

TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
MARCH 7, 2002

Legislature earmarks \$30 million for endowed chairs

House, Senate must resolve different plans for funding

A plan to create more endowed chairs at USC, Clemson, and MUSC is moving forward with the passage of a state Senate lottery spending plan that would provide \$30 million for the program in its first year.

Endowed chairs are used to recruit world-class professors with established research programs. Following the lead of states such as North

Carolina, Florida, and Virginia, the S.C. legislature has acknowledged that creating more endowed chairs at the state's research universities could lead to more economic development in knowledge-based technologies.

"There's a tremendous opportunity for us to move forward with this," said Ralph White, dean of the College of Engineering and Information Technology. "These endowed chairs would allow

Continued on page 6

Resolution calls for more dialogue before action on SDI report

By LARRY WOOD

The Columbia campus Faculty Senate approved a resolution at its meeting Feb. 20 urging President Palms and the Board of Trustees "to accept the Report of the Strategic Directions and Initiatives [SDI] Committee as a thoughtful introduction to the problems, challenges, and opportunities which the University faces."

The resolution also stated that the SDI report should form "the basis for an in-depth dialogue of the University community led by its new president prior to the adoption by the president and trustees of sweeping changes."

Faculty Senate chair Robbie Wilcox, law, presented the resolution to Palms and the Board of Trustees, which held its annual retreat Feb. 21-22.

After much discussion, senators approved the resolution by a vote of 66 to nine, not including votes from the regional campuses, which took part in the meeting by satellite. The meeting was the fourth and final specially called Faculty Senate meeting to discuss recommendations in the SDI report.

Greg Adams, law, proposed the approved resolution as an amendment to a longer resolution sponsored by Jerel Rosati, GINT, and several other faculty members. Adams said the tone of his resolution was more positive than the original resolution.

"It is important that what we adopt be seen as progressive and not merely reactive," he said.

"It is important that what we adopt be seen as progressive and not merely reactive."

—Greg Adams, law

Continued on page 6

Solo performance

Sohayla Roudsari, a first-year student from Charleston, finds a few moments to practice her cello for an audience of one: her Preston College roommate Logan White of Newton, N.C.



MICHAEL BROWN

Inside

Page 2: Finalists named for deans of law, libraries, and journalism mass communications/library and information science.

Page 3: Split P Soup project offers public school students hearty diet of poetry writing.

Page 4: Marcella Kearns plays the title role in the classic Greek play, *Antigone*, in a modern interpretation.



Visit TIMES online at www.sc.edu/USC-Times

Baylor religion professor to speak at Hall Lecture

Charles H. Talbert, a Baptist minister and Distinguished Professor of Religion at Baylor University, will deliver the 2002 Nadine Beacham and Charlton F. Hall Sr. Lectureship in New Testament and Early Christianity March 21.

Talbert, who also will participate in Ecumenical Clergy Day with area clergy, will give a public lecture at 8 p.m. in the Russell House Ballroom. The lecture, which is free and open to the public, will focus on the Gospel of Matthew.

A former president of the National Association of Baptist Professors of Religion, Talbert is only the second Protestant in history to have been president of the Catholic Biblical Association. Talbert, a New Testament scholar, contends that human obedience flows from God's initiative and grace and not by God's demands as they are set forth in Jesus' teachings, as some believe.

"Matthew's portrait of Jesus reflects a gracious God who takes the initiative not only to enter a relationship with humans but also to enable us to relate properly to him and to others," Talbert said.

"Jesus' teachings in the first gospel are not a new law but are directed primarily to the formation of the character of disciples.

"Righteousness that characterizes Jesus' disciples is a faithfulness to the relationship with God and others that does not look for loopholes in the law, does not seek self-aggrandizement, puts possessions in their proper place, and makes use of discernment in a wise and humane way."

USC's Hall Lectureship is held annually the week before Palm Sunday to make leading New Testament scholars available to South Carolinians and clergy as they prepare for Easter.

Talbert will give several other lectures while in South Carolina. All are free and open to the public. They include:

- "Is the Sermon on the Mount about Ethics? Spiritual Formation and Moral Guidance in Matthew 5-7," 10 a.m. March 21, Ecumenical Clergy Day, Trinity Episcopal Cathedral, Sumter Street.
- "Is Matthew a Legalist? Indicative and Imperative in Matthean

If you go



Talbert

- **What:** 2002 Nadine Beacham and Charlton F. Hall Sr. Lectureship in New Testament and Early Christianity featuring Charles H. Talbert
- **When:** 8 p.m. March 21
- **Where:** Russell House Ballroom
- **Admission:** Free and open to the public

Continued on page 6

■ **USC AIKEN CIRCLE K RECEIVES TOP HONORS:** The Circle K International Club at USC Aiken received several top awards at the 2002 Carolinas District Convention held recently in Myrtle Beach. The club received first place in the Club Achievement Award, Silver Division, for overall achievement in service, fund raising, and membership development. The award is the highest honor presented to recognize a club's efforts. Other schools in this category included UNC Chapel Hill and N.C. State University. The club also placed first in the Club Newsletter Award (David Bowen, editor); first in the Herbert Henning Single Service Award for the Foster Children Christmas Party Service Project; and honorable mention in the Lloyd E. Coffey Club Scrapbook Award (Christine Pawley, editor). "For the past seven years, this club has received the club achievement award designating them as the top Circle K Club in North and South Carolina," said Deidre Martin, assistant chancellor of external affairs and club advisor. Circle K International is the world's largest collegiate service organization maintaining ideals and objectives similar to its sponsor, Kiwanis International.

■ **SOCCER CAMPS SET FOR SPRING:** Two soccer camps are planned for the spring. Spring Break Camp, for boys and girls ages 5-12, will be held from 9 a.m. to noon April 1-5. Summer Day Camp, for girls ages 5-12, will be held from 9 a.m. to noon June 10-14. Applications are available at http://uscports.com/index_sport.asp?sportid=15. USC faculty and staff will receive a \$10 discount.

■ **BODYBUILDING AND FITNESS CONTEST SET FOR APRIL 6:** The 22nd-annual Mr. and Ms. USC Bodybuilding and Fitness Championships are scheduled for April 6 at the Blatt P.E. Center. The competition is open to USC faculty, staff, and students in both men's bodybuilding and women's fitness. Entry deadline is the week prior to the event. For registration information, contact Harrison Greenlaw at 7-3903 or hg@sc.edu.

■ **LAW SCHOLARSHIP RENAMED TO HONOR SUMTER ATTORNEY:** The School of Law has renamed the Davidson Scholarship in honor of Shepard Kollock Nash, a Sumter native whose distinguished legal career spanned 60 years. Shepard Kollock Nash Davidson scholarships will be awarded annually to graduates of Davidson College, Nash's alma mater. Nash, who died in 1980, read for the law, passed the state bar exam, and was admitted to the South Carolina Bar in 1917 without ever attending law school. He was Sumter city attorney from 1921 to 1950 and was qualified to practice before every state and federal court.

Dean finalists named for journalism, library and information science

Four finalists have been named for dean of the College of Journalism and Mass Communications and the College of Library and Information Science. The finalists are:

- Jay Bender, a managing partner with the Columbia law firm of Baker, Ravenel & Bender
- Charles Bierbauer, a former correspondent with CNN
- Mary Alice Shaver, professor and chair of the advertising department at Michigan State University
- Hank Gilman, managing editor of *Fortune Small Business*.

The four candidates are expected to visit the campus for interviews over the next two months.

Bender, who earned his bachelor's and law degrees from USC, has built a practice representing and lobbying on behalf of many of the state's largest media outlets, including daily newspapers, the Associated Press, the S.C. Broadcasters Association, and the S.C. Press Association.

Bierbauer has an extensive career in broadcast journalism, most recently as a CNN correspondent in Washington from 1981 to 2001, during which he covered the U.S. Supreme Court, the Pentagon, the White House and presidential campaigns. Bierbauer earned his bachelor's degrees in Russian and journalism and his master's in journalism from Pennsylvania State University.

Shaver earned her bachelor's degree from St. Mary-of-the-Woods College in Indiana, her master's from the University of Illinois, and her doctorate from Indiana University. She is president-elect of the American Academy of Advertising and was Ph.D. coordinator for the School of Journalism and Mass Communication at the University of North Carolina at Chapel Hill before joining Michigan State in 2000.



Bender



Bierbauer



Shaver



Gilman

Gilman, who earned his bachelor's degree in journalism from USC and his master's in journalism from Indiana University, has an extensive background in business journalism. Before joining *Fortune Small Business*, he was an assistant managing editor at *Fortune*. He also has worked as a senior editor for *Newsweek's* business section, as assistant business editor for *The Boston Globe*, and as a reporter for the *Wall Street Journal*.

USC officials expect to have a dean by fall 2002. The new dean will oversee the combined colleges of Library and Information Science and Journalism and Mass Communications pending endorsement by the USC Board of Trustees and President Palms. The Strategic Directions and Initiatives Committee proposed the merger.

The new dean will succeed Henry Price, who has been interim dean of journalism and mass communications since August 2001, and Fred Roper, who has been dean of library and information science since 1986 and who announced retirement plans in 2000.

USC sets record with six Rotary scholars

Six USC students, a record for the University, have won \$100,000 in Rotary International Ambassadorial Scholarships for the 2002-03 academic year.

Laura Anderson and Tommy Gremillion received Rotary International Academic-Year Ambassadorial Scholarships.

Anderson, a junior Spanish and international studies major in the Honors College, will study at the Universidad Catolica Boliviana in Cochabamba, Bolivia. Gremillion, a senior mathematics major in the Honors College, will study in Ecuador.

Martin Caver, Jeremy Gahm, Jeremy Wolfe, and Nicholas Young received Rotary International Cultural Ambassadorial Scholarships. Caver, a sophomore international studies major in the Honors College, will study French and Wolof culture in Dakar, Senegal, with Africa Consultants International. Gahm is a May 2001 Honors College graduate with a bachelor's degree in finance. He will study at Dialogo in Salvador de Bahia, Brazil.

Wolfe, a sophomore physics and Russian major in the Honors College, will study Russian at the Pushkin Russian Language Institute in Moscow. Young, a sophomore finance major in the Honors College, will study Portuguese at the Bridge-Linguatéc International in Rio de Janeiro, Brazil.

The Rotary International Academic-Year Ambassadorial Scholarships are awarded for nine months of study abroad and are valued at \$25,000 each. Cultural Ambassadorial Scholarships are awarded for three months of study and are valued at \$12,500 each.

The scholarships promote understanding and friendly relations between peoples of different nations. Recipients are expected to maintain high standards of academic achievement while serving as unofficial "ambassadors of good will."

Since the Office of Fellowships was established in 1994, 41 students have been awarded Rotary Scholarships. The total number of awards won by USC students is now 155 and more than \$3.5 million in earnings.



Nicholas Young, left, Tommy Gremillion, Laura Anderson, and Jeremy Wolfe are among six winners of Rotary International Scholarships for 2002-03.

Finalists named for deans of law, libraries

A USC professor and three other legal scholars have been named finalists for dean of USC's School of Law. The finalists are:

- Nathan Crystal, the Roy Webster professor of law at USC, who earned his law degrees from Emory and Harvard universities
- Peter Glenn, dean of the Pennsylvania State University Dickinson School of Law, who earned his law degree from the University of Pennsylvania
- Donald Polden, dean and professor of law at the University of Memphis School of Law, who earned his law degree from Indiana University
- Walter "Jack" Pratt, associate dean and professor of law at the University of Notre Dame, who earned his law degree from Yale University.

Each candidate will visit USC during the next month, meeting with administrators, faculty, students, and staff. They also will meet with lawyers and judges from around the state.

"We have had a great deal of interest in this position from people nominating others to those who submitted formal applications," said Larry Faulkner, dean of the medical school and chair of the 15-member search committee.

Faulkner said the committee looked for strong legal scholars with national reputations and leadership experience who "can take our law school to the next level." He added that the search committee will continue to consider candidates until the final decision is made.

The committee will recommend a finalist to Provost Odom, who then will advise President Palms. Palms, with the approval of the Board of Trustees, will make the final decision.

John Montgomery, current dean of the law school, decided last year to step down from the post he has held since 1987 and return to teaching.

Three finalists are being considered for the post of vice provost and dean for libraries and instructional services. After a national search, the field has been narrowed to include the following:

- Joanne D. Eustis, director of the University Library at Case Western Reserve University
- John M. Meador Jr., dean of University Libraries at the University of Mississippi
- Paul A. Willis, director of University Libraries and professor of law at the University of Kentucky.

The new dean will succeed George Terry, who died in October.

Split P program makes poetry palatable for teens

BY KATHY HENRY DOWELL

A young program called Split P Soup gives teen-agers a rhetorical recipe for understanding and writing poetry.

The idea for the program was cooked up by librarians at the Richland County Public Library, along with faculty and graduate students in the Department of English at USC.

"The librarians were searching for a way for older kids to connect with reading and writing and going to the library," said Christy Friend, an assistant professor in composition and rhetoric and Split P Soup's faculty advisor.

"Thirteen- to 18-year-olds make up the group that, they have found, gradually drifts away from reading and writing, and we thought a program of this type would galvanize the kids' interest in reading and writing."

And it has. Since its beginning in January 2000, Split P Soup has reached about 1,600 young people, all of whom have written at least one poem.

"Most students in this age group don't know much about poetry, and what they do know is limited to Wordsworth or Shakespeare. It's like a language they don't understand," said Ph.D. student Ray McManus, who began leading Split P Soup workshops when he was pursuing an MFA degree.

"Through Split P, we help them realize that poetry is not some highbrow form of expression. We let them know that poetry can be about washing the dog, losing a member of your family to death, the actions of the president of the United States—and that they can read, write, and understand it."

To achieve this, the program relies on two approaches.

"Two of our creative writing graduate students (who are published poets) go into local schools to give students a fresh look at poetry," Friend said. "They go to the same school once a week for a month to help the kids with drafting and revising poetry. At the end of the month, they help the kids choose their best work and publish it in some form."

"We also conduct weekly workshops at a Richland County Public Library branch for kids who are interested in writing or who are already writing and need a sense of community and a place they can read and share their work," she said.

During the hour-long workshop, McManus provides writing prompts, gets students started on a draft, and then helps them work on the poem.

"They read their poem out loud, and together we offer some suggestions for where they can take it and what kind of revisions they can do," he said. "When they get to the point of publication, we put their work on the library's Web site, and we're currently putting together a journal-type book that will have their poems in it."

Scott Gwara, an associate professor of English, helps by using his Maxcy Press to create chapbooks, or journals, of the students' poetry.

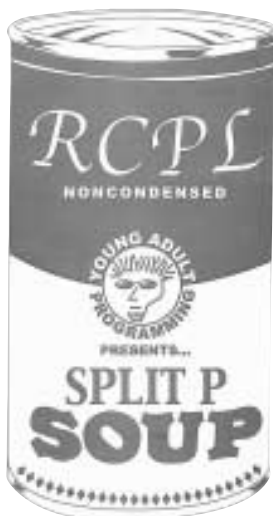
Other program participants include Kathy Bauknight, children's librarian at the Richland County Public Library; Kwame Dawes, director of USC's creative writing program; and Charlene Spearman, an MFA student.

So why is a poetry program named after a soup?

"Well, it's much like split pea soup, which has many ingredients but one common purpose—to create a sustaining food. The idea is that we're trying to create an environment with all kinds of interests but one common purpose—to create an appreciation of poetry," McManus said. "And, of course, the letter 'P' stands for poetry."

For more information about the Split P Soup program, which has recently expanded into area elementary schools, contact Friend at 7-4203 or chfriend@gwm.sc.edu.

Kathy Henry Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu.



■ **STUDENT MEMBERSHIPS UP AT CREDIT UNION:** Student memberships at the Carolina Collegiate Federal Credit Union have increased by more than 33 percent this academic year. Anne Shivers, president and chief executive officer, attributed the increase to the work of Helen Powell, vice president of human resources and business development, who has worked with students to determine credit union services that are attractive. Student membership offers surcharge-free ATM access, no-fee checking, free debit card, and free electronic account access. "We hope to continue expansion of our student services and anticipate the new ATM in the Russell House lobby will be helpful to our student community," Shivers said. Students, alumni, faculty, and staff are eligible for membership in the credit union, which opened in 1968 and is located at 710 Pulaski St. For information, call 251-8474 or visit on-line at www.carolina.org.

■ **NATIONAL GEOGRAPHIC BOOK SIGNING IS MARCH 8:** Don Belt, senior editor for exploration for *National Geographic Magazine* and editor of the just published *Geographic* book, *The World of Islam*, will sign copies of the book during an autograph session from 5 to 6 p.m. March 8 at The Happy Bookseller, 4525 Forest Drive in Columbia. The volume is a compilation of past *Geographic* articles on Islam. Belt is a USC graduate who received his bachelor's degree in English literature from the University in 1975. He is the author of several *Geographic* features on the Middle East, including Israel's Galilee, the ancient city of Petra in Jordan, the Golan Heights, and a historical biography of Lawrence of Arabia, which was nominated for a National Magazine Award. For information, call 782-2665.

Preston taps art professor as new principal

BY CHRIS HORN

Chris Robinson has climbed many peaks as a mountaineering hobbyist and expects to find his next academic challenge—the principalship of Preston College—just as exhilarating.

The veteran art professor will replace Ken and Margaret Perkins, who will complete this spring their fourth and final year as co-principals of Preston, USC's sole residential college.

"Chris brings an artistic perspective and years of experience in directing student programs. Like the previous principals at Preston, I think we've identified the perfect person for the job," said Don Greiner, associate provost and dean of undergraduate affairs.

Robinson, a 27-year teaching veteran in computer graphics and 3-D modeling, was on the committee that created the Preston College concept and has been an associate faculty member there ever since. He was on the Richland/Lexington District 5 School Board for 12 years and has served with several leadership development organizations.

"I'm a big advocate of living and learning environments such as Preston," Robinson said. "Education should be so much more than just getting your ticket punched."

Robinson's chief ambitions for his four-year term as principal of the 240-resident Preston College include encouraging students to find and take advantage of travel and leadership opportunities.

"To sum it up in a few words, I want students to live a big life. In mountain climbing you might set a goal that you think is just beyond your grasp, but when you achieve it, the effect is indescribable," Robinson said. "That's what we should strive for."

Robinson will live in an apartment in Preston (he plans to move in by mid summer) and will help students organize myriad programs and events during the academic year. Since its inception as a residential college seven years ago, Preston residents have created their own literary journal, held poetry readings, engaged in community projects, and planted their own garden spaces around the building, which faces Greene Street.

To live in Preston, USC students agree to participate



"I'm a big advocate of living and learning environments such as Preston. Education should be so much more than just getting your ticket punched."

—Chris Robinson

in weekly dinners with faculty associates and contribute to the community life of the residence hall.

"My mother was British—the classic concept of residential colleges was born in England—so I guess it's my heritage to be a part of this," Robinson said.

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

Pilot project focuses freshman English course on environment

BY CHRIS HORN

Freshman composition students weren't just cranking out essays last semester—about 200 of them devoted at least 10 hours of personal time working for such agencies as Habitat for Humanity, the Riverbanks Zoo, and the Sierra Club.

The community service was a requirement in a pilot project involving nine special sections of English 101 focused on reading and writing about environmental issues. "Writing About Environmental Issues" was sponsored by a grant co-written by former English department chair Robert Newman and Corinna McLeod, a Ph.D. English candidate, and funded by the Sustainable Universities Project.

The nine environment-themed English 101 sections will be offered again this coming fall and continued in nine English 102 sections in spring 2003. Twelve graduate students will teach the course to as many as 700 first-year students who will collectively devote up to 7,000 hours of community service.

"The service-learning component of the course was a great way to get students involved in the community, and the environmental themes helped draw more class

participation from some of the science majors," said Christy Friend, an assistant professor in English and coordinator of the first-year English theme sections.

The Writing About Environmental Issues project is aimed at promoting environmental literacy among students and instructors; promoting interdisciplinary study of the environment; and developing an instructor pool prepared to teach English courses with an environmental component.

"These first sections seemed to go over very well with the students, and the graduate students who taught them also benefited," Friend said. "In fact, one of our Ph.D. candidates who taught one of the sections was interviewing for a faculty position and was immediately asked about this project, even before they discussed his dissertation."

Themes in the nine English 101 sections this past fall were Writing and the Global Environment; Writing, the Environment, and Citizenship; Writing About Urban Environments; Writing About Environmental Sustainability; and Writing About Humans and Nature. Students read excerpts from works like Rachel Carson's *Silent Spring* and Henry David Thoreau's *Walden*.

Staff spotlight

■ **Name:** Sean McGreevey

■ **Title:** Residence life coordinator for University Housing

■ **Experience:** I'm from Houston, Texas. I got my bachelor's degree in history from a very small school in Arkansas called Henderson State University. I was a college swimmer there. Then I went to Bowling Green State University in Ohio for my master's degree in college student personnel and graduated in 1999. I went on to work full time for my college national fraternity, Phi Sigma Kappa, in Indianapolis, Ind. I worked two years there as director of member services. I came to USC in July.



McGreevey

■ **What brought**

you to USC? I was looking for a big school experience and a place where I could work on a Ph.D. in higher education and my wife, Nina, could work on her master's degree. We were married in October. Also, my family is from South Carolina

■ **Describe your job.** There are six RLCs on campus who are full-time hall directors. I'm responsible for Moore and Snowden halls in the Towers. About 450 first-year students, mostly men, live there. Snowden is all men; Moore is co-ed; so, I have about 100 women students. I supervise student RAs, which is the bulk of my job. I do quite a bit of discipline, being on a first-year hall. I also work with a group of students who live together and are all pre-medical majors. That's a fun crowd to work with. That's in partnership with the Office of Pre-Professional Advising. I also supervise a graduate student.

■ **What's a typical day?** I spend lots of time with my RAs in one-on-one meetings, helping them be successful on their floors and building community. The No. 1 priority with RAs is building relationships with students. The craziest thing that has happened this year was a loose goat in the lobby. I got a call at 1:30 in the morning, and I had to rescue a very, very pregnant goat. But no day is typical. I do lots of late-night kinds of things and work with crisis situations. It's a 24-hour job. My wife and I live in Moore.

■ **What is it like living in the residence hall?** It wasn't a big adjustment for me. I was an RA in school and worked and lived on campus in graduate school. As far as my wife and I living there and being a newlywed couple, that's unique. But she's great. She's a full-time graduate student and works in Carolina Productions. She loves the students as well.

■ **What's the best part of the job?** The RAs are great to supervise. Working in the University Housing department is incredible. I think we're doing a lot of exciting things that people around the country are taking notice of. I'm surrounded by talented and professional folks that I'm learning a lot from.

■ **What are your outside interests?** I swim on an intramural swim team, and we were the champs this year. My wife and I really enjoy the outdoors—hiking and camping. I enjoy hunting with my granddad, who recently turned 82. He is just the light of my life. I really, really enjoy spending time with him. He's a veteran and a farmer. I also volunteer for my fraternity and play racquetball almost daily.

University's outstanding woman to be named

Women's History Month

Lectures, a dramatic monologue, and recognition of USC's Outstanding Woman of the Year are planned for Women's History Month at USC. Activities include:

■ **March 20 Women's Studies Research Series Lecture:** "Fostering Compassion, Justice, and Academic Rigor: Pedagogical Possibilities," Louise Jennings, education, will be the speaker. 3:30 p.m., Gambrell Hall, Room 250. For more information, contact the Women's Studies Program at 7-4007.

■ **March 21 Two Lectures by Elizabeth Barber:** "Women's Work: The First 20,000 Years," 3:30-5 p.m., McKissick Museum Auditorium; and "Where DID You Get That Hat, My Dear?: How We Came To Dress the Way We Do," 7 p.m., Gambrell Hall, Room 250. The speaker for both programs is Elizabeth Barber, professor of linguistics and archaeology and co-chair of the classics program at Occidental College. Sponsored by Phi Beta Kappa, USC anthropology department, McKissick Museum, and Women's Studies Program. For more information, contact Ann Kingsolver at 7-5927.

■ **March 25-29 Clothesline Project Display Week:** 11 a.m.-3 p.m., Greene Street. A visual display bearing witness to interpersonal violence. This display raises awareness of the impact of sexual assault, child incest, battering, and homophobic violence in our community.

■ **March 26 Hope Walk:** 7 p.m., beginning on Greene Street. The event will bring attention to safety awareness on campus, including dating violence. Sponsored by Alpha Phi Omega.

■ **March 27 Panel Discussion with three School of Medicine alumnae:** "The Physician As Leader," noon, M-II Classroom, School

of Medicine. Personal reflections and panel discussion by three alumnae who have achieved positions of leadership in the medical profession: Virginia Eddy, director, General Surgery Clinic, Maine Medical Center; Lilly Filler, chief of staff, Palmetto Richland Memorial Hospital; and Robin Kelley, director, Pediatric Infectious Disease, Greenville Hospital System. Sponsored by the USC School of Medicine Committee on Women, USC Chapter/American Medical Women's Association, and USC Medical Student Association. For more information, call Carol Smith at 733-3182.

■ **March 27 Panel Discussion:** "Women and Careers in Criminal Justice: Practitioners Perspective," 2-4 p.m., Currell College, Room 205. The panel will feature women graduates of the College of Criminal Justice from various components. Sponsored by the College of Criminal Justice. For more information, call Joann B. Morton at 7-6381.

■ **March 27 Dramatic Monologue:** "The Yellow Dress," 7 p.m., Russell House Ballroom. The dramatic monologue examines dating violence as told by a young woman who is eagerly preparing for a school dance.

■ **March 29 Outstanding Woman of the Year Recognition Reception:** 4 p.m., Gressette Room, Harper College, Horseshoe. The program will honor an outstanding female student who has achieved success in academics and extracurricular activities. Finalists for the award also will be recognized along with the recipient who is selected by a panel of faculty and staff judges. For more information, call 7-5780.

Southern Exposure concert to premiere work by USC composer

BY LARRY WOOD

The Furious Band will premiere a work by John Fitz Rogers, a USC assistant professor of composition, March 27 at the next concert in the Southern Exposure New Music Series.

"The Sound and the Fury" will be performed at 7:30 p.m. in the School of Music Recital Hall.

Admission is free. The Furious Band members are Simon Docking, piano; David Russell, cello; and Paul Vaillancourt, percussion.

"Looming Silver," by Rogers, is a very beautiful piece—at times minimalistic and melodic with very interesting rhythms among the percussion, piano, and cello," said Vaillancourt during a telephone interview from his office at Columbus State University in Columbus, Ga. "It's beautifully orchestrated and coloristic."

Rogers' work will open the second half of the program. The concert will begin with "Danza Nocturna," by Ricardo Zohn-Muldoon, also a trio for cello, percussion, and piano.

"The first piece is influenced by Mexico," Vaillancourt said. "You'll hear it in the instrumentation. There's lots of marimba, and the composer uses the cello and the inside of the piano as an extended instrument to create a very, very interesting sound."

The second piece on the program will be "Clone," by Canadian composer Eric Morin, a solo for piano. The third piece will be a solo for cello, "Rhondo Variations," by Steve Mackey. "The cello piece is a pretty rambunctious five-minute solo that goes all out," Vaillancourt said. "It's totally high energy."

If you go

- **What:** Southern Exposure New Music Series, featuring the Furious Band
- **When:** 7:30 p.m. March 27
- **Where:** School of Music Recital Hall
- **Admission:** Free and open to the public



Russell



Vaillancourt



Docking

The first half of the program will close with "Stream 3.3," by John Psathas, for solo percussion and CD. "It's basically a super karaoke, if you will," Vaillancourt said, "where the rest of the band is on the CD—a full rhythm section with a chamber orchestra—and the percussionist plays live. There are all kinds of jazz and hip hop influences in the piece."

Vaillancourt added that the trio that will perform at USC is just a part of the larger Furious Band. "Depending on the situation, the group can be very modular that way," he said. "We have a lot of different programs according to the instrumentation that we need."

The performance will close with "The Dream of Innocent III," by Lee Hyla, for amplified cello, amplified piano, and percussion. "That is a big work with influences from rock 'n' roll and lots of other kinds of music," Vaillancourt said. "That is a very exciting piece."

Earlier in the day on March 27, the trio will make a presentation for students in the School of Music and read new works from student composers.

The members of the Furious Band met while they were doctoral students at the State University of New York at Stony Brook. Vaillancourt, a founding member of the group, is on the faculty of Columbus State University and LaGrange College in Georgia as a percussion instructor and director of percussion ensembles. Born in Australia and living in Nova Scotia, Simon Docking performs with the Furious Band and the Toronto-based Rothko Trio.

Russell, who maintains a vigorous performance schedule as a soloist and a collaborator in the U.S. and Europe, was appointed assistant principal cello with the Tulsa Philharmonic in 1999 and has been on the teaching faculty of Wellesley College.

Concertgoers should not expect a "typical contemporary classical music program," Vaillancourt said. "We'll be playing pieces that have a lot of influence from pop, hip hop, rock, and folk music," he said.

Antigone goes Arab with a press corps chorus. But does it work?

BY FRANCEE LEVIN
Special to TIMES

Antigone, now playing at Longstreet Theatre, is a new translation of the Sophocles play by Nicholas Rudall. An imaginative production by guest director Jay Berkow, it takes place not in Greece but somewhere in the Middle East and features such innovations as television cameras and monitors, dancers instead of singers, and a press corps for a chorus. Unfortunately, not everything works.

Performed without intermission, the production is set at a feverish pitch that never varies. While this is common in Greek tragedy, there is so much going on in this version that the emotion sometimes gets lost in the action. In the preview performance, the actors seemed under-rehearsed, and there was some confused blocking, which added to the

problem. Hopefully, this will be smoothed out during the run.

Marcella Kearns delivered yet another excellent performance in the title role, and the principals were generally good and will probably get better during the run. The classic tragedy of an individual's conscience versus the state comes across; it's just that, with so much action and so many actors on a small stage, some of the impact is lost. The dancers were an interesting addition. The television monitors were less effective. They worked best when used by the press corps and focusing on individual actors' expressions. At other times, they seemed to merely add to the confusion.

The minimalist set worked well, and on the whole, the production is worth seeing. It just seems somewhat unfinished. (See page 5 theatre listing for more information.)

Review

calendar

mckissick museum

■ **March 10 Workshop:** Miniatures: A Gallery Talk and Painting Workshop, a two-part workshop exploring the nearly forgotten art of miniature painting. Materials and light refreshments will be provided. 1–5 p.m. Recommended for ages 10 and older. Fees are \$20 for museum members and \$25 for non-members.

■ **Through May 19 Exhibit:** "... A Portion of the People: Three Hundred Years of Southern Jewish Life," an exhibition exploring the rich history of Jewish life in South Carolina through 300 objects, photographs, and portraits. Free.

■ **Through July 14 Collections Highlights:** Seagrass Baskets from the South Carolina Lowcountry, historic and modern examples of the popular coastal basket-making tradition. Free. The museum is located on USC's historic Horseshoe and is open 9 a.m.–4 p.m. every Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. Thursdays; and 1–5 p.m. Sundays. For more information, call 7-7251 or go to www.cla.sc.edu/MCKS.

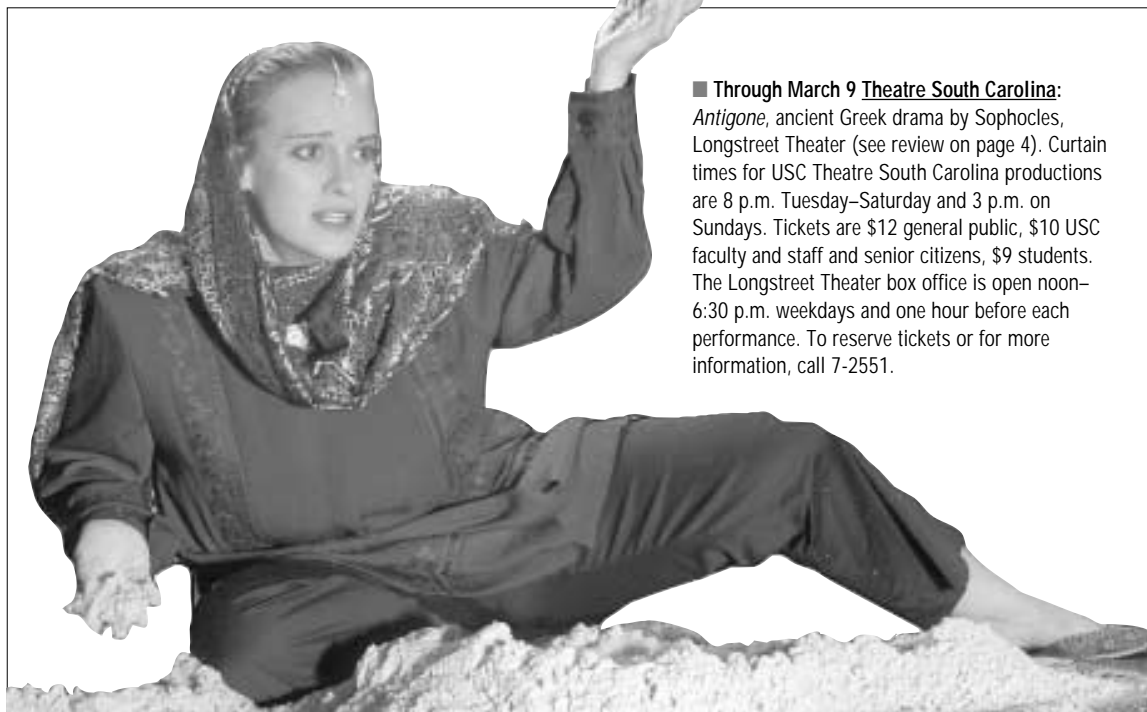
around the campuses

■ **March 7 USC Spartanburg:** Division of Student Affairs Spring Showcase of Performers, Rachel Z Trio, 7:30 p.m., Campus Life Center Ballroom. For ticket information, call 864-503-5107.

■ **March 8–April 30 USC Sumter:** Collection of oil paintings by David Voros, art, USC Columbia. University Gallery, Anderson Library, free. Library hours are 8:30 a.m.–8:30 p.m. Monday–Thursday: 8:30 a.m.–1 p.m. Fridays; closed Saturdays; 2–6 p.m. Sundays. For more information, call Cara-lin Getty at 55-3727.

■ **March 19 USC Sumter:** Division of Humanities, Social Sciences, and Education Spring Lecture Series, "The Chieftom of Cofitachequi in Central South Carolina," Gail E. Wagner, anthropology, USC Columbia. 8 p.m., Room 127, Schwartz Building, free. For more information, call J.T. Myers at 55-3774.

■ **Through March 29 USC Sumter:** "Collage of Color," an exhibit of mixed media works by South Carolina artist Amylynn Bills-Levi. Upstairs Gallery, Administration Building, free. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, call Cara-lin Getty at 55-3727.



■ **Through March 9 Theatre South Carolina:** *Antigone*, ancient Greek drama by Sophocles, Longstreet Theater (see review on page 4). Curtain times for USC Theatre South Carolina productions are 8 p.m. Tuesday–Saturday and 3 p.m. on Sundays. Tickets are \$12 general public, \$10 USC faculty and staff and senior citizens, \$9 students. The Longstreet Theater box office is open noon–6:30 p.m. weekdays and one hour before each performance. To reserve tickets or for more information, call 7-2551.

lectures/conferences

■ **March 7 Luncheon Series:** Presbyterian Student Association Last Lecture Series, Gil H. Choi, associate professor, social work. 12:30 p.m., Presbyterian Student Center, 1702 Greene St. Lunch is provided at no charge, although a \$3 donation is requested. For more information, call 799-0212.

■ **March 8 Seminar Series:** Department of Chemistry and Biochemistry, "Chemical Mechanisms of Zenobiotic Metabolism: Lessons from the Genomic Revolution," Steve Sliagar, University of Illinois Urbana-Champaign. 4 p.m., Room 006, Jones Physical Sciences Center, free.

■ **March 22 Seminar Series:** Department of Chemistry and Biochemistry, "Using DNA to Build Structures, Motors, and Computers," Bernard Yurke, Bell Laboratories, Lucent Technologies. 4 p.m., Room 006, Jones Physical Sciences Center, free.

■ **April 3 Last Lecture Series:** Wendy Valerio, music, 7 p.m., Gressette Room, free. Co-sponsored by Carolina Productions and the Carolina Scholars Association.

concerts

■ **March 26 USC Symphony:** Mozart's timeless opera, *Le Nozze di Figaro* (Marriage of Figaro). 7:30 p.m., Koger Center. Tickets available at Carolina Coliseum box office, all Capital Tickets outlets, or by phone at 251-2222.



Mozart

international week

■ **March 22–29 USC International Week:** Cultural programming sponsored by International Programs for Students, beginning with the International Festival March 22 on Greene Street with lunch and entertainment from around the world. For information and a complete schedule, contact International Programs for Students, Byrnes Building, 7-7461.

sports

(All men's baseball games are at Sarge Frye Field. Women's softball games are at Beckham Field.)

■ **March 8 Men's baseball:** Seton Hall, 7 p.m.

■ **March 9 Men's baseball:** Seton Hall, 4 p.m.

■ **March 9 Women's Softball:** Arkansas, 1 p.m.

■ **March 10 Men's baseball:** Seton Hall, 1:30 p.m.

■ **March 10 Women's Softball:** Arkansas, 1 p.m.

■ **March 12 Men's baseball:** Purdue, 7 p.m.

■ **March 13 Men's baseball:** Davidson, 7 p.m.

■ **March 13 Women's Softball:** Furman, 3 p.m.

■ **March 20 Men's baseball:** Wofford, 7 p.m.

■ **March 22 Men's baseball:** Florida, 7 p.m.

■ **March 23 Men's baseball:** Florida, 4 p.m.

■ **March 24 Men's baseball:** Florida, 1:30 p.m.

■ **March 27 Women's Softball:** East Tennessee State, 3 p.m.

story hour

■ MCKISSICK MUSEUM ANNOUNCES STORY HOUR SCHEDULE:

McKissick Museum will hold story hours for preschool and kindergarten-age children twice a week from 10 to 11 a.m. through May 30. Each story hour includes a book reading and craft activity related to one of McKissick's exhibitions or collections. Each session costs 50 cents per child to cover the cost of craft materials. Slots fill quickly; parents and teachers should call 7-7251 to make reservations for these spring sessions:

- March 19 and 21, *Purim Play*, by Roni Schotter
- March 26 and 28, *Passover Magic*, by Roni Schotter
- April 2 and 4, *The Demons' Mistake*, by Francine Prose
- April 10 and 11, *Joseph Had a Little Overcoat*, by Simms Taback
- April 16 and 18, *Snow in Jerusalem*, by Deborah da Costa
- April 23 and 25, *A Mountain of Blintzes*, by Barbara Diamond Goldin
- April 30 and May 2, *There Was an Old Lady Who Swallowed a Fly*, by Simms Taback
- May 7 and 9, *It Could Always Be Worse*, by Margot Zemach
- May 15 and 16, *The Lily Cupboard*, by Shulamith Levey Oppenheim
- May 21 and 23, *The Quilt Story*, by Tony Johnston
- May 28 and 30, *Tar Beach*, by Faith Ringgold

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Publication dates through May are March 28, April 11, April 25, May 9, and May 30.

♿ If you require special accommodations, please contact the program sponsor.

■ **LIBRARY NEWSLETTER GOING ONLINE:** *Reflections*, the Division of Libraries and Instructional Services newsletter for faculty and staff now is available online at <http://www.sc.edu/library/reflections/>. The newsletter, which will appear once each semester, provides information about services offered by the libraries and by Distance Education and Instructional Support. The newsletter also includes articles about library collections, new acquisitions, gifts, programs, and exhibits.

■ **NOMINATIONS ACCEPTED FOR OUTSTANDING STATE EMPLOYEE, RETIREE:** The S.C. State Employees Association is accepting nominations for the 2002 Outstanding State Employee and Outstanding State Retiree. For more information and a nomination form, e-mail the association at SCSEA@scsea.com. The deadline for nominations is April 1.

■ **ABSTRACTS ACCEPTED FOR INFOTECH 2002:** Abstracts are being solicited for INFOTECH 2002, the second-annual Information Technology Conference sponsored by the College of Liberal Arts. Innovative learning and research environments are the primary focus of the conference, which is geared towards bringing IT users, technology, and technologists together. Abstracts should be no more than one page and include name, affiliation, phone number, and e-mail address. E-mail abstracts, with "PRESENTATION" as the subject, to claitech@gwm.sc.edu. March 13 is the deadline for abstracts. The conference also will include roundtable discussions. To lead a discussion, enter "ROUND TABLE" as the e-mail subject and e-mail the title of the forum with a brief description and contact information to claitech@gwm.sc.edu. For more information, call 7-1109, e-mail claitech@gwm.sc.edu, or access <http://infotech.cla.sc.edu>.



KIM TRUETT

Machine shop manager Gary Dowdey appreciates the natural light that floods the work space and student lab in the new facility.

With bright light and ample student space, engineering machine shop opens

To fully appreciate the new machine shop at the College of Engineering and Information Technology, you need to remember what the old shop was like. Gary Dowdey, the shop manager, would rather forget.

"This shop has lots of natural light, we have air-conditioning, and we have an efficient space for working and material storage," he said. The shop's former locations had none of those amenities.

The machine shop's new location on Sumter Street, just behind the college's 300 Main Street facility, is convenient both for faculty and students, facilitating its use by graduate research and undergraduate students. Additionally, there is space dedicated for student design projects.

The pre-engineered metal building has block walls, high window expanses, and a sealed concrete floor to control dust. The facility includes 7,200 square feet of shop space and about 3,000 square feet for offices and a large student laboratory.

A section of the shop space and equipment is reserved for instruction of undergraduate students on

manufacturing equipment and processes, while the student laboratory will house the construction of undergraduate student national/international competition projects, including Baja vehicles, Formula racecars, solar boats, and solar cars.

The three-man machine shop staff moved into the new building in January after spending several days hauling and setting up equipment from the old shop on Greene Street.

"We were so eager to get settled in, we were moving equipment on the day of the snowstorm," Dowdey said.

The total project cost of \$1.2 million was paid for with internal

funds from the college. A slight cost overrun on the project—caused, in part, by site preparation delays and environmental testing—precluded the purchase of new shop equipment.

"Some of these machines are old, but they still grind and make chips," Dowdey said. "After all these years, we're just happy to be here."

"We were so eager to get settled in, we were moving equipment on the day of the snowstorm."

—Gary Dowdey

Endowed chairs continued from page 1

us to recruit more faculty members who could make an immediate impact; they would also help us retain the faculty members whose success has other universities trying to lure them away."

A previously passed House version of the lottery spending plan allocates \$30 million in recurring funds for the endowed chairs; the Senate version has \$14 million in recurring monies and \$16 million in one-time funds for 2002–2003. A conference committee likely will settle the differences between the two bills.

To access the funds, each of the three research universities would submit competitive proposals to an oversight body. Each institution also would provide dollar-for-dollar matching funds. Only investment proceeds from the funds would be available. The Senate plan calls for building up the endowed chairs fund to a maximum of \$200 million by 2010.

In a presentation at USC's boards retreat Feb. 21–22, Larry Wilson described endowed chairs as "economic engines for growth in South Carolina.

"The spin-off businesses that often emerge from their research create new professional jobs and help to increase the median income," he said.

Talbert continued from page 1

Soteriology," 8 p.m. March 21, Russell House Ballroom.

■ "What is the Higher Righteousness? A Matthean Perspective on Living Justly," 2 p.m. March 22, Mepkin Abbey, Moncks Corner.

A native of Jackson, Miss., and the son of a Baptist minister, Talbert earned his bachelor of arts degree from Samford University and a bachelor's in divinity from Southern Baptist Theological Seminary. He earned a doctoral degree from Vanderbilt University and taught at Wake Forest University for 33 years before moving to Baylor in 1996.

For more information about Talbert and the 2002 Nadine Beacham and Charlton F. Hall Sr. Lectureship in New Testament and Early Christianity, call Donald Jones, religious studies, at 7-2283.

SDI report continued from page 1

Senators also discussed several other recommendations from the SDI Committee report.

■ Shelley Smith, sociology, reported that faculty in the sociology department approved a resolution that the College of Criminal Justice "become its own distinct department" if it is brought into the College of Liberal Arts and not a program within the sociology department.

■ Faculty members from medicine and social work expressed concerns about the administrative hierarchy of the proposed College of Health Sciences, which would combine medicine, public health, social work, pharmacy, and nursing. The SDI report proposes that each existing unit would be named a school headed by a dean. The deans would report to a vice president for health sciences, who would report to the provost. "This cumbersome chain of command would introduce another layer of bureaucracy between the deans and provost," said James Augustine, medicine.

■ The Admissions Committee endorsed with reservations the SDI recommendation to increase enrollment in the Honors College by 25 students per year until an enrollment of 1500 is reached, saying that "the Honors College should not grow at the expense of regularly admitted students." The Admissions Committee did not endorse a recommendation to admit in the spring semester freshman transfers with 15 hours who have been successful at other institutions. The Admissions Committee agreed with the SDI recommendation to eliminate the Transition Year Program, "which may have run its course."

■ Representatives from the College of Journalism and Mass Communications and the College of Library and Information Science said the colleges are beginning to look at ways to merge as proposed in the SDI report.

■ Ezra Greenspan, English, objected to the SDI report's description of the USC Press as "tangential" to scholarly and research goals. "The press ought to be central to the function of a research university," he said. Concerning proposals to decrease the press's allocated budget, reduce the number of books published, and make the press self-supporting, Provost Odom said, "The press could stand to be a little more selective in its academic offerings. We need to look very carefully at the 50 or so books we publish every year and decide if we need to publish all of those books."

■ Concerning the SDI Committee's recommendation to modify the operation of McKissick Museum, including enhancing the museum's focus on academics, Charles Mack, art, said, "A focus on academics is at the very core of the museum's existence and has been central to everything it has done since its creation. The McKissick Museum is one of the major means by which the University establishes its presence in the minds of those in our state and the national level. If excellence really is the goal of this institution, then our museum warrants increased attention, support, space, and funding."

The next Faculty Senate meeting will be at 3 p.m. March 6 in the Law School Auditorium.

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.



Vol. 13, No. 4

March 7, 2002

TIMES is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director.

Director of Periodicals: Chris Horn

Managing Editor: Larry Wood

Design Editor: Betty Lynn Compton

Senior Writers: Marshall Swanson, Kathy Henry Dowell

Photographers: Michael Brown, Kim Truett

To reach us: 7-8161 or larryw@gwm.sc.edu

Campus Correspondents: Office of Media Relations, USC Columbia: Deidre Martin, Aiken: Marlys West, Beaufort: Sherry Greer, Lancaster: Jane Brewer, Salkehatchie: Gibson Smith, Spartanburg: Tom Prewett, Sumter: Terry Young, Union.

The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **MADDEN WINS LYNCH SERVICE AWARD:** Ed Madden, an associate professor of English, has won the 2001 Michael Lynch Service Award, presented annually by the Gay and Lesbian Caucus of the Modern Language Association, the national professional organization for teachers of English, linguistics, and foreign languages. The annual award honors a gay or lesbian academic activist. Madden, who has worked as a columnist for *The State*, was recognized for his campus activism, his work as a columnist in both mainstream and alternative print media, and his work with the S.C. Gay and Lesbian Pride Movement and the S.C. Progressive Network.

■ **LEADERSHIP WORKSHOP OFFERED FOR MINORITY WOMEN FACULTY AND STAFF:** South Carolina Women in Higher Education is offering a leadership workshop March 18 at Midlands Technical College's Airport Campus for minority women faculty and staff interested in developing leadership expertise in higher education administration. The full-day workshop includes a morning session entitled, "Is Working Twice as Hard Enough to Get Ahead?"; a small group activity during a working lunch; and an afternoon session entitled, "Perception and Attitude: Surviving as a Minority Woman Leader on Your Campus." For more information, including a registration form, contact Patricia Willer at 7-7461 or Sally Boyd at 7-8155.

■ **NOMINATIONS SOUGHT FOR ADVISING AWARD:** Nominations are due March 15 for the Ada Thomas Advising Award. This award is open to all advisors of undergraduate students. Nomination forms are available from Scott Goode, chemistry and biochemistry. For more information, e-mail Goode at goode@sc.edu or call 7-2601.

■ **DUNN RECEIVES AWARD FOR IMPROVING ART EDUCATION:** Phillip Dunn, a professor in the art department, is the first recipient of the Mac Arthur Goodwin Award for his contributions in improving art education in South Carolina. Dunn has taught more than 300 K-12 art teachers how to build computers and use innovative software to enhance children's learning of art.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Robert Herzstein, history, "1919-1939," *LIFE Picture History of World War II*, Bulfinch, New York.

■ **ARTICLES:** Russell Haber, counseling and human development center, "Virginia Satir: An integrated, humanistic approach," *Contemporary Family Therapy*.

Helen C. Power, geography, "Estimating clear-sky beam irradiation from sunshine duration," *Solar Energy*.

Leanne McGrath, management, Aiken, and William Lomerson (Appalachian State University), "The E-Business Opportunity: A Key Role for Business Educators," *Journal of Education for Business*.

Fran Gardner Perry, art, Lancaster, "The Cement Sculpture Aesthetic: A Photo Essay," *The North Carolina Folklore Journal*.

William Stanley, geography, "Mill Town without its Mills: Preliminary Assessment of the Consequences of Industrial Abandonment," *Globalization and Marginality in Geographical Space*.

Robert Herzstein, history, "Goldhagen's 'Ordinary Germans': Reflections on a Heretic and His Critics," *Journal of the Historical Society*.

Ruth P. Saunders and John R. Ureda, health promotion and education, Russell R. Pate, exercise science, Shirley J. Thompson, epidemiology and biostatistics, Belinda Reininger, and Philip J. Troped, "Associations between Self-Reported and Objective Physical Environmental Factors and Use of a Community Rail-Trail," *Preventive Medicine*.

Julia L. Mendez, psychology, John Fantuzzo, and Dante Cicchetti, "Profiles of Social Competence Among Low-Income African-American Preschool Children," *Child Development*, and, with Marcello Castro and John Fantuzzo, "A Validation Study of the Penn Interactive Peer Play Scale with Urban Hispanic and African-American Preschool Children," *School Psychology Quarterly*.

Sandy Strick and John Antun, hotel, restaurant, and tourism management, and Annette Hoover (hotel, restaurant, and tourism management graduate student), "All Hispanics are Not the Same," *The Consortium Journal of Hospitality and Tourism*.

Russell R. Pate, exercise science, Ross C. Brownson, Michael A. DeAngelis, Porter Novelli, Susan B. Foerster, Carol T. Foreman, Jennifer Gregson, Shiriki K. Kumanyika, and Christina D. Economos, "What Lessons Have Been Learned from Other Attempts to Guide Social Change," *Nutrition Reviews*.

Marsha Dowda and Russell R. Pate, exercise science, Stewart G. Trost, James F. Sallis, Patty S. Freedson, Wendell C. Taylor, and John Sirard (exercise science Ph.D. student), "Age and gender differences in objectively measured physical activity in youth," *Medicine & Science in Sports & Exercise*.

■ **PRESENTATIONS:** Robert Askins, Office of the Registrar, "Popular culture: What has it done to customer service expectations?" Southern Association of Collegiate Registrars and Admissions Officers, Birmingham, Ala.

Sherer W. Royce, Kerry McLoughlin, DeAnne K. H. Messias, and Deborah Parra-Medina, Women's Studies, "Adding participation to the research process: Lessons learned from exploring empowerment," International Conference on Interdisciplinary Qualitative Studies, University of Georgia, Athens.

Charles W. Kegley, government and international studies, "Inductive and Deductive Modes of Comparative Foreign Policy Inquiry," International Studies Association, New Orleans, La.

Barbara Rogers Blaney, Office of the Registrar, and Robert L. Dunning (Sam Houston State University), "Are you ready for a SACS visit?" Southern Association of Collegiate Registrars and Admissions Officers Annual Meeting, Birmingham, Ala.

Patti Marinelli, Spanish, Italian, and Portuguese, "Teaching in Today's Multilevel Classroom," Heinle Interactive Videoconference, Athens, Ga.

Janice Hartsoe and Julie Fielder, Office of the Registrar, "Live, On-line help for student services," Southern Association of Collegiate Registrars and Admissions Officers Annual Meeting, Birmingham, Ala.

DeAnne K. H. Messias, Women's Studies, "Women's work in health and illness: A conceptual framework for research," Southern Nursing Research Society, San Antonio, Texas.

Janice Hartsoe, Office of the Registrar, and Dennis J. Dulniak (University of Central Florida), "Moving beyond paper: the evolution of the course schedule," Southern Association of Collegiate Registrars and Admissions Officers Annual Meeting, Birmingham, Ala.

Richard Adams, chemistry and biochemistry, and O-Sung Kwon and Kellie Brosius (USC graduate students), "Formation of Thiocrown Macrocycles from Thirane by Metal Carbonyl Catalysts," Southeastern Regional meeting of the American Chemical Society, Savannah, Ga.

Michael Myrick, chemistry and biochemistry, and Fred Halbach (USC graduate student), "Chemical Imaging via Multivariate Optical Computing in the Visible Spectral Region," FACSS Conference, Detroit, Mich., also with Una Evans (USC postdoctoral fellow), "Iterative Target Transformation Factor Analysis," International Meeting of the Electrochemical Society, San Francisco, Calif.

Robert Thompson, religion, Salkehatchie, "Creative Evangelism in a Rural Setting," Biannual Carolinas Evangelism Conference, Charlotte, N.C.

Dan Barron and Sharon Allen, library and information science, "A Team Tackles Multiple Approaches to the Self-Study," Southern Association of Colleges and Schools/COC, New Orleans, La.

John Antun and Sandy Strick, hotel, restaurant, and tourism management, "Hispanic Workers in the Hospitality Industry: Cultural Differences and Management Techniques," National Association of Hispanic and Latino Studies, Houston, Texas.

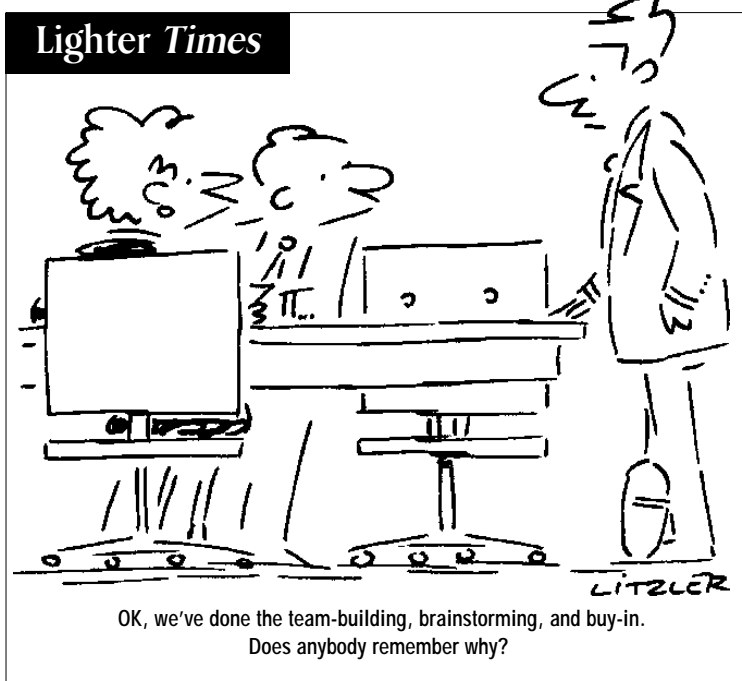
Ken Shimizu, chemistry and biochemistry, and Yizhao Chen (USC graduate student), "Kinetic Resolution of Molecular Imprinted Polymer," Southeast regional meeting of American Chemical Society, Savannah, Ga.

■ **OTHER:** Jack Goldsmith, chemistry, Aiken, named a Webmaster for the American Chemical Society's Division of Chemical Education.

Russell Haber, counseling and human development center, designated as president-elect of S.C. Association for Marriage and Family Therapy.

John Antun, hotel, restaurant, and tourism management, selected Teacher of the Year for 2002 by the Foodservice Educators Association of America and *Chef Educator*.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.



Business professor named editor of management journal

Daniel Feldman, a management professor in the Moore School of Business, has been named editor-in-chief of the *Journal of Management*.

Feldman, USC's James Bradley Distinguished Foundation Fellow in the Moore School's management program, will begin editing the journal in July 2002. The journal,

which highlights research in the management fields of organizational behavior, human-resource management, strategic management, entrepreneurship, and international management, will be housed at USC through December 2005.

Feldman is among the nation's leading scholars on job loss. His landmark book, *Coping with Job Loss: How Individuals, Organizations and Communities Respond to Layoffs*, has been hailed by business, academia, and media. It was named one of the four outstanding books of the year by the Academy of Management and received favorable

reviews from *The New York Times* and *The Wall Street Journal*.

Feldman has written more than 75 articles and five books. He earned a bachelor's degree in management from the University of Pennsylvania and master's and doctoral degrees from Yale University.

Feldman has taught at USC since 1989. Before coming to USC, Feldman taught at Yale College, the University of Minnesota Industrial Relations Center, the J.L. Kellogg Graduate School of Management at Northwestern University, and the University of Florida.

■ **ASSISTIVE TECHNOLOGY EXPO IS MARCH 14:** "Reaching New Heights!" is the theme of this year's Assistive Technology Expo 2002. The expo will be held from 9 a.m. to 5 p.m. March 14 in University Center/McAlister Square, 225 South Pleasantburg Drive, Greenville. The expo is free and open to the public. No pre-registration is necessary. For more information, visit www.sc.edu/scatp/expo02.htm

■ **SERIES ON PEACE AND JUSTICE SET FOR MARCH 21:** The inaugural forum of the Heyward E. McDonald Series on Peace and Justice will focus on the theme, "Taxes in South Carolina: Who Pays, Who Plays?" March 21 at the Presbyterian Student Center, 1702 Greene St. A luncheon and panel discussion will take place from 12:30 to 2 p.m. with panel members Bernie Maybank, former assistant director of the S.C. Department of Revenue; Lacy Ford, history; and Jon B. Pierce, associate director of the Center for Governmental Services at the USC Institute for Public Service and Policy Research. Dinner followed by a spoken presentation will take place from 6:30 to 8 p.m. The evening's speaker will be Blease Graham, dean of the USC College of Criminal Justice and political science professor. Cost to attend the luncheon is \$5 for faculty, staff, and community members; free for students. Dinner is \$10 for faculty, staff, and community members; \$5 for students. The event is named after McDonald (1925–2000), a South Carolinian who was a state leader, lawyer, legislator, and citizen. For more information, contact John Cook at 799-0212.

'Science faction'

Interdisciplinary group narrows its sights on nanoscience

By CHRIS HORN

An infant crawls across the balcony of a 34-story apartment, then tumbles through the railing and over the edge.

Tragedy is averted when an invisible netting of smart molecules suddenly binds together in the air, catches the falling infant, and gently lowers her to the ground.

Science fiction? The concept for the as-yet unbuilt apparatus appeared in a collection of scientific essays on nanoscience recently published by MIT. Davis Baird, chair of USC's philosophy department, describes it as an example of what might be called "science faction."

"Some people involved in discussions of nanoscience have brought either exaggerated optimism or unwarranted fear to the table," Baird said. "We want to get a better understanding of how scientists are approaching nanoscience and find a more rational middle ground."

Davis and other members of the philosophy department have for several years been considering the nature of nanoscience, which focuses on manipulating matter as small as one-billionth of a meter in size. They formed the Science Studies Group, which is now collaborating with scientists at USC's new NanoCenter.

"The NanoCenter is the focus of the group's interest in the development of a new type of multi-disciplinary research," Baird said.

The group includes faculty from philosophy, biology, medicine, engineering, law, journalism, statistics, and art and is hoping to land major funding from the National Science Foundation to consider an array of philosophical and social aspects of nanoscale research. In the meantime, they hope to establish a structure at USC in which non-scientific disciplines can interact with scientific departments in thoughtful discussion of nanoscience.

"In the past few years, we've tried to create a culture of dialogue among these groups—one that's participatory instead of antagonistic," said philosophy professor Alfred Nordmann. "We want to be the first campus in the country that is 'nano literate' across the disciplines."

To accomplish that goal, the Science Studies Group hopes to initiate conferences, summer institutes, and lecture series; develop new courses; and invite visiting faculty. Eventually, the group aims to create a Center for the Philosophy and Ethics of Complexity and Scale.

"There seems to be a lot of misunderstanding among technical and non-technical people about the possibilities of nanoscience," Baird said. "We're interested not only in separating fact from fiction, but in understanding the whole process by which scientists investigate nanoscience and how those findings are communicated to the public."

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

McKissick's Folklife Resource Center goes digital

By MARSHALL SWANSON

Using the latest technology, Saddler J. Taylor has begun transferring to digital format the archive of McKissick Museum's Folklife Resource Center, which documents 25 years of work celebrating Southeastern life, culture, and community.

The project began about six months ago when Taylor, McKissick's chief curator of folklife and research, became concerned about preserving materials for the future. He also wanted to make it easier for researchers to find materials on McKissick's Web site.

"We have audio in just about every form imaginable, much of which is approaching 20 years old," Taylor said. "We were concerned about the tape deteriorating, but we also wanted to make it easier for researchers to find something on computer or compact disc."

"The benefit is three-fold. The material is preserved; it provides easier access to researchers; and we've created a training ground for students to get some hands-on experience in this technology."

Graduate assistants and work-study students have been involved in the transfer process, which provides them with valuable technical skills. The digitization project also has become an interdisciplinary effort through collaboration with the University's public history program and the College of Library and Information Science.

Internet specialist Bill Schmidt of the state Budget and Control Board helped Taylor assemble equipment and set up a studio where four people have been engaged in the work. Audio is transferred to a computer through a mixing board in real time. Then it is edited before being burned onto a compact disc. The process takes several hours to complete for every tape-recorded hour of fieldwork.

"The good thing is that you can do it relatively inexpensively once you get started," said Taylor, adding that the museum already had some of the equipment.

The museum began transferring audio data first because images such as photos, slides, and negatives are relatively stable in storage and can be digitized later. Taylor estimated the audio transfer work will take about two years with the transfer of images to follow.

While video is also part of the archive's holdings, the cost of equipment to digitize video has made it prohibitive for now. The museum is in talks, however, with a Greenville videographer to



MICHAEL BROWN

Amber King, a graduate student in public history, works with McKissick Museum's Saddler Taylor in the transfer of McKissick's folklife archive to digital format.

establish a Folklife Video Documentation Center to give students training in folklife documentation, studio work, video editing, and transfer to digital format.

Transferring materials to digital format has meant that more of the holdings related to current programming—exhibits, for example—have appeared on the museum's Web page. And Taylor believes it will facilitate a comprehensive listing of Folklife Resource Center cataloging information on the Web.

"We want people to know that McKissick Museum is striving to be in line with technologies that can help the museum and make it more accessible for people who can't visit the campus in the traditional way," he said.

"It's also significant that the museum is providing opportunities for students to get very practical and advanced experience in museum administration, folk life and cultural programming, and related fields."

The archive of McKissick Museum's Folklife Resource Center contains all of the documentation from the state's Folk Heritage Awards Program, which honors exemplary practitioners of traditional art. Other materials include all of the paper records, photographs, audiotapes, videotapes, and other materials from the museum's field projects of the last 17 years.

Holdings range from extensive documentation of traditional music to information on Southern pottery traditions.

"It's a wide range of things from all over the South," said Taylor, who noted that the job of trying to maintain the collection is always coupled with the task of constantly adding to it.

Marshall Swanson can be reached at 7-0138 or mjswanson@gwm.sc.edu.

HEP reaches out to migrant workers in three S.C. counties

Migrant workers in three South Carolina counties are getting new opportunities for education through a grant-funded project administered by USC's Center for Child and Family Studies.

The USC High School Equivalency Program (HEP), supported by a \$1.9 million five-year grant from the U.S. Department of Education, is providing GED (high-school equivalency) instruction for migrant and seasonal workers older than 16 who have dropped out of high school in Lee, Lexington, and Saluda counties.

"The GED certificate is a gateway to community college, better jobs, and eligibility for military service," said Wendy Campbell, project director. "We're providing three graduate assistants and three instructors, who also will teach English as a second language classes and provide after-school tutoring for the children."

USC HEP is working closely with the state Department of

Education's Migrant Education Program and with the Adult Education Centers in the three counties. HEP also is collaborating with the Migrant Health Program, Hispanic Health Coalition, churches, school districts, Telamon Corp., and Student Action with Farmworkers.

"We're assisting people who often have only a sixth or seventh grade education. There's a 60 percent dropout rate among many of these migrant workers, so the need is obvious," Campbell said.

USC graduate students, many of them returned Peace Corps volunteers from Latin American countries, are participating in the program, which is sponsored by the U.S. Department of Education.

"This is the first time USC has been a part of this national project and the first time the Midlands have been targeted. We're looking forward to providing South Carolina's growing Latino population with better educational opportunities," Campbell said.