

TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
FEBRUARY 21, 2002

Senators make value-centered management key topic at SDI talks

By LARRY WOOD

The Columbia Campus Faculty Senate spent about an hour talking about value-centered management budgeting at its specially called meeting Feb. 13.

The meeting was the third in a series of weekly discussions to discuss recommendations of the Strategic Directions and Initiatives (SDI) Committee. Provost Odom began with an overview of value-centered management.

"The basic concept is that we establish what are called centers, and that center is a college or school, primarily," Odom said. "Then we look at all the sources of revenue that come into the University, and those sources primarily are state appropriations, student tuition and fees, research grants and contracts, and money through development.



Odom

"The development money, the research grants and contracts, and student tuitions and fees go to the center that's responsible for generating that revenue. The state appropriation goes to the central administration to be allocated based on discussions between the central administration and the deans and based on strategic plans and priorities."

Odom said that USC's administration already allows colleges to keep 50 percent of their indirect costs from research grants, a percentage that would increase under value-centered management. Money generated through development already goes to each respective college as well, he added.

"What's really new about this is that tuition and fees would go to the college or the school," Odom said. "The question will be is this done by FTEs or by major. It's been done both ways. That is something that we have to determine."

Value-centered management could extend as far as the department level, Odom said. "That is up to the dean," he said. "An advantage is that it places the budgeting and planning decisions at a level removed from the central administration. It moves the responsibility to where the action is."

Promoting insular feelings among colleges is one of the disadvantages of value-centered management, Odom said. "As we move forward, we're trying to increase and encourage interdisciplinary

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PHOTO COURTESY OF DEPARTMENT OF THEATRE, SPEECH, AND DANCE

Antigone on location

The desert burial scene from *Antigone* will appear on a large-screen monitor during Theatre South Carolina's high-tech production in March. See story on page 4.

Inside

Page 3: Plant collection from the Brookgreen Gardens Herbarium takes root at USC.

Page 4: *Ellis Island: Gateway to a Dream*, left, takes the stage at the Koger Center March 10.



Page 7: Cleveland Sellers wins an Emmy Award for his work on a documentary.

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Presidential search uncovers new prospects, eliminates others

USC's Presidential Search Committee continues to consider new applicants and nominees and eliminate other prospective candidates in the quest to identify a short list for USC's presidency.

As of mid February, the committee has evaluated or is in the process of considering more than 200 candidates.

"We're very pleased with the quality of candidates in the general pool," said William Hubbard, a University trustee and chair of the search committee. "The more relevant question now is which of these candidates is the best fit. We're especially looking for someone with the ability to manage and lead change."

Results of the search committee's work



Hubbard

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Rudy Mancke, center, with students at Dreher Island State Park.

KIM TRUETT

Into the great wide open: Mancke's natural history course connects students to the world outside

By CHRIS HORN

To succeed in Rudy Mancke's natural history course at USC, it's helpful to have the following:

- binoculars (to spot moth cocoons and flitting birds in distant trees) and a magnifying glass (to find the poisonous pincers on centipedes)
- a plentiful supply of Ziploc baggies (for gathering beetles, fish bones, and—ouch!—fire ants)
- a notebook to jot down the myriad names of the aforementioned moths, birds, fish, and various other flora and fauna.

Those assets are especially handy when the

naturalist takes his class on weekly nature walks through backwoods haunts around the Midlands.

"The University calls me a distinguished lecturer; the students call me professor, but I'm really just a guy who likes to make connections between things in the natural world—it's what I do all the time, even when I go home," said Mancke, who recently departed S.C. ETV's nationally acclaimed *NatureScene* TV show after 23 years to launch a new career at USC in the School of the Environment.

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■ **FUNNY GIRL SET FOR ONE PERFORMANCE AT USC AIKEN:** Main Stage Artists Productions will present *Funny Girl* at 8 p.m. March 2 in the Etherredge Center at USC Aiken. The musical comedy focuses on the life of comedienne Fanny Brice, recognized for her radio show characters, sketches, and songs. Tickets are \$20 for adults and \$15 for students. For more information, call the Etherredge Center box office at 803-641-3305.



MICHAEL BROWN

Newsplex announcement

University, state, and media industry leaders gathered Feb. 15 at S.C. ETV headquarters in Columbia to announce a \$1.7 million gift for technology and construction of Newsplex. The prototype micro-newsroom training facility operated by the USC College of Journalism and Mass Communications and S.C. ETV is scheduled to open in November. The college and German-based Ifra, the world's leading organization for publishing, made the announcement at which officials pushed a ceremonial button to signify the project's start-up. Taking part in the ceremonies were, from left: Kerry J. Northrup, executive director of the Ifra Centre for Advanced News Operations; Brian Brooks, chair of the editorial department of the School of Journalism at the University of Missouri; Gov. Jim Hodges; President Palms; Will Morris, president of Morris Communications in Augusta, Ga.; Moss Bresnahan, president of S.C. ETV; and Harry Lightsey, chairman of the Governor's Technology Transition Team.

Trustees OK several renovation projects

USC trustees approved at their Feb. 8 meeting several student housing renovation projects and discussed plans for a new law school building.

The board also assigned to its committees for evaluation 12 recommendations of the Strategic Directions and Initiatives Committee. The board will discuss the SDI report at the Feb. 21–22 retreat with members of the Washington Advisory Group.

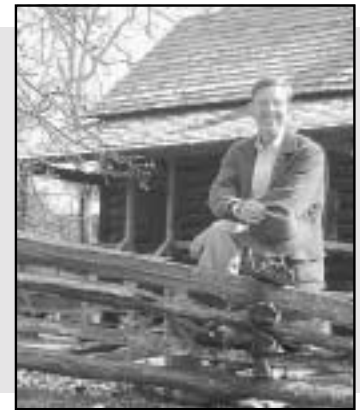
Board members also OK'd an \$8.4 million bond resolution to purchase and renovate the former BellSouth Building on Hampton Street and approved a one-year lease of the Carolina Coliseum for the Columbia Inferno hockey team.

Items of note from the board's Buildings and Grounds Committee, which met earlier in the day, included:

- A status report was presented on construction of the Strom Thurmond Fitness and Wellness Center, which is on schedule for completion in late fall with opening in the first quarter of 2003.
- Design of the 500-bed West Quad residential hall is underway, with construction scheduled to begin in June and completion slated for summer 2004. The dorm will be located on Wheat Street near the site of the current USC Police Department.
- Four houses are under construction in the Greek Village, located beside the Fitness and Wellness Center. Eight additional fraternities and sororities have been approved to build houses in the village.
- Renovations to Calcott College are 99 percent complete, and the geography department plans to move back into the building in May.
- Preliminary design is continuing on a new building for the School of Law, to be located on Senate Street on the site of the former Columbia Museum of Art. About \$26 million in state and private money is expected and in hand, but rough design estimates indicate more than twice that amount will be needed.
- USC Spartanburg is proposing construction of a \$12.7 million residential hall. University administrators are studying the plan, and the Buildings and Grounds Committee plans to discuss the proposal later this spring. USC Spartanburg last year withdrew a request to purchase an apartment complex adjacent to the campus.
- Thornwell College, built in 1913, will get its original slate roof replaced with either slate, synthetic slate, or copper.
- Patterson Hall will undergo \$1 million in plumbing repairs and repainting during the summers of 2003 and 2004.
- Renovations to Bates House have been expanded and will include replacement of HVAC systems, wiring, and piping.

In other business, the board's Ad Hoc Committee on Advancement reported that USC's endowment had a value of \$376 million on Dec. 31. The \$500 million Bicentennial Campaign is scheduled to end in June.

■ **EDGAR FEATURED IN C-SPAN2 BROADCAST:** Walter Edgar, a professor of history and director of the Institute for Southern Studies, was featured in a C-SPAN2 broadcast Feb. 9–10. Edgar discussed his latest book, *Partisans and Redcoats: The Southern Conflict that Turned the Tide of the American Revolution*, in a program filmed at Cowpens National Battlefield in Chesnee. Edgar described events that took place in South Carolina between 1775 and 1782, including the British occupation of Charleston, the violent battles in the South Carolina backcountry, and the conflicts among families divided by loyalty and patriotism. Edgar is the Claude Henry Neuffer Professor of Southern Studies at USC. He has written and edited more than a dozen books on South Carolina, including his 1998 book, *South Carolina: A History*.



SDI Forum

SDI recommendations would radically alter character of USC

Editor's note: Charles Mack read this prepared statement at a specially called meeting of the Columbia campus Faculty Senate Jan. 30 to discuss the recommendations of the Strategic Directions and Initiatives Committee.

BY CHARLES MACK, ART

I find it ironic that, in the very year in which the bicentennial of this University was so gloriously celebrated, our administration initiated proposals that, if implemented, will radically alter the character of the institution. Make no mistake about it, the SDI proposals and the WAG recommendations, which they echo, are quite purposeful. The agenda they set forth will lead to the elimination of the balanced and comprehensive nature of our University and to the transformation of this campus into a "research" business with an emphatic emphasis upon the revenue-producing aspects of the sciences and technologies.

We should be clear as to how the SDI and WAG reports use the word "research." Their definition no longer refers to the discovery and production of knowledge but rather to the discovery and production of grant money. In these proposals, the old concept of a university as a place where knowledge is preserved, where knowledge is created, and where knowledge is disseminated has been replaced by a revenue-producing objective.

The proposals in both reports, that of our SDI committee and that of the board-sponsored Washington Advisory Group, would compel a decided change in focus from instruction to income-generating research. Because that income flows largely from such major sources as the NSF, NIH, and DOD, the favored programs will be in those areas-of-the-moment fields of science, engineering, and technology that attract such support.

That this was the intention of the administration from the start is made clear by the strong presence of WAG, whose members, without exception, come from the disciplines of science, technology, and business—men who have little experience with the core disciplines of the humanities. The very composition of the SDI committee

appointed by the administration also reinforces the conclusion that the proposals were predetermined.

Perhaps, this academic coup will be successful, and, perhaps, this indeed is the direction that our Board of Trustees, our Legislature, and the citizens of the state wish us to pursue, but we should be honest about the objectives and the methods by which they will be achieved. We should confront the intended outcome.

It should be obvious that both the SDI and WAG reports are designed to promote AAU membership—a symbolic goal

that has become an obsession with our administration and that might seem a significant achievement to some but is quite irrelevant to others. If these proposals are implemented, we will become a money-driven institution increasingly separated from state support and the public mandate that created this University. We may, indeed, come close to achieving AAU membership, but we will have rejected our comprehensive mission and lost our role as the state's flagship university.

Divisiveness also will be an unfortunate consequence of the SDI and WAG proposals. The gap between the "have" and "have not" programs is certain to widen, and resentments and turf wars will ensue. Some are resigned to this change in direction. Unfortunately, the Faculty Senate has been a weak body with little inclination to assert itself, but I urge it to consider the true implications of these proposals and the consequences that they will visit upon USC.

Express your opinion of SDI recommendations

TIMES is interested in your thoughts about the recommendations made by the Strategic Directions and Initiatives Committee and will accept opinion pieces from faculty and staff to be published this semester. Each piece should be between 500 and 600 words and will be subject to editing for style and length. Each piece will express the opinion of its author, not *TIMES* or University Publications. Send submissions to Larry Wood at larryw@gwm.sc.edu. For more information, call 7-3478.

USC's Palmetto Poison Center joins national hotline

The Palmetto Poison Center in USC's College of Pharmacy has joined 64 other poison centers around the United States to streamline and improve toll-free telephone access.

The new national hotline 1-800-222-1222 puts people in touch quickly with poison centers in their respective states.

"The new number ensures that people will always know the number for experts at the poison center closest to them no matter where they live or travel," said Brooks Metts, director of USC's Palmetto Poison Center, the only poison-control center for South Carolina.

By calling 1-800-222-1222, South Carolinians automatically will be connected to specially trained

nurses, pharmacists, and doctors at their closest local poison center, regardless of the origin of the call. In South Carolina, callers will be connected to the poison experts at the Palmetto Poison Center.

The USC Palmetto Poison Center's toll-free number, 1-800-922-1117, will continue to operate as it did before the new national hotline, Metts said.

"Our poison experts will respond immediately—as we always have—to poison emergencies and answer poison-related questions," he said. "However, having the new national hotline will help callers reach healthcare specialists most familiar with local concerns in a local area."

To learn more, visit www.1-800.222.1222.com.

Women's Studies conference focuses on total well-being

The 15th-annual Women's Studies Conference at USC will be held Feb. 28–March 2. This year's theme is "Women's Well-Being 2002: An Odyssey of Body, Mind, and Soul."

The conference will begin in the Law School Auditorium the evening of Feb. 28 with keynote speaker Darlene Clark Hine, the John A. Hannah Professor of History at Michigan State University and current president of the Organization of American Historians. Hine will speak on "A Black Feminist Manifesto: Race and Gender in the Early Medical Profession, 1890–1940."

The conference will include a variety of programs to foster networking, information sharing, and personal and professional development. In addition to the core one-and-a-half-day format, the conference offers pre- and post-conference events and workshops.

The second day of the conference will begin with a varied format of sessions on the conference focus areas: health, politics and empowerment, and culture and arts.

Session formats will include papers, workshops, critical issue forums, stories, and topical sessions.

Full-day workshops will include "Women's Leadership Workshop: It's

Time to Rewrite the Budget from the Perspective of Women." Half-day workshops will include "Calling All Colors: Models and Strategies for Community Efforts Toward Racial Reconciliation."

Hine's keynote address will focus on the first generation of African-American women physicians and how these professionals developed a series of survival strategies to overcome obstacles grounded in race, gender, class, and regional locations. Hine will compare the work experiences and inner lives of the New York physician Susan Smith McKinney Steward with those of South Carolina physicians Lucy Brown and Matilda Evans.

Hine has edited and written widely on African-American history. In 1990, her book, *Black Women in White*, was named Outstanding Book by the Gustavus Myers Center for the Study of Human Rights, received the Lavinia L. Dock Book Award from the American Association for the History of Nursing, and was awarded the Letitia Woods Brown Book Award from the Association of Black Women Historians. She has also received many honors and has been awarded prestigious grant support from the American Council of Learned Societies, the National Endowment for the Humanities, and the Rockefeller Foundation.

Her lecture, sponsored by the College of Liberal Arts, is free and open to the public.

A non-refundable registration fee is required to attend the conference. If registered by Feb. 22, general registration is \$40, and student registration is \$20; after Feb. 22, general registration is \$60, and student registration is \$30. The fee includes materials, luncheon, and receptions. Additional fees will be charged for pre- and post-conference events and workshops.

For a full conference schedule and registration information, contact Donna Rhoades at 7-0408 or drhoades@gwm.sc.edu. Registration forms also are available in the Women's Studies Program Office in 201 Flinn Hall or at www.cla.sc.edu/wost.

If you go

- **What:** "A Black Feminist Manifesto: Race and Gender in the Early Medical Profession, 1890–1940," a lecture by Darlene Clark Hine
- **Where:** USC Law School Auditorium
- **When:** 5:30 p.m. Feb. 28
- **Cost:** Free and open to the public

Moveable Feast offers something for all musical appetites on Feb. 23

By LARRY WOOD

A Mardi Gras theme, musicians upstairs and down, and a silent auction featuring bids for faculty and student performers will make for the perfect recipe for the Friends of the School of Music's annual Moveable Musical Feast.

The gala benefit is set for 7 to 10 p.m. Feb. 23 in the School of Music. Tickets are \$50 per person and will be available at the door or in advance from Michele Taylor at 6-5763.

"A Musical Moveable Feast is the major fundraising event for the School of Music sponsored by the Friends of the USC School of Music," said Taylor, an administrative assistant in the school who is helping coordinate the program. "Proceeds will benefit scholarships the Friends provide for music majors who display exceptional talent."

The evening's activities will begin in Fraser Hall, where food and drinks will be available and which will be decorated for Mardi Gras. Guests should enter from College Street. Also in Fraser Hall, guests can bid on a slightly different kind of silent auction featuring student and faculty performers.

"Guests can bid on all kinds of performances from individual students and faculty members for small gatherings or receptions to the Palmetto Pans, the West African Drumming and Dance Ensemble, and Carolina Alive for large events," Taylor said. "If you're planning a party, we've got something for you."

More traditional items in the auction will include a nature walk with Rudy Mancke from the School of the Environment, a Bose CD player, beach getaways, a case of wine, fresh lobsters flown in from Maine, cooking lessons, and a picnic basket with all the trimmings from the Gourmet Shop.

The silent auction will end at 9:45 p.m.

During the evening, music from student and faculty performers will fill the building.

The evening's entertainment will include performances by a Dixieland band, the West African Drumming and Dance Ensemble, and the Palmetto Pans. Other performers will include Carolina Alive, the USC Concert Choir, and USC's Jazz Strings. The program also will feature opera performances; baroque, romantic, and classical guitar and lute music; and many student and faculty soloists.

"Six venues will be going on simultaneously from 7 to 10 p.m.," said Leslie Wrenn, director of development for the School of Music. "We'll have music in every reach of the building."

More than 200 student volunteers will participate in the event.

The Friends of the USC School of Music is a volunteer, nonprofit organization committed to supporting the programs of the School of Music. In addition to providing musical opportunities for the public, the Friends support eight scholarships, including the Charlotte Kirby Scholarship, LeDare Robinson Scholarship, Dorothy K. Payne Scholarship, and Manuel Alvarez Scholarship.

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.



Members of the West African Drumming and Dance Ensemble will give a high-flying performance at a Moveable Musical Feast.



If you go

- **What:** Moveable Musical Feast
- **When:** 7 p.m. Feb. 23
- **Where:** School of Music; valet parking available on College Street
- **Admission:** \$50 per person to benefit music scholarships
- **Tickets:** Call Michele Taylor at 6-5763, also available at the door

USC gets collection from Brookgreen Gardens



Herbarium curator John Nelson

USC's Department of Biological Sciences has been given the entire plant collection from the Brookgreen Gardens Herbarium, located near Murrells Inlet on the Grand Strand. The Brookgreen Gardens collection includes about 3,000 mounted specimens, which will be processed and eventually cataloged with USC's existing herbarium collection, presently numbering nearly 85,000 items.

"The Brookgreen Gardens collection is a much-valued gift that includes many historical plant specimens," said John Nelson, chief curator for biological sciences and director of USC's A.C. Moore Herbarium. "Their herbarium was begun in the 1930s and includes a number of collections of plants from the Grand Strand that likely are no longer there."

The A.C. Moore Herbarium, which offers a free plant identification service for the public, is located on the second floor of the Coker Life Sciences Building.

University mourns Ronald Baughman

The University is mourning the loss of Ronald Baughman, professor, graduate director, and division chair in the Media Arts Division of the Department of Art, who died Feb. 12 in Columbia after a brief illness. Services were held Feb. 16 at Columbia's Westminster Presbyterian Church.

"Ron was a great person," said Robert Lyon, chair of the art department. "He was always warm, kind, and extremely caring about the students and faculty alike. He was a levelheaded thinker and a good fellow. He'll really be missed."

Baughman, who came to USC in 1969 and received his Ph.D. here, taught for more than 30 years in the College of Hospitality, Retail, and Sport Management, and in the College of Liberal Arts. He assumed his position with the art department in 1993. Baughman served two terms on the Faculty Senate and one term as chair of the Graduate Council. He taught literature, composition, and graduate and undergraduate media arts courses. He wrote or edited five books and numerous scholarly articles.

Memorials may be made to the Clare Stokes Scholarship Fund, Westminster Presbyterian Church, 1715 Broad River Road, Columbia, S.C. 29210.

Women's History Month

Several events are planned to recognize Women's History Month at USC in March, including four that will take place during the first week of the celebration.

■ **March 4-10** Women's clothing drive to benefit underprivileged women in need of attire for interviews. Donated clothes can be placed in boxes located throughout Preston College. Sponsored by Preston College. For more information, contact Natasha McDonald at 544-3238.

■ **March 6** Women's Studies Pedagogy Brownbag Series, Teaching for Social Justice, "Community-Classroom Ties" by Patricia Carney, School of Medicine. Noon, Flinn Hall, Room 101. For more information, call 7-4007.

■ **March 7** Women's Studies Graduate Students Panel, including "Women in Science: Conditions of Work," Janis McWayne; "To Whom Do We Belong: Challenging Popular Biblical Translation and Interpretation," Emily Aleshire; and "Ida Wells-Barnett and Miss Willard and The Silence Surrounding African American Women's Sexuality," Jessica Forehand. 3:30 p.m., Belk Auditorium, Moore School of Business. For information, contact the Women's Studies Program at 7-4007.

■ **March 7-9** Peace by Piece: Celebrating the Creative Spirit, conference. Women from across the country will offer a vast array of sessions ranging from hands-on art workshops to movement classes to dream interpretation. The conference, hosted by the South Carolina State Museum and co-sponsored by USC's Women's Studies Program, begins March 7 with tours of museum and quilt exhibit, 3-5 p.m., South Carolina State Museum. Opening ceremony begins at 7 p.m. For information, go to www.museum.state.sc.us.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Publication dates through May are March 7, March 28, April 11, April 25, May 9, and May 30.

♿ If you require special accommodations, please contact the program sponsor.

TSC mixes Greek tragedy with large-screen video for cutting-edge entertainment

By KATHY HENRY DOWELL

You've never seen Sophocles like this: set in a mythical, modern Middle Eastern city; accompanied by a chorus of Western journalists, military leaders, and religious figures; and enhanced by five large-screen monitors showing both live and taped video.

"Our concept is one of the interesting things about this production," said Tim Donahue, marketing director for the Department of Theatre, Speech, and Dance. "There will be a total of five television screens on stage showing either a videotape or a live video at different times throughout the production."

The video component is a collaboration between the department and the USC Office of Distance Education and Instructional Support (DEIS).

"We are taking some scenes from *Antigone* and producing them on video," said Michelle Crisp, DEIS, who is heading up the video effort. "The director's intention is to incorporate the technology into the actual show. There will be an actor onstage with a camera with a live feed-in to the monitors, so some of the monitors will show the play as it is happening. In some situations there will be pre-produced videos on the screen, and the video will act as a scene in the production."

One pre-produced scene is the play's pivotal desert scene. The scene was shot at a West Columbia silica plant with only sand and blue sky visible in the background.

"This scene is very hard to re-create well on stage," Crisp said, "but technology affords us the ability to bring it to a stage production."

A highly charged political play, *Antigone* is the last of three plays Sophocles wrote about the Oedipus family. *Antigone* begins shortly after Oedipus' death, with his two sons fighting over command of the kingdom.

After a dramatic and brutal battle, the two brothers kill each other. Their uncle, Creon, steps in to restore order and, subsequently, declares that one of his nephews had been loyal to the country, the other had not. Creon calls for the one nephew to be buried with great honor and fanfare, and for the other nephew to remain unburied in shame. Antigone, sister of the fighting brothers, defies Creon and sees that her brother's body is given a proper burial.

"The drama was written in 441 B.C., but being placed in the present day, in an imaginary theatrical country that will borrow Middle Eastern motifs, it is now a piece where old religious beliefs and contemporary society clash," said Jim O'Connor, chair of theatre, speech, and dance and artistic director of Theatre South Carolina.

"The conflict of private conscience and the public demand for order is clear in the play. In the 1970s, audiences who saw *Antigone* probably saw the title character as a clear-cut heroine because she followed her conscience. But now we have terrorists who are acting out of their conscience, and we're not sure how we feel about the decisions of Creon and Antigone anymore."

"*Antigone* also examines public fear and the devaluation of women," O'Connor continued. "The play is much performed in the modern period because these two issues keep coming back in different ways."

At USC, the play is being directed by Jay Berkow, a guest director who lives in New York City. He is a journeyman playwright and director whose directing and writing experience includes both regional and New York credits.

Berkow is the co-author and director for the off-Broadway hit



MICHAEL BROWN

MFA students Marcie Kearns and Michael Kroeker play *Antigone* and *Creon*.

Jolson and Company, which was nominated for the prestigious Outer Critics Circle Award as Best Musical and was selected by *Show Business Weekly* as one of the ten best shows of 1999. For the past five years, Berkow has served as producing artistic director for the Clinton Area Showboat Theatre in Iowa. He holds an MFA from Purdue University and a BA from Dartmouth College.

The play's cast consists of MFA students and undergraduates from theatre, speech, and dance. *Antigone* is played by MFA student Marcie Kearns; *Creon* is played by MFA student Michael Kroeker.

For more information about USC's production of *Antigone* or to reserve tickets, call 7-2551 or go to www.cla.sc.edu/THSP/.

Kathy Henry Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu.

If you go

- **What:** *Antigone*, a play by Greek dramatist Sophocles (495-406 B.C.)
- **When:** March 1-8, 8 p.m. Tuesday through Saturday, 3 p.m. Sundays
- **Where:** Longstreet Theater
- **Cost:** \$12 general public (\$10 opening weekend), \$10 USC faculty, staff, and senior citizens (\$8 opening weekend), and \$9 students (\$6 opening weekend). Longstreet Theater box office is open noon-6:30 p.m. weekdays and one hour before each performance. To reserve tickets, call 7-2551.



MICHAEL BROWN

Donald Portnoy, music, and Young Artist winners from left, Timothy McDonnell, Zhou Jin, Kirsten Cassel, and Abigail McKee.

Three conductors, three soloists, four composers, and a rare violin add up to a grand night of music

The USC Symphony Orchestra offers an evening of virtuosity and variety at the Koger Center Feb. 28 when the celebrated violinist Vadim Gluzman plays the "Korngold Concerto" on a rare Stradivari instrument, under the baton of Donald Portnoy, music.

During the evening, four award-winning student musicians also will step from their places in the orchestra to conduct and play solo roles.

The 29-year old Gluzman, who was born in the Ukraine, will perform with the 1690 Stradivari on extended loan to him by the Stradivari Society of Chicago.

This year's Young Artist winners also will perform. Abigail McKee will play the first movement from the Mozart "Flute Concerto" under the baton of Timothy McDonnell. Cellist Kirsten Cassel will play the first movement from the Dvorak "Cello Concert" with Zhou Jin on the podium.

McKee, a native Virginian and McNair Scholar in the Honors College, studies flute with Constance Lane, music. McKee won the Southern Division MTNA Collegiate Woodwinds Competition earlier this year and will compete for the national award next month in Cincinnati.

Cassel, a native of Nashville, Tenn., studies cello with Robert Jesselson, music. She spent seven years as a member of the Nashville

Youth Symphony and was invited to participate in the Aspen, Colo., Music Festival last year.

McDonnell studies conducting with Portnoy. He holds an AB degree in music from Immaculate College in Pennsylvania and a master of music degree in choral conducting from Yale University. A prolific composer, McDonnell's works have been performed by the Chamber Orchestra of Philadelphia and other ensembles here and abroad. In the summer of 2001, he served as music director of Studio Lirico Opera in Anghiari, Italy.

Zhou Jin is completing work for the doctor of music arts degree in opera and conducting. He has a master's degree from Shanghai Conservatory of Music, as well as a BMA from WuHan Conservatory of Music in China, where he also served as music director of the orchestra.

Tickets for this concert are \$15 general reserved admission; \$12 USC faculty, staff, and senior citizens; and \$7 USC students. Tickets are available at the Coliseum box office, all Capital Tickets outlets, and the Koger Center lobby before the start of the program. To reserve, call 251-2222.

calendar

miscellany

- **Feb. 22-23 USC Dance Marathon:** Twenty-eight-hour fund raiser for Children's Hospital of Palmetto Health, Russell House. For more information, contact 7-6770.
- **Feb. 28 Job Fair:** JobFest, an annual spring career fair, 11 a.m.-3 p.m., Carolina Coliseum. Companies will be looking for full- and part-time employees, interns, and co-ops. Faculty, staff, and students of all majors are invited to attend. For a list of participating companies, tips on career fair preparation, and resume advice, visit www.sc.edu/career.
- **March 2 Road Race:** Fidler 5K, 8:30 a.m. registration, 10 a.m. race start, Blatt P.E. Center. For more information, call Kevin Snyder at 7-5932 or go to www.sa.sc.edu/fidler5k.

theatre/opera/dance

- **March 1-9 Theatre South Carolina:** *Antigone*, a play by Sophocles, directed by guest director Jay Berkow, Longstreet Theater. Curtain times are 8 p.m. Tuesday-Saturday and 3 p.m. Sundays. Tickets are \$12 general public (\$10 opening weekend), \$10 USC faculty, staff, and senior citizens (\$8 opening weekend), and \$9 students (\$6 opening weekend). The Longstreet box office is open noon-6:30 p.m. weekdays and one hour prior to each performance. For more information or to reserve tickets, call 7-2551 or go to www.cla.sc.edu/THSP/.

mckissick museum

- **Feb. 21 Genealogy: Getting out the Door:** Thursday Evening Lecture Series, "Family Ties," an introduction to tracing family histories and conducting genealogical research, with Harlan Green, archivist, special collections, College of Charleston. 5:15-7 p.m. Light refreshments will be served. \$15 museum members, \$18 non-members. Registration for all lectures in the series is \$55 museum members, \$65 non-members. To register, call 7-7251.

New blackboard classes set for faculty

Computer Services and the AIM Faculty Computer Lab have joined together to offer two new classes on Blackboard. These courses are intended for USC faculty, part-time or adjunct faculty, and teaching assistants.

Introduction to Blackboard for Faculty will be held: 2-3:30 p.m. March 5, 9-10:30 a.m. March 27, 9-10:30 a.m. April 11, and 9-10:30 April 25. Advanced Blackboard for Faculty will be held: 9-10:30 March 7 and 2-3:30 p.m. April 17.

Nancy Hart, manager of the Advanced Instructional Media (AIM) Faculty Computer Lab, and Chris Brown, director of academic services for Computer Services, will instruct the classes.

Blackboard is a course management system that allows instructors to post course content on a Web site. It also is a communication tool that supports discussion forums and on-line chats.

For information, call Crystal Smoak at 7-6015.

lectures/conferences

- **Feb. 21 Luncheon Series:** USC Presbyterian Student Association Last Lecture Series, Caroline Whitson, president, Columbia College, speaker. 12:30 p.m., public invited. Lunch is provided at no charge, although a donation of \$3 is requested. Presbyterian Student Center, 1702 Greene St. For more information, call 799-0212.
- **Feb. 28-March 1 Women's Studies:** "Women's Well-Being 2002: An Odyssey of Body, Mind, and Soul," 15th-Annual Women's Studies Conference, eighth floor, Daniel Management Center, Moore School of Business. For more information, contact Rosa Thorn at 7-4200 or Thorn@gwm.sc.edu.

- **Feb. 28 Lecture Series:** USC Presbyterian Student Association Last Lecture Series, Russell A. Haber, director, Counseling and Human Development, speaker, 12:30 p.m. Public invited. Lunch is provided at no charge, although a donation of \$3 is requested. Presbyterian Student Center, 1702 Greene St. For more information, call 799-0212.

- **March 1 Seminar Series:** Department of Chemistry and Biochemistry, graduate symposium, 4 p.m., Room 006, Jones Physical Sciences Center, free.

- **March 7 Lecture Series:** USC Presbyterian Student Association Last Lecture Series, Gil H. Choi, social work, speaker, 12:30 p.m. Public invited. Lunch is provided at no charge, although a donation of \$3 is requested. Presbyterian Student Center, 1702 Greene St. For more information, call 799-0212.

- **March 8 Seminar Series:** Department of Chemistry and Biochemistry, "Chemical Mechanisms of Xenobiotic Metabolism: Lessons from the Genomic Revolution," Steve Sligar, University of Illinois, Urbana-Champaign. 4 p.m., Room 006, Jones Physical Sciences Center, free.

sports

- **March 2 Men's baseball:** Clemson, 1:30 p.m., Sarge Frye Field.
- **March 2 Men's basketball:** Mississippi State, 7:30 p.m., Carolina Coliseum.
- **March 5 Men's baseball:** UNC Asheville, 7 p.m., Sarge Frye Field.
- **March 6 Men's baseball:** William and Mary, 7 p.m., Sarge Frye Field.

around the campuses

- **Feb. 28 USC Spartanburg:** Division of Student Affairs Spring Showcase of Performers, *The White Problem: The Life of Richard T. Greener*, 7:30 p.m., Campus Life Center Ballroom. For ticket information, call 864-503-5107.

- **Through February 28 USC Sumter:** The Anderson Library's University Gallery presents a collection of lithographs and woodcut prints by South Carolina artist Sydney A. Cross. Library hours are 8:30 a.m.-8:30 p.m. Monday-Thursday; 8:30 a.m.-1 p.m. Fridays; closed Saturdays; and 2-6 p.m. Sundays. For more information, call Cara-lin Getty, director of galleries, at 55-3727.

- **March 7 USC Aiken:** Faculty and Friends Concert, chamber music by South Carolina composers, 7 p.m., Etherredge Center. For more information, contact the Etherredge Center box office at 803-641-3305.

- **March 9 USC Aiken:** Eroica Trio, chamber ensemble, 8 p.m., Etherredge Center. Tickets are \$30. For more information, call the Etherredge Center box office at 803-641-3305.

- **Through March 29 USC Sumter:** The Upstairs Gallery in the campus' Administration Building will feature "Collage of Color," an exhibit of mixed media works by South Carolina artist Amylynn Bills-Levi. Upstairs Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday. For more information, call Cara-lin Getty, director of galleries, at 55-3727.

concerts

- **Feb. 24 Vocal Recital:** Helen Tintes-Schuermann, mezzo-soprano, 5 p.m., School of Music Recital Hall, free.

- **Feb. 23 Moveable Musical Feast:** School of Music, presented by the Friends of the School of Music to support scholarships, \$50 per person. For tickets and more information, call Michele Taylor at 6-5763. (See story page 3.)

- **Feb. 26 USC Choral:** Graduate vocal ensemble, 6 p.m., School of Music Recital Hall, free.

- **Feb. 28 Faculty/Guest Artist Series:** John Keene and guest artist John Kramar, 7:30 p.m., School of Music Recital Hall, free.

- **Feb. 28 USC Symphony:** Violinist Vadim Gluzman, 7:30 p.m., Koger Center. Tickets available at Carolina Coliseum box office, all Capital Tickets outlets, or by phone at 251-2222.

Live musical theater

Ellis Island: Gateway to a Dream, will be presented at the Koger Center on March 10 at 2 and 5 p.m. Tickets are \$10 adults, \$5 children, and are available at the Carolina Coliseum box office, all Capital Tickets outlets, or by phone at 251-2222.



■ **TECHNOLOGY EXPO SET:** The Assistive Technology Expo 2002 will be held from 9 a.m. to 5 p.m. March 14 in University Center/McAlister Square, 225 South Pleasantburg Drive, Greenville. This year's theme is "Reaching New Heights!" The expo is free and open to the public. No pre-registration is necessary. For information, go to www.sc.edu/scatp/expo02.htm; e-mail youngs@cdd.sc.edu; or call 935-5263. Sponsors are the S.C. Department of Education, S.C. Association for Blind Athletes, Department of Disabilities and Special Needs, USC Center for Disability Resources, and the S.C. Assistive Technology Project.

■ **JOB FEST SET FOR FEB. 28:** USC's Career Center will hold its annual JobFest from 11 a.m. to 3 p.m. Feb. 28 in the Carolina Coliseum. Students looking for summer employment will be able to investigate full-time and part-time jobs, internships, and co-ops with representatives from more than 100 companies. The event is free. Approximately 1,300 undergraduate and graduate students participate each year. In addition to USC, participating area colleges are Columbia College, Columbia Junior College, and Midlands Technical College. For more information, call 7-7280.

■ **PROPOSALS OPEN FOR CONFERENCE:** The National Resource Center for The First-Year Experience and Students in Transition at USC and the University of Teesside in the United Kingdom will sponsor the 15th International Conference on The First-Year Experience July 1-4 at the University of Bath, United Kingdom. The conference will convene higher educators from around the world to share ideas, research findings, and programmatic interventions designed to enhance the first-year experience for students throughout the world. Proposals are invited for concurrent sessions, poster sessions, and roundtable discussion sessions. The deadline for proposals is March 18. Complete details on proposal submission guidelines, the conference content, and the tentative schedule are available on the Web site of the National Resource Center for The First-Year Experience and Students in Transition at www.sc.edu/fye.

Mancke *continued from page 1*

This semester, he's teaching the Natural History of South Carolina to an Honors College class and gearing up for a large course section next spring that will expose many more USC students to the world of natural history. The course offers up a smorgasbord of science, including geology, botany, and wildlife biology, and focuses on species found in South Carolina to illustrate the fascinating natural history of the state.

Interest in natural history seems to be hard-wired into people's brains, Mancke believes.

"Everybody's curious about the natural world. For most people, that interest gets limited early on in their lives, so what I try to do is develop their latent curiosity," he said. "When you do that, the moment comes when their eyes light up, and they begin to make the connections on their own."

"You can't teach them everything, but you can teach them how to reason and think about all the things around them."

A recent field trip to Dreher Island State Park beside Lake Murray gave Mancke and his students ample opportunity to find nature's connections. The bus had no sooner stopped when Mancke hopped out and began pointing excitedly at a diminutive cocoon entwined in the branches of a birch tree beside the parking lot.

After noting the two-week adult life of the polyphemus moth that eventually will emerge from the cocoon, Mancke moved on to a stand of smilax, commonly known as green briar, and pointed out wild highbush blueberry bushes and a leaf skeletonized by a beetle.

"The beetle is recycling the leaf—just rearranging its atoms," Mancke said.

Students busily took notes, and some rummaged around on the edge of the woods, looking for any biological curiosity that would merit their instructor's attention. One student brought back a dried pod from a honey locust, which Mancke promptly split open, chewing a bit of gooey stuff inside that "tastes like honey," he exclaimed.

On further examination, he found a larval worm gnawing on one of the seeds. Whipping a plastic baggy out of his pocket, Mancke placed the bug inside for further study in class.

As the afternoon progressed, students were carrying other baggies filled with the skeletal remains of a catfish, turtle scales, seed pods from a button bush, dark schist rocks streaked with veins of white quartz, and, well, a horde of other artifacts that would likely become fodder for class discussions and quizzes.

Not everything in the natural world is what it seems, however. One student found what looked like a cluster of frog eggs and carefully handed it to Mancke.

"This," Mancke said after a moment's examination, "is a piece of Styrofoam."



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Molitor to speak at Townsend Lecture

Graham T.T. Molitor, vice president and legal counsel for the World Future Society, will be the guest speaker at this year's Townsend Lecture Feb. 25. The lecture is free and open to the public.

Molitor will present "Biotechnology and the Future" at 7:30 p.m. in the Law School Auditorium. His perspectives on biotechnologies and the genetic era will be part of a two-hour public program that will include four USC faculty members. At 7 p.m., David Rembert, professor emeritus in biology, and Loren Knapp, a biological sciences associate professor, will present an historical perspective on advances in biotechnology.

Senators discuss mergers for arts, criminal justice, languages at Feb. 13 session

BY LARRY WOOD

The Columbia campus Faculty Senate discussed the merger of several departments and colleges recommended by the Strategic Directions and Initiatives (SDI) Committee at its Feb. 13 meeting.

Charles Mack, art, called the recommendation to move art history, art education, art studio, music, theatre, and dance into a new college of fine and performing arts a "bad idea." Media arts, now part of the art department, would stay in the College of Liberal Arts, where the other departments now reside, or merge into a new college, possibly with journalism and mass communications and library science. Speech likely would remain in liberal arts.

Mack noted that the proposed new college was developed "without consulting faculty from the concerned units." He also expressed concern that the smaller departments of art and theater and dance would be overshadowed by the larger School of Music, making them "satellite units orbiting around the grand, central luminary, a clear invitation for rancor and disharmony."

Martin McWilliams, law, and a member of the SDI Committee, said the committee's purpose in merging the creative departments was to allow them all to grow. "We stand by the conclusion and think, in the long run, it will make them all stronger," he said.

Concerning the SDI recommendation to merge the College of Criminal Justice into the Department of Sociology, John McDonald, criminal justice, expressed concern about maintaining a separate curriculum for undergraduate and graduate students in criminal justice.

Under a recommendation the SDI Committee has proposed, criminal justice would become a program in the Department of Sociology with a director who would be a senior-level faculty member. Students in the program could receive criminal justice and criminology degrees.

"We are trying to undergo a complete revamp of what our degrees might say," Odom said. "Our degrees don't say what our students major in, and we think that would be a useful addition to all degrees."

Concerning the merger of USC's three departments of foreign languages into one department, Charles Alber, who teaches Chinese in Germanic, Slavic, and East Asian languages and literatures, said the major languages—French, German, and Spanish—will dominate the minor languages in a combined department.

"To be really effective, we should be organized along the lines of various area studies programs such as Slavic studies, Asian studies, and Middle Eastern studies," he said. "This is the route that all of the major AAU universities—North Carolina, Virginia, Florida—in the Southeast have taken."

Joan Stewart, dean of the College of Liberal Arts whose field is French, said that languages already are combined in the three departments.

"We have French and classics and German and Swahili and Hebrew and Slavic. We're talking about doing more of that but not something dramatically different than we are doing now," Stewart said.

"Bringing the language programs together will enable us to enhance our prestige and our role in the University, allowing for more collaboration for language, literature, and cultural studies."

At its meeting Feb. 6, the Faculty Senate discussed enlarging the Honors College and reallocating resources to increase research.

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.

SDI *continued from page 1*

research across colleges," he said. "So we don't want to put a system in place that will inhibit that kind of research."

Value-centered management also encourages colleges to create their own courses to "capture the FTEs and money associated with them." Odom said the forestry department at one institution started an English for foresters course.

"That's something that can't happen [here]," Odom said. "The curricula and courses committee and the provost's office would have to be careful to monitor that situation."

If value-centered management is implemented, Odom said he and Rick Kelly, the University's chief financial officer, will put together a team to visit several universities that use value-centered management to further examine strong and weak aspects of the system.

Also, if value-centered management is implemented, Odom already has recommended that the new system and the University's current budgeting system operate in parallel next year.

"To be honest, I'd be surprised if we could accomplish the change in one year," Odom said. "It requires a long-term commitment. It requires you to make adjustments to the system based on your institution and what is unique in your budget."

Bob Carlsson, economics, said value-centered management will encourage units that are able to do so to maximize revenue from outside sources. "The SDI is all about increasing the University's revenue, not damaging or eliminating academic activities. In principle, I support it," he said.

Charles Alber, Germanic, Slavic, and East Asian languages and literatures, said adopting value-centered management would be a major institutional reorganization with no cost analysis about how it will be accomplished and no cost benefit analysis. "It's like we're headed into a fog and not knowing what is going to happen," he said. "If we were serious about reorganization and did not want to do it in a rushed way, we could commit money to the project to hire experts and get some idea about where we are going. I hardly think they [the SDI Committee] are experts in reorganization."

The library staff has put together a bibliography of articles about value-centered management at www.sc.edu/library/pubserv/value.html.

Search *continued from page 1*

thus far will be discussed at a retreat Feb. 21-22 for members of the University's various boards, including the Board of Trustees.

"We're not simply relying on applications and nominations—we're actively recruiting candidates for the presidency," Hubbard said. "The process we're in now is determining who among all of the prospects has the full panoply of character traits that would allow him or her to succeed as USC's next president."

"The number of people who have all of those traits and the right chemistry with USC is not extensive. But we will find such a person to lead the University on to even greater heights."

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **FIDLER 5K RACE HONORS PROFESSOR EMERITUS:** The Fidler 5K race scheduled for March 2 is a benefit run/walk to honor Paul Fidler, USC professor emeritus, and to raise the awareness of leukemia and its effects on human lives. Fidler, who has worked at USC for more than 35 years, is currently fighting chronic lymphocytic leukemia. The Student Personnel Association has partnered with the Leukemia and Lymphoma Society in support of Fidler's battle with leukemia. Sponsored by the Student Personnel Association and the Leukemia and Lymphoma Society, the race will begin at 10 a.m. at the Blatt P.E. Center. For more information about the event, including ways to participate, call Kevin Snyder at 7-0274.

■ **FINAL 'LAST LECTURES' SET:** The final two presentations in the Presbyterian Student Association "Last Lecture" Luncheon Series will be:
 • Feb. 28, Russell A. Haber, director, Counseling and Human Development Center, USC
 • March 7, Gil H. Choi, social work, USC. Lectures take place from 12:30 to 1:30 p.m. in the Presbyterian Student Center at 1702 Greene Street. Lunch is provided at no charge, although a donation of \$3 is requested. For more information, call 799-0212.

■ **SUCCESSFUL SUPERVISION PROGRAM SET FOR MARCH:** The Successful Supervision program will be held from 9 a.m. to 4:30 p.m. March 5, 7, 12, 14, and 15. Successful Supervision is designed to help build productive work groups by empowering supervisors and providing them with peer and tutorial support. The program prepares supervisors to furnish effective leadership and to address problems on the job in a competent and confident manner. Successful Supervision was developed in-house by and for University supervisors. Training consists of five days of educational skill-building workshops titled "Supervision at the University," "Interviewing and Selection," "Effective Communication," "Training and Motivation," "Positive Discipline," and "The Confidence Course." The cost is \$195 per person. For registration information, call Professional Development at 7-6578 or go online at <http://hr.sc.edu/hr/classes/supervision.htm>.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Ralph W. Mathisen, history, *Society and Culture in Late Gaul, Revisiting the Sources*, edited with Danuta Shanzer, Ashgate Press, Hampshire, U.K., also, *Law Society, and Authority in Late Antiquity*, Oxford University Press.

Patti J. Marinelli and Mirta Oramas, Spanish, Italian, and Portuguese, *Avenidas, Beginning a Journey in Spanish*, Heinle & Heinle, Boston, also, same publisher, *Avenidas, Cuaderno de actividades y Manual de laboratorio*, and, with Lizette Mujica, Spanish, Italian, and Portuguese, *Instructor's Resource Manual for Avenidas and Puentes*, Heinle & Heinle.

Juanita Villena-Alvarez, foreign languages, Beaufort, and V. Villena, "Northern Mariana Islands," *World Education Encyclopedia, 2nd Edition*, R. Marlow-Ferguson and C. Lopez, editors, Gale Group, Farmington Hills, Minn., also, same volume, "Philippines."

Jan Opsomer, philosophy, "Proclus on demiurgy and procession: a Neoplatonic reading of the Timaeus," *Reason and Necessity*, Duckworth Classical Press, Wales, London.

■ **ARTICLES:** Joshua M. Gold, counselor education, and J. Suzanne Wilson, "Legitimizing the Child-Free Family: The Role of the Family Counselor," *The Family Journal: Counseling and Therapy for Couples and Families*.

Daniela Di Cecco, French and classics, and Jane Tilley, "Je ne suis pas la rose de Saron ...: Tracing the 'Beauty Myth' in Hubert Aquin's *L'Antiphonaire*," *Essays on Canadian Writing*.

Barbara E. Ainsworth, exercise science, Robert E. McKeown, epidemiology and biostatistics, et al., "Community Prevention Study: Contributions to Women's Health and Prevention Research," *Journal of Women's Health & Gender-Based Medicine*.

John Duffy Jr., French and classics, "The Aesthetic and the Political in Zola's Writing on Art," *Australian Journal of French Studies*.

Kathy M. Evans and Marva J. Larrabee, counselor education, "Teaching the Multicultural Counseling Competencies and Revised Career Counseling Competencies Simultaneously," *Journal of Multicultural Counseling and Development*.

Peter G. Murphy, English and Spanish, Union, "Virtues of Romanticism in William Gilmore Simms's 'Jocassee, A Legend of the Cherokee,'" *South Carolina Review*.

Paul F. Beattie, exercise science, Gary M. Hollenberg, Steven P. Meyers, Eric P. Weinberg, and Mark J. Adams, "Stress Reactions of the Lumbar Pars Interarticularis: The Development of a New MRI Classification System," *SPINE*.

Ran Wei, journalism and mass communications, "From Luxury to Utility: A Longitudinal Analysis of Cell Phone Laggards," *Journalism & Mass Communication Quarterly*.

Alexandra Evans, health promotion, education, and behavior, D. Hoelscher, G. Parcel, and S. Kelder, "Designing effective nutrition intervention programs for adolescents," *Journal of American Dietetic Association*, also, same journal, with M.K. Sawyer-Morse, A. Betsinger, and T. Ferris, "The Right Bite Program: A theory-based nutrition intervention at a minority college campus."

W.J. Padgett, statistics, and J.G. Surles, "Inference for Reliability and Stress-Strength for a Scaled Burr Type X Distribution," *Lifetime Data Analysis*, also, with J.W. Kuhn and J.G. Surles, "Absolute Error Criteria for Bandwidth Selection in Density Estimation from Censored Data," *Journal of Statistical Computation and Simulation*.

Rod K. Dishman, Marsha Dowd, and Russ Pate, exercise science, Ruth P. Saunders health promotion, education, and behavior, Gwen Felton, nursing, and Dianne S. Ward, "Factorial Invariance and Latent Mean Structure of Questionnaires Measuring Social-Cognitive Determinants of Physical Activity among Black and White Adolescent Girls," *Preventive Medicine*.

Jan Opsomer, philosophy, "Proclus vs. Plotinus on Matter (De mal. subs. 30-7)," *Phronesis*, also, "Who in Heaven is the Demiurge? Proclus' exegesis of Tim. 28C3-5," *Ancient World*.

Marco Valorta, computer science and engineering, Young-Gyun Kim (USC computer science and engineering Ph.D. graduate), and Jiri Vomlel (University of Aalborg), "Soft Evidential Update for Probabilistic Multiagent Systems," *International Journal of Approximate Reasoning*.

■ **PRESENTATIONS:** William F. Hogue, information technology, "Intellectual Capital, Content Engines, and Distribution Channels: A South Carolina Research and Education Telecommunications Network as a Stimulus to Economic Development," Southern Growth Policies Board, Atlanta, Ga.

Phebe Davidson, English, Aiken, "From Orson Welles to Stephen Soderbergh: No one gets away clean!" International Film and Literature Conference, Florida State University, Tallahassee.

Kathy M. Evans, counselor education, Elizabeth O'Brien, Chrissy Roddy, and Sarah Main (all USC counselor education graduate students), "Chi Sigma Iota Idea Exchange," South Carolina Counseling Association, Hilton Head, S.C., also, same conference, "Current and Future Trends for School Counselor Training in South Carolina," and "Solution-Focused Developmental Supervision."

Robin Fretwell Wilson, law, "Mentoring New Family Law Faculty," Executive Council of the International Society of Family Law, Paris, France.

Gary M. Miller and Joshua M. Gold, counselor education, "A Ph.D.—It is Possible!" South Carolina Counseling Association, Hilton Head, S.C.

Reginald Bain, music, "WebNHT: A Hyper-text Approach to Nonharmonic Tones," Association for Technology in Music Instruction Conference, Santa Fe, N.M.

Gail V. Barnes, music, "Assessment in the School Orchestra," Georgia Music Educators In-Service, Atlanta, Ga.

Mark Davis, exercise science, "Nutrition and the Brain: Influence on Performance," Southeastern American College of Sports Medicine Conference, Atlanta, Ga.

■ **OTHER:** Catherine J. Murphy, chemistry and biochemistry, invited to serve on the advisory board of *Langmuir*, the American Chemical Society's *Journal of Surfaces and Colloids*.

Cleveland Sellers, African-American Studies, selected Black History Month speaker, Metropolitan State University, St. Paul, Minn.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.



Sellers wins Emmy Award

Cleveland Sellers, director of the African-American Studies Program, received an Emmy Award from the National Academy of Television Arts and Sciences for his role as senior advisor on the documentary, *Where Do We Go From Here?*



Sellers

Sellers was recognized in the category of Outstanding Achievement: Television Programming Excellence for an Educational Program.

A political activist and civil

rights pioneer, Sellers has a BS degree from Shaw University, a master's degree from Harvard University, and a doctor of education degree from UNC Greensboro.

He is a former member of the S.C. State Board of Education and Voorhees College Board of Trustees. At USC, he teaches in the Department of History and the African-American Studies Program.

March 8 is deadline for Amoco Award nominations

Nominations are sought for the Amoco Award for Outstanding Teaching, which recognizes superb undergraduate instruction.

Any full-time, tenure-track faculty member who teaches undergraduate courses on the Columbia campus can be nominated. Student nominations are essential in the selection process.

A selection committee including undergraduates and former Amoco Award winners will evaluate the nominations and determine the finalists. Nominations should include the faculty member's name and a brief citation of the nominee's teaching qualities.

Send nominations to Lori Thombs, Amoco Committee, Department of Statistics, USC Columbia. Deadline is March 8.

The winner will be announced at the spring General Faculty Meeting and will receive a \$2,500 permanent stipend. Previous Amoco winners are not eligible.

Three USC professors named Fulbright Scholars

Three USC professors have received U.S. Fulbright Scholar Awards for teaching and studying abroad.

Frank Avignone, a professor of physics and astronomy, will research the design and construction of a cryogenic underground observatory at the University of Milan.

Mark DeLancey, a distinguished professor emeritus in the Department of Government and International Studies, will lecture on political change and rural development at Universitas Riau in Indonesia.

Timothy Bergen, associate dean and associate professor in the College of Education, recently returned from Cambodia where he lectured and conducted research on teacher education at the Royal University of Phnom Penh.

Each year, the Fulbright Scholar Program offers grants for 800 scholars and professionals to lecture and conduct research in more than 140 countries around the world. Grant recipients are selected by the presidentially appointed J. William Fulbright Foreign Scholarship Board.

■ **THREE STUDENTS WIN DOW JONES INTERNSHIPS:**

Three USC journalism students have won Dow Jones Newspaper Fund internships for this coming summer. Kyle Almond, Andrew Festa, and Mary Hartney, all juniors in the College of Journalism and Mass Communications, received the internships, which include an intensive two-week editing course and 10 weeks working for a major newspaper. Almond, 20, will work at *The Tennessean* in Nashville. Festa, 20, will work at *The Journal News* in White Plains, N.Y., and Hartney, 21, will work at *The Inquirer* in Philadelphia. Having two Dow Jones interns from a school is unusual, but three is exceptional, said Henry Price, the college's interim dean. The college has had three Dow Jones interns only one other time, Price said.

■ **JAMESTOWN ARCHAEOLOGIST TO SPEAK AT CONFERENCE:**

The 28th Annual Conference on South Carolina Archaeology will be held Feb. 23 in Capstone Building on the Columbia campus. Sponsored by the Archaeological Society of South Carolina (ASSC), the conference will feature William M. Kelso, whose work led to the discovery of James Fort at the Jamestown settlement in Virginia. Admission is \$10 for nonmembers, \$8 for adult members, and \$5 for students and children. Nonmembers can apply for membership at the conference to receive the reduced rate. The conference will include an optional luncheon at a cost of \$7. The evening banquet, featuring Kelso, will cost \$18. Kelso's topic will be "Historical Archaeology of Lost 1607 James Fort at Jamestown, Virginia." Kelso also will present a lecture at a S.C. Institute of Archaeology and Anthropology (SCIAA) Archaeology Colloquium at 3 p.m. Feb. 22 in the Gambrell Hall auditorium. The sponsors of the public lecture are the ASSC with the S.C. Humanities Council, SCIAA, Institute for Southern Studies, Department of Anthropology, Department of History, and the Department of Geography. To pre-register for the conference, luncheon, and banquet, send a check to Nena Rice, treasurer, payable to the ASSC. For more information, contact Rice at nrice@sc.edu or 7-8170.

■ **USC AIKEN TO HOLD HEALTH FAIR:**

USC Aiken will hold its annual Health and Fitness Fair from 10 a.m. to 2 p.m. March 20 in the Student Activities Center gym. Information will be available on nutrition, healthy lifestyles, alcohol and drug abuse, stress and coping, aging, diabetes, and other health issues. Free screenings will be held for glaucoma, vision, cancer risk assessment, hearing, cholesterol, computerized health assessment, blood sugar, blood pressure, height/weight, and body fat composition. The USC Aiken School of Nursing, School of Education, and Wellness Program are sponsors of the event, which is free and open to the public. For more information, call 803-641-3268.

Minority advertising students selected for national honors

BY MARSHALL SWANSON

Two senior advertising students in the College of Journalism and Mass Communications, Mechelle Lewis of Ft. Washington, Md., and Kenya Bryant of Columbia, have been named to the American Advertising Federation's (AAF) list of the 25 Most Promising Minority Students in the Nation.

Additionally, three other USC students, Angela Diamond, Chrystal Hodges, and Danielle Siau, were named to the AAF's honor roll.

Lewis and Bryant were honored at a Feb. 8 gala in New York City where they also interviewed with leaders from the advertising industry. They were profiled in the Jan. 28 issue of *Advertising Age* magazine.

"This event gives the students a chance to explore positions they probably never would have looked at and gives them a tremendous opportunity," said Bonnie L. Drowniany, associate professor and director of advertising and public relations in the college.

The AAF Foundation, the federation's educational affiliate, offers the premier recruiting opportunity in partnership with *Advertising Age* to top advertising, media, and agency corporations.

In its sixth year, the program is helping meet the need for a multicultural workforce because, as Drowniany said, "Advertising has to be a reflection of all society."

USC's advertising program is ranked by *Advertising Age* in the top eight nationally based on evaluations by educators and in the nation's top 15 for creativity by the Clio Awards program. The college has a recruiting and retention plan for minority students, "and we extend ourselves any way we can," Drowniany said. "We're doing a lot for our minority students, though with more funding there's a lot more we could be doing."

Students from the College of Journalism and Mass Communications have been named to the 25 Most Promising list on six previous occasions, and 13 USC students have been named to AAF's honor roll since the program began in 1997.

The honorees have included Cedric Scott, national winner, and honor roll winners Shaun Corney and Tara Spann in 2001; Malik Husser, national winner, and honor roll winners Rania Brown, Charisse Lyons, Cedric Scott, and Svenya Nimmons in 2000; Stella Creager, national winner, and honor roll winner Charisse Lyons in 1999; Octavia Walker, national winner, and honor roll winners Stella Creager, Adrienne Jackson, and Melissa Washington in 1998; and LaJeanna McKnight and Toby Jenkins, national winners in 1997.



BONNIE DROWNINYA

Advertising seniors Kenya Bryant of Columbia and Mechelle Lewis of Ft. Washington, Md., are among the American Advertising Federation's 25 Most Promising Minority Students in the Nation.



Archaeologists Romana Grunden and John Peterson of the South Carolina Institute of Archaeology and Anthropology at USC participated in digs at Columbia's Mann-Simons Cottage that unearthed significant artifacts.

Small archaeological projects provide glimpse of state's cultural heritage

BY MARSHALL SWANSON

Archaeologists with the Cultural Resource Consulting Division of the S.C. Institute of Archaeology and Anthropology at USC usually go about their work unnoticed by the public.

They're typically called on to help identify and study archaeologically significant sites on federal land or when federal money is involved in development projects. But, every so often, a project comes along that provides an intriguing look into the state's cultural heritage.

"These are the cases we do in a much more face-to-face, personal way," said Christopher O. Clement, deputy of the Cultural Resource Consulting Division led by Steven Smith.

During the past several years, Clement has been principal investigator on four projects that contributed to an understanding of the state's cultural heritage that might have otherwise been lost to history.

Clement and other archaeologists with the institute, which is part of the College of Liberal Arts:

■ helped members of the New Wappetaw Presbyterian Church and the Mt. Pleasant Presbyterian Church determine the site of their first church building, built in the late 17th century

■ provided guidance to the Columbia Historic Foundation by showing it where significant archaeological deposits were located on the Mann-Simons Cottage property in Columbia when the foundation wanted to landscape a garden area

■ helped the owners of Woodlands Plantation in Bamberg County determine the boundaries of a centuries-old African-American plantation cemetery so descendants of those buried in the cemetery could continue to be interred there

■ assisted the National Council of Negro Women to

determine the exact location of the house in which black educator Mary McLeod Bethune was born in Lee County.

Clement thinks of the smaller projects as a public service to the community, while documenting the resource. "That's important because once it's documented it can be protected," he said. "We're helping these groups preserve a part of their heritage."

The work also provides a better understanding of the state's history, although it can be done only a little at a time because monies for privately funded projects are only a fraction of what's available for larger, publicly funded studies.

"There was a time not long ago when historical archeology sites did not receive much attention from archeologists in the belief that historic records told them all that they needed to know," Clement said.

Historical sites of economically disadvantaged people also tended to be given less attention than those of

historical luminaries, although over the past 20 years that, too, has changed, he said.

"After archeologists started working on some of these smaller sites, they realized there is a lot of information that isn't written down that they can learn from the locations, which is particularly important on African-American sites," Clement said.

"It's rare that African-Americans were the ones who were writing history; so, their cultural perspective tends to be lacking from the actual documentary record. We can reconstruct it by looking at records and similar documents, but they weren't actually creating those documents, which makes African-American historic archeological sites particularly important," he said.

"They're one of the few ways that we have of studying a disenfranchised group, both from a cultural and an economic perspective."



Christopher O. Clement