



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
NOVEMBER 7, 2002

President's investiture ceremony to be Dec. 14

USC's Board of Trustees will be the host for President Sorensen's investiture ceremony at 2 p.m. Dec. 14 on the Horseshoe.

Faculty, staff, and students are invited to the investiture, which will include keynote remarks from USC history professor Dan Carter and remarks by Dr. Sorensen.

Gov. Jim Hodges will preside over the ceremony, and various government officials will be invited as will presidents from South Carolina colleges and universities and from Southeastern Conference institutions.

Board chair Mack Whittle will present the charge of office and the President's Medallion to the president. In case of inclement weather, the investiture will take place in the new fitness center at Blossom and Assembly streets.

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Olympic wheelchair athlete nets admiration for basketball skills from USC students at clinic.

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Richard Jennings, below, gets a bang out of Theatre South Carolina's production of *You Can't Take It With You*.

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Betty Glad to appear on new documentary about Jimmy Carter.



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Royal reader

MICHAEL BROWN

After placing a purple crown on President Sorensen's head and declaring him "Royal Reader for the Day," children at the Center for Inquiry listened raptly as he read to them. The center is a school within Richland District Two and is part of the USC Small School Partnership. Sorensen toured the center and met with children and teachers Nov. 1.

Program helps senior citizens access benefits

By KATHY HENRY DOWELL

Students Assisting Seniors (SAS) is a new outreach program that harnesses the energy of students to help senior citizens across the state get health care benefits. The payoff is huge for everyone involved.

"Impoverished senior citizens get help in applying for health care benefits that can save them as much as \$2,600 a year," said Robin Fretwell Wilson, law. "Students have the opportunity to work with other graduate students in a variety of professional fields—law, medicine, nursing, pharmacy, public health, social work. They also have the opportunity to give public presentations and work one-on-one with people in need. And my colleagues and I are able to conduct research that will help us discover the best ways to reach senior citizens in South Carolina."

SAS is a joint program between the School of Law and the Arnold School of Public Health aimed at reducing poverty and improving the availability of health care for low-income senior citizens in Lexington and Richland counties. Wilson is joined in the grassroots effort by Wanzer Drane, public health; Johnny Wentzell, a law student; Jack Duncan, a member of the community who oversees the coordination of the program's volunteers; and numerous students.

"Our seniors need increased awareness of Medicare assistance programs, as well as help understanding and enrolling in them," Wilson said. "We're doing that by giving presentations to senior citizens at local places of worship, hospitals, and civic centers. Then, we will assist seniors to determine their eligibility and actually help them to apply for Medicare assistance programs."

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Play ball!

Women's basketball team to open Carolina Center against Clemson Nov. 22

By LARRY WOOD

The Gamecocks women's basketball team will get first shot at the new Carolina Center Nov. 22, and senior forward Jocelyn Penn is ready for the tip-off.

USC will host rival Clemson at 7 p.m. as the inaugural event in the state-of-the-art facility. Tickets are \$1 and are available by phone at 7-4274 or at the Carolina Center box office the night of the game.

"It's an honor to be chosen to play the first game in the Carolina Center, especially with this Penn being my last year," said Penn, a sociology major from Conyers, Ga., taking a break after a two-hour practice. "We gained so much respect and so much fan support in the old Coliseum. We just want to go out there and do the same thing in the new Carolina Center. We haven't been in the new center yet, but a lot of our fans are talking about it." Playing Clemson in the first game "means a lot," Penn added. "We want to go out and beat Clemson and show them who we are. It's going to be special."

Penn and her teammates still think about last year's special season. The team made it to the Elite Eight in the NCAA tournament and finished the season ranked sixth in the country with a 25-7 record. The team ranked second in the SEC with a record of 10-4.

"We think about the squad that we had last year and how far we went every time we practice," Penn said. "We're just as good as the team we had last year. We want to come to practice, focus hard, and do the same thing we did last year and maybe go even farther."

"Last year was a good year—an exciting year—for me. I want to capitalize on that and go out there to work hard for myself and my teammates and gain the respect of our fans."

Continued on page 6



Penn

If you go

- **What:** USC women's basketball team vs. Clemson
- **When:** 7 p.m. Nov. 22
- **Where:** Carolina Center
- **Admission:** \$1. Tickets are available by phone at 7-4274 or at the Carolina Center box office the night of the game.

■ **ART IN SOUTH CAROLINA IS SERIES TOPIC:** Bradford Collins, art, and Philip Mullen, distinguished professor emeritus, art, will participate in a discussion, "Is There a South Carolina Art Scene?" at 7 p.m. Nov. 8 as part of Art Fridays After Dark at the Columbia Museum of Art. The museum is located on the northwest corner of Main and Hampton streets. For more information, call 799-2810.

■ **NOMINATIONS ACCEPTED FOR MUNGO GRADUATE TEACHING AWARDS:** Jan. 31, 2003, is the deadline for nominations for the annual Michael J. Mungo Graduate Teaching Awards. The three awards of \$2,000 each are being offered for the second time this spring. The awards recognize and reward excellence in graduate teaching on the Columbia campus. All full-time tenured or tenure-track faculty who teach graduate students are eligible. Nominations can be brief and will be accepted from students, faculty, department chairs, and deans. Nominees will receive a request from the University Faculty Committee on Instructional Development to provide specific information, which will be due Feb. 28, 2003. Winners will be recommended by the University Faculty Committee on Instructional Development under the supervision of the provost, who will make the final selection for the awards. The winners will be announced at the General Faculty/Faculty Senate meeting May 1, 2003. Send nominations to: Donald J. Greiner, associate provost and dean of undergraduate affairs, Office of the Provost, Osborne Administration Building.

■ **NOMINATIONS ACCEPTED FOR MUNGO UNDERGRADUATE TEACHING AWARDS:** Dec. 13 is the deadline for nominations for the annual Michael J. Mungo Undergraduate Teaching Awards. The five awards of \$2,000 each will be offered for the 11th time this spring. All full-time tenured or tenure-track faculty who teach undergraduate students are eligible. Three of the awards are reserved for faculty members in the colleges of Liberal Arts and of Science and Mathematics. The remaining two awards will go to faculty who teach undergraduates in other colleges. Nominations can be brief and will be accepted from students, faculty, department chairs, and deans. Nominees will receive a request from the University Faculty Committee on Instructional Development to provide specific information, which will be due Feb. 7, 2003. Winners will be recommended by the University Faculty Committee on Instructional Development under the supervision of the provost, who will make the final selection for the awards. The winners will be announced at the General Faculty/Faculty Senate meeting May 1, 2003. Send nominations to: Donald J. Greiner, associate provost and dean of undergraduate affairs, Office of the Provost, Osborne Administration Building.



Student speak

- **Name:** Wendy Rawl
- **Major:** Education
- **Class:** Graduate student
- **Hometown:** Lexington, S.C.

Q. What are you studying?

A. I'm a first-year graduate student. I went to Columbia

College for two years, then transferred to USC and finished a bachelor's degree in exercise science. Now I'm working on a master of arts in teaching physical education, which is why I'm at this wheelchair sports clinic. (See story at right.)

Q. What will you do when you finish your degree?

A. I want to teach in the elementary schools. Well, so far, that's what I want to do; they say sometimes you change your mind. I work at Lexington Medical Center in cardiac rehab, taking blood pressure, helping heart attack patients with their exercise programs—basically using my first degree. I like the work, and at first, I thought about doing that or going on to be a physical therapist. But I enjoy aerobics and working out. It would be fun to teach children how to exercise.

Q. How will you convince a roomful of third graders to exercise?

A. I'm not sure how I'll motivate them. I'll tell them exercise is fun. They need to know exercise is fun and that it should be a lifetime commitment.

Q. Is being in graduate school very different from being an undergraduate?

A. Not so far. I'm in a lot of undergraduate courses this semester because I need to take some education courses since my undergraduate degree is in another field. In fact, this course is my only graduate course. It's PEDU 515, Physical Education for Inclusion, and we're learning how you can get all children—regardless of their physical ability—included in physical education. Now we have the chance to use wheelchairs and see for ourselves what actions or strengths are necessary to play sports in a wheelchair.



During a sports clinic Oct. 4, athlete Margaret Strand explained how basketball handling techniques are different when you're in a wheelchair. Many of the students in PEDU 515 had never before sat in a wheelchair.

MICHAEL BROWN

Wheelchair athlete leads sports clinic

By KATHY HENRY DOWELL

Sporting muscular arms and shoulders like a swimmer's, Margaret Strand propels her wheelchair down court and flings the basketball over her head. The only sounds are the slight swoosh of the ball falling through the net and the admiring murmurs of the students in Peter Werner's physical education class.

Strand made it look easy during a clinic at the Blatt P.E. Center Oct. 4. And with good reason: she is a two-time member of the U.S. Olympic Wheelchair Basketball Team, current coach of the Georgia Blaze Women's Wheelchair Basketball team, and a faculty member at State University of West Georgia at Carrollton.

Strand came to USC to show students what it's like to play sports from a wheelchair. Werner's students were sitting in chairs donated for use for the day by the S.C. Department of Disabilities and Special Needs, Carolina Mobility of Columbia, and Specialized Mobility of Irmo.

As an introduction to her clinic, Strand told participants, "We will work on activities at two levels today: throwing a Frisbee while in the chair, which is a relatively simple skill, and dribbling and shooting a basketball, which is a more advanced skill."

"But first we'll start by talking about the different kinds of wheelchairs athletes use," she said, going on to

demonstrate specialized wheelchairs used to play tennis, participate in marathons, and play basketball.

Werner invited Strand to USC after meeting her about a year ago at a conference in Georgia.

"She was doing a dance presentation then, and I was very impressed with her skill and knowledge," he said. "I thought my students in Physical Education for Inclusion could really benefit from meeting her."

The course focuses on learning to work with people with special needs in public school settings. The Individuals with Disabilities Education Act (IDEA), reauthorized in 1997, states that all individuals are entitled to a free appropriate public education, including physical education in a least restrictive environment.

"That means that most children in school settings are mainstreamed into regular physical education classes with their peers," Werner said. "By law, every physical education teacher in the United States takes a course like this."

"Most of my students are aspiring to be physical education teachers and coaches, and they want to work with gifted athletes," he continued. "This course is their first chance to think about other students—the child in a wheelchair, the child who is mentally retarded—and about how we can adapt the environment to give them a good experience in physical education."

Life and death issues topic of seminar

Have you completed a living will or designated a health care power-of-attorney? If you're like most Americans, probably not.

To help with the process, USC's Dying Well Project, part of the Center for Child and Family Studies, will sponsor a drop-in workshop from 8 a.m. to 3 p.m. Nov. 19 that will explain the value of such planning and provide necessary legal forms. The workshop, to be held in the third-floor Gressette Room in Harper College, is called "Isn't it Time We Talk?" and is part of a campaign by the Carolinas Center for Hospice and End of Life Care.

"We want to encourage conversations among family members so that these important decisions aren't put off until it's too late," said Katrina Spigner, chaplain for the Dying Well Project. "This isn't just about completing some documents, although that is important. It's about having some timely discussion with the people closest to you."

Living wills specify what health care measures a person wants taken on his or her behalf if the person becomes incapacitated. Health care power-of-attorney gives a designated person legal authority to make those decisions with health care providers.

Volunteers from the Carolinas Center for Hospice and End of Life Care will be on hand to discuss living wills and health care power-of-attorney documents. There is no cost to complete either document, and no legal services are required.

Exhibits, tours highlight National French Week

USC's Arnold School of Public Health will feature an exhibit of documents written in French that deal with public health issues worldwide through Nov. 13 as part of National French Week.

The exhibit will be in the school's first floor display case. Other events scheduled for the week include:

■ **Nov. 8—"A Mass Based on Haitian Folklore/Messe sur les thèmes vaudous,"** a lecture on a musical composition by Werner Jaegerhuber, 7 p.m., St. Peter's Catholic Church, 1529 Assembly St. Admission is free.

■ **Nov. 9—"The Art in Film: From Photographs to Moving Images,"** 2 p.m., Columbia Museum of Art, northwest corner of Main and Hampton streets.

USC's Marja Warehime, languages, literatures, and cultures, will be the speaker. Museum admission is free on Saturdays.

■ **Nov. 9—Reception,** 3:30–4:30 p.m., Garden Terrace of the Columbia Museum of Art, northwest corner of Main and Hampton streets. Admission is free.

■ **Nov. 9—Guided tour of the exhibit of Robert Doisneau's photography,** 4:30 p.m., Columbia Museum of Art, northwest corner of Main and Hampton streets. Admission is free.

■ **Nov. 10—Guided tour of the exhibit of Robert Doisneau's photography,** 1:45 p.m., Columbia Museum of Art, northwest corner of Main and Hampton streets. Museum fees are \$5 for adults and \$2 for students. Admission is free for members.

Elizabeth Joiner, distinguished professor emerita in the Department of Languages, Literatures, and Cultures, is the Columbia area coordinator for National French Week.

Fun and fireworks

Theatre South Carolina celebrates 25 years with a great American comedy at Longstreet Theatre

Theatre South Carolina presents a new staging of the Pulitzer Prize-winning comedy *You Can't Take It With You* Nov. 15-24 in Longstreet Theater. This special gala production marks the theater's 25th anniversary.

"We were looking for a play of celebration, and this is a play that celebrates the best of America and American values," said Jim O'Connor, chair and artistic director of the theatre department. "The play's message is that if you ever want to be happy, you should do the things that make you happy. It encourages you to do the things that fulfill you."

You Can't Take It With You is the story of the patriarchal Grandpa Vanderhof and his extended family of freethinkers. When his granddaughter falls for her boss' son, the prospective in-laws must meet. The result is explosive, literally as well as comically. In one important scene, when fireworks begin to go off on stage, laughter invariably erupts in the audience.

"It's a fun play, a comic romp," said Tim Donahue, the theatre department's marketing director. "The play was written in 1936 by the famous comedy writing team of George S. Kaufman and Moss Hart. Their best-known plays are *Once in a Lifetime*, *The Man Who Came to Dinner*, and *George Washington Slept Here*."



The Birds was the grand-opening production in 1977.

Longstreet Theater: then and now

Since Longstreet reopened its doors as a theater in 1977, Department of Theatre and Dance productions have been seen by more than 385,000 people. Longstreet also has hosted many educational, cultural, and civic events, such as touring Shakespeare productions, summer musicals, operas, literary symposiums, and even a televised national political debate.

Longstreet was built originally as a chapel and auditorium for the growing enrollment of South Carolina College. The building was ill-fated almost from its inception: completion was two years late, the roof blew off twice, and the poor acoustics were apparently irreparable.

The building was used as a military hospital during the Civil War, and the Legislature met there briefly after the war. From 1870 to 1887, it served as an arsenal and armory for the adjutant and inspector general of South Carolina. Finally, because its acoustical problems were never solved, Longstreet was converted into a science facility in 1888, and then a gymnasium in 1893.

With the remodeling of the building as a theater in 1977, it found a purpose complementing its architectural grace.

Formerly two stories, it is now essentially four stories, featuring a circular stage surrounded by seating. The main entrance is now at the rear of the building, where a graceful courtyard welcomes theatergoers. The adjacent building, formerly a swimming pool, houses a shop support area and costume construction shop.

On Saturdays and Sundays during the run of *You Can't Take It With You*, Tim Donahue will lead tours of the historical building.

"We'll see the actors' green room, which is rumored to have been a morgue during the Civil War. It is also one of the few places where you can see the old construction of the building," said Donahue, the theatre department's marketing director. "We'll see the hydraulics under the theater, take a close look at the ceiling of the theater, and even get close enough to see the airplane wire used to support the lights."

Anyone wishing to tour the building should meet at the front steps of the theater at 2 p.m. Nov. 16, 17, 23, or 24. The tours are free and open to the public; reservations are not required.



Richard Jennings, theatre, has his hands full in *You Can't Take It With You*.

"*You Can't Take It With You* received the Pulitzer Prize in 1937 and was extremely popular during its first run," Donahue said. "Considering recent world events, perhaps this is a time when we all need to have a laugh, and here is a play that laughs at no one's expense."

The play's cast is large, and USC's production features many guest artists.

"We have brought in two guest artists from out of town. Eric Hoffman, an actor and director who has taught at the Shakespeare Theatre for the past 10 years, is playing the Russian ballet teacher, Boris Kolenkhov. He played Falstaff in last year's USC production of *The Merry Wives of Windsor*, and his film and television credits include *The Fisher King*, *Rage of Angels II*, and *Law and Order*. And John D. McNally, who has appeared in over 250 professional stage plays and over 20 motion pictures, is playing the granddad," Donahue said.

USC theatre faculty Richard Jennings, Margo Regan, and Erica Tobolski also are part of the cast. Jennings appears regularly on Columbia stages, on television, and in film. His recent films include *Leopold Bloom*, featuring Elizabeth Shue, Joseph Fiennes, Dennis Hopper, and Sam Shepard, which comes out next spring. The second is a foreign film entitled *CEO*, in which Jennings plays the role of the governor of South Carolina. Regan, a visiting professor and a member of Canadian Actors Equity, appeared as Marie Pert in USC's *Look Homeward, Angel* and in Workshop Theatre's *Social Security*. Tobolski performs on stage and in voice-overs.

Local actress Barbara Lawrence Hughes and her husband, R.I.G. Hughes, a philosophy professor at USC, play a married couple.

Anita Ashley, an instructor at the Columbia Ballet School, also will appear in the play. Ashley appeared in the first official play in Longstreet Theater, *The Birds*, in the fall of 1977.

Directing *You Can't Take It With You* is Bob Leonard, who directed Theatre South Carolina's *Look Homeward, Angel*. Leonard has been a free-lance director for 35 years. His credits include eight years as resident director at Houston's Alley Theatre, four years as artistic director of the Pennsylvania Festival Theatre, and a host of guest artist engagements.

If you go

- **What:** *You Can't Take It With You*, a Pulitzer Prize-winning comedy by George S. Kaufman and Moss Hart
- **When:** Nov. 15-24
- **Curtain times:** 8 p.m. Tuesday-Saturday, 3 p.m. Sundays
- **Where:** Longstreet Theater
- **Tickets:** \$12 general public; \$10 faculty and staff, senior citizens, and the military; \$9 students. The box office opens at noon Nov. 8. For tickets, call 7-2551.

■ **LECTURE HIGHLIGHTS 100TH ANNIVERSARY OF CAROLINA-CLEMSON RIOT;** Historic Columbia will present "The Outbreak of a Rivalry: The Carolina-Clemson Riot of 1902" at 3 p.m. Nov. 17 in the Clarion Town Hotel. The talk will commemorate the 100th anniversary of the football game between the two schools after which tensions rose at the Horseshoe and an armed conflict led to the cancellation of the game for several years. The cost is \$5 for members of Historic Columbia and \$10 for non-members. Reservations are required. Call 252-7742, ext. 22, for ticket information.

Southern Exposure concert features faculty, students

Color in music will be the theme of the next concert in the Southern Exposure New Music Series.

The concert will be at 7:30 p.m. Nov. 22 in the Recital Hall of the School of Music. Admission is free.

"All of the pieces on the program deal particularly with color in music and are very richly colored, richly hued pieces," said John Fitz Rogers, an assistant professor of composition in the School of Music and artistic director of the series. "All of these pieces are very different, but they all share a real love of musical color."

If you go

- **What:** Southern Exposure New Music Series
- **When:** 7:30 p.m. Nov. 22
- **Where:** Recital Hall, School of Music
- **Admission:** Free.

Stacy Garrop, who is on the music faculty at Roosevelt University in Chicago, will be the visiting composer-in-residence for this concert. The program will include "fragmented spirit," a composition for saxophone and piano by Garrop.

Other selections on the program include "Le banquet celeste," by Olivier Messiaen; "Rhythmic Caprice," by Leigh Howard Stevens; "Frattes," by Arvo Part; and "Black Topaz," by Joan Tower, featuring the Southern Exposure New Music Ensemble with soloist Lynn Kompass, a lecturer in the School of Music, on piano.

Other USC faculty performers include Scott Herring, William Terwilliger, Clifford Leaman, and Rogers. Derek Parsons from Furman University also will perform.

The Southern Exposure New Music Ensemble, made up of music students, presented its first concert in October. "It was a huge success and went really well," Rogers said. "We had a nearly full house, and the performance was well received. The students were very enthusiastic."

The composition program in the School of Music will present the USC Student Composers Concert at 7:30 p.m. Nov. 24 in the Recital Hall. The concert, which is free, will feature works by student composers.

Staff spotlight

■ **Name:** Sandra Clifton

■ **Title:** Student Services Coordinator I, Department of Biological Sciences

■ **Educational background:** I received both my associate in science degree in retail management and my bachelor of arts degree in political science with a minor in English from USC.

■ **How long have you been at USC?** I've been employed with USC for 15 years. Before joining the biology department, I was employed as a word processing specialist and administrative assistant in the geography and geology departments, respectively, here on campus.

■ **Job description:** We have 950 undergraduate biology majors. In the past, our enrollment has been as high as 1,100 and not less than 800. We're the second largest undergraduate major on campus. I assist the undergraduate director, Loren Knapp, with whatever he deems necessary to run a productive and efficient



Clifton

office. I assist with the coordination of our master schedule of courses, coordinate and distribute advisement notices and packets to students and faculty, supervise office assistants, and provide academic advisement to our students. In addition to advising our biology majors, I provide high school students and students attending other colleges and universities with advisement information and financial aid materials. Often, my services extend beyond the basic course advisement—I serve as a liaison for students. When problems arise among students and their academic advisors, instructors, judicial boards, and various financial services, I assist them in resolving these matters.

■ **Do you have a lot of direct student contact?** Oh, yes, every day, all day long. They have questions, and they need answers. They need forms, and they need signatures.

■ **What kinds of questions do students ask?** Students basically want to know when they can graduate, what courses will be offered in the upcoming semesters, and what type of career they can land with a biology degree.

■ **What's the best part of the job?** Working with the students. I enjoy helping them and watching them advance academically. I enjoy watching their transformations from timid freshmen to confident upperclassmen.

■ **What's your work philosophy?** I believe a person's work ethics and integrity have to be governed by a higher power other than one's own self-righteousness. Self-righteous behavior limits productivity and gifts and creates insensitive people.

■ **Any outside activities?** I love to spend time with my family, especially my nieces and nephews. I'm an active member of Friendship Baptist Church (House Street) where I serve on the MEAL Ministry. Once a month, our ministry provides food, clothes, and toiletries for our homeless guests. I write poetry, children's stories, and short stories.

■ **Have you had any of your writing published?** I've had a couple of poems published in various anthologies. Hopefully, my children's book will be published next year.

■ **What's your children's book about?** It's titled *Cut From The Same Cloth*. It's about a group of little girls dealing with the "isms" within the African-American culture. It addresses how these "isms" were derived, the complications caused by their existence, and how these problems are overcome. It teaches the importance of respecting diversity within a culture. It's really an awesome book.

lectures/seminars

ENGINEERING/MATH/MEDICINE/SCIENCE

■ **Nov. 7** Statistics, "Sporelation Data Revisited," Jakk Reeves, Department of Statistics, University of Georgia, 2:30 p.m., LeConte College, Room 210A.

■ **Nov. 7** Physics and Astronomy, "Synthesis, Assembly, and Reactivity of Metallic Nanorods," Catherine J. Murphy, biology, 4-5 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

■ **Nov. 8** Geological Sciences, "Ecosystem Research in Coastal Systems: Interactions of Nutrient Loading, Plankton Blooms, Plankton Community Structure, and Food Web Organization," Skip Livingston, Florida State University, 2 p.m., Coker Life Sciences, Room 211.

■ **Nov. 8** Civil and Environmental Engineering, "Photoelectrocatalytic Detoxification of Cyanide Contaminated Wastewater," Sam Darko, Ph.D. candidate, 3 p.m., 300 Main St., Room B213.

■ **Nov. 8** NanoCenter, "Nanotechnology and the Many Nanotechnology Initiatives," James Murday, Naval Research Laboratory, 3-3:30 p.m., Swearingen Engineering Center, Amoco Hall.

■ **Nov. 8** NanoCenter, "Geometry driven interfacial phenomena in semiconductor-metal composites: Extraordinary Magnetoresistance, Extraordinary Piezoresistance, and SS," Stuart Solin, Washington University at St. Louis, 3:30-4:30 p.m., Swearingen Engineering Center, Amoco Hall.

■ **Nov. 8** Computer Science and Engineering, "An Introduction to the Network Simulator NS2," Srihari Nelakuditi, computer science, 3:30-4:30 p.m., Swearingen Engineering Center, 2A31.

■ **Nov. 8** NanoCenter and Chemistry and Biochemistry, "Oxide Nanometer-Scale Structures from Template Syntheses," Peter Dorhout, Department of Chemistry, Colorado State University, 4:30-5:30 p.m., Swearingen Engineering Center, Amoco Hall.

■ **Nov. 11** Geological Sciences, George Kukla, Lamong Doherty Earth Observatory, Columbia University, 3:30 p.m., Coker Life Sciences, Room 211.

■ **Nov. 11** Biological Sciences, "Stress in Wild Animals: From the Arctic to the Equator," Michael Romeo, Tufts University, 4 p.m., Coker Life Sciences, Room 005.

■ **Nov. 13** NanoCenter and Chemistry and Biochemistry, "New Nanosized Transition Metal Clusters with Maingroup Elements as Ligands," Dieter Fenske, Universität Karlsruhe, Karlsruhe, Germany, 12:15-1:15 p.m., Graduate Student Research Center, Conference Room 101.

■ **Nov. 14** Statistics, "Statistical Validation of Computer Models," James O. Berger, Institute of Statistics and Decision Sciences, Duke University, 2:30 p.m., LeConte College, Room 210B.

■ **Nov. 14** Physics and Astronomy, "Neutrinoless Double Beta Decay, A Sensitive Method to Measure the Neutrino Mass Scale," Frank Avignone, physics, 4-5 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

■ **Nov. 15** Civil and Environmental Engineering, "Pavement Roughness," Wei Hong, Ph.D. candidate, 3 p.m., 300 Main Street, Room B213.

■ **Nov. 15** Chemical Engineering, "A Chemist Views Corrosion in the Oil Field," Derek Pletcher, Department of Chemistry, University of Southampton, U.K., 3 p.m., Swearingen Engineering Center, Amoco Hall.

■ **Nov. 15** Geography, "Issues in Spatial and Spacio-Temporal Disease Map Surveillance," Andrew Lawson, public health, 3:30 p.m., Callcott College, Room 201.

■ **Nov. 18** School of Medicine, Department of Pharmacology, Physiology, and Neuroscience, "Sex, Steroids, and Stimulants," Cynthia Kuhn, professor, Department of Pharmacology and Department of Psychology and Brain Science, Duke University Medical Center, Durham, 4 p.m., School of Medicine Campus, Basic Science Building 1, B-1 Classroom.

■ **Nov. 18** Geological Sciences, "Methane seepage along faults in the Santa Barbara coastal area, California: geologic and modern evidence," Jim Boles, geological sciences, University of California Santa Barbara, 3:30 p.m., Coker Life Sciences, Room 211.

■ **Nov. 18** Biological Sciences, "A tale of two lysines: A structure-based model for understanding protein turnover as a means of regulating metabolism," Maria C. Bewley, Brookhaven National Laboratory, 4 p.m., Coker Life Sciences, Room 005.

CALE

lectures/conferences

■ **Nov. 21** Statistics, "Multiple Comparison of Regression Lines: Pairwise Comparisons and Comparisons with a Control," John Spurrier, statistics, 2:30 p.m., LeConte College, Room 210B.

■ **Nov. 21** Chemical Engineering, "Synthesis and Characterization of Dendrimer Templated Titanosilicate Oxidation Catalysts," David A. Bruce, chemical engineering, Clemson University, 3 p.m., Swearingen Engineering Center, Amoco Hall.

■ **Nov. 21** Physics and Astronomy, "A Gathering for Gardner: Strange and Novel Physical and Mathematical Problems," Ron Edge, professor emeritus, physics and astronomy, 4-5 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

■ **Nov. 22** NanoCenter and Chemistry and Biochemistry, "Nanoparticles in Chemistry, Materials, and Biology," Vincent Rotello, University of Massachusetts, Amherst, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

LIBERAL ARTS

■ **Nov. 8** Philosophy, "Overcoming Moral Alienation," Lori Gruen, Wellesley College, 4 p.m., Gambrell Hall, Room 151.

■ **Nov. 13** Anthropology/Archaeology, "Topper Site, Allendale County, South Carolina," Kenn Steffy, SCIAA, noon, Hamilton College, Room 302. Attendees are invited to bring their lunch.

■ **Nov. 14** Philosophy, "Why Quine Can't Be a Pragmatist," Tom Burke, philosophy, 12:30 p.m., Department of Philosophy Seminar Room, Humanities Office Building, sixth floor.

■ **Nov. 21** Philosophy, "How to be an Empiricist," Otavio Bueno, philosophy, 12:30 p.m., Preston Residential College, Seminar Room. This event is part of the Science Studies and Nano Culture Seminar Series.

■ **Nov. 21** Philosophy, "The Idea of a Post-Normal Science," Roger Strand, Center for the Studies of the Sciences and Humanities, University of Bergen, Norway, 3:30 p.m., Gambrell Hall, Room 151. This event is part of the Nano Culture Seminar Series.

■ **Nov. 22** Philosophy, "ELSA Studies of Nano-Science: Methodological and Pragmatic Aspects," Roger Strand, Center for the Studies of the Sciences and Humanities, University of Bergen, Norway, 12:30 p.m., Preston Residential College, Seminar Room. This event is part of the Nano Culture Seminar Series.

WOMEN'S STUDIES

■ **Nov. 14** "Women's Journals and Narratives from 18th-Century Catholic Convents," Sarah Westphal-Wihl, languages, literatures, and cultures, 3:30 p.m., Gambrell Hall, Room 151.

■ **Nov. 19** Women's Studies Brownbag Pedagogy Series: Teaching for Social Justice, "Biological Basis of Gender Differences," Rose Booze, psychology, 12:30 p.m., Finn Hall, Seminar Room 101, free.

miscellany

■ **Nov. 18** **Scholarship Workshop:** Rotary Scholarship, 4 p.m., Gressette Room, Harper College, free. A study abroad scholarship for all majors or degree levels. Sponsored by the Office of Fellowships and Scholar Programs. For more information, call 7-0958 or e-mail uscfellowships@gwm.sc.edu.

theatre

■ **Nov. 15-24** **Theatre South Carolina:** *You Can't Take It With You*, by George S. Kaufman and Moss Hart. Robert Leonard, guest director. To be performed at Longstreet Theater in celebration of the theater's 25th anniversary. Curtain times are 8 p.m. Tuesday-Saturday and 3 p.m. Sundays. Tickets for all productions are \$12, general public; \$10, USC faculty and staff, senior citizens, and the military; \$9, students. Group tickets for 10 or more people are \$7 per person. To reserve tickets, call 7-2551. (See story on page 3.)

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concerts

- **Nov. 7 School of Music:** Jazz Combos, Bert Ligon, director, 7:30 p.m., School of Music Recital Hall, free.
- **Nov. 8 School of Music:** Palmetto Pans, Scott Herring, director, 7:30 p.m., School of Music Recital Hall, free.
- **Nov. 11 School of Music:** American Song Recital, featuring songs composed before World War I, 5 p.m., School of Music Recital Hall, free. The program is presented in conjunction with the exhibit of materials from the Joseph M. Brucoli Great War Collection.
- **Nov. 12 School of Music:** USC Percussion Ensemble, Scott Herring, director, 7:30 p.m., School of Music Recital Hall, free.
- **Nov. 15 School of Music:** Colla Voce, music for chamber choral ensemble, Larry Wyatt, conductor, 7:30 p.m., School of Music Recital Hall, free.
- **Nov. 17 School of Music:** Carolina Alive, Chip Williams, director, 4 p.m., School of Music Recital Hall, free.
- **Nov. 18 School of Music:** USC Chamber Winds, James Copenhaver, William Moody, and David O'Shields, conductors, 7:30 p.m., School of Music Recital Hall, free.
- **Nov. 20 School of Music:** Faculty recital, Marina Lomazov, piano, 7:30 p.m., School of Music Recital Hall, free.



Vadim Gluzman

- **Nov. 21 USC Symphony:** Violinist Vadim Gluzman plays Tchaikovsky's *Violin Concerto* and Franz Schubert's *Symphony No. 9*. 7:30 p.m., Koger Center. Tickets are \$12, faculty, staff, and senior citizens; \$7, students. Tickets are available at all Capital Ticket Outlets or by calling 251-2222. (See story on page 8.)
- **Nov. 22 School of Music:** Southern Exposure New Music Series, 7:30 p.m., School of Music Recital Hall, free. (See story on page 3.)

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St., e-mailed to kdowell@gvm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for the fall semester are Nov. 21 and Dec. 12.

♿ If you require special accommodations, please contact the program sponsor.

around the campuses

- **Through Dec. 20 USC Sumter:** The University Gallery, Anderson Library, will feature works by USC Columbia ceramist Virginia Scotchie and her students. University Gallery hours are 8:30 a.m.–8:30 p.m. Monday–Thursday, 8:30 a.m.–1 p.m. Fridays; closed Saturdays; and 2–6 p.m. Sundays. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.
- **Through Dec. 20 USC Sumter:** The Upstairs Gallery, Administration Building, will host an exhibit of former USC Sumter students who have achieved recognition in the arts. Participating artists will include Mike Williams, Tarleton Blackwell, and others. Upstairs Gallery hours are 8:30 a.m.–5:30 p.m. Monday–Friday; closed Saturdays and Sundays. For information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.
- **Nov. 8 USC Aiken:** Department of Biology and Department of Geology Fall 2002 Seminar Series, "Cancer as a Darwinian Process: How Tumors Adapt to their Environment," Franklin G. Berger, chair, Department of Biological Sciences, USC Columbia, 1 p.m., Sciences Building, Room 327, free.
- **Nov. 15 USC Sumter:** Poetry reading, Michele Reese, English, noon, Schwartz Building Lobby, free.
- **Nov. 16 USC Aiken:** 2002–2003 Etherredge Center Cultural Series, Rhythm & Brass, 8 p.m., \$30 reserved seating. To reserve, call 803-641-3305.

exhibits

- **Through Dec. 20 McKissick Museum:** "Palmetto Silver: Riches of the South," an exhibit exploring 300 years of the making and use of silver in South Carolina, First Floor Gallery; "An Everlasting Piece," an exhibit of selected quilts from the McKissick permanent collection, Second Floor Gallery; "A Soldier's Legacy," an exhibit detailing the guitar and Dobro traditions of Ralph Smith, old-time country musician from Anderson County, First Floor University History Gallery.
- **Through Jan. 10, 2003 McKissick Museum:** "The Life and Works of Frederick Hart: A South Carolina Tribute," a special exhibition and celebration to honor sculptor Frederick Hart, who grew up in Conway, S.C., and attended USC in the 1960s. Twenty examples of his figurative sculptures will be on view. McKissick Museum is free and open to the public from 1 to 5 p.m. Sundays and from 9 a.m. to 4 p.m. Tuesday–Friday, with extended hours to 7 p.m. Thursdays. Closed to the public Mondays, Saturdays, and all USC holidays.
- **Through Nov. 15 McMaster Gallery:** "The History and Techniques of Printmaking: A Collection of Prints," works illustrating various printmaking techniques—including relief, intaglio, and planographic—from the 15th century to the present. Free and open to the public. McMaster Gallery is located on the northeast corner of Pickens and Senate streets, on the first level of McMaster College. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sundays. For more exhibit information, call Mana Hewitt at 7-7480.

sports

- **Nov. 7 Men's Basketball:** Team Nike exhibition, 7:30 p.m., Frank McGuire Arena.
- **Nov. 8 Women's Swimming:** Clemson, 5 p.m., Blatt P.E. Center.
- **Nov. 8 Men's Swimming:** Clemson, 5 p.m., Blatt P.E. Center.
- **Nov. 8 Women's Basketball:** Athletes in Action, 7 p.m., Frank McGuire Arena.
- **Nov. 9 Football:** Arkansas, 12:30 p.m., Williams-Brice Stadium.
- **Nov. 13 Men's Basketball:** Foreign Team exhibition, 7:30 p.m., Frank McGuire Arena.
- **Nov. 17 Men's Soccer:** Florida International, 2 p.m., The Graveyard.
- **Nov. 17 Women's Basketball:** TBA, 2 p.m., Frank McGuire Arena.
- **Nov. 22 Women's Basketball:** Clemson, 7 p.m., Carolina Center.

■ **ALUMNI ASSOCIATION MEMBERS INVITED TO GAMECOCK BASKETBALL PREVIEW:** Members of the Carolina Alumni Association can meet USC head basketball coaches Dave Odom and Susan Walvius Nov. 14. Hosted by the Richland/Lexington Alumni Club of USC, the annual preview event will be held from 5 to 7 p.m. in the basketball practice facility at the northwest corner of Blossom and Park streets. The preview will feature Cocky and the USC cheerleaders, as well as hors d'oeuvres and beverages. The event is free for Carolina Alumni Association members, who must present their membership card for admission. Spouses and children of members are welcome. Alumni should enter at the Park Street entrance. Call the Carolina Alumni Association at 7-4111 for membership or event information, or visit www.carolinaalumni.org.



La Boheme

The Stanislavsky Opera Company presents Puccini's *La Boheme* at 7:30 p.m. Nov. 14 at the Koger Center. Tickets are adults, \$28 orchestra, \$18 grand tier, and \$10 balcony; children under 12, \$22, \$10, and \$5. Tickets may be purchased at the Carolina Coliseum box office, at all Capitol Tickets outlets, or by calling 251-2222. For more information, call 251-6333. For a listing of the entire 2002–03 Koger Concerts season, which includes productions of *Porgy and Bess* and *As You Like It*, go to www.koger.sc.edu or www.sc.edu/USC-Times/articles/koger_concerts_1002.php.





Spurrier

■ **SPURRIER NAMED GOVERNOR'S PROFESSOR OF THE YEAR:** USC statistics professor John Spurrier has been named the 2002 Governor's Professor of the Year for Senior Institutions. The award, administered by the Commission on Higher Education, will be presented at a Nov. 7 luncheon. Spurrier is the first USC Columbia faculty member to win the distinction since the Professor of the Year program was initiated in 1988. Several Columbia campus faculty members have been finalists for the award, which recognizes outstanding accomplishments in undergraduate teaching as well as research and public service. Spurrier won USC's Amoco Teaching Award and Mortar Board Excellence in Teaching Award, both in 2000, and a Michael J. Mungo Teaching Award in 1995. He also was the first recipient of the national Mu Sigma Rho Statistical Education Award. Spurrier has received four National Science Foundation grants for innovation in teaching and developed a capstone course for undergraduate statistics majors. He was among 23 professors nominated by their respective institutions this year for Governor's Professor of the Year, which includes a \$5,000 award to the winner.



Ellis

■ **ELLIS RECEIVES ORDER OF SILVER CRESCENT:** Ernie Ellis, director of law enforcement and safety for USC, has been awarded the Order of the Silver Crescent from the Governor's Office for his service and leadership to the community. Ellis joined USC in 1981 as assistant director following 10 years of service with the S.C. Law Enforcement Division and one year with the FBI. He was named director of law enforcement at USC in 1998 when veteran director Carl "Pete" Stokes retired. During Ellis' 21-year tenure at USC, the campus police department has initiated several programs, including the bike patrol unit, the Rape Aggression Defense program, and the first mobile wireless data capabilities for patrolmen.

Seniors continued from page 1

SAS was formed out of a type of good news-bad news scenario: although a large number of the state's senior citizens are eligible for Medicare benefits, many of them don't know it. Or they don't know how to apply for the benefits. Or they aren't physically able to get the necessary paperwork to the proper agency.

SAS seeks to break down these barriers. "Congress has created programs to reduce the burden of health care expenses for low-income Medicare beneficiaries," Wentzell said. "These programs can assist them in paying their out-of-pocket expenses under Medicare—costs that consume, on average, about 35 percent of a low-income senior's income."

But the programs can't do what they are designed for if senior citizens don't have access to them.

"Less than half of eligible seniors in South Carolina, roughly 44 percent, are enrolled in these programs," Wilson said. "And South Carolina's track record isn't much different from other states." Nationally, there's only 50 percent participation of seniors in these benefit programs."

There are five components to the SAS project.

"We want to get the word out in the community about these health care benefit programs," Wilson said. "Explain the programs to eligible senior citizens. Help them fill out enrollment forms and collect all the documents necessary for the Department of Health and Human Services. Then we'll act as a courier, taking the necessary paperwork to the department. As a research component, we'll study and find the most effective method to do all this."

A long-range goal of the project is to create a



PHOTO COURTESY OF SAS

Nursing student Denise Crawford assists an SAS participant.

"project in a box" that can be used by other universities to build SAS programs in their areas.

SAS is well on its way to fulfilling its creators' goals.

The first SAS session was held Oct. 17 at the Oak Read Street Complex in Columbia. Fifty-five senior citizens were present, and more than 40 application forms were completed with the assistance of student volunteers.

"We have had tremendous community support for SAS," Wilson said. "The Borchard Foundation on Law and Aging made a substantial initial grant, and local businesses Kinkos, Stuffy's, Cribb's Bakery, and Forms and Supplies have provided much needed in-kind assistance."

Anyone interested in participating in SAS should contact volunteer coordinator Duncan at jduncan2@sc.rr.com, Wentzell at 7-6210 or georgiapkt@aol.com, or Wilson at 7-8295 or wilson@law.law.sc.edu.

For more information, go to the SAS Web site at www.law.sc.edu/sas/sas.htm.

War survivors' stories come to light in new book

By CHRIS HORN

Weeks after returning from Germany, Brigitte Neary felt ill and had trouble sleeping. Memories of her summer's work there four years ago still haunt her.

Neary and a USC Spartanburg colleague, Holle Schneider-Ricks, had interviewed more than two dozen women survivors of the *Vertreibung*, the expulsion of Germans from countries bordering Germany at the end of World War II. They heard tumultuous stories of the postwar uprooting of 12-14 million Germans, most of them women and children who often were exposed to horrible abuse, rape, and deprivation. More than two million refugees perished.

Because they shared German nationality with the Nazis, the expelled refugees' plight was largely ignored at the time, and their story was eclipsed by the larger narrative of the Jewish Holocaust.

But their experiences now come to light in Neary and Schneider-Ricks' new book, *Voices of Loss and Courage* (Picton Press), a collection of first-person accounts from east central Europe from 1944 to 1950.

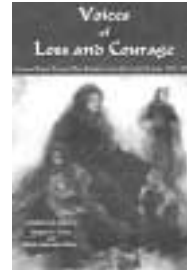
"I lived with my parents' sorrow all my life," said Neary, a USC Spartanburg sociology professor whose parents were among the German refugees forcibly removed from Poland. "It was really traumatic to talk to these women and hear their stories. Without exception, each cried at some point in the interview."

Neary and Schneider-Ricks completed the interviews in 1998 with funding from an internal University scholarly research award. They then translated the interviews into English and found an American publisher. A German publisher wants to publish a German edition. Schneider-Ricks has considered Web publishing more than 20 narratives that weren't included in the print edition of the book.

Susanna Tschurtz, herself a former refugee and survivor of the post-war expulsion of Germans in Romania, created the artwork for the book. Tschurtz's account is the last narrative in *Voices of Loss and Courage*.

Nearly every war and conflict has a set of victims who, because of race or nationality, do not attract the attention of the world community, said Schneider-Ricks, whose family was displaced from the Sudeten area of Czechoslovakia in 1946.

"People are almost universally unaware of what happened to these Germans," she said. "These refugees have been just a footnote in history if mentioned at all."



Center continued from page 1

Penn already has gained the respect of some of the country's leading basketball coaches, journalists, and analysts who recently named her as one of 30 preseason nominees for the 2002-03 Naismith College Women's Basketball Player of the Year award. In its 35th year, the award, founded by the Atlanta Tipoff Club, honors outstanding college basketball players in the United States and recognizes the achievements of student-athletes in basketball.

"I'm really excited," Penn said. "It's an honor to be chosen one of 30 people out of the thousands of women who play college basketball."

During her career at USC, Penn, a first team All-SEC forward, has scored 1,223 points (putting her in 16th place on the all-time list) and made 561 rebounds. She is one of 16 Gamecock women to score more than 1,000 points and is fifth on the USC all-time steals list with 247 thefts, needing only 51 more to take over first place.

Named the 2002 S.C. Amateur Athlete of the Year, Penn has never been held scoreless or without a rebound in her 87-game career.

After graduation, Penn wants to take her career to the next level. "I would love to stay here in the United States and play for the Women's NBA," she said.

Penn attributed part of last year's success to fan support and hopes fans will fill up the Carolina Center for the Clemson game as they did the Carolina Coliseum for one of the team's games against Tennessee last season.

Head coach Susan Walvius agreed.

"Our team's very excited about playing in front of our fans," she said. "There was certainly a lot of interest

Entertainment schedule

In addition to men's and women's basketball, the new 18,000-seat Carolina Center has scheduled several entertainment events for the fall and spring. The schedule includes:

- Nov. 26—World Wrestling Entertainment
 - Dec. 5—Sesame Street Live
 - Dec. 9—Bruce Springsteen and the E Street Band
 - Dec. 14—Michael W. Smith
 - Jan. 5—Champions on Ice
 - Jan. 22-26—Ringling Bros. Barnum & Bailey Circus
 - Feb. 7-9—Monster Jam truck racing
 - Feb. 21-22—Freestyle Motocross
 - March 16—Lipizzan Stallions
 - March 27-30—Disney on Ice.
- For ticket information, call 783-2222.

in our program late last season, and we're hoping the fans will come out and watch us in the new facility. We consider it a tremendous opportunity and a privilege to open the new facility.

"We want to be the team that is the next Tennessee or Connecticut that sells out its games on a regular basis. We want to be a team that the state will rally behind. I feel we can do that, and I feel the new arena will be a great place for the fans to come out."

For the complete schedule of 2002-03 women's basketball games, visit www.sc.edu/USC-Times.

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.



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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **SCHOLARSHIP WORKSHOP NOV. 18:** The Office of Fellowships and Scholar Programs will sponsor a workshop for students interested in applying for a Rotary Scholarship at 4 p.m. Nov. 18 in the Gressette Room of Harper College. The workshop is for students interested in study abroad for all majors or degree levels. Attending the scholarship workshop is the first step in applying for the national award. For more information, contact the Office of Fellowships and Scholar Programs, 7-0958, Harper College 101, or www.sc.edu/otfp.

■ **NOMINATIONS OPEN FOR THOMAS AWARD:** Nominations are being accepted for the Ada B. Thomas Outstanding Undergraduate Faculty/Staff Advisor Award. Nomination forms are available at college and department offices on campus or by calling 7-8113. Nominations are due Dec. 13.

■ **FLU SHOTS AVAILABLE:** The flu vaccine is available at the Thomson Student Health Center at a cost of \$7 for students and \$12 for faculty and staff. Shots are administered from 9 a.m. to 11 a.m. and from 2 p.m. to 4 p.m. Monday–Thursday. For more information, call 7-3175.

■ **MINI-MED SCHOOL CONCLUDES:** USC's School of Medicine will conclude its second annual Mini-Medical School with "Development of the Heart: You Only Get One" on Nov. 12 and "Children and Learning Success: A Practical Approach for Parents" on Nov. 19. The sessions will be held from 7 p.m. to 8:30 p.m. in the M-I Classroom of the medical school on Garners Ferry Road. The session on Nov. 12 will feature Rich Goodwin, assistant professor of cell and developmental biology and anatomy, who is nationally recognized for his cardiac research, which focuses on the role of a novel gene in the growth and development of the heart. The session on Nov. 19 will feature Robin Welsh, assistant professor of pediatrics, who directs a clinic for children with attention deficit and hyperactivity disorder. To register for one or both of the sessions, call 733-3200.

■ **NEW D LOT OPENS:** A new parking lot for D decal holders has opened at 550 Assembly St., former site of Hardees. The D 11 lot has 43 parking spaces and three handicap spaces. The lot will be enforced based on current rules and regulations.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Truce Fryer, languages, literatures, and cultures, "Training Teachers of Spanish for Business and the Professions in the 21st Century," *Explorations in Business Language and Communication*, James L. Schorr, editor, SDSU CIBER Press, San Diego.

Joan Hinde Stewart, languages, literatures, and cultures, "Le De Senectute de Madame de Lambert," *Sciences, Musiques, Lumières*, Ulla Kölling and Irène Passeron, editors, Centre Internationale d'Etude du Xlle Siècle, Ferney-Voltaire, France.

■ **ARTICLES:** Gregory A. Hand, James A. Carson, and J. Mark Davis, exercise science, Howard S. Stock and Mariene A. Wilson, pharmacology and physiology, Laura J. Fulk (exercise science Ph.D. student), and Christopher B. Hewitt, "Differential release of corticotropin-releasing hormone (CRH) in the amygdala during different types of stressors," *Brain Research*.

William H. Brown, educational psychology, "Message from the Guest Editor: Effective Assessment of Young Children," in *Assessment for Effective Intervention*, and same publication, with Samuel L. Odum (Indiana University) and Virginia Buysse (University of North Carolina at Chapel Hill), "Assessment of Preschool Children's Peer-Related Social Competence," and with Maureen A. Conroy (University of Florida), Carol A. Davis (University of Washington), and James J. Fox (East Tennessee State University), "Functional Assessment of Behavior and Effective Supports for Young Children with Challenging Behaviors."

Carol Myers-Scott, English, "Frequency and intentionality in (un)marked choices in codeswitching: This is a 24-hour country," *International Journal of Bilingualism*.

Timothy J. Bergen Jr., education, and Han-fu Mi (SUNY-Oneonta), "Peer Tutoring and the Self-Instructional Module," *Educational Research Quarterly*.

■ **PRESENTATIONS:** Michael G. Waddell, William J. Dornacki, and Tommy J. Temples, Earth Sciences and Resources Institute, "Detection of DNAPLs using ultra high-resolution seismic data and AVO analysis at Charleston Naval Weapons Station, South Carolina," Society of Exploration Geophysicists International Exposition, Salt Lake City, Utah.

Rhonda B. Jeffries and Susan L. Schramm-Pate, education, "The Cacophony of Curriculum in Higher Education: From Presidential Participants to Programmatic Possibilities," American Educational Studies Association Annual Meeting, Pittsburgh, Pa., also, same conference, with Jacqueline Jacobs, education, "Overcoming Obstacles: Achievement, Curriculum and the Schooling Experiences of Girls and Young Women."

Trudy Henson, sociology, Aiken, "The Shirt Off Her Back—and Then Some! The Public Debate Sparked by a Charitable Fundraising Project," Popular Culture Association in the South/American Culture in the South Conference, Charlotte, N.C.

Joan Hinde Stewart, languages, literatures, and cultures, "Still Life," International Graffigny Colloquium, Trinity College, Oxford, U.K.

Michael F. Welsh, education, and Terry A. Wolfer, social work, "Learning Technologies," North American Case Research Association, Banff, Canada, and same conference, with Thomas Thompson and Katherine Reynolds, education, and Mary Grimes (USC doctoral student), "Love and Poetry," William F. Edmiston, languages, literatures, and cultures, "Practice or Proclivity? Sade's View of the Homosexual," Canadian Society for Eighteenth-Century Studies, Quebec City, Quebec.

Lisa Hammond Rashley, English, Lancaster, "Work it out with your wife: The Rhetoric of Online Parenting Communities," Popular Culture Association in the South/American Culture Association in the South Conference, Charlotte, N.C.

Paul Miller, languages, literatures, and cultures, "Literature is the Beyond of the Symbolic," Southern Comparative Literature Association, Tuscaloosa, Ala.

William H. Brown and Ellen Potter, educational psychology, and Dorinda Gallant and MaryAnne Banich (educational psychology graduate students), "A Statewide Survey of Teachers Working in State-Funded Child Development Centers in South Carolina," S.C. Association for the Education of Young Children, Greenville.

Edward P. Cox, educational leadership and policies, and William L. Sharpe (Ball State University), "Distance Learning: A Comparison of Classroom Students With Off-Campus Television Students," Mid-Western Educational Research Association, Columbus, Ohio.

Andrew Graciano, art history, "Herbs for Enemas Among Garlands for Shepherdesses: Botanical Utility in Joseph Wright's *Portrait of Brooke Boothby*," British Society for Eighteenth-Century Studies, Oxford University, also, "The Derby Philosophical Library: Raising Questions About the Enlightenment in the Midlands," and "Clothes Make the Man: Wright's *Portrait of Brooke Boothby* and the Unnaturalness of Fashion," International Society for Eighteenth-Century Studies, University of California Los Angeles.

Joshua M. Gold, Kathy Evans, and Gary Miller, educational psychology, "To the other side of the desk: The transition from Ph.D. student to assistant professor," National Conference of the Association for Counselor Education & Supervision, Park City, Utah.

Walter P. Collins III, French and English, Lancaster, "Exile and the Work of the Mother in Mariama Bâ's *Une si longue lettre*," Southern Comparative Literature Association, Tuscaloosa, Ala.

Darrell J. Demoshek, languages, literatures, and cultures, "Portuguese Translation and Interpretation in the United States: Professional Aspects," American Association of Teachers of Spanish and Portuguese, Rio de Janeiro, Brazil.

John T. Wright, English, Union, "Siegfried: Wagner's Unheroic Hero," Mountain Interstate Foreign Language Association Conference, Greenville.

Richard Clodfelter, retailing, "Shopping Bots: What Do They Deliver?" Direct and Interactive Marketing Educators' National Conference, San Francisco, Calif.

■ **OTHER:** Michael F. Welsh, education, elected to a two-year term as vice president for membership for the North American Case Research Association.

Peter G. Murphy, English and Spanish, Union, has received the Estudio Internacional Sampedro-Leonor Ulloa Scholarship for summer study in Spain, awarded by the Mountain Interstate Foreign Language Association.

Jim Curtis, communications, appointed to the national Senior Expert Review Panel for the Information Communications Technology Skill Standards.

Allen Stokes and Thomas L. Johnson, South Caroliniana Library, awarded inaugural Career Achievement Awards at the 2002 annual meeting of the S.C. Archival Association.

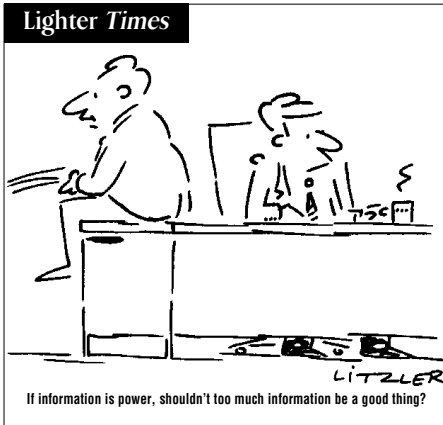
Kent A. Harries, civil and environmental engineering, named Young Engineer of the Year by the S.C. section of the American Society of Civil Engineers.

G. Ross Roy, English, awarded an honorary doctorate from the University of Edinburgh in recognition of his service to Scottish literature.

William H. Brown, educational psychology, received the 2002 Partner in Education Award from the Child Development Programs in Richland School District Two.

Angela R. Gover and Barbara Koon-Witt, criminology and criminal justice, invited to serve on the editorial board of *Women & Criminal Justice*.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwsc.sc.edu.



Lighter Times

If information is power, shouldn't too much information be a good thing?

Willis elected to board of research libraries

Paul Willis, USC's dean of libraries, has been elected to a three-year membership on the board of directors of the Association of Research Libraries (ARL). Willis is the first person from South Carolina to serve on the ARL board.

The ARL is a not-for-profit membership organization made up of the leading research libraries in North America.

Its mission is to shape and influence forces affecting the future of research libraries in the process of scholarly communication. ARL programs and services promote equitable access to and effective use of recorded knowledge in support of teaching, research, scholarship, and community service.



Willis

The association articulates the concerns of research libraries and their institutions, forges coalitions, influences information policy development, and supports innovation and improvements in research library operations. ARL, with more than 120 members, operates as a forum for the exchange of ideas and as an agent for collective action.

The ARL board is the governing body of the association and represents the interests of ARL member libraries in directing the business of the association, including establishing operating policies, budgets, and fiscal control; modifying the ARL mission and objectives; and representing the ARL to the community.

Thomas Cooper Library is a long-standing member of the ARL, and ranks 53rd among its U.S. college and university members.

Former Gov. Riley given award by College Board

Former U.S. Secretary of Education and S.C. Gov. Richard W. Riley, a faculty member in the College of Education, recently received the first Advanced Placement Lifetime Achievement Award from the College Board, signifying his contributions to the Advanced Placement (AP) program.

Riley received the award at the AP national conference in Chicago. Columbia native Letishia Seabrook Jones, the College Board Southern Regional Office's associate director for teaching and learning, presented the award.

Riley, who was named a distinguished university professor at USC in January 2001, has worked to strengthen partnerships with the state's educational community, advised on potential international higher education partnerships, lectured on public education policy, and conducted research.

Read about the new Center for Southern African-American Music in the Nov. 21 issue of *TIMES*.

■ **'YEMASSEE FRIENDRAISER' SET FOR NOV. 15:** The Department of English will hold its second annual "Yemassee Friendraiser" at 7 p.m. Nov. 15 at the Greater Columbia Chamber of Commerce, 930 Richland St. *Yemassee* is a semi-annual literary journal published by the English department. Since its inception in 1993, *Yemassee* has featured work by emerging and established writers. Authors Nikky Finney and Ron Rash will read at the event, which also will feature music by classical guitarist Marina Alexandra. Wine and hors d'oeuvres will be served, and books by Finney and Rash, as well as issues of *Yemassee*, will be available for purchase. Admission is free. For more information, call 7-4203.

■ **BANQUET, FAST WILL HELP FEED THE HUNGRY:** The 10th-annual campuswide Hunger Banquet and Day of Fast, sponsored by Oxfam Carolina, will be held from 6 to 8 p.m. Nov. 12 in the Capstone Campus Room. The banquet will feature skits and a band and will give participants a chance to experience how people at different levels of income eat every day. Prices are \$3 for students and \$5 for non-students. All proceeds will go to Oxfam America. Oxfam Carolina is a branch of Oxfam, an international organization that works to end world hunger. A Day of Fast will be Nov. 20. Students can give up their lunch meal on their meal plan or \$2 on their cash card. Carolina Dining Services will donate a percentage of the meal cost or cash card donation to Oxfam America. Sign-up sheets for the Day of Fast are available at the Office of Community Service Programs in the lower level of the west wing of the Russell House. Donations to Oxfam Carolina also will be accepted.

■ **STORY HOUR CONTINUES AT McKISSICK:** McKissick Museum will hold its fall story-hour program for preschool and kindergarten children from 10 to 11 a.m. on two weekday mornings each week through December. The program introduces children to the world of museums as they explore art, history, science, and language arts through books and craft projects. Each story hour features a book and a small craft project that complements one of the museum's exhibitions. The cost is 50 cents per child, which covers the cost of craft materials. Pre-registration is required by calling 7-7251. The books and crafts for November include:
 ■ **Nov. 13 and 14—*Music in the Wood***, by Cornelia Cornelissen, kitchen things that ring, ping, rasp, and clatter
 ■ **Nov. 19 and 21—*Barn Dance!***, by Bill Martin Jr. and John Archambault, crayon resist night paintings
 ■ **Nov. 27—*Oh, What a Thanksgiving***, by Steven Kroll, and *Twas the Night Before Thanksgiving*, by Dav Pikley, simulate "silver" object from aluminum foil.

Symphony to perform new work by USC composer

By LARRY WOOD

The USC Symphony will present the world premiere of a new composition by John Fitz Rogers of the School of Music at its concert Nov. 21.

"The Arc of Winter" is dedicated to the victims of Sept. 11, 2001, and to their families and friends. Violinist Vadim Gluzman also will perform with the symphony at the concert set for 7:30 p.m. in the Koger Center.

"It is often said that music can express thoughts and emotions that words and images cannot. Yet I doubt that anything I might ever compose could begin to voice the shock, sadness, and anger we all felt after the events of September 11, 2001," said Rogers, an assistant professor of composition. "I wrote 'The Arc of Winter' as a simple song of grief, at times anguished and choked, at other moments hopeful, even optimistic."

Rogers composed the piece for the orchestra's string section and solo clarinet. "I didn't want the piece to be some grand statement about the tragic events of 9/11," he said. "I thought that it should be something more quiet and more intimate."

"The strings all speak with one voice, yet there's a solo lamenting clarinet set against that. I was able, in a philosophical way, to get the best of both worlds: both a public and an individual expression of grief."

Douglas Graham, a professor who teaches clarinet in the School of Music, will be the soloist. Donald Portnoy will conduct.

School of Music Dean Jamal Rossi asked Rogers to write a piece to commemorate Sept. 11 last spring. "Music is unique in its ability to elicit emotions and inspire feelings," Rossi said.

"Considering the crucial role that music played to help heal the wounds of the nation in the weeks and months that followed the events of September 11, it seemed fitting to commemorate the anniversary of these events with a newly composed work. We are grateful for the support of the University to commission this work and to Dr. Rogers for the care and sensitivity with which he approached this composition."

Gluzman will perform with the USC Symphony for



John Fitz Rogers composed "The Arc of Winter" to commemorate 9/11/01.

the second year in a row. Born in 1973 in the city of Zhitomir, Ukraine, into a family of professional musicians, Gluzman began studying the violin at 7. Before moving to Israel in 1990, he studied with Zakhar Bron and later with Yair Kless at the Rubin Academy of Music in Tel-Aviv. He has also studied in the United States with Arkady Fomin and at the Juilliard School with the late Dorothy DeLay and Masao Kawasaki.

In 1991, 17-year-old Gluzman was granted five minutes to play for the late Isaac Stern. From that meeting, a wonderful friendship was born. Through Stern's recommendation, the America-Israel Cultural Foundation loaned Vadim Gluzman the Pietro Guarneri violin.

In 1994, Gluzman was named recipient of the prestigious Henryk Szeryng Foundation Career Award, and in 1996, he became the owner of a bow from the Szeryng collection. He now plays the extraordinary 1690 ex-Leopold Auer Stradivari on extended loan to him through the generosity of the Stradivari Society of Chicago.

The evening's performance also will include

Tchaikovsky's *Violin Concerto* and Franz Schubert's *Symphony No. 9, D.944* (The Great).

If you go

- **What:** USC Symphony Orchestra with violinist Vadim Gluzman and premiere of a new composition by John Fitz Rogers
- **When:** 7:30 p.m. Nov. 21
- **Where:** Koger Center
- **Admission:** Tickets are \$15, adults; \$12, USC faculty and staff and senior citizens; \$7, students. For tickets, contact the Carolina Coliseum box office, 9 a.m.-5 p.m. Monday-Friday, at 251-2222.

Glad to appear on PBS documentary on Jimmy Carter

By LARRY WOOD

Betty Glad will appear as an expert commentator on the new PBS *American Experience* documentary, "Jimmy Carter."

S.C. ETV will broadcast the two-part series at 9 p.m. Nov. 11 and 12. Part 1 will examine how Carter, former governor of Georgia, captured the White House in 1976. Part 2 will look at how Carter succeeded with the first Middle East peace treaty but was weighed down by an energy crisis, rising inflation, and hostages in Iran.

Dan Carter, history, also served as an adviser and commentator for the project.



"There's this kind of naiveté about Carter and how he relates to others that is off-putting to many people."

—Betty Glad

"There is still a mixed picture of Jimmy Carter," said Glad, the Olin D. Johnston Professor of Political Science in the Department of Government and International Studies. "He was a man who had enormous energy, enormous drive, an extremely good memory, and great attention to detail, but sometimes he lacked a strategic vision, particularly concerning his overall foreign policy."

Glad, who also served as a consultant for the project, is writing a new book about Carter. *Jimmy Carter: The Inner Circle and the Making of U.S. Foreign Policy*, which will be completed in spring 2003, is an extensive look at all of the former president's foreign policy processes and what went on behind the scenes.

In the book, Glad writes about two exceptions during Carter's administration in which his dedication, commitment, and ability to take risks paid off: his Middle Eastern negotiations, the more important of the two, and the Panama Canal Treaty.

"Those were his two major foreign policy successes," Glad said. "Both were accomplished against great odds."

Glad said the Noble Peace Prize Carter recently won is "very deserved," not only for his work bringing Israel and Egypt together for the Camp David Accords in 1978 but also for his post-presidency negotiations to find peaceful solutions to international conflicts.

"That's the positive side," Glad said, "but here's the other side that makes Carter not too popular in Washington. He always takes a CNN crew with him, and they're out there showing the wonderful things he does."

"When Carter came back from Haiti in 1994, where he helped bring about the peaceful transition of power from military leader Raoul Cedras to the elected president Jean-Bertrand Aristide, he was on the morning news before he talked to President Clinton. Clinton was irritated, and I don't blame him. There's this kind of naiveté about Carter and how he relates to others that is off-putting to many people."

In 1980, Glad published *Jimmy Carter: In Search of the Great White House*, one of the first detailed biographies on Carter.

To read Glad's paper, "Camp David's Legacy," go to www.pbs.org/wgbh/amex/carter/feature/sf_glad.html.

Ramp going up

Workers construct a ramp for disabled patrons at the new Carolina Center, which opens Nov. 22 with the Gamecocks women's basketball team taking on Clemson.



MICHAEL BROWN