



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
JANUARY 17, 2002



the williams brothers

Williams Brothers to perform at MLK Jr. festivities

The Williams Brothers, an award-winning gospel group from Smithdale, Miss., will headline "MLK Gospel Fest 2002—A Musical Tribute" Jan. 21 as part of USC's 19th-annual commemoration of Martin Luther King Jr. Day.

The 6:30 p.m. concert will be held in the Koger Center. Tickets are \$6 for the event, which traditionally sells out, and are available at the Coliseum box office. Proceeds will support the USC I. DeQuincey Newman Institute for Peace and Social Change.

The Williams Brothers received the 2001 Stellar Award by the Gospel Music Academy for their album, *The Concert*. The same album was nominated for a Grammy Award. Gospel Fest also will feature two local groups, the Capital City Chorale and Eastover's The Rising Stars.

For more information about Gospel Fest, call 7-3854.

"Remember—Celebrate—Act: A Day On, Not a Day Off" is this year's theme for the University's Martin Luther King Jr. commemoration, and other events will include the University's annual breakfast, service opportunities, and a forum on the role of lawyers in the civil rights movement.

This year's breakfast will be held at 7:30 a.m. Jan. 18 in the Russell House Ballroom. Rep. Joseph H. Neal, chair of the S.C. Legislative Black Caucus, will be the featured speaker. The breakfast traditionally sells out. For ticket availability, call the Russell House information desk at 7-3196.

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If you go

- What: "MLK Gospel Fest 2002—A Musical Tribute"
- When: 6:30 p.m. Jan. 21
- Where: Koger Center
- Admission: \$6
- Information: 7-3854

SDI Committee gives recommendations to President Palms

After months of careful evaluation of University academic and service units and programs, the Strategic Directions and Initiatives Committee (SDI) has presented 28 recommendations to President Palms for consideration.

The committee also identified 15 areas of opportunity aimed at accomplishing the University's long-term goals and strategically investing its resources. The full report can be viewed at www.sc.edu/USC-Times. An Acrobat Reader format is available at www.sc.edu/provost/sdi.html.

"This report is not a budget document, but it identifies priorities in such a way that it will aid decision making when the University budget has to be cut or when new funds are available for investment," said Provost Odom, who chaired the 14-member SDI Committee.

"This report has been guided by several factors including presentations by deans, vice presidents, and others; our own knowledge of the University; Board of Trustee goals for 2005; faculty goals; the SACS self-study; recommendations of the Washington Advisory Group; and a desire to position USC to more effectively be involved in South Carolina's economic development."

President Palms praised the committee's work, especially in "putting aside self interests to recommend actions that are congruent with the goals of the faculty, the Board of Trustees, and the reaccreditation process."

Odom singled out two recommendations as among the most important in the 83-page report. They are:

- adoption of value-centered management budgeting in which revenues and costs are attributed to their units of origin. If adopted, this would give USC colleges more autonomy in determining budget allocations and foster entrepreneurial initiatives.
- creation of a College of Health Sciences made up of the schools of medicine and public health and the colleges of pharmacy, nursing, and social work.

"This is a major recommendation and would involve appointing a vice president for health sciences who would be charged with cultivating collaborative research among faculty in these disciplines," Odom said. "That individual also would develop opportunities for USC's School of Medicine to work more closely with the Medical University of South

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University receives 10-year reaccreditation from SACS

USC recently earned a 10-year reaccreditation from the Commission on Colleges of the Southern Association of Colleges and Schools (SACS).

The reaccreditation, which was announced in December at a SACS meeting in New Orleans, follows an intense, yearlong self-study by USC and a formal assessment by an accrediting team made up of leading educators from other SACS institutions.

The reaccreditation is for USC Columbia and its two-year campuses. As four-year institutions, USC Aiken and USC Spartanburg go through their own accreditation process. USC's most recent reaccreditation was in 1991.

"Accreditation is a voluntary process every 10 years," President Palms said. "It requires a university to conduct a comprehensive,

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Inside

Page 2: Book helps kids cope with a parent's cancer.

Page 3: New NetDM CD hits a high note with music students, professors.

Page 4: Three hundred years of Jewish life in South Carolina is the focus of McKissick exhibit, which includes the silver basket, right.



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Faculty Senate to address SDI recommendations

The Faculty Senate will meet in a special session at 3 p.m. Jan. 30 in the law school auditorium and every Wednesday thereafter as necessary to discuss the recommendations of the Strategic Directions and Initiatives (SDI) Committee report (see story above).

Senate consideration of the report will be directed to the specific question of whether the recommendations will further the stated goals of the SDI Committee to "increase dramatically research and scholarly productivity" and "to increase markedly the academic quality of the student body."

Additional comments will be accepted in writing from any member of the faculty concerning any aspect of the SDI report. All comments will be collected and made available to President Palms and the Board of Trustees.

Faculty members can send a printed copy of their comments, accompanied by a computer disk, to the attention of Robert Wilcox, Faculty Senate Office, McCutchen House, third floor. Address comments by e-mail to robbie@law.law.sc.edu.

■ **NEWBERRY LIBRARY ANNOUNCES FELLOWSHIPS:**

The Newberry Library announces the availability of long-term and short-term fellowships, as well as special awards in the humanities for 2002–2003. Long-term fellowships are for nine to 11 months and provide a stipend of up to \$30,000. Application deadline is Jan. 21. Short-term fellowships award \$1,200 unless otherwise noted. Application deadline is Feb. 20. Special awards have various deadlines. The Newberry Library in Chicago, Ill., is an independent research library and educational institution dedicated to the expansion and dissemination of knowledge in the humanities. More information about the library's fellowships and awards, including application materials, is available at www.newberry.org. Questions can be sent by e-mail to research@newberry.org.

■ **USC CENTER PUBLISHES BOOK ON BUDGETING:**

The Center for Governmental Services of the USC Institute for Public Service and Policy Research has published *Perspectives on Public Budgeting, Budgets, Reforms, Performance-based Systems, Politics, and Selected State Experiences*. The book provides "a succinct, yet thorough review of what public budgeting is, how it works, and its multiple variations," according to its introduction. Richard D. Young, a research associate with the center since 1998, is the author of the book. The center provides training, technical assistance, and publications designed to enhance the quality and effectiveness of state and local government leadership and management. The book is available by calling 7-8156.

■ **USC AIKEN NAMES OUTSTANDING SENIOR:**

Christina Faith Zimmerman was named the Outstanding Senior Student for the December 2001 graduating class at USC Aiken. Zimmerman graduated magna cum laude with a bachelor of science degree in biology. She was active in many campus organizations and was named to *Who's Who Among Students in American Colleges and Universities* in 1999 and 2001. She has been a member of the U.S. Marine Corp Reserves since 1997 after release from active duty.

■ **CREDIT UNION ATMs OFFER STAMPS, PHONE CARDS:**

The Carolina Collegiate Federal Credit Union has begun offering postage stamps and phone cards from its ATM locations. Phone cards have no surcharge prices, with 120 minutes for \$10, and carry no activation, connection, or weekly fees. The only charge attached to the card is a phone company mandatory fee of 49 cents if the card is used from a pay phone. Postage stamps are \$6.12 for 18 stamps. Carolina Collegiate's ATMs on the Columbia campus are near the Humanities Classroom Building, the Russell House lobby, and at 743 Greene St., at the Facilities Management Office. In Spartanburg, ATM service is in the Campus Life Center. For information, contact Anne Shivers at 251-8474.

Book speaks to cancer patients with children

By CHRIS HORN

Sue P. Heiney's new book is like a life preserver: you hope you'll never need it, but it might keep you afloat should the need arise.

Heiney, a clinical faculty member with USC's School of Medicine, was the lead author of *Cancer in the Family: Helping Children Cope with a Parent's Illness*, which is being distributed across the country by the American Cancer Society.

"Our book is intended to help parents know what to say, how to say it, and how to take care of themselves," said Heiney, a psychosocial oncology specialist who also has an adjunct appointment in USC's College of Nursing. "Adults are getting cancer at younger ages, and many people are having children later in life—both of those factors mean that adults diagnosed with cancer likely have young children."

A diagnosis of cancer is devastating enough for adults—how can they tactfully share the news with their children? Very young children won't understand the concept of cancer, Heiney said, but they do understand when someone feels bad or is sick. Children in grade school usually can grasp the facts more fully.

"A woman in her mid-30s came with her husband to my office and said she just couldn't bring herself to tell her children about her cancer," Heiney said. "When the whole family came later, I asked their 10-year-old daughter if she knew why they were there. Without hesitating, she said, 'I saw the sign on the building that said 'cancer,' and I heard my dad talking about getting Mom a wig.'

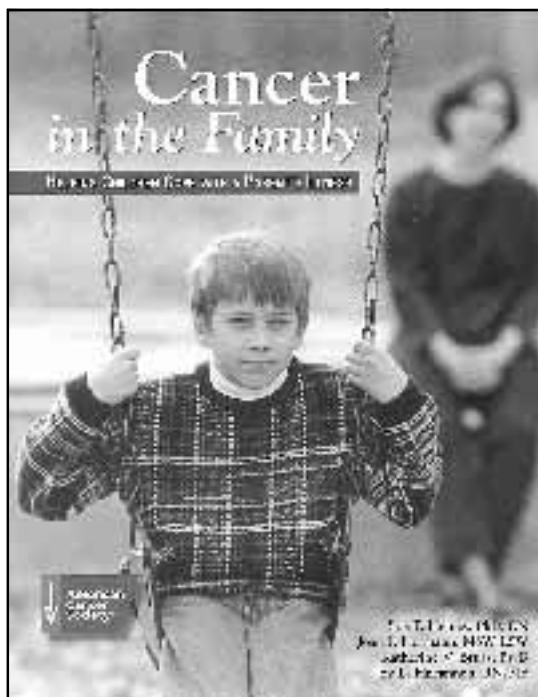
"She obviously knew. Kids put things on the table if we let them—the real issue is to communicate."

Even if the prognosis is poor, children should be told, Heiney said.

"If we know the disease is not going to be cured, then we need to be upfront with children. That's the time to emphasize who will take care of them and to assure them that plans have been made. Then the door is open for saying goodbye and making memories," Heiney said.

Writing a book on such a sober topic wasn't difficult for Heiney; she has invested years in counseling adults and their families in their battles with cancer.

"I'm a mother, too. I listen to people pour out their hearts, their worries, and their fears. There is nothing I can do to take away the fact that they might not live long enough to see a 2 year old go to kindergarten," she said.



"I feel a lot of sorrow for parents and for their pain but also a real wonder at their strength and resiliency."

— Sue P. Heiney

"So I feel a lot of sorrow for parents and for their pain but also a real wonder at their strength and resiliency."

"That experience of listening to people tell their deepest worries and of hearing them be painfully honest is a really sacred time. I honor that with my attention."

Heiney likens the advice and counsel in her new book to a primer for preparing a garden. "We give them the seeds and tools to plant a garden and grow flowers from a difficult experience," she said.

"I can't quantify it, but people's faith helps them handle the burden of cancer and being a parent in a gracious, even grateful, way that is incredible to observe. I hope that this book will point those who need it to find a grace and meaning in their experience."

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

Flying high

USC mechanical engineers developing method for improved helicopter maintenance

By CHRIS HORN

An Apache helicopter at McEntire Air National Guard Base is one of several fitted with special vibration sensors by USC's College of Engineering and Information Technology.

A USC mechanical engineering research group is testing a system to improve the safety and reliability of military helicopters, the workhorses of U.S. defense operations around the world.

The three-year, \$3 million Department of Defense grant is aimed at reducing excessive vibration—a maintenance issue for all helicopters—and increasing the readiness levels of U.S. helicopter squadrons. If successful, the project could also increase the cost efficiency of helicopter maintenance.

"We've equipped Apache and Blackhawk helicopters at McEntire Air National Guard base (near Columbia) with sensors that pick up an array of frequencies associated with vibration," said Victor Giurgitiu, a mechanical engineering professor who is joined on the project by department colleagues Abdel Bayoumi and Bill Ranson.

"By keeping detailed logs of the helicopters' maintenance and correlating those with data from the sensors, we hope to establish a 'cause and effect' understanding of when certain parts require adjustment or replacement," he said. "That might mean that some parts need to be replaced more frequently and others less so."

Such maintenance issues might seem routine, but helicopters often are grounded when needed parts aren't available immediately. With the ability to better predict when parts are wearing out or need adjustment, the military could keep more helicopters flying and prevent many catastrophic failures. When fully deployed, such systems could save hundreds of millions of dollars in operation and support costs.

The 18 sensors mounted on each helicopter are gathering reams of data that must be interpreted and compared with written maintenance records and onboard observations from the helicopter pilots. To handle the task, the research team is using a powerful data-mining machine that NCR and Wal-Mart donated to the College of Engineering and Information Technology.

With 400 gigabytes of memory and 1.6 terabytes of hard drive storage, the data-mining machine has the power to track and sort myriad data from each helicopter.

"We're the first to get physical data from the helicopters and use that information to predict premature failure of parts," Bayoumi said. "The Army can't use anecdotal data in making maintenance decisions on helicopters; they have to have statistical proof."

Information from the project is being shared with other military researchers and similar research could be used on other military vehicles, including tanks and other motorized equipment.

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

Faculty asked to nominate students for scholarship competitions

The Office of Fellowships and Scholar Programs is asking for assistance in identifying the names of qualified students who will benefit from the office's services.

Faculty are asked to submit names and social security numbers to the fellowships office by Jan. 25. Students will be placed on the mailing list to receive information on nationally competitive scholarship and fellowship opportunities, and they will be invited to the University Fellowships Dinner on Feb. 26.

Nominated students also are provided support

and assistance in every aspect of candidacy, such as selecting appropriate courses, completing applications, writing essays, and participating in interviews.

Since the Fellowships Office was established in 1994, USC students have won 155 awards and more than \$3.5 million for advanced academic study. Most of the winners of national awards were encouraged by a faculty or staff member to consider the competition process.

Call Novella Beskid with nominations at 7-0958 or e-mail her at USCFellowships@gwm.sc.edu.

Applications open for McNair Program

In an effort to increase the number of minority students in higher education, the Ronald E. McNair Achievement Program provides research opportunities, financial resources, and faculty mentoring for underrepresented students who have the desire and potential to enter a doctoral program.

The program also works with students who come from families with low incomes and with students who are the first in their families to complete four-year degrees. The program's long-term goal is to help increase diversity in college and university faculties.

Sophomores and juniors who meet the criteria can apply to the program. For a brochure or application, call 7-5125 or access www.cla.sc.edu/TRIO/mcnair on the Web.

March 15 is the deadline for applications. Chris Nesmith, TRIO Programs, is program coordinator.

■ **HIGH TECH CAREER FAIR SET FOR FEB. 6:** The second-annual Engineering and High Tech Fair will be held from 11 a.m. to 3 p.m. Feb. 6 in the Carolina Coliseum. The event is open to students, faculty, and staff. Companies will be looking to fill full-time and part-time positions as well as internships and co-ops. Last year, more than 60 companies attended. Companies already registered for this year's event include Duke Energy, Michelin North America, and Microsoft. A Web site with more information, including resume writing tips and a career fair virtual tour, can be found at www.sc.edu/career/tech/.

■ **AMER TO LECTURE ON HUNLEY:** Chris Amer will discuss the *H.L. Hunley* Civil War submarine at the next meeting of the University Women's Club at 7 p.m. Jan. 24 in the Auditorium of the School of Law. The meeting is open to the public. Amer is South Carolina's state underwater archaeologist and head of the Underwater Archaeology Division of the S.C. Institute of Archaeology and Anthropology at USC. He was co-principal investigator of the H.L. Hunley 1996 Assessment Project and the 1999 *USS Housatonic* Survey. He also was a member of the *Hunley* recovery team. The *Hunley* sank several times during trials and sank for the last time on the evening of Feb. 17, 1864, after sinking the *USS Housatonic* off the coast of Charleston.

■ **THEATRE SOUTH CAROLINA TO PREMIERE BEE-LUTHER-HATCHEE:** Theatre South Carolina will present the state premiere of the play *Bee-Luther-Hatchee*, by Thomas Gibbons, in Longstreet Theater. Gibbons' plays often treat multicultural issues from multiple perspectives. In *Bee-Luther-Hatchee*, Gibbons returns to his preoccupations with race and the burden of American history as he tells the story of Shelita Burns, a successful editor who publishes the memoir of an elderly black woman named Libby Price to considerable acclaim—only to discover that Price is not exactly who she seems. Show times are 8 p.m. Feb. 8–9 and 12–16 and 3 p.m. Feb. 10 and 17. Tickets are \$10 seniors, military, faculty, and staff; \$9 students; and \$12 general public. Tickets are available at Longstreet Theatre box office or by calling 7-2551.

Board approves BellSouth purchase, children's center plan

Also supports Beaufort's bid for four-year status

By CHRIS HORN

The Board of Trustees at their Dec. 17 meeting approved the acquisition of the BellSouth facility at 1600 Hampton St.

Under the agreement, BellSouth will sell the 7.5-acre property to the University for \$6.9 million. The utility company will make a gift to USC of the difference between the purchase price and the appraised value, which was \$10.2 million in 1997.

The BellSouth property includes two buildings totaling nearly 285,000 square feet, a surface parking lot with 725 spaces, and a 253-space parking garage.

USC has leases on three properties—900 Assembly St., 1321 Pendleton St., and the USC Speech and Hearing Center in Middleburg Plaza—that will expire in mid 2002. Those lease payments total about \$500,000 per year, which will be used to service the debt on bonds to purchase the BellSouth facility.

In other business, the board approved construction of the West Quad residential hall on Wheat Street and OK'd selling 75,000 square feet of University property at the corner of Pickens and Wheat streets to the University's Development Foundation. The foundation will partner with Gateway, a private children's daycare provider, to build a 200-student children's center on the site. The new facility will



KIM TRUETT

USC will acquire the BellSouth Building on Hampton Street.

replace USC's Children's Center, which is housed in a temporary structure on Whaley Street.

The board also approved a resolution supporting USC Beaufort's bid to gain four-year degree granting status for that campus. President Palms sent a letter Dec. 14 to the Beaufort County Council endorsing the plan. Currently, USC Beaufort grants two-year degrees and, through USC Columbia and USC Aiken, five baccalaureate degrees.

Beaufort County has committed \$26.5 million to begin construction at USC Beaufort's New River campus, and the campus' public/private partnership has secured other commitments from private donors and other public and corporate entities, including Jasper County and Palmetto Electric Trust. USC trustee Helen Harvey and her husband, Brantley, have pledged \$1 million toward the campus' four-year program.

Several bodies, including the state Commission on Higher Education and the Legislature, must approve USC Beaufort's bid for four-year degree granting status.

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

Counterterrorism topic of new course

A new course, Counterterrorism: A Multidisciplinary Analysis (PHYS 599), will be offered this spring in the College of Science and Mathematics.

The multidisciplinary course will meet from 5:30 to 6:45 p.m. on Tuesdays and Thursdays in Room 006 of the Physical Sciences Center.

The class will consist of 30 lectures on a variety of subjects, including health threats, military response, technology approaches, and national and international preparedness and response. Experts from both the public and academic sectors will present the lectures.

Representatives from federal and state government will participate in the course. Other contributors will include research faculty from many colleges and departments at USC.

Each of the 30 speakers will address the questions: "In your domain of expertise, what do you see as the greatest threats from terrorism?" and "What actions are needed to counter these threats?"

Each lecture will contain some advanced and technical material appropriate to the serious and advanced student. Each lecture will last for about 45 minutes and will be followed by 30 minutes of discussion with a question-and-answer session.

Each lecturer will submit between four and six multiple-choice questions that will be used to compose the tests for student credit. Graduate credit for the course will require a research paper with associated analysis in the student's subject area.

Joe Johnson, an associate professor of physics, is organizing the course. Dodge Frederick, past director of the S.C. office of the FBI, and retired U.S. Army Lt. Col. John Johnson will assist.

Johnson's software team has developed software for emergency information management and for bioterrorism information response for the S.C. Emergency Preparedness Division.

The course is open to all USC graduate and undergraduate students at the sophomore and higher level. It requires no prerequisites and can be used to satisfy electives requirements.

Although classes have begun, registration for the course is still open. For more information, call Johnson of Advanced Solutions Group at 7-8831 or Ann Cameron at 7-9201.

NetDM CD is music to students' ears, putting assigned selections on the Internet

By LARRY WOOD

Tony McLawhorn pops a CD into his computer, clicks on the screen, and the music of a piano concerto fills his office.

With another click, a jazzy horn from the 1930s starts to play and a bouncy crooner takes up the tune: "Button up our overcoat, when the wind is free. Take good care of yourself. You belong to me."

Soon music students will be able to do the same thing, using the NetDM (Network Digital Music) CD McLawhorn created to access assigned music selections from their home computers or computers on campus or anywhere in the world. The NetDM CD digitizes the songs and allows students to listen to them over the Internet instead of going to the music library.

"Song files are never downloaded," said McLawhorn, director of Educational Software Development in the College of Science and mathematics. "To use a bucket and water analogy (the bucket is random access memory, and the song is the water), it's like filling a bucket up one quarter of the way with water, poking a hole in the bottom (song starts playing), and continuing to maintain that water level until you don't have any more water to add to the bucket."

About 50 music students and faculty members tested the NetDM CD last semester. It will be available to all registered music students whose music faculty are involved in the project this spring for \$12, which includes Macintosh and PC formats on the same CD.

"Digital audio reserves are the direction in which most music libraries are headed," said Jennifer Ottervik, music librarian. "In addition to the obvious benefits to students, the NetDM project will provide much needed relief to our staff. They will no longer need to constantly switch CDs for our patrons. With NetDM, all selections are always available for listening by multiple users."

With the new NetDM CD, accessing music is simple. A student logs in with his or her name and social security number. Over the Internet, one database verifies that the user is a student at USC; another confirms that the student bought the CD.

After all information is verified, the software downloads the music courses the student is taking and the required selections for each course.

McLawhorn got the idea for NetDM after recording words for software he was developing to help elementary school students with pronunciations and the spelling of their spelling words. (With the permission of Gary Crawley, dean of the College of Science and Mathematics, McLawhorn often writes free software for students in grades K-12.)

Then, McLawhorn started thinking of ways to develop software to help students pronounce medical terms.

"As a test, I copied some music off a CD and compressed it down to 1/100 of the original size, and the songs were still sounding very good," McLawhorn said. "I contacted Reginald Bain, a music professor, and he immediately saw the potential."

"Then I met with Jamal Rossi, dean of the School of Music, and the Office of Research decided to fund the project."

"NetDM is a marvelous tool that will assist students and faculty greatly. We are excited about utilizing this new technology," Rossi said.

Students and faculty members who participated in the test program last fall responded positively. Five music professors have already made their required selections available, allowing students access to more than 500 different musical works from CDs and albums.

McLawhorn expects more professors to join the project and, over time, the number of songs available through the NetDM CD to increase to the thousands.

He also sees the potential to adapt the NetDM concept to other applications.

"Although this engine applies to music, it could apply to voice tutorials or foreign languages," McLawhorn said. "It's all sound. This engine could have a different look, and its function could be streaming conversational foreign languages—Chinese, Russian, Spanish, whatever."



McLawhorn

Staff spotlight

■ **Name:** Michelle Murphy

■ **Title:** Program director, health and wellness, since Oct. 22

■ **Education:** Master's degree in public health, USC; BS degree in health promotion and education, University of Cincinnati

■ **Prior experience:** I worked in the USC Wellness Center as a graduate assistant. Elise Vaughn, who was program director at that time, was my direct supervisor. I worked primarily with the student volunteers who work with eating disorders and students' body image. I also organized major awareness months like breast cancer month. After I graduated from USC, I became the wellness director at Millersville University in Lancaster, Pa. There are about 7,500 students there, and I was the only health and wellness educator.



Murphy

■ **Duties:** I'll supervise Wellness Works, the faculty/staff wellness program. I'll work with PEERS, a student group on campus that deals with eating disorders and body image. I'm also working with the smoking cessation program and the weight management program called Lighten

Up. I'll work with the drop-in center, which is a place students can have their blood pressure taken, get their cholesterol results, and have body fat estimations done. We get a lot of drop-in nutrition questions in that center. I'll work with the student volunteers who run that center, including teaching a class called HPRE 301, which is open to the students who want to be Open Door PEER health educators. I'll also be teaching a three-credit-hour class in Women's Studies called Women and Eating Disorders. I worked with Roger Sargent (health promotion and education) throughout my graduate program, and he helped me develop the course. I begin work in the Ph.D. program this semester and will tie my research to something that will help our office. We have little information that's specific to our USC student population, and when I get to that point, I'll look at what research I can do that will benefit the office.

■ **What are your plans for Wellness Works?**

We'll continue to offer the state health plan screening and, at least once a month, have a "lunch and learn" topic—not traditional topics, but topics such as how to find the right athletic shoe or how to raise a healthy young woman in today's society in terms of her mindset and self-esteem. I'll work to revamp Lighten Up, update it, make it more user friendly to look closely at trigger eaters and emotional eaters, and how to get through family gatherings. That group meets once a week for six weeks. For a \$15 charge, participants receive a manual. We'll change the format to a group format, and everyone will be making healthy snacks, or maybe a nutritious breakfast, while we're talking about the topic.

■ **What is your favorite way to relax?**

Exercise! Swimming, walking, tennis, volleyball. I was a college swimmer at the University of Cincinnati, and I have a real love for water. I was raised in a very athletic family, so I'm a health nut, and I love sports—ESPN is my favorite station. On Saturdays I watch college football. I also like to travel. Since I'm the only one of my family who moved away from Cincinnati, I travel up there as much as possible.

■ **What brought a native of Ohio to USC?**

When I was considering graduate programs, I visited five schools that had accredited schools of public health. Basically, everyone on the USC campus was very friendly and very receptive, and I really liked the faculty here.

A rich cultural history

"... A Portion of the People: Three Hundred Years of Jewish Life in South Carolina" features more than 200 portraits and photographs and decorative, household, and ritual objects. The exhibit is on display through May 19 at McKissick Museum.



Three tenors perform with USC Symphony Jan. 25

The USC Symphony gets back to business Jan. 25 with a mix of the classics and Broadway.

Three tenors—Walter Cuttino, an assistant professor in the School of Music; James Broussard; and Keith Jones—will raise the roof with arias by Lehar, Puccini, Mozart, Verdi, Cilea, and Gounod. The orchestra will play arrangements of highlights from *West Side Story* and *Porgy and Bess*.

Cuttino conducts the popular Palmetto Mastersingers. Jones is an assistant professor of music at Converse College and directs the Spartanburg Festival Chorus. Broussard spent nine years of his career singing in leading European opera houses. He still maintains a busy concert schedule and is associate music director at Christ Episcopal Church in Greenville.

Tickets are available at the Coliseum box office, all Capital Tickets outlets, and in the Koger Center lobby before each concert. Tickets are \$12 for senior citizens, USC faculty, and staff; \$7 for students; and \$15 general admission. Call 251-2222 for reservations.



Cuttino



Broussard



Jones

Conference to present evidence for Ice Age man

Professional archaeologists at USC and from across the country will convene Jan. 25–26 at the University to discuss South Carolina's much-heralded prehistoric human excavation site in Allendale County.

The Allendale-Topper Site conference, "Ice Age Man in South Carolina," will explore the evidence that human beings inhabited North America during the Ice Age, thousands of years earlier than previous estimates for human occupation here.

The public event will be held in the Capstone Conference Center, and the registration fee of \$125 will include an evening banquet Jan. 26 (\$100 is tax deductible). Student registration is \$25. For online registration, go to www.preclovis.net/topper.

"We're gearing this for a general audience, and the scientists will give public-friendly lectures about their research at the site," said Al Goodyear, a research professor in the S.C. Institute of Archaeology and Anthropology at USC who has led excavations at the Topper Site in Allendale County for several years.

The Topper Site, named for forester David Topper who pointed it out years ago, has yielded artifacts that reveal the presence of human beings in the Western Hemisphere 16,000 or more years ago during the last Ice Age. The site is considered to be among the four most important sites in North America for early human being occupation studies.

The conference will include artifact displays and presentations by several Topper Site scientists. The keynote lecture, "The Future for Early Man Studies in the Southeast and the Role of a Center," will be presented the evening of Jan. 26 in the Campus Room.

The Topper discovery has garnered national media attention from CNN, *U.S. News & World Report*, *Newsweek*, *National Geographic*, *New York Times*, and *Scientific American*.

To register for the conference or for more information, contact Goodyear at 7-8170 or by e-mail at goodyear@sc.edu.

Cellist Kathleen Balfe to perform Jan. 19

Cellist Kathleen Balfe, winner of the American String Teachers Association's (ASTA) National Solo Competition in 2000 and principal cellist for the New World Symphony, will perform a program of works by Chopin, Rachmaninov, Leonard Bernstein, and William Bolcom Jan. 19 at the School of Music. The 8 p.m. concert, which will be held in the school's recital hall, is free and open to the public. Balfe's recital coincides with the national meeting of ASTA, which will be held Jan. 17–20 at USC.

Balfe has won numerous solo competitions in the United States and Europe, including the New World Symphony's concerto competition last March, in which she performed "Sinfonia Concertante" by Prokofiev. Balfe is a graduate of the New England Conservatory. She performs chamber music throughout the country and Europe. She previously was a member of the Adelante Trio, and, in 1997, she helped form the Sansome Trio, which quickly emerged as one of Boston's most celebrated chamber groups.

Robert Jesselson, a USC music professor, is president of ASTA, which launched the National String Project Consortium in 2001. The \$1.5 million NEA and Knight Foundation grant-funded project has established 24 string-project teaching programs, similar to USC's program, at colleges and universities throughout the country to help alleviate the shortage of K–12 string-music teachers in the nation's public schools. The project, and what can be done to enhance string-music education at the collegiate level, will be the focus of the ASTA meeting. Jesselson said 10,000 string-teacher job openings are expected within the next three to four years.

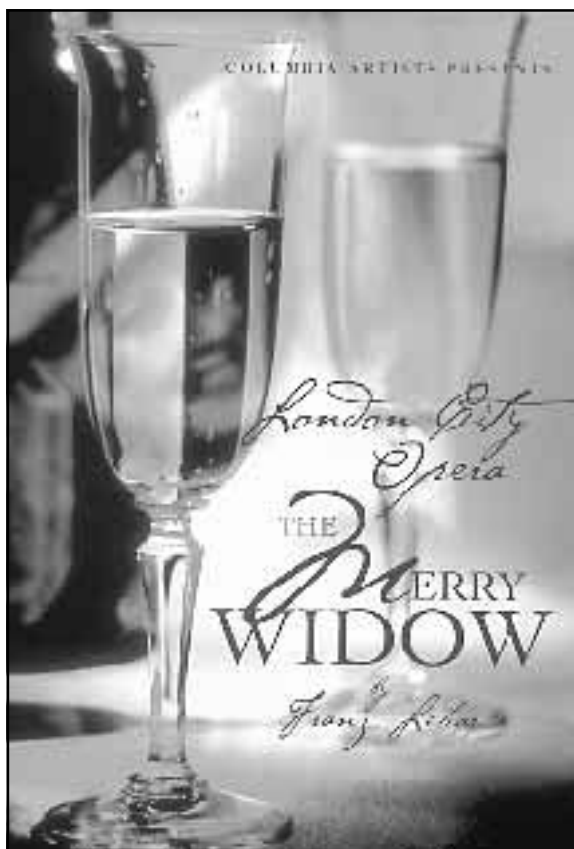
For more information on Balfe's concert, the ASTA meeting, and the National String Project Consortium, call Jesselson at 7-2033.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Publication dates through May are Feb. 7, Feb. 21, March 7, March 28, April 11, April 25, May 9, and May 30.

♿ If you require special accommodations, please contact the program sponsor.

calendar

theatre/opera/dance



London City Opera

The *Merry Widow*, performed by the London City Opera, will be presented at 7:30 p.m. Jan. 22 in the Koger Center. Tickets are \$30 and \$28 general admission and are available at Carolina Coliseum box office, at all Capital Tickets outlets, or by phone at 251-2222.

sports

(All games will be played at Carolina Coliseum.)

- Jan. 17 **Women's Basketball**: Tennessee, 7 p.m.
- Jan. 19 **Men's Basketball**: Vanderbilt, 7:30 p.m.
- Jan. 20 **Women's Basketball**: Kentucky, 3 p.m.
- Jan. 30 **Men's Basketball**: Georgia, 7:30 p.m.
- Feb. 5 **Men's Basketball**: Florida, 7 p.m.
- Feb. 7 **Women's Basketball**: Georgia, 7 p.m.

concerts

- Jan. 20 **Koger Center**: The BBC Orchestra of London, 7:30 p.m. Tickets are \$30 adult, \$28 student. Tickets available at Carolina Coliseum box office, all Capital Tickets outlets, or by calling 251-2222.
- Jan. 29 **School of Music**: Faculty/guest artist series, Charles Fugo, piano, 7:30 p.m., School of Music recital hall, free.

exhibits

- **Through Jan. 21 Columbia Museum of Art**: "A Private Garden: The Jack and Elaine Folline Collection of the Works of Louis Comfort Tiffany," more than 100 objects dating from the late 19th century through the 1920s.
- **Jan. 13–May 19 McKissick Museum** "... A Portion of the People: Three Hundred Years of Southern Jewish Life," an exhibit featuring nearly 300 objects, photographs, and portraits. Hours are 9 a.m.–4 p.m. Tuesdays, Wednesdays, and Fridays; 9 a.m.–7 p.m. Thursdays; and 1–5 p.m. Sundays. For more information, call 7-7251 or visit www.cla.sc.edu/MCKS/.
- **Through Jan. 27 McKissick Museum** "Catawba Clay: Pottery from the Catawba Nation," features the ceramic works of Catawba Indian potters spanning four centuries. Free.

around the campuses

- **Jan. 19 USC Aiken**: *The Merry Widow*, performed by the London City Opera, 8 p.m., Etherredge Center. For more information, contact the box office at 843-641-3305.
- **Jan. 21 USC Sumter**: USC Sumter, along with Central Carolina Technical College and Morris College, will sponsor the second annual Martin Luther King Jr. Dream Walk, starting at 10 a.m. The public is invited to join in the 3.5-mile walk. Free registration begins at 8:30 a.m. in USC Sumter's Nettles Building. Refreshments will be served after the walk. T-shirts are available for a \$10 donation; proceeds go to local charities. For more information, call Mary Sutton at 55-3760.
- **Jan. 24 USC Aiken**: Faculty and Friends Concert, 7 p.m., Etherredge Center. For ticket information, call the Etherredge Center box office at 803-641-3305.
- **Jan. 27 USC Beaufort**: Festival Series, Russian pianist Ignat Solzhenitsyn joins the Brentano String Quartet to perform Schumann's monumental *Piano Quintet in E-Flat*. The program also includes works by Scriabin and Haydn. For more information, contact the box office at 843-521-4145.
- **Through January 31 USC Sumter**: "Of Daydreams and Detours," a collection of multi-media works by South Carolina artist Jacqueline Jenkins, Upstairs Gallery, Administration Building, free. Upstairs Gallery hours are 8:30 a.m.–5 p.m. Monday through Friday. For more information, call Cara-lin Getty at 55-3727.
- **Jan. 31–Feb. 5 USC Aiken**: *The Joy of Going Somewhere Definite*, a play by Quincy Long, 8 p.m., University Theatre. For ticket information, call the Etherredge Center box office at 803-641-3305.
- **Through February 28 USC Sumter**: A collection of lithographs and woodcut prints by South Carolina artist Sydney A. Cross, Anderson Library University Gallery, free. Library hours are 8:30 a.m.–8:30 p.m. Monday through Thursday; 8:30 a.m.–1 p.m. Friday; closed Saturday; 2–6 p.m. Sunday. For more information, call Cara-lin Getty at 55-3727.



African-American art

The Columbia Museum of Art will present "Testimony: Vernacular Art of the African-American South" Jan. 19–March 10. The exhibit is present-day work by 25 self-taught artists from the American South working in a spectrum of media. At left is *Jesus as a Child* by Lorenzo Scott; center is *Hello to Y'all* by Mary T. Smith; and *Mississippi Burning* by Thorton Dial Sr. The museum is located on the corner of Main and Hampton streets. Hours are 10 a.m.–5 p.m. Tuesday–Saturday and 1–5 p.m. Sundays. Admission is \$5 adults, \$2 students, and \$4 senior citizens; free for museum members and children 5 and under. The first Saturday of every month is free to all.

■ **SOUTHERN EXPOSURE TO FEATURE AMERICAN PERCUSSION MUSIC:** The Southern Exposure New Music Series will present "Re-Made in America" at 7:30 p.m. Feb. 19 in the School of Music Recital Hall. The program's special guest artists will be the USC Percussion Ensemble. The ensemble's members are Christopher Lee and Jack Mansager, percussion; William Terwilliger, violin; Kerri Roberts, soprano; John Keene, piano; and Tim McDonnell, conductor. The concert will feature American music with a global reach, including percussion works by American composers whose influences range from the music of Java to French Impressionism to the mechanistic sounds of modern urban life. The concert is free and open to the public. John Fitz Rogers, music, is artist director of the series.

■ **FAMILY FUND MAKES VALENTINE'S DAY TWICE AS NICE:** Family Fund contributors can make Valentine's Day twice as meaningful this year by making a gift in honor or memory of a loved one. A card acknowledging the contributor's generosity will be sent to the loved one. Send each gift to USC Gift Processing, Room 609, Byrnes Building. The deadline is Feb. 5. Mark that the gift is for Valentine's Day and indicate for whom it is in honor or memory, along with a name and address of a loved one to acknowledge. Use the pledge form at www.sc.edu/development/FamFund.html for payroll deduction gifts. Call Stephanie D. Oberempt at 7-2985 or Oberempt@gwm.sc.edu for more information.

■ **THIRD USC ALUMNUS REPORTED LOST ON SEPT. 11:** The University has been notified of the loss of a third alumnus in the terrorist attack on the World Trade Center in New York City. Peter Paul Apollo, 26, a 1996 graduate who held a bachelor of science degree in marketing and management from the University, was an equities trader working with Cantor Fitzgerald on the 104th floor of Tower 1. Previously, Joshua Scott Reiss, '00, and Richard D. Lynch Jr., '93, were reported killed in the attack, as well as former faculty member Richard C. "Rick" Rescorla, who taught in the College of Criminal Justice from 1975 to 1976. Apollo was a member of Pi Kappa Phi and remained close to many of his friends from the University, according to his sister, Denise Apollo Mauthe of Hoboken, N.J. A college scholarship fund in Apollo's name has been established by the family. For information, contact Mauthe at 201-533-9684.

Another big victory for the Lady Gamecocks

Petra Ujhelyi, a junior, charges down court during the Lady Gamecocks' basketball game against Arkansas Jan. 12. The team, ranked ninth nationally, won the game 91-66. A season-best crowd of 2,428 fans attended the game. The Lady Gamecocks are 16-1 overall and 4-0 in the SEC. The team will play SEC opponent No. 2 Tennessee Jan. 17 in the Coliseum.

KIM TRUETT



Reaccreditation *continued from page 1*

self-examination of its academic programs and support services. This study has involved the hard work of our faculty, administrators, students, staff, and board of trustees, and I was pleased to be part of this rigorous and successful process."

USC's self-study for SACS focused on two key areas. The first was an examination of the University's compliance with the SACS Criteria for Accreditation. The second was a strategic analysis of information technology and its applications, an issue considered vital to USC's future.

"Through this process, the University also has developed a comprehensive information-technology plan that will help us fulfill our mission for teaching, research, and service for our state and students," Palms said. "This

plan not only focuses on information technology on our campus in 2001, the year of our bicentennial, but looks forward to 2006 and the steps that we must take to ensure that the University meets its information-technology needs for our third century of education."

One of the information-technology goals that USC has set is the establishment of a Sustainable Learning Community Center that will provide information-technology assistance to faculty, graduate teachers, staff, and students at USC and its regional campuses. Another goal is the creation of an Office for School-University Partnership that will assist K-16 teachers and students around the state.

The University also has developed goals to ensure that technology is accessible 24 hours a day and that appropriate computer hardware and software needs are met. Other goals include providing ongoing training and educational opportunities for technology users and service providers and supporting the education needs of students and teachers in K-16 communities.

"In the 10 years since our last accreditation, USC not only has worked to strengthen its academic mission, but we have looked ahead to the needs of the future," Palms said. "We have come full circle in terms of our accreditation and now are poised to move forward with a comprehensive plan for our future."

USC was the first public institution of higher education in South Carolina to be accredited by SACS and has maintained accreditation since 1917.

One of the information-technology goals that USC has set is the establishment of a Sustainable Learning Community Center that will provide information-technology assistance to faculty, graduate teachers, staff, and students at USC and its regional campuses.

SDI report *continued from page 1*

Carolina on health initiatives and federal research grants."

Other major recommendations in the report include:

- managing enrollment and enhancing scholarships
- expanding the Honors College to 1,500 students
- creating a College of Fine and Performing Arts made up of the present School of Music and departments of art and theatre, speech, and dance
- investing in information technology
- designating diversity research, scholarship, and leadership training as primary areas of interest and investment
- reducing deferred maintenance through direct funding from the Legislature and implementation of value-centered management
- developing the College of Education as a leader in teacher preparation
- combining the College of Journalism and Mass Communications and the College of Library and Information Science

- eliminating the Transition Year Program
- restructuring graduate student assistantships
- moving the College of Criminal Justice into the Department of Sociology in the College of Liberal Arts
- adopting a human resources alternative work plan
- merging the departments of foreign languages.

"These recommendations provide a realistic approach to many of the University's goals, including improvement of student quality and research productivity, and providing select services to the state, which is what a flagship university is supposed to do," Palms said. "These are strategies for enabling the University to fulfill its mission and move toward national prominence."

Palms said he will seek input from faculty and others before making his final recommendations to the Board of Trustees. Comments on the SDI Report can be sent to SDI@gwm.sc.edu.

MLK Jr. Day *continued from page 1*

More than 700 students, faculty, and staff are expected to participate in the fourth-annual Martin Luther King Jr. Day of Service Jan. 21.

The event, sponsored by USC and the Office of Leadership and Service Programs, celebrates and commemorates King and his life of service.

This year's theme is "One Great Day, Celebrating One Great Life." Participants will meet in the University Union of the Russell House for registration at 9:30 a.m. and gather for the rally, which will include a guest speaker, at 10 a.m.

After the rally, volunteers will divide into groups for work at about 30 participating service agencies in the Columbia area from 10:30 a.m. to 2 p.m.

Each team will be led by a student site leader, who will undergo orientation and training to lead the group

through the service experience and also conduct a reflection session after service has been completed.

For more information, call the Office of Community Service Programs at 7-5780.

The School of Law, Black Law Students Association, and the S.C. Bar Association's Young Lawyers Division will sponsor a forum on the role of lawyers in the civil rights movement at 3 p.m. Jan. 21 in the law school auditorium. The event is free and open to the public.

The forum will feature a film, produced by the S.C. Bar Association's Young Lawyers Division, that chronicles the lives of well-known lawyers who played major roles in the civil rights movement. A reception will follow in the lobby.

For more information about any event, call 7-3854.



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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** Although the University has instituted a hiring freeze, some categories of jobs are still available. For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **RAYMOND RECEIVES LIFETIME ACHIEVEMENT**

AWARD: Frank Raymond, dean of the College of Social Work, has been awarded the Chauncey A. Alexander Award for Lifetime Achievement in Social Work Management. The award honors individuals who have demonstrated outstanding leadership on a national level.



Raymond

■ **CONFERENCE TO FOCUS ON USING THE INTERNET TO TEACH:** USC

Continuing Education is sponsoring the fifth-annual "Stop Surfing, Start Teaching: Teaching and Learning Through the Internet" conference Feb. 10-13 in Myrtle Beach. For more information about the national conference, including a schedule and registration information, go to www.rcce.sc.edu/ssst.

■ **FREE SMOKING CESSATION PROGRAM BEGINS IN FEBRUARY:** Wellness

Works is offering a smoking cessation program for USC faculty and staff Feb. 4-20. Philip J. Michels, an associate professor of family and preventive medicine in the School of Medicine, will lead the group. Meetings will take place from 5:30 to 6:45 p.m. every Monday and Wednesday in the Russell House, Room 315. There is no charge to attend, but registration is required. For more information or to register, call Michelle Murphy, program director, at 7-8248.

■ **SABIA RECEIVES AWARD TO DEVELOP COURSES:** Dan Sabia, an associate

professor in the Department of Government and International Studies, has been awarded a two-year Hewlett Grant Faculty Development Award to develop core "fundamentals of inquiry" courses for both the Honors College and the Freshman Year Experience. He will be the first to teach one of the three projected courses called "Fundamentals in Social Inquiry" in spring 2002.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** David M. Schweiger, management, *M&A Integration: A Framework for Executives and Managers*, February 2002 by McGraw-Hill.

Siu Challons-Lipton, art, *The Scandinavian Pupils of the Atelier Bonnat, 1867-1894*, The Edwin Mellen Press, New York.

Mark Smith, history, *Listening To Nineteenth-Century America*, UNC Press, Chapel Hill, N.C.

Kenneth G. Kelly, anthropology, "Change and Continuity in Coastal Bénin," *West Africa During the Atlantic Slave Trade: Archaeological Perspectives*, Christopher R. DeCorse, editor, Continuum Books/Leicester University Press, Leicester, U.K.

Lawrence Glickman, history, "Twentieth-Century Consumer Activism and Political Culture in America and Germany," *Eigeninteresse und Gemeinwohlbindung: Kulturspezifische Ausformungen in den USA und Deutschland*, Roland Becker, et al., editors, Konstanz Universität.

Richard D. Young, Institute for Public Service and Policy Research, *Perspectives on Public Budgeting, Budgets, Reforms, Performance-based Systems, Politics and Selected State Experiences*, Center for Governmental Services, USC Institute for Public Service and Policy Research, Columbia.

■ **ARTICLES:** Kenneth E. Peters, transition year, hospitality, retail, and sport management, "The Breadbox Letters: Howard E. Merrill with the YMCA in Russia, 1917-1919," *The Torch*.

Edsel A. Pena, statistics, Robert Strawderman (Cornell University), and Myles Hollander (Florida State University), "Nonparametric Estimation With Recurrent Event Data," *Journal of the American Statistical Association*.

Helen C. Power, geography, "Seasonal and interannual variability in atmospheric turbidity over South Africa," *International Journal of Climatology*.

Dan G. Ruff, educational leadership and policies, and Laura Neath Black (Southern Wesleyan University), "Americus George David Wiles as Literary and Higher Education Leader in South Carolina," *The South Carolina Review*.

J. Larry Durstine, exercise science, P.W. Grandjean, Paul G. Davis, M.A. Ferguson and N.L. Alderson (USC exercise science Ph.D. graduates), and Katrina D. DuBose (exercise science Ph.D. candidate), "The effects of exercise training on serum lipids and lipoproteins: A quantitative analysis," *Sports Medicine*.

Gail G. Gibson, academic affairs, Salkehatchie, and Steven A. Teeter (West Stanly High School), "Additional Ediacaran Fossils from the Late Precambrian Carolina Terrane, South-Central North Carolina," *Southeastern Geology*.

Edsel A. Pena, statistics, and Zenia Agustin (University of Southern Illinois, Edwardsville), "Goodness-of-Fit of the Distribution of Time-to-First-Occurrence in Recurrent Event Models," *Lifetime Data Analysis*.

Betty Gibson, Salkehatchie, "The Building Blocks of Geology: Using Cereals and Blocks to Form Minerals and Rocks," *Science and Children*.

Catherine B. Talley, nursing, Spartanburg, S.P. Weinrich, M.C. Weinrich, J. Priest, and C. Fodi, "Perceived Health Status in African-American and Caucasian Men 40 to 70 Years Old," *Holistic Nursing Practice*.

Angela D. Liese, epidemiology and biostatistics, T. Hirsch, E. von Mutius, U. Keil, W. Leupold, and S.K. Weiland, "Inverse association of overweight and breast feeding in 9-10-year-old children in Germany," *International Journal of Obesity*, also, with H.W. Hense, A. Döring, J. Stieber, and U. Keil, "Microalbuminuria, central adiposity, and hypertension in the non-diabetic urban population of the MONICA Augsburg survey 1994-95," *Journal of Human Hypertension*.

Lara Lomicka, French and classics, and Erin Arantowicz, "Understanding the Experiences of Three TA Coordinators," *Journal of Graduate Teaching Assistant Development*.

Kevin J. Swick, education, "Empowering parents and families through a caring inquiry approach," *Early Childhood Education Journal*, also, same journal, "Nurturing decency through caring and serving during the early childhood years."

Paul Allen Miller, French and classics, "Disciplining the Lesbian: Diderot's La religieuse," *Intertexts*.

Merrill Horton, English, Salkehatchie, "Quentin Compson's Suicide: A Source in Balzac," *The Faulkner Journal*.

Vince Connors, natural sciences and engineering, Spartanburg, and Isaure de Buron (College of Charleston), translation of *Interactions Durables: Ecologie et evolution du Parasitisme*, by Claude Combes, University of Chicago Press.

Alexandra Evans, health promotion, education, and behavior, Elizabeth Edmundson-Drane, Karol Kaye Harris, and Tara Campbell, "A cervical cancer CD-ROM intervention: Lessons learned from development and formative evaluation," *Journal of Health Promotion Practice*.

Sara Wilcox, exercise science, **Cheryl Addy**, epidemiology and biostatistics, **Barbara E. Ainsworth**, exercise science/epidemiology and biostatistics, Melinda L. Irwin (USC exercise science Ph.D. graduate), L. Stolarczyk, M. Whitt, and Catrine Tudor-Locke, "Agreement between participant-rated and compendium-coded intensity of daily activities in a triethnic sample of women ages 40 years and older," *Annals of Behavioral Medicine*.

Mark Mitchell, business, Spartanburg, and Robert Orwig (Mercer University), "Consumer Experience Tourism and Brand Bonding," *Journal of Product and Brand Management*.

■ **PRESENTATIONS:** **Donna Chen**, chemistry and biochemistry, "Investigations of Particle-Size Dependent Chemistry on Cu Nanoparticles," American Vacuum Society Meeting, San Francisco, Calif.

Robert E. Markland, management science, "Internationalizing MBA Programs: Directions, Challenges and Successes," Decision Sciences Institute, San Francisco, Calif., and, same conference, "Does Deming Fit Your Lifestyle?—Deming's Fourteen Points in the University and College Academic Environment."

Glenda P. Sims, nursing, Spartanburg, "The Experience of Becoming a Nurse: Black Women's Experiences at Predominantly White Schools of Nursing," National League for Nursing Education Summit 2001, Baltimore, Md.

Michael N. Huhns, computer science and engineering, "Consensus Ontologies: Reconciling Enterprise Semantics," Workshop on Knowledge Management in Inter- and Intra-Organizational Environments, Paris, France.

Beverly A. Busching, instruction and teacher education, and Betty Slesinger (Lady's Island Middle School), "Inquiring into the Complexity of Social Conflict through Story, Information, and Experience," National Council of Teachers of English, Baltimore, Md.

Kenneth G. Kelly, anthropology, "And How Did the Other Half Live? The Potential for Historical Archaeology of the African Diaspora in the Francophone Caribbean," Archaeology of the African Diaspora Conference, University of Michigan, Ann Arbor, also, with Peggy Brunache (University of Texas), "The Other Caribbean: Historical Archaeology in Guadeloupe, French West Indies," Society for Historical Archaeology, Mobile, Ala.

Danielle Raquidel, fine arts, Spartanburg, "Rôle du langage et expression de l'oralité dans Zonzon tête carrée d'Ina Césaire," International Conference on Caribbean Literature, Trois-Ilets, Martinique.

Jennifer Burr, **Julia Eccles**, and **Janice Hartsoe**, registrar's office, "Reeling Them In: The FISH Philosophy of Staff Development," Carolinas Association of Collegiate Registrars and Admissions Officers, Charlotte, N.C.

Ran Wei, journalism and mass communications, "Digital Divide in the Mobile Telephone Technology: An Asian Perspective," International Communication Association and International Association for Media and Communication Research Symposium on Digital Divide, University of Texas, Austin.

Paul Allen Miller, French and classics, "The Ethics of Death: Technologies of the Self in Foucault, Lacan, and Ovid," Southern Comparative Literature Association, Chapel Hill, N.C., and, "The Many Faces of Catullus," S.C. Junior Classical League, Hartsville, S.C.

Daniel Reger, chemistry and biochemistry, C.A. Little, A.L. Rheingold, M. Lam, L.M. Liable-Sands, B. Rhagitan, T. Concolino, A. Mohan, G. J. Long, V. Briois, and F. Grandjean, "A Synthetic, Structural, Magnetic, and Spectral Study of Several Fe[tris(pyrazolyl)methane]2(BF4)2 Complexes: Observation of an Unusual Spin-State Crossover," *Inorganic Chemistry*, and, same journal, with C.A. Little, V. Young, and M. Pink, "Low Temperature X-Ray Structural Investigations of [Fe[HC(3,5 Me2p)3]2(BF4)2(pz=pyrazolyl ring): Observation of High and Low Spin Iron(II) in the Same Crystal."

Anne Shelley and **Susan Washburn**, education, Spartanburg, "Breaking the Code: From Phonemic Awareness to Literacy with Children's Literature," International Reading Association Regional Conference, Hilton Head, S.C.

■ **OTHER:** **Laura R. Woliver**, government and international studies, reelected treasurer of the Women's Caucus for Political Science, South.

Warren J. Carson, fine arts, Spartanburg, named to the editorial board of the *CLA Journal*.

Vicki Thompson, library, Spartanburg, was presented with the Volunteer of the Year 2000-2001 award from the Piedmont Chapter of the American Red Cross.

Joseph McClung, an exercise science Ph.D. student, selected as the 2002 Student Research Award Winner for his paper, "RHOA Induction by Functional Overload and Nandrolone Decanoate in Rat Skeletal Muscle."

Michael N. Huhns, computer science and engineering, elected to the editorial board of *World Wide Web: International Journal of Internet and Web Information Systems*.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send e-mail to: chorn@gwm.sc.edu.



Charlotte Koehler, nursing, Spartanburg, "Breast Feeding in 2010: How Will South Carolina Measure Up?," Virginia Phillips Community Health Day, Columbia, S.C.

John T. Wright, English, Union, "The Old Man and the Sea: The Hero Imitates Nature," International Conference on Parody and Imitation, State University of West Georgia, Carrollton, Ga.

Gail E. Wagner, anthropology, "The Mississippian Landscape of Central South Carolina," Southeastern Archaeological Conference, Chattanooga, Tenn., also, "Teaching Ethics Workshop," American Anthropological Association, Washington, D.C.

S. Michael Angel, chemistry and biochemistry, and Rosemarie Chinni and M.V. Schiza (USC postdoctoral fellows), "The Use of Novel Dimension Reduction Optical Fiber Arrays for Hyperspectral Imaging in Flames," International Fire and Cabin Safety Research Conference, Atlantic City, N.J.

Lara Lomicka, French and classics, "Technology in Foreign Language Education: A Model Course," American Council on the Teaching of Foreign Languages, Washington D.C., also, same conference, "Teachers, Tasks, Technology."

Robert Landrum, Beaufort, "The Frontier Erased: the Anglo-Scottish Union of 1651-53," American Historical Association conference, San Francisco, Calif.

Charlene Walton, nursing, Spartanburg, "Flexible Learning by Distance Education for the RN-BSN Student," NET 2001 Conference, Durham, U.K.

Lizette Mujica Laughlin, Spanish, Italian, and Portuguese, "The Seven Deadly Sins of Oral Proficiency Testers," American Council on the Teaching of Foreign Languages, Washington, D.C.

Jim Charles, education, Spartanburg, "Elders as Teachers of Youth in American Indian Children's Literature," International Reading Association Regional Conference, Hilton Head, S.C., also, "Intergenerational Relationships in *Circle Of Wonder* and *Owl In The Cedar Tree*," National Council of Teachers of English Convention, Baltimore, Md.

Michael Myrick, chemistry and biochemistry, Una Evans, Joshua Farr, and Fred Haibach, Norman Schmidt, O. Soyemi, and Ryan Priore (USC graduate students), "NIR Spectra of Organophosphorous Compounds: Materials and Optical Considerations for Multivariate Optical Computing of OP Compounds on Sand," FACSS Conference, Detroit, Mich.

■ **STUDENT ASSOCIATION ANNOUNCES SERIES SPEAKERS:** The Presbyterian Student Association invites USC students, staff, faculty, and friends to enjoy lunch and learning at its Thursday "Last Lecture" Luncheon Series this spring. The seven lectures will feature these speakers:

- Jan. 24, Roger H. Sawyer, Carolina Distinguished Professor, Associate Dean for Research and Graduate Studies, College of Science and Math, USC
- Jan. 31, Lacy K. Ford Jr., history, USC
- Feb. 7, Lynne S. Noble, associate professor of education, Columbia College
- Feb. 14, Jerry D. Odom, executive vice president for academic affairs and provost, USC
- Feb. 21, Caroline B. Whitson, president, Columbia College
- Feb. 28, Russell A. Haber, director, Counseling and Human Development Center, USC
- March 7, Gil H. Choi, social work, USC.

Lectures take place from 12:30 to 1:30 p.m. at the Presbyterian Student Center at 1702 Greene St. Lunch is provided at no charge, although a donation of \$3 is requested. For more information, call 799-0212.



KIM TRUETT

Bicentennial salute

A brass band leads a procession of faculty, staff, students, and friends of USC to the closing ceremony of the University's bicentennial. The event, held Dec. 19 at the Statehouse, marked the day in 1801 when the legislature chartered South Carolina College.

Presidential vision

Melton helped bring University into the 20th century

Editor's note: This is another in a series of occasional articles about USC's past, written with assistance from University Archives.

BY MARSHALL SWANSON

On the day of William D. Melton's burial in Columbia's Elmwood Cemetery in early May 1926, state offices closed, stores in Columbia were shuttered during the funeral hour, flags on public buildings flew at half staff, and city and state church bells tolled to mark his passing.

The extraordinary outpouring of respect for Melton, who was USC president from 1922 to 1926, reflected the esteem in which he was held both on campus and in the community. Melton had been a successful attorney, businessman, and city leader before his election as the University's president in the spring of 1922.

"He had been involved in numerous profitable ventures in banking, real estate, and other businesses, and was a well-known leader in civic affairs and a variety of organizations and clubs before becoming president of the University," said Elizabeth C. West, University archivist.

At first, the University's faculty was wary of Melton because he lacked an academic background. But before he died at age 58 from pneumonia following a heart attack, he had won over skeptics. Although he served only four years, his administration has been ranked among the University's best presidencies of the early 20th century.

Born in Chester County in 1868, Melton attended the University of Virginia but returned to South Carolina and received his law degree from USC in 1892.

He embarked on a career as an attorney and emerged as a civic leader and outspoken proponent of education and the fight against illiteracy during the progressive era when social reforms and improvement of the quality of life were key issues.

Melton brought to USC a conservative businessman's outlook, but he used his executive skills to expand the University's programs, make college education more accessible to the state's citizens, and dispel an elitist reputation that had dogged the institution since before the Civil War.

He was forthright about asking the Legislature for more appropriations, West said, and during his term there was an unprecedented increase in funding, from around \$200,000 in 1922 to more than \$500,000 in 1926. Enrollment also surged, from 621 to 1,419 students.

Melton also took special interest in the physical condition of the campus, which had suffered from a lack of state support. He also sought to install a better organized and more efficient way of doing business, modernizing the administration and expanding the size and quality of the curriculum.

He hired a business manager, created the Office of the Registrar, reorganized the Graduate School, established guidelines for the way advanced degrees were awarded, and created a Ph.D. program. He helped start the departments of music, art, and electrical engineering and established the schools of pharmacy and journalism.

During his administration, the University built the first women's residence hall on campus in 1924 and expanded other dormitories and the University's library. Melton also oversaw the hiring of the University's first



William D. Melton served as USC president from 1922 to 1926.

women faculty members: Irene Dillard, dean of women, and Katherine Heyward, a professor of art.

"You could say Melton brought the University into the 20th century," said West, noting that he turned USC "into a modern and vibrant" institution while "putting it on a strong ground academically and financially.

"When you think about all he accomplished in just four years, including planning for many of the buildings that were built in the latter part of the 1920s and early 1930s, you have to wonder what his impact on the University would have been if he had been president for 10 years," she said.

Melton, for whom Melton Observatory is named, was a physically imposing man known for his outgoing personality. His belief that a college education should be provided to as many people as possible, however, might have been his most enduring legacy and best-kept secret.

While he was president, Melton used his salary to make personal loans to students for their education. And he extended his personal line of credit at Columbia banks so that other students could get educational loans, all with the provision that the loans never be talked about publicly.

"I don't believe he ever expected to be repaid for the loans," West said. "But he made them anyway so these young people would have the opportunity to get an education."

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Graduate assistantship will honor Melton

The William Davis Melton University Archives Graduate Assistantship at South Caroliniana Library has been established by Caroline Bristow Marchant, Walter James Bristow Jr., and William Melton Bristow in memory of their grandfather. The fund will provide support for a graduate assistantship in the University Archives collections, according to Elizabeth C. West, University archivist. West said particular emphasis will be placed on expansion efforts of the Remembering The Days Oral History Project.

Senate approves including 'sexual orientation' in equal opportunity policy

BY LARRY WOOD

The Faculty Senate approved a resolution urging the University to amend its equal employment and equal opportunity policy to prohibit discrimination on the basis of sexual orientation at its Dec. 5 meeting. The resolution passed by a vote of 48 to 14.

Discussion of the resolution drew comments from both supporters and faculty members concerned about amending the policy. Daniel Sabia, GINT, chair of the Faculty Welfare Committee who presented the resolution, summarized the arguments of a similar resolution that the Faculty Senate approved in 1993. He said some faculty and staff members fear discrimination based on sexual orientation and that adoption of the policy would "help eliminate that fear."

Chris Campbell, aerospace studies, questioned the need for the change, saying that "fornication and buggery" are illegal in South Carolina. "If you try to condone acts that are around the fringes of illegal activity, you're not being very ingenuous," he said.

In support of the resolution, Thorne Compton, theatre, speech, and dance, said the amendment would speak only to sexual orientation, not to sexual acts, and Sabia said, "This policy does not endorse or protect illegal activity."

Robert Wilcox, Faculty Senate chair, law, will send the approved resolution to President Palms. Changing the policy would require Palms to present the resolution to the University's Board of Trustees for consideration. Palms did not forward the 1993 resolution to the board.

At the Dec. 5 meeting, Palms said that no state organization or agency has adopted a policy concerning discrimination based on sexual orientation.

"Such a policy does not have legal status," Palms said. "All other statements in the policy, as far as I know, have the power of the law. I want the policy to be a meaningful statement if adopted."

A representative from Student Government asked the Faculty Senate to support amending the University's policy at the senate's meeting Nov. 7. In October, the Student Senate re-passed unanimously a resolution asking the board to add the term "sexual orientation" to the University's anti-discrimination policy.

During his comments, Provost Odom said that, although the University is under a hiring freeze, he is reviewing and making recommendations on positions that can be justified as mission critical. He added that the University and state agencies might face another budget cut of 1 to 2 percent in late January or early February and possibly a 10 percent cut on July 1. "We have to be ready to act when these things happen," he said.

A candidate for the dean of the College of Social Work visited campus for a second time Dec. 7, Odom said. Searches are ongoing for deans of the School of Law, College of Journalism and Mass Communications, and University Libraries, and director of the University Press.

Responding to a question about the consolidation of the departments of French and classics; Spanish, Italian, and Portuguese; and Germanic, Slavic, and East Asian languages and literatures into one department in the College of Liberal Arts, Odom said: "I believe fully that our deans have a good knowledge of their entire colleges and the budgets that are involved. I certainly know the pain that they have already felt and will feel further with further budget cuts.

"Every dean on this campus, as well as vice presidents, is going to have to look at measures that are not going to be accepted by everyone. I understand that, and I'm sorry that we're at that point. But we have to take some measures that will improve this University and, at the same time, will let those parts of the University that have higher priorities flourish."