



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
DECEMBER 12, 2002

Artist's ornament perches on White House tree

By LARRY WOOD

With indigenous birds of South Carolina as her inspiration, Mana Hewitt let her creativity take flight when she was invited to create an ornament for one of the Christmas trees in the White House.

Hewitt is one of seven artists from around the state and the first from USC whom the S.C. Arts Commission asked to design ornaments to send to Washington, D.C. For the White House project, whose theme this year is "All Creatures Great and Small," Hewitt created a birdhouse with a yellow-bellied sapsucker, a kind of woodpecker, perched on top.

"I wanted the ornament to be similar to the other artwork I do," said Hewitt, director of McMaster Gallery in the Department of Art. "I've created reliquaries and birdhouses in the past; so, I decided on a birdhouse design and chose colors that I've used in my reliquaries."

In addition to featuring an indigenous bird of South



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Defense University president to speak at commencement

Vice Admiral Paul Golden Gaffney II, president of the National Defense University, will deliver the December commencement address and receive an honorary doctor of education degree during ceremonies at 3:30 p.m. Dec. 16 in Carolina Coliseum.

Hugh Kenneth Leatherman Sr., a state senator from Florence County, will receive an honorary doctor of public service. William Edwards "Bill" Murray, a lawyer and businessman, will receive an honorary doctor of humane letters. Karl Christian Rove, a marketing professional and political consultant, will receive an honorary doctor of public service.



Gaffney

Baccalaureate, master's, and professional degree candidates will receive their diplomas at the ceremony, which will include degree recipients from all USC campuses.

Commencement ceremonies for doctoral degree recipients will be held at 1:30 p.m. Dec. 16 in the Koger Center.

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MICHAEL BROWN

Christmas wish

Justin Rossi, a senior sport and entertainment management major from Denver, Colo., puts the finishing touches on a Christmas tree in the Russell House, where he is an information desk assistant. Rossi will graduate Dec. 16 and plans to attend Major League Baseball's winter meetings in search of a public relations or promotions job with one of the teams.

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From unique games to international customs, USC faculty and staff share their Christmas traditions.

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Longstreet Theater launches a fund raiser for its 25th anniversary celebration. At right, a scene from *Private Lives*.



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Home-schooled students make the grade as USC freshmen.

Happy holidays!

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USC to mark 20th anniversary of King commemoration

USC will commemorate the life and legacy of Martin Luther King Jr. with a number of events beginning Jan. 17.

This year will mark the 20th consecutive time the University has held a formal program to pay tribute to the late civil rights leader.

King Day activities will begin with a breakfast at 7:30 a.m. Jan. 17 in the Russell House Ballroom. S.C. Sen. Kay Patterson will be the featured speaker. The breakfast is open to all faculty, staff, and students and will cost \$6 per person. Call the Russell House Information Desk for ticket availability.

The University will continue its celebration Jan. 20 with the Martin Luther King Jr. Day of Service, sponsored by USC's Office of Community Services and the Department of Student Life. Service Day activities for faculty, staff, and students will begin with registration from 9:30 to 10:30 a.m., followed by a rally at 10:30 a.m. Volunteers will perform service from 11:30 a.m. to 2 p.m. with a community organization in the Columbia area.

To register for the Day of Service online, go to www.sa.sc.edu/ocsp/MLK.html.

At 3 p.m. Jan. 20, the USC Black Law Students Association will sponsor a program at the USC Law School Auditorium. Julius C. Hope, national director of religious affairs for the NAACP, will be the speaker.



The Canton Spirituals will perform Jan. 20 during USC's MLK tribute.

The annual MLK Gospel Unity Fest will honor King's life and legacy with a program of gospel music at 6:30 p.m. Jan. 20 in the

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■ **TEDDY BEARS RETURN TO MCKISSICK:** The Brownings of Green Street, a family of six miniature Steiff teddy bears, have opened their home to the public through Dec. 15 in McKissick Museum. For five years, museum visitors have had the opportunity to view the bears and their home, a six-foot tall Victorian clapboard dollhouse. The family will bake, decorate, and dress up for the holidays. The Brownings—Edward, a college professor and scholar; Maude, a former school teacher; and the children, Ursula, Ned, Dora, and Lynette—live in the house at 325 Green St., a fictitious address created by Arlyn Bruccoli, the collection's owner. The exhibit is free and open to the public. McKissick Museum is open 9 a.m.–4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. Thursdays; and 1–5 p.m. Sundays. For more information, call 7-7251 or visit www.cla.sc.edu/MCKS.

■ **DONATED CELL PHONES CAN HELP WOMEN, CHILDREN, ELDERLY:** Through Dec. 31, the USC Students In Free Enterprise (SIFE) will collect personal cell phones, working or not, to be reconditioned and given to agencies to help women in domestic violence, children in abuse, and the elderly in rural areas. Donors should make sure service is disconnected. Phones can be delivered to Annette Hoover at 7-2569 or to Room 2026B in the Department of Retailing in the Carolina Coliseum.

■ **DARÁZS SINGERS SET PERFORMANCES:** The Árpád Darázs Singers' Christmas 2002 concert, "Christmas Gift," will feature both sacred and secular songs. Performances will be:

- 4 p.m. Dec. 15, Edgefield United Methodist Church, 309 Norris St., Edgefield
- 6:30 p.m. Dec. 19, Jenni-Lynn Retirement Center, 915 Hook Ave., West Columbia. Admission is free, but an offering will be taken to help defray the choir's expenses. Started in 1987 after the death of USC choral professor Árpád A. Darázs, The Árpád Darázs Singers was organized by some of his former students to honor his memory. Robert D. Neese, a former student of Darázs, continues as the original conductor of the choir. Sarah T. Fletcher accompanies the group.

Building plans progress for Arnold School of Public Health

Planning and design work for a new Arnold School of Public Health building is progressing, and groundbreaking for the 88,000-square-foot facility is tentatively scheduled for late 2003.

The new building, which will house laboratories, classrooms, and other meeting spaces, will be located next to the Carolina Plaza, which will become office space for public health faculty. The \$26 million project will include minor renovations to Carolina Plaza. The Board of Trustees' meeting space on the second floor of the Plaza will not be affected.

"We are delighted that the University has endorsed our vision for an Arnold School of Public Health campus on a full block bordered by Assembly, College, Park, and Pendleton streets," said Harris Pastides, dean of the school and interim vice president for research.

Schematics for the new L-shaped building are completed, and architects at the FWA Group in Charlotte are working on design development drawings and detailed floor plans. The Board of Trustee's Architectural Review Committee must approve the final design of the building before construction begins.

"The new building will embody what the spirit of public health is supposed to be—open and inviting to the public," Pastides said.

"We'll also have a large auditorium, electronic conference rooms, and a gallery to pay tribute to public health milestones in South Carolina."

The state engineer's office will review plans for the new facility and the Carolina Plaza modifications during the first half of 2003; construction documents will begin in July. Award of the construction contract is expected by the end of the year, and the project is scheduled for completion by summer 2005. The building's design will qualify it for LEED (Leadership in Energy and Environmental Design) certification.

The new and renovated facilities will bring together public health faculty in one location, which will be one of the largest academic public health facilities in the nation. University units now occupying Carolina Plaza will move to other campus locations when renovations to that building begin.

Funding for the Arnold School of Public Health project comes from several federal agencies, private pledges, state bonds, and USC bonds.



Pastides

Spartanburg establishes Stäubli Robotics Lab

USC Spartanburg, its Center for International Studies, and Stäubli Corporation recently announced the establishment of the Stäubli Robotics Lab on the Spartanburg campus.

The collaboration is the first in the Upstate between a corporation and an institution of higher education to establish a robotics lab. USC Spartanburg and Stäubli will use the lab for research and development.

"The Stäubli Robotics Lab is a response to a need in the Upstate that has been generated by the types of manufacturing and technology now in the area," said John C.



Two students show Judith Prince, interim executive vice chancellor for academic affairs at USC Spartanburg, the results of a robot programmed to paint a checkerboard.

Stockwell, chancellor of USC Spartanburg. "This is a wonderful example of a local industry partnering with the University to provide opportunities for young people to stay in the area and build their careers."

"The partnership with USC Spartanburg is a great opportunity with mutual advantages to develop the acceptance

and knowledge of industrial robotics in the industry and within the future generation of technicians and engineers," said Gerald Vogt, robotic division manager for Stäubli Corporation.

The demand for robotics programmers has skyrocketed with BMW and other automotive suppliers locating in the Upstate.

"Robotics have become an increasingly integral component in automotive manufacturing, especially in the body shops," said Robert Hitt, manager for media and public affairs at BMW Manufacturing Corporation. "The establishment of the Stäubli Robotics Lab at USC Spartanburg will be an essential tool in preparing the next generation of workers and will aid in continuing the ongoing training of existing employees."

Stäubli Corporation donated six RX60/CS7B robots to USC Spartanburg for the robotics laboratory to enhance its computer science division. The \$275,000 donation led to the inaugural Introduction to Robotics course offered this fall.

"Our local industry has a strong demand for robotics programmers," said Seyed Roosta, an assistant professor of computer science. "Understanding the programming concepts of robotics is quite difficult and creates many job opportunities."



USC Aiken fund raiser features Harrison calendar for 2003

USC Aiken and Security Federal have teamed up for a scholarship fund-raising effort with South Carolina artist Jim Harrison.

A limited number of special signed and numbered editions of Harrison's "The 2003 Coca-Cola Calendar" are available for purchase at all Security Federal branches through the end of January 2003. The cost of the calendar is \$15, and proceeds will benefit the Anne Harrison Scholarship Fund, named in honor of Harrison's mother, at USC Aiken.

"The 2003 Coca-Cola Calendar," which measures 11" x 13", features 12 new full-color images appropriately arranged to match the seasons of the year with a cover image of a country store and American flag. Each image is nostalgic and created around a Coca-Cola trademark of years past.

Harrison, a licensed artist of the Coca-Cola Company, received a Merit Award for the calendar series in the Calendar Marketing Association's seventh-annual National Calendar Awards competition.

Harrison's paintings bring to life the nostalgic images of America's rural past with subjects that represent the spirit of the American agrarian society. Harrison has had successful one-man shows at the prestigious New York Hammer Galleries and the San Francisco Conacher Galleries. His works also have been included in annual shows at the National Academy Gallery in New York.



Megan Toothman, left, and Anna Wingard

Student speak

■ **Megan Toothman**, freshman, undeclared major (liberal arts), Clover, S.C.

■ **Anna Wingard**, freshman, graphic design, Clover, S.C.

You both seem very proud of your Christmas tree here in Preston College. The ornaments are especially nice.
Megan: They're antiques; they were Anna's grandmother's.

Anna: Next year, I want to make ornaments and put our pictures on them, kind of start our own tradition. I guess I get that from my family—we're a family of traditions.

Megan: And my family really isn't. We don't have a lot of Christmas traditions.

Anna: Meg's like my sister now. That's why I wanted to get a tree for our room, so that Meg could enjoy some of the tradition I grew up with.

What did you do at Halloween?

Anna: We got all dressed up in costumes—
Megan: and carved elaborate pumpkins. I like Halloween a lot. In fact, I think that's one of my favorite holidays.

You're both from Clover—did you go to high school together?

Anna: When we were 12, we were the very best of friends, then we kind of drifted apart, but we've always been very close.

Megan: We had planned to live here in Preston, and we also wanted to room together. I don't think this would have been a good first semester if I'd been rooming with a stranger.

So it's been mostly a good experience rooming together?

Megan: We had a couple of weeks when it was kind of stressful. I'm an only child and was used to having my own room and being able to get away from everything.

Anna: I have two brothers, and I would go to my room to get away from them.

Megan: You're just never alone here at Preston. There's always someone hanging out or dropping by.

Anna: But we're learning to cope—learning what makes each other mad and avoiding some of those things.

Do you plan to room together all four years?

Anna: Definitely. And study abroad in Italy together.

Megan: Yeah, probably.

So what do you have planned for spring break?

Anna: We're going on a road trip. We don't know yet who's going with us or where we're going, but it will be some place warm.

Faculty
and staff
share their

Christmas traditions

■ "Almost every family has Christmas traditions—caroling, cookie swaps, midnight church services—but for as long as I can remember, I've participated in a unique tradition that, to me, has become the very 'sole' of the holidays—Pass the Shoe. A friend's family plays the game at their drop-in Christmas night (always after the big fireworks display in the backyard). No one seems to know who started the game, or at least, no one will admit how it got started, and I've never met anyone else who plays. Kids and adults love it (or hate it if they've gotten into a vicious shoe war). Anyone can play, and the rules are simple. Each player removes a shoe (people with size 12 feet or larger are sometimes asked to use a smaller shoe). Then everyone gets down on the floor on hands and knees and passes the shoes counterclockwise while singing this song (each repetition gets faster and faster): "Oh, we will pass the shoe from me to you to you. Pass the shoe, and do just like I do." This is the tricky part. On this line, each player passes the shoe to the person on his or her right and release until the last line, "... and do just like I do." This is the tricky part. On this line, each player passes the shoe to the right but (and this is important) does not release the shoe. Instead, each player moves the shoe back to the left, then back to the right, and then releases. Then the song starts again. When a player misses the rhythm of the tricky part, the shoes keep coming, but that player stops passing. All the shoes pile up in front, and the player is eliminated. This process continues until two players are left for a Shoe Off. The winner ties up his or her title until the next year."
—Larry Wood, University Publications

■ "For 25 years or so, I've played the Unknown Santa. My wife (Jane Sharar, director of USC's Office of Special Events) and I live in Forest Acres, and every year we find out where some of the young children in the neighborhood live. I dress up in a full Santa suit with a large bag, and Jane drives me to each house. The kids usually come to the door and get really excited when they see me—Santa—on their doorstep. What's fun is the expressions on the parents' faces. They're like, 'Who are you?' But, of course, they don't say anything because I'm Santa. I talk to the kids about Christmas, ask them what they want, that kind of thing—then just pop out the door. The parents never know who I am. You could get shot doing something like this, but I've never felt unwelcome in all the years I've played the Unknown Santa."
—Greg Evans, development, Moore School of Business

■ "We still play Santa Claus even though our kids are high school juniors and seniors. We put their presents out after they've gone to bed. And even though they are way past believing in Santa, they put out cookies and drinks for Santa. (I always volunteer to eat the cookies and to put out corn for the reindeer!) I guess they never grow up; maybe we don't either."
—Russ Meekins, chief financial officer, University Foundations

■ "For as long as I can remember my aunt has made hoecake bread at Christmas, which she serves with turkey and dressing and cranberry sauce. We always look forward to having it. It's like cornbread, but you make it on top of the stove in a black cast iron frying pan and put it on the table with butter just like you would cornbread or yeast rolls. It looks like a very large pancake, but it's brown, and that's why I imagine they call it a hoecake bread. It's delicious. My aunt has been making it for as long as I can remember, and we all always look forward to having it with Christmas dinner."
—Debra G. Brown, administrative specialist, Faculty Senate Office

■ "We inherited from my wife's parents an old 1950's LP of The Weavers, an early folk group similar to Peter, Paul, and Mary. On the LP, which is so old it's smaller than the standard size LP, there is a song called 'Santa Claus Is Coming, It's

Almost Day.' We played the song for more than 20 years to get our kids up on Christmas morning when they were still at home, and even though they're gone, we continue to play it on an old turntable first thing when we get up on Christmas morning. It's also a long-running tradition that my wife and I have an amicable but ongoing point of contention over what type of dressing is served on Christmas day. This is owing to the fact that she's a Yankee and I'm a Southerner. We finally came to a peace settlement where we would alternate types of dressing. One year we'll have bread stuffing and the next year corn bread. It's kind of like North Korea and South Korea. Some years we have both, but then we have to decide which one will be in the turkey and which one is outside the turkey. Deciding to alternate years took almost as long as deciding on what shape the negotiating table would be during the Paris Peace talks of the Vietnam War."
—Jay Williams, chief curator/exhibitions, McKissick Museum

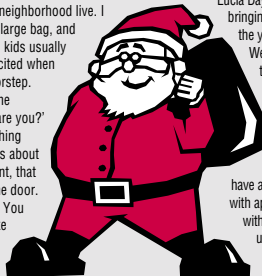
■ "As a child my mother and I would carefully crack walnuts along their seams, remove the meat, place a small fortune or good wish inside (like in a fortune cookie), glue the pieces back together, adding a thread for a hanger, and paint them gold. Then we would hang them on the Christmas tree as decorations. At dinner on Christmas Day, each of the guests would receive a nut to crack and would read the note inside. I've never seen this tradition anywhere else that I have lived in the South."
—Barbara Hastings, professor, business administration and economics, USC Spartanburg

■ "Being of Swedish heritage, my daughter and I will celebrate St. Lucia Day on Dec. 13. My daughter will be on campus bringing light and cookies to one of the shortest days of the year and to welcome the long Christmas season. We'll also celebrate on Christmas Eve with a traditional Swedish smorgasbord."
—Laura Karas, instructor, USC Spartanburg library

■ "I grew up in Moscow, and in Russia, we have a Christmas tree, and people usually go to a special Christmas church service and then have a big family meal. It's usually a baked goose stuffed with apples, pickled herring, and a lot of little pies stuffed with meat and apples and rice. The toys also are left under the tree for children. But the legend is that Father Frost, the Russian version of Santa Claus, delivers the toys with his little granddaughter, the Snow Girl. On Christmas morning, everyone goes outside and plays in the snow, skates, skis, or snowboards. Living in Edgefield, I don't get to play in the snow much, but last year, with the snow in January, it was pretty close."
—Katya Terry, director, International Programs, USC Aiken

■ "On Christmas Eve, my family gets together at my mother's house here in Columbia, and we have our egg nog, sit around the tree, and sing Christmas carols. My favorite is 'The 12 Days of Christmas.' It's a complicated song, and every year I have to look up the words, and sometimes I'll even make up my own words. We have a good time with that."
—Gina Thomas, contract and grant accounting

■ "We are a fairly young family and are just starting traditions. Since my parents are in Aiken and we see them year-round, my wife and I travel to East Tennessee to spend Christmas Eve and Christmas Day with her family. That's where Santa Claus comes for Sean, our son, who's 3. We carry all the gifts and luggage with us; so, the car's pretty packed. Right now it seems we struggle with finishing the shopping. We'll be shopping right up until two days before we leave; last year we shopped for some things once we got up there. But things can be hectic during the holidays, and right now our family just focuses on spending time with each other."
—Rob Dedmon, education



■ **FLASHLIGHT IS TOPIC OF PANEL DISCUSSION:** Several USC faculty will demonstrate and discuss applications and insights of the Flashlight Online evaluation and assessment tool at a panel and roundtable discussion from 9:30 to 11:30 a.m. Jan. 9. Topics will include Flashlight Online as a survey-based research tool; Flashlight surveys used for program assessments; Flashlight surveys completed for personal teaching evaluations; and Flashlight Online used to assess the effectiveness of technology in teaching and learning. Faculty panelists will include Tim Brown and Rick Stephens, College of Mass Communications and Information Studies, School of Journalism; Walt Hanclosky, College of Liberal Arts, art department, media arts area; Jacque Jacobs, College of Education, Department of Educational Leadership and Policies; and Col. Jay Seward, College of Liberal Arts, chair, Department of Aerospace Studies. For reservations, e-mail Ruth Patterson, DEIS Development Group, at ruthp@gwm.sc.edu.

John Bryan's lifetime work honored with club membership

By Marshall Swanson

Think of a club whose qualifications for membership have nothing to do with money, political influence, or social standing.

Instead, the Cosmos Club in Washington, D.C., selects its new members on the basis of career achievement and distinction in their fields, and one of its newest members is USC's John M. Bryan, art.

Peer recognition is one of the chief factors that make being invited to join the club a distinct honor. New members are selected on the basis of the originality of their work in the sciences, literature, or art along with distinction in one's profession or public service.



Bryan

The selection criteria is one reason why being nominated for club membership is apt to leave a nominee "fascinated and flabbergasted," as Bryan was last year when he received word that his name had been entered for membership. After a yearlong review by a committee of current members, Bryan was inducted into the club this fall.

"I was surprised, and most surprises at my age aren't happy," said the professor of architectural history who has authored seven books and numerous monographs and articles during a 32-year career at USC. "The thing that was the most flattering about this is that you can't apply to the club. You have to be nominated by a member, followed by letters of recommendation from other members who know of your work."

Douglas Evelyn, deputy director of the Smithsonian Institution's new National Museum of the American Indian, nominated Bryan. Bryan has known Evelyn since the 1970s when he was director of the Papers of the Robert Mills Project and Bryan was researching a book on the 19th-century architect in Washington.

The 3,500-member club (www.cosmos-club.org) was founded in 1878 in the home of John Wesley Powell, director of the Geological Survey who is perhaps best known for his exploration of the Grand Canyon. According to the club's Web site, Powell's vision of the organization was as "a center of good fellowship ... that embraced the sciences and the arts."

The club has been the birthplace of other kindred organizations, including the National Geographic Society, and, in August 1940, was the site of discussions that laid the foundation for the Anglo-American radar partnership that was instrumental in winning World War II.

Bryan, the author of books on Biltmore Estate, the South Carolina Statehouse, Duke University, and Robert Mills, sees the membership as the capstone of his career following a string of other honors, including the highest state and national awards from the American Institute of Architects.

He plans to retire from the University in 2005 and is looking forward to his Cosmos membership as "an opportunity to be productive and to talk to people that I otherwise wouldn't have the opportunity to meet."

"I'm viewing this as a kind of wonderful aspect of the final phase of my career," Bryan said. "Twenty years ago I wouldn't have been eligible to do this and wouldn't have been asked. I'm just thankful that someone thought I'm eligible now. It's going to be a bright spot for me in the next several years."

Staff spotlight

■ **Name:** Tom Paquette

■ **Title:** General manager of Carolina Center, an employee of Global Spectrum

■ **Because of the nature of your job, did your duties begin long before the center opened in November?** I actually got involved with the planning of the Carolina Center in September 2000. I moved to Columbia around Thanksgiving 2001; so, I've lived in Columbia about a year. Before that, I was in Philadelphia at the First Union Complex, which is two arenas—an 18,000-seat arena and a 20,000-seat arena—that Global Spectrum manages.

■ **Are you from Philadelphia?** I grew up in that area and went to St. Joseph's University in Philadelphia. I have a BS in management.



Paquette

■ **What are some of your duties at the Carolina Center?**

Maintain the facility, make sure the staff is friendly and well trained, and make sure we offer good quality concessions. The biggest duties are first getting the events and then selling tickets. Going out and convincing shows that they need to come to Columbia is really where it starts. I work as part of a team from Global Spectrum that attracts shows to all of our buildings. Global Spectrum is a facility management company that manages arenas, stadiums, and convention centers. It's part of a larger company called Comcast-Spectacor, which includes the Philadelphia Flyers, television networks, minor league baseball, and hockey teams.

■ **What's great about your job?** I really enjoy putting events together and seeing people have a good time. There are a lot of long hours because I attend 90 percent of all the events. But when you look up and see a full arena—whether it's Gamecock basketball (I love college basketball) or Sesame Street Live or Bruce Springsteen in concert—there's just something great about seeing people enjoying themselves. And every event is different: one day you're working on a basketball game, and the next day you're working on Ringling Brothers and Barnum and Bailey Circus. We're working on getting hockey in here in some fashion, possibly with an NHL exhibition game in the next year or two, and that will be something new for this area.

■ **Name a challenge.** Probably our biggest challenge for the Carolina Center is selling tickets. We need to draw from as big a region as possible to draw visitors and keep the shows coming back. But we have a lot of things working for us. We have a lot of major shows that you'd normally find in much larger markets. In fact, the Carolina Center is the only venue Champions on Ice is playing in the Carolinas. We have a beautiful new building; it's a great building for shows; it's an easy drive from virtually every city in the region; it's easy to park here; and we've got great shows. Not everyone knows about us yet. We have a marketing department that helps promote the shows and the building.

■ **Now that you've been in Columbia a year, what do you think of the city?** My family and I love it here. My wife, Sarah, and I have three children—a 6-year-old son, a 2-year-old daughter, and a 2-month-old daughter. There's a lot to do in Columbia, yet it's easy to get around. For example, we'll all be at the Carolina Center tonight to see Sesame Street Live.

The garden scene from *The Importance of Being Earnest* took Longstreet audiences to an English country manor.



Major fund-raising effort launched for Longstreet Theater

USC's Department of Theatre and Dance has announced a \$1.5 million fund-raising drive for remodeling and refurbishing Longstreet Theater. The effort is in connection with the 25th anniversary of the date Longstreet was reopened as a theater.

"At its opening as a theater in 1977, Longstreet had a state-of-the-art quadrasonic sound system and grid lighting system," said Jim O'Connor, department chair and artistic director. "Preparing student artists for today's theatrical jobs requires today's equipment. But after 25 years, these electrical systems are, essentially, shot. The sound system should be updated, and the lighting system is aged and unreliable. The lobby lighting for the theater is also inadequate and difficult to maintain. We can't get parts anymore. For a while, we salvaged junk machinery for the parts, but even those are gone."

The department also plans to remodel the theater to be a convertible space, easily changed from arena to thrust seating. In an arena theater, the audience sits on all sides of the stage; in a thrust theater, the audience sits on three sides of the stage. The thrust arrangement resembles the theaters of Shakespeare's time.

"Originally, the designers of Longstreet Theater wanted to make it a flexible space, but for reasons of economy they opted for the arena," O'Connor said. "We'd love to realize the original vision. It will mean more varied experiences for our audiences and better training for our student actors and designers."



Vanities followed the lives of three women coming of age in the 1960s and '70s.

Designed originally as a chapel and auditorium in 1855, Longstreet Theater was completed two years late; its roof blew off twice; and its poor acoustics could not be overcome. The building was used as a military hospital during the Civil War. It became a gymnasium in 1893, complete with swimming pool, and remained a gym until 1970. In 1977, the building reopened as Longstreet Theater.

For more information about Longstreet Theater and the fund-raising project, contact Tim Donahue at Donahue@sc.edu or 7-9353.

USC theatre students perform in Romania

Several USC theatre students performed at the International Theatre Festival in Sibiu, Romania, last summer.

Pineapple Productions, formed last summer through a student initiative to offer summer opportunities for making theatre, performed *Moose Mating*, a contemporary comedy by David Grae and the group's first production. The group performed the play in a fortified 10th-century church.

"USC students introduced Eastern Europeans to the quality of theatre being made here, and our students got a broader idea of theatre by seeing theatre from other countries," said Jim O'Connor, chair of the Department of Theatre and Dance, which sponsored the trip.

"The arts are so important in Europe, particularly in places such as Romania that are just emerging from decades of political oppression. We all got a new appreciation for what the art of theatre can mean to audiences."



Performing in the former church are Danny Hoskins, left, Michael Kroeker, and John-Patrick Driscoll.

In 10 days, the Romanian festival featured more than 60 theatre and dance performances in addition to concerts, workshops, play readings, and lectures. Productions ranged from street theatre to fully staged productions and from the avant-garde to the traditional.

The USC group attended plays performed in German, French, Romanian, and English. Each day ended with a Festival Club, a gathering of the performers with music, food, and drink.

Michael Guest, U.S. ambassador to Romania and a South Carolina native, attended USC's performance and a reception that followed. Guest invited the students to perform in the American Cultural Center in Bucharest.

In addition to O'Connor, USC representatives at the festival included MFA candidates in acting John-Patrick Driscoll, Marcy Kearns, Michael Kroeker, and Danny Hopkins; MFA design candidate Danielle Wilson; MFA directing candidate Karl Rutherford, who directed the play; and recent BA graduate Fannie Hungerford.

Music graduate invited to perform at White House

Tony Morris, a 1989 USC graduate with a music degree in classical guitar performance, has been invited to perform in concert Dec. 16 at the White House in Washington, D.C.

The private performance is for White House staff members and will feature music for solo guitar and guitar chamber music with guest musicians Renata Green, flute; Shu-Yi Scott, cello; and James Fenner, percussion. The program will feature works by Bach, Handel, Mozart, Gnattali, Lauro,

Sergio Assad, and Jorge Morel and also will include some holiday favorites.

Morris, a student of USC music professor Christopher Berg, has a performing career and is the host of the public radio program *Classical Guitar Alive!*, which is now in its sixth year of national distribution and is broadcast each week in more than 200 cities across the United States. In 2003, *Classical Guitar Alive!* will expand to Europe on the European Broadcasting Union network.



Tony Morris

c★l e n d ★r

lectures/seminars

- **Dec. 12** Chemical Engineering, "New Challenges and Directions in Process Control: Going Beyond the Model Predictive Control Paradigm," Jay Lee, Department of Chemical Engineering, Georgia Institute of Technology, 12:30 p.m., Swearingen Engineering Center, Amoco Hall.
- **Jan. 13** Chemistry, "Coherent Millimeter-Wave Spectroscopy as an Ultrahigh Resolution Probe of State-to-State Molecular Reaction Dynamics," Liam Duffy, Department of Chemistry, UNC-Greensboro, 12:20 p.m., Jones Physical Sciences Center, Room 115.
- **Jan. 16** Physics and Astronomy, "Type II Supernovae: More Explosive Than A Hollywood Film," Christina Lacey, physics and astronomy, 4–5 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.



Aerial display

The Golden Dragons Chinese Acrobats will perform a choreographed program of balancing, juggling, comedy, magic, color, and dance at 8 p.m. Jan. 11 at the Koger Center. Tickets are adults \$18 orchestra, \$15 grand tier, \$10 balcony; children under 12 \$15, \$10, \$5. Tickets are available at all Capital Ticket Outlets or by calling 251-2222.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St., e-mailed to kdowell@gvm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. The first publication date in 2003 is Jan. 16.

♿ If you require special accommodations, please contact the program sponsor.

around the campuses

- **Through Dec. 20** **USC Sumter:** The University Gallery, Anderson Library, will feature works by USC Columbia ceramist Virginia Scotchie and her students. University Gallery hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Fridays; and 2–6 p.m. Sundays. The gallery is closed Saturdays. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.
- **Through Dec. 20** **USC Sumter:** The Upstairs Gallery, Administration Building, will host an exhibit of former USC Sumter students who have achieved recognition in the arts. Participating artists include Mike Williams, Tarleton Blackwell, and others. Upstairs Gallery hours are 8:30 a.m.–5:30 p.m. Monday–Friday. The gallery is closed Saturdays and Sundays. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.
- **Jan. 13–Feb. 26** **USC Sumter:** The University Gallery, Anderson Library, will feature works by South Carolina painter Chris Bilton. University Gallery hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Fridays; and 2–6 p.m. Sundays. The gallery is closed Saturdays. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.
- **Jan. 13–Feb. 26** **USC Sumter:** The Upstairs Gallery, Administration Building, will feature works by South Carolina sculptor Carmen Latitia Bilton. See above entry for gallery hours.

mckissick museum

- **Through Dec. 20** "Palmetto Silver: Riches of the South," an exhibit exploring 300 years of the making and use of silver in South Carolina, First Floor Gallery; "An Everlasting Piece," an exhibit of selected quilts from the McKissick permanent collection, Second Floor Gallery; "A Soldier's Legacy," an exhibit detailing the guitar and Dobro traditions of Ralph Smith, an old-time country musician from Anderson County, First Floor University History Gallery.
- **Through Jan. 10, 2003** "The Life and Works of Frederick Hart: A South Carolina Tribute," a special exhibition and celebration to honor sculptor Frederick Hart, who grew up in Conway and attended USC in the 1960s. Twenty examples of his figurative sculptures will be on view. McKissick Museum is free and open to the public 1–5 p.m. Sundays; 9 a.m.–4 p.m. Tuesdays, Wednesdays, and Fridays; and 9 a.m.–7 p.m. Thursdays. The museum is closed to the public Mondays, Saturdays, and all USC holidays.

exhibits

- **Through Dec. 21** **McMaster Gallery:** MFA Exhibitions assembled by students in partial satisfaction of MFA requirements, free. McMaster Gallery is located in McMaster College at 1615 Senate St. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sundays. For more information, call Mana Hewitt, gallery director, at 7-7480 or e-mail mana@sc.edu.
- **Jan. 2–Feb. 4** **McMaster Gallery:** "Figures II—The Schultz Collection," an exhibition of objects from around the world that contain figurative imagery. Schultz's collection comprises works both decorative and utilitarian, representing the use of the figure throughout the world. McMaster Gallery is located in McMaster College at 1615 Senate St. See above entry for gallery hours.

sports

- **Dec. 16** **Women's Basketball:** Middle Tennessee State, 5:30 p.m., Carolina Center.
- **Dec. 16** **Men's Basketball:** Wofford, 8 p.m., Carolina Center.
- **Dec. 18** **Women's Basketball:** Louisiana-Lafayette, 7 p.m., Carolina Center.
- **Dec. 29** **Women's Basketball:** Alcorn State, 2 p.m., Carolina Center.
- **Dec. 31** **Women's Basketball:** South Carolina State, 4 p.m., Carolina Center.
- **Jan. 2** **Men's Basketball:** The Citadel, 7 p.m., Carolina Center.
- **Jan. 4** **Women's Basketball:** Stetson, 7 p.m., Carolina Center.
- **Jan. 8** **Men's Basketball:** Ole Miss, 7:30 p.m., Carolina Center.
- **Jan. 9** **Women's Basketball:** Mississippi State, 7 p.m., Carolina Center.
- **Jan. 11** **Men's Swimming:** Penn State/Tennessee, noon, Blatt P.E. Center.
- **Jan. 11** **Women's Swimming:** Penn State/Tennessee, noon, Blatt P.E. Center.
- **Jan. 15** **Men's Basketball:** Auburn, 7:30 p.m., Carolina Center.
- **Jan. 18** **Men's Basketball:** Florida, 8 p.m., Carolina Center.
- **Jan. 19** **Women's Basketball:** Georgia, 2 p.m., Carolina Center.



Winter wonders

The 2003 Winter Tour of Champions on Ice, featuring Dorothy Hamill, Nancy Kerrigan, Surya Bonaly, Nicole Bobek, Rudy Galindo, Victor Petrenko, and Elvis Stojko, will be presented Jan. 5 at the Carolina Center. For tickets, call the Carolina Center box office 10 a.m.–6 p.m. Monday–Friday at 6-9181. For event information, call 6-9200.

■ **NOMINATIONS ACCEPTED FOR MUNGO GRADUATE TEACHING AWARDS:** The deadline for nominations for the annual Michael J. Mungo Graduate Teaching Awards is Jan. 31, 2003. The three awards of \$2,000 each are being offered for the second time this spring. The awards recognize and reward excellence in graduate teaching on the Columbia campus. All full-time tenured or tenure-track faculty who teach graduate students are eligible. Nominations can be brief and will be accepted from students, faculty, department chairs, and deans. Nominees will receive a request from the University Faculty Committee on Instructional Development to provide specific information, which will be due Feb. 28, 2003. Winners will be recommended by the University Faculty Committee on Instructional Development under the supervision of the provost, who will make the final selection for the awards. The winners will be announced at the General Faculty/Senate meeting May 1, 2003. Send nominations to: Donald J. Greiner, associate provost and dean of undergraduate affairs, Office of the Provost, Osborne Administration Building.

■ **APPLICATIONS ACCEPTED FOR SC-PAEE SCHOLARSHIP:** The deadline for students to apply for scholarships from the S.C. Professional Association for Access and Equity (SC-PAEE) is Feb. 1, 2003. The awards include \$500 for two-year undergraduate, \$750 for four-year undergraduate, and \$1,000 for graduate. For eligibility requirements and applications, call Myra Smith at 7-4978.



Leatherman



Murray



Rove

Commencement continued from page 1

The University expects to award more than 2,400 degrees during commencement exercises with Columbia campus students receiving nine associate degrees; 1,082 baccalaureate degrees; 32 pharmacy degrees; 14 law degrees; 12 graduate certificates; 511 master's degrees; 16 specialist degrees; and 80 doctoral degrees.

The University also expects to award 40 associate degrees and 198 baccalaureate degrees from USC Aiken; 26 associate degrees from USC Beaufort; 17 associate degrees from USC Lancaster; 19 associate degrees from USC Salkehatchie; 40 associate degrees and 309 baccalaureate degrees from USC Spartanburg; 48 associate degrees from USC Sumter; and five associate degrees from USC Union.

Gaffney earned a bachelor of science degree from the United States Naval Academy in Annapolis, Md., and received a master's degree in ocean engineering from Catholic University of America in Washington, D.C. He also is a graduate of the U.S. Naval War College in Newport, R.I., and earned an MBA from Jacksonville University in Jacksonville, Fla.

Gaffney became the 10th president of the National Defense University on July 7, 2000. As chief executive, he oversees a university with 19 components, including the National War College, Industrial College of Armed Forces, Information Resource Management College, and Joint Forces Staff College. The university maintains a national security studies and analysis institute and three regional geographic outreach centers.

Leatherman earned a bachelor's degree in civil engineering from North Carolina State University. In 1981, he was elected to the state Senate representing Florence County. In the 21 years since then, he has served on several committees and boards, including the Education Oversight Committee; the Joint Bond Review Committee; as chair of the Salary, Executive, and Performance Evaluation Commission; the S.C. Budget and Control Board; the State House Committee; the Senate Operations and Management Committee; and the Senate Agriculture and Natural Resources Committee.

He also has served on the Senate Labor, Commerce, and Industry Committee; the Senate Interstate Cooperation Committee; as vice chair of the Senate Ethics Committee; as vice chair of the Senate Transportation Committee; as vice chair of the Senate Banking and Insurance Committee; as chair of the Senate Finance Committee; and as Senate majority leader.

Murray attended The Citadel before transferring to USC, where he earned a bachelor's degree in naval science. He was active in Phi Beta Kappa, Sigma Alpha Epsilon, *The Gamecock*, Navy ROTC, the German Club, and Omicron Delta Kappa. He later returned to the University, where he earned a law degree. He also earned an L.L.M. degree from Harvard University.

In the 1960s, Murray began what became the East Bay Company in Charleston and became a major developer in the downtown area. He has long been a trustee of the Oliver S. and Jennie R. Donaldson Charitable Trust and the Samuel Freeman Charitable Trust, both in New York. As trustee for those funds, he has directed approximately \$25 million to medical, scientific, educational, and cultural causes in South Carolina and around the world.

Rove served as chief strategist for President George W. Bush's presidential campaign and the 2002 mid-term elections for the Republican Party. He is manager of the White House's Office of Political Affairs, the Office of Public Liaison, and the Office of Strategic Initiatives.

He attended the Universities of Utah, Maryland, and Texas and George Mason University and has been provisionally accepted into the University of Texas' doctoral program in government. He has taught at the LBJ School of Public Affairs and in the journalism department at the University of Texas in Austin.

King continued from page 1

Koger Center. The Canton Spirituals of Canton, Miss., the No. 1 gospel music quartet in America, will be this year's featured performers.

All seats are reserved. Tickets are \$10 and are available at the Carolina Coliseum box office. Net proceeds from ticket sales will be used to support the I. DeQuincy Newman Institute for Peace and Social Change.

The program is sponsored by USC in cooperation with the Martin Luther King Jr. Holiday Committee, the USC Athletics Department, the USC Student Government Association, the Black Faculty and Staff Association, and WIS-TV. For more information, call the USC Office of Equal Opportunity Programs at 7-3854.

A week of educational activities will precede the King celebration.

■ **Week-long event:** The Residence Hall Association will sponsor a Civil Rights Scavenger Hunt. (Students should contact their RAs for more information.)

■ **Jan. 14:** Barry Scott will present renditions of King's speeches at 8 p.m. in the Russell House Ballroom. Also, a movie will be shown in the Russell House Theater.

■ **Jan. 15:** "Can We Talk?" will be held at 7:30 p.m. in Room 203 in the Russell House. The event is a moderated discussion on race relations. Also, the Honor's Council will present The Great Debate Series on Morality at 7 p.m. in the Gressette Room in Harper College.

■ **Jan. 16:** The NAACP will sponsor a rally at noon on Greene Street. Also, the Office of Community Service Programs will sponsor its "Thursday Night Project" in the Office of Community Service.

■ **Jan. 17:** The Residence Hall Association will present awards for its Civil Rights Scavenger Hunt in the Russell House.



MICHAEL BROWN

Bird's-eye view

A wide-angle lens captures an interesting view inside the Strom Thurmond Wellness and Fitness Center. The 170,000-square-foot center will open to students early in the spring semester.



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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

Hewitt continued from page 1

Carolina, the ornament had to be no larger than 10 inches and had to be designed to attach to a Christmas tree.

Made of wood, papier-mâché, and gold leaf, Hewitt's ornament (4.5x3x3 inches) features a bold geometric pattern in red and black on each side of the birdhouse; a shiny, golden roof; and a gold palmetto tree on the front. The woodpecker, with a scarlet cap and throat and soft yellow belly below, soars above with its wings outstretched.

First Lady Laura Bush unveiled the trees and ornaments at a reception Dec. 4, but Hewitt was unable to attend.

Other South Carolina artists chosen this year and their designs include John Acorn, Pendleton, osprey; Sergey Bokhanevich, Columbia, blue jay; Carl Copeland, Lexington, Carolina chickadees; Susan Filley, Charleston, pelican; Tyrone Geter, Columbia, the extinct Carolina parakeet; and Marcelo Novo, Columbia, painted birding.

Hillary Rodham Clinton began the tradition of inviting seven artists from each state to create ornaments. President and First Lady Bush have continued the tradition, and this year 350 ornaments from around the country will decorate seven trees in the White House. Other trees will feature the Bushes' two dogs and cat and pets that belonged to other presidents.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **DINING SERVICES SPONSORS FOOD DRIVE:** USC's Carolina Dining Services is sponsoring "Caring Cans," a canned food drive of any nonperishable food items, through Dec. 16. Collection bins are located in the Grand Market Place, Gibbs Court, and Bates Café. To have large donations picked up, call Sheila Derrick at 7-6339. All items will be donated to the local Harvest Hope Food Bank. Dining Services will announce the total amount donated in January.

■ **USC PRESS BOOKS ON SALE THROUGH DEC. 18:** The USC Press will hold its annual walk-in book sale from noon to 4 p.m. weekdays through Dec. 18. The sale is at the press' warehouse at 718 Devine St., between Gadsden and Pulaski streets, behind the Carolina Coliseum. All books are 25 percent off or more.

■ **NOMINATIONS OPEN FOR THOMAS AWARD:** Nominations are being accepted for the Ada B. Thomas Outstanding Undergraduate Faculty/Staff Advisor Award. Nomination forms are available at college and department offices or by calling 7-8113. Nominations are due Dec. 13.

■ **DEPARTMENT OF EXERCISE SCIENCE OFFERS DISCOUNT ON STRESS TEST:** The Department of Exercise Science is offering its cardiovascular stress-testing package at 30 percent off through Dec. 20. Regularly \$150, the testing package includes an evaluation of coronary risk profile; a resting electrocardiogram (EKG); a physician-supervised treadmill test with continuous EKG monitoring; an assessment of heart function at rest and during exercise; a resting heart rate and blood pressure measurement; body composition measurement (percentage fat); a fasting blood analysis, including total cholesterol, HDL, LDL, VLDL, triglyceride, and glucose levels; a consultation with staff exercise physiologists; and interpretation and discussion of results with recommendations for risk factor modification, if necessary. The test can be conducted at the Blatt P.E. Center at any time within a year of purchase. For more information, call 7-3331.

■ **BOOKS AND CHAPTERS:** F. Ladson Boyle, law, and John T. Gaubatz, *Federal Taxation of Estates, Trusts and Gifts*, third edition, Matthew Bender, Newark, N.J.

S. Alan Medlin, law, and Albert C. Todd III, *Estate Planning in South Carolina*, Volumes I, II, and III, South Carolina Bar Continuing Legal Education Division, Columbia.

Ray Merlock, communications, Spartanburg, "The Uprising of '34," A Documentary Blackout," *Textile Town, Spartanburg County, South Carolina*, Betsy Wakefield Teter, editor, The Hub City Writers Project, Spartanburg, S.C.

Nancy Washington, University libraries, editor, *Renovation and Restoration of the USC Horseshoe: A Memoir by Hal Brunton*, University Libraries' Caroline McKissick Dial Endowment Fund, Columbia.

John E. Lopatka, law, and William H. Page, "Price of Unanimity: The D.C. Circuit's Incoherent Opinion in Microsoft," *Microsoft, Antitrust and the New Economy: Selected Essays*, David S. Evans, editor, Kluwer Academic Publishers, New York.

Faculty/Staff

Melinda L. Irwin, Barbara E. Ainsworth, Russell R. Pate, and J. Larry Durstine, exercise science, and Elizabeth J. Mayer-Davis and Cheryl L. Auddy, epidemiology and biostatistics, "Physical Activity and the Metabolic Syndrome in a Tri-ethnic Sample of Women," *Obesity Research*.

Walter W. Piegorsch, statistics, and Wanzhu Tu (Indiana University), "Empirical Bayes analysis for a hierarchical Poisson generalized linear model," *Journal of Statistical Planning and Inference*.

Andrew Dyer, biology, Aiken, "Burning and grazing management in a California grassland: Effects on bunchgrass seed viability," *Restoration Ecology*, and "Detecting and quantifying unpredictable events in ecological research," *Bulletin of the Ecological Society of America*.

Leon Ginsberg, social work, and Emilia Martinez-Brawley (Arizona State University), "The Crisis in Rural Child Welfare," *Child Welfare*.

J. Larry Durstine, exercise science, and P.D. Thompson, "Exercise in the Treatment of Lipid Disorders," *Cardiology Clinics*.

Mark M. Smith, history, "Echoes in Print: Method and Causation in Aural History," *Journal of the Historical Society*.

Brant J. Hellwig, law, "Estate of Strangi, Section 2036, and the Continuing Relevance of Byrum," *Tax Notes*, also, same publication, "Judicial Activism is Not the Solution to the Attorney's Fee Problem."

Katherine I. Butler, law, "Redistricting in a Post-Shaw Era: A Small Treatise Accompanied by Districting Guidelines for Legislators, Litigants, and Courts," *University of Richmond Law Review*, also, "Johnson v. DeSoto County Board of Commissioners: A Small Minority Group Experiences Difficulty When It Claims Dilution of Its Voting Strength under Section 2 of the Voting Rights Act," *Stetson Law Review*, and "A Functional Analysis of Potential Voting Rights Act Liability May Demonstrate That the Intentional Creation of Black Remedial Districts Cannot Be Justified," *North Carolina Law Review*.

James F. Flanagan, law, "Redefining the Role of the State Administrative Law Judge: Central Panels and their Impact on State ALJ Authority and Standards of Agency Review," *Administrative Law Review*.

Michael Witkoski, journalism and mass communications, "Integrated Communications: A Report from the Field," *Journal of Integrated Communications*.

Girma Negash, political science, Aiken, "Politica Apologia: An Examination of the Politics and Ethics of Public Remorse in International Affairs," *International Journal of Politics and Ethics*.

Evan K. Paleologos, geological sciences, and T. Avaniidou (USC graduate student), "Infiltration in Stratified, Heterogeneous Soils: Relative Importance of Parameters and Model Variations," *Water Resources Research*.

John E. Lopatka, law, "Who Suffered Antitrust Injury in the Microsoft Case?" *The George Washington Law Review*.

■ **PRESENTATIONS:** Robin Fretwell Wilson, law, "Legal and Ethical Issues in the Care of Adults with Disabilities: Working in Tandem or at Cross Purposes?" South East American Association of Mental Retardation, Myrtle Beach, also, "Barriers, Real and Perceived, to Appropriate Pain Management," Fall Symposium: End-of-Life Care—A Non-Traditional Approach, Covenant Hospice, Pensacola, Fla.

Kelly L. Haws, accounting, Sumter, "Critical Success Factors for Integration into Undergraduate Business Programs," Marketing Management Association's Educator's Conference, Memphis, Tenn., also, same conference, "A Hands-on Approach to Process Costing."

Daniel L. Reger, chemistry and biochemistry, Christine Little, and Derek Elgin, "Observation of a Thermally Induced Spin-State Crossover Controlled by a Solid-State Phase Change with Tris(Pyrazolyl)methane Iron(II) Complexes," South Eastern Regional Meeting American Chemical Society, Charleston, S.C.

Michael J. Wargovich, pathology and microbiology, "Role of Botanicals in the Prevention of Cancer," International Symposium of Ginseng, Seoul National University, Seoul, Korea.

Donna Chen, Catherine Murphy, chemistry and biochemistry, Fred Parsons, Brian Long, and Jurin Gao (USC graduate students), "Surface Characterization of Dendrimer-Encapsulated P+ Nanoparticles," American Vacuum Society Conference, Denver, Colo.

Sonya Forte Duhe, journalism and mass communications, Melissa Marine Mortimer, and San San Chow, "Convergence in Television Newsrooms: A Nationwide Look," Defining Convergence Conference, Columbia.

Albert C. Goodyear, Institute of Archaeology and Anthropology, Steve Folks and Jim Welch, S.C. ETV, "They Were Here: Ice Age Humans in South Carolina," S.C. Educational Television, also, "A Review of Paleoindian Settlement Patterns on the South Atlantic Slope," Southeastern Archaeological Conference, Biloxi, Miss.

Lara Lomicka, languages, literatures, and cultures, "Time to Chat! Pedagogical Ideas for the Foreign Language Classroom," Foreign Language Association of North Carolina, Winston-Salem, N.C., also, "Multiple Institution Projects on the Internet," American Council on the Teaching of Foreign Languages, Salt Lake City, Utah.

Troy Travis, Office of Information Technology, "Optical Networking: Resources for Getting Started," Internet2 Fall Meeting, Los Angeles, Calif.

Michael Witkoski, "From Plato to Newsplex: Walter J. Ong and the Convergence of the World," Dynamics of Convergent Media conference, Columbia.

Richard Clodfelter and Deborah Fowler, retailing, "How Accurate Are Reference Prices in Retail Stores?" Society for Marketing Advances, St. Petersburg Beach, Fla.

Doug Fisher, journalism and mass communications, "The Role of Editors in a Hypertext Future," Dynamics of Convergent Media conference, Columbia.

S. Michael Angel, chemistry and biochemistry, William Pearman and Jonathan Scaffidi (USC graduate students), "Trace Metal Analysis in Bulk Aqueous Solution Using Nanosecond Dual-Pulse Laser-Induced Breakdown Spectroscopy," Laser-Induced Breakdown Spectroscopy Conference, Orlando, Fla.

Van Kornegay, journalism and mass communications, "Media Convergence and the Neodark Age," Dynamics of Convergent Media conference, Columbia.

M.B. Ulmer, arts and sciences, Spartanburg, and Jonathan A. Trail, planning and institutional research, "Project-Based Instruction in Mathematics for the Liberal Arts: Assessing Relationships of Pedagogical Styles and Student Learning Outcomes," Southern Association of Institutional Research, Baton Rouge, La.

Cecile Holmes and Scott Farand, journalism and mass communications, "The Media and the Message: Convergence and Nonprofits," Dynamics of Convergent Media conference, Columbia.

John Bies, geography, Spartanburg, "Regional Dimensions of China's Economic Policies," Southeastern Division of the Association of American Geographers, Richmond, Va.

Don Stowe, hospitality, retail, and sport management, and Doug Eder (Southern Illinois University-Edwardsville), "Assessing Interdisciplinary Programs: The Intersection of Interdisciplinary Theory and Assessment Practice," 2002 Assessment Institute, Indianapolis, Ind.

Ernie Wiggins, journalism and mass communications, and Daniel Barron, library and information science, "Bridging the Curriculum: The Evolution of Instruction in a Converged World," Dynamics of Convergent Media conference, Columbia.

Richard D. Adams, chemistry and biochemistry, "The Effects of Metals on Electronic Communication Through Conjugated Polyynes," South Eastern Regional Meeting American Chemical Society, Charleston, S.C., also, same conference, "The Catalytic Synthesis of Thiocrowns from Thianrenes," and, "The 50th Anniversary of the Discovery of Ferrocene."

■ **OTHER:** Roy Drasites, art, received the Best of Show award for his artwork in the "Ah Men 2002 National Art Exhibition" held at the BAAC Gallery in Barrington, Ill.

Tana G. Vanderbill, Children's Law Office, elected chair of the Board of Directors of Growing Home, a private, nonprofit treatment foster care and family services agency.

Robert E. Markland, management science, named associate editor of the *Journal of Management Mathematics*, Oxford University Press.

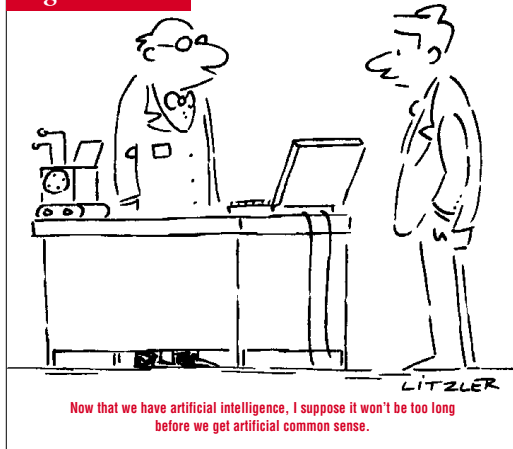
Alicia Menanteau, sociology, Spartanburg, will serve as one of 12 Hispanic anchors for *Sabor Latino*, a new Spanish television show that will air in the Upstate.

Lisa A. Eichhorn, law, named programming chair for the 2003 Biennial Conference of the Association of Legal Writing Directors, Windsor, Ontario, Canada.

Ray Merlock, communications, Spartanburg, will serve on the advisory board for the *Journal Of American And Comparative Culture*.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

Lighter Times



Alice Henderson, communications, Spartanburg, "Women and Children in the Mills," and "Marjorie Potvin," *Textile Town, Spartanburg County, South Carolina*, Betsy Wakefield Teter, editor, The Hub City Writers Project, Spartanburg, S.C.

Jim Charles, education, Spartanburg, "Michael Dorris," *American National Biography Online*, Oxford University Press, U.K.

■ **ARTICLES:** Robert F. Valois, health promotion, education, and behavior, and J. Wanzer Drane, epidemiology and biostatistics, "Risk Behavior Data Analysis: Ordinal or Dichotomous, the Choice is Yours," *American Journal of Health Behavior*, and, same journal, with John M. MacDonald, criminology and criminal justice, Lena Bretous, family and preventive medicine, and Megan A. Fischer (S.C. Department of Health and Environmental Control), "Risk Factors and Behaviors Associated with Adolescent Violence and Aggression."

Barbara E. Ainsworth, exercise science, Thomas C. Keyserling, Carmen D. Samuel-Hodge, Alice S. Ammerman, Carlos F. Hendriquez-Roldan, Tom A. Elasy, Anne H. Skelly, Larry F. Johnston, and Shrikant I. Bangdiwala, "A Randomized Trial of an Intervention to Improve Self-Care Behaviors of African-American Women with Type 2 Diabetes," *Diabetes Care*.

Hugh Hanlin, biology, Aiken, "Responses of isolated wetland herpetofauna to upland forest management," *Journal of Wildlife Management*, and "Importance of isolated wetlands for herpetofaunal diversity in managed, young growth forests in the coastal plain of South Carolina," *Forest Ecology and Management*, also, same journal, "Herpetofauna response to gap skidder-rut wetland creation in a southern bottomland hardwood forest."

Lisa A. Eichhorn, law, "Hostile Environment Actions, Title VII, and the ADA: The Limits of the Copy-and-Paste Function," *Washington Law Review*.

John E. Lopatka, law, and William H. Page, "Antitrust Injury and the Evolution of Antitrust Law," *Antitrust*.

Meili Steele, English, "Arendt versus Ellison on Little Rock: The Role of Language in Political Judgment," *Constellations: A Journal of Critical and Democratic Theory*, also, "Recognizing Invisibility, Revising Memory," *Analecta Husserliana*.

■ **SUMNER PEDIATRICIAN RECEIVES WILLIAM WESTON AWARD:** Charles Robert Propst, a pediatrician in Sumter, recently received the William Weston Distinguished Service Award for Excellence in Pediatrics from the School of Medicine. The Weston award, given by the school's Department of Pediatrics, is one of the state's highest honors for pediatricians and recognizes the pediatrician whose life best exemplifies the ideals of professional excellence, dedication, and service to the children of South Carolina. Propst is in his sixth decade of practice.

■ **BIOTERRORISM 101 TO BE OFFERED AT SEMINAR DEC. 17:** Understanding the new emergency health powers laws that are part of the S.C. Homeland Security Act will be the focus of a seminar from 9 a.m. to 5 p.m. Dec. 17 in the USC law school auditorium. "Bioterrorism 101: What You Need to Know about the South Carolina Emergency Health Powers Law" is a seminar for lawyers, health care administrators, and government officials. The program is sponsored by USC's Arnold School of Public Health, the S.C. Department of Health and Environmental Control, and the Nexsen, Pruet, Jacobs, and Pollard Law Firm. The Commission of Continuing Legal Education and Specialization has approved the seminar for six CLE hours. The \$75 registration fee includes all seminar materials. For information, call the Arnold School of Public Health at 6-5815, visit www.sph.sc.edu, or e-mail bioterror101@gwm.sc.edu. Topics will include an overview of the state's emergency health powers law; quarantining animals and reporting crop diseases during an agriterrorism attack; an overview of the state's emergency operations; and how the laws will affect licenses and credentials for businesses and governmental agencies.

■ **ARNOLD SCHOOL OF PUBLIC HEALTH RECEIVES \$5.2 MILLION GRANT FOR HIV PREVENTION:** A \$5.2 million, three-year grant from the Centers for Disease Control (CDC) and Prevention to the Arnold School of Public Health will assist communities around the nation in their efforts to prevent HIV, the virus that causes AIDS. The CDC grant, given in collaboration with the Association of Schools of Public Health, will establish the CDC/ASPH Institute for HIV Prevention Leadership at the Arnold School to help community-based organizations in their efforts to battle the deadly virus. "Since the first cases of AIDS were identified in the early 1980s, community-based organizations have taken the lead in providing HIV-prevention education and services," said Donna Richter, the lead researcher on the grant. "The CDC recognizes the critical need to be partners with these organizations in the ongoing public-health effort to prevent HIV and AIDS and to support these organizations in their efforts to help the men, women, and children of their individual communities."

Though few in number, homeschooled students post impressive stats in freshman class

By CHRIS HORN

They account for less than 1 percent of this year's freshman class, but the 11 USC freshmen who were homeschooled for all or part of their secondary education are quietly making their presence felt.

All but two had SAT scores of 1200 or higher, and five are in the Honors College. Two were selected for this year's class of McNair Scholars, USC's most prestigious scholarship for out-of-state students.

"This is the largest contingent of homeschooled students we've seen in the freshman class; in the past it was usually only two or three," said Terry Davis, USC's undergraduate admissions director.

Many homeschooled applicants to USC are presenting transcripts that include dual-credit courses from community colleges and other college-preparatory work, Davis said. Most, like Amy Simmons, seemed ready to hit the ground running when they came to USC.

"I think homeschooling prepared me for the independent aspect of college life," said Simmons, a McNair Scholar from North Carolina who posted a near-perfect SAT score. "Some of my peers have struggled a bit in organizing their time, but managing time is something I've done my whole life."

Simmons, a classics major, made something of a splash in her initial interview with Honors College associate dean Jim Stiver.

"When I read her file, I was struck by the length and breadth of her reading list and by her essay," Stiver said. "Of course, she had more time to read, not being distracted by all the hullabaloo of regular high school."

"During the interview, we talked at length about some of those books, and I have to say it was the best student interview I've ever had in more than 20 years in the Honors College. She is, hands down, the best-educated freshman I've met at USC."

USC students usually have one of two reactions when they learn Simmons was homeschooled. "They either say, 'Man, I wish I could have done that,' or they ask, 'What about socialization? Did you have any friends?'" Simmons said. "I just tell them that I made friends of all ages all over the country. That was never an issue in being homeschooled."

Like Simmons, Zachry Ellard of Atlanta was homeschooled from kindergarten through 12th grade. The oldest of 11 children, Ellard likened parts of his high school experience to being a teaching assistant for his four brothers and six sisters. On a typical high school day, he wrote an essay, and completed two hours of self-paced

mathematics, followed by two hours of reading that covered history and science. "With homeschooling, the focus is not on memorization but on learning how to learn. That's the best tool I have," he said.

A competitive swimmer throughout high school who continues to train as a triathlete, Ellard took a year off after high school to work as the general manager of an aquatics center.

"I was putting in 70 or 80 hours a week working there and coaching younger swimmers on the side," he said. "This first semester has been a breeze compared to that."

Ellard's 1400-plus SAT score qualified him for two scholarships in his sports management major—a welcome benefit because Ellard is paying his way through college.

It's likely that USC will see more freshman applicants with homeschooling credentials in the future. While on a recent student recruitment trip, Davis met a homeschooled student in New Orleans who is considering applying for the McNair Scholars Program.

Kathleen Carper, president of the S.C. Association of Independent Home Schools, said there is a bumper crop of highly qualified homeschooled students in South Carolina.

"Many homeschooled students are becoming well prepared for college-level work, taking concurrent classes and earning college credits during high school," said Carper, whose younger daughter was homeschooled and now is a USC Honors College freshman. "We have six [homeschooled] students who scored 800 on the verbal portion of the SAT this year, and three had 740 or higher on the math portion."

"One student missed a perfect 1600 score only because he ran out of time on the last math problem."

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Simmons



Ellard

"Trying to get a research experience and effectively communicate it in a thesis during one semester is like drinking water from a fire hydrant."

—Mike Matthews

Pilot project takes engineering undergrad research a notch higher

By CHRIS HORN

A select group of engineering undergraduate students is getting a concentrated dose of research and communications experience as part of a three-year pilot project funded by the National Science Foundation (NSF).

The Research Communications Studio is teaming freshman, sophomore, and junior engineering students with graduate students from the Department of English and engineering doctoral students. The collaborative approach is designed to help the undergrads sharpen their research skills and improve their ability to communicate their research findings to a broad audience.

"If you look at the list of what any company wants in new employees, it's the ability to communicate, to think independently, and to work in teams," said Mike Matthews, a chemical engineering professor and principal investigator of the Research Communications Studio. The project is funded by a \$375,000 NSF grant to the College of Engineering and Information Technology, as well as the College of Liberal Arts and the College of Education. "This project hones all of those skills, and it will help measure the value of undergraduate research, both in learning and in retention."

Engineering students at most universities may get involved in faculty-guided research but often quite late in their undergraduate programs.

"Trying to get a research experience and effectively communicate it in a thesis during one semester is like drinking water from a fire hydrant," Matthews said.

The Research Communications Studio is recruiting sophomore and second-semester freshman engineering students with the idea that they will engage in research projects for at least three semesters. The undergraduate students work in groups of three; in addition, a doctoral engineering student helps the members of each group with their research skills, and an English graduate student coaches them on effectively presenting their findings.

The studio sessions and approach are under the direction of English and communications professionals and Libby Alford, College of Engineering, and Nancy Thompson, English, who are co-principal investigators of the interdisciplinary research project. Students who complete the project should be able to do worthwhile research, justify the work, and explain its significance, Matthews said.

"In the first semester of the grant, we've asked the students to do three things: visit an Engineering 101 class to talk with first-semester freshmen about research, produce Web pages about their research projects that high school students could understand, and prepare posters and be ready to give oral presentations about their research," Matthews said. "As the project proceeds, students will move on to higher-level communications that their advisors' request."

If it proves successful, the Research Communications Studio could become a model for other colleges, Matthews said.

"This studio approach doesn't add more courses to a curriculum or increase the number of credits for graduation," Matthews said. "Most colleges already have independent study courses built into the curriculum—this project builds on that and provides more structure so that it becomes a better learning experience."

Long term, Matthews hopes to team with the English department to keep the project going after NSF funding ends. Costs will decrease dramatically, he said, "because we won't need to do assessments of the project once we've gathered data on how it improves learning and student retention."