

TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
MARCH 28, 2002

USC opens its doors to the community at 15th-annual Showcase

The 15th annual USC Showcase, the University's yearly open house, will be held from 10 a.m. to 3 p.m. April 13.

The event, which is free and open to the public, will feature performances by USC music ensembles, campus tours, storytelling for young children, exhibits, and favorite festival foods. Students, alumni, and friends of the University can participate in activities on the Horseshoe and visit the University's departments and colleges to learn more about USC in the 21st century.

Eight USC music and dance ensembles, including the Palmetto Pans Steel Band and the West African Dance and Drum Ensemble, will perform on the Horseshoe. Faculty and students at more than 70 booths will be available to answer questions about USC colleges and departments. Many of the displays will include demonstrations and feature high-tech presentations. Storytelling, face painting, balloons, and prizes will be available for children.

Representatives from the Office of Undergraduate

Admissions will be available to discuss admissions requirements, financial aid, scholarships, and the Honors College with students in grades 9-11. Information sessions will be at 10 a.m., 11 a.m., and 2 p.m. in Rutledge Chapel.

Residence halls open for tours include East Quad, 10-11 a.m.; Preston Residential College and South Tower, 11 a.m.-noon; McClintock and Wade Hampton,

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Topped out

The final piece of structural steel is lowered onto the roof of USC's new \$65-million basketball arena March 20. As part of the topping out ceremony, the beam carried an evergreen, a traditional reminder that beams were once made of wood. The beam also sported an American flag and a combination Palmetto State-USC banner. Workers and participants in the ceremony autographed the beam.



MICHAEL BROWN

Center offers on-campus care for faculty, staff, and family members

For USC Columbia faculty and staff, quality health care is available on campus. Primary Care Partners, located on the third floor of the Thomson Student Health Center, offers immediate medical attention for faculty, staff, their family members, and those in the surrounding community.

"We've been here for several years and have developed a great relationship with University faculty and staff who use our services," said Mary Davis, nurse practitioner and manager of Primary Care Partners. "We are hoping to expand awareness of our health care center."

Primary Care Partners, a nurse-managed facility, is part of the University Specialty Clinics. Nurse practitioners on site are faculty of the College of Nursing who work under the supervision of family

Primary Care Partners

- **Where:** Third floor, Thomson Student Health Center (behind the Russell House)
- **What:** Primary medical care for acute illnesses, immunizations, and health screenings
- **Who:** Faculty, staff, their family members, and those in the surrounding community
- **Cost:** Most insurance accepted



Mary Davis, right, manages Primary Care Partners and treats many of the patients.

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Inside

Page 3: On a USC campus not far away, a Lancaster professor has written a science-fiction opera that will be produced in New York this fall.

Page 5: "Topothesia," right, an exhibit of recent works by Richard J. Krueger, USC Spartanburg, will be on display in McMaster Gallery.



Page 8: An aural history of 19th-century America is the topic of a new book by history professor Mark Smith.

Visit TIMES online at www.sc.edu/USC-Times

Catalano named dean of USC Lancaster

John Catalano, a longtime faculty member at USC Lancaster, has been named dean of the campus effective April 1.

"I am pleased that John Catalano has agreed to become the dean of USC Lancaster," President Palms said. "His experience there, including his tenure as a member of the faculty and as an able member of the administration, ensure that faculty, staff, and students have a solid leader who understands the needs of the campus and the direction in which it should go."

Catalano has been interim dean since August 2001. He replaces Joe Pappin, who returned to teaching last fall. Since joining the Lancaster campus faculty in 1982,

Catalano has won the institution's Distinguished Teaching Award three times and the Governor's Distinguished Professor Award twice. He has been active in the Lancaster and campus communities, having served as chair of the USC Regional Campuses Faculty Senate from 1994 to 1995.

Catalano is chair of the Governor's Community Youth Council for the 6th Judicial Circuit. He lives in Lancaster with his wife, Maureen, and their children, Joseph, Catherine, and John Michael.



Catalano

■ **USC RECEIVES ROBERT WOOD JOHNSON FOUNDATION GRANT:** USC has received a \$500,000, four-year grant from the Robert Wood Johnson Foundation to strengthen public-health efforts in communities throughout the state. The grant, which is part of the foundation's Turning Point program, will offer researchers at the Norman J. Arnold School of Public Health the opportunity to work with community health departments to develop programs that address specific health needs of local citizens. Dave Murday, Center for Health Services and Policy Research, is the grant's principal investigator.

■ **SEMINAR TO FOCUS ON ELDER LAW:** The Office of Gift Planning will sponsor a seminar, "Elder Law: What We Need to Know as We Age," from 10 to 11:30 a.m. May 8 in the Campus Room of the Capstone Conference Center. Franchelle C. Millender will be the presenter. The seminar will cover Medicare, Medicaid, long-term care insurance, powers of attorney, and other legal documents. For reservations, call 7-4196 or 7-3346.

■ **NIH AWARDS GRANT TO USC FOR BIOMEDICAL RESEARCH:** A \$6 million grant from the National Institutes of Health to South Carolina will strengthen biomedical research at colleges and universities throughout the state. John Baynes, a USC chemistry professor and researcher, will lead the Biomedical Research Infrastructure Networks (BRIN) program. USC is the lead institution for the grant, but the majority of the funding will go to support research activities at Clemson University, the College of Charleston, Furman University, the Medical University of South Carolina, South Carolina State University, and the USC School of Medicine. All other four-year academic institutions in the state will receive funds on a competitive basis.

■ ***CONDUCTORS INSTITUTE DEADLINE IS APRIL 10:** Now in its 19th year, the Conductors Institute of South Carolina has scheduled a week of opera conducting at the Spoleto Festival in Charleston, three weeks at USC, and two weeks in Beijing, China, this summer. The workshop is for both aspiring and working conductors at all levels of competency and age. Deadline for applications is April 10. A brochure and application are available at www.conductorsinstitute.com. For more information, call 7-7500 or send a request by e-mail to ci@mozart.music.sc.edu.

■ **NOMINATIONS ACCEPTED FOR OUTSTANDING STATE EMPLOYEE, RETIREE:** The S.C. State Employees Association is accepting nominations for the 2002 Outstanding State Employee and Outstanding State Retiree. For more information and a nomination form, e-mail the association at SCSEA@scsea.com. The deadline for nominations is April 1.

Active for Life

USC gets grant to evaluate effectiveness of exercise programs for the elderly

By CHRIS HORN

What will it take to get middle-aged and elderly people off their duffs and into a regular exercise program?

USC's Prevention Research Center soon will begin scrutinizing community programs across the country to see who has the answer. It's part of a massive project called Active for Life and funded by the Robert Wood Johnson Foundation, which has targeted the promotion of elderly exercise as one of its primary public health concerns.

The foundation has awarded USC researchers a two-year \$740,000 grant to evaluate the effectiveness of eight elderly fitness programs that will be funded by the foundation and administered through Texas A&M University. Each of the programs will take a different approach to encouraging physical fitness for the elderly when they begin later this year.

"Robert Wood Johnson Foundation is one of the nation's largest foundations focused on health issues—that they are addressing this is evidence of how serious a problem is the sedentary nature of our population," said Russ Pate, a professor in the Department of Exercise Science and principal investigator of the project.

USC researchers will include Pate; Barbara Ainsworth, director of the Prevention Research Center; Dennis Shephard and Patricia Sharpe, both in the prevention center; Sara Wilcox, exercise science; and Cindy Yeomans. They first will engage in a process evaluation that will document every facet of each program, including how the programs are marketed to their respective audiences and what activities are offered and where.

The outcome evaluation will measure the effectiveness of each program to determine if participants actually became more active as a result.

"It's well documented that physical activity declines



USC is part of a massive project called Active for Life, which is funded by the Robert Wood Johnson Foundation and has targeted the promotion of elderly exercise as one of its primary public health concerns.

with age," Pate said, "but it's also been shown that older people experience a marked benefit with increased activity. It's never too late."

While they usually have more time to engage in physical activity, older adults often face health limitations and complications that might limit their ability to exercise.

"In the past, older persons have tended to feel that their health limitations make exercise unsafe and inappropriate," Pate said. "But, in fact, most persons over 50 can exercise safely and will benefit greatly from the activity."

"As the enormous Baby Boomer generation transitions into adulthood, it is critical to the public health that we learn how to help seniors enjoyably adopt physically active lifestyles."

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

McNair Scholar dies in car wreck during spring break

An accident claimed the life of one USC student and injured three others while the students were on spring break in Florida.

Killed in the March 9 accident in Orlando was 21-year-old Traci Jeanne Heincelman, a senior from Derwood, Md., the driver of the vehicle. Other passengers in the car—all USC students—were Christie A. Robinson, 22, a senior from Great Falls, Mont.; Doug Little, 22, a senior from Union Bridge, Md.; and Francis (Frank) Helies, 21, a senior from Brielle, N.J.

Robinson and Little were admitted to the Orlando Regional Medical Center. Helies was treated and released.

Five other students from USC were traveling in a second car but were not involved in the accident.

"This is a tragedy for Carolina," President Palms said. "We are all saddened that we have lost such an outstanding young woman and that three others have had their lives interrupted in such a terrible way. Traci was a well-liked, vivacious young woman, a superb student, and a member of the first class of McNair Scholars. We will miss her. We have expressed to her family the sorrow of the entire Carolina family. Our thoughts are with all the students who were involved in the accident and their families."

The four students involved in the accident were all studying in USC's Marine Science Program. Heincelman was enrolled in a program that awards a master's degree in biology after five years at USC. According to Stephen E. Stancyk, biological sciences, who was one of her professors, Heincelman's ambition was to become a veterinary scientist.

"Besides being absolutely brilliant, Traci was one of the most positive people I have ever met," Stancyk said. "She was involved in every aspect of campus life here, and we all will feel her loss."

The Honors College is planning a memorial service for Heincelman.

A scholarship fund has been established to honor the memory of Heincelman. To contribute, send donations to the Traci Heincelman Memorial Fund in care of the USC Development Office, 607 Byrnes Building, Columbia, 29208.



Heincelman

Electronic bulletins set for fall start-up

Provost Odom has announced the start-up of electronic graduate and undergraduate bulletins for the University beginning this fall.

Speaking at the March 6 meeting of the Columbia Faculty Senate, Odom said a number of the bulletins would still be printed but that the University is moving toward an online updateable bulletin of record with revisions during the year highlighted in red.

The University also will provide an online archived bulletin that would be frozen every Aug. 15, he said. Those bulletins would be available for every year. He asked faculty and staff who had comments about the implementation of the electronic bulletins to contact him.

Odom said the electronic bulletins would be similar to the *Faculty Manual*, which is also on the Web. "We found that to be very useful," he said, "and we thought we could save money by doing most of the bulletins online while also providing a hard copy for those who prefer them."

National Resource Center announces Teleconferences Series

Several nationally and internationally known educators from throughout the United States will gather at USC in April to lead discussions on three high-profile topics in higher education.

The discussions, sponsored by the National Resource Center for The First-Year Experience and Students in Transition, will be broadcast live to campuses throughout the country as part of the center's annual teleconference series produced by USC's Distance Education and Instructional Support (DEIS).

Via satellite from Columbia, experts will address educators on issues relating to diversity on campuses, methods of retaining students, and strengthening college assessment.

"The First Year of College: Assessing What We Value" will be broadcast from 1 to 4 p.m. April 4. Panelists include Thaoma Angelo, associate provost for teaching and learning, University of Akron; Cecilia Lopez, associate director, Higher Learning Commission; Linda Suskie, director of assessment, Towson University; and Randy Swing, co-director, Policy Center on the First Year of College.

"The Changing Mosaic: Designing Successful Experiences for the New American College Student" will air from 1 to 4 p.m. April 25. Featured panelists include Herman Blake, director of African-American Studies, Iowa State University; Mary Stuart Hunter, director, National Resource Center for The First-Year Experience and Students in Transition, USC; Gail Mellow, president, LaGuardia Community College; and Barbara Schneider, professor and co-director, Alfred P. Sloan Working Family Center, University of Chicago.

The teleconferences are open to USC faculty and staff. Site coordinators for regional campuses should contact Bert Easter at the National Resource Center for channel information. Each three-hour teleconference will be moderated by Columbia broadcast veteran Carolyn Sawyer and will provide viewers the opportunity to interact with panelists via telephone.

Faculty and staff on the Columbia campus can view the teleconferences in the main conference room (Room 33) at DEIS or on Gamecock Cable Channel 10. Comprehensive resource packets are available. To obtain a resource packet or for more information, call Easter at 7-6306 or visit www.sc.edu/fye.

■ **BODYBUILDING AND FITNESS CONTEST APRIL 6:** The 22nd annual Mr. and Ms. USC Bodybuilding and Fitness Championships are scheduled for 7 p.m. April 6 at the Blatt P.E. Center. The competition is open to USC faculty, staff, and students in both men's bodybuilding and women's fitness. Entry deadline is the week prior to the event. For registration information, contact Harrison Greenlaw at 7-3903 or hg@sc.edu. For more information about this event and others sponsored by the USC Bodybuilding and Fitness Club, go to <http://web.sa.sc.edu/bbf>.

■ **IN MEMORIAM:** Sandra Richardson-Koon, who worked in the Law School Library since 1986, died February 23. A native of Columbia, she was a graduate of Columbia High School and USC, where she received a BA degree. She served on the law library staff as an administrative assistant.

■ **SOCCER CAMPS SET FOR SPRING:** Two soccer camps are planned for the spring. Spring Break Camp, for boys and girls ages 5-12, will be held from 9 a.m. to noon April 1-5. Summer Day Camp, for girls ages 5-12, will be held from 9 a.m. to noon June 10-14. Applications are available at http://usc sports.com/index_sport.asp?sportid=15. USC faculty and staff will receive a \$10 discount.

■ **FAMILY CAREGIVER SUPPORT GROUPS ANNOUNCED:** Senior Resources Inc. of Columbia is sponsoring caregiver support groups. The free support groups are for anyone who takes care of a person over the age of 60, or for anyone over the age of 60 who is raising children younger than 18 years old. Participants can share feelings with other caregivers and learn about challenges and solutions others have found in similar situations. Groups meet at 11 a.m. on the second Thursday of every month and at 5:30 p.m. on the third Thursday of every month at the Capital Senior Center, Maxcy Gregg Park. For more information, call Barbara Paul at 252-7734 or Cheryl Stevenson at 799-1971.

Deborah Paez, left, secretary; Allison Skipper, choreographer; Brett Butler, sound technician; Amy Broom, wardrobe/librarian; and Kia Faison, president rehearse a number for the 29th annual Carolina Alive spring concert. The show will be a tribute to Richard Conant, founder and director, who is retiring.



MICHAEL BROWN

Carolina Alive's spring concert to honor founder

BY LARRY WOOD

In addition to its regular musical repertoire, Carolina Alive members and alumni will be singing the praises of its director at its annual spring show.

After 29 years, Richard Conant, the show choir's founder, is retiring. For his final concert, Carolina Alive's 23 singers and alumni from as far away as Hawaii will wish Conant a musical farewell.

"We've had a good response from the alumni," said Conant, a professor in the School of Music. "I'd be surprised if we didn't have as many as 200 or so alumni at the concert."

"The Music, the Magic, and the Memories" is the theme of the retirement celebration. The concert will be held at 7:30 p.m. April 6 in the Koger Center. Admission is \$10 for the general public and \$5 for seniors, students, and USC faculty and staff.

Current Carolina Alive members will perform during the first half of the concert, said Kia Faison, president of the group. They will open and close their part of the program with revivals of "Straight to the Top" and the Jackson Five's "ABC" as a tribute to alumni.

The group will debut several new numbers from the 1950s and '60s, including the rock 'n' roll classic, "At the Hop"; the Beach Boys' "I Get Around," performed by the men; and the Motown standard, "Shop Around," performed by the women. The women also will sing "Fever," made famous by the late Peggy Lee.

The group also will bring back several popular numbers, "Steppin' Out," a swing medley that was a hit when the group traveled to Cuba last summer, and a salsa number, "Too Hot to Samba."

Members and alumni are planning a special surprise for Conant during the second half of the program.

The concert will close with "An American Celebration," a patriotic tribute to America. The medley will include "Inscription of Hope," written about the Holocaust, and "Brother, My Brother," from the Broadway musical, *The Civil War*.

"The medley seemed like an appropriate ending after the events of Sept. 11," Faison said.

Conant came to USC after directing a women's pop music group at the University of Texas for three years. He soon got the idea to add choreography to the group's choral arrangements, and Carolina Alive was born.

Through the years, Carolina Alive has entertained Presidents Nixon, Carter, Reagan, and Bush and sung for celebrities such as Walter Cronkite, Helen Hayes, Jimmy Stewart, and Minnie Pearl.

As musical ambassadors for the University, the group has traveled throughout the United States and abroad to the Bahamas, Romania, Mexico, Australia, and Egypt. In Cuba,

the group sang at the International Choral Festival. This May, the group will cruise to Key West, Belize, Cozumel, and Honduras.

Members of Carolina Alive rehearse five days a week. During the fall, new members learn the group's repertoire and some new numbers for Christmas. In the spring, the group learns about 30 minutes of new music for the annual show.

"For a 10-minute medley, it can take several weeks to learn the music, the artistry, and the choral techniques and then another month or so to go through the choreography, which the students create," Conant said. "So, it can easily take two or three months to learn a new piece."

Although Conant is retiring, he'll remain active in music and at USC. He'll teach a class next fall and spring and assist Chip Williams, the group's pianist, who will take over as director next year. He'll also continue to volunteer with local law enforcement and judge music festivals on cruise ships in the spring.

"Of course, I'll still sing," said Conant, who often performs the national anthem at local events and sang the lead in a Columbia production of *South Pacific* last fall. "I'll also have time for even more travel. I think I can manage it."



Conant

If you go

- What: Carolina Alive's 29th-Annual Spring Show
- When: 7:30 p.m. April 6
- Where: Koger Center
- Admission: \$10 general public; \$5 seniors, students, and USC faculty and staff

USC Lancaster playwright gives opera new voice

BY KATHY HENRY DOWELL

Howard Kingkade, an assistant professor of theatre and speech at USC Lancaster, has written what may one day become a standard literary form—the libretto for a science fiction opera.

But for now, Kingkade's *Opera Lunare* is part metered poem, part performance art, part technological wonder. It is Kingkade's first opera, and this fall it will be the first full-scale performance-art-opera produced by proto-type, an adventurous company of artists in New York City who create original multi-disciplinary performance events.



Kingkade

"Modern opera is a great art form," said

Kingkade, a playwright and former actor. "Structurally, opera is not that different from a play, but the music is a vehicle for telling a story that would not be as powerful or as moving if it were presented as simply spoken text."

Kingkade's newest work is about a young king who goes mad after experiencing the horrors of intergalactic war. The king's hallucinatory visions instruct him to create a bizarre utopia that includes senseless human sacrifice, deliberately unleashed disease, and the programming of errant robots.

To add to the technological aspects of the production, the young king's visions, fantasies, and thoughts will appear on huge screens behind the action. A proto-type animator will create images for these screens.

Over the next six months, Kingkade will work with proto-type composer Max Giteck Duyker to create the opera's musical score. The music will be a combination of classical, rock, and jazz.

Kingkade first approached the proto-type artists with a play for their consideration. They liked it, they said, but were really looking for an opera to produce next.

Kingkade accepted the challenge.

"Structurally, an opera is not that different from a play," he explained. "But writing an opera is different from writing a play in that you must pay attention to the language, specifically the meter of the language, and make it somewhat lyrical so the words can be set to music."

"In fact, an opera is like a metered poem that includes all the classical elements of a play—scene division, action, reversal, denouement—set to wall-to-wall music."

A development version of the opera is planned to premiere this fall at HERE Art Center in Soho, one of New York City's experimental art spaces.

Kingkade welcomes local readings and performances of his work. He can be contacted by phone at 803-313-7158 or by e-mail at howardhc@gwm.sc.edu.

Kathy Henry Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu.

Graduate Student Day recognizes stellar scholarship

Outstanding USC graduate students will display their scholarly and creative work April 3 at the annual Graduate Student Day celebration in the Russell House.

More than 100 students, recommended by their departments, will make 15-minute oral presentations or display posters in competition for cash prizes. Panels made up of faculty and graduate students will judge the competitions.

Students chosen to present in the oral competition will make 15-minute presentations, which will run simultaneously from 8:30 a.m. until noon. As many as 10 presenters will present in eight categories, including commerce and industry; communications; cultural enrichment; engineering and technological advances; health; humanities; physical and life sciences; and social issues.

Students who are chosen to present posters will compete in either the scholarly or the creative category. Each of these categories will be divided into competition groups of equal size. Posters will be displayed from 9 a.m. until 2:30 p.m. in the Russell House Ballroom. The competition begins at 10 a.m.

At 1:30 p.m., winners of the competitions will be recognized at an awards ceremony in the Russell House Ballroom. Departmental and institutional graduate student awards also will be presented. A reception will follow at 2:30 p.m.

All of the day's events are open to the University community. For more information, call Richard Lawhon at 7-8749 or go to http://www.gradschool.sc.edu/Announcements/2002_GSD-index.asp.

Staff spotlight

■ **Name:** Pat Willer

■ **Title:** Director, International Programs for Students

■ **Years at USC:** 13

■ **Job description:** I work in International Programs for Students. We provide guidance to international students at USC about immigration,

personal, and cultural adjustment concerns.

We also assist American students who want to study in other countries as part of their USC degree programs and administer USC's exchange programs.

We do cultural programming, as well, including International Week, which was held this year March 22-29, beginning with the International Festival March 22 on Greene Street that included lunch and entertainment from around the world.

■ **Family information:** My husband, Dave Willer, is a USC professor of sociology. Our son, Robb, is currently a graduate student in sociology at Cornell University. I was also privileged to help raise my stepchildren, Jan, Bill, Ann, and Fred, who are now all grown and living in Kansas and Illinois. Fred received his bachelor's degree from USC in 1992 and studied abroad his junior year in Northern Ireland. He's now finishing work on his master of social work degree at the University of Kansas.

■ **Best part of your job:** I work with international students who have exceptional abilities and work ethics, who have sacrificed greatly to get to USC. They have tremendous dedication and value higher education in a way that we wish everyone did. They get it! The American students with whom I work are also explorers, with interests and intellectual curiosities that take them beyond national boundaries and the comfort of the familiar. These are great students.

■ **Other USC experience:** I've logged three hours of academic credit at the University. I took a creative writing course through USC's evening program a few years ago. My first homework assignment was to write three pages of fiction. I meant to start a short story, but the first pages of a mystery novel demanded to be written. My next class experience was standing before my fellow students reading those three pages. I was as nervous as any other reader and have NEVER felt more exposed. But I got some positive feedback and that kept me going. And now I've got a completed manuscript—a mystery novel with a higher education setting—that is out for review. It's been slow going because of a "day job" that I love, but an incredibly satisfying experience.

■ **My first job was:** Babysitting. I grew up in a university neighborhood. I sat for the children of art professors, a physician, and the university president. The art professors had no TV and their kids could never find their shoes, but I read Thoreau's *Walden* and Whitman's *Leaves of Grass* when I was 14. It was a real education.

■ **Last book read:** Michael Moore's *Stupid White Men*. I recommend it highly.

■ **Favorite kind of music:** My father was a jazz musician, so that's a first love. I'm a child of the '60's; so, lately I've been playing Celtic music on the way to work—it packs the same buzz as three coffees, with a lot fewer side effects.

■ **Best vacation:** The next one, especially if it requires a passport. I love to travel, especially internationally.



Willer

Moon Pies to kudzu

USC student arts festival to celebrate Southern life with original works

A 30-minute tongue-and-cheek film on the Moon Pie, the beloved Southern snack cake that found its way into America's lunchboxes in the mid-20th century, is only one treat among several original artistic works that will be featured in "Looking South: A Student Arts Festival" April 12-13.

The festival, which reflects Southern life and culture, will feature sculpture, film, music, and poetry by undergraduate and graduate students.

Nostalgic for her hometown of Chattanooga, Tenn., Emily Ley-Shiley rediscovered one of her favorite childhood memories, the Moon Pie, when she made *How Chattanooga Mooned America*. Her film, one of three documentaries to be featured in the festival, details the Moon Pie's rise to national popularity.

Ley-Shiley said the whimsical piece features "the never-before-recognized son of the Moon Pie's inventor, the president of the Moon Pie Cultural Club, and, for the Moon Pie connoisseur, a Moon Pie Fashion Show and Moon Pie Festival."

"Looking South: A Student Arts Festival" will begin at 5 p.m. April 12 with an exhibition of ceramic sculpture in McMaster Gallery by North Augustan Carissa Doying Cuny, an MFA student. An exhibition of works by other art students will be on display throughout the building.

At 7 p.m., three 30-minute films by graduate students in media arts will be shown in McMaster, Room 214. In addition to Ley-Shiley's film, the film trio will feature Columbia native James Henderson's *Remnants of Mitchelville*. The film details the struggle of African-American residents on Hilton Head Island (formerly Mitchelville) to preserve their cultural identity and history, amid modern development. The third film, Urica L. Pope's *Through the Storm*, is a poignant portrayal of black artists from the Lowcountry.

Festivities on April 13 will coincide with USC Showcase, the University's annual open house (see story page 1). Activities will begin at 10 a.m. in the School of Music recital hall with contemporary dance works choreographed and performed by students in the USC Dance Company.

Terrance Henderson's work, "Gathering," represents the rallying of people after Sept. 11, while Jake Alderson's work conveys the emotional experience of graduating from college. Senior Honors College student Misty Borst's "Our Version" is a hip-hop piece that captures the spirit and history of the African-American experience.

Two music pieces will follow the dance works. The graduate choral ensemble will perform graduate student Larry Shackley's spiritual, "Didn't My Lord Deliver Daniel."

"I grew up listening to spirituals as sung by artists ranging from Mahalia Jackson to the Robert Shaw Chorale," said Shackley, a Chicago native who grew up in Columbia. "I have always enjoyed their rhythmic vitality and innocent spirituality."

Heather Janney, a McNair Scholar and Honors College senior from Knoxville, Tenn., will conclude the music portion of the festival with her multi-media presentation, "Lost American Music: The Jenkins Orphanage Band," which tells the story of the Jenkins Orphanage Band through photographs, audio, and film.

"The Jenkins Orphanage of Charleston improved the lives of hundreds of African-American children during its 80-year history, and its brass band helped distinguish it," Janney said. "The band toured at world's fairs and presidential inaugurations and helped popularize the dance craze known as the Charleston. I wanted to share its story and its place in early jazz history with others."

At 1 p.m., the spotlight will move to Longstreet Theater for poetry and fiction readings by Nuke DeLoach, Lee Bauknight, Jill Carroll, Clay Gilbert, and David Daniels, graduate students in creative writing. At 2:30 p.m., Carolina Scholar and Honors College student Sarah Hammond of Columbia will present a staged reading of her play, *Kudzu*.

"*Kudzu* is a play about the South today, how it's changing, how some people get lost in that change, and the conflict that leads to,"



If you go

- **What:** "Looking South: A Student Arts Festival"
- **When:** April 12-13
- **Admission:** Free
- **Activities include:**

April 12, studio art and film, McMaster College

• 5 p.m.—Reception, courtyard on Senate Street. Exhibition of ceramic sculpture by Carissa Doying Cuny. Also, an exhibition of works by studio art students.

• 7 p.m.—Student films, Room 214.

• *Through the Storm*, by Urica L. Pope, graduate student

• *How Chattanooga Mooned America*, by Emily Ley-Shiley, graduate student

• *Remnants of Mitchelville*, by James Henderson, graduate student

April 13, dance and music, School of Music Recital Hall

• 10 a.m.—Contemporary dance works choreographed and performed by USC Dance Company members.

• "Gathering," by Terrance Henderson

• "Emotions of Graduation," by Jake Alderson

• "Our Version," by Misty Borst

• 11 a.m., musical presentations by USC students

• "Didn't My Lord Deliver Daniel," a spiritual composed by Larry Shackley and performed by the USC graduate choral ensemble

• "Lost American Music: The Jenkins Orphanage Band," a history presentation by Heather Janney

April 13, creative writing and theatre, Longstreet Theater

• 1 p.m.—Poetry and fiction readings by creative writing graduate students Nuke DeLoach, Lee Bauknight, Jill Carroll, Clay Gilbert, and David Daniels

• 2:30 p.m.—Staged reading of *Kudzu*, a play by Sarah Hammond

Hammond said. "It is set in South Carolina 100 years after Gen. Lee surrendered his troops at Appomattox, when confederate flags still fly on bumper stickers and baseball caps. It centers on the shaping forces of history on one rural family."

Thorne Compton, theatre, speech, and dance, is coordinator of the festival. Sponsors include the Institute for Southern Studies; the Honors College; the departments of art, English, and theatre, speech, and dance in the College of Liberal Arts; and the School of Music.

For more information, call 7-1801.

Southern exposures

"Visualizing the Blues: Images of the American South 1862-1999," will be on view at the Columbia Museum of Art April 6-May 26. The exhibit features works by 63 photographers including Eudora Welty, Gordon Parks, Walker Evans, Dorothea Lange, Sally Mann, and Henri Cartier-Bresson. At right are Paul Buchanan's untitled silver print of a little boy, circa 1930 to 1950, and Marion Post Walcott's "Jitterbugging in a Juke Joint, Clarksdale, Mississippi," taken in 1939. The museum is located at Main and Hampton streets. Hours are 10 a.m.-5 p.m. Tuesday-Saturday and 1-5 p.m. Sundays. Admission is \$5 adults; \$2 students; \$4 senior citizens, ages 60 and over; and free for museum members and children 5 and under. The first Saturday of every month is free.



calendar

concerts

- **April 3 Faculty/Guest Artist Series:** Computer music concert featuring new works by USC students and faculty as well as electroacoustic classics, 7:30 p.m., School of Music Recital Hall, free.
- **April 4 USC Jazz:** Jazz Combo concert, 7:30 p.m., School of Music Recital Hall, free.
- **April 6 USC Choral:** Carolina Alive's 29th-annual Spring Show, 7:30 p.m., Koger Center. Tickets are \$5 students, faculty, and staff; \$10 general admission. Tickets are available at the Carolina Coliseum or can be charged by phone at 251-2222. For more information, call Richard Conant at 7-4280. (See story on page 3.)
- **April 7 USC Bands:** Symphonic and concert bands concerts, 3–5 p.m., Koger Center, free.
- **April 11 USC Symphony:** Season finale featuring the USC Concert Choir and selected soloists, 7:30 p.m., Koger Center. Tickets are \$15 single; \$12 USC faculty and staff and senior citizens; \$7 students. Tickets available at Carolina Coliseum box office, all Capitol Tickets outlets, or by phone at 251-2222. For more information, call Charlene Hazin at 7-7500.
- **April 13 USC Student Arts Festival:** 8 a.m.–1 p.m., School of Music Recital Hall, free. Sponsored by the Bicentennial Office and the Institute for Southern Studies. (See story page 4)
- **April 13 University Band Concert:** USC Showcase concert, 1:45 p.m., Horseshoe, free.

miscellany

- **April 6 Bodybuilding and Fitness Contest:** Twenty-third annual Mr. and Ms. USC contest, 7 p.m., Blatt P.E. Center. Open to faculty, staff, and students from any USC campus. Event includes guest posers Jamie Ansley, Ms. USC 1996 and a national fitness competitor, and Ben Rogonzinski, Mr. USC 2000 and a regional men's bodybuilding competitor. Tickets sold at the door. Tickets are \$3 faculty, staff, and students; \$5 general public. Sponsored by the USC Bodybuilding and Fitness Club. For more information, contact Harrison Greenlaw at 7-3903 or hg@sc.edu.
- **April 10 Scholarship Workshop:** National Science Foundation Graduate Research Fellowship, for graduate study and research in science, math, and engineering. Presented by the USC Office of Fellowships and Scholar Programs. 4 p.m., Gressette Room, Harper College, free.
- **April 11 Scholarship Workshop:** Truman Scholarship, for rising juniors for graduate work in public service or government. Presented by the USC Office of Fellowships and Scholar Programs. 4 p.m., first floor conference room, Harper College, free.
- **April 13 USC Showcase:** 15th-annual Open House, 10 a.m.–3 p.m., Horseshoe, free. Sponsored by the Carolina Alumni Association.

mckissick museum

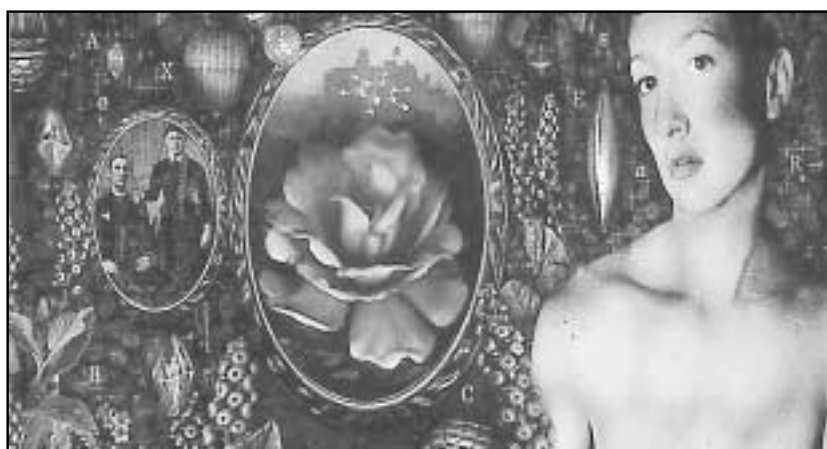
- **April 6 Youth Workshop:** Earth Day Every Day, an afternoon of learning about environmentally fun ways to recycle materials into art, accessories, gifts, and toys for play. Call 7-7251 to register.
- **Through July 14 Collections Highlights:** Seagrass Baskets from the South Carolina Lowcountry, historic and modern examples of the popular coastal basket-making tradition. Free. The museum is located on USC's historic Horseshoe and is open 9 a.m.–4 p.m. every Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. Thursdays; and 1–5 p.m. Sundays. For more information, call 7-7251 or go to www.cla.sc.edu/MCKS.

lectures/conferences

- **March 29 Presentation:** USC New Media Group, "Building the Orphanage: A Digital Home for Orphan Films," Julie Hubbert, music; Laura Kissel, media arts; and Dan Streible, film studies. 3 p.m., McMaster 214, free. For more information, contact Karla Berry at 7-3233 or berryks@gwm.sc.edu.
- **April 3 Presentation:** USC New Media Group, "Behavioral Research in Innovation Adoption," Stacey Wood, Moore School of Business. 1 p.m., location to be announced, free. For more information, contact Karla Berry at 7-3233 or berryks@gwm.sc.edu.
- **April 3 Last Lecture Series:** Wendy Valerio, music, 7 p.m., Gressette Room, Harper College, free. Co-sponsored by Carolina Productions and the Carolina Scholars Association.
- **April 5 Seminar Series:** Department of Chemistry and Biochemistry, "Two Dimensional Coherent Vibrational Spectroscopy Using Doubly Vibrationally Enhanced Four-Wave Mixing Spectroscopy—The Optical Analogue to 2D-NMR," John Wright, University of Wisconsin. 4 p.m., Room 006, Jones Physical Sciences Center, free.
- **April 9 Seminar Series:** Women's Studies, Teaching for Social Justice Brownbag Pedagogy Series, "Making the Connections: Integrating Environmental Justice Concepts into Our Classes," Kim Connolly, School of Law. 12:30 p.m., Flinn Hall, Room 101, free.
- **April 11, 18, and 25 Lecture Series:** Jennifer Laffoon, art, featured speaker for photography survey series, 2–4 p.m., Columbia Art Museum, northwest corner of Main and Hampton streets. Cost is \$40 museum members, \$70 nonmembers. For more information or to register, call 343-2198.

sports

- **March 29 Men's Tennis:** Auburn, 2 p.m., Sam Daniel Tennis Center.
- **March 29 Men's Baseball:** Alabama, 7 p.m., Sarge Frye Field.
- **March 30 Men's Baseball:** Alabama, 4 p.m., Sarge Frye Field.
- **March 31 Men's Baseball:** Alabama, 1:30 p.m., Sarge Frye Field.
- **March 31 Men's Tennis:** Alabama, 1 p.m., Sam Daniel Tennis Center.
- **April 3 Men's Baseball:** Wofford, 7 p.m., Sarge Frye Field.
- **April 5 Women's Tennis:** Georgia, 2 p.m., Maxcy Gregg Tennis Center.
- **April 6 Women's Softball:** Auburn, 1 p.m., Beckham Field.
- **April 7 Women's Softball:** Auburn, 1 p.m., Beckham Field.
- **April 7 Women's Tennis:** Tennessee, 1 p.m., Maxcy Gregg Tennis Center.
- **April 10 Women's Softball:** Georgia, 5 p.m., Beckham Field.
- **April 10 Men's Baseball:** The Citadel, 7 p.m., Sarge Frye Field.
- **April 11 Women's Softball:** Georgia, 5 p.m., Beckham Field.
- **April 12 Women's Softball:** Kentucky, 1 p.m., Beckham Field.
- **April 12 Women's Tennis:** Florida, 1 p.m., Maxcy Gregg Tennis Center.
- **April 13 Women's Softball:** Kentucky, 1 p.m., Beckham Field.




Contemporary photography

"Topothesia," a contemporary photography exhibit features recent works by Richard J. Krueger, associate professor, natural science and engineering, USC Spartanburg. The exhibit will be on view through April 5 at McMaster Gallery on the first level of McMaster College on the northeast corner of Pickens and Senate streets. Hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sundays. For information, call Mana Hewitt at 7-7480.

around the campuses

- **Through April 30 USC Sumter:** Anderson Library's University Gallery presents a collection of oil paintings by David Voros, art, Columbia. Library hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Fridays; closed Saturdays; 2–6 p.m. Sundays. For more information, call Cara-lin Getty, at 55-3727.
- **April 3 USC Sumter:** Health Fair, 10 a.m.–2 p.m., Student Union Building. Various health-related organizations from the community will administer eye tests, lung capacity tests, body fat measurements, and blood pressure checks for students, faculty, and staff. For more information, call Andrea King at 55-3763.
- **April 4–6 USC Sumter:** *Bus Stop*, an American comedy, will be staged by USC Sumter students, faculty, and staff. Directed by Park Buckner, English, USC Sumter. 8 p.m., free and open to the public. For more information, call Carol Reynolds at 55-3757.
- **April 10 USC Sumter:** Piano recital by Stephen Carlson, noon, Nettles Building Auditorium. Carlson will offer commentary on each classical selection he performs. Free and open to the public. For more information, call Carol Reynolds at 55-3757.

- **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Publication dates through May are April 11, April 25, May 9, and May 30.

 If you require special accommodations, please contact the program sponsor.

■ **CANDIDATE FOR LIBRARY DEAN TO MAKE PRESENTATION:** JoAnne Eustis of Case Western Reserve University, a candidate for dean of Libraries and Instructional Services, will give a presentation for faculty, staff, and students at 3:30 p.m. March 28 in the Law School Auditorium, Room 160. A reception will follow at 4:30 p.m. in the Law School lobby. Two other candidates, Paul Willis of the University of Kentucky and John Meador of the University of Mississippi, visited campus and made presentations earlier in the month.

■ **LIBRARY NEWSLETTER IS NOW AVAILABLE ONLINE:** *Reflections*, the Division of Libraries and Instructional Services newsletter for faculty and staff, is available online at www.sc.edu/library/reflections/. The newsletter, which will appear once each semester, provides information about services offered by the libraries and by Distance Education and Instructional Support. It also includes articles about library collections, new acquisitions, gifts, programs, and exhibits.

■ **IN MEMORIAM:** Linda Lawrence, dean's office, USC Sumter, died March 14 in a traffic accident. Lawrence was a graduate of the University of Maryland and received her master's degree at Golden Gate University. She was a member of the Sumter Human Resource Management Association and was a Tribute to Women in Industry (TWIN) nominee. She was chair of many committees on the Sumter campus and a former member of the YWCA board. She began her career at USC Sumter in 1982 when she joined the school as an assistant to the director of graduate studies. Since 1985, she had been executive administrative assistant to USC Sumter dean Les Carpenter. She also was the campus' human resources officer and the organizer of its commencement events. "She was a real cornerstone of this campus for many years," Carpenter said.



Lawrence

■ **RILEY TO DELIVER ANNUAL MAYS LECTURE:** Former U.S. Secretary of Education and S.C. Gov. Dick Riley will deliver the annual Benjamin Mays Lecture April 10 at the Swearingen Engineering Center. The 7 p.m. lecture, "Benjamin E. Mays: A Life Committed to Education for All," will take place in Amoco Hall of the Swearingen Center. It is free and open to the public, and a reception will follow. The annual Mays lecture, held at USC since 1995, commemorates the life of Benjamin E. Mays, who was born to S.C. sharecroppers near Epworth in 1894 and eventually become president of Morehouse College and led that institution to national prominence.

Faculty Senate continues dialogue on SDI report

BY MARSHALL SWANSON

Continued dialogue on the Report of the Strategic Directions and Initiatives (SDI) Committee dominated the March 6 meeting of the Columbia campus Faculty Senate.

President Palms told the Senate that discussions on the report are continuing "and there have been no decisions or recommendations made."

He said a joint retreat the first weekend in March with the University's five major boards provided an opportunity for a thorough review of the report with input from Provost Odom and Rick Kelly, vice president and chief financial officer, both of whom reviewed academic and financial aspects of the document.

"There was a good discussion by the more than 100 people there," said Palms, adding, "Everyone had a chance to have input."

Comments at the retreat also came from the Washington Advisory Group, Palms said, adding that aspects of the report dealing with different trustee committees are being sent to those committees "and I will be in discussion with them. At the conclusion of those discussions, I will make recommendations that will go to the full Board of Trustees."

Palms said he was pleased with the civility with which the process was formulated and invited continued input from faculty. "You still have a chance to send any input to me before my final recommendations are made," he said.

In response to a question, Palms said he could not assure the faculty that no proposals in the SDI report would go forward in the next six months without faculty approval, saying, "I make recommendations to the Board of Trustees, [but] it has the final authority to make decisions."

He later added in response to another question that he was taking into account a resolution passed by the Senate at its Feb. 20 meeting urging the president and the Board of Trustees "to accept the report ... as a thoughtful introduction to the problems, challenges, and opportunities which the university faces."

He said the SDI report is "not a budgetary document," but that the report itself would help establish "a strategic framework in a budgetary way as decisions are made and we move forward."

Palms said some of the recommendations from the SDI are already being implemented, including the merger of the colleges of journalism and mass commu-

nications and library and information science. "Some of these have been discussed over a period of years and are being implemented now," he said.

In his report to the Senate, Chair Robbie Wilcox, law, said he was preparing an SDI report for submission to the president, the Board of Trustees, and the provost and that it would be available on the Senate's Web site at www.sc.edu/faculty/senate.

Wilcox said the board "has listened to some extent to our voices," and added, "I cannot assure you they will do what we ask them to do necessarily, but I think that is part of the process—being involved."

"I think this body has established itself as a group that deserves to be listened to, and I think that is important," he said. "How much influence we have is going to come and go from time to time. We're not the decision-makers on a lot of this. But I think we've done a good job of persuading some people that it's worthwhile to listen to us, and that's the great achievement of this process."

In other business, the Senate:

■ was told by President Palms that the University was anticipating another 1 to 1-and-a-half percent budget cut in the

coming months, but that he was encouraged by support in the Legislature for the creation of endowed chairs and centers of excellence from education lottery revenues;

■ was commended by Palms for the faculty's role in the promotion and tenure process, saying, "This is the best set of tenure and promotion files I've seen";

■ received a student recruiting report from the president in which he said the University had received 11,000 applications for a 3,000-slot freshman class and candidates for the Carolina Scholar and McNair Scholars awards "are the best crop of students that we've recruited for those scholarships";

■ in a report by Provost Odom, was briefed on plans for implementation of an electronic version of the graduate and undergraduate bulletins in the fall (see story page 2) and progress on the child development center. Odom said the final contract for the center was on his desk, and "as soon as we sign it, contract building permits will be applied for and hopefully we'll see a building start to emerge on Wheat Street";

■ was told by Odom that the University has a finalist in competition for a Truman Scholarship and that four of five students nominated for Fulbright awards had made it past the first round of competition, "the best we've ever done in that competition."

"You still have a chance to send any input to me before my final recommendations are made."

—President Palms



Showcase features many fun activities for children.

Showcase continued from page 1

noon–1 p.m.; and Bates House, Maxcy, and Columbia Hall, 1–2 p.m.

Highlights at this year's USC Showcase include:

■ "Looking South," a student arts festival, April 12–13; for information, call 7-1801 (See story page 4.)

■ "Stories, Stories, and More Stories!" at 11 a.m., noon, and 1 and 2 p.m. in front of South Caroliniana Library, featuring stories read by

If you go

- **What:** 15th-annual USC Showcase
- **When:** 10 a.m.–3 p.m. April 13
- **Where:** Horseshoe
- **Admission:** Free

USC graduate students for the "Rachel's Readers" program begun by S.C. First Lady Rachel Hodges ■ "From Beaver Hats to Bellbottoms: Student Fashion at the University of South Carolina," an

exhibition from South Caroliniana Library's USC Archives of photographs illustrating the changes in student fashion from the late 19th century to the 1970s

■ Honors College, including meetings with Peter Sederberg, dean of the Honors College, and Honors College students; also, a presentation on the Marine Aquatic Research Experience, a student-driven research program

■ Engineering and Information Technology, featuring demonstrations by USC's world-champion solar-powered race-boat, a solar-powered race car, and a pair of table tennis-playing robots

■ Continuing Education, including information about community programs, summer day camps, and youth enrichment; also special demonstrations by Mr. Marvin, "The Balloon Man"

■ McKissick Museum, featuring the opportunity to make a clay pot similar to pieces in McKissick's collection of Catawba pottery, which will be on display in the museum lobby

■ Softball game, USC and the University of Kentucky, 1 p.m., Beckham Field

■ Campus tours, available at the top of every hour from 10 a.m. to 3 p.m.

Some events begin earlier. For more information and a complete schedule, call 7-4111, or visit www.carolinaalumni.org.

Primary Care continued from page 1

practice physicians.

Most clients who visit Primary Care Partners each week are suffering from acute illnesses: cough, sore throat, fever, or sprained joints. Others come for health screenings, immunizations, X-rays, or treatment for chronic conditions such as high blood pressure.

The center shares a pharmacy and laboratory services for health screening tests with the Student Health Center.

"We are able to treat most problems here," Davis said. "However, if a patient is suffering from chest pain or a traumatic injury, we will refer them to another facility or to the emergency room."

Primary Care Partners is open from 8 a.m. to 4 p.m. Monday through Thursday and until 1 p.m. on Fridays. Visitors are encouraged to call for an appointment, but walk-in visits are welcomed. The average cost of an office visit ranges from \$45 to \$90, depending on the severity of the problem and the amount of treatment or consultation time required. Primary Care Partners files all claims and patients are billed by mail for portions not covered by the insurance. Most forms of insurance are accepted.



Vol. 13, No. 5

March 28, 2002

TIMES is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director.

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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **NEW BLACKBOARD CLASSES OFFERED FOR FACULTY:** Computer Services and the Advanced Instructional Media (AIM) Faculty Computer Lab will offer two new classes this spring on Blackboard, a course management system that allows instructors to post their course content on a Web site. The courses are for USC faculty, part-time or adjunct faculty, and teaching assistants. An introduction to Blackboard class will be held from 9 to 10:30 a.m. April 11 and 25. Participants will learn how to log-in and set bookmarks, explore the basics of online course design, investigate the use of the discussion board and other communication tools, and learn how to add course content. An advanced course in Blackboard will be offered from 2 to 3:30 p.m. April 17. Participants will learn how to create online quizzes and use a question pool; to use the grade book, weight grades, and export the grade book; to grant and limit guest access to a course; and discuss pedagogical issues and concerns. Nancy Hart, manager of the AIM Faculty Computer Lab, and Chris Brown, director of academic services for Computer Services, will teach the courses. For more information, call 7-6015.

■ **EUSTER HONORED WITH DISTINGUISHED SERVICE AWARD:** Gerald L. Euster, social work, has received the Mildred M. Seltzer Distinguished Service Award for 2001–2002 from the Association for Gerontology in Higher Education. The award recognizes colleagues nearing retirement who have provided significant service to the association over their academic careers. The award was presented March 1 at the annual meeting of the Association for Gerontology in Higher Education in Pittsburgh, Pa. Euster is graduate director of the Certificate of Graduate Study in Gerontology program and director of the S.C. Center for Gerontology.

■ **IMRAN RECEIVES GRANT:** Jasim Imran, an assistant professor in the Department of Civil and Environmental Engineering, has received a career development grant for more than \$403,000 from the National Science Foundation. His NSF research is titled "Experimental and Numerical Modeling of Flow and Morphology Associated with Meandering Submarine Channels."

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Kurt G. Goblirsch, Germanic, Slavic, and East Asian languages, "The North Frisian Lenition and Danish Linguistic Hegemony," *New Insights in Germanic Linguistics III*, I. Rauch and G.F. Carr, editors, Peter Lang, New York.

Tom Mack, English, Aiken, "The Retrieval System (Maxine Kumin)" and "Song of the Chattahoochee (Sidney Lanier)," *Masterplots II: Poetry Series, revised edition*, Salem Press, Pasadena, Calif.

Kathy M. Evans, Joseph C. Rotter, and Joshua M. Gold, educational psychology, *Synthesizing Family, Career, and Culture, A Model for Counseling in the Twenty-First Century*, American Counseling Association, Alexandria, Va.

■ **ARTICLES:** Paul Allen Miller, French and classics, "Why Propertius is a Woman: French Feminism and Latin Love Elegy," *Classical Philology*.

Kurt G. Goblirsch, Germanic, Slavic, and East Asian languages, "The Icelandic Consonant Shift in its Germanic Context," *Arkiv för nordisk filologi*.

Dan Ruff, educational policies and leadership, "A Legend at The Citadel, 1936–1960: A.G.D. Wiles," South Carolina Historical Association, Charleston.

Robert E. Markland, business, "International Experiences: How They Support and Enhance Our Business Curriculums," Southeast Decision Sciences Institute Annual Meeting, Hilton Head.

Sandra Tonnsen, educational leadership and policies, and Chantelle Baker, Roy Blakeney, and Mattie Dillon (USC Ph.D. students), "Mentoring Prospective Superintendents and Other District-Level Administrators," American Association of School Administrators, San Diego, Calif.

William H. Brown, educational leadership and policies, and K. Musick, "Provision of family support services in Part B Programs of IDEA: The Project RESPOND Model," Conference for Research and Innovation in Early Intervention, San Diego, Calif., also, same conference, with S.L. Odom (Indiana University), and C. Zercher (San Francisco State), "Ecobehavioral analysis of teacher behavior in inclusive preschools" and "Contextual analysis of peer interaction in inclusive preschools."

Charles Love, Jim Charles, and Anne Shelley, education, Spartanburg, "An Interactive Television Delivery of Teacher Preparation Programs: How Do We Make It Better?" American Association of Colleges of Teacher Education, New York City.

■ **OTHER:** Kurt G. Goblirsch, Germanic, Slavic, and East Asian languages, invited to serve on the board of contributors to The Year's Work in Old English Studies.

T. Bruce Fryer, Spanish, Italian, and Portuguese, invited to participate in the Invitational Conference on Business Language Research Priorities, University of California at Los Angeles.

John H. Dawson, chemistry and biochemistry, named to a five-year term on the editorial board of the *Journal of Biological Chemistry*; elected chair of the 2005 Metals in Biology Gordon Research Conference;

and named to the International Advisory Committee for the 2003 International Conference on Cytochrome P450: Biochemistry, Biophysics, and Molecular Biology.

Scott Price, music, received the outstanding graduate award from Bowling Green State University. He also has recorded CDs to accompany *Melodious Masterpieces Books; 1, 2, 3 Mozart; J.S. Bach; Beethoven; and First Books for Pianists*, Alfred Publishing Co., Los Angeles, Calif.

Thomas J. Madden, marketing, received the Paul Green Award from the *Journal of Marketing Research* for outstanding contribution to research in marketing for his article, "Understanding What's in a Brand Rating: A Model for Assessing Brand and Attribute Effects and Their Relationship to Brand Equity," co-authored with William R. Dillon, Anna Kirmani, and Soumen Mukherjee.

Satish Jayachandran, marketing, received the Maynard Award from the *Journal of Marketing* for the most significant contribution to marketing theory and thought for his article, "Strategic Interdependence in Organizations: Deconglomeration and Marketing Strategy," co-authored with Rajan Varadarajan and J. Chris White.

Ralph C. McCulloch II, law, appointed to the Advisory Committee on Rules and Procedures for the U.S. Court of Appeals for the Fourth Circuit.

Roy Drasites, art, received a purchase award from the Lagrange National XXII Biennial Competition. His artwork will become part of the permanent collection of the Chattahoochee Valley Art Museum in Lagrange, Ga.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

Palms recognized for outstanding work in radiation protection

The North American Technical Center (NATC) has named President Palms the 2001 Radiation Protection Professional of the Year.

As the award recipient, Palms was recognized in March at the annual symposium sponsored by the Nuclear Energy Agency of the Organization for Economic Cooperation and Development (OECD) and by the International Atomic Energy Agency (IAEA).



Palms

In a letter from NATC regional director David Miller, Palms was cited for his "accomplishments in the field of health physics education and environmental surveillance research."

The letter also commended Palms for his "leadership in pre-operational and operational environmental monitoring programs at the

Susquehanna Steam Electric Station, service on the INPO Accreditation Board, and academic leadership as president, University of South Carolina."

The IAEA, based in Vienna, Austria, is considered the world's foremost intergovernmental forum for scientific and technical cooperation in the peaceful use of nuclear technology. The OECD is an international organization helping governments tackle the economic, social, and governance challenges of a globalized economy.

Beaufort's Harshbarger wins regional teaching award

Ronald J. Harshbarger, mathematics, USC Beaufort, has received the Southeastern Section of the Mathematics Association of America's annual Distinguished Award for College or University Teaching of Mathematics.

Harshbarger will compete with mathematics professors from around the country for the Haimo Teaching Award, to



Harshbarger

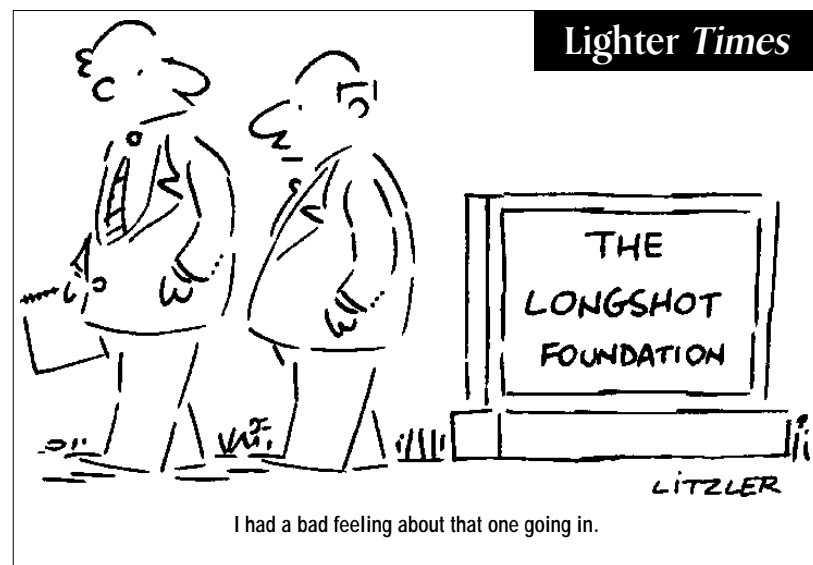
be presented in January 2003. He also will give an invited lecture at the spring sectional joint meeting of the Mathematical Association of America and the American Mathematical Society.

In 2000, USC Beaufort students chose Harshbarger as the campus' Distinguished Professor of the Year. Later that year, he was named Professor of the Year for South

Carolina and was recognized by Gov. Jim Hodges. In 2001, Harshbarger was selected as the USC Board of Trustees' Professor of the Year.

Harshbarger has taught at USC Beaufort since 1996. Before coming to the Beaufort campus, he spent 35 years teaching at Penn State University and Georgia Southern University.

Harshbarger has a BS degree in mathematics from Shippensburg State University, an MST degree from the University of New Hampshire, and a Ph.D. from the University of Pittsburgh.



Herbert J. Hartsook, South Caroliniana Library, "By Fair Means If You Can: A Case Study of Raising Private Monies To Support Archival Programs," *Archival Issues*.

Paul Allen Miller, French and classics, and Martin Donougho, philosophy, "History, Technology, and Identity after Foucault," *Intertexts*.

Barbara E. Ainsworth, exercise science, Melinda L. Irwin (exercise science Ph.D. graduate), Joan M. Conway, James L. Seale, and David R. Jacobs Jr., "Comparison of energy expenditure estimates from doubly labeled water, a physical activity questionnaire, and physical activity records," *American Journal of Clinical Nutrition*.

Judith Rink, Murray Mitchell, and Richard Hohn (emeritus), physical education, Josey Templeton, Gina Barton (former physical education Ph.D. student), Pat Hewitt, Mickey Taylor, and Marie Dawkins, "High Stakes Assessment in South Carolina," *Journal of Physical Education, Recreation and Dance*.

Marsha Dowda and Russell R. Pate, exercise science, James F. Sallis, Wendell C. Taylor, and Patty S. Freedson, "Correlates of Vigorous Physical Activity for Children in Grades 1 Through 12: Comparing Parent-Reported and Objectively Measured Physical Activity," *Pediatric Exercise Science*.

Andrew R. Dyer, biology, Aiken, "Detecting and quantifying unpredictable events in ecological research," *Bulletin of the Ecological Society of America*.

James A. Carson, exercise science, D. Nettleton, and J.M. Reecy, "Differential gene expression in the rat soleus muscle during early work overload-induced hypertrophy," *FASEB Journal*.

■ **PRESENTATIONS:** D. Eric Holt, Spanish, Italian, and Portuguese, "Sobre los cambios fonéticos esporádicos que optimizan el contacto silábico en el español antiguo: El caso de la metátesis," Congreso de la ALFAL, Universidad de Costa Rica.

John Adams and Alice Kasakoff, anthropology, "Kin Density, Wealth and Migration in the American North, 1860 to 1870," *Wealth Accumulation, Inequality, and Growth in the Long Run*, Ecole Normale Supérieure, Paris, France.

William F. Edmiston, French and classics, "Atrocities of a Different Kind: Incest and the Veil in Sade's *Aline et Valcour*," Southeastern American Society for Eighteenth-Century Studies, Chapel Hill, N.C.

■ **USC LEADS STUDY OF WANNAMAKER NATURE PRESERVE:** A USC environmental health researcher is leading a study of the Wannamaker Nature Preserve in Calhoun County to explore the important features of the property. The research will be valuable for planning and preservation. Daniel Tufford, a research assistant professor in The Norman J. Arnold School of Public Health, will lead efforts to develop a three-dimensional database of the preserve's core tract, an area made up of about 422 acres. The database will include key physical and biological features, such as topography, vegetation zones, and wetlands.

■ **ARCHIVES SELLING SURPLUS YEARBOOKS, SEEKING DONATIONS:** USC Archives is selling its surplus collection of old USC yearbooks. Additionally, the archives department would like to acquire one additional yearbook copy from each of the following years: 1915, 1922, 1946, 1947, and 1974. If interested in making a purchase or a donation, call Elizabeth West at 7-5158.

■ **AIKEN CONCERT BENEFITS PARALYSIS FOUNDATION:** A five-band concert festival will be held from 5 to 11 p.m. April 6 at the USC Aiken campus soccer field. Proceeds will benefit the Christopher Reeves Paralysis Foundation. Scheduled to perform at the non-alcoholic event are Jump Little Children, Dezeray's Hammer, Quiet Storm, Roundhouse Ghosts, and The Will Austin Band. Food and beverages will be sold, and coolers are permitted. Tickets are \$10 in advance for students, \$12 in advance for non-students, and \$15 at the gate. Tickets can be purchased at the Etheredge Center box office or by calling 803-641-3412. The band festival is sponsored by the USC Aiken Student Activities Board. For more information, call the Student Activities Office at 803-641-3412 or visit the festival's Web site at www.usca.edu/bombdigdiggy.

■ **CREDIT UNION WEB SITE RECOGNIZED:** The Carolina Collegiate Federal Credit Union's Web site (www.carolina.org) has received the 2002-2003 Golden Web Award from the International Association of Web Masters and Designers. The award gave special attention to the site's design, originality, and content. "In today's Internet environment, the amount of information and ease of manipulation is very important to us and our members," said Anne Shivers, president and CEO of the credit union. "We are very pleased to be recognized in this environment, and continue to strive to improve our site." The site offers information from an introductory overview, to service applications, financial calculators, and consumer information. Members also have safe and secured account access through the site, along with loan approvals on-line and other services. Students, faculty, staff, and alumni of the University are eligible to join the credit union. For information, call 251-8474.

Clark Foundation underwrites management of Mizell Papers

By MARSHALL SWANSON

The Edna McConnell Clark Foundation of New York City has awarded the University \$99,000 over the next three years to underwrite the arrangement and description of the M. Hayes Mizell Papers in South Caroliniana Library's Manuscripts Division.

Mizell began giving his papers to the library in 1986 when he joined the Clark Foundation as director of its Program for Student Achievement. He continues to send papers to the library from his work at the foundation.

"It's a rare circumstance and very unusual to get this kind of money to care for a collection," said the library's Herb Hartsook, who will supervise the project. "And it's unusual for somebody as young as Hayes Mizell was in the early stages of his career to have retained such a vast array of material.

"You don't normally see this kind of volume in a collection as a rule, except for members of Congress or corporations," added Hartsook, noting that one reason the Clark foundation funded the project is that it will document

one of its chief outreach activities for the past 15 years. "In a way, it's their organizational history," he said.

The foundation, started in 1969 by the daughter of the founder of Avon Products, funds philanthropic projects serving the poor, children, the elderly, and the developing world.

From 1965 to 1975, Mizell was director of the American Friends Service Committee's South Carolina Community Relations Program and from 1975 to 1982 was associate director and director of the committee's South-eastern Public Education Program.

He served on the Richland County School District 1 board in the 1970s and '80s, as well as the S.C. Basic Skills Advisory Commission, the Blue Ribbon Committee on Financing Excellence in Education, the Business-Education Partnership Committee, and the National Advisory Council on the Education of Disadvantaged Children, which he chaired.

He currently serves on the USC College of Education's Advisory Board.

Mizell's collection is remarkable in many ways, Hartsook said, because it documents the life and activities of a social activist and important figure in the Civil Rights movement in South Carolina who later turned his energies to improving America's educational system.

Mizell, who was born in High Point, N.C., received a bachelor's degree from Wofford and became active in the civil rights movement while in graduate school at USC majoring in history, Hartsook said.

His social and political activity began with his introduction to the S.C. Council of Human Relations, whose papers also are held by the South Caroliniana Library "and form a fascinating window into the civil rights struggle in the state," Hartsook said.

"Mizell is uncomfortable being singled out as a leader in the movement," said Hartsook, noting a 1999 paper by Mizell before the Southern Historical Association in which he said his prominence was "because I was white, I was vocal, I was not accountable to the power structure, and much of the time, I was right."



KIM TRUETT

Mark Smith's new book examines how people from several perspectives can experience the sounds of history.

Book listens to the sounds of 19th-century America as the Civil War approached

By MARSHALL SWANSON

Mark M. Smith is turning off the mute button on antebellum American history.

In his new book, *Listening To Nineteenth-Century America* (UNC Press, Chapel Hill), Smith, a USC professor of history, asks readers to consider how the sounds and silences heard by antebellum Americans helped lead to the Civil War.

"We've had the mute button on history for a long time, and as a result, I think history's depth and texture has sometimes been less than it should be," he said. "There's an emotional dimension to the coming of the Civil War that is explained quite well by listening and sound."

Slaveholders delighted in a pastoral society that coveted tranquility and emphasized "a sense of quietude," Smith said. On the other hand, northern capitalists heard in their industrialized society not the noise of industry or free-wage labor but "the hum of industry, the reassuring keynote of progress and modernity."

"Basically, northerners incorporated these new sounds as the marks of modernity, the kind of modernity northern elites wanted," Smith said. "In the South, they perceived a silence of economic stagnation because they didn't hear the sounds of factories.

"Instead, they heard in the South's political structure the Slave Power, which was always silent and served to undermine northern political authority."

The result, said Smith, was "two different soundscapes that formed a metaphor of how the North and South differed fundamentally, which became increasingly

important in how they constructed one another as not just alien, but dangerous."

Listening to Nineteenth-Century America developed from a sliver of Smith's first book, *Mastered By The Clock: Time, Slavery, and Freedom in the American South*, in which he looked at the measurement of time in the antebellum South.

"We can't understand how time is communicated unless we begin to listen to how people heard—bells tolling to communicate the different hours of the day, for example," Smith said. "From there, it's just a short step to listening to sound. What I ostensibly saw in text, in letters, and in books of the 19th century actually has a resonance."

Historical materials from the 19th century "resound in your mind's eye and your ears, and you begin to hear people listening and people hearing," Smith said. "The book came from that. I was interested in what people heard or what they thought they heard, and then critically, their meanings.

"I wasn't so much interested in reproducing the exact decibel level of a cotton gin or factory. I was more interested in the interpretation that people placed on those sounds," Smith said.

"So, I began reading letters, diaries, newspapers, all sorts of things, north and south, to come up with the argument made at the time, that in addition to seeing and looking, people also understood their environment by hearing and listening to sounds, the audible world."

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NanoCenter plans first major symposium April 19-20

The USC NanoCenter's first major symposium is scheduled April 19-20 with 11 speakers on the agenda. "Nano-Electronics and Materials Symposium" will be held in the Jones Physical Sciences Center Auditorium, Room 210. Following opening comments from NanoCenter director Richard Adams and Provost Odom, presentations will begin as follows:

April 19

- 2:30-3:30 p.m., Fred Wudl, UCLA, "Interplay of Theory and Experiment: Design of Molecules for Ferroelectrics and Semiconductors"
- 3:30-4:30 p.m., Richard Webb, University of Maryland, "Intrinsic Decoherence in Condensed Matter Systems"
- Zhong Lin Wang, Georgia Tech, "Nanostructures and Nanomeasurements"
- 5:30-7 p.m., reception

April 20

- 9-10 a.m., Louis Brus, Columbia University, "Semiconductor Nanocrystals and Carbon Nanotubes"
- 10:15-11:15 a.m., Younan Xia, University of Washington, "The Chemistry and Art of One-Dimensional Nanostructures"
- 11:15-12:15 a.m., Alex Zunger, National Renewable Energy Laboratory, Colorado, "Electronic Structure of Semiconductor Quantum Dots"
- 2-4 p.m., Short Talks: David Carroll, Clemson University; Uwe Bunz, USC; Jorge Seminario, USC; Dongmin Chen, Harvard University; and Jennifer Hollingsworth, Los Alamos National Laboratory, N.M.

The NanoCenter has more than 20 faculty members and soon will occupy 20,000 square feet of renovated space in the Sumwalt Building.