

TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
JUNE 20, 2002



KIM TRUETT

For art's sake

Camp instructor Anya Bokhanevich, right, helps campers get a start on their raffia baskets during "I'm a Natural" art camp, part of the McKissick Mornings summer schedule. During the academic year, Bokhanevich is an art teacher at Gilbert Elementary School.

Long-awaited President's House renovation to begin this summer

BY CHRIS HORN

A long-delayed major renovation of the President's House will require 18 months to complete and result in a safer and more functional residence for future USC presidents, USC trustees were told at a recent Buildings and Grounds Committee meeting.

The \$2.1 million renovation has been needed for several years and will include new electrical and plumbing service, a new roof, and improved heating and cooling.

"This is an operational necessity, not a cosmetic renovation," said Rick Kelly, USC's chief financial officer. "President and Mrs. Palms were gracious enough to put up with a lot of these inconveniences over the years, and we have delayed this project until they vacate the house."

Renovations to the house will be paid for with institutional bonds and other institutional funds. The President's House originally was built in 1810 as a faculty residence, then rebuilt in 1854 after a fire. It became the official residence of the University president in 1952.

In other business, the Buildings and Grounds Committee was updated on:

- completion of the \$3-million renovation of the 53,000-square-foot Callcott College, to which the geography department has relocated
- a budget increase to renovations at Capstone, which will include asbestos removal
- major renovations about to begin at the Moore School of Business

- and plans to replace an aging boiler, cooling tower, and energy control equipment.

At the School of Medicine, the budget for renovations to Building No. 3 has been increased by \$350,000 to undergo seismic reinforcement and other structural improvements.

Planning is continuing at USC Aiken for a \$9-million convocation center. A \$1-million private gift for the convocation center has been received.

USC Spartanburg is planning to spend \$350,000 to replace the roof on the Smith Building and an additional \$400,000 for new parking lots, landscaping, walkways, and irrigation.

USC Beaufort will use county bonds to construct a \$3.5-million classroom/lab building at the New River Campus. In addition, the campus will replace the asbestos shingles on its Performing Arts Center with a metal roof.



Renovation of the President's House will begin in midsummer.

Frank Raymond to retire in June

Dean helped grow college known for its use of technology

BY KATHY HENRY DOWELL

True to his professional goals after more than 30 years in the field of social work, Frank Raymond has a list of things he plans to accomplish when he retires in June.

He wants to help facilitate social development in other parts of the world. He'd like to play a critical role in cross-cultural

research and learning in the field of social work. And he wants to continue his affiliations with the Council on Social Work Education and the National Association of Social Work.

On a smaller scale, he wants to travel, read through a longstanding stack of books, and complete some household projects.

But his first order of business—and one that makes him smile just talking about it—will



Raymond

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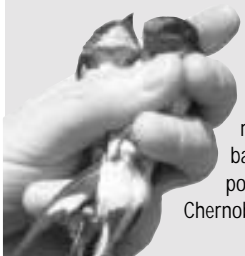
Two new pedestrian bridges connect Carolina Coliseum and Wheat Street to the Strom Thurmond Fitness and Wellness Center.

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Read any good books lately? Faculty and staff members share their picks for the best summer reading.

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Biologist Tim Mousseau studies the effects of radiation on the barn swallow population near Chernobyl.



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Freshmen have a date with Holden Caulfield this fall

BY CHRIS HORN

In less than a month, 700 new USC freshmen will immerse themselves in the alternately funny, cynical, and profane world of Holden Caulfield, who appeared 51 years ago in *The Catcher in the Rye*.

J.D. Salinger's coming-of-age novel is an auspicious choice for

the Aug. 19 First-Year Reading Experience mainly because the novel is rarely taught in high school, said Don Greiner, associate provost and dean of undergraduate studies who heads the First-Year Reading program.

"To avoid controversy, fewer and fewer high schools require *The Catcher in the Rye*, but they do put it on their recommended reading lists," Greiner said. "So a lot of students have read the novel, but they've never had the book taught to them."

The select group of incoming freshmen will split into 70 discussion groups, led by faculty and staff volunteers. They'll explore the novel's themes of lost innocence, alienation, sadness, and failure.

"*Catcher in the Rye* still is a big hit,"

Greiner said. "Students understand the slang language in its historical context, and they seem to understand Salinger's desire to protect the innocence of children. Mostly, I think, they understand the novel's sadness."

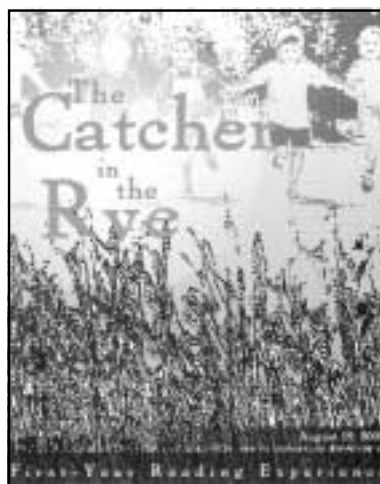
While J.D. Salinger has all but vanished from the public eye,

First-Year Reading participants will have the opportunity to hear about the reclusive author from George Plimpton, who interviewed Salinger for *The Paris Review* in the 1950s.

A Salinger exhibit, including a recently acquired first-edition copy of *The Catcher in the Rye*, will be on display at Thomas Cooper Library to coincide with the First-Year Reading Experience.

In addition, USC students in art professor Peyton Rowe's graphic design class created about three dozen posters illustrating the novel. The winning design, at left, by Amber Justus, and the other posters will be on display at McKissick Museum during August.

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.



■ **INTRODUCTORY COURSE COVERS FINANCIAL BASICS:** The Carolina Collegiate Federal Credit Union will cover basic financial information for USC's incoming freshmen in a new optional University 101 course this fall. "Managing Your Money" will include information on financial institutions, credit history, car loans, credit cards, bankruptcy, checking accounts, savings accounts, and budgeting. "The course offers information on how to take control of your financial life and become a smart consumer," said Helen Powell, the credit union's vice president of human resources and business development. "For many students, college is the first experience of living on their own. The class will explain financial terms, accounts, and options that will help students make the transition to responsible financial independence." Times for the optional course will be listed in the University 101 textbook, *Transitions*. The course also will be offered at the start of the spring semester. For information, call 251-8474.

■ **USC SALKEHATCHIE GRADUATES PATHFINDERS PARTICIPANTS:** Several students at USC Salkehatchie recently graduated from the Pathfinders 2002 program. Graduates include Sharon Church, Otis Green, Rob Hopkins, Latoya Jackson, Shakai Joyner, Ashley Manuel, Amy Naulder, Bridget Ramirez, Mary Ann Rivers, and Philip Stanley. The program's directors are Andy Thomas, director of USC Salkehatchie's Opportunity Scholars program, and Anne Rice, director of USC Salkehatchie's Leadership Center. Funded by a grant from the Maytag Corporation Foundation, Pathfinders is a student leadership program designed to identify, develop, and motivate new leadership from the USC Salkehatchie service area. The mission of the program is to prepare college students for future leadership roles.

■ **USC SUMTER OFFERS CHEERLEADING CAMP JULY 29-AUG. 1:** U.S. Cheer Camp 2002, an annual day camp open to boys and girls ages 6-18, will be held July 29-Aug. 1 at USC Sumter. The camp will meet in the Nettles Building gymnasium from 9 a.m. to 4:30 p.m. each day. Instruction will be tailored to age, ability, and experience in a non-competitive setting. Camp instructors include members of the USC varsity cheerleading squad and other experienced cheerleading coaches. Campers will receive tips on maintaining fitness through diet and regular exercise, in addition to learning the latest cheers, stunts, sideline chants, tumbling, and dance routines. Registration starts at 8:30 a.m. July 29 in the Nettles Building; registration fee is \$85 per participant. For a brochure or additional information on advance registration, call Frank Marsh, USC Sumter campus recreation coordinator, at 803-938-3824.

Several USC offices on the move

A number of departments on campus are relocating, including all offices at 900 Assembly St. Because USC has purchased the former BellSouth facility at 1600 Hampton St., the lease on 900 Assembly St. won't be renewed, and the building will be vacated completely by June 30.

Following is a list of recent or upcoming moves on the Columbia campus. Street addresses for these offices will change; telephone numbers and e-mail addresses will remain the same.

■ **Division of Human Resources, Payroll Department, Equal Opportunity Program, and University Foundations offices located at 900 Assembly St.:** These offices have made an interim move to the Annex at 1600 Hampton St., formerly known as the BellSouth facility. These offices will move into the main building when it is ready for occupancy at the end of this year.

New Address: 1600 Hampton St., Annex Building, Columbia 29208

■ **University Publications:** University Publications has moved to the War Memorial Building at the southeast corner of Pendleton and Sumter streets from its former location on the seventh floor of the Byrnes Building.

New Address: 920 Sumter St., Columbia 29208

■ **Counseling Center:** By the end of June, the Counseling Center will make a permanent move to the seventh floor of the Byrnes Building from its previous location at 900 Assembly St.

New Address: Byrnes Building, seventh floor, Columbia 29208

■ **Law Enforcement:** This division is now housed in two locations: on the second floor of the Byrnes Building and at the USC police station on the corner of Wheat and Main streets. By mid-July, law enforcement will be united and relocated to the former Columbia Museum of Art, also known as the Taylor House, located on the northeast corner of Bull and Senate streets.

New address: 1501 Senate St., Columbia 29208

For more information, contact the Office of Facilities Planning and Construction at 7-5996.

Summer Chorus I to perform June 30, July 2

The USC Summer I Chorus performances of Haydn's *Lord Nelson Mass*, with conductors Richard Conant and Elizabeth Rauh, will be held at 7:30 p.m. June 30 and July 2 in the School of Music Recital Hall. The concert is free and open to the public.

Singers from the community are invited to participate in the Summer Chorus II program. Open without audition, Summer II Chorus will meet in room 006 of the School of Music at 7:30 p.m. on Tuesday and Thursday evenings beginning July 9.

The chorus will perform Faure's *Requiem* and William Schuman's *A Free Song*. The performance will take place Aug. 6 in the School of Music Recital Hall. Larry Wyatt will conduct, and doctoral student G. Britt Cooper will assist.

Summer II Chorus members also will be invited to perform Faure's *Requiem* with the USC Concert Choir, University Chorus, and USC Symphony in a special commemorative concert Sept. 11 at Koger Center. There will be a \$10 participant charge for non-University students. For more information, call the Choral Department at 7-5369.



Cranes lift the new pedestrian bridge over Blossom Street.

MICHAEL BROWN

Bridges link Fitness Center to campus

Two pedestrian bridges linking campus with the new Strom Thurmond Fitness and Wellness Center were installed in early June.

The 180,000-pound steel bridge over Blossom Street spans 150 feet and connects the center to a campus parking lot located behind the Carolina Coliseum on Park Street. The 125,000-pound bridge over Assembly Street spans 105 feet and connects the center to Wheat Street. The clearance of each bridge is 19-feet 8-inches.

The design for both bridges is white with a black steel mesh interior and a translucent Fiberglas skylight suspended 11 feet above to provide natural light.

Construction on the center began in September 2000 and is expected to be complete in spring 2003. The \$48.8 million project, encompassing some 192,000 square feet, will combine the best features of a student union and traditional recreation center.

The center will offer spaces for working out and socializing, particularly around the center of the gallery, which features a 60-foot-high climbing wall.

The three-story structure also will feature a natatorium with an eight-lane, 25-yard lap pool; an 18,000-square-foot strength and conditioning area; a 1/8-mile indoor track; a wellness center; five racquetball courts; a squash court; four volleyball and basketball courts; a pro shop; and a food service outlet.

The building design, with a classical architectural style that matches the Horseshoe, will feature skylights and large windows to give students a sense of being outdoors. A series of porches and a veranda will allow students to move from indoor activity areas to exterior venues yet remain within the perimeter of the complex.

History program receives national award

USC's Public History Program, one of the oldest and largest public history programs in the country, recently received the Robert Kelley Memorial Award from the National Council on Public History at the council's annual conference in Washington, D.C.

The Kelley Award, which is the highest honor given by the council to an individual or organization, recognizes outstanding achievements and excellence in the public history profession, a field dedicated to making history more usable and accessible in contemporary society.

Patrick Maney, chair of USC's history department, said the award is especially gratifying because it is from a prestigious organization of peers outside the University.

"The Kelley Award is a wonderful recognition of the success that our public historians have in making history accessible to a broad public well beyond the confines of the University," Maney said.

USC's Public History Program, which celebrated its 25th anniversary last year, is a graduate program in the College of Liberal Arts. One of the largest in the country with 30 students, the program offers master's degrees in historic preservation, museums, or archives and boasts a network of alumni who work in some of the country's most prominent historic places, including Monticello and the U.S. Holocaust Museum.

The Kelley Award is named for Robert Kelley, a former history professor at the University of California, Santa Barbara.



KIM TRUETT

Back at Callcott

Theodore Steinke teaches a summer cartography course in one of the new state-of-the-art computer classrooms in the recently renovated Callcott College. The Department of Geography returned to the building in May from its temporary quarters in the Jones Physical Sciences Center. Improvements in Callcott include a new heating and air-conditioning system, new windows, and enhanced research, classroom, and office facilities. "It's just phenomenal," said David J. Cowen, department chair.

Faculty and staff are carried away with their selections for

summer reading



■ "Several that I've read recently that I thought were good and others might find interesting were *Guns, Germs, and Steel*, *The Fates of Human Societies*, by Jared Diamond; *Longitude*, by Dava Sobel; and *The Professor and the Madman*, *A Tale of Murder*, *Insanity*, and *The Making of The Oxford English Dictionary*, by Simon Winchester. *Guns, Germs, and Steel* was written by a Ph.D. in public health describing how and why civilization developed where it did. The title refers to what the Spanish brought to the New World and why the Indians couldn't overcome them: the Spanish had guns, they brought smallpox and other diseases with them, and they had steel armor. The book won a Pulitzer Prize, and I thought it was fascinating. *Longitude* deals with the development of a way to measure east and west positions at sea with a clock or chronometer invented by Englishman John Harrison. It was another very interesting read and helps one understand how and why Britain was able to assume a dominant role as a seafaring nation. *The Professor and the Madman* is about the writing of the *Oxford English Dictionary* and the role of an American who contributed a great number of entries to the dictionary. He turned out to be a former Union Army surgeon who had been incarcerated in an English prison for the criminally insane. It's a true story, and I also found it to be fascinating."

—Brooks Metts, director of the Poison Control Center

■ "I'm not a John Grisham fan who has read everything he's written—I think he tends to have the same characters in all of his books—but I liked his novel called *A Painted House*. It's a period piece inspired by his youth in rural Arkansas with narration by a farm boy who lives with his parents and grandparents. I thought it was very enjoyable, especially for someone my age, who can remember sharecroppers and picking cotton and bringing in people to do that. It's a quick read. I finished it in two or three days at the beach so I feel comfortable recommending it."

—Harriette D. Wunder, senior director of development

■ "I've just started and am enjoying *Flags of Our Fathers*, by James Bradley and Ron Powers, the story of what happened to the six men who raised the American flag on Iwo Jima's Mt. Suribachi during World War II. I tend to like military and American history and this book is very moving. The author's father was one of the men who raised the flag, but as his children, James Bradley and his brothers and sisters never really knew much about it. A lot of people know the story of Ira Hayes, the native American who participated in the flag raising, and his troubles afterwards, but this book deals with the story of what happened to all six men."

—Elizabeth West, University archivist, South Caroliniana Library

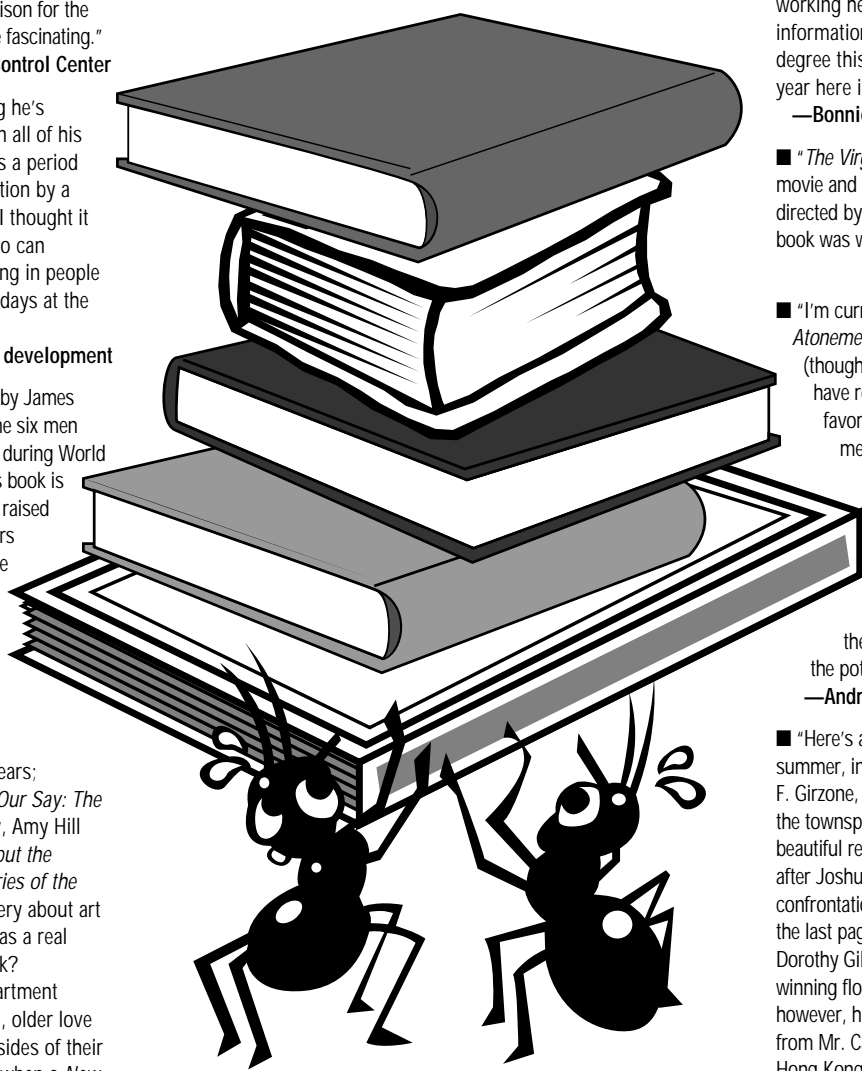
■ "I can recommend five. *The Raphael Affair*, by Iain Pears; *Shopgirl*, by Steve Martin (yes, the comedian); *Having Our Say: The Delany Sisters' First 100 Years*, by Sarah Louise Delany, Amy Hill Hearth (contributor), and A. Elizabeth Delany; *All Over but the Shoutin'*, by Rick Bragg; and *Dirty Jokes and Beer: Stories of the Unrefined*, by Drew Carey. *The Raphael Affair* is a mystery about art theft, dealing, and investigation with rich characters. Was a real Raphael stolen and disguised as a lesser-known artwork? *Shopgirl* is the story of a girl who works in an L.A. department store, 'selling things that nobody buys anymore.' A rich, older love interest enters the picture, and the audience sees both sides of their relationship. *The Delany Sisters' First 100 Years* began when a *New York Times* journalist interviewed two African-American women born in 1889 and 1891. The women have remarkable journeys that include experiences with Jim Crow legislation that prompts them to move to Harlem and be a part of the renaissance. They lead rich, engaging, educational lives and share every morsel with the reader. (The audio book is also quite good.) My father calls *All Over But the Shoutin'* *Angela's Ashes* set in the South. The author follows his poor Southern roots to his successful career as a *New York Times* journalist who wins a Pulitzer Prize in 1996 for his human interest stories. Carey's *Stories of the Unrefined* is not for the conservative or politically correct but for the fun and fans of his show. He outlines his standup stories and journey to celebrity status."

—Michele Dames, Gambrell CLA Computer and IT Center/adjunct art professor

■ "I recommend *Sea Biscuit, An American Legend*, by Laura Hillenbrand. It's about the Thoroughbred horse Sea Biscuit, his trainer, jockey, and owner—characters all—and the horse-racing crowd during the 1920s and '30s when the industry was a lot different than it is now. Though Sea Biscuit had an early checkered career, he turned out to be probably one of the greatest horses of all time, largely through the efforts of his trainer. The funny thing is, I'm not particularly interested in horse racing. I just happened to read this book, and it grabbed me because it was about characters and horses, and it was good reading. Another reason the book appealed to me was that both the jockey and the horse overcame career-threatening injuries and went on to significant triumphs after recovering from the injuries. It's the kind of book that's difficult to put down."

—Allen Stokes, University librarian for special collections

Summertime and the reading is easy. For *TIMES'* seventh-annual summer reading list, faculty and staff offered an eclectic mix of material. From mysteries to real-life stories to biographies, their choices offer some great escapes by the pool, on the beach, or in the mountains. Happy reading.



■ "Summer is traditionally the time for lighter reading, which for me usually means a good biography or autobiography. Last summer I enjoyed Jerome Loving's *Walt Whitman: The Song of Himself* and William Gass's *Reading Rilke: Reflections on the Problems of Translation*, which is really a biography wrapped around a set of translations. I recommend both very highly. This summer I hope to find time to read Miles Davis' autobiography as told to Quincy Troupe called *Miles: An Autobiography*; a collective biography of Jackson Pollock titled *Such Desperate Joy: Imagining Jackson Pollock*; and Matt Bruccoli's revised edition of *Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald*."

—Curtis Clark, director appointee, USC Press

■ "I've got more than I can say grace over this summer, but when I do get a chance to read fiction, I enjoy English mystery writers. One I can recommend is Josephine Tey's *The Daughter of Time*. She writes very cleverly."

—President-elect Andrew Sorensen

■ "My dilemma during the next two months is to weed out hundreds of books at our house here that we simply can't move from Maryland to South Carolina. So this will probably be a summer of 'weeding,' not a summer of reading. I think any reading I do will be about the University and our books on South Carolina."

—Charles Bierbauer, dean appointee, future College of Mass Communications and Information Studies

■ "This summer I found the author Carolyn G. Hart. She lives in Oklahoma City, but her books are based in South Carolina. She and her husband began vacationing in Hilton Head in the '70s and have ever

since. She began a series entitled *Death By Demand* in the '80s. Her books are about a mystery bookstore—and its owner—located on Broward's Rock (a fictitious island modeled after Hilton Head). They are wholesome mysteries that the author allows you to solve as you read. A few of her titles are: *Death By Demand*, *Design for Murder*, *Something Wicked*, *Honeymoon with Murder*, *A Little Class on Murder*, *Deadly Valentine*, *The Christie Caper*, *Southern Ghost*, and *Mint Julep Murder*. A few more recent titles are *White Elephant Dead* and *April Fool's Dead*, and most are available at the Richland County Public Library. She will be the featured author for USC Beaufort's lunch with authors continuing education program in October."

—Susan Mole, USC Continuing Education and MLIS student

■ "I like Michael Creighton and Stephen King; so, I'll usually read anything by either of them. I want to read the Robert McNamara book that I've had sitting on my shelf for about two years—*In Retrospect*, about the Vietnam War. It's a weighty tome, and I just haven't had time to really start on it. For a while now, I've been working here and working on my master's degree in library and information science through USC distance education. I finished that degree this past December. So, as soon as we wind down the fiscal year here in the office, maybe I can do some reading for pleasure."

—Bonnie Brock, systems department, USC Spartanburg libraries

■ "*The Virgin Suicides*, by Jeffrey Eugenide, is on my list. I've seen the movie and thought it was really good; it intrigued me. The movie was directed by Sofia Coppola, Francis Ford Coppola's daughter, but the book was written by a man, so I think it will be an interesting read."

—Jean Brown, media resources specialist, USC Sumter

■ "I'm currently reading British author Ian McEwan's new novel, *Atonement*, but I'm not far enough into it to say much about it (though it has a wonderful opening scene, and those I know who have read it already highly recommend it). McEwan is one of my favorite novelists, so whenever somebody asks me to recommend a novel, I usually choose one of his. *The Child in Time* is my favorite of his—a story of how a couple deals with the abduction of their daughter, but also a meditation on the nature of childhood and time. Also, his more recent novel, *Enduring Love*, examines how a complex relationship develops between an obsessed man and the object of his obsession. Though McEwan often examines the darker side of the human psyche, his works often involve the potential for redemption as well."

—Andrew J. Kunka, assistant professor of English, USC Sumter

■ "Here's a rundown of the books I'm planning on reading this summer, in no particular order. *Joshua: A Parable for Today*, by Joseph F. Girzone, is about a stranger who moves into a small town. At first all the townspeople know is that Joshua likes to work with wood, with very beautiful results. Then, a seriously ill child makes a complete recovery after Joshua's visit, which brings people together but also creates confrontation. This book makes the reader think and ponder, long after the last page is read. *Mrs. Pollifax and the Hong Kong Buddha*, by Dorothy Gilman, tells the story of Mrs. Pollifax, who tends to her prize-winning flowers and ladies' clubs most of the time. Every now and then, however, her tranquil suburban life is interrupted by a request for help from Mr. Carstairs of the CIA. Within hours our agent is on her way to Hong Kong to investigate the strange behavior of another CIA agent, with both humorous and disastrous results. In *Mrs. Pollifax and the China Station*, by Gilman, our fearless lady is asked by her CIA boss to take a tour trip to China to assist a fellow agent. *Absolutely Positively Connecticut*, by Diane Smith, is another book on my summer list. As one who grew up in New York, I have always found my neighbor directly to the north fascinating. This book, as well as its predecessor *Positively Connecticut*, offers brief yet insightful stories into the people, places, and activities that make up this New England state. I'd also recommend anything in *The Cat Who ...* series by Lilian Jackson Braun. *The Cat Who Went Up the Creek* is the most recent."

—Edwin O. Merwin Jr., assistant librarian, Walterboro, USC Salkehatchie

■ "I have just finished David Wong Louie's novel *The Barbarians are Coming*. This story about a second-generation Chinese-American chef who handles his angst by cooking struck a lot of chords with me. *Jefferson Davis, American*, by William J. Cooper Jr., is the biography I'm reading now. Who would have known the father of the Confederacy started his formal education in a Dominican school?"

—John Catalano, dean, USC Lancaster

■ "I am reading *Anne Morrow Lindbergh: A Gift for Life*, by Dorothy Herrman. When I was much younger, I read and was greatly inspired by Lindbergh's book, *A Gift From the Sea*. I remember wondering how she found the strength to share her soul with the whole world and wondered if I could ever be so courageous and generous. Once I finish the biography, I am anxious to read *Hour of Gold, Hour of Lead*, a collection of Anne Morrow Lindbergh's diaries and letters."

—Alice Bouknight, education curator, McKissick Museum

Staff spotlight

■ **Name:** Patrick Scott

■ **Title:** Associate University Librarian for Special Collections and professor of English

■ **Years at USC:** 26

■ **What I do at Thomas Cooper Library:**

My department's job is to develop the library's collections of rare books and humanities research materials (other than South Caroliniana), building on what the University



Scott

has acquired in the past and getting new materials that match areas of academic growth. My own work focuses on acquisitions, donor relations, exhibits, and public programs, with some teaching.

■ **The best part of my job is:** When

someone's imagination is sparked by the extraordinary materials at USC—for instance, when a visitor from Harvard identifies a 16th-century pamphlet as the only surviving copy, anywhere, or when a freshman edits a manuscript letter by Walter Scott for a class assignment (and it is accepted by a scholarly journal), or when a group of art history students realize they are examining the same architecture books Robert Mills would have seen in 1807 at Jefferson's Monticello (all true examples from the past year). Or when we finally find a book we've been hunting—for instance, this spring, we found three Charles Darwin first editions we needed for the Irvin Collection (and we had endowment money to buy them).

■ **My first job was:** Teaching English (and West African history) in Nigeria, between high school and college. After college, I taught in Britain for 10 years, six at Edinburgh University.

■ **If I could change anything about USC, it would be:** Over-specialization, among the faculty, and often in the courses they offer.

■ **One thing I'd never change about USC is:** The Horseshoe—those buildings express cultural continuity and a sense of proportion.

■ **My dream job would be:** Some combination of research, teaching, and book collecting—which sounds improbably like the job I have.

■ **Last books read:** I'm struggling with Stephen Gould's *The Structure of Evolutionary Theory* but zipped through Nicolas Basbanes' *Patience and Fortitude* (on book collecting), Ian Hamilton's *In Search of J.D. Salinger* (on biography and copyright), and Derek Robinson's *Goshawk Squadron* (a great novel about World War I).

Get snappin'

Aug. 19 is the deadline for this year's annual faculty/staff summer vacation photo spread. Last summer, faculty and staff members shared their photos of Katmandu, Istanbul, Florence, Ireland, England, Disney World, and the clear waters off the coast of Grand Cayman. Pictures with people are especially appreciated. To be included in this year's spread, send photos to *Times Summer Photos*, University Publications. Photos will be returned after publication. Thanks.

Italian holiday: Public invited to tour Italy and enjoy opera with USC Studio Lirico

To celebrate the 20th anniversary of its Studio Lirico program, the School of Music is inviting the public to travel to Italy during July.

Guests can tour the Tuscany landscape and attend concerts of vocal chamber music and the performance of Mozart's opera, *Così fan tutte*, produced with the participants in the 2002 USC Studio Lirico program.

The 2002 Studio Lirico program will run from June 23 to July 21 and will conclude with performances of the Mozart opera July 17–19. Each year, the intensive, four-week summer opera program trains some of the world's most promising opera vocalists, stage directors, and young conductors.

People interested in traveling to Italy for OPERA at USC's Studio Lirico should contact Michele Taylor in the USC School of Music at 576-5763 or by e-mail at mtaylor@mozart.sc.edu for travel package information.

In 2001, USC moved its program from Cortona, Italy, to the scenic medieval town of Anghiari, tucked away in the Appennine mountains of the Tuscany region between the Tiber and Arno rivers. Often compared to an opera set, Anghiari is surrounded by castles and country churches.

The town is surrounded by 13th-century stone walls with cascading flowers. It has a natural amphitheater, artisan shops, towers, and churches with painting and sculpture masterpieces and views of vineyards and rambling fields of sunflowers. Studio Lirico performs in Anghiari's baroque theater, Teatro Ricomposti.

USC opera professor Talmage Fauntleroy directs the Italian-based program, which focuses on instruction in 18th-century Italian opera theatre. Students from Sweden, England, Italy, the Czech Republic, and the United States, including three from USC, will participate in this year's program.

Singers accepted into the Studio Lirico program are assigned a role in the season production. Student conductors gain experience in music direction by working with the Florentine Camerata Orchestra. Student directors learn their craft working as assistant directors.

All Studio Lirico participants—vocalists, directors, and conductors—follow an intensive schedule, which includes lessons ranging from Italian language and diction to role preparation, stagecraft, and the Alexander Technique, a theatre movement technique.

Studio Lirico's performance calendar includes two weekly public concerts of vocal chamber music, a concert of operatic arias, and the production of an opera.



USC Sumter film series explores 'New York in Film'

The 2002 USC Sumter Summer Film Series will run through July 25. The series is free and open to the public.

This year's series focuses on "New York in Film" and covers a variety of mainstream, independent, alternative, and documentary films that explore the artistic and cultural importance of the city to American culture. Andrew Kunka, English, USC Sumter, is presenting the series along with USC Columbia media arts faculty Laura Kissel and Dan Streible.

Each evening consists of an introduction to the film or films by the presenter, followed by a film screening and discussion. Film screenings will take place in Room 122 of the Anderson Library on the USC Sumter campus, and presentations will begin at 7 p.m.

The remaining events for this summer are:

- June 20—*Responses to 9/11*, a series of short films, explores the events of 9/11 from a personal perspective. Presented by Kissel.
- July 11: *Gotham*, a film that begins at the turn of the century and includes footage from USC's Movietone archive, documents the charms of turn-of-the-century New York amusements. Presented by Streible.
- July 18: *Bohemia* presents beat and offbeat documents of life in Greenwich Village, Brooklyn, and downtown Manhattan. Presented by Streible.
- July 25: *Coney Island in Film* includes the 1917 Fatty Arbuckle and Buster Keaton comedy short *Coney Island* and the 1953 feature *The Little Fugitive*, a pioneering independent film involving a young boy's adventures at the Coney Island amusement park. Presented by Kunka.



Panel discussion to focus on rage among youth

The Southern Region Violence and Substance Abuse Prevention Center of the Institute for Public Service and Policy Research will host a panel discussion on rage among youth from 1:30 to 4:30 p.m. June 25 in Longstreet Theater.

Panelists will include Susan Alexander, director of the Safe and Drug-Free Schools program for the S.C. Department of Education; Warren Bolton, associate editor of *The State*; and Phillippe Cunningham, a professor of psychiatry at the Medical University of South Carolina.

Other panelists will be Robert "Skip" Valois, a professor of public health at USC, and Gina Wood, director of the S.C. Department of Juvenile Justice. Steve Crocker, a news anchor at WIS-TV, will be the moderator.

The panel discussion is free, but pre-registration is requested because of limited seating at Longstreet. Contact Rosemary Peck at 7-0695 or rpeck@iopa.sc.edu to register or receive a brochure.

calendar

concerts



The Palmetto Concert Band and The Crossmen, a drum and bugle corps band, above, will perform at 8 p.m. June 22 at Finlay Park as part of the Finlay Park Summer Concert Series. Free.

■ **June 29 Finlay Park Summer Concert Series:** Shrimp City Slim, Lowcountry blues. 8 p.m., Finlay Park, free.

■ **June 30 School of Music:** Summer I Chorus Concert, classical music for large chorus, 7:30 p.m., School of Music Recital Hall, free. For more information, call 7-5369 or go to www.music.sc.edu.

■ **July 6 Finlay Park Summer Concert Series:** Fatback and The Groove Band, jazz and blues. 8 p.m., Finlay Park, free.

■ **July 13 Finlay Park Summer Concert Series:** Majic, beach music and variety. 8 p.m., Finlay Park, free.

■ **July 20 Finlay Park Summer Concert Series:** Band to be announced, 8 p.m., Finlay Park, free.

USC to help small business get 'On the Web in an Hour'

Small-business owners can establish a presence for their business on the World Wide Web within an hour with the help of USC's Small Business Development Center, which will conduct monthly seminars on the topic June–October.


The "On the Web in an Hour" seminars will be held on Mondays in Room 701 of the Moore School of Business.

The schedule is as follows:

- 7–9 p.m. June 24
- 6–8 p.m. July 29
- 6–8 p.m. Aug. 26
- 6–8 p.m. Sept. 30
- 6–8 p.m. Oct. 28.

Each seminar will provide an understanding of when a Web presence is needed for small businesses, as well as instruction on developing a Web page from start to finish.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for the summer are July 18 and Aug. 8.

 If you require special accommodations, please contact the program sponsor.

mckissick museum

■ **Through Aug. 11 "Recollections of Home/Recuerdos de mi Tierra":** A collection of the documentary fieldwork, personal insights, and candid photographs of summer interns in the Student Action with Farmworkers (SAF) project. The project involved farmworkers from both North and South Carolina. Photographs and text illuminate a wide range of Mexican traditions, including music and dance, narrative, festival foods, piñatas, celebrations of baptism, and the coming-of-age of daughters. Free.

■ **Through Jan. 26, 2003 Collections Highlights:** McKissick Quilt Collection, an exhibit of quilts, coverlets, and bedspreads, from utilitarian strip quilts to intricately designed quilts, exploring quilting as a traditional art form. Second floor gallery. Free. Museum hours are 9 a.m.–4 p.m. Tuesday–Friday (9 a.m.–7 p.m. Thursdays), and 1–5 p.m. Sundays.

other exhibits

■ **Through Aug. 18 Columbia Museum of Art:** Masters of the American Watercolor, an 11-work exhibit from the collection of the Boston Museum of Fine Art, featuring 19th- and early 20th-century paintings, including works by John Singer Sargent, Winslow Homer, and William Stanley Haseltine. The museum is located on the north-west corner of Main and Hampton streets. Hours are 10 a.m.–5 p.m. Tuesday–Saturday; 1–5 p.m. Sundays. Admission is \$5 adults; \$2 students; \$4 senior citizens, ages 60 and over; free for museum members and children 5 and under. The first Saturday of every month is free.

around the campuses

■ **June 20 USC Sumter:** Summer Film Series, *Responses to 9/11*, a series of short films that explore the events of 9/11 from a personal perspective. Presented by Laura Kissel, media arts, USC Columbia. 7 p.m., Room 122, Anderson Library, USC Sumter campus. Free.

■ **Through June 28 USC Sumter:** Upstairs Gallery, USC Sumter Administration Building, Annual Student Art Show, featuring works by students in Cara-lin Getty's fall 2001 and spring 2002 art studio classes. The gallery is open 8:30 a.m.–5 p.m. Monday–Friday; admission is free. For more information, call Getty at 803-938-3727.

■ **July 11 USC Sumter:** Summer Film Series, *Gotham*, a program beginning at the turn of the century and including footage from USC's Movietone News archive. The program documents the charms of turn-of-the-century New York amusements. Presented by Dan Streible, media arts, USC Columbia. 7 p.m., Room 122, Anderson Library, USC Sumter campus. Free.

■ **July 18 USC Sumter:** Summer Film Series, *Bohemia*, a program that presents beat and off-beat documents of life in Greenwich Village, Brooklyn, and downtown Manhattan. Presented by Dan Streible, media arts, USC Columbia. 7 p.m., Room 122 Anderson Library, USC Sumter campus. Free.

Tickets to September Concert Series go on sale July 1

Tickets to the School of Music's Cornelia Freeman September Concerts will go on sale July 1.

Showcasing the talents of the music faculty, the series is one of the School of Music's most popular offerings, featuring rarely performed chamber music by classical and contemporary composers.

The concerts will be held at 3 p.m. each Sunday Sept. 8–Oct. 6 in the School of Music's Recital Hall.

Tickets for the 2002 five-concert series are \$40, and individual tickets are \$10 for adults and \$5 for students. Tickets will be available beginning July 1 at the Carolina Coliseum box office or by calling 251-2222.

For more information, call Michele Taylor at the School of Music at 576-5763.



The score

The Conductors Institute of South Carolina will be held through June 28 at the Koger Center from 9 a.m. to noon and 2 to 5 p.m. Budding maestros work under the tutelage of nationally known conductors and composers with full orchestra. Free and open to the public. For information, call 7-7500 or e-mail CI@mozart.music.sc.edu.

■ **WOLIVER RECEIVES TEACHING EXCELLENCE AWARD:** Residents of Sims Hall elected Laura R. Woliver to receive the Sims Teaching Excellence Award for 2001–02. Woliver is an associate professor in the Department of Government and International Studies.

■ **HOUSING RECEIVES HONOR FROM U.S. ARMY:** The Department of Student Development and University Housing recently received an award in appreciation of its support of the U.S. Army Special Operations Command. Special Operations Command is located at Fort Bragg, N.C.



■ **BARUCH FIELD LAB ADDITION DEDICATED:** A major addition to USC's Baruch Marine Field Laboratory in Georgetown was dedicated May 30. The 4,500-square-foot facility adds office space, a chemistry lab, classrooms, and a small library to the existing field lab, which is headquarters for the North Inlet–Winyah Bay National Estuarine Research Reserve. North Inlet is one of 25 National Estuarine Research Reserves in the United States. Several USC scientists are stationed at Baruch, and 127 investigators from 23 institutions conduct research there every year. Research at the 25-square-mile Baruch field site began in 1969 when USC established the Belle W. Baruch Institute for Marine Biology and Coastal Research. The new field lab addition was funded by the National Oceanic and Atmospheric Administration with matching state funds.

Raymond continued from page 1

be to work in his garden. And if he is as energetic and vigilant a gardener as he has been a dean, there is little doubt that his flowers will flourish.

Raymond began his academic career as a pre-ministerial undergraduate student at Wake Forest University, where he also pastored at a small church. He wanted to help people, he said, but found social work to be a better fit.

After completing a master's in social work from the University of North Carolina-Chapel Hill and a Ph.D. from Tulane University, Raymond made his way to USC.

The USC College of Social Work was just three years old when he joined the faculty in 1972. It was a small program then, located in one building, with just a handful of students.

"Now we've expanded to six buildings, added a diverse faculty with wide-ranging talents, and have students from around the world," Raymond said. "There have been other changes in the school and in the field as a whole during those 30 years, but I believe the greatest changes in both have been technology and globalization. In fact, for any school of social work to be doing its job, it needs to be responsive to developments in both of those areas."

Since 1980, when Raymond was named dean, technology and globalization have been priorities for the college.

"Social work and technology are two things that people don't think of as going together, but under Frank's leadership, this college has really been a leader in that area," said Jo Ann Coe, an assistant professor who teaches in the distance education program.

"The whole nation has looked to USC in terms of distance education and technology. USC's was the first school of social work in the nation to offer its MSW program statewide through distance education," she said. That part-time program now delivers MSW courses via satellite television to 26 sites throughout South Carolina.

The college sponsors an annual national conference on technology called "Teaching to Use, Using to Teach." It also hosts Web sites for several national and international organizations and administers an award-winning Internet database for social workers, the Social Work Access Network, which is the most-used site of its type in the world,

Raymond said. The college recently began publishing an online refereed journal, the first for the profession in the United States.

"Technology has changed the face of social work tremendously

and we have to prepare students for that," Raymond said.

The college has earned acclaim for its international initiatives. It offers its MSW degree program on-site in Seoul, South Korea, and was the first school of social work in the nation to offer a degree abroad. The college also provides study-abroad opportunities to students and social work practitioners, sending groups to Mexico, England, France, Scotland, Greece, Israel, Russia, India, and Ghana.

The college also offers a doctoral program, the first in the field in South Carolina, North Carolina, and Georgia.

Accomplishments

During Frank Raymond's tenure as dean, the College of Social Work has:

- quadrupled enrollment in its master's degree program to approximately 500 students; this has included an eight-fold increase in minority enrollment
- begun a distance-education program in which courses are delivered statewide via closed-circuit, interactive television
- grown external funding from grants and contracts, from \$12,000 per year to more than \$7 million
- sponsored several national conferences that meet annually, including the National Black Family Summit
- established a Center for Child and Family Studies, a self-supported program that provides research, training, and consultation services.
- established three dual degree programs and three certificate programs in collaboration with other academic units at USC
- developed a social work clinic, a non-profit organization through which faculty sharpen their practice skills by providing services to address unmet needs in the state
- administered the S.C. Gerontology Center
- continued to rise in national ranking — latest ranking puts the College at No. 4 in the Southeast, No. 29 nationally, and the youngest school to be ranked in the Top 50 (*U.S. News & World Report*, 2000).

"The creation of the doctoral program has allowed us to offer a research doctorate that prepares people to be social work educators, teaches them how to teach, shows them how to develop a curriculum and a syllabus, and gives them practical teaching experience," Raymond said.

The college recently was one of 14 schools featured in *Social Work Today*, a national publication. The article focused on the college's Certificate of Graduate Study in Women's Studies.

Now the most senior dean at USC, Raymond and his accomplishments have not gone unnoticed. In October 2001, the National Network presented Raymond with the Chauncey A. Alexander Award for Lifetime Achievement in Social Work Management. That same year, the South Carolina Senate passed a resolution in appreciation of Raymond and all that he "has accomplished in his field of social work and for the entire State." Gov. Jim Hodges recently awarded Raymond the Order of the Palmetto, the state's highest honor.

But perhaps Raymond's most lasting achievement will be his guidance of the next generation of social work practitioners and educators.

"About seven years ago, I was a doctoral student presenting a paper on distance education at a conference in Portugal," Coe remembered. "Of course, I had read and studied Frank's work—he's an expert in the field—and when he came up to me and introduced himself, I felt almost embarrassed to be writing about an area he pioneered. But he intended to recruit me, and he did his best to sell me on the University, the campus, Hootie and the Blowfish—whatever he could say to get me to come here.

"This is now my fifth year at USC. Frank has really encouraged my development as a new faculty member and has made me excited about being in academia."

In memoriam: Putrina Dunlap-Deas

Putrina Dunlap-Deas, an orthopedic surgeon and a former assistant professor in the School of Medicine, died May 30.

Dunlap-Deas, who relocated to Columbia from Cleveland, Ohio, in 1999, received a bachelor of science degree with honors in pre-med from Loyola University of Chicago and her medical degree from the University of Illinois College of Medicine, graduating with honors in genetics.

She completed her residency in orthopedic surgery, the James A. Dickson Fellowship in adult reconstructive

orthopedic surgery, and an internship in general surgery at the Cleveland Clinic Foundation. She was in private practice in orthopedic surgery with Barry Oliver.

"Putrina was a friend to me that words cannot describe," said Wanda Fernandopulle, Trio Programs. "She cared so much about the welfare of people, and through her blessings from God, she was able to touch so many lives. She was full of positive energy, and anyone who knew Putrina felt her kind spirit."

Memorials may be made to Grace Church Ministries Inc., 2221 Rosewood Drive, Columbia, 29205.

USC Beaufort to offer four-year degrees

The Commission on Higher Education recently approved a change that will allow USC Beaufort to start offering bachelors' degrees.

For years, supporters of USC Beaufort have argued that Beaufort County's geographical isolation in the Lowcountry forced residents to drive more than an hour to get to the nearest four-year institution.

The push to offer four-year degrees gained momentum last year after the Beaufort County Council pledged millions of dollars for campus expansion and initial operating costs. Beaufort County's population growth, about 40 percent in the past 10 years, provided the tax dollars for the pledges and created a greater demand for a four-year institution.

Beaufort County is setting aside more than \$26 million in county tax dollars to build a new campus on 80 acres of donated land near I-95. The site is about 30 minutes from the campus's current location, which USC will continue to use. About \$8 million in tax dollars and private funds will go toward operating costs for the school.

USC's Board of Trustees approved the plan to allow USC Beaufort to start offering bachelors' degrees in December, with the stipulation that the campus retain its ties to USC.

USC Beaufort has begun the process to earn accreditation through the Southern Association of Colleges and Schools.

Current students who are enrolled in two-year associate degree programs will have until the fall of 2003 to complete the programs before they are phased out.

About 1,400 students attend USC Beaufort, and enrollment is expected to grow about 5 percent each year when the campus begins offering four-year degrees.

USC Beaufort will offer its first bachelor's degree, business administration, in the fall of 2002. The campus plans to offer degrees in tourism management, education, and nursing, among others.



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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **FACULTY/STAFF BLOOD DRIVE SET:** USC Health and Wellness Programs and the American Red Cross will host the annual Faculty/Staff Summer Blood Drive July 23–25 in the Russell House Ballroom. Blood drive hours are 10:30 a.m. to 3:30 p.m. each day. For more information or to make an appointment, call Michelle Murphy at 7-8248.

■ **SONGER RECEIVES GRANT:** Don Songer, government and international studies, recently received a supplementary grant of \$7,500 from the National Science Foundation to support undergraduate research in connection with his earlier grant to study the supreme courts of eight nations (see April 11 issue of *Times*).

■ **PROFESSOR, INSTITUTE RECOGNIZED FOR SERVICE:** Francis Rushton, a clinical associate professor with USC's Institute for Families in Society and the Department of Pediatrics of the School of Medicine, was recognized recently with representatives of Beaufort County in Washington, D.C., for providing exemplary services that support the county's children. Beaufort County received the 2002 Communities of Excellence Award for integrative children's services. The award is given by Georgetown University's Communities CAN Program, a national network of municipalities dedicated to serving children and their families, and the federal Interagency Coordinating Council for Early Intervention. Rushton said the award was made for efforts that largely grew out of the institute's work to bring partners together in collaborative programs. "These methods have resulted in not only better child health status and improved school readiness but also the recognition [by this award] as one of only five outstanding communities of excellence in the country," he said.

■ **DELANCEY, SHIN AWARDED GRANT:** Mark DeLancey, distinguished professor emeritus of government and international studies, and Ken Shin, sociology, have been awarded a Department of Education Fulbright-Hayes Group Project Abroad grant to take USC professors, teachers from Richland District 1, and technical college professors to Korea for four weeks in July. The grant is for \$71,000.

Faculty/Staff

■ **ARTICLES:** David Bushek and Alan Lewitus, Baruch Institute, and Chris Dungan (Maryland Department of Natural Resources), "Serological Affinities of the Protozoan Oyster Pathogen *Perkinsus Marinus* (Apicomplexa) with Some Dinoflagellates (Dinophyceae)," *Journal of Eukaryotic Microbiology*, also, with Richard Dame and Dennis Allen, Baruch Institute, Don Edwards, statistics, and Eric Koepfler (Coastal Carolina University), "Ecosystem response to bivalve density reduction: management implications," *Aquatic Ecology*.

Robin Fretwell Wilson, "Fractured Families, Fragile Children: The Sexual Vulnerability of Girls in the Aftermath of Divorce," *Child and Family Law Quarterly*.

Michael Witkoski, Institute for Public Service and Policy Research and College of Journalism and Mass Communications, "Don't Let Eloquence Derail Your Speechwriting," *Public Relations Tactics*.

Barbara E. Ainsworth, exercise science, Joan M. Conway, and Melinda L. Irwin, "Estimating energy expenditure from the Minnesota Leisure Time Physical Activity and Tecumseh Occupational Activity questionnaires—a doubly labeled water validation," *Journal of Clinical Epidemiology*.

Janet L. Fisher, pharmacology and physiology, "Amiloride Inhibition of α -Aminobutyric Acid Receptors Depends upon the α Subunit Subtype," *Molecular Pharmacology*.

Terry A. Wolfer, social work, and Noel Bridgett Busch, "Battered Women Speak Out: Welfare Reform and Their Decisions to Disclose," *Violence Against Women: An International and Interdisciplinary Journal*.

Russell R. Pate and Barbara Ainsworth, exercise science, Fran Wheeler, Prevention Research Center, David R. Brown, Michael Pratt, David Buchner, and Carol Macera, "Physical Activity and Public Health: Training Courses for Researchers and Practitioners," *Public Health Reports*.

■ **PRESENTATIONS:** Mark Berg, chemistry and biochemistry, "Fast Structural Fluctuations in DNA," American Physical Society, Indianapolis, Ind.

Donna Chen, chemistry and biochemistry, Jing Zhou and Brian Long (USC graduate students), "Metal Island Growth on Oxide Surfaces: Copper on TiO₂ (110)," American Chemical Society, Orlando, Fla.

John Ferry, chemistry and biochemistry, "Environmental Friendly Photocatalysts," American Chemical Society, Orlando, Fla.

Stephen Morgan, chemistry and biochemistry, "Validation of Pattern Recognition Methods Applied to Forensic Analytical Chemical Data," American Academy of Forensic Sciences Meeting, Atlanta, Ga., also, "Statistical Analysis of Laboratory Data," American Chemical Society, Orlando, Fla.

Vitaly Rassolov, chemistry and biochemistry, S. Garashchuk and M. Rafner (USC postdoctoral fellows), "Properties of Metallic Wavefunctions," Sanibel Symposium, St. Augustine, Fla.

John Dawson, chemistry and biochemistry, "His93Gly Myoglobin as a Versatile Template for Modeling Ferrous, Ferric and Ferryl Mixed Ligand Heme States," International Conference on Bio-Inorganic Chemistry, Florence, Italy, also "Magnetic Circular Dichroism Spectroscopy as a Probe of Heme Iron Coordination Structure," European Conference on the Spectroscopy of Biological Molecules, Prague, Czech Republic, and "Cryoreduction of Oxyferrous Chloroperoxidase: Transient Generation of an Intermediate and Comparison to the Parallel P450 Derivative," International Conference on the Biochemistry, Biophysics, and Molecular Biology of Cytochrome P450, Oxygen Activation, and Electron Transport, Montpellier, France.

Scott Goode and Stephen Morgan, chemistry and biochemistry, Narendra Meruva and Lori Grabill (USC graduate students), "Development of Pyrolysis Fast Gas Chromatography/Time-of-Flight Mass Spectrometry: Applications to Synthetic Polymers," Pittcon 2002, New Orleans, La.

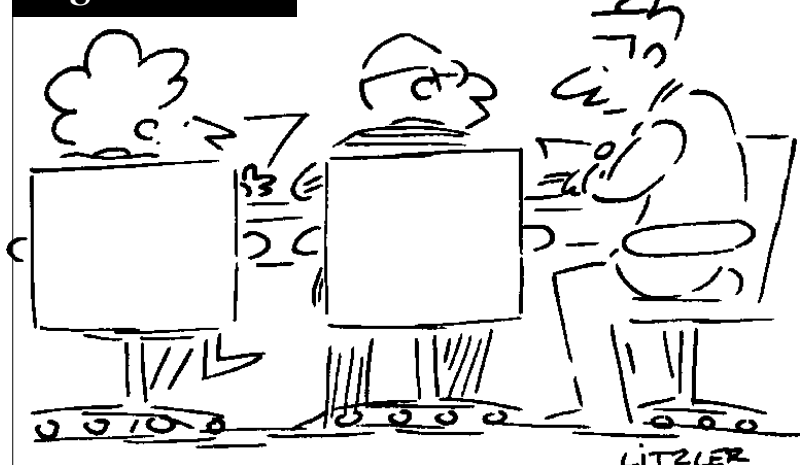
Catherine Murphy, chemistry and biochemistry, "University of South Carolina REU Site in Nanoscience," American Chemical Society, Orlando, Fla.

Michael Myrick, chemistry and biochemistry, Maria Schiza, Olusola Soyemi, and Frederick Haibach (USC postdoctoral fellows), and Ashley Greer (USC graduate student), "Research on Multivariate Optical Computing for Detection of Dimethylmethylphosphonate in the Near Infrared Region," PittCon 2002, New Orleans, La.

Ken Shimizu, chemistry and biochemistry, "Characterization of MIPs using Heterogenous Binding Models," Materials Research Symposium, San Francisco, Calif.

Hans-Conrad zur Loye, chemistry and biochemistry, Mark Smith (teaching faculty), and Katie Stitzer (USC graduate

Lighter Times



These policies are so ancient, it's arguable whether they were created or evolved.

student), "Crystal Growth of Quaternary Rutenium and Osmium Containing Oxides from Reactive Hydroxide Fluxes," American Chemical Society, Orlando, Fla.

Hans-Conrad zur Loye, chemistry and biochemistry, Delia Ciurtin (USC graduate student) and Mark Smith, "Cu (2-pyrazinecarboxylate)₂+CdX₂(X+U,Br,J): A rich Source of New Mixed Metal and Mixed Valent Coordination Polymers," American Chemical Society, Orlando, Fla.

■ **OTHER:** Michael E. Samuels, health administration, received the National Rural Health Association 2002 Distinguished Researcher Award.

Elizabeth B. Dickey, journalism and mass communications, was faculty adviser to the Bateman Public Relations Campaign team of USC students that recently placed first in national competition. A second USC team won honorable mention as one of the top-10 public relations teams in preliminary competition.

Walter W. Piegorsch, statistics, was elected to the Council of the International Biometric Society.

Richard Conant, music, presented with the Order of the Palmetto awarded by Gov. Hodges in recognition of his 29 years of service at USC and as founder and director of Carolina Alive.

■ **BOOKS AND CHAPTERS:** David A. Rotholz, pediatrics, Stan Butkus, Kathi K. Lacy, Brian Aberly, and Sarah Elkin, "Implementing Person-Centered Planning on a Statewide Basis: Leadership, Training and Satisfaction Issues," *Person-Centered Planning: Research, Practice, and Future Directions*, S. Holburn and P. Vietze, editors, Paul H. Brookes Publishing, Baltimore, Md.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

Floyd receives Rouse Award, selected for Fulbright-Hayes

Minuette Floyd, an assistant professor of art education and director of the Young Artists Workshop at USC, recently received the Mary J. Rouse Award and has been selected by the 2002 Fulbright-Hayes Seminars Abroad program to travel to South Africa this summer.

The Rouse Award is given annually to honor a professional who has shown potential to make a significant contribution to art education.

The Fulbright-Hayes program, under the U.S. Department of Education, selected 16 participants from across the country for travel. While studying abroad, Floyd will travel to the Western Cape, Eastern Cape, and Mpumalanga and interact with South African artists, traditional practitioners, educators, and scientists who work toward raising the social value and status of indigenous knowledge and its integration into modern society. Floyd will use her experiences in Africa to develop curricular materials for art teachers.

Floyd also received a grant from the S.C. Arts Commission to document African-American camp meetings through a series of black-and-white photographs.

Floyd's research efforts are directed towards the enhancement of self-concept in students through a multicultural art curriculum, issues pertaining to pre-service art teachers, and folk-life traditions.

Floyd has a BS degree from Winston-Salem State University, a master's degree from UNC Greensboro, and a doctorate from Florida State University. Before coming to USC, she taught art to kindergarten through fifth-grade students in Palm Beach, Clearwater Beach, and St. Petersburg, Florida.



Floyd

'At the End of the Summer Session'

Editor's note: Kevin Lewis, a religious studies professor, penned this poem, he said, while "standing up, leaning on the console in a smart classroom as I administered the final exam in my May Session course, 'Literature and Film of the Holocaust.'"



Lewis

where my students might say they'd rather be, though maybe not, while the room where they bend at their seats quietly writing in blue books gives an air-conditioned chill—other days some of the women students in skirts and clogs have brought blankets to cover knees, laps and even shoulders.

Now one and now another beckons me over to ask for a word forgotten or the name of an actor in a film. They continue quietly writing.

The first to finish hands me his exam with a wan smile, leaves, and then another. The eyes of those still writing begin to look worn from this prolonged application. They are less than half my age. My own children are older than my students by several years. Leaning over the white pages—One resting her cheek to the desk—they fill them with words, with meanings.

I mark the time on the board in chalk.

They are so quiet, my students, taking the final exam, though the one whose turn it is to supply the snacks has brought tortilla chips, and the noise of muffled crunching from different corners of the room mingles with the sound of a squeaking chair, a throat clearing.

Outside the sky is famously blue, the clouds, cumulous, stack up in billowing slopes. It's warm out there

■ **ROY TO BE HONORED BY UNIVERSITY OF EDINBURGH:**

G. Ross Roy, a USC distinguished professor emeritus of English and comparative literature and a leading scholar on Robert Burns, will be awarded an honorary doctor of literature degree from the University of Edinburgh July 12. Roy will receive the honor in recognition of his contributions to Scottish literature as scholar, editor, and collector. Roy is best known for his scholarship on Robert Burns and was awarded the Educational Foundation Research award in 1997 for his edition of *Burns's Letters* (2 vols., Clarendon Press). He founded and edits the scholarly journal *Studies in Scottish Literature*. He also is curator of Thomas Cooper Library's G. Ross Roy Collection of Robert Burns, Burnsiana, and Scottish Poetry, the major Scottish literature collection outside Scotland, which regularly attracts Scottish scholars to South Carolina to conduct research.

■ **CREDIT UNION REPEATS TOP RATING:**

The Carolina Collegiate Federal Credit Union again has received Bauer Financial Reports' Five-Star Superior Rating. The 14th-consecutive ranking is the highest attainable and recognizes Carolina Collegiate for its strength, performance, and safety. "Carolina Collegiate is an outstanding institution," said Karen L. Dorway, president of the research firm. "It not only follows the doctrines of traditional service, it has positioned itself as a true financial center for its members." Dorway recognized Carolina Collegiate's commitment to offering state-of-the-art technology and attention to personal service. Carolina Collegiate President Anne Shivers said the credit union was pleased to be among the small group of institutions "that have achieved this ranking for 14 straight review periods, which represents a full seven years. This award attests to our efforts to keep our credit union strong and healthy—even in unsettled economic times. Everyone on our board and staff work hard to achieve all of our goals." Carolina Collegiate's main offices are at 710 Pulaski St. in Columbia and can be reached at 251-8474 or 800-476-5861. The Web site is www.carolina.org.

Internet technology links USC French students to native speakers in France

By LARRY WOOD

In the age of the Internet and e-mail, pen pals have become key pals, and Lara Lomicka's foreign language students are winning a new kind of French revolution in online learning.

Lomicka, an assistant professor of French, uses e-mail, chat rooms, a Web cam, and a collaborative Web site in her French 122 class to integrate Internet technology into language learning, connecting her students with students at the Lycée Paul Héroult in St. Jean de Maurienne, France. The online learning enhances the traditional textbook and gives students a personal link to native French speakers.

Online learning

This is the first in a series of articles about the use of Internet technology to enhance learning at USC.

"We call them key pals because the students are communicating through their keyboards," said Lomicka, who brought the project from Penn State last August when she joined USC's Department of French and Classics.

"My students see the world from a different

perspective when they participate in projects like this," she continued. "It's not just information coming from the textbook or teacher but from real people.

"This reflects what students do in their daily lives: they're e-mailing friends, they're chatting, they're into all this technology. It's the form of communication they're using in real life; so, why can't they do it in language class?"

During the semester, Lomicka's students e-mail their key pals in France every week, writing the first paragraph in English and the second in French. "It's a give and take to help both sides," Lomicka said.

Four times during the semester, students meet in the Ted Mimms Foreign Language Learning Center for live chat sessions with their key pals, again half in English and half in French. For about five minutes during the chat sessions, Lomicka's students move in pairs to a master station connected to a Web cam. There, they can see their key pals in a box on the computer monitor and talk to them *en direct*.

The French connection

Students in Lara Lomicka's French 122 class last spring made a real connection with their peers in France. Here are some of their comments about the class and the benefits of online learning:

"It was a very good learning experience. We were able to talk to real people, not just lessons from the book. It was very interactive."

—Brandie Bernagozzi, senior

"I've been taking French since the seventh grade, but I'd never experienced French this way before. I learned more about the culture. We didn't just read about it, we learned it hands-on by talking with French students engaged in real French conversation. I learned more about French life, too. The students are like us, but they're more politically active. When Le Pen, a conservative candidate, was in a run-off for president, the students went on



Michael Brown
Lara Lomicka, French and classics, works with Shannon Shealy during an online video chat with students in France.

Using the Web cam and microphone to send video and audio across the Atlantic during the last session of the spring semester, students began their exchanges with "Bonjour! Ça va?"

"The Web cam adds so much to the class because my students can see their key pals in real time in France," Lomicka said. "They get so excited the first time they do it."

Students also participate in a collaborative Web page (<http://language.la.psu.edu/francais3/>), which includes photos of all the students involved in the project from USC, France, and Penn State. On the site, students can write on topics such as food, stereotypes, schedules, and healthy living. One of the early discussions focused on the Sept. 11 terrorist attacks.

The project also includes a message board where students can respond to items they've read on the Web site.

"The students are so proud when they know that other people are on the site reading what they've written," Lomicka said. "They are no longer writing for me for a grade. They're writing because they know other people are going to read it and are interested in the same things they are."

"Most of all, student participation in this project makes learning French fun and exciting," she continued. "Interaction by e-mail and chat helps students to improve their reading and writing skills. Contact with native speakers provides insider perspectives on French culture as well as opportunities to express ideas in another language."

"One student commented on the class evaluation, 'You learn a lot from your key pal about French life and culture. And it is fun and educational to interact with an actual French person, rather than focusing on book work all of the time.'"

strike for several days. I think teen-agers in France are more involved than teen-agers in America. Getting to know the students online certainly erased the French stereotype in my mind."

—Arleigh Bibb, freshman

"It's a good change of pace from the typical French class. Most foreign language classes are lectures and notes, but we got handouts about the culture and were able to talk about it through e-mails."

—Lisa Donley, sophomore

"I've been taking French since ninth grade. The Web page was very interactive, and it gave us a chance to talk about popular films and music in the U.S. and for everyone to respond to it. They listen to the same music. It definitely opened my eyes culturally. It was a great experience."

—Shannon Shealy, freshman



Tim Mousseau

Barn swallows near Chernobyl are among several species being studied by scientists.

Biologist studying barn swallow population in heavily contaminated Ukraine environment

By CHRIS HORN

In the nearly 16 years since the Chernobyl nuclear reactor meltdown spewed toxic radiation throughout the Ukraine and northern Europe, mutation rates among some of the wildlife near the plant have risen alarmingly.

Scientists believe many species might be adapting to the horrific environmental conditions in ways that could lead to long-term survival. USC biologist Tim Mousseau and his colleagues in Ukraine and France are studying specifically the barn swallow population near the now-defunct Chernobyl plant to see how the birds are surviving in the midst of a radioactive nightmare.

"This is such a pristine-looking area now; wildlife are actually much less disturbed than when the plant was functioning normally," Mousseau said. "It's not until you get out a Geiger counter that you realize how nasty the Chernobyl environment really is."

Because of high radioactivity at the site, scientists have seen a grim increase in mutations among barn swallows and other wildlife near Chernobyl, along with significant declines in survival and increased rates of albinism. The area of high contamination extends for more than 50 miles around the plant, with lower but still detectable contamination seen for hundreds of miles.

Mousseau is interested in certain behaviors—changing diets or nesting sites, for instance—that barn swallows might exhibit and that could signal the onset of an evolutionary adaptation.

"It could be that some unknown biochemical machinery in the birds is turned on by the presence of radioactive heavy metals in the environment," he said. "This might trigger the mother birds to pass on some immuno-enhancing substances or nutrients to their offsprings' eggs or to change their diet to get better nutrients."

In addition, Mousseau and fellow USC biologist David Reisman will examine rates of mutation in the p53 gene, a gene that has been associated with many types of cancer in human populations.

During several previous visits to Chernobyl, Mousseau banded barn swallows to monitor their survival and movement. He plans to return in June and July to continue his research, which is sponsored by the National Science Foundation. It is one of the first federally supported research projects by a USC scientist conducting research at Chernobyl.

"For these birds to persist in the face of an incredibly toxic environment, they will have to adapt with some kind of evolutionary response," Mousseau said. "We're not certain they will survive, given the high genetic mutation load the barn swallow populations there are sustaining."

"If they do survive, we hope to learn something about their adaptation that might hold clues for addressing health issues of human populations under similar conditions."

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