The Baby Dance addresses class prejudice

Theatre South Carolina will present *The Baby Dance* Oct. 10-12 in Longstreet Theater as part of its second season. Visiting professor Margo Regan will direct the play.

*The Baby Dance*, by Jane Anderson, is set in rural Louisiana. A poor couple is expecting a fifth child. At the same time, a well-to-do couple from Los Angeles is advertising for a baby.

The two couples engage in a business agreement to exchange the baby for expenses paid. As the couples clash over money and pre-natal care, the fate of the baby is jeopardized. The play exposes how class prejudice divides America.

Regan appeared as Marie Pert in Theatre South Carolina's production of *Look Homeward, Angel* and recently as Sophie Greengrass in

Workshop Theatre's production of *Social Security*. Before coming to South Carolina, Regan taught for eight years at the University of Victoria.

Tickets for *The Baby Dance* are \$5 and will be available at the door on performance nights. Seating will be general admission. Performances are at 8 p.m. with a Saturday matinee at 3 p.m.

For information, contact Tim Donahue at 7-9353 or [Donahue@sc.edu](mailto:Donahue@sc.edu).

### If you go

- **What:** *The Baby Dance*
- **When:** Oct. 10-12 with evening performances at 8 and a Saturday afternoon performance at 3
- **Where:** Longstreet Theater
- **Tickets:** \$5 with general admission seating
- **Information:** Tim Donahue, 7-9353

## Staff spotlight

■ **Name:** Albert F. Carr

■ **Title:** Student Development Coordinator II, The Graduate School

■ **Job description:** Our office functions as a governing unit for graduate programs, like Undergraduate Admissions and the Registrar's Office does for undergraduate students. We compile all graduate student records in all matters from admissions through graduation. Our files include applications for admission, transcripts, test scores, letters of recommendation, statements of purpose, programs of study, examination records, and other credentials required for graduate study. I'm the program coordinator and liaison between The Graduate School and the College of Science and Mathematics and the School of the Environment. We transmit electronic copies of students' files to the departments and convey admission decisions to the students. After they're admitted, we (and the academic units) audit student progress and verify completion of all requirements for graduation. I am also involved with the doctoral hooding ceremony each semester, providing input for the doctoral commencement program.

■ **How many students are we talking about?** The office handles somewhere between 12,000 to 13,000 students yearly.

■ **Years at USC:** 29, starting in December 1973 when I joined the Testing Service, which was at that time in the Office of Undergraduate Admissions, then came to the Student Services Center in The Graduate School in October 1984. I am enrolled in TERI, but when I eventually retire, I would like to continue in some capacity with the University, either as a consultant or in some other advisory position.

■ **Background:** Associate of arts degree in education, Hiwassee College, Madisonville, Tenn.; bachelor of arts degree in general-experimental psychology and master of education degree in student personnel services, USC; personnelman, petty officer second class, U.S. Navy, 1971-73.

■ **Other USC experience?** My mother, Rachel Carr, worked at the University in Residential Life Services as an area manager when I was growing up. I respected and admired the relationship she had with her colleagues and with the students. It served as an inspiration to pursue a career at the University. I've seen a great deal of change in the University over the years. As a child, I can remember riding bikes with my friends from our house in Shandon to see basketball games in the old Field House.

■ **Family Information:** Married (for 28 years) to Jennifer K. Carr, office manager of the University Payroll Office. Two sons: Jason, 23, a student at Midlands Technical College, and Ryan, 16, a sophomore at Irmo High School.

■ **What's the best part of your job?** I enjoy the contact with the students, and helping them reach their academic goals. I try to personalize the University for them and ease the path from admission to graduation. It's an exciting job with a lot of variety, and the interaction with the students and the University community is probably one of the more enjoyable aspects of it. I enjoy utilizing the latest technology in doing my job. I love the University setting and have always wanted to work at my alma mater.

■ **Talk about your life away from the office:** I like following the Gamecocks and have been an avid fan for as long as I can remember. I also like dabbling in calligraphy, listening to jazz, bowling (and other sports), throwing Frisbees to Buddy, our 6-year-old Cockapoo, and learning new computer applications. I am in the first year of my second term as a deacon at Westminster Presbyterian Church on Broad River Road in Columbia where several other USC faculty and staff members are in the congregation.



Carr

# CALE

## lectures/seminars

### ENGINEERING/MATH/SCIENCE

■ **Oct. 11** Civil and Environmental Engineering, "Electrolytic Aeration of Anoxic Groundwater and Modeling the Process," Ramesh Goel, Ph.D. candidate. 3 p.m., 300 Main St., Room B213.

■ **Oct. 11** Computer Science and Engineering, "Parallel Bayesian Phylogenetic Inference," Xizhou Feng, computer science and engineering, 3:30-4:30 p.m., Swearingin Building, Amoco Hall.

■ **Oct. 11** Biochemistry and Chemistry, "Novel Approaches to Inhibition of Enolase and Thymidylate Synthase for Fun and Profit," Lukasz Lebioda, chemistry, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

■ **Oct. 14** Biological Sciences, Lucio Castilla, University of Massachusetts medical campus, 4 p.m., Coker Life Sciences Building, Room 005.

■ **Oct. 18** Civil and Environmental Engineering, "High-Performance Concrete for Bridge Decks," Raven Walters, MS student. 3 p.m., 300 Main St., Room B213.

■ **Oct. 18** Chemistry and Biochemistry, "In Pursuit of Strained 3- and 4-Membered Thia-Heterocycles," Uri Zoller, Haifa University, Israel, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

■ **Oct. 21** Geological Sciences, "Reduced Sulfur Species in the Sedimentary Basins: Comparative Study of the Atlantic and Pacific Segments," Leonid A. Anissimov, Volgograd Petroleum Research Institute, 3:30 p.m., Coker Life Sciences, Room 211.

■ **Oct. 21** Biological Sciences, Cjrostroma Voelkel-Johnson, MUSC, 4 p.m., Coker Life Sciences, Room 005.

■ **Oct. 24** NanoCenter and Physics and Astronomy, "Nanoelectronics Research at the Naval Research Laboratory," Eric Snow, Naval Research Laboratory, 4-5 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

■ **Oct. 25** Chemistry and Biochemistry, "Electronic Structure Calculations on Excited States of Large Molecules: Theory and Recent Applications," Martin Head-Gordon, University of California-Berkeley, H. Willard Davis Lecturer in Chemistry, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

■ **Oct. 25** Computer Science and Engineering, "Connecting the Dots: Application of Exponential Random Graph Models to the Prediction of Tie/Arc/Edge Locations in Networks/Digraphs/Graphs," John Skvoretz, sociology, 3:30-4:30 p.m., Swearingin Building, Room 2A31.

### LIBERAL ARTS

■ **Oct. 10, 16-18** English, Fall Festival of Authors, annual event will feature notable writers including Christopher Buckley, Robert Pinsky, and Rosellen Brown. For more information, go to [www.clasc.edu/lffest](http://www.clasc.edu/lffest) or call 7-4203.

■ **Oct. 11** Philosophy, "Kant's Transcendental Idealism," Dorothea Lotter, Ohio State University, 4 p.m., Gambrell Hall, Room 151.

■ **Oct. 16** Philosophy, "Nietzsche and Modern Subjectivity," Nikola Ristic, philosophy, 12:30 p.m., Humanities Office Building, sixth floor seminar room.

■ **Oct. 17-18** Religious Studies, 2002 Cardinal Bernardin Lectureship, "Peril of the Catholic Priesthood," Donald Cozzens, John Carroll University. Lecture, 8 p.m. Oct. 17, Moore School of Business, Belk Auditorium; panel discussion, 2 p.m. Oct. 18, Gambrell Hall Auditorium. (See story page 2.)

■ **Oct. 22** Part of the Solomon-Tenenbaum Lectureship in Jewish Studies, Israeli journalist Yossi Klein Halevi will join Rhett Jackson, a local United Methodist businessman, and Omar Shaheed, Imam of Masjid As-Salaam, for a panel discussion titled, "From Exclusion to Embrace: A Jew, A Christian, and a Muslim Tell Their Stories." 2:30 p.m., College of Nursing, Room 125, free. For more information, call Carl Evans at 7-4522.

■ **Oct. 22** Solomon-Tenenbaum Lectureship in Jewish Studies, Israeli journalist Yossi Klein Halevi will discuss the peace process between Palestine and Israel, 8 p.m., Gambrell Hall. For more information, call Carl Evans at 7-4522.

■ **Oct. 23** Philosophy, "Descartes' Account of Material Falsity," Raffaella de Rosa, philosophy, 12:30 p.m., Humanities Office Building, sixth floor seminar room.

## lectures/seminars

■ **Oct. 10** Presbyterian Student Center's Thursday Luncheon Series, "The Unquenchable Fire: Religion in World Politics," Ezra Greenspan, English, will speak on the Middle East, 12:30-1:30 p.m., 1702 Greene St. There is no charge to attend, although a \$3 donation is suggested. For more information, contact John Cook at 799-0212.

■ **Oct. 10** University Libraries presentation, "Joseph Heller," Christopher Buckley, speaker, 4 p.m., Russell House Theater, free. This presentation precedes the formal opening and reception of the Joseph Heller exhibit at Thomas Cooper Library.

■ **Oct. 17** Presbyterian Student Center's Thursday Luncheon Series, "The Unquenchable Fire: Religion in World Politics," Karl Heider, anthropology, will speak on Indonesia and Malaysia, 12:30-1:30 p.m., 1702 Greene St. There is no charge to attend, although a \$3 donation is suggested.

## exhibits

■ **Oct. 10-Dec. 15** Thomas Cooper Library: "The Joseph Heller Exhibit," formal opening and reception with Valerie Heller, to begin at approximately 4:45 p.m., Graniteville Room, Mezzanine. Free.

■ **Oct. 15-Nov. 15** McMaster Gallery: "The History and Techniques of Printmaking: The Collection of Efram Burk," works from various artistic movements within a 500-year period, open to the public, free. Opening reception is 5:30-7:30 p.m. Oct. 15, McMaster Gallery is located at 1615 Senate St. Gallery hours are 9 a.m.-4:30 p.m. Monday-Friday and 1-4 p.m. Sundays. For more information, contact Mana Hewitt at 7-7480 or e-mail [mana@sc.edu](mailto:mana@sc.edu).

■ **Through Oct. 20** Columbia Museum of Art: "Artists and Writers: Some Illustrated Books from Thomas Cooper Library," an exhibit mounted by Thomas Cooper Library's Rare Books and Special Collections to complement several book-related events at the museum. The museum is located at the northwest corner of Main and Hampton streets. Hours are 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sundays. Admission is \$5, adults; \$2, students; \$4, senior citizens, ages 60 and over; free for museum members and children 5 and under. The first Saturday of every month is free.

■ **Through Jan. 10, 2003** McKissick Museum: "The Life and Works of Frederick Hart: A South Carolina Tribute," a special exhibition and celebration honors sculptor Frederick Hart, who grew up in Conway, S.C., and attended USC in the 1960s. Hart is best known for his realist sculpture, "Three Soldiers," at the Vietnam Veterans Memorial in Washington, D.C. Twenty examples of his figurative sculptures will be on view, including maquettes of "Three Soldiers" and "Ex Nihilo" from the main portal of the National Cathedral. Free. Museum hours are 9 a.m.-4 p.m. Tuesday-Friday (with extended hours on Thursdays until 7 p.m.); 1-5 p.m. Sundays. Closed to the public on Mondays, Saturdays, and all USC holidays.

## theatre

■ **Through Oct. 12** Theatre South Carolina: *King Lear* by William Shakespeare, Jim O'Connor, director. Drayton Hall Theatre. Curtain times are 8 p.m. Tuesday-Saturday and 3 p.m. Sundays. Tickets are \$12, general public; \$10, USC faculty and staff, senior citizens, and military; \$9, students. Group tickets for 10 or more people are \$7 per person. Purchasing tickets by phone is strongly encouraged. To reserve tickets, call 7-2551. (See review page 5.)

## women's studies

■ **Oct. 11-12** Sixth-Annual Women's Studies Affiliate Faculty Retreat, Sesquicentennial State Park Conference Center. For more information, call Rosa Thorn at 7-4200.

■ **Oct. 17** Women's Studies, "They Received Power: Women and Spirituality," "Gifts of Power: Spirituality and Liberation in the Life of Rebecca Cox Jackson," Preston McKeever-Floyd, Coastal Carolina University, and "Dissolving Word, Resolving Self: Chaos and Order in Women's Spiritual Texts," Hayes Hampton, USC Sumter. 3:30 p.m., Gambrell Hall, Room 151. Reception will follow the event.

# ndar

## sports

- **Oct. 11 Women's Soccer:** Arkansas, 7 p.m., The Graveyard.
- **Oct. 13 Women's Volleyball:** Tennessee, 1:30 p.m., Carolina Coliseum.
- **Oct. 13 Women's Soccer:** LSU, 7 p.m., The Graveyard.
- **Oct. 16 Men's Soccer:** Charlotte, 7 p.m., The Graveyard.
- **Oct. 18 Women's Swimming:** Charleston, 5 p.m., Blatt P.E. Center.
- **Oct. 18 Men's Swimming:** Charleston, 5 p.m., Blatt P.E. Center.
- **Oct. 18 Women's Soccer:** Georgia, 7 p.m., The Graveyard.
- **Oct. 20 Women's Soccer:** Tennessee, 1 p.m., The Graveyard.
- **Oct. 25 Women's Volleyball:** Georgia, 7 p.m., Carolina Coliseum.
- **Oct. 27 Women's Volleyball:** Florida, 1:30 p.m., Carolina Coliseum.
- **Oct. 27 Men's Soccer:** Furman, 2 p.m., The Graveyard.



## review

*King Lear, played by Keith Jochim, is ousted from the homes of his daughters Regan, played by Raia Hirsch, and Goneril, played by Jackie Coleman.*

## King Lear acts up a storm

By **FRANCEE LEVIN**  
Special to *Times*

Shakespeare's *King Lear*, the classic tragedy now at Drayton Hall, features Keith Jochim, an outstanding guest actor, in the title role. His performance is a tour de force that should not be missed by anyone who loves theatre. In fact, his Lear is so magnificent and absorbing that it's difficult to even notice the large cast surrounding him when he is on stage. Every word, every nuance is played to the fullest, and his seemingly whispered throwaway lines still have amazing impact.

Under the direction of Jim O'Connor, this Theatre South Carolina production moves at a rapid pace and seems shorter than its two-and-a-half hours, which is still cutting almost an hour out of Shakespeare's original. While all the elements of the problems of old age and greed and universal truths are brought out, there are actually some lighter moments in this version, as well as some exciting special effects that take place on a seemingly blank stage. The storm scene was especially memorable and worthy of *The Tempest*.

Other notable performances were Michael Kroeker, who played the villainous Edmund with wonderfully swash-buckling elegance, and Marcella Kearns in the double role of Cordelia and the fool, playing the latter especially effectively. Bob Hungerford gave a good performance as the Earl of Gloucester, and Danny Hoskins did a nice transition from his son Edgar to the strange creature in disguise.

Kudos go to scenic designer Nic Ularu and technical director Eric Rouse for all those wonderful special effects, as well as to Erica Tobolski, vocal coach for making every line work.

## around the campuses

■ **Oct. 10-13 USC Aiken:** University Theatre Players perform *Wax Work*, a play by USC graduate Sarah Hammond, Etherredge Center. Performance times are 8 p.m. Oct. 10-12; 3 p.m. Oct. 13. Tickets are \$5, faculty, staff, and students; \$7, senior citizens; \$10, adults. To reserve, call 803-641-3305.

■ **Oct. 11 USC Aiken:** Department of Biology and Department of Geology Fall 2002 Seminar Series, "Receptors in the Spread of Cancer," Stephen C. Peiper, chair, Department of Pathology, Medical College of Georgia, 1 p.m., Sciences Building, Room 327, free.

■ **Oct. 11 USC Sumter:** Featured artist Sam Wang will present a gallery talk on his work, 6 p.m., University Gallery, followed by a reception.

■ **Oct. 14 USC Sumter:** Reading and lecture, George Singleton, South Carolina author of short fiction, including *These People Are Us*. Noon, Nettles Auditorium, free. For more information, call Lee Craig at 803-775-8954.

■ **Oct. 15 USC Aiken:** James Oswald Distinguished Writers Series, Robert Olen Butler, 8 p.m., Etherredge Center. Free and open to the public.

■ **Oct. 17 USC Spartanburg:** Concert, Patrick Langham and the Spartanburg Jazz Ensemble, 7 p.m., Campus Life Center Ballroom. Tickets are \$5, faculty and staff; \$10, general admission. To reserve, call 864-503-5149.

■ **Oct. 18 USC Aiken:** Department of Biology and Department of Geology Fall 2002 Seminar Series, "Paleoecology/Palynology," Fredrick J. Rich, Department of Geology and Geography, Georgia Southern University, 1 p.m., Sciences Building, Room 327, free.

■ **Oct. 24 USC Aiken:** Mauldin Series, African drumming and dance, Chris Lee and Laura Rich, 7 p.m., Etherredge Center. Tickets are \$5, free for students. To reserve, call the box office at 803-641-3305.

■ **Through Oct. 27 USC Sumter:** The University Gallery, Anderson Library, will feature an exhibit of black and white photographs by Sam Wang. University Gallery hours are Mon.-Thurs., 8:30 a.m.-8:30 p.m.; Fridays, 8:30 a.m.-1 p.m.; Saturdays, closed; Sundays, 2-6 p.m. For more information, call Cara-Iin Getty, director of galleries, at 55-3727.

■ **Through Oct. 31 USC Sumter:** "Bottle Tree," an installation by artist Freddie Bennett, will be on display in the Upstairs Gallery, Administration Building, free. Gallery hours are Monday-Friday, 8:30 a.m.-5 p.m.; Saturday and Sunday, closed. For more information, call Cara-Iin Getty at 55-3727.

## concerts

■ **Oct. 10 School of Music:** Faculty and Guest Artist Series, Clifford Leaman Saxophone Recital, classical music for saxophone and piano, 7 p.m., School of Music Recital Hall, free.

■ **Oct. 11 School of Music:** Southern Exposure, music by contemporary composers, 7:30 p.m., School of Music Recital Hall, free.

■ **Oct. 24 USC Symphony:** Sandra Wolf-Meei Cameron, violinist, performing Brahms' *Violin Concerto*, 7:30 p.m., Koger Center. Tickets are \$12, faculty, staff, and senior citizens; \$7, students. Tickets are available at Capital Ticket Outlets or by calling 251-2222.



Leaman

## miscellany

■ **Oct. 16 Scholarship Workshop:** NSEP Scholarship, 5:30 p.m., Russell House, Room 305, free. A study abroad scholarship for undergraduate and graduate students. Sponsored by the Office of Fellowships and Scholar Program. For more information, call 7-0958 or e-mail [uscfellowships@gwm.sc.edu](mailto:uscfellowships@gwm.sc.edu).

■ **Oct. 16 Book Signing:** *Standing on Holy Ground: A Triumph Over Hate Crime in the Deep South*, Sandra E. Johnson, 7-9 p.m., Gambrell Hall, Room 153, free.



Violinist Mark O'Connor will perform Oct. 15.

## O'Connor to give benefit concert for String Project

It's a natural for violinist/fiddler Mark O'Connor to perform a benefit concert Oct. 15 for USC's String Project. He began playing the violin at age 12 and fosters children's interest in fiddle playing by hosting an annual camp each summer in Tennessee.

O'Connor will perform at 7:30 p.m. Oct. 15 in the Koger Center with a program ranging from classical and country to swing and jazz. Tickets are \$30 for orchestra, \$20 for grand tier, and \$10 for balcony. Discounts for string students are available. Call 251-2222 for reservations.

Before O'Connor's performance, USC's Jazz Strings ensemble and String Project Strollers and the Lexington High School Dog Patch Fiddlers will perform a pre-concert program.

A composer, violinist, and fiddler, O'Connor melds country, jazz, and classical traditions into a new American classical music. He has released several best-selling CDs, including *Appalachian Waltz* and *Appalachian Journey*, which features cellist Yo-Yo Ma and double bassist Edgar Meyer, and *Hot Swing!*, a tribute to French jazz master Stephane Grappelli.

His CD, *American Seasons*, a concerto for violin and string orchestra, captures the seasons of life: childhood, adolescence, young adulthood, maturity, and old age from Shakespeare's "ages of man" speech in *As You Like It*.

Since 1974, USC's nationally recognized String Project has been a leader in string-music education, providing a setting for USC music students to hone their teaching skills and for area children to play stringed instruments and perform in one of the three String Project orchestras.

For information, call Michele Taylor at 6-5763.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St., e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu), or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for the fall semester are Oct. 24, Nov. 7, Nov. 21, and Dec. 12.

♿ If you require special accommodations, please contact the program sponsor.

**■ SPIRITUALITY IS SUBJECT OF WOMEN'S STUDIES**

**SPEAKERS:** Women's Studies will feature two speakers at 3:30 p.m. Oct. 17 in Room 151, Gambrell Hall, as part of its ongoing research series. Preston McKeever-Floyd, philosophy and religion, Coastal Carolina University, will discuss "Gifts of Power: Spirituality and Liberation in the Life of Rebecca Cox Jackson." Hayes Hampton, arts and letters, USC Sumter, will talk on "Dissolving Word, Resolving Self: Chaos and Order in Women's Spiritual Texts." A reception will follow the presentation in the third-floor lobby of Gambrell Hall. For more information, call 7-4007.

**Slam dunk**

Chris Williams, chemical engineering, takes a fall in the dunking booth during Dean's Day Out in the College of Engineering and Information Technology. Other faculty members grilled hamburgers and served pizza at the annual picnic for engineering students.



MICHAEL BROWN

**■ CONCERT TO BENEFIT CENTER FOR SOUTHERN AFRICAN-AMERICAN MUSIC:**

USC's new Center for Southern African-American Music will sponsor a benefit Oct. 25. Artist Jonathan Green will be the master of ceremonies for the event, which will feature Kenny Carr and the Tigers Shout Band, the Hallelujah Singers, and the Hushpah Baptist Church Choir. The concert will begin at 7:30 p.m. in the Koger Center. Tickets are \$25 for orchestra, \$15 for grand tier, and \$8 for balcony. Tickets are available at the Carolina Coliseum box office or by calling 251-2222. All proceeds will benefit Center for Southern African-American Music.

**On the fast track**

What's better than winning USC's first-ever NCAA championship? Being congratulated for it by the president of the United States. On Sept. 24, the women's track team—including captain Aisha Grant and Shevon Stoddard, right, and Demetria Washington, below—traveled to Washington, D.C., upon invitation for a tour of the city and special kudos from President Bush.



PHOTOS COURTESY OF USC SPORTS

**New student-operated restaurant to open at McCutcheon House**

By CHRIS HORN

Faculty and students in the School of Hotel, Restaurant, and Tourism Management (HRTM) are preparing to launch a new lunchtime dining venue for faculty, staff, students, and the public in an historic campus building.

McCutchen House, former home of the now-closed Faculty Club, is getting new paint, carpet, and furnishings, and will open as an upscale buffet the second week of January. Students in "Restaurant and Food Production Management," taught by Jules Pernell, executive chef and instructor, will operate the buffet every week from Tuesday through Friday. Unlike the former Faculty Club, the new facility will be open to everyone; no membership fees will be charged.

"There won't be any tipping, but we will have a 15 percent service charge that will be dedicated to a building fund so that we can continue to renovate McCutchen House," said Carl Boger, chair of HRTM.

The new buffet at McCutchen House will replace the student-operated, reservations-only restaurant on the ground floor of Capstone House. That operation will close at the end of this semester.

The lunchtime only restaurant at McCutchen House will close the week before final exams in the spring semester. Beginning

in the fall 2003 semester, the outdoor patio area beside McCutchen House will be opened for lunch dining Monday through Friday.

In addition, HRTM faculty member Cathy Gustafson will teach "Catering Management" and "Club Cuisine" at McCutchen House on Tuesday and Thursday evenings.

No changes are planned for the third floor of McCutchen House, which is home to the Faculty Senate offices. The second floor dining rooms will be available for rent (those funds also will be used for periodic renovation of the building), and catering services will be available through Carolina Catering.

Also planned for 2003 are a series of "Weekends at the Institute," featuring gourmet dining presented by the Culinary Institute, directed by John Antun, who also will become foodservice director of McCutchen House and will be responsible for coordinating HRTM classes held there.

McCutchen House was built in 1813 as the second faculty residence on the South Carolina College campus. Professor George McCutchen, for whom the building is named, lived in the house with his family from 1915 until World War II. The building was extensively renovated in the 1970s and housed a private dining club for faculty and administrative staff for many years.

**Grant** *continued from page 1*

about other types of cancer that could lead to important findings for cancer researchers everywhere," he said.

The grant also will fund the hiring of 10 new faculty members in different disciplines and will help build research collaborations with the Medical University of South Carolina, Berger said.

The centerpiece of USC's NIH grant will be four junior faculty members in biology, pharmacy, epidemiology, and pathology and microbiology who will conduct research on diverse aspects of colon cancer. Each researcher will work with senior mentors who have conducted NIH-sponsored research and who will help their junior partners to establish their own future NIH-supported projects.

Deanna Smith, an assistant biology professor, will examine the process of normal cell division (mitosis) in colon cells and how that process is perturbed in colon cancer. She will work with two mentors, David Reisman, biology, and Lukasz Lebioda, chemistry and biochemistry.

Mike Wyatt, an assistant professor in pharmacy, will study how colon cancer cells respond to chemotherapy and the factors that determine a positive response. He will be mentored by Alan Waldman, biology, and Sondra Berger, pharmacy.

Stephanie Muga, a research assistant professor at the School of Medicine and the S.C. Cancer Center, will study the role of diet in promoting and preventing colon cancer as well as the role of diet during chemotherapy. She will be mentored by Mike Wargovich, director of basic research at the S.C. Cancer Center, and Pat Wood at the V.A. Hospital.

Charles Matthews, a research assistant professor in epidemiology and biostatistics, will study the role of diet and exercise in colon cancer. He will be mentored by James Hébert, epidemiology and biostatistics, and Roberd Bostic, director of population studies in the S.C. Cancer Center.

To learn more about USC's colon cancer research, go to [www.cosm.sc.edu/cccr](http://www.cosm.sc.edu/cccr).

**Coming up**

Blues man: Learn how Walter Linigier returns to his rock roots at a German folk/blues festival in the Oct. 24 issue of *TIMES*.



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**Director of Periodicals:** Chris Horn  
**Managing Editor:** Larry Wood  
**Design Editor:** Betty Lynn Compton  
**Senior Writers:** Marshall Swanson, Kathy Henry Dawell  
**Photographers:** Michael Brown, Kim Truett

To reach us: 7-8161 or [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu)

**Campus Correspondents:** Office of Media Relations, USC Columbia; Deidre Martin, Aiken; Marlyns West, Beaufort; Sherry Greer, Lancaster; Jane Brewer, Sikehatchee; Gibson Smith, Spartanburg; Tom Prewett, Sumter; Terry Young, Union.

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**Tuition** *continued from page 1*

discuss the resolution and also will discuss it at the next meeting of the Administrative Council.

Sorensen announced that the Pew Foundation recently recognized USC for all of the programs it offers first-year students. Of the 13 institutions recognized, only two are research universities.

"That is a remarkable distinction," Sorensen said. "I salute all of you faculty, not only in University 101 but faculty involved in welcoming our incoming freshman students whether it be classes that you teach, counseling or advising, or working with them in extracurricular activities."

Provost Odom reported on searches for deans for the School of Law and the College of Social Work. He said the search committee for dean of the law school has narrowed the pool of candidates, who might begin visiting campus this semester.

Leon Ginsberg, social work, will remain interim dean of the College of Social Work. A committee will initiate a search for a dean of social work next year.

The next Faculty Senate meeting will be at 3 p.m. Nov. 6 in law school Auditorium.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **CREDIT UNION CELEBRATES 35TH ANNIVERSARY:** The Carolina Collegiate Federal Credit Union will celebrate its 35th anniversary Oct. 14–18 during International Credit Union Week. The credit union will serve light refreshments in its Columbia office lobby and drawings will be held for member appreciation gifts. "We strive to show our appreciation to members every day, but once a year, Credit Union Week gives us a unique opportunity to express a special thank you in celebration of the credit union philosophy," said Anne Shivers, credit union president. For information call 251-8474 or visit [www.carolina.org](http://www.carolina.org).

■ **BLATT CENTER OPENS AT 6 A.M.:** The Blatt PE Center has begun opening at 6 a.m. Monday–Friday on a trial basis to examine the effectiveness of opening earlier. Neither closing hours nor weekend hours will be affected. For more information, call the Office of Campus Recreation at 7-5261.

■ **FAMILIES IN SOCIETY TO OBSERVE 10TH ANNIVERSARY:** The Institute for Families in Society will observe its 10th anniversary Oct. 23 with "Celebrating Families and Communities," an event featuring artist Jonathan Green and an exhibition of his art. The reception will begin at 6 p.m. in the Carolina Plaza Ballroom. Nationally recognized, Green's paintings convey rural Southern themes, including work, love, belonging, and spirituality. Green's works also reflect a deep respect for human dignity and a sense of joy and hope for the future. Tickets are \$30 per person. A limited-edition commemorative print of a work by Green is available for \$35. Pre-purchased prints will be signed. To purchase tickets and prints, send check or money order to the Institute for Families in Society. For more information, call 7-9124.

■ **DELIVERY SERVICE OFFERS LUNCH ON THE GO:** Gibbes To Go is an on-campus delivery service available to faculty and staff. Delivery is available from 11:30 a.m. to 1:30 p.m. Monday–Friday. Call 7-8322 to request a menu and place an order. A minimum delivery of \$5 is required.

## Faculty/Staff

■ **BOOKS AND CHAPTERS:** Harvey Starr, government and international studies, and Gary Goertz, editors, *Necessary Conditions: Theory, Methodology, and Applications*, Rowman and Littlefield, Lanham, Md.

Darrell Dernoshek and Lara L. Lomicka, languages, literatures, and cultures, "Connecting Through Cyberspace: Correspondence Projects for Beginning and Intermediate Students," *Cyberspace and Foreign Languages: Making the Connection*, C. Maurice Cherry, editor, SCOLT Publications, Valdosta, Ga.

Terry A. Woller, social work, T. Laine Scales, David A. Sherwood, Diana R. Garland, Beryl Hugen, and Sharon Weaver Pittman, editors, *Spirituality and Religion in Social Work Practice: Decision Cases with Teaching Notes*, Council on Social Work Education, Alexandria, Va.

John Dawson, chemistry and biochemistry, and J.A. Cheek, "Heme Coenzymes," *Encyclopedia of Life Sciences*, Nature Publishing Group, London.

Hoyt N. Wheeler, management, *The Future of the American Labor Movement*, Cambridge University Press, Cambridge, U.K.

■ **ARTICLES:** Harvey Starr, government and international studies, and G. Dale Thomas (USC Ph.D. student), "The Nature of Contiguous Borders: Ease of Interaction, Salience, and the Analysis of Crisis," *International Interactions*.

David Bushek, Baruch Institute, "Comparison of in vitro-cultured and wild-type *Perkinsus marinus*. I. Pathogen virulence," *Diseases of Aquatic Organisms*; also, same publication, "Comparison of in vitro-cultured and wild-type *Perkinsus marinus*. II. Dosing methods and host response," and "Comparison of in vitro-cultured and wild-type *Perkinsus marinus*. III. Fecal elimination and its role in transmission."

John Dawson, chemistry and biochemistry, A.E. Pond, and M.P. Roach, "The H93G Myoglobin Cavity Mutant As a Versatile Template for Modeling Heme Proteins: Magnetic Circular Dichroism Studies of Thiolate- and Imidazole-Ligated Complexes," *Biopolymers*, and, with Masanori Sono, chemistry and biochemistry, R.C. Davydov, A.L. Rogers, P. Martasek, M. Larukhin, B.S.S. Masters, and B.M. Hoffman, "EPR and ENDOR Characterization of Intermediates in the Cryoreduced Oxy-Nitric Oxide Synthase Heme Domain with Bound-Arginine or NG-Hydroxyarginine," *Biochemistry*.

Paul F. Beattie, exercise science, Mary Beth Pinto, Martha K. Nelson, and Roger Nelson, "Patient Satisfaction With Outpatient Physical Therapy: Instrument Validation," *Physical Therapy*, and, with Gary M. Hollenberg, Steven P. Meyers, Eric P. Weinberg, and Mark J. Adams, "Stress Reactions of the Lumbar Pairs Interarticulars: The Development of a New MRI Classification System," *SPINE*.

Alex J. McDonald and Franco Mascagni, pharmacology, physiology, and neuroscience, "Immunohistochemical characterization of somatostatin containing interneurons in the rat basolateral amygdala," *Brain Research*, also, "Localization of the CB1 type cannabinoid receptor in the rat basolateral amygdala: high concentrations in a subpopulation of cholecystokinin containing interneurons," *Neuroscience*, and, with Jay F. Muller, pharmacology, physiology, and neuroscience, "GABAergic Innervation of Alpha Type II Calcium/Calmodulin-dependent Protein Kinase Immunoreactive Pyramidal Neurons in the Rat Basolateral Amygdala," *Journal of Comparative Neurology*.

Hoyt N. Wheeler, management, "The Human Rights Watch Report from a Human Rights Perspective," *British Journal of Industrial Relations*.

Ann Bowman, government and international studies, "American Federalism on the Horizon," *Publius: The Journal of Federalism*.

Charles E. Matthews, epidemiology and biostatistics, Barbara E. Ainsworth, exercise science, Raymond W. Thompson (exercise science Ph.D. student), and David R. Bassett, "Sources of variance in daily

physical activity levels as measured by an accelerometer," *Medicine & Science in Sports and Exercise*.

Reginald Bain, music, "Classical Waveshapes and Spectra," *The Csound Magazine*.

■ **PRESENTATIONS:** Laura Woliver, government and international studies, "Abortion Politics and the Law," American Political Science Convention, Boston, Mass.

Alex J. McDonald, pharmacology, physiology, and neuroscience, "Is there an amygdala and how far does it extend? An anatomical perspective," keynote presentation, New York Academy of Sciences Conference, The Amygdala in Brain Function: Basic and Clinical Approaches, Galveston, Texas.

Patrick D. Nolan, sociology, "Ecological Evolutionary Theory: A Reanalysis and Reassessment of Lenski's Theory for the 21st Century," American Sociological Association, Chicago, Ill.

Steve Hays, government and international studies, "South Carolina's Human Resource Management System: The Model for States With Decentralized Personnel Structures," American Political Science Association, Boston, Mass.

George Krause, government and international studies, "Timing, Electoral Incentives, and the Conditional Nature of Political Business Cycles: Empirical Evidence from U.S. Unemployment, 1949–2000," American Political Science Association, Boston, Mass.

Patricia Stone Motes, Institute for Families in Society, "School-Community-Family Partnerships: Strategies for Effective After School Programs and At-Risk Students Participating in After School Programs," American Psychological Association, Chicago, Ill.

Tom Hanford, government and international studies, "Predicting the Unpredictable: An Examination of the Uncertainty Surrounding Supreme Court Nominees," American Political Science Association, Boston, Mass.

Jim Curtis, communications, "Project Centric Team Building," S.C. Information Technology Directors Conference, Myrtle Beach.

John Dawson, chemistry and biochemistry, and Roshan Perera, "Magnetic Circular Dichroism Spectroscopy as a Probe of Heme Iron Coordination Structure: His93G Myoglobin as a Versatile Template for Modeling Heme States," International Conference on Porphyrins and Phthalocyanines, "Theory and Spectroscopy of Phthalocyanines and Porphyrins," Kyoto, Japan, and, with Masanori Sono, chemistry and biochemistry, Mary C. Lamczyk and Heather Voeltge (USC graduate students), and Amy P. Ledbetter (USC Ph.D. graduate, College of Charleston), "Reactions of Oxyliferous Cytochrome P450, Chloroper-oxidase and Nitric Oxide Synthase," International Porphyrin-Heme Symposium, Session on "Chemistry and Chemical Biology of Porphyrins," Tokyo, Japan.

■ **OTHER:** Laura Woliver, government and international studies, has been appointed to the editorial board of the American Political Science Association journal, *PS: Political Science and Politics*; also appointed to the best dissertation award committee for the American Political Science Association section on Women and Politics.

Cynthia Colbert, art, named Distinguished Fellow of the National Art Education Association.

John Dawson, chemistry and biochemistry, began a five-year term on the editorial board of the *Journal of Biological Chemistry*, also, elected vice-chair of the 2004 and chair of the 2005 Gordon Research Conferences on Metals in Biology, and named to the International Scientific Advisory Committee for the Thirteenth International Conference on Cytochrome P450: Biochemistry, Biophysics, and Molecular Biology to be held in Prague, Czech Republic, in July 2003.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu)

## Journalism's Price receives Order of the Palmetto

Henry T. Price, a distinguished professor emeritus in the School of Journalism and Mass Communications, was honored at a retirement dinner Sept. 20 at which he was recognized for 33 years of service to the University.

Price was presented with the Order of the Palmetto by Gov. Jim Hodges, and Sept. 20 was proclaimed Henry Price Day by the City of Columbia. The school also announced the creation of the Henry T. Price Scholars Program to honor the top two copyediting students each year.

Price was interim dean of the school from 2001 to 2002 and held the Eleanor M. and R. Frank Mundy Professorship in Journalism and Mass Communications from 1998 to 2000. In 2000, former students were instrumental in his being named one of the three winners of the national Journalism Teacher of the Year Award given by The Freedom Forum. The award carried a \$10,000 prize.

During his tenure with the University, Price served on or chaired numerous University committees, was chair of the Columbia Faculty Senate, and served on many college committees. He also served in a variety of administrative roles with the school, from chair of the news-editorial sequence to associate dean for undergraduate studies.



Price

## Fall Festival of Authors to feature readings, talks

Six writers will participate in USC's Fall Festival of Authors Oct. 10–18.

The writers, who include poets Jill Bialosky, Toi Derricotte, and Robert Pinsky, and novelists Rosellen Brown, Christopher Buckley, and Richard Rhodes, will be featured in a series of readings and talks about writing. Other participants include Matthew Brucoli and Janette Turner Hospital, English; Cleveland Sellers, African American Studies; and Bill Starr and Claudia Brinson, *The State* newspaper.

All events are free and open to the public. The schedule includes:

- 4 p.m. Oct. 10—Christopher Buckley, Russell House Theater. An exhibit from USC's Joseph Heller Archive will be on display in Thomas Cooper Library in conjunction with Buckley's talk.
- 6:30 p.m. Oct. 16—Rosellen Brown and Robert Pinsky, Law School Auditorium
- 2 p.m. Oct. 17—Writers colloquium, Columbia Museum of Art. Ask questions of festival authors and local writers.
- 6:30 p.m. Oct. 17—Jill Bialosky and Toi Derricotte, Gambrell Hall Auditorium
- 2 p.m. Oct. 18—"Poetry and Prose at the Proms," Gambrell Hall, Room 428. USC master of fine arts students will read from their works.
- 6:30 p.m. Oct. 18—Richard Rhodes, Gambrell Hall Auditorium.

For more information, call 7-4203 or visit [www.cla.sc.edu/lifest/](http://www.cla.sc.edu/lifest/).



■ **FELLOWSHIPS OFFICE SETS FALL WORKSHOPS:** The Office of Fellowships and Scholar Programs will sponsor several workshops for students interested in national scholarships and fellowships during the fall semester. The workshops include:

- **NSEP Scholarship and Fellowship**—5:30 p.m. Oct. 16, Russell House, Room 305. The workshop is for undergraduate and graduate students interested in study abroad.
- **Mellon Scholarship**—4 p.m. Oct. 23, Harper College Conference Room. The workshop is for students interested in graduate work involving teaching in humanistic studies.
- **Rotary Scholarship**—4 p.m. Nov. 18, Gressette Room, Harper College. The workshop is for students interested in study abroad for all majors or degree levels. Attending a scholarship workshop is the first step in applying for a national award. For more information, contact the Office of Fellowships and Scholar Programs, 7-0958, Harper College 101, or [www.sc.edu/ofsp](http://www.sc.edu/ofsp).

■ **TARASCAN EMPIRE IS TOPIC OF HISPANIC HERITAGE MONTH EVENT:** Laura Cahue, anthropology, will discuss "The Chemistry of Human Bones and What It Tells Us About Ancient Societies: The Emergence of the Tarascan Empire" at 7 p.m. Oct. 10 in the Russell House as part of Hispanic Heritage Month. For more information, call 7-7716 or visit [www.sa.sc.edu/omsa](http://www.sa.sc.edu/omsa). The event is sponsored by the Office of Multicultural Student Affairs.

■ **OMICRON DELTA KAPPA (ODK) UPDATES LIST:** The USC faculty and staff membership list of Omicron Delta Kappa (ODK) is being updated. If you have been initiated as a member of ODK at USC or any other institution, please inform Gene Luna by e-mail at [genel@sc.edu](mailto:genel@sc.edu).



Lewis

McDonald (1925–2000), a South Carolinian who was a state leader, lawyer, and legislator. For more information or to make a reservation, call John Cook at 799-0212.

■ **MCDONALD SERIES ON PEACE AND JUSTICE SET FOR OCT. 24:** The Heyward E. McDonald Series on Peace and Justice will be held from 6 to 8 p.m. Oct. 24 in the Presbyterian Student Center, 1702 Greene St. Kevin Lewis, religious studies, will speak on "Tribalism, Citizenship, and Religion." Dinner will be \$10 for faculty, staff, and community members; free for students. The series is named after

## Freeman lecture to commemorate 30th anniversary of Title IX

The advancement of African-American women through athletics will be the topic of USC's annual Adrenée Glover Freeman Lecture at 7 p.m. Oct. 24.

USC women's track coach Curtis Frye will join Demetria Washington and MeLisa Barber, two members of USC's national championship track team, for a panel discussion, "Celebrating the Empowerment of African-American Women Through Athletics." The Freeman Lecture, which is free and open to the public, will be held in Gambrell Hall Auditorium.

The event also will honor the 30th anniversary of Title IX and the USC women's track team, which earned the University's first team national championship this year.

"Thanks to Title IX, young African-American women and all women enjoy athletic opportunities that teach the teamwork and leadership skills that translate into success in many areas," Frye said. "Title IX has opened countless doors for many deserving young women, making our society stronger and our future brighter."

Frye was named the 2002 Women's Outdoor National Coach of the Year and the SEC Coach of the Year. He also

### If you go

- **What:** Adrenée Glover Freeman Lecture
- **When:** 7 p.m. Oct. 24
- **Where:** Gambrell Hall Auditorium
- **Topic:** "Celebrating the Empowerment of African American Women Through Athletics."
- **Speakers:** Curtis Frye, Demetria Washington, and MeLisa Barber
- **Admission:** Free and open to the public

has been named assistant coach to the U.S. Women's Track and Field Olympic Staff for the 2004 Olympic games in Athens, Greece. Frye has coached Olympic medal winners Marian Jones, La Tasha Colander-Richardson, Monique Hennagan, and Melissa Morrison.

Barber earned a gold medal in the 2001 World University Games as part of the USA 4x400-meter relay team and a

2002 NCAA championship in the 4x100-meter relay. She is a four-time SEC champion and 11-time All American.

Washington was part of the four-woman team that set a USC record in the 4x400-meter relay and helped propel the USC team to the national championship in June. She was a 2001 indoor 400-meter NCAA champion, ran in the World Championships, and was the champion in two events in the World University Games.

The Freeman Lecture was established in 1993 by the Women's Studies Program in memory of Adrenée Glover, a Columbia attorney who was active in civic affairs and served on the Community Advisory Board of USC's Women's Studies Program.

The 2002 Freeman Lecture is co-sponsored by the College of Liberal Arts, African American Studies Program, and the Women's Studies Partnership Council.

USC's Women's Studies Program is planning additional events to commemorate the 30th anniversary of Title IX during the week of Oct. 28. For more information, call 7-4007 or visit [www.cla.sc.edu/WOST](http://www.cla.sc.edu/WOST).

## Opera presents two-show season

Two full-scale productions will be performed by Opera at USC during the new season: Benjamin Britten's *The Rape of Lucretia* and Gian Carlo Menotti's *The Consul*. Britten's two-act *The Rape of Lucretia* will be performed Oct. 26–27 at Drayton Hall. Although the opera was written in 1946, USC's production marks the South Carolina premiere of the work.

Set in Rome in 500 B.C., the story begins when the Etruscans, led by Tarquinius, conquer the city and enter an uneasy alliance with the Romans against the Greeks. The war has been long, and every woman in Rome has been unfaithful to her warrior husband at some point. Every woman, that is, except for Lucretia, the wife of the Roman commander Collatinus.

Consumed by lust for the faithful Lucretia, Tarquinius invades Collatinus' house and rapes Lucretia. Collatinus tries to comfort his wife, but she is convinced that her beauty is partly responsible for the attack. Overcome with shame, she kills herself.

*The Rape of Lucretia* is based on Shakespeare's lengthy narrative poem "The Rape of Lucrece" and an old story that has inspired numerous dramatic settings over the centuries.

At USC, the role of Collatinus will be sung by Kevin Eckard, a doctoral student in the music program; Junius will be sung by Jason Shealy, an undergraduate music student; Prince Tarquinius will be sung by Kyle Collins, a former music student; Lucretia will be sung by Jamie Rhodes, a master's student, on Oct. 26, and by Jennifer Luiken, a doctoral student, on Oct. 27.

The production will be directed by Donald Gray, interim director of Opera at USC, and conducted by Neal Casey. Barry Sparks will create the set design, and John Whitehead is in charge of costume design.

Opera at USC will present Menotti's *The Consul*, which won the Pulitzer Prize for music in 1950, at the Koger Center April 25 and 27.



### If you go

- **What:** Benjamin Britten's opera, *The Rape of Lucretia*
- **Where:** Drayton Hall
- **When:** 8 p.m. Oct. 26; 3 p.m. Oct. 27
- **Tickets:** \$5, faculty, staff, students; \$8, senior citizens; \$10, adults. Tickets are available at the Carolina Coliseum box office or by calling 251-2222.

## Peril of the Catholic priesthood topic of Bernardin Lectureship

The Rev. Donald Cozzens, author of *The Changing Face of the Priesthood: A Reflection on the Priest's Crisis of Soul*, will discuss the perils facing the priesthood as USC's annual Joseph Cardinal Bernardin Lecturer.

The annual event will feature Cozzens' lecture at 8 p.m. Oct. 17 and a panel discussion at 2 p.m. Oct. 18. Both events are free and open to the public.

The theme of this year's lectureship is "The Priesthood: Challenges and Opportunities." The Thursday lecture, titled "Dying and Rising: The Priesthood in Peril," will be in Belk Auditorium in the Moore School of Business. The Friday panel discussion, which is on the same topic, will be in Gambrell Hall Auditorium.



Cozzens

Brad Warthen, editorial editor of *The State*, will moderate the panel, which will feature the Rev. Patricia C. Moore, an Episcopal priest from Ridgeway; Monsignor Leigh Lehocky, St. Peter's Catholic Church in Columbia; Cozzens; Gaurav Shroff, a USC religious studies graduate and Catholic pre-seminarian at the Thomas More Center at USC; and Paula Randler, a USC undergraduate and parishioner at USC's Thomas More Center.

Cozzens, a pastoral theologian and psychologist who teaches at John Carroll University in Cleveland, has written several best-selling books on the priesthood, including *The Changing Face of the Priesthood: A Reflection on the Priest's Crisis of Soul* (2000), *The Spirituality of the Diocesan Priest* (1997), and *Sacred Silence: Denial and the Crisis in the Church*, which will be released this fall.

The Joseph Cardinal Bernardin Lectureship was established in 1999 in honor of the Most Rev. Cardinal Joseph Bernardin, a Columbia native and USC alumnus who served as the archbishop of Cincinnati and then archbishop of Chicago, the nation's second largest archdiocese. He died in November 1996.

For more information, call Hal French, religious studies, at 7-2178 or the Department of Religious Studies at 7-4100.

### If you go

- **What:** Joseph Cardinal Bernardin Lectureship
- **When:** 8 p.m. Oct. 17, lecture, Belk Auditorium; 2 p.m. Oct. 18, panel discussion, Gambrell Hall Auditorium
- **Topic:** "The Priesthood: Challenges and Opportunities"
- **Speaker:** The Rev. Donald Cozzens
- **Admission:** Free and open to the public