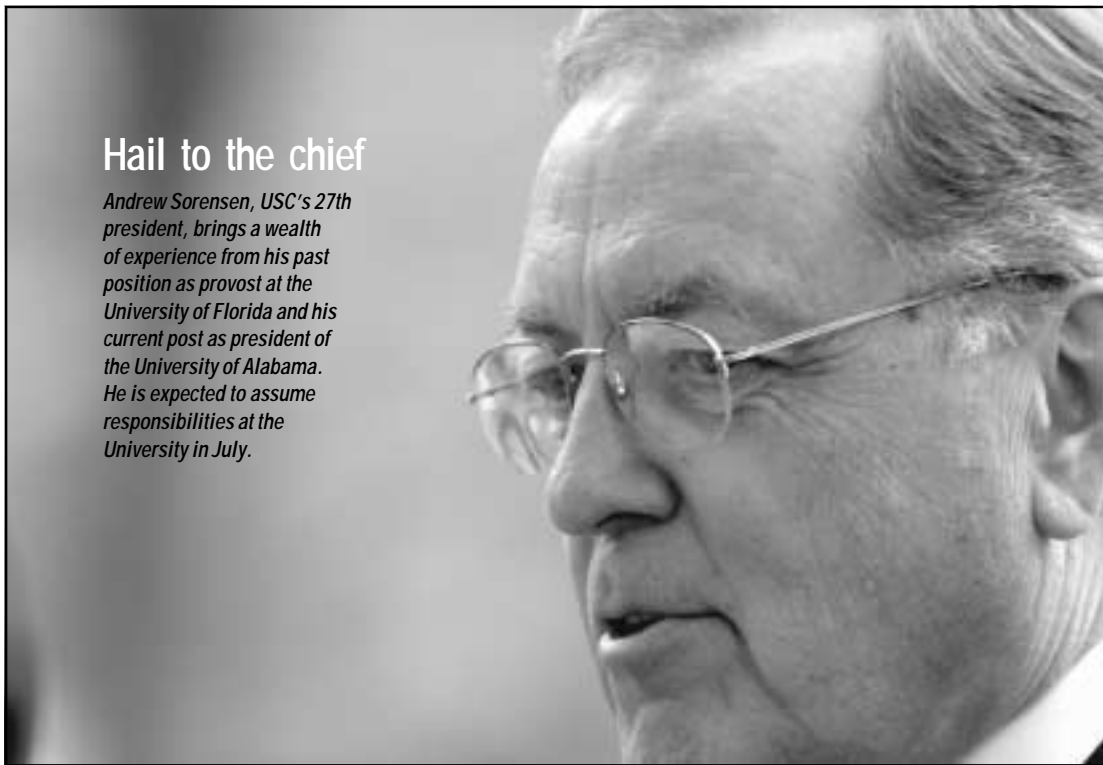


# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
MAY 9, 2002



## Hail to the chief

Andrew Sorensen, USC's 27th president, brings a wealth of experience from his past position as provost at the University of Florida and his current post as president of the University of Alabama. He is expected to assume responsibilities at the University in July.

KIM TRUETT

## Palms outlines his support of SDI recommendations

*New College of Health Sciences, value-centered management are among items getting a thumbs up*

By CHRIS HORN

The University took a major stride toward adopting much of the Strategic Directions and Initiatives Committee (SDIC) report as President Palms outlined his support for many of the committee's recommendations at an April 26 Board of Trustees meeting.

Palms, who with the trustees has intensively evaluated the report ([www.sc.edu/USC-Times/articles/sdi\\_final\\_report\\_0102.php](http://www.sc.edu/USC-Times/articles/sdi_final_report_0102.php)) since it was issued in early January, explained the reasons for his support of and, in some cases, his disapproval for the committee's recommendations. The full text of Palms' comments on the SDIC recommendations is available as a PDF at <http://president.sc.edu/SDI.pdf>.

Among the committee's recommendations that garnered Palms' support were:

- **adoption of a Universitywide Value-Centered Management** approach to budgeting. In 2002-03, USC will use its current budgeting system with the VCM model running in parallel. During this process, a committee chaired by Rick Kelly, USC's chief financial officer, will assess both budgeting models. "It may be that VCM, or a modified version of VCM, is best for the University," Palms told trustees. "Implementation should be delayed until the parallel review concludes."

- **form a College of Health Sciences** to include the schools of medicine and public health and the colleges of social work, pharmacy, and nursing. Each existing unit will be named a school headed by a dean, each of whom will answer to a vice president for health sciences, who would report to the provost.

- **manage enrollment and enhance scholarships.** Palms specifically recommended active recruiting of all South Carolina and non-resident high school students whose SAT exceeds 1150; maintaining a freshman class size between 3,000 and 3,300 students; and enhancing student recruitment for the College of Engineering and Information Technology and the College of Science and Mathematics.

- **increase Honors College enrollment.** Palms called for an increase



Palms

Continued on page 6

## Sorensen is USC's new president

*He'll take the reins from President Palms in July*

Calling it a red-letter day for USC, Board of Trustees chair Mack Whittle announced April 30 that Andrew Sorensen will be the 27th president of USC, succeeding John M. Palms, who is retiring after 11 years of service.

Sorensen, currently president of the University of Alabama, is expected to assume his responsibilities at USC in July. He said he plans to be on the USC campus periodically in late May and June as part of the transition.

Whittle told reporters and a large gathering of faculty and administrators at the press conference that several aspects of Sorensen's career, most notably his efforts while provost at the University of Florida to strengthen

that institution's academic excellence, impressed the presidential search committee.

"In finding and recruiting Andrew Sorensen, we have the right person to lead Carolina to new levels of excellence," Whittle said. "We realized that we were not just choosing a new leader for the state's flagship university. We were also choosing someone who can help provide leadership for the entire state."

"I am deeply honored and deeply excited to be named to this position," Sorensen said immediately following the announcement of his appointment. "Because of the vision and dedication of USC's leaders, the achievements of faculty, and the commitment of alumni and donors, the University is poised to become a

Continued on page 6

### Inside

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Roll out the red carpet. Students premiere films at Nickelodeon May 10.



Page 4:  
McKissick exhibit sews together South Carolina's quilting tradition.



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## Rose garden addition surrounds Lieber College with fragrance

By KATHY HENRY DOWELL

The weather was a gardener's dream—warm with showers expected at any moment—when an addition to the Columbia Garden Club's Memorial Rose Garden was dedicated May 3.

A highlight of the ribbon-cutting ceremony was the unveiling of a plaque recognizing Norma Palms for her contributions to the club.

"We had an appreciation plaque engraved and placed on a brick column so that everyone walking past the garden can see it," said Carol Popp, a club member and chair of the committee that oversaw the addition. "Norma has been a friend to the club since her arrival at USC, and we thought a plaque would be a lovely, visible gesture of our appreciation for her long-standing stewardship and cherished friendship."

The garden, which begins on the eastern side of Lieber College and extends to the back of the building, contains about ten varieties of roses along with crepe myrtles, vinca major, cleyera, and Indian Hawthorne.

The new addition, which is located west of Lieber College, is filled with newly planted roses, dwarf gardenia, Confederate jasmine,



KIM TRUETT

Club members Jane Suggs, left, and Carol Popp join Norma Palms at the new garden's gate.

dwarf yaupon holly, and Little Jim Magnolia. Its central focus is a three-tiered fountain.

Planning for the addition began last year, said Ben Coonrod, USC landscape architect, with work beginning about two months ago.

Continued on page 6

## Student accolades

### Four students win the NSF Fellowship

Four USC students have been named National Science Foundation (NSF) Graduate Fellows. They are Shawn Carey, Nadia Craig, Travis Meador, and Karen D. Daniel.

Carey, a senior civil engineering major in the Honors College, is a member of Phi Beta Kappa and is a member of the USC Marching Band, the Pep Band, the Concert Band, and InterVarsity Christian Fellowship.

Craig, a senior mechanical engineering major, is a member of Pi Tau Sigma and Tau Beta Pi, both engineering honor societies. Previously, Craig has been awarded both the NSF GK-12 Educational Fellowship and the NSF Undergraduate Research Fellowship.

Meador, a May 2001 graduate with a degree in marine science, is currently studying marine chemistry at Scripps Research Institute, San Diego, Calif.

Daniel, formerly Karen Trapp, is a 1998 graduate of USC with a degree in chemical engineering.

Three USC students have also been awarded NSF Honorable Mentions: Brandon Fornwalt, a senior marine science and mathematics major in the Honors College; Jesse Jur, a December 2001 graduate with a degree in chemical engineering; and Robert Riggleman, a senior chemical engineering major in the Honors College.

NSF graduate fellows are promising young mathematicians, scientists, and engineers who are expected to pursue lifelong careers marked by significant contributions to research, teaching, and industrial applications in science, mathematics, and engineering.

The fellowships provide a stipend of \$20,500 per year for full-time graduate study. NSF also provides an annual cost-of-education allowance of \$10,500 in lieu of all tuition and required fees at U.S. institutions. The total award package for each winner is approximately \$93,000.

### Junior named Udall Scholar

Holly Tyler, a junior biology major at USC, has been named a 2002 Morris K. Udall Scholar.



Tyler

The scholarship awards up to \$7,500 per year to exceptional sophomores and juniors who are interested in studying environmental issues or American Indian and Alaskan native health care and tribal public policy.

Tyler, a member of the Lumbee Indian tribe in Red Springs, N.C., is a pre-medical student interested in practicing medicine in her hometown. The Lumbees are the largest American Indian tribe east of the Mississippi with about 40,000 members.

"We have a tribal government and a housing program but no health care program," she said. "I think there's a lack of trust in the quality of health care available, and I hope to make a difference."

Tyler, who will take the MCAT next year, is minoring in medical humanities.

### Burns named Javits Fellow

Lauren Burns, a senior music performance (viola) major, has been awarded one of 48 2002 Jacob K. Javits Fellowships.



Burns

Burns is a Carolina Scholar and member of the Honors College. She is a violist and has played with the USC Symphony and Chamber Orchestras as principal violist and with the Augusta Symphony and S.C. Philharmonic. She will use the award to pursue a master of music degree in viola performance at the Peabody Conservatory in Baltimore.

The award includes \$11,031 in educational fees and a \$21,500 stipend annually and is renewable for up to four years.

C.R. Brasington, College of Hospitality, Retail, and Sports Management, is the University's Javits Fellowships advisor. The Office of Fellowships and Scholar Programs also assisted Burns.

### Spurrier named Goldwater Scholar

Katie Spurrier, a sophomore mathematics major, has been selected as a 2002 Barry M. Goldwater Scholar. Jason Morton, a junior chemistry major, received an honorable mention.

Spurrier, a Carolina Scholar, has done research in collaboration with Douglas B. Meade, mathematics. Their ongoing research project is a mathematical analysis of vaccination models of infectious diseases. She has received support for her research through the S.C. EPSCoR Undergraduate Research Program and the Honors College Undergraduate Research Fellowship.

Spurrier, a daughter of John Spurrier, statistics, is a member of Pi Mu Epsilon National Honorary Mathematics Society, the National Society of Collegiate Scholars, Alpha Lambda Delta National Academic Honors Society, and the Student Gamecock Club. She plans to become a mathematics professor at a research university.

Morton has conducted research under Uwe Bunz, chemistry and biochemistry. Two S.C. EPSCoR grants and an Honors College Junior Fellowship have funded his research. In addition, he has published works on his research results. He is a member of Pi Kappa Phi Frater-

nity, the Newman Club, and the Honors College. Morton also is a Palmetto Fellow, a Robert C. Byrd Scholar, Norman Smith Scholar, and a National Merit Finalist.

The Goldwater Scholarship is awarded nationally to sophomores or juniors pursuing bachelors' degrees in natural sciences, mathematics, or engineering with intent to pursue a career in research and/or college-level teaching. To apply for a Goldwater Scholarship, students must be nominated by a university faculty committee. USC, as well as all other institutions of higher education, may only nominate four students for this award.

The 309 Goldwater Scholars were selected on the basis of academic merit from a field of 1,155 mathematics, science, and engineering students nationwide. The one- and two-year scholarships will cover the cost of tuition, fees, books, and room and board up to a maximum of \$7,500 per year. Spurrier was one of only 24 mathematics majors to win the award.



Spurrier

### Four students awarded NSEP scholarships

Four USC students, Josh Black, Ann Hardman, Daniel Nidess, and Brooks Willet, have won the National Security Education Program (NSEP) Scholarship for the 2001-2002 academic year.

Black is a sophomore biology and French major in the Honors College. He plans to use the NSEP scholarship to travel to Japan for language study this summer.

Hardman is a sophomore international studies and Spanish major in the Honors College. She plans to use her NSEP to study in India and will pursue a career in foreign policy and diplomacy.

Nidess, a sophomore business management major in the Honors College, plans to use his NSEP scholarship to study in Israel.



Black



Hardman



Nidess



Willet

Willet, a freshman mathematics major in the Honors College, will study in Russia, and he hopes to become an astronaut.

NSEP provides American students with the resources and encouragement to acquire skills and experience in countries and areas of the world critical to the future security of America.

Patricia Willer, director of International Programs for Students, directs the competition and is chair of the University NSEP Committee. Members of the committee include Krista Finnigan, liberal arts; Adam Grotzky, International Programs; Lisa Rutstrom, economics; and Doug Williams, Honors College.

### Saunders presented Madison Fellowship

Nathan Saunders, a senior history major, has been named a 2002 James Madison Fellow. James Madison Fellowships support the graduate study of American history by aspiring and experienced secondary school teachers of American history, American government, and social studies.

Saunders plans to use his Madison Fellowship at Duke University where he will pursue a master of arts in teaching.

Saunders is a Carolina Scholar, Palmetto Fellow, a member of Phi Beta Kappa, Alpha Phi Omega Service Fraternity, and the Honors College. He participated in the Warwick University Exchange Program and has received the Coolidge Award from the history department and the Phi Alpha Theta History Award. He has conducted research concerning Ugandan history under Ronald Atkinson, history.

Named in honor of the fourth president of the United States and acknowledged "Father of the Constitution and Bill of Rights," a James Madison Fellowship funds up to \$24,000 of each fellow's course of study toward a master's degree. That program must include a concentration of courses on the history and principles of the U.S. Constitution.



Saunders

### Two win State Farm Fellowship

Robin Poston, a senior corporate finance major, and Joseph "Joe" Maxim, a junior accounting and finance major, have each been awarded one of 50 State Farm Companies Foundation Exceptional Student Fellowships.

The State Farm Companies Foundation presents the Exceptional Student Fellowship awards to assist and recognize high potential college students in their preparation for leadership roles in business and society and to stimulate insurance-related research and the development of new knowledge.

Poston is currently the president of the Golden Key National Honor Society and the vice president of investment of the Financial Management Association. Poston also is a member of the Mortar Board, Phi Beta Kappa, Gamma Beta Phi, and Beta Gamma Sigma. Next fall, Poston will pursue an MBA at Wofford College.

Maxim, an Honors College student, is a resident advisor for USC housing and an InterVarsity Christian Fellowship small group coordinator. He sings in the Higher Harmony A Cappella Choir and volunteers with the East Lake Community Church Kid's Kove Children's Ministry. Maxim is an Eagle Scout in the Boy Scouts of America and a Poetry.com Poet of Merit nominee.



Poston



Maxim

■ **S.C. CANCER CENTER SEEKS VOLUNTEERS FOR STUDY ON BREAST CANCER:**

Women 45 and older can volunteer to participate in a study by the S.C. Cancer Center to determine whether eating certain vegetables daily will reduce the risk of breast cancer. Women do not have to be breast cancer survivors to participate. Participants will be randomly selected to be in either an intervention program or a control group. All women will be required to attend two clinical sessions at Palmetto Richland Memorial Hospital during the study's two-month period. The study, funded by the U.S. Department of Defense, is being led by James Hébert of The Norman J. Arnold School of Public Health and a researcher with the S.C. Cancer Center, a partnership of USC and Palmetto Health. To volunteer, call Kathy Powell at 434-1432 or Mary Modayil at 7-6217.

■ **MILLER BREWING COMPANY JOINS USC CENTER FOR RETAILING AS CHARTER PARTNER:**

Miller Brewing Co., the second-largest brewery in the United States, has joined USC's Center for Retailing as a founding partner. Headquartered in Milwaukee, Wis., Miller has worked with the Department of Retailing at USC for more than a year, giving class lectures and funding a two-week faculty internship. As a charter partner, Miller will give \$5,000 per year to the center. The Center for Retailing provides partnership opportunities for retailers and academics and serves the business community by conducting academic and business research through contracts. The center has three charter members—Wal-Mart, Fairchild Books, and Miller Brewing Co.—and plans to engage 100 to 150 retailers in the future.



MICHAEL BROWN

There's rarely a dull moment in Wally Peters' engineering classes.

## Reel life: Seniors premiere films at Nickelodeon

BY LARRY WOOD

They may not have a red carpet or a Hollywood search light—yet—but seniors in Laura Kissel's Media Arts 552 class will present the world premiere of three films May 10.

The students' films will be shown at noon and 1:30 p.m. at the Nickelodeon on S. Main Street and will cap a year of learning everything about filmmaking from writing a script to shooting and editing.

"The students build on what they learned in 551 last fall and take it to the next level," said Kissel, an assistant professor in the media arts track of the art department, of the yearlong course.

Each film is a group project, and the students—all seniors—begin with an idea and do all the work, most of it outside class: scriptwriting, location scouting, getting actors together, designing sets, doing makeup, gathering props, and shooting, which can take several weekends.

When shooting is complete, the students, most who had never made a film before, edit their works on new equipment that allows them to include titles and credits and add special effects and animation.



MICHAEL BROWN

Laura Kissel, art, helps students David McElveen, front, and Witt Lacy edit.

"It's an extraordinary amount of outside class time," Kissel said. "It's a one-stop shop. We do it all."

The students also fund their films. This year, they got extra help from Eastman Kodak, which awarded media arts a \$2,000 grant for motion picture camera film.

"That sort of assistance is very important, and that's why a film class is so important," Kissel said. "When you're shooting digital or video, you can erase it and do it over. You don't have that luxury with film because it's so expensive."

Through the Kodak Worldwide Student Filmmaker Program, a cinematographer who has worked in the film industry his entire career visited class and talked about his experiences.

Each of the films in the showcase is about eight to 10 minutes long and explores experimental cinematic styles.

For *The Brian Li Story*, one group turned a true-life experience into a script. Late one night, one of the



students heard the doorbell ring. When she opened the door, she found a suitcase but didn't see anyone. She later found a man named Brian Li outside who had just arrived from China. The film explores how each person in the house imagines who is behind the door when the bell rings.

Another film, *Randall's Big Day*, uses special effects to create an alternate reality for the central character as he moves through an ordinary day. The character falls into and out of a dream state as his normal life swirls around him.

The third film, *A Religious Experience*, explores relationships and how friends deal with jealousy.

The student groups also will show three films they made last semester. *A Song of Ascents* examines the duality of self. "The group—all women—partnered with an experimental music group in Chicago to compose a unique soundtrack for the film," Kissel said.

*Embark* follows a dog on a journey through Columbia that ends at the fire hydrant sculpture on Taylor Street.

*Passing Time* explores, through the soundtrack of phone conversations, how a group of friends getting together for a party has changed after four years of college.

"They've all worked so, so hard," Kissel said. "These students have been the best I've ever had in terms of their dedication and their willingness to work."

For these seniors, who all would like to work in the film industry, a trip to Hollywood might be the perfect graduation gift.

## An engineering feat

### Amoco winner has award-winning design for classroom learning

BY CHRIS HORN

When describing his teaching style, mechanical engineering professor Wally Peters mentions that students rarely fall asleep in his classes.

Little wonder. Engineering major Jan Kennerly remembered the first day of the semester in Peters' class when he started throwing chalk and erasers and was himself bouncing off the walls.

"He was actually delineating gravitational effects, cross products, and acceleration versus velocity profiles for projectile objects," said Kennerly, who was one of several students to nominate Peters for the Amoco Teaching Award, USC's most prestigious teaching honor.

Peters, the second engineering faculty member to win the Amoco in the 46 years it has been awarded at USC, is more than a hyperkinetic fireball in the classroom. He simply loves learning and thrives on the learning process. As one student put it: "[Peters] really wants to teach students, not teach material to students."

Peters likes it when students raise their hands, "not because they know the right answer and want to be praised, but because they don't understand something and aren't afraid to admit it."

Engineering student Charles Gaston said of Peters' class, "you feel like you can say anything, and you don't worry about asking questions that might make you look stupid."

Being that kind of a learner doesn't end with college, Peters said. He recalled a recent experience in which he rebuilt a boat motor, consulting with a marine engine mechanic every step of the way.

"At first, this guy couldn't believe that a university professor, albeit a mechanical engineering professor, would want to tackle something like that," Peters said. "But I was like a student learning from him. To learn, you have to be humble."

Peters knows more about outboard motors than he at first lets on. In fact, boat motors are what first steered him toward engineering. Instead of working in fast-food joints during his high school summers in his hometown of Mobile, Ala., Peters was a mechanic's assistant at a marine repair shop.

"I told my guidance counselor in high school that I wanted to design outboard motors. They told me I needed to major in mechanical engineering," he said.

Peters eventually earned a Ph.D. in mechanical engineering from Virginia Tech, taught there briefly, and worked at a German research institute. He was recruited to USC in 1980 by engineering professor Bill Ranson.

"I like the totality of the University," he said. "We teach, we learn, we educate. The research and the service are all part of the teaching and learning."

In the past few years, Peters has become increasingly interested in sustainable design issues and works closely with the School of the Environment and the Sustainable Universities Initiative.

No matter what he is studying, though, it's the learning part that fuels his passion. In a typical course, he works through engineering problems, dissecting them the first time with his students. Then the class becomes very interactive, with questions popping—sometimes from the students, sometimes from Peters.

"If they make a mistake, I don't laugh at them. My main goal is to engage them in the subject so that, when they leave the classroom, they feel like they've learned something."

Sometimes, Peters encourages his students to put down their pencils and just listen; "not taking notes is very difficult for engineering students," he quipped. What follows is "a very engaging process" of learning, Peters said.

It seems that approach to teaching and learning is contagious. One of Peters' first undergraduate students at Virginia Tech, Mary Boyce, went on to become a faculty member at MIT. She recently won that institution's highest teaching honor, too.

Chris Horn can be reached at 7-3687 or [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).

### If you go

- **What:** A Showcase of Student Films, featuring *The Brian Li Story*; *A Religious Experience*; and *Randall's Big Day*
- **When:** Noon and 1:30 p.m. May 10
- **Where:** Nickelodeon
- **Admission:** Free

## Staff spotlight

■ **Name:** Karen Swager

■ **Title:** curator of collections/collections manager at McKissick Museum

■ **Years at USC:** As a full-time staff person, I have worked at McKissick Museum for more than seven years.

■ **Job description:** My job is to oversee the care and preservation of the museum's



Swager

permanent collections as well as developing exhibitions and publications that relate to those collections. Currently, I am working on an exhibit that showcases McKissick

Museum's quilt collection. This exhibit opened April 28 and will run through the year. (See story right.) I am also working on a South Carolina silver exhibit that opens next fall.

■ **Family:** I am married to Jeff Swager. We have two very spoiled dogs and a cat.

■ **Best part of your job:** One of the best parts of my job is that I never have the opportunity to get bored. People tend to think that museum work is very static and quiet. It is just the opposite. It seems that every day we are faced with new challenges. I really enjoy learning about the different types of objects that are in the museum's collection. To me, every object has a story behind it. I also work with a great staff. They all work very hard and manage to keep a good sense of humor.

■ **Dream job:** My dream job is my current position, well, maybe without some of the peripheral duties.

■ **Favorite author:** I don't really have one favorite author. Since I try to read a good bit of history, especially when I am researching objects in the collection or working on an exhibit, I tend to read more fiction in my spare time. Some of the authors that I enjoy for fun reading are Carl Hiassen, Larry McMurtry, Barbara Kingsolver, and Richard Marius. Currently though, I am trying to plow through David McCullough's biography on John Adams.

■ **Favorite hobby, interest, or activity:** My favorite hobbies include gardening, cooking, and traveling. On weekends, I am the happiest when I am doing something outside. My husband and I try to take the dogs and go camping and hiking as often as possible. Having dogs is a great motivator to get outside and walk.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu), or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. The last publication date of this semester is May 30. Publication dates for the summer are June 20, July 18, and Aug. 8.

♿ If you require special accommodations, please contact the program sponsor.

# Exhibit patches together state's history of quilting

McKissick Museum will give the public a look at its extensive quilt collection during its exhibit, "'An Everlasting Piece': Selected Quilts from McKissick Museum's Permanent Collection." The exhibit will run through Jan. 26.

The quilts, including examples of appliqued and pieced works, illustrate the evolution of this folk art in South Carolina and the surrounding region over the last 150 years. From the early use of chintz fabrics to the popularity of solid colors, the collection reflects the geographic, economic, and cultural influences of the time, as well as the transition from European styles to those distinctly American.

"Quilts are one of the most celebrated forms of folk art in this country," said Lynn Robertson, museum director. "I think the popularity of quilts is related not only to their large size and artistic

patterns but also because they bring people together. Often women quilt together in a quilting bee, socializing and sharing their ideas and inspirations for designs. Their stories and the stories that their quilts convey are what make quilting a special folk art and cultural tradition."

The quilts displayed in "An Everlasting Piece" will be interchanged with those remaining in storage

## If you go

- **What:** "'An Everlasting Piece': Selected Quilts from McKissick Museum's Permanent Collection"
- **Where:** McKissick Museum
- **When:** Through Jan. 26
- **Hours:** 9 a.m.-4 p.m. weekdays, with extended hours until 7 p.m. on Thursdays, and 1-5 p.m. Sundays
- **Information:** 7-7251 or [www.cla.sc.edu/MCKS](http://www.cla.sc.edu/MCKS)

to prevent fading and damage. Repeat visitors will have the opportunity to see different quilts from McKissick's collection each time they return to the museum.

McKissick's collection of quilts comes from the Quilt History Project, one of the most in-depth research projects undertaken by the museum. From 1983 to 1986, McKissick Museum, with support from the S.C. State Museum and the Folk Arts Program of the National Endowment for the Arts, conducted a comprehensive survey and documentation of more than 2,500 quilts.

Museum researchers explored how the early European and African settlement patterns in South Carolina's geographic regions—the Lowcountry, the Midlands, and the Upstate—influenced the state's quilting traditions.

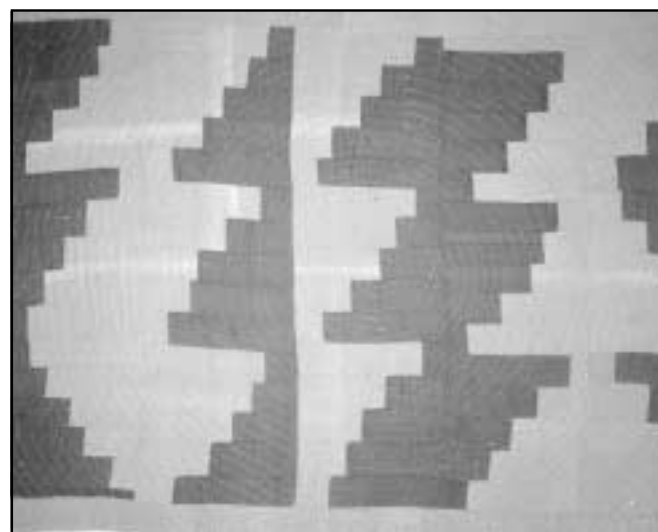
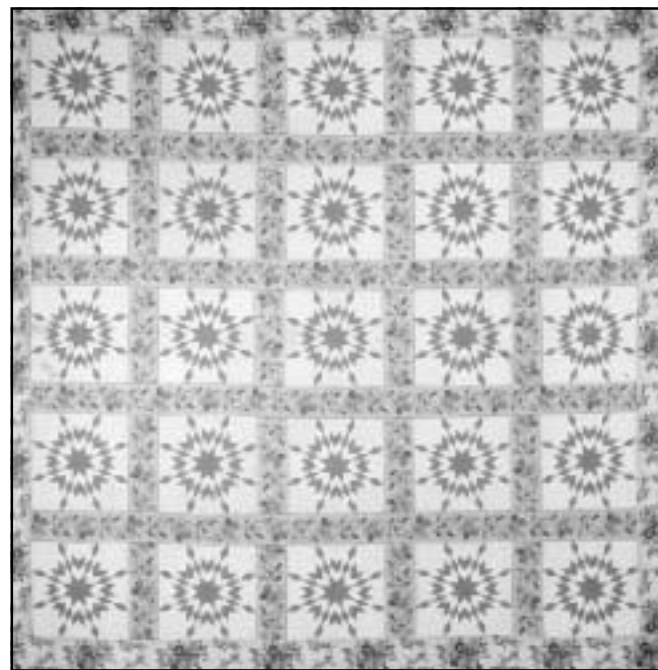
Project director and quilt expert Laurel Horton and museum staff working on the Quilt History Project later narrowed the ethnic and regional focus of their research to African-American quilters on Pawley's Island.

Researchers also studied examples of South Carolina "crazy quilts," a style especially popular in the mid- to late-19th century, and the ways in which families and communities have expressed friendship, appreciation, solidarity, and humor through quilt-making.

In addition to quilts, McKissick will display a 19th-century Shaker quilt frame from Kentucky. Quilters used the frame, made of poplar with pegged mortise and tenon construction, to join the three layers of quilts together.

As with all McKissick exhibitions, "An Everlasting Piece" is free and open to the public. The museum's hours are 9 a.m.-4 p.m. weekdays, with extended hours until 7 p.m. on Thursdays, and 1-5 p.m. Sundays.

For more information, call 7-7251, or visit [www.cla.sc.edu/MCKS](http://www.cla.sc.edu/MCKS).



Quilts from the McKissick Museum Collection.

## Cooper exhibit showcases works by Scottish publisher

The first major exhibition outside Scotland about one of the most influential of modern Scottish literary publishers, Akros Publications, and its founder, Duncan Glen, is on display at Thomas Cooper Library through June 10.

Patrick Scott, associate University librarian, special collections, curated the exhibition, drawn from USC's G. Ross Roy Collection of Burnsiana and Scottish Literature, in consultation with Roy.

Duncan Glen, a graphic designer as well as poet and publisher, issued his first hand-printed publication 40 years ago. Since then, he has issued more than 300 separate items by many of the best-known Scottish writers, in a variety of strikingly-designed and colorful publication formats, using several

different printing technologies.

Thomas Cooper Library has the most complete Akros collection in the United States, and the current exhibition displays more than 100 items, many inscribed to Roy or annotated by the publisher and some originally published in limited editions (as few as only five or 10 copies).

In tribute to Glen's own hand printing, Scott Gwara, an associate professor of English and founder of USC's Maxcy Press, has designed and hand printed the cover for a limited-edition exhibition catalog.

The exhibition is open during regular library hours. For more information, call Scott at 7-8154.

# calendar

## exhibits

■ **Through May 19 Exhibit:** "... A Portion of the People: Three Hundred Years of Southern Jewish Life"

■ **Through July 14 Row Upon Row:** South Carolina Seagrass Baskets. Free.

■ **Through January 2003 Collections Highlights:** McKissick Quilt Collection, an exhibit of quilts, coverlets, and bedspreads, from utilitarian strip quilts to intricately designed quilts, exploring quilting as a traditional art form. (See story page 4.) Second floor gallery. Free. Museum hours are 9 a.m.–4 p.m. Tuesday–Friday (9 a.m.–7 p.m. Thursdays), and 1–5 p.m. Sundays.

■ **Through May 11 McMaster Gallery:** MFA/BFA exhibitions, free. Gallery hours are 9 a.m.–4:30 p.m. weekdays and 1–4 p.m. on Sundays. Call 7-4236 for more information.

■ **May 22–June 28 McMaster Gallery:** Paintings and drawings by USC art department alumna Eleanor Byrne, free. Gallery hours are 9 a.m.–4:30 p.m. weekdays and 1–4 p.m. Sundays. Call 7-4236 for more information.



Eleanor Byrne's *Untitled*, 1986.

## around the campuses

■ **Through May 11 USC Aiken:** David Morgan, photo exhibit, Lower Gallery, Etherredge Center.

■ **Through May 13 USC Sumter:** "An Artistic Discovery," the Fifth Congressional District 2002 Art Competition Show, on display in the University Gallery in Anderson Library. Gallery hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Fridays; closed Saturdays; and 2–6 p.m. Sundays. For more information, call Carolyn McCoy at 773-3362 or Cara-lin Getty, director of galleries, at 938-3727.

■ **Through May 17 USC Beaufort:** "Fresh Paint," a student and faculty art exhibition, USC Beaufort Performing Arts Center Gallery, free. Gallery hours are 9 a.m.–5 p.m. Monday–Friday. For more information, call the Arts Council of Beaufort County at 843-521-4145.

## miscellany

■ **May 23 Board of Trustees:** 10:30 a.m., Ad Hoc Committee on Advancement; 11 a.m., Intercollegiate Activities Committee; 1 p.m., Buildings and Grounds Committee. Carolina Plaza. For more information or to confirm this schedule, contact Russ McKinney at 7-1234.

■ **May 26 School of Music:** Palmetto Concert Band Memorial Day Concert, 4 p.m., Koger Center for the Performing Arts. Free. For more information, call 7-4280 or go to [www.music.sc.edu](http://www.music.sc.edu).

## lectures/conferences



■ **May 13–15 InfoTech 2002:** Topical sessions on technology in education for faculty, staff, and students. The conference will feature more than 80 presentations by campus faculty and IT staff, as well as a limited number of outside speakers. Campus computing facilities tours and roundtable discussions will be offered throughout the three-day conference. Keynote speaker May 13 is David Brown, vice president of Wake Forest University and dean of the International Center for Computer Enhanced Learning (ICCEL). Sponsored by the College of Liberal Arts Computing and Information Technology Center. Gambrell Hall, free. Registration required. To register, call 7-1109 or go to <http://infotech.cla.sc.edu>.

## Journalism to host seminar for clergy, lay leaders

The College of Journalism and Mass Communications will sponsor a two-day, intensive seminar in media and communications for clergy, lay leaders, and staff of religious and nonprofit organizations. The seminar will be held May 16 and 17 in Columbia.

Underwritten by the Lilly Endowment and the S.C. Humanities Council, "The Media and The Message" seminar is designed for leaders of religious and nonprofit groups in Georgia and the Carolinas.

The seminar will bring together communications professionals, representatives from various faith communities, college faculty, and others to train ministers, lay leaders, and staff in the basics of reaching the general public with their messages.

Training will include workshops on the news media's relationship with the religious community, public relations, advertising, crisis training, and desktop publishing.

For information, call Cecile S. Holmes at 771-7212.

## Environmental award recipients named

The School of the Environment recently named Environmental Steward Award recipients at the April 22 Earth Day observance.

John Mark Dean, a veteran marine science faculty member received the faculty award for his long-term contributions in environmental education to the state.

English graduate student Corinna McLeod won the student award for her work in establishing the environmental essay contest and English 101 sections that focus on environmental issues.

University registrar Barbara Blaney received the staff award for her office's efforts to reduce newsprint usage.

University Housing received the campus administrative office award for implementing the Take it or Leave It residence hall program, installing water-conserving washing machines, and designing the environmentally conscious West Quad.



Rudy Mancke, center, School of the Environment, leads Honors College students on a nature walk at Dreher Island on Lake Murray. KIM TRUETT

## Mancke to host 'Show 'n' Tell' May 16 at McKissick Museum

Rudy Mancke, South Carolina's best known expert on nature and wildlife, will host a natural history discussion, "Show 'n' Tell," for families, children, and scout groups from 5:15 to 7:15 p.m. May 16 at McKissick Museum.

Mancke, a distinguished lecturer in the School of the Environment, will lead an informal discussion, sharing some of his personal collection of natural-history objects, from snakeskins to fossils and skulls, with the children.

People can bring items they have found in South Carolina's natural setting so that the group can "play

detective and figure out the objects together," Mancke said.

Mancke, best known as the host of S.C. ETV's nationally acclaimed *NatureScene* television show for 23 years, joined USC's faculty in 2001. His knowledge and understanding of complex ecosystems, combined with his admiration for the natural world, have made him an invaluable resource to the state and a dynamic public speaker.

The program is free and open to the public. For more information, call 7-7251.

■ **STUDY SEEKS PARKINSON'S PATIENTS:** Researchers at USC are seeking patients with Parkinson's Disease for a study of balance. Participants can have minimal to moderate disability, slowing of movement, and early impairment of balance with standing and walking. The purpose of the study, being conducted at The Norman J. Arnold School of Public Health, is to compare balance responses between individuals who are healthy and those who have a disease that affects the nervous system. The study, which will help identify people at risk for falls, will require each participant to make an appointment for one session that lasts 90 minutes at the Blatt P.E. Center. Participants will receive a free assessment of balance capabilities and be eligible for free enrollment in USC's Stay in Balance or Tai Chi classes. For information or to schedule an appointment for balance testing, call Joyce Gossard at 463-5197.

■ **MONTGOMERY RECEIVES ORDER OF THE PALMETTO:** John Montgomery, dean of the School of Law, recently received the Order of the Palmetto from Gov. Hodges. Montgomery has been dean of the law school for 15 years. He will leave the position at the end of the academic year to return to full-time teaching. As dean, Montgomery has worked to improve the professionalism of the state's newest lawyers by ensuring that each law student is well trained in the obligation to serve the public with honesty, diligence, and courtesy. He also has encouraged student scholarly development. Before 1990, the *S.C. Law Review* was the only review housed in the law school. Five law reviews are now published with the editorial participation of USC law students.



Montgomery

■ **FORMER JOURNALISM PROFESSOR DIES:** Leonard W. Lanfranco, former director of the advertising and public relations sequence in the College of Journalism and Mass Communications from 1970 to 1985, died in Lake Oswego, Ore., April 29 of a brain aneurysm. He was 62. Lanfranco was executive director of the Association for Education in Journalism and Mass Communication from 1981 to 1985. From 1985 to 1995, he was executive director of the Oregon Newspaper Publishers' Association. Since 1996, he was owner of Columbia Books and produced the Oregon Antiquarian Book Fair. He was instrumental in starting the American Advertising Museum in Portland, Ore. A memorial gathering will be held at 11:30 a.m. May 10 in the lower level of George Rogers Park, Lake Oswego. Remembrances may be made to Friends of the Lake Oswego Library, 706 Fourth St., Lake Oswego, Ore. 97034, or the Oregon Donor Program, Box 532, Portland, Ore. 97207.

## All together winners

The Together As One Hymn Choir of York County recently received a Jean Laney Harris S.C. Folk Heritage Award during a ceremony at the Statehouse. A reception followed in McKissick Museum. The choir is one of the few surviving unaccompanied congregational singing groups in the nation. Other folk award recipients include James Brown, rhythm and blues and soul singer, Aiken County; Harriett Bailem Brown, a sweetgrass basket maker, Mount Pleasant; Jennings Chestnut, instrument maker, Conway; and Neil Cost, turkey call maker, Greenwood.



MICHAEL BROWN

## Sorensen continued from page 1

truly outstanding national public university as it begins its third century."

In a brief meeting with USC students earlier in the day April 30, Sorensen said it has been his practice at Alabama to meet at least once monthly with the student government president and with the entire executive committee of student government at least once every semester. He also makes himself available to all students in the food court area of the student union there about once every month. Sorensen said he usually rides his bike nine miles every day at Alabama before beginning appointments at 7 or 7:30 a.m.

Sorensen, 63, comes to USC from the University of Alabama Tuscaloosa where he has been president since 1996. Before that appointment, he was provost and vice president of academic affairs at the University of Florida for six years. He also has served as executive director of the AIDS Institute at Johns Hopkins Medical Institutions; director of the School of Public Health at the University of Massachusetts at Amherst; and was on the faculty at Lincoln University, the University of Rochester, and Cornell University.

He holds bachelor's degrees in history and divinity from the University of Illinois-Champaign/Urbana and Yale University, respectively; a master of public health degree from the University of Michigan; a master of philosophy degree from Yale; and a Ph.D. in medical sociology, also from Yale.

He and his wife, Donna Ingemie, have two children, Aaron, 29, and Benjamin, 23.

## Garden continued from page 1

"The Columbia Garden Club has planned to add a fountain to the garden for some time, and they provided the funds for the fountain and surrounding plants," he said. "USC facilities personnel completed all the installation work, including planting, brickwork, and ironwork. Installation of the fountain itself was done by fountain company representatives, as required, in order to preserve the warranty."

USC and the Columbia Garden Club have had a long partnership. In 1960, a design by New York landscape architect Richard K. Webel was commissioned, and the Memorial Rose Garden was created behind the South Caroliniana Library. A rose bed was planted with vintage species of roses as a memorial to deceased members of the club. Through the years, the club provided new bushes that USC staff planted and maintained.

In 1978, South Caroliniana Library was on the verge of major renovations. It was decided that the garden might be in danger from heavy equipment, and the rose garden was moved across the Horseshoe to its present location on the eastern side of Lieber College.

Four years later, the garden was expanded to include the area behind Lieber College. The garden's latest addition completes a fragrant, three-sided necklace for the college.

Kathy Henry Dowell can be reached at 7-3686 or [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu).

## Palms continued from page 1

by 25 students to the Honors College in fall 2003 with the proviso that the increase be reviewed to ensure "it does not adversely affect class size and other factors which distinguish the Honors College."

■ **eliminate the Transition Year Program**, effective fall 2003.

■ **identify inclusive leadership development** as a value of the University. An individual in the provost's office or president's office will lead the administration and faculty in developing leadership programs and initiatives.

■ **enhance diversity research and scholarship** by identifying scholarship and research related to African American Studies and Women's Studies and emphasizing a research-oriented culture in these areas.

■ **restructure graduate student assistantships**. Raise minimum levels of full-time graduate assistantship stipends and provide all students on assistantship with out-of-state tuition waivers. Palms' support for the recommendations is predicated on a smaller graduate student population and the recommendations being gradually implemented over three years after the VCM review concludes.

■ **move criminal justice into the College of Liberal Arts** in a unit to be called the Department of Criminology and Criminal Justice.

■ **reduce deferred maintenance deficit**. Within parameters of value-centered management, identify a portion to fund elimination of the existing deferred maintenance backlog and increase by \$5 million the level of annual funding for routine and preventive maintenance.

■ **merge colleges of journalism and mass communications and library and information science**. The merger already is in progress and a new dean is expected to be named soon.

■ **review centers and institutes**. Palms: "I support the

SDIC recommendations that the provost review the productivity and contributions of all of our centers and institutes on a continuing basis, using either internal or external review committees."

■ **eliminate duplication of courses**. Palms: "I would also recommend scheduling of courses to maximize efficiency and quality [and] establishing minimum enrollments for classes. I [also] plan to ask the provost in concert with the vice president for student and alumni services to consider a reduction in the number of degree programs."

■ **merge departments of foreign language**. Palms: "I support this recommendation and urge all colleges to require a language as part of core curriculum and degree requirements."

Recommendations made by the Strategic Directions and Initiatives Committee that Palms did not support included:

■ **creation of a College of Fine and Performing Arts**. In remarks to the board, Provost Odom said faculty in art, music, and theatre did not embrace the recommendation. "We were trying to marry three people who didn't want to be married."

■ **reorganize evening classes** by transferring administration of evening classes to those colleges and schools that offer them. Palms: "I prefer to defer action on this recommendation, pending additional review and deliberation by the provost and the vice provost and executive dean for regional campuses and continuing education."

■ **adopt a human resources alternative work plan**, to include a 40-hour workweek for all employees. "I do not support the adoption of a 40-hour workweek for all employees," Palms said, citing hiring freezes and budget cuts that have reduced the pool of personnel needed to operate the University.



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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **SONGER RECEIVES RESEARCH AWARD:** Don Songer, government and international studies, has been awarded the USC Educational Foundation Research Award for Humanities and Social Sciences. Along with the Russell Award, the USC Educational Foundation Research Award is the University's most prestigious annual prize for research and scholarship.



Songer

■ **VIRTUAL JOB FAIR TO BE HELD MAY 27:** The USC Career Center will host its first Virtual Job Fair May 27 to June 21. Job seekers can register for the fair at [www.sc.edu/career](http://www.sc.edu/career), get access to job listings, and submit resumes. There is no fee to participate.

■ **STUDENTS AND STAFF TO JOIN THE TOUR DE CURE:** USC students and staff are forming a team to participate in the American Diabetes Association's 2002 Tour de Cure, a two-day cycling event set for May 11 and 12. The event will raise funds for programs to prevent and cure diabetes and to improve the quality of life of those affected by the disease. Each team member will raise at least \$150 and will participate in the 150-mile bike ride from Orangeburg to Folly Beach. The ride will begin May 11 in Orangeburg and stop in Summerville overnight. The ride from Summerville to Folly Beach will begin the next morning. To join the ride or make a donation, call Ginny Watson, Office of Community Service Programs, at 7-8402.

■ **HAYS, KAUFMAN NAMED SCUDDER PROFESSORS:** Steve Hays and Natalie Kaufman, government and international studies, have been named to the two Louise Fry Scudder Professorships awarded annually by the College of Liberal Arts. The award recognizes a sustained and balanced record in teaching, research, and service contributions outside the University. Faculty members named to the award are recognized as Scudder Professors for the remainder of their careers at USC.

## Faculty/Staff

■ **BOOKS AND CHAPTERS:** Kathryn A. Edwards, history, *Families and Frontiers: Re-creating Communities and Boundaries in the Early Modern Burgundies*, Brill Academic Publishers, Boston, Mass., also, "Daily Life in Medieval Europe, 814-1350," *Medieval Europe*, Gale Publishing, Boston.

Katherine Reynolds, education, "Charlotte Hawkins Brown and the Palmer Institute," *Founding Mothers and Others*, Palgrave, New York.

Craig Kridel, education, "And Gladly Would She Learn: Margaret Willis and the Ohio State University School," *Founding Mothers and Others*, Palgrave, New York.

■ **ARTICLES:** Louise Jennings, educational psychology, and Cynthia Smith (USC graduate student), "Examining the role of critical inquiry for transformative practices: Two joint case studies of multicultural teacher education," *Teachers College Record*.

Gail Barnes, music, and Robert McCashin (James Madison University), "All-State Orchestras: A Survey of Practices and Procedures," *UPDATE: Applications of Research in Music Education*.

Tom Reed, Anne Crout Shelley, and Marliyn Izzard, education, Spartanburg, "Interactive TV as an option in early childhood teacher education," *Journal of Early Childhood Teacher Education*.

Phebe Davidson, English, Aiken, "You Never Know," *The Carriage House Review*.

W.H. Brown, education and Institute for Families in Society, "General growth outcomes or developmental and readiness domains? Naming is not knowing!" *Journal of Early Intervention*.

Gary A. Luoma and Earl A. Spiller Jr., accounting, "Financial Accounting Return on Investment and Financial Leverage," *Journal of Accounting Education*.

■ **PRESENTATIONS:** Karl Gerth, history, "Commodifying Anti-Imperialism: Wu Yunchu and the Flavor of Patriotic Production," Association for Asian Studies, Washington, D.C.

William F. Edmiston, French and classics, "Une classe d'hommes séparée: Discourses on the Homosexual in Sade's *Aline et Valcour*," American Society for Eighteenth-Century Studies, Colorado Springs, Colo.

Louise Jennings, educational psychology, and Julie Waugh (Richland District 2 teacher-researcher partner), "Writing as a Basis for Social Action: The Value of Elementary Children Capturing Their Conversations in Writing," American Educational Research Association, New Orleans,

La., and with Karl Heider, anthropology, "Comparing styles of teaching and learning in South Carolina and West Sumatra kindergartens," Association for Asian Studies, Washington, D.C.

Lara Lomicka, French and classics, "Virtual Learning Communities: Linking Languages, Linking Cultures," Computer-Assisted Language Instruction Consortium, Davis, Calif.

Peter G. Murphy, English and Spanish, Union, "Simms and Native American Representation," William Gilmore Simms Conference, USC Columbia, also, same conference, "What is Needed in Simms Research?"

María C. Mabrey, Spanish, Italian, and Portuguese, "Mujer y vanguardia en la España de los años veinte y treinta: incursiones en el arte, la literatura y la política," Kentucky Foreign Language Conference, Lexington, Ky.

Susan G. Hendley, education, Sumter, "Resounding Voices: Cross Cultural School Experiences of People from Diverse Ethnic Backgrounds," Association of Childhood Education International, San Diego, Calif.

■ **OTHER:** John Fitz Rogers, music, has released a CD of his 44-minute composition

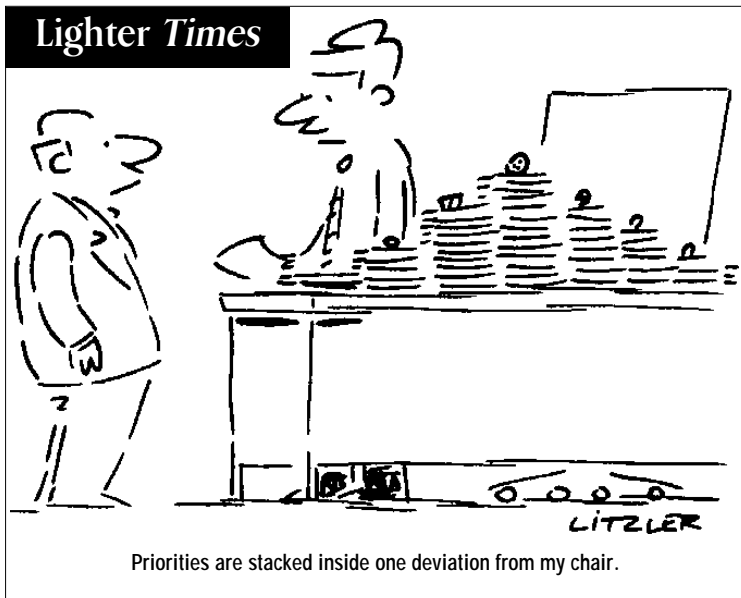
"Transit," written for electric guitar and virtual ensemble.

Kirk R. Karwan, management science, received a 2002 Wickham Skinner Award for Best Unpublished Paper from the Production and Operations Management Society. "The Effects of Severity of Failure and Loyalty of Customer on Service Recovery Strategies" was co-written with Christopher W. Craighead (UNC-Charlotte) and Janis L. Miller (Clemson University) and will be published in a future issue of the *POMS Journal*.

Terry Moore, exercise science, has been appointed to the board of the Carolina Midlands Dietetic Association.

Joshua M. Gold, counselor education, was awarded the 2002 Hilda F. Owens Contribution to the Knowledge in the Field Award from the S.C. College Personnel Association.

*Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).*



## USC art historian receives award for book on Robert Mills

John Bryan, an art historian and professor in the art department, received the Victorian Society of America's Ruth Emery Book Award for his book, *Robert Mills: America's First Architect*, May 9 at the society's annual meeting in Louisville, Ky.

The Emery Award honors an author for an outstanding book on regional art or architecture created in the Victorian period.

Bryan's book not only covers Mills' career as an architect but also delves into the South Carolina native's personal life, education, and creative talents, which largely have been absent in the literature on Mills. The book is the most comprehensive work on Mills, whose works include the Washington Monument,

courthouses and jails throughout South Carolina, and public buildings from Maine to New Orleans.

Princeton Architectural Press published the 330-page book, which features numerous photographs and sketches, color drawings, and paintings.

The Emery award is the latest of several honors Bryan has received. In 1995, he was awarded the Medal of Distinction, the highest honor given by the South Carolina chapter of the American Institute of Architects (AIA). The next year, he was awarded honorary membership in the national AIA.

Bryan's books include *G.W. Vanderbilt's Biltmore Estate: The Most Distinguished Private Place* and *Creating the South Carolina Statehouse*.



Bryan

## Geology professor wins international award

Ian Lerche, geology, has been selected to receive the 2002 John Cedric Griffiths Teaching Award of the International Association for Mathematical Geology (IAMG).



Lerche

Of four nominees, Lerche was judged the winner based on aggregate point scores for the key selection criteria.

The Griffiths Award, which has been awarded every other year since 1996, is presented to honor outstanding teaching, with preference for teaching that involves application of mathematics or informatics to the Earth's nonrenewable

natural resources or to sedimentary geology.

As the Griffiths Award winner, Lerche will be the keynote speaker at the next IAMG conference, to be held in Berlin in September.

## McCullough named to Fourth Circuit Advisory Committee

USC professor of law Ralph C. McCullough has been appointed to serve on the Advisory Committee on Rules and Procedures for the U.S. Court of Appeals for the Fourth Circuit.

The committee consists of five attorneys from each of the five states constituting the Fourth Circuit. The chief judge appoints its members.

The committee is charged with making recommendations to the court concerning its local rules and internal

operating procedures and on advising the court concerning all proposed changes to them. The advisory committee's role as a link between the court and the bar is a crucial one, which contributes to the improvement of local rules and procedures.

McCullough is the Distinguished Professor of Law and American College of Trial Lawyers Professor of Advocacy at the School of Law and a managing member with the firm of Finkel & Altman L.L.C. in Columbia.

# Just for the kids

## USC summer programs offer learning camps for children of all ages

Summer is almost here and once again USC is offering a variety of activities for young scholars, artists, and explorers.

■ **GEAR UP: Summer Residential Institute**, June 2–14, rising eighth graders. A two-week residential program for selected students in eligible GEAR schools. For information, call 7-7761 or visit [www.ed.sc.edu/leadership](http://www.ed.sc.edu/leadership).

■ **National Youth Sports Program (NYSP)**, June 3–July 3, children ages 10–16. A day camp to give children from economically disadvantaged areas the opportunity to participate in group sports. For information, call 7-3758 or visit [www.sc.edu/deis/id](http://www.sc.edu/deis/id).

■ **USC Drama Conservatory**, June 3–7, June 10–14, and June 17–21; ages 7–11, 8:30 a.m.–12:30 p.m., and ages 12–17, 8:30 a.m.–5:30 p.m. A day camp for children interested in theatre. For information, call 7-9353 or visit [www.cla.sc.edu/THSP](http://www.cla.sc.edu/THSP).

■ **McKissick Mornings**, June 3–7, rising first and second graders; June 10–14, June 17–21, July 8–12, and July 15–19, rising third–fifth graders; and June 24–28 and July 8–12, rising sixth–ninth graders. Camps offering art, archaeology, and geology experiences for elementary- and middle-school students. Tuition is \$65 for children of museum members and \$80 for children of non-members. For information, call 7-7251 or visit [www.cla.sc.edu/MCKS](http://www.cla.sc.edu/MCKS).

■ **Carolina Journalism Institute**, June 9–13, middle- and high-school students. A workshop for editing, writing, and designing scholastic publications. Tuition is \$265, residential, and \$205, commuters. For information, call 7-6284 or visit [www.jour.sc.edu/sipa/convention.html](http://www.jour.sc.edu/sipa/convention.html).

■ **Upward Bound**, June 9–July 20, grades nine–11. A program to help prepare high-school students for success in post-secondary education. For information, call 7-3122 or visit [www.cla.sc.edu/TRIO/ub.htm](http://www.cla.sc.edu/TRIO/ub.htm).

■ **Adventures in Science**, June 10–14, rising eighth–10th graders. A camp for students interested in science and math. Tuition is \$125. For information, call 7-6996 or visit [www.beauty.physics.sc.edu/~purohit/purohit.html](http://www.beauty.physics.sc.edu/~purohit/purohit.html).

■ **Summer at Carolina Youth Programs**, June 10–July 26, ages 5–14. A collection of commuter day camps to be held from 8 a.m. to 5:15 p.m. on the Columbia campus. Tuition is \$135 per week. For information, call 7-2267 or visit [www.rcce.sc.edu/sap](http://www.rcce.sc.edu/sap).

■ **Patriotic Trips**, June 16–21, rising sixth–eighth graders. A one-week academic, residential summer camp at which campers will relive history from the Revolutionary War to Operation Enduring Freedom on day trips to historic sites. Tuition is \$575. For information, call 7-2267 or visit [www.rcce.sc.edu/sap](http://www.rcce.sc.edu/sap).

■ **USC String Project Summer Camp**, June 17–21, for all students who have completed at least one year of string instruction. For information, call 7-9568 or visit [www.music.sc.edu/Special\\_Programs/StringProject/index](http://www.music.sc.edu/Special_Programs/StringProject/index).

■ **USC Summer Music Camp—Drum Major and Marching Percussion Camps**, June 18–21, seventh–12th graders. Registration deadline is June 1. For information, call 7-4278 or e-mail [uscband@mozart.sc.edu](mailto:uscband@mozart.sc.edu).

■ **Carolina Camp**, June 19–20, incoming USC freshmen. An optional, two-day experience that goes beyond regular University orientation. Registration deadline is June 12. Tuition is \$150. For information, call 7-3970 or visit [www.ed.sc.edu/leadership/heasps.htm](http://www.ed.sc.edu/leadership/heasps.htm).

■ **USC Summer Music Camp—Leadership Camp**, June 21, seventh–12th graders. Registration deadline is June 1. For information, call 7-4278 or e-mail [uscband@mozart.sc.edu](mailto:uscband@mozart.sc.edu).

■ **USC Summer Music Camp—Symphonic Band Camp**, June 23–28, seventh–12th graders. For information, call 7-4278 or e-mail [uscband@mozart.sc.edu](mailto:uscband@mozart.sc.edu).

■ **Anatomy of Crime**, July 7–12, rising sixth–eighth graders. A camp for learning the methodology and techniques of investigating a crime scene. Tuition is \$525. For information, call 7-2267 or visit [www.rcce.sc.edu/sap](http://www.rcce.sc.edu/sap).

■ **Adventures in Creativity**, July 7–19, rising high-school sophomores and juniors. A two-week camp sponsored by the Honors College for high-achieving students. For information, call 7-8102 or visit <http://schc.sc.edu/AIC2002/>.

■ **High School Institute**, July 12, grades nine–12. A camp to help high-school students identify possible careers. Registration deadline is July 5. Tuition is \$75. For information, call 7-3970 or visit [www.sc.edu/career](http://www.sc.edu/career).

■ **Young Attorneys**, TAG 2002 (USC's Talented & Gifted Program), July 15–19, rising sixth–eighth graders. A camp for children interested in law. Tuition is \$250. For information, call 7-2267 or visit [www.rcce.sc.edu/sap](http://www.rcce.sc.edu/sap).

■ **Young Scientists**, TAG 2002 (USC's Talented & Gifted Program), July 22–26, rising sixth–eighth graders. A camp to consider scientific methods and the philosophy of inquiry common to all branches of science. Tuition is \$250. For information, call 7-2267 or visit [www.rcce.sc.edu/sap](http://www.rcce.sc.edu/sap).

■ **PACES (Pre-Medical Academic and Career Exploration Series)**, July 28–Aug. 2, rising college freshmen. A one-week residential program for entering first-year students who may need academic support with pre-medical curriculum. Tuition is \$300. For information, call 7-5581 or visit [www.sc.edu.oppa](http://www.sc.edu.oppa).

■ **USC SPARTANBURG RESIDENCE HALL GIVEN OK**: USC trustees approved plans at an April 26 meeting for a \$12.7 million 300-bed residence hall at USC Spartanburg to be completed for fall 2004. The new residence hall will be built adjacent to the former Rifle Ridge Apartments, which now are University-owned and which house freshman and sophomore students. The new dormitory will feature suite-style accommodations with four single bedrooms and two bathrooms per suite. Among the nine four-year teaching colleges in South Carolina, USC Aiken and USC Spartanburg have the lowest percentages of students living on campus, said John Stockwell, chancellor of USC Spartanburg. In support of the project, President Palms said the University must offer other campus options to well-qualified students who are not accepted to USC Columbia. Building more student housing at USC Spartanburg will allow that campus to offer more academic services to its students, he said.

## Professors receive awards at General Faculty Meeting

Wally Peters, a professor in the Department of Mechanical Engineering, received the Amoco Outstanding Teaching Award for undergraduate teaching May 2 at the spring General Faculty Meeting (see story page 3). The award is the University's highest teaching honor.

Dan Berman, associate professor and director of University 101/First-Year Experience, received the Ada B. Thomas Outstanding Faculty Advisor Award. Other award recipients include:

- Golden Key Faculty Award for Creative Integration of Research and Undergraduate Teaching—Ron Atkinson, history
- Russell Research Award for Humanities and Social Sciences—Gordon Baylis, psychology
- Russell Research Award for Science, Mathematics, and Engineering—Asif Khan, electrical engineering
- USC Educational Foundation Research Award for Health Sciences—Marjorie Aelion, environmental health sciences
- USC Educational Foundation Research Award for Humanities and Social Sciences—Don Songer, government and international studies
- USC Educational Foundation Research Award for Professional Schools—Bob Felix, law
- USC Educational Foundation Research Award for Science, Mathematics, and Engineering—Berten Ely, biological sciences
- USC Educational Foundation Outstanding Service Award—Joe Gibbons, chemical engineering
- Carolina Trustee Professorship—John Baynes, chemistry and biochemistry
- Michael J. Mungo Undergraduate Teaching Awards—Horacio Farach, physics and astronomy; Judith Kalb, Germanic, Slavic, and East Asian Languages and Literatures; Van Kornegay, journalism and mass communications; Dorothy Payne, music; and Doug Williams, geological sciences.
- Michael J. Mungo Graduate Teaching Awards—Ann Kingsolver, anthropology; Carolyn Matalene, English; and Joe Padgett, statistics.

During the May Faculty Senate meeting, which followed the General Faculty Meeting, Senators unanimously approved a resolution, presented by the Faculty Welfare Committee, concerning reorganization of academic units. The resolution reads:

"Now, therefore, be it resolved that in developing reorganization plans, such as the merger, creation, or discontinuation of academic colleges, departments, or programs, the administration should seek from both general faculty and directly affected faculty their opinion and advice, and should set forth clearly and fully both the expected benefits and the anticipated impacts of the plans on the academic missions of the affected units or programs;

"And be it further resolved that, except in cases of genuine financial exigencies, reorganization plans should not be implemented when most of the general and directly affected faculty oppose such plans on the basis of well-informed and principled arguments."

The next Faculty Senate meeting will be at 3:30 p.m. June 26 in the School of Law Auditorium.