



# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
FEBRUARY 7, 2002

## Faculty Senate begins spirited discussion of SDI report

BY LARRY WOOD

The Columbia campus Faculty Senate began a broad discussion of the Strategic Directions and Initiatives (SDI) Committee's report Jan. 30 with a lively dialogue on what determines the quality of a university's academic efforts.

At the specially called meeting, Faculty Senate Chair Robert Wilcox, law, asked senators to specifically define the terms "comprehensive, flagship, and research university."

"Does the SDI committee's vision of the University as a comprehensive, flagship, and nationally recognized research university adequately honor the qualities that we believe as faculty are critical to the long-term strengths of the University's academic programs?" Wilcox asked to begin the discussion.

Charles Mack, art, read a prepared statement that drew a round of applause from faculty senators and visitors.

"The agenda they (the SDI Committee) set forth will lead to the elimination of the

Continued on page 6

## Futurist's view of biotechnology on tap at Townsend Lecture

BY CHRIS HORN

Predictions about the future can sound like headlines from a supermarket tabloid. But Graham T.T. Molitor hopes to offer some credence to a futuristic view of life in which biotechnology will blaze a trail of progress for humankind.



Molitor

"The dimensions of biotechnology are immense. This is a revolution—akin to the Iron Age or the Copper Age—that already has led us to the brink of important discoveries," said Molitor, vice president and legal

counsel for the World Future Society and this year's invited guest speaker for USC's annual Townsend Lecture Feb. 25.

Molitor, a specialist in assessing government policy change and political,

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MICHAEL BROWN

### A foggy day in Columbia town

January started out snowy, but by late month, the weather warmed up and produced a foggy mist that covered the Horseshoe on many early mornings. With the groundhog predicting six more weeks of winter, more seasonal temperatures are predicted for early February.

### Inside

**Page 2:** Celebrate Black History Month with a calendar full of events.

**Page 4:** The play, *Bee-Luther-Hatchee*, right, opens a two-week run at Longstreet Theatre.

**Page 8:** The Lady Gamecock basketball team shoots for an all-time high with a winning season.



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at [www.sc.edu/USC-Times](http://www.sc.edu/USC-Times)

## TIMES Online gets hits from inside and out

*TIMES Online*, the Web version of *USC TIMES* introduced in 2001, is getting substantial traffic from both USC faculty and staff and University alumni.

*USC TIMES* has been on the Web since 1995, but became a daily updated site in February 2001. *TIMES Online* was completely redesigned in December 2001, and now includes a photo gallery, current news and feature stories, and an extensive archive of *TIMES* stories and electronic versions of previous print issues.

A link to *TIMES Online* is featured on the Carolina Alumni Association's Web site, and excerpts from several *TIMES* stories are included in a monthly e-newsletter sent to more than 30,000 USC alumni by the association. That electronic mailing has introduced a vast new audience to *TIMES Online* and enables alumni and supporters of the University who live in other states or overseas to get extensive news about USC.

In recent weeks, traffic to the site has ranged from 18,000 to more than 30,000 hits per week. *TIMES Online* soon will include new photo gallery pages, and future plans call for adding keyword search capabilities within the site. *TIMES Online* is linked to USC's main Web page at: [www.sc.edu/USC-Times](http://www.sc.edu/USC-Times).

## New course demonstrates USC has role in war on terrorism

BY MARSHALL SWANSON

The war on terrorism presents an opportunity for all academic disciplines at the University to make a meaningful contribution to the state and nation, according to the organizer of a new interdisciplinary course on counterterrorism at USC.

"We're often criticized for lack of involvement in local practical issues when we do physics research in Japan or biological research in South America," said Joseph Johnson, an associate professor of physics who organized "Counterterrorism: A Multidisciplinary Analysis."

The College of Science and Mathematics is offering the course on

the Columbia campus this spring from 5:30 to 6:45 p.m. Tuesdays and Thursdays in Room 006 of the Jones Physical Science Center.

"This is a situation where we're showing how we can bring the vast resources of the University to bear on a problem to directly help our state," Johnson said.

Johnson organized the course, which will feature 30 lectures on a variety of subjects, including health threats, military responses, technology approaches, and other topics. Experts from the public and academic sectors are presenting the lectures, which are open to USC students and

Continued on page 6

See related story on page 3.

■ **YOUNG ARTISTS' WORKSHOP BEGINS FEB. 22:** Feb. 20 is the deadline to register children ages 6–17 for USC's Friday afternoon art classes Feb. 22–April 12. Offered by the art department and taught by graduate students in art education under the direction of Minuette Floyd, the classes will be held from 4 to 5:30 p.m. in McMaster College, located at the corner of Senate and Pickens streets. The workshop will include the following classes: drawing, painting, and more for ages 6–7; ceramics for ages 6–7; printmaking and mixed media for ages 8–9; sculpture for ages 10–12; and drawing and painting for ages 13–17. The workshop will end April 12 with an exhibition of the students' art and a reception in McMaster College. Classes are \$60 per child, \$50 for children of USC faculty, staff, and students. To register a child in the workshop, call Floyd at 7-3137, or call the art department at 7-4236.

■ **ALUMNI ASSOCIATION REACHES 30,000 MEMBERSHIP GOAL:** The Carolina Alumni Association recently honored James T. Martin Jr., a Summerville physician and a 1974 graduate, as its 30,000th member. Membership in the alumni association has doubled in the past three years. Martin, a Rock Hill native, practices obstetrics and gynecology in North Charleston. His son, James "Jamie" T. Martin III, is a sophomore in the Moore School of Business and a member of the University's student alumni association. USC boasts one of the largest student alumni memberships in the country, with more than 2,500 undergraduate members. Marsha Cole is executive director of the alumni association. The alumni association hopes to begin construction on its new center on Blossom Street later this year. USC has more than 190,000 alumni; 100,000 live in South Carolina.

■ **CENTER FOR GERONTOLOGY PRESENTS SEMINAR:** The South Carolina Center for Gerontology at USC will present the "Development and Operation of the National Home and Hospice Care Survey" from 10 a.m. to noon and 1:30 p.m. to 3:30 p.m. Feb. 15 at the Capital Senior Center, 1650 Park Circle. Guest speaker for the event is Barbara J. Haupt, National Center for Health Statistics, Hyattsville, Md. For more information, contact Geraldine Washington or Gerald L. Euster, director, at 7-4221 or e-mail [gerald.euster@sc.edu](mailto:gerald.euster@sc.edu).



MICHAEL BROWN

Susan Wood, Westinghouse Savannah River Company (WSRC) vice president for the Savannah River Technology Center, and President Palms recently signed an agreement for WSRC and USC to collaborate on hydrogen and fuel-cell technology. John Van Zee, left, rear, chemical engineering and director of the Fuel Cell Center; Craig Williamson, director of the S.C. Universities Research and Education Foundation; Michael Matthews, interim chair of chemical engineering; Ralph White, dean of the College of Engineering and Information Technology; and Ted Motyka, WSRC, also participated in the signing.

## USC, Savannah River Co. sign hydrogen technology agreement

USC and the Westinghouse Savannah River Company (WSRC) have signed an agreement to make South Carolina the nation's leader in hydrogen and fuel-cell technology.

The agreement calls for collaborative research and development in the area of hydrogen technology, including energy applications and development of hydrogen fuel-cell technology for transportation, electric power, and portable power applications. The technology center is the applied research and development laboratory for the Savannah River Site (SRS).

"We are pleased that we can partner with one of the country's leaders in scientific research on hydrogen technology," President Palms said. "This collaboration will bring together scientists and engineers to work on a serious problem and develop solutions that will be economically and environmentally sound. This is another example of how a research university can establish partnerships with industry for the good of

South Carolina and the nation."

Hydrogen is considered one of the fuels of the future because it is inexhaustible, universally available, and harmless to the environment. Hydrogen and fuel cells can be used to generate electricity or to power vehicles, eliminating the need for gasoline and reducing the country's dependence on imported oil.

At USC, a team of engineers led by Ralph White, dean of the College of Engineering and Information Technology, and John Van Zee, a professor of chemical engineering, has conducted pioneering research in hydrogen fuel. Plans are under way for the establishment of a fuel-cell center in the college.

At WSRC, engineers and scientists have devoted more than 40 years to hydrogen-fuel research for the defense industry, as well as for transportation and other non-defense initiatives.

USC and WSRC have worked together closely before on hydrogen storage and fuel-cell research.

## Celebrations galore in store during Black History Month

"African-American Traditions ... Continuing the Legacy" is the theme of this year's Black History Month celebration at USC. Events will include a comedy show, a gospel musical, and a play. All events are free and open to the public unless noted. The schedule includes:

■ **Hasani Pettiford**, author of *Wealth Builders: An Economic Program for African-American Youth*, 7 p.m. Feb. 11, Russell House Theater, sponsored by the USC chapter of the NAACP

■ **Adande African Dance and Drum Company**, 6 p.m. Feb. 12, Russell House Theater, sponsored by the Association of African-American Students

■ **Poetry/Open Mic Night**, 8 p.m. Feb. 14, Golden Spur, sponsored by Carolina Productions

■ **"A Family Reunion,"** noon Feb. 16, Russell House Ballroom, sponsored by the Office of Multicultural Student Affairs. The reunion is for all USC alumni. For information, call Lavina Chandler at 7-7716.

■ **Comedy show featuring Lavell Crawford of BET's "Comic View" and Russell Simmons' "Def Comedy Jam,"** 7 p.m. Feb. 19, Russell House Ballroom, sponsored by the Association of African-American Students and Carolina Productions. Tickets are \$5 for USC students and \$7 non-USC students. For more information, call Carolina Productions at 7-7130.

■ **God's Trombone**, a gospel musical written by James Weldon Johnson, 7 p.m. Feb. 22, Koger Center. The production will feature USC gospel choirs Chosen and A Touch of Faith and the Bible Way Church Mass Choir. Tickets are \$6 for students and \$10 general public. For more information, call Carl R. Wells at 7-5850.

■ **Walter M. Kimbrough**, vice president of student affairs, Albany State University, Albany, Ga., "The Saga Continues: The History of Black, Latin, and Asian Fraternalism," 7 p.m. Feb. 25, Russell House Theater, sponsored by the Office of Multicultural Student Affairs. For more information, call Dawn D. Domengeaux at 7-4806.

■ **Joycelyn Elders**, former U.S. Surgeon General, 7:30 p.m. Feb. 27, Russell House Ballroom, sponsored by Carolina Productions. For more information, call 7-7130.

■ **Same Vision, Different Voices**, a play written by Carl R. Wells, 7 p.m. Feb. 28, Russell House Theater, sponsored by the Office of Multicultural Student Affairs. The play features Christopher J. Harris as Martin Luther King Jr. and Michael T. Goodwin as Malcolm X. For more information, call Wells at 7-5850.

Sponsors of this year's program include the Office of Multicultural Student Affairs, the Association of African-American Students (AAAS), Brothers of Nubian Descent (BOND), Carolina Productions, and the USC Chapter of the NAACP.

For more information, call Dawn D. Domengeaux at 7-7716 or access [www.sa.sc.edu/omsa/](http://www.sa.sc.edu/omsa/).

## Upcoming Black History Month events at USC Spartanburg

"The Legacy Continues ..." is the theme of Black History Month 2002 at USC Spartanburg. Events include:

■ **A Tribute to "The Greatest," Muhammad Ali**, 7:30 p.m. Feb. 7, Performing Arts Center. For ticket information, call 864-503-5107.

■ **USC Spartanburg Gospel Choir Anniversary**, 4 p.m. Feb. 10, Macedonia Baptist Church. Free and open to the public.

■ **Diversity Dialogue Series Session III, "The Politics**

**of Love,"** 1:30 p.m. Feb. 12, Campus Life Center 125. Free and open to the public.

■ **Soul Food Night**, 5:30 p.m. Feb. 19, Campus Life Center Cafeteria. For ticket information, call 864-503-5107.

■ **"Evening of Black Composers,"** 6:30 p.m. Feb. 20, Campus Life Center Ballroom. Free and open to the public.

■ **Poet and Author L. Nikky Finney**, 6:30 p.m. Feb. 21, Campus Life Center Ballroom. Free and open to the public.

■ **Earl Gordon Scholarship Program**, 6:30 p.m. Feb. 23, Campus Life Center Ballroom. For ticket information, call 864-503-5218.

■ **REACH Program Recognition Luncheon**, 1:30 p.m. Feb. 26, Campus Life Center 125. For USC Spartanburg students, faculty, and staff only.

■ **The White Problem: The Life of Richard T. Greener**, 7:30 p.m. Feb. 28, Campus Life Center Ballroom. For ticket information, call 864-503-5107.

■ **NEW YORK BOOK DEALER TO DISCUSS COLLECTING AMERICAN WOMEN WRITERS:** New York book dealer Priscilla Juvelis will discuss the changing book trade and American women writers at 4 p.m. Feb. 12 in Thomas Cooper Library. Juvelis' talk, "Collecting American Women Writers—Some Adventures of a Book Dealer," will take place in the Graniteville Room. A reception will follow. The event is free and open to the public. For more information, call 7-3142.

■ **USC AIKEN CHORALE OFFERS EVENING OF LOVE SONGS:** The USC Aiken Masterworks Chorale will sponsor "An Evening of Champagne, Dessert, and Love Songs" from 8 to 10 p.m. Feb. 16 in the City of Aiken Municipal Building. Tickets are \$15 per person and are available from the Etherredge Center box office. Proceeds will benefit student scholarships. For more information, call 803-641-3305.

■ **STUDENT ASSOCIATION ANNOUNCES SERIES SPEAKERS:** The Presbyterian Student Association invites USC students, staff, faculty, and friends to enjoy lunch and learning at its Thursday "Last Lecture" Luncheon Series this spring. The schedule includes:

- Feb. 7, Lynne S. Noble, associate professor of education, Columbia College
- Feb. 14, Jerry D. Odom, executive vice president for academic affairs and provost, USC
- Feb. 21, Caroline Whitson, president, Columbia College
- Feb. 28, Russell A. Haber, director, Counseling and Human Development Center, USC
- March 7, Gil H. Choi, social work, USC.

Lectures take place from 12:30 to 1:30 p.m. at the Presbyterian Student Center at 1702 Greene St. Lunch is provided at no charge, although a donation of \$3 is requested. For more information, call 799-0212.

■ **CONFERENCE TO FOCUS ON HOSPITALITY MANAGEMENT:** The first Hospitality Entrepreneurship Conference will be April 13 at the Holiday Inn on Assembly Street in Columbia. The conference will address hospitality management and operations. USC professors and hospitality industry professionals will conduct workshops on how to operate a successful business. Topics will include: "Legal Issues for Start Up Companies," "How to Decide Where and When to Open a Business," and "Why Busy Companies Go Broke." One-on-one consulting with professional hospitality consultants will be available at no additional charge. The cost will be \$149 and include three workshop videos, a packet of tips for the hospitality industry, and lunch. For more information, call the School of Hotel, Restaurant, and Tourism Management at 7-7111.



### Wall of fame

Let yourself be inspired by the hand-painted murals in the College of Nursing. Created by nursing instructor Ann Lyness, the colorful murals feature faculty, staff, and students in the college. The newest work, shown here, is located on the first floor outside the Office of Academic Programs and Student Services; a second mural is located on the second floor outside the Office of the Dean.

## Jamestown historical archaeologist to speak at February conference

The 28th annual Conference on South Carolina Archaeology will be held Feb. 23 in Capstone House on the Columbia campus.

Sponsored by the Archaeological Society of South Carolina (ASSC), the conference will feature William M. Kelso, who through his work with the Association for the Preservation of Virginia Antiquities (APVA) announced the discovery of James Fort at the Jamestown settlement in Virginia in 1996.

Admission is \$10 for nonmembers, \$8 for adult members, and \$5 for students and children. Nonmembers can apply for membership at the conference to receive the reduced rate.

The conference will include an optional luncheon at a cost of \$7. The evening banquet will cost \$18. Kelso's topic for the evening lecture is



Kelso

"Historical Archaeology of Lost 1607 James Fort at Jamestown, Virginia."

Kelso also will present a lecture at a S.C. Institute of Archaeology and Anthropology (SCIAA) archaeology colloquium at 3 p.m. Feb. 22 in Gambrell Hall auditorium. The title of his afternoon lecture is "Jamestown Rediscovery: Search for the Archaeological Roots of Modern American Society." The lecture is supported in part by the SCIAA, the USC Department of Anthropology, and a grant from the S.C. Humanities Society.

The conference program will focus on prehistory and history of South Carolina. Paper topics will include an account of Governor Moore's 1702 St. Augustine expedition, colonial Charleston, Yamasee Indian archaeology, Parris Island archaeology, recent archaeological work at colonial Dorchester, and the search for a 1576 French shipwreck in Port Royal sound.

To pre-register for the conference, luncheon, and banquet, send a check to Nena Rice, treasurer, payable to the ASSC. For more information, contact Rice at nrice@sc.edu or 7-8170.

Kelso is considered one of America's foremost historical archaeologists. His work has focused on Virginia where he served as director of archaeology at Colonial Williamsburg's Carter's Grove plantation and at Thomas Jefferson's Monticello.

Kelso considers his work on the Monticello slave quarters to be one of his greatest accomplishments. This work provided important information on slave life and the role of slaves in the plantation system.

In 1993, Kelso left Monticello to work on the Jamestown site with the intention of finding the 1607 James Fort and the original Jamestown settlement.

# Public health eyes role in bioterrorism response

By MARSHALL SWANSON

The Norman J. Arnold School of Public Health is gearing up to apply for competitive funding that would make it a key player in the state's response to bioterrorism.

Dean Harris Pastides has been meeting with the school's faculty to coordinate an application for funding that would designate the school as a Center for Public Health Preparedness. The center would help train, upgrade, and certify South Carolina's public health, health care, and public safety professionals.

"We're aggressively positioning ourselves to apply for funding when applications are put forth, which we expect will be later this year," Pastides said. "I'm confident there will be new federal funding opportunities to deal with terrorist threats through the Centers for Disease Control and Prevention (CDC) and other federal agencies."

Pastides said the funding could be as much as \$1 million a year, noting that approval of the money "could happen fairly quickly. Certainly in the first six months of this year we ought to know, and funding could begin within a year's time."

The school is working with several partners in the effort, including the state Department of Health and Environmental Control and two private environmental consulting companies.

Pastides said the center's work could also involve University faculty from other disciplines, including medicine, nursing, and pharmacy and possibly social work, engineering, and others.

"We would be a focal point, but all health science units would have a role to play in the center," he said.

Before the Sept. 11 attacks, the CDC recognized the benefit of having academic centers for public health preparedness at several of the 31 schools of public health around the country. The centers could help the CDC deal with disasters and the threat of terrorist attacks.

Since the attacks, however, Pastides has been lobbying the CDC for more money to fund additional preparedness centers, including one at USC. "We've gotten our faculty, based on experience and interest, to describe what we can do in South Carolina, why we're equipped to become a center, and what we would do with an appropriation to further develop ourselves in response to the terrorist threat," he said.

The school of public health has expertise in areas such as water quality evaluation and could provide valuable service in protection of water supplies, Pastides said. It also has a strong research component in state-of-the-art training modalities and could excel in training activities, education, and communication.

"I would anticipate improving the school and the University's infrastructure for being a major communications center and a major training center," Pastides said. "That would mean curriculum development, classrooms, and electronic distance education equipment so you could educate public health and safety officials, as well as the general public, in other areas of the state."

A third focus of the funding could be on the school's ability to coordinate diverse groups within the state to develop communication between health, security, and transportation officials, much like hurricane disaster preparedness takes place now.

"Responding to the threat of anthrax, for example, doesn't just

involve the public health community. It's also about coordination between hospital staff, transportation officials, the police, and the FBI. Also, as we better prepare for terrorism threats, we want to become better prepared for accidental chemical and biological threats."

The center could serve thousands of people, including first responders to an incident, employees in the public and private sector, and security and safety professionals.

Pastides said that while the CDC has been targeted for increased federal appropriations in the next funding cycle, the majority of the funding will not go to universities but to health departments. "We're just advocating for a portion of the resources so that we could add value to the statewide and national response," he said.

Even if it does not receive CDC funding, Pastides said the school of public health still plans to become involved in anti-bioterrorism efforts through other sources of funds to provide "a meaningful kind of preparedness."

Marshall Swanson can be reached at 7-0138 or mswanson@gwm.sc.edu.

"[The School of Public Health] would be a focal point, but all health science units would have a role to play in the center."

—Harris Pastides



Pastides

## Staff spotlight

■ **Name:** Henry Fulmer

■ **Title:** Manuscripts librarian, South Caroliniana Library

■ **Years at USC:** Manuscripts Division staff member since 1981 (graduate assistant before then)

■ **Job description:** As administrative head of the South Caroliniana Library's Manuscripts Division, I am responsible for a collection of unpublished materials documenting the history and culture of South Carolina. I assist with most aspects of the division's services, including public services and processing services, and am also involved with grant writing and library publications.



Fulmer

■ **Best part of your job:** I find the opportunities to directly influence the work of scholars both challenging and rewarding. The possibilities to interact with researchers aren't limited to USC students and faculty. They extend to many visiting graduate students, professors, and free-lance researchers. To see the bits and pieces of information you have been able to direct researchers toward become significant parts of a dissertation, journal article, or book is a tremendous reward in and of itself. Over the past year I had a chance to work with two USC professors, Carolyn Matalene and Katherine Reynolds, as they searched for original manuscripts to use in their recently-published book, *Carolina Voices: Two Hundred Years of Student Experiences*. Finding student letters, diaries, and memoirs describing undergraduates' experiences at USC during the past two centuries was great fun, and Carolyn and Katherine were terrific researchers to work with, even when it seemed they were looking for the proverbial needle in a haystack. And they seemed to appreciate having someone around who was good at deciphering the handwriting of bygone days.

■ **Recent books read:** I usually alternate reading several books at the same time. Right now I'm reading through former President Jimmy Carter's recent memoir, *An Hour Before Daylight: Memories of a Rural Boyhood*. I caught only part of it being read on "Radio Reader" and wanted to fill in the gaps. The book I've most enjoyed reading this year is Genevieve Peterkin's *Heaven Is a Beautiful Place*. In addition to the works of Southern writers, I enjoy mysteries.

■ **Favorite kind of music:** Classical organ and choral music.

■ **Favorite hobby, interest, or activity:** In my "spare time," I am organist/choirmaster for Reformation Lutheran Church, where I direct the handbells and adult choir and play for services. This allows me to keep my fingers in the world of music, which is important to me since I was an undergraduate music major with an emphasis on organ performance. I began music studies as a second grader and have continued to study off and on ever since. Several years back I was lucky enough to continue my organ studies here at USC with Susan Moeser, an accomplished concert organist and wife of former USC provost James Moeser. During my pre-college years I studied piano, organ, and cello and performed as a cellist with two young people's symphony orchestras in Greenville throughout high school.

■ **Pets:** Three cats: Kippy, Nannie, and Sidney.

# Race in America

## Theatre South Carolina is first in state to present Bee-Luther-Hatchee play

Thomas Gibbons' intriguingly named play, *Bee-Luther-Hatchee*, will have its South Carolina premiere at Longstreet Theatre Feb. 8-17.

The play's unusual title is a real word.

"When I started working on the play, I had a feeling that I wanted the title to be cryptic and a slang term, partly to suggest the whole sense of mystery that is the atmosphere of the play," Gibbons said.

So he bought a dictionary of African-American slang and "just went through it cover to cover."

The term bee-luther-hatchee stuck with the playwright. Its first meaning, Gibbons said, is "an absurd or ironic situation." Another, used in the play, is "the next stop after Hell."

The title is meant to evoke the state of American race relations. "One thing I'm trying to suggest," Gibbons said, "is that in terms of racial politics in this country we have reached a kind of bee-luther-hatchee."

Gibbons' plays often treat multicultural issues from multiple perspectives. In *Bee-Luther-Hatchee*, Gibbons returns to his preoccupations with race and the burden of American history as he tells the story of Shelita Burns, a successful editor who publishes the memoir of an elderly black woman named Libby Price to considerable acclaim—only to discover that Price is not exactly who she seems.

"I've really come to feel that race is the central aspect of American life, and not just American life now, but American history," Gibbons said. "All of my plays have some kind of historical basis or are concerned with the weight of history on the present."

Gibbons found the inspiration for his newest play in a 1997 newspaper article about a prize-winning book that was billed as the autobiography of an 80-year-old aboriginal woman. The book turned out to be the work of a middle-aged white man.

The article coincided with a debate between director Robert Brustein and playwright August Wilson about "whether it is possible for an artist of one race to depict the experience of someone of another race," Gibbons said. "And if it's possible, is it right? What exactly are the boundaries?"

Gibbons' own work made the issue especially salient. "I've had the strange experience of people assuming that I was black," he said.

### If you go

- **What:** South Carolina premiere of *Bee-Luther-Hatchee*, a play by Thomas Gibbons
- **When:** 8 p.m. Feb. 8-9 and 12-16 and 3 p.m. Feb. 10 and 17.
- **Where:** Longstreet Theater
- **Cost:** Tickets are \$10 seniors, military, faculty, staff; \$9 students; \$12 general public. Tickets are available at Longstreet Theater box office or by calling 7-2551.

## Southern Exposure concert will feature USC faculty, students, and alumni

BY LARRY WOOD

Percussion music by mostly American composers will be the theme of the next concert in the Southern Exposure New Music Series.

"Re-Made in America" will be performed at 7:30 p.m. Feb. 19 in the School of Music Recital Hall. The concert is free and open to the public.

"This will be a wonderfully eclectic concert featuring music by mostly American composers whose work draws in some way on the music of other cultures," said John Fitz Rogers, an assistant professor of composition in the music school and artistic director of the series.

"Given the global climate, I thought it would be good to do a concert that shows how interconnected all our cultures really are. Each piece draws on different musical traditions from around the world."

The concert is the first in the series to showcase all USC faculty, students, and alumni. Special guest artists include the USC Percussion Ensemble; Christopher Lee and Jack Mansager, percussion; William Terwilliger, violin; Kerri Roberts, soprano; John Keene, piano; and Tim McDonnell, conductor.

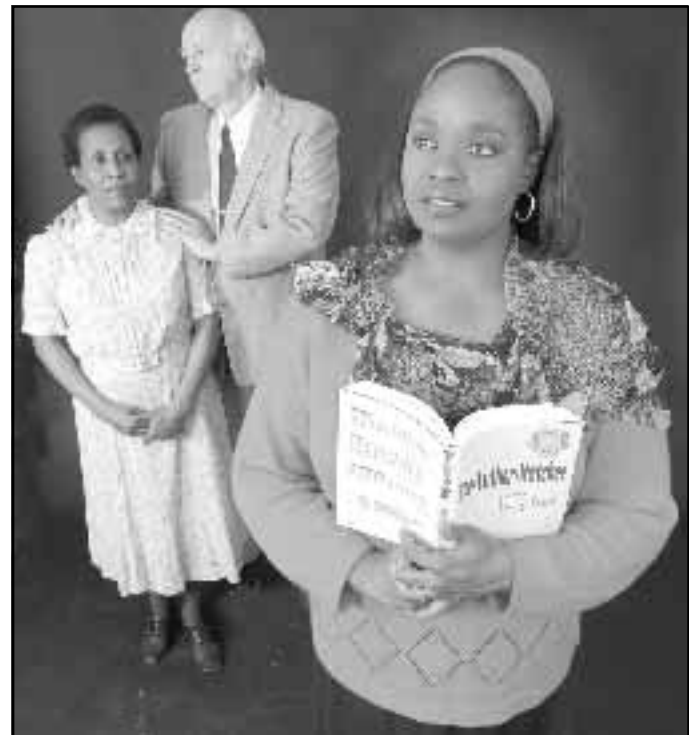
The influences of the composers chosen for the concert range from the music of Java



Terwilliger



Mansager



KIM TRUETT

For *Shelita Burns*, played by Karyn Johnson, front, the characters of Libby and Robert, played by Vanessa Gordon-Crawford and Dick White, come to life in the pages of the memoir *Bee-Luther-Hatchee*.

"I think it's partly a compliment. But it's also partly a reflection of the fact that not many writers in general cross racial lines."

Theatre South Carolina's production of *Bee-Luther-Hatchee* is being directed by David Wiles, an assistant professor of theatre. Wiles, who holds an MFA in acting from Yale University, has acting credits that include film, television, and regional theatre work. Recently, he appeared as Richard Greener in a new historical drama commissioned for the USC bicentennial, *The White Problem*, which played in Longstreet Theatre and at Piccolo Spoleto. He has directed numerous department productions.

The main role of Burns is played by MFA candidate Karyn Johnson. She was seen in Theatre South Carolina's *The Darker Face of the Earth* and *The Merry Wives of Windsor*. She also has appeared in productions at South Carolina State University in Orangeburg and at other Columbia theatres.

Other cast members include Stephen Cone as the Interviewer; Vanessa Gordon-Crawford, Libby; John-Patrick Driscoll, Sean; Fannie Hungerford, Anna; and Dick White, Robert. Andy Mills is the scenic designer and technical director, and Joe Mohamed is the lighting designer.

Performances of *Bee-Luther-Hatchee* will be held at 8 p.m. Feb. 8-9 and 12-16 and 3 p.m. Feb. 10 and 17. Tickets are \$12 for the public; \$10 for USC faculty and staff, senior citizens, and military; and \$8 for students. Special discounts for opening weekend are offered. Tickets for these performances are \$10, \$8, and \$6, respectively.

Tickets are available at the Longstreet Theatre box office or by calling 7-2551.

For more information about USC Theatre South Carolina, call Tim Donahue at 7-9353.

### If you go

- **What:** "Re-Made in America," a percussion concert presented by the Southern Exposure New Music Series
- **When:** 7:30 p.m. Feb. 19
- **Where:** School of Music Recital Hall
- **Admission:** Free and open to the public

to French impressionism.

The concert will open with a performance conducted by Chris Lee, director of percussion at USC, and the USC Percussion Ensemble of Edgard Varese's 1931 masterpiece "Ionisation," for 13 percussionists. Javier Alvarez's "Tezmacal," for solo maraca player and computer generated sound, will follow.

Soprano Kerri Roberts, a USC student, and John Keene, piano, a lecturer in music, will perform Pulitzer Prize-winning composer John Harbison's "Mirabai Songs" to close the first half of the concert.

The second half of the program will feature guest percussionist Jack Mansager of New York, who will perform Jacob Druckman's "Reflections on the Nature of Water" for solo marimba.

Lou Harrison's "Concerto for Violin and Percussion Orchestra," inspired by the gamelan percussion music of Indonesia, will feature William Terwilliger, an associate professor of music, on solo violin. The USC Percussion Ensemble under the direction of Tim McDonnell will close the program.

The next concert in the Southern Exposure series will feature The Furious Band at 7:30 p.m. March 27. Upcoming concerts in the School of Music include "Sound and Image," a USC computer music concert at 7:30 p.m. April 3 and a concert by USC student composers at 7:30 p.m. April 15.

# calendar

## around the campuses

- **Feb. 7 USC Spartanburg:** Division of Student Affairs Spring Showcase of Performers, "A Tribute to the Greatest, Muhammad Ali," 7:30 p.m., Performing Arts Center. For ticket information, call 864-503-5107.
- **Feb. 14 USC Spartanburg:** Division of Student Affairs Spring Showcase of Performers, George Gee and His Make Believe Orchestra and the Harlem Lindy Hopper Dancers, featuring swing music of the 1930s, 8 p.m., Spartanburg Memorial Auditorium. For ticket information, call 864-503-5107.
- **Feb. 15 USC Aiken:** "Our Sinatra," a big band musical celebration, 8 p.m., Etheredge Center. Tickets \$30. For reservation information, call the Etheredge Center box office at 803-641-3305.
- **Feb. 22: USC Sumter:** Lithographs and woodcut prints by South Carolina artist Sydney A. Cross, currently on view in the Anderson Library's University Gallery, will be featured in Galleria 2002, an annual "gallery crawl" sponsored by a number of local art venues. Refreshments will be served. For more information, call Cara-lin Getty at 55-3727.
- **Through February 28 USC Sumter:** The Anderson Library's University Gallery presents a collection of lithographs and woodcut prints by South Carolina artist Sydney A. Cross. Library hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Fridays; closed Saturdays; and 2–6 p.m. Sundays. For more information, call Cara-lin Getty at 55-3727.

## sports

- **Feb. 8 Men's baseball:** Charleston Southern, 3 p.m., Sarge Frye Field
- **Feb. 9 Men's baseball:** Charleston Southern, 1:30 p.m., Sarge Frye Field
- **Feb. 9 Men's basketball:** Tennessee, 7 p.m., Carolina Coliseum
- **Feb. 10 Men's baseball:** Charleston Southern, 1:30 p.m., Sarge Frye Field
- **Feb. 13 Men's basketball:** Alabama, 7:30 p.m., Carolina Coliseum
- **Feb. 14 Women's basketball:** Alabama, 7 p.m., Carolina Coliseum
- **Feb. 15 Men's baseball:** East Tennessee State, 3 p.m., Sarge Frye Field
- **Feb. 16 Men's baseball:** East Tennessee State, 1:30 p.m., Sarge Frye Field
- **Feb. 17 Men's baseball:** East Tennessee State, 1:30 p.m., Sarge Frye Field
- **Feb. 20 Men's basketball:** Louisiana State, 7:30 p.m., Carolina Coliseum
- **Feb. 24 Women's basketball:** Ole Miss, 2 p.m., Carolina Coliseum

## In concert

The Warsaw Philharmonic, featuring soloist Ingrid Filter under the direction of Kazimierz Kord, will perform at 7:30 p.m. Feb. 10 at the Koger Center. Tickets are \$30 and \$28 general admission and are available at all Capitol Tickets outlets or by calling 251-2222.



## exhibits



## Closing reception features gallery talk

Artist Norwood Viviano will present a talk on his installation at McMaster Gallery at 6 p.m. Feb. 11 in McMaster College. The talk is part of a closing reception for the exhibit to be held from 5:30 to 7:30 p.m. McMaster Gallery is open from 9 a.m. to 4:30 p.m. Monday–Friday and from 1 to 4 p.m. Sundays. For more information, call Mana Hewitt, director, at 7-7480.

## mckissick museum

- **Through May 19:** "... A Portion of the People: Three Hundred Years of Southern Jewish Life," an exhibition exploring the rich history of Jewish life in South Carolina through 300 objects, photographs, and portraits. Free. Museum hours are 9 a.m.–4 p.m. Tuesday–Friday, 1–5 p.m. Sundays, and open until 7 p.m. Thursdays. For information, call 7-7251.
- **Through July 14:** Collections Highlights: "Seagrass Baskets from the South Carolina Lowcountry," featuring examples, historic and modern, of the popular coastal basket-making tradition.

## lectures/conferences

- **Feb. 7 Lecture Series:** Lynne S. Noble, associate professor of education, Columbia College, speaker, USC Presbyterian Student Association Last Lecture Series, 12:30 p.m., public invited. Lunch is provided at no charge, although a donation of \$3 is requested. Presbyterian Student Center, 1702 Greene St. For more information, call 799-0212.
- **Feb. 8 Seminar Series:** Department of Chemistry and Biochemistry, "Discovery of a Potent, Orally Active and Clinical Efficacious MTP Inhibitor via a High-Speed Synthesis Paradigm," George Chang, Pfizer Inc. 4 p.m., Room 006, Jones Physical Sciences Center, free.
- **Feb. 14 Lecture Series:** Jerry D. Odom, executive vice president for academic affairs and provost, speaker, USC Presbyterian Student Association Last Lecture Series, 12:30 p.m., public invited. Lunch is provided at no charge, although a donation of \$3 is requested. Presbyterian Student Center, 1702 Greene St. For more information, call 799-0212.
- **Feb. 15 Seminar Series:** Department of Chemistry and Biochemistry, "Electronic Structure Calculations on Excited States of Large Molecules: Theory and Recent Applications," Martin Head-Gordon, University of California–Berkeley. 4 p.m., Room 006, Jones Physical Sciences Center, free.
- **Feb. 21 Lecture Series:** Caroline Whitson, president, Columbia College, speaker, USC Presbyterian Student Association Last Lecture Series, 12:30 p.m., public invited. Lunch is provided at no charge, although a donation of \$3 is requested. Presbyterian Student Center, 1702 Greene St. For more information, call 799-0212.
- **Feb. 22 Seminar Series:** "Bio/Nano—Nanotube Membranes in Bioseparations and Analysis," Charles Martin, University of Florida. 4 p.m., Room 006, Jones Physical Sciences Center, free.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Publication dates through May are Feb. 21, March 7, March 28, April 11, April 25, May 9, and May 30.

♿ If you require special accommodations, please contact the program sponsor.

## miscellany

- **Feb. 28 Job Fair:** JobFest, an annual spring career fair, 11 a.m.–3 p.m., Carolina Coliseum. Companies will be looking for full-time and part-time employees, interns, and co-ops. Faculty, staff, and students of all majors are encouraged to attend. For a list of participating companies and tips on career fair preparation, go to [www.sc.edu/career](http://www.sc.edu/career).
- **March 2 Road Race:** Fidler 5K, 8:30 a.m. registration, 10 a.m. race start, Blatt P.E. Center. For more information, call Kevin Snyder at 7-5932 or go to [www.sa.sc.edu/fidler5k](http://www.sa.sc.edu/fidler5k).

## concerts

- **Feb. 15 USC Bands Concerts:** University Band, 4:45 p.m.; Symphonic Band, 7:30 p.m. Koger Center. Free.
- **Feb. 16 USC Bands Concerts:** Concert Band, 7:30 p.m.; Palmetto Concert Band, 8:30 p.m. Koger Center. Free.

■ **VALOIS NAMED FELLOW IN HEALTH BEHAVIOR ACADEMY:** Robert Valois, a professor in USC's Norman J. Arnold School of Public Health, has been named a Fellow in the American Academy of Health Behavior, a society of researchers and scholars in health behavior, education, and promotion. Valois, a faculty member in the Department of Health Promotion and Education, is a fellow in the American School Health Association (ASHA) and the Research Consortium of the American Alliance for Health, PE, Recreation & Dance (AAHPERD).

■ **RUN/WALK TO BENEFIT FREE CLINIC:** "A Stride in Health," a 5K run and walk, will be held at 9 a.m. Feb. 16 at the School of Medicine. The event will support the Columbia Free Medical Clinic. For more information, e-mail [uscsm5K@med.sc.edu](mailto:uscsm5K@med.sc.edu) or access [www.med.sc.edu:96/uscsm5K.htm](http://www.med.sc.edu:96/uscsm5K.htm).



■ **BOOK BY TOM PRICE RELATES SPORTS ANECDOTES:** A collection of Gamecock sports anecdotes, many of them humorous, are included in *Tales from the Gamecock Roost* (Sports Publishing Inc., Champaign, Ill.). The book is the fifth about Gamecock athletics by retired sports information director Tom Price. The 290-page book includes more than 250 stories about USC athletes, coaches, players, and fans, including a collection of Lou Holtz's humorous quotes. Also included is a definition of a Gamecock, a brief history of USC's alma mater, and a section on families with more than one Gamecock athlete. Price was sports information director for nearly 31 years from 1962 to 1992. Since retirement, he has worked in USC's athletics department part-time as a consultant and historian. The book is available in South Carolina bookstores, from Amazon.com, or from the publisher ([www.SportsPublishingLLC.com](http://www.SportsPublishingLLC.com)). The dust jacket price is \$19.95.

## Faculty Senate continued from page 1

balanced and comprehensive nature of our University and the transformation of this campus into a research business with an emphatic emphasis on the revenue-producing aspects of the sciences and technology," Mack said.

"Their definition of research in the SDI report no longer refers to the discovery and production of knowledge, but rather the discovery and production of grant monies."

Charles Alber, Germanic, Slavic, and East Asian Languages and Literatures, said USC is not a comprehensive university. "We preach to the world that we want to be a comprehensive university, and yet we are not willing to pay for programs that may not yet pay for themselves," he said.

Responding to the question, "Is it desirable to be a comprehensive university?" Eldon Wedlock, law, said: "Becoming a comprehensive university would be the easiest thing we can do and be one of the three [comprehensive, flagship, research]. If I understand my Latin, comprehensive means to grasp at everything ... math and science, performing arts, literature, languages—all the rich range of human endeavors to be comprehended in one institution.

"My fear is that, with this proposal, we're going to lose that general approach to learning, which is the foundation of a liberally educated person."

Thorne Compton, theatre, speech, and dance, said being a flagship university implies taking on a leadership role in the state.

"If we are a flagship institution, we have to have a continuing commitment to the fortunes of this particular place where we are," he said. "Whether we're a national leader in 10 or 15 years, we're still going to be here in South Carolina. If we are a flagship institution, we have to be willing to take leadership in issues that are important to the state."

Phil Rollinson, English, said research is crucial to a comprehensive university. "What characterizes a real comprehensive university is a real commitment to teaching and research," he said.

## Lecture continued from page 1

social, and technological trends, will present "Biotechnology and the Future" at 7:30 p.m. in the Law School Auditorium. His perspectives on biotechnologies and the genetic era will be part of a two-hour public program that will include four USC faculty members.

At 7 p.m., David Rembert, professor emeritus in biology, and Loren Knapp, a biological sciences associate professor, will present an historical perspective on advances in biotechnology. Molitor's talk will follow, and a short response panel, featuring Gene Stephens, criminal justice, and Edward Munn, philosophy, will take place immediately afterward. A brief question and answer session with the audience will conclude the program.

For Molitor, the question of what the next 1,000 years might bring is limited only by the imagination.

"By the end of the millennium, I think human life expectancy could be extended to 160 years, and eradication of the 6,000 to 10,000 known genetic disorders could also happen," he said. "On the organic side, we will have the ability to enhance life forms; on the inorganic side, we will develop the ability to manipulate matter.

"The opportunities will exist to feed the world through increased crop yields and to clean up pollutants with specialized organisms."

While Molitor unabashedly takes a Utopian view of

### TIMES opens forum on SDI recommendations

TIMES is interested in your thoughts on the SDI recommendations and will accept opinion pieces from faculty and staff to be published this semester. Each piece should be between 500 and 600 words and will be subject to editing for style and length. Send submissions to Larry Wood at [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu). For more information, call 7-3478.

Near the end of the meeting, Wilcox offered a quick summary of the qualities senators valued. "We value a breadth of student; all forms and manners of degrees, undergraduate and graduate; a breadth of disciplines; and the creation, preservation, and dissemination of knowledge as a way of defining research," he said.

The Faculty Senate will meet at 3 p.m. each Wednesday through February in the law school auditorium to discuss specific recommendations in the SDI report. Topics will include specific funding priorities; proposed reorganizations to colleges and departments; admissions; improvement of research and scholarship; budgeting methods; and other miscellaneous recommendations.

Provost Odom and at least one member of the SDI Committee will attend to answer questions.

Wilcox said he expects the meetings to continue through Feb. 13 or 20. He added that he anticipates the leadership of the Faculty Senate will prepare a written summary of the meetings and present it to President Palms and the Board of Trustees.

Larry Wood can be reached at 7-3478 or [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu).

### If you go

- **What:** Townsend Lecture
- **Who:** Graham T.T. Molitor, "Biotechnology and the Future"
- **When:** 7 p.m. Feb. 25
- **Where:** Law School Auditorium
- **Admission:** Free

life 1,000 years hence, he also acknowledges there will be a few bumps along the way.

"Using any technology requires wisdom and a go-slow approach," he said. "Will there be issues in how the benefits of biotechnology are distributed to developing countries? Sure, along with an array of other problems, but in 1,000 years I'm optimistic that many of those will be resolved."

Molitor is co-author of *Chronology of Civilization and The Next 1000 Years* and previously was co-editor of *The 21st Century* (Macmillan Publishing) and co-editor and chair of the editorial board for *The Encyclopedia of the Future* (Macmillan Publishing).

J. Ives Townsend, a 1941 USC graduate and professor emeritus at the Medical College of Virginia, established the Townsend Lecture Series in 1997. The lecture series focuses on biology's impact on society (spring lecture) and Southern cultural issues (fall lecture).

Chris Horn can be reached at 7-3687 or [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).

## Terrorism continued from page 1

representatives of state and federal government agencies.

Johnson set up the course under a grant from the dean of science and mathematics to assemble information from diverse experts, but most of the lecturers and others who are taking part in the course are volunteering their time. "The intent is to give people an understanding of the vast number of different disciplines and forces that are at work on terrorism," Johnson said.

Johnson asked University faculty and staff who have an area of expertise relating to terrorism, no matter how diverse, to contact him as potential lecturers in the course. "We're rapidly moving forward to identify the people from a broad spectrum, including business, medicine, and public health, who can serve as speakers," said Johnson, who can be reached at 7-8831.

The course spans almost every academic area of the University, "so the most exciting thing about it is that it is extremely interdepartmental and also involves state and federal agencies," Johnson said. "The mix of experts in these various areas might make this one of the most unusual courses that's ever been taught here."

Students who take the course will come away with a better understanding of the complexity of the threat posed by terrorism and a deeper appreciation of the various factors that are involved in combating it. The course does not deal in training of specific counterterrorism measures. "It's more of a multidisciplinary contrast to that in the areas of education and understanding," Johnson said.

Almost every department on campus is doing something related to terrorism, Johnson said, with at least one or more researchers in every discipline taking advantage of available funds to make contributions. While terrorism probably can't be eradicated, it can be dealt with, he said.

"I think we can make the country much safer," he said. "It's like crime. It's something we're going to have to live with and deal with. But it's a pervasive problem for all of civilization, and fighting it will enable countries to cooperate in a way that's never been done before."

Johnson came to the course through his work on three prior counterterrorism projects:

- a \$1.4 million research grant from the Defense Advanced Research Projects Agency, the research and development arm of the U.S. Department of Defense, to understand and prevent cyber terrorism
- his supervision of software design for South Carolina's Emergency Preparedness Division that helps the state deal with any form of natural or human threats
- creation of a bioterrorism database for the Emergency Preparedness Division that tracks the state's pharmaceuticals and hospital facilities.

"I think it's important for the University to let the public know about the work we're doing on counterterrorism, often through voluntary donations of time and effort, and to say we care about the people of the state and our nation," Johnson said.

Marshall Swanson can be reached at 7-0138 or [mwanson@gwm.sc.edu](mailto:mwanson@gwm.sc.edu).



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■ **JOB VACANCIES:** Although the University has instituted a hiring freeze, some categories of jobs are still available. For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **STREIBLE TO DISCUSS ORPHAN FILMS AT NYU:** Dan Streible, an assistant professor of film studies in the art department, will discuss the preservation of "orphan films" March 1 at the Center for New Media and Film at New York University. His topic will be "The Orphanage: Digital Archiving, Use and Study of 'Orphan Films.'" Orphan films don't have commercial owners who are able to pay the costs necessary for preservation. A Web space that archives research and makes orphaned media available in digital form is located at [www.sc.edu/orphanfilm](http://www.sc.edu/orphanfilm). Streible chairs archive committees for both the Society for Cinema Studies and the Association of Moving Image Archivists. He also co-edits "Archival News" for *Cinema Journal* and is film review editor for AMIA's new journal, *The Moving Image*. USC's third conference on orphan films, Orphans III, "Listening to Orphan Films: Sound/Music/Voice," is scheduled for Sept. 25-28 in Columbia. For more information, access [www.sc.edu/filmsymposium](http://www.sc.edu/filmsymposium).

■ **MOORE SCHOOL MOVES UP IN INTERNATIONAL RANKING:** *Financial Times* of London has ranked USC's Moore School of Business 39th in the world for its master's programs for 2002. The ranking is up six spots from 45th in 2001. "The *Financial Times* ranking is one of the most comprehensive and rigorous rankings internationally, and we are delighted that Moore School of Business has moved up significantly," said Robert E. Markland, associate dean for administration. "This ranking recognizes and affirms the quality and strength of our international master's program and reflects how our program is being enhanced and improved." The Moore School of Business is 25th among U.S. business schools ranked by *Financial Times*, up from 30th in 2001. Among public business schools in the U.S., Moore School ranks 7th, up from 11th in 2001.

## Faculty/Staff

■ **BOOKS AND CHAPTERS:** Jeremiah Hackett, philosophy, editor, *Medieval Europe*, Gale Group/Thomson Learning, Detroit/London.

Jeanne Garane, French and classics, "Decoding antillanité: 'Caribbean Discourse' in Jeanne Hyvrard's *Les Prunes de Cythère*," *Ut philosophia poesis. Etudes sur l'oeuvre de Jeanne Hyvrard*, Jean-François Kosta-Théfaïne, editor, Editions Rodopi, Amsterdam and New York.

John Shafer, Earth Sciences and Resources Institute, "Conditional Simulation," *Encyclopedia of Environmetrics*, A. El-Shaarawi and W. W. Piegorsch, editors, John Wiley and Sons, Ltd., Chichester, U.K., also, same volume, "Simulation-Optimization Modeling."

Susan G. Hendley, education, Sumter, "Hidden Lives: Examining the Lives of Resilient, European American Children," *Resounding Voices: School Experiences of People from Diverse Ethnic Backgrounds*, Gloria Boutte, editor, Allyn & Bacon, Boston, Mass.

Robert L. Felix, law, Luther L. McDougal III (Tulane University), and Ralph U. Whitten (Creighton University), *American Conflicts Law*, 5th ed., Transnational Publishers, Ardsley, N.Y.

William T. Moore, finance, and Phil English, "Property Rights Ambiguity and the Effect of Foreign Investment Decisions on Firm Value," *2002 Index of Economic Freedom, The Wall Street Journal* and the Heritage Foundation.

Phebe Davidson, English, Aiken, *American Movies and their Cultural Antecedents in Literary Text*, Edwin Mellen Press, Wales, U.K.

Scott Price, music, *The Victorious Knight* (educational music composition), Alfred Publishing Co., Los Angeles, Calif.

Robin Fretwell Wilson, law, "Threat Posed by a Sexually Predatory Parent to a Victim's Siblings: Its Role in Dependency Proceedings," *Aspen Family Law Update*, Aspen Law and Business, Aspen, Colo.

Kenneth G. Kelly, anthropology, 'La Diáspora Africana desde sus Fundamentos,' *Rutas de Esclavitud en África y América Latina*, Rina Caceres, editor, Editorial de la Universidad de Costa Rica, San José.

Lawrence F. Rhu, English, "King Lear in Their Time: On Bloom and Cavell on Shakespeare," *Harold Bloom's Shakespeare*, C. Desmet and R. Sawyer, editors, Palgrave, N.Y.

Susan L. Schramm, education, *Transforming the Curriculum: Thinking Outside the Box*, Rowman and Littlefield Publishing Group, Lanham, Md.

■ **ARTICLES:** Martin Johns, William C. McAmis, and Matthew B. Wolf, pharmacology and physiology, Richard C. Hunt, microbiology and immunology, and John W. Baynes, chemistry and biochemistry, "Anti-cancer quinones cause oxidative stress and endothelial dysfunction," *Proceedings of the Seventh World Congress for Microcirculation*, Sydney, Australia.

Ran Wei, journalism and mass communications, and Ven-hwei Lo (National Chengchi University of Taiwan), "Third-Person Effect, Gender and Pornography on the Internet," *Journal of Broadcast and Electronic Media*.

Gail V. Barnes, music, "Opportunities in Service Learning," *Music Educators Journal*.

Lisa Hammond Rashley, English, Lancaster, "Dealing With Inequities: When Students in the Same Class Have Different Access," *Kairos: A Journal for Teachers of Writing in Webbed Environments*.

Darrell J. Dernoshok, Spanish, Italian, and Portuguese, "A Reductive Grammar Approach to the Teaching of Spanish as a Second Language," *Academic Exchange Quarterly*.

Freeman G. Henry, French and classics, "Gautier, Nerval et Alphonse Karr: badinage, esprit et parti pris au Figaro," *Bulletin de la SociétéThéophile Gautier*.

Barbara E. Ainsworth, exercise science, C. Dexter Kimsey and Linda J. Neff (Centers for Disease Control), Carolina A. Macera, Sandra A. Ham, and Deborah A. Jones, "Limitations on the Use of a Single Screening Question to Measure Sedentary Behavior," *American Journal of Public Health*.

Vincent A. Connors, biology, Spartanburg, Willard O. Granath Jr., and Anne E. Raines, "Effects of exogenous interleukin-1B on *Schistosoma*

*mansoni* (Trematoda) primary sporocysts incubated with plasma and hemocytes from schistosoma-susceptible and resistant *Biomphalaria glabrata* (Gastropoda)," *Invertebrate Biology*.

William C. McAmis, Matthew B. Wolf, pharmacology and physiology, John W. Baynes, chemistry and biochemistry, Yvonne Y. Hui, and Richard C. Schaeffer Jr., "Effect of advanced glycation end products on oxidative stress in endothelial cells in culture: a warning on the use of cells studied in serum-free media," *Diabetologia*.

Mathew J. Bernthal and Tom H. Regan, sport and entertainment management, "NASCAR's 'Customer Gap': Are Fans' Perceptions Keeping Up With Their Expectations?" *Sport Marketing Quarterly*.

William Stanley, geography, "Geopolitics Alive and Well in Southwestern Africa—The Caprivi Frontier Shared by Angola, Namibia, and Zambia," *Region and Regionalism*.

Nicholas Vazsonyi, Germanic, Slavic, and East Asian languages, "Bluebeard's Castle and the Transfiguration of Opera," *Modern Languages Association*, New Orleans, La.

Phillip E. Barnes, School of the Environment, "Building Partnerships for Sustainable Development," Conference of the International Society for Industrial Ecology, Leiden, Netherlands.

Troy Travis, information technology, "Internet2 and South Carolina," S.C. Partnership for Distance Education, Columbia.

Kevin Lewis, religious studies, "Remorseless Entertainment," International Conference on the Holocaust, Jerusalem.

Evan K. Paleologos and Ian Lerche, geological sciences, "Option Coverage Techniques for Environmental Projects," *Journal of Management in Engineering*.

Bill Brown, educational psychology, and S.L. Odom, "Teacher behavior in inclusive preschools," International Early Childhood Conference on Children with Special Needs, Council for Exceptional Children's Division of Early Childhood, Boston, Mass., also, same conference, "Promoting peer-related social competence of young children with disabilities."

James L. Curtis, communications, "Short Notice Installation of a Remote Telephone Switch at USC Lancaster," International Alliance of Avaya Users Regional Conference, Atlanta, Ga.

Bonnie Drewniansy, journalism and mass communications, "How to Make Part-Timers a Part of Your Program's Success," Academic Chairperson's Conference, Orlando, Fla.

■ **OTHER:** Warren J. Carson, fine arts, Spartanburg, was elected to a fifth term on the Tryon, N.C., city council.

Hal French, religious studies, had his book, *Zen and the Art of Anything* (Broadway Books) selected by the journal *Spirituality and Health* as one of the 50 Best Spiritual Books of 2001.

Clif Flynn, social and behavioral sciences, Spartanburg, had his *Animals and Society* course selected as the best new course of its type by the Humane Society of the United States.

Bill Hogue, information technology, appointed to Southeastern Universities Research Association (SURA) Crossroads Governance Working Group, creating a 16-state optical communications network.

Robin Fretwell Wilson, law, appointed to the Executive Committee of the Family and Juvenile Law Section of the Association of American Law Schools.

Mary Lou Hightower, fine arts, Spartanburg, received a Lifetime Achievement Award from the S.C. Art Education Association.

Scott Huebner, psychology, named Distinguished Research Fellow by the International Society for Quality of Life Studies for substantial research contributing to a better understanding of quality of life issues.

Phebe Davidson, English, Aiken, won first and second place in the Kinloch Rivers Poetry Manuscript Competition, a national contest sponsored by the Poetry Society of South Carolina.

Michael S. Becker, physics/mathematics, Sumter, "Original Problem No. 10919," accepted and published by *The American Mathematical Monthly*, January 2002.

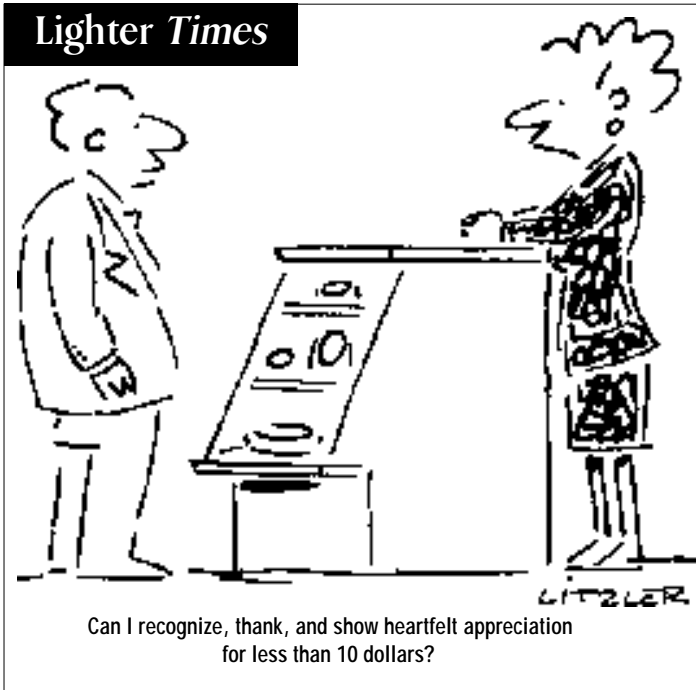
John Wesley Lowery, student affairs, named an Emerging Scholar by the Senior Scholars of the American College Personnel Association.

Dan Gallagher, computer services, appointed to the Telecommunications Advisory Council of Midlands Technical College.

Tom Balcerek and Dave Duncan, computer services, have achieved certification as Cisco Certified Network Professionals (CCNP).

*Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).*

## Lighter Times



J. Larry Durstine, exercise science, Katrina D. DuBose (USC exercise science Ph.D. student), Peter W. Grandjean (Auburn University), Paul G. Davis (UNC Greensboro), Michael A. Ferguson (University of Florida), and Nathan L. Alderson, "Blood Lipid and Lipoprotein Adaptations to Exercise: A Quantitative Analysis," *Sports Medicine*.

Ruth P. Saunders, health promotion and education, Marsha Dowda and Russell R. Pate, exercise science, Gwen Felton, nursing, Rodney K. Dishman and R.W. Motl (University of Georgia), and Dianne S. Ward (UNC Chapel Hill), "Factorial Invariance and Latent Mean Structure of Questionnaires Measuring Social-Cognitive Determinants of Physical Activity among Black and White Adolescent Girls," *Preventive Medicine*.

■ **PRESENTATIONS:** Sarah Campbell, natural sciences and engineering, Spartanburg, "Danube Snail Hunt," Piedmont Audubon Meeting, Spartanburg.

Steven P. Wilson, pharmacology and physiology, "Virally mediated delivery of enkephalin and other neuropeptide transgenes in experimental pain models," International Symposium on Chromaffin Cell Biology, San Diego, Calif.

Janet L. Fisher, pharmacology and physiology, "GABA-A receptors: Relating structure to function," SUNY Downstate Medical Center, Brooklyn, N.Y.

not just the United States," Terrell said, "and we'll be right at the edge of the rink for practices and competitions."

Terrell's duties began Feb. 4 with an intense orientation. During the competition, he will cover nine medical shifts over 14 days. On many of those days, he'll begin work at 5 a.m., covering skaters' practices. He also will be at most of the competitions, ready to treat a sprained ankle, knee injury, cut, or even a coach's migraine.

"We will cover the orthopaedic needs of athletes, but we also will provide care, as well as other medical needs of the

skaters, their coaches, and athletic trainers," Terrell said.

In 1996, Terrell was selected as a physician for the summer Olympic games in Atlanta, where he was assigned to the Polyclinic Primary Care and Sports Medicine Clinic in the Olympic village. Terrell worked with athletes from more than 250 countries, as well as International Olympic Committee officials and their families, volunteers, and staff.

He also worked at the U.S. Winter Olympic Training Center in Lake Placid, N.Y., as a U.S. Olympic Committee physician volunteer.

## School of Medicine physician sports new role at Olympics

Tom Terrell, an assistant professor of family and preventive medicine in the USC School of Medicine, has been selected by the U.S. Olympic Committee to work at the 2002 Olympics in Salt Lake City. He will work with figure skating and short-distance speed skating.

"We'll be working with skaters from around the world,



*Lady Gamecocks Coach Susan Walvius has a question about time remaining on the clock during the Dec. 8 Wofford match. There was no question about the game's outcome: USC won, 77-53.*



PHOTOS BY KIM TRUETT

# Women's basketball creating lots of hoop-la

*Playing some outstanding basketball and packing the Carolina Coliseum in the process, the Lady Gamecocks are having a season worth crowing about.*



*Even high-flying junior Jocelyn Penn, a forward from Norcross, Ga., couldn't stop the Lady Vols from winning: final score, Tennessee 80, USC 61.*



*Sophomore Cristina Ciocan, a guard from Bucharest, Romania, makes a smooth pass during the Charlotte game Dec. 28. USC won again, 72-53.*



*Senior Teresa Geter, a forward/center from Columbia, shoots and scores against No. 2-ranked Tennessee Jan. 17. Excited by the prospect of seeing then-ranked No. 7 USC play Tennessee, fans, at left, filled Carolina Coliseum and beat the women's basketball attendance record.*

