



# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
AUGUST 8, 2002

## Former U.S. senator to address summer commencement

Harris Llewellyn Wofford, chair of the non-profit America's Promise organization and a former U.S. Senator from Pennsylvania, will deliver the commencement address and receive an honorary doctor of public service degree at USC's summer commencement exercises for its eight campuses at 10:30 a.m. Aug. 10 in the Carolina Coliseum.

Michael Jesse Mungo, a Columbia real estate developer and member of the USC Board of Trustees, will receive an honorary doctor of humane letters degree. Actor Mickey Rooney will receive an honorary doctor of fine arts degree.

Doctoral commencement exercises will be held at 8:30 a.m. Aug. 10 in the Koger Center. Russ Pate, a professor in USC's Department of Exercise Science, will be the speaker.



Wofford



Mungo



Rooney

The University expects to award more than 1,400 degrees to graduates from all eight campuses, including six associate's degrees; 510 bachelor's degrees; 455 master's degrees; 18 graduate certificates; four specialist degrees; 86 doctoral degrees; two law degrees; and one medical degree from the Columbia campus.

Degree candidates from the four-year and regional campuses include 72 bachelor's and seven master's degrees from USC Aiken; 22 associate's degrees from USC Beaufort; 15 associate's degrees from USC Lancaster; six associate's degrees from USC Salkehatchie;

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## Pastides outlines initial goals as research chief

Harris Pastides, dean of The Norman J. Arnold School of Public Health since 1998, recently was appointed interim vice president for research in addition to his responsibilities as dean.

Pastides replaces Bill Harris, who left USC to help establish in Ireland a research entity similar to the U.S. National Science Foundation. Harris will continue to serve as executive director of the USC Research Foundation through the end of 2002.

On his first day as interim vice president for research, Pastides answered a few questions for *TIMES*.

**■ What's first on your agenda?**  
Job one is to increase the number of faculty research grant applications for large grants. The research budget of the



Pastides

National Institutes of Health has doubled, and Department of Defense research budgets have increased, especially since Sept. 11. We need to increase our capacity and performance in competing for the research that's being funded and do so aggressively.

We are a university with a large number of colleges and a comprehensive array of degree programs and disciplines—more comprehensive than the other research universities in this state. The purpose of a vice president for research is to evaluate the research and scholarly efforts of every college, provide feedback, and make selected investments. I will also try to bring more money to this enterprise so that we can do that.

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## ¡Escuche bien! HABLA bridges language gap between Latinos and state social service agencies

By CHRIS HORN

Do not ask for whom the phone rings in USC's HABLA office—it tolls only for people fluent in both English and Spanish.

For the past three years, USC graduate students in the HABLA program have helped the Department of Social Services (DSS) and the Department of Health and Environmental Control (DHEC) by serving as interpreters for Spanish-speaking clients.

The students, many of them returned Peace Corps volunteers who served in Latin American countries, form the backbone of HABLA,

which means "talk" in Spanish and stands for Hispanic Assistance and Bilingual Access. HABLA is part of USC's Center for Child and Family Studies and is housed in Benson School, where students field several hundred telephone calls every month from DSS,

DHEC, and several other state agencies for interpretation assistance.

"The Latino population in South Carolina has grown seven-fold in the past 10 years, and many of these immigrants are not at all fluent in English," said Wendy Campbell, HABLA's director. "We get calls from DSS and DHEC throughout the day for telephone interpretations, and we also translate the agencies' English documents into Spanish."

HABLA also has provided cultural training for DSS and DHEC employees who routinely work with Spanish-speaking clients.

"It's been a real bonus for us because we weren't able to help Hispanic clients very much before HABLA came along," said Don Rosick, assistant director of staff and development training at DSS. "[DSS and DHEC] are recruiting and training onsite interpreters, but HABLA is filling a real gap until we can get enough bilingual people in the field offices."

Graduate students who work for HABLA are paid through an annual contract with the state agencies. Some of the students are MSW candidates; others are graduate students in other disciplines.



KIM TRUETT

Gabiela Marquez puts the finishing touches on a mural in the HABLA telephone center.

About half of the students are native Spanish speakers from Latin American countries.

Ford Graham, a returned Peace Corps volunteer from Guatemala who is pursuing degrees in law and international master's of business administration, said interpreting over the telephone involves a lot of give and take.

"You have to fish around sometimes for the right word or phrase to make sure they really understand," Graham said. "They use a lot of slang, and the Spanish language differs somewhat from one country to another. Not even everyone from Mexico speaks Spanish the same way, just like we don't speak English the same everywhere in this country."

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"The Latino population in South Carolina has grown seven-fold in the past 10 years, and many of these immigrants are not at all fluent in English."

— Wendy Campbell

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Middle-school boys consider careers in nursing.

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## Impatiens, please

Leroy Williams, left, and Norris Belton of USC's ground department plant impatiens in a bed behind the Russell House. Beds have been filled with impatiens, blackeyed Susans, purple cone flowers, salvia, and other plants as part of a campus beautification project.



MICHAEL BROWN

**■ FACULTY, STAFF, STUDENTS TO GET A PEEK AT CAROLINA CENTER:** USC faculty, staff, and students can tour the construction site at the new Carolina Center basketball arena from noon until 4 p.m. Aug. 11. Parking for the tour will be in the three lots between the Carolina Center and the Carolina Coliseum on Park Street between College and Blossom streets. Because the site is a construction area, open-toed shoes and shorts are prohibited. The site is not recommended for children under 10. For more information, call the USC Sports Information Office at 7-7875.

**■ COMMUNITY PROGRAMS TO CLOSE SEPT. 30:** The Office of Continuing Education will discontinue operation of two non-credit units, including the national conference program and Community Programs, effective Sept. 30. Affected programs include Short Courses, Summer at Carolina, and a number of national and regional conferences. The closing will not affect the Continuing Education Unit (CEU) Program, Summer Academic Programs, or Educational Travel. For information or to complete any outstanding business with the office, call 7-9444 or e-mail the director at [twittyj@gwm.sc.edu](mailto:twittyj@gwm.sc.edu).

**■ MEMORIAL OAK TO COMMEMORATE SEPT. 11 TO BE DEDICATED AUG. 19:** The Dean's Student Advisory Council will dedicate a Sept. 11 memorial tree and plaque at 5 p.m. Aug. 19 at the Russell House Patio. A reception will follow the dedication ceremony. The USC memorial oak will symbolize the sacrifices made and courage displayed by American citizens on Sept. 11, 2001. The oak also will be a symbol of America's continued resolve to promote freedom and peace.

## Environmental standards certification sets stage for institutional implementation

BY MARSHALL SWANSON

University campuses might seem environmentally benign, but looks are deceiving.

Large institutions such as USC are like small cities that must deal with issues such as underground fuel storage tanks and chemical, biological, and radiological waste from laboratories.

At USC, guidance on how best to handle those issues has arrived in the form of an environmental management system standard known as ISO 14001, which USC's Department of Environmental Health and Safety adopted during the past year.

The department's adoption of guidelines set by the International Organization for Standardization is expected to be certified officially later this month. After the department's certification, the standards will be phased in gradually throughout the University during the next several years.

"I'm excited, truly excited," said Shealy E. McCoy, risk manager and interim director of Environmental Health and Safety at USC.

Although other universities plan to adopt the ISO 14001 standards, USC might be the first university to have an environmental health and safety unit registered with the ISO in the United States.

"When people see what we've done and realize the benefits, they'll want to be part of it."

—Shealy B. McCoy

"There has been interest in the standards by universities because the Environmental Protection Agency is using them as a way to get compliance among campuses,"

McCoy said. "It helps universities with their EPA compliance audits and can mitigate fines if an institution self-declares the finding of an environmental impact to an agency such as DHEC. Basically, the system is seen as helping to prevent anything from falling through the cracks."

The Sustainable Universities Initiative supported implementation of the standards. The initiative is a privately funded effort at USC, Clemson, and MUSC aimed at educating students and other citizens about links between the economy and the environment.

Following Environmental Health and Safety's certification, the department will assist University Housing and Facilities Services in adopting the standards. The departments of chemistry, biology, printing, and other academic and administrative units that have the most impact on the environment will follow in the next few years.

Compliance with the standards will be voluntary. "We're not demanding compliance because we feel that it can work on a voluntary basis," McCoy said. "When people see what we've done and realize the benefits, they'll want to be part of it."

"We see this as a cultural change that we anticipate will take three to five years to implement."

The standards call for continuous improvement in procedures each year.

"This is going to keep environmental goals in the forefront of everyone and will help employees improve and feel like they're part of something larger than themselves," McCoy said. "It gives them a feeling that they're pursuing excellence, which is another strong part of the program."

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Jennifer Vendemia adjusts an elaborate headset used to detect the brain wave activity of research volunteers.



MICHAEL BROWN

## Truth or consequences

Psychology researcher looks for brain wave clues to human deception

BY CHRIS HORN

When people tell lies, they often blink and look away, or fidget, squirm, and sweat.

When people lie to Jennifer Vendemia, she focuses instead on what's happening inside their brains.

A research professor in the Department of Psychology, Vendemia is analyzing brain wave activity that takes place when human beings engage in deception. Her research, sponsored by the U.S. Department of Defense's Polygraph Institute at Fort Jackson, is aimed at improving the reliability of criminal suspect questioning.

"Our goal is to localize or map out the areas of the brain that are involved in deception," Vendemia said. "We're looking for the precise brain wave activity that occurs at the moment a person decides to deceive."

In two years of research at USC, Vendemia's research group has been able to isolate, by analyzing brain-wave forms of volunteer subjects, the exact instant when a person decides to lie. It's a fleeting moment—only one-half second long—that occurs just after a question is asked by an interrogator and just before the subject's verbal response.

That half-second of brain activity could prove to be a boon for criminal investigators because it provides a more direct route than traditional polygraph testing to separate fact from fiction.

"Polygraph testing looks at changes affected by the peripheral nervous system—skin conductivity, respiration, heart rate—as correlates to whether someone is telling the truth," Vendemia said. "Our research is focused on the central nervous system, which drives all of these peripheral reactions. It's the difference between getting second-hand information and going straight to the source."

Put another way, the peripheral nervous system creates a response to deception while the lie is being told—perhaps in the form of heart rate changes or

perspiration. For instance, the investigator asks a suspect if he robbed a bank—the suspect says, "No," and his heart rate changes.

The central nervous system actually telegraphs the person's decision to tell a lie before the lie is told. In this case, when the investigator asks a suspect if he robbed a bank, the suspect decides to lie, and his brain activity exhibits a distinctive waveform at that moment.

"When you decide to tell a lie, you're accessing a particular part of your brain," Vendemia said. "We've been able to isolate that instant of brain activity that happens just before the person tells the lie."

During the fall semester, Vendemia's research group will conduct experiments to determine if subjects who practice their deceptive stories can conceal the brief brain signal that happens at the moment of deception. They'll also continue to work with subjects who commit staged "crimes" and then are questioned about their activity.

These staged crime scenarios usually involve a subject entering the

office of a fictitious professor and stealing files that are handed off to a student on another floor. The idea is to imprint a sequence of events in the subject's memory that must be accessed when the subject is questioned later.

"Even though they know they haven't committed a real crime, we have the subjects do certain things that embed within their memories. We'll study the brain activity that occurs when we ask them questions that make them remember those events," Vendemia said.

Thus far, Vendemia's deception research has netted about \$750,000 in research funds. Events since the Sept. 11, 2001, terrorist attacks have given her research even more immediacy.

"The world has changed since Sept. 11, and so has my field of study," Vendemia said. "Last year I was one of only six people doing research like this; now there are hundreds."

■ **EMPLOYEES CLUB ACCEPTING MEMBERSHIPS:** The USC Administrative Employees Club is accepting memberships for the July 1, 2002–June 30, 2003 year. Dues are \$10 for faculty, staff, and retirees. Payment, along with the member's name, department or retiree address, campus or retiree phone number, e-mail address, and whether the membership is new or a renewal, should be sent to Stephanie Lockhart, Controller's Office, through campus mail, or 516 1/2 South Main St., Columbia, 29208. The club, which relies on volunteers, sponsors a lounge during home football games, a fall golf tournament, Halloween murder mystery, holiday party, Easter egg hunt, tennis tournament, and other activities. The first edition of the *AEC News* will be published this month. *AEC* news and information also is available at [www.sc.edu/aec](http://www.sc.edu/aec). For information, contact Lockhart at 7-2111 or [lockhars@gwm.sc.edu](mailto:lockhars@gwm.sc.edu).

■ **ENGINEERING RECOGNIZES OUTSTANDING ALUMNI:** The College of Engineering and Information Technology recently recognized M. Bert Storey as its Distinguished Alumnus and M. Scot Wingo as Outstanding Young Alumnus. Storey, a native of Eastover, is president of Bert Storey Development Corp., partner of Sunstates Development Group, and consulting partner with the Hull-Storey Retail Group. He earned a bachelor's degree in civil engineering from USC in 1951. Wingo, an Aiken native and 1990 USC graduate in computer engineering, started his career as the first employee of Bristol Technology Inc., where he helped grow the company to 50 people. He later co-founded Stingray Software, which Rogue Wave Software acquired in 1998.

■ **DAVIDSON WINS NATIONAL CONTEST:** A poetry manuscript by Phebe Davidson, an associate professor of English at USC Aiken, is the winner of a national manuscript contest sponsored by *The Ledge*, a literary journal and publisher. Davidson's manuscript, "A Note on Demographics," was selected from more than 500 entries.

■ **STAGED FRIGHT COMING AUG. 15–18:** Pineapple Productions, a theatrical ensemble launched in 2001, will present *Staged Fright* at 8 p.m. Aug. 15–18 in Longstreet Theater on campus. Pineapple Productions describes *Staged Fright* as "roller-coaster alternative theatre, the culmination of a collaborative exploration of human fear and how it has evolved through time. Spectacle, movement, and original dialogue take the audience on a journey at times shocking, hilarious, gentle, and ultimately simply honest." The cast includes members of last year's company, light designer Danielle Wilson and actors Michael Kroeker and Fannie Hungerford; actors Marshall Spann, Charlie Harrell, and Joseph Holmes; set designer Robert Eubanks; and other collaborators. Tickets are \$5 and are available through the Pineapple Productions box office at 779-3588 and at the theater door each night of the performance.

## USC plays role in new state geriatric education center

By KATHY HENRY DOWELL

Although it was once one of the few states without a geriatric education center, South Carolina is now marking the one-year anniversary of its Consortium of Geriatric Education Center (SC-GEC).

During its first year, SC-GEC gained 54 state and community partners and 55 academic partners, including USC's College of Social Work. Its aim is to develop and deliver geriatric and gerontological education and training to faculty, students, and practicing health and social service providers to enhance the quality of life of older South Carolinians through statewide collaborations.

"The center is very important because it is a collaborative group that promotes the knowledge of aging and it provides geriatric education and training for health and service providers across the state," said Terry Tirrito, an associate professor in the College of Social Work and program director for USC's participation in the project.

Tirrito's responsibilities include increasing the knowledge of aging issues by making presentations at conferences and increasing the number of aging sites for social work practicum students.

Thanks to consortia members and community participants, most training is free. "Many of us become involved in conferences and promote an aging topic across the state," Tirrito said. "That topic could be diversity in aging, aging in families, older adults and AIDS, and mental health issues affecting older adults."

In addition to the College of Social Work, SC-GEC members are the Medical University of South Carolina, S.C. Area Health Education Consortium, Coastal Carolina University, and South Carolina State University. These members collaborate to bring their unique strengths, expertise, resources, and programs to the SC-GEC.

Community partners throughout the state include the S.C. Department of Health and Human Services Bureau of Senior Services, the S.C. Primary Health Care Association, the S.C. Department of Social Services-Adult Protective Services, the S.C. Department of Mental Health, S.C. Councils on Aging, and the S.C. Governor's Alzheimer's Resource Coordination Center.

The U.S. Department of Health and Human Services, Health Resources, and Services Administration is funding the project, headquartered at the Medical University of South Carolina in Charleston, for five years. Center goals include:

- developing, expanding, and sustaining collaborative efforts across South Carolina to provide educational and training programs in geriatrics and gerontology for health and social services disciplines and providers to enhance the quality of life of older South Carolinians
- providing for faculty development in geriatric education
- planning and delivering geriatric and gerontological education and training for students in health and social services disciplines
- planning and delivering outreach programs in geriatrics and gerontology to practicing health and social services providers in rural and medically underserved communities
- developing a statewide Web-based certificate program in geriatrics and gerontology.

During its first year, the SC-GEC delivered 30 presentations and workshops statewide; had eight conference collaborations; and delivered training programs in aging to 571 students, 105 faculty, 555 health and social service providers, and 146 family caregivers. For more information about the SC-GEC, go to [www.musc.edu/scgec](http://www.musc.edu/scgec).

Kathy Henry Dowell can be reached at 7-3686 or [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu).



Tirrito



MICHAEL BROWN

Prosecutor Eileen Miller, left, of Seneca questions witness Calvin Galman, right, of the USC Police Department at the recent *Anatomy of Crime* camp. Bobby Buckley of Aiken was the judge, assisted by Thom Neal, a Columbia lawyer.

## CSI USC: Young scholars dissect *Anatomy of Crime* at new summer academic program

By LARRY WOOD

A murder took place on the Horseshoe earlier this summer, but don't be alarmed. The victim was a student actor, and the investigators were middle-school students.

Thirteen sixth, seventh, and eighth graders—nine girls and four boys—from South Carolina, Georgia, Arkansas, and Florida participated in USC's first *Anatomy of Crime* camp in July. During the weeklong program, students

learned to investigate a crime scene, question witnesses and suspects, and prepare the case for trial—all to learn about law enforcement and have fun at the same time.

"We held some focus groups for middle school students, and there was a high interest in forensics and law enforcement," said Cynthia Steele, director of academic programs and event services for Regional Campuses and Continuing Education. "A lot of people attributed it to the popularity of the television show, *CSI*."

On Sunday night, participants played a murder mystery game to set the mood. On Monday morning, they saw the crime scene for the first time.

"The USC police had staged a crime scene in one of the residence hall rooms on the Horseshoe," Steele said. "There was a real victim, played by a student actor, and real blood, but it was chicken liver blood. Our office, the police department, and the lawyers involved helped create the scenario for the crime, which turned out to be a random burglary gone bad."

Later on Monday, the campers learned how to question witnesses and suspects. "One of the kids asked the question that you're never supposed to ask, and the suspect 'lawyered up.' He refused to answer any more

questions because he needed a lawyer," Steele said.

Campers did hands-on forensics at the crime scene Tuesday, taking fingerprints, looking at blood splatters, and gathering evidence. That afternoon, they went to the USC police department to learn about investigative tools. They took a polygraph test, had their mug shots taken, and described a suspect to the police artist for a computer composite rendering.

On Wednesday, campers visited the criminal justice academy and met with criminal and family court judges, representatives from the solicitor's and public defender's offices, and a victims' advocate. That night, they rode around campus in a University police car and learned about USC's bike patrol.

They met with real-life lawyers Thursday, and the group split up to work either on the solicitor's case or for the defense. Thursday afternoon, they met Chief Justice Jean Toal of the S.C. Supreme Court to learn about appeals and

visited the Statehouse to learn how the governor reviews cases.

On Friday, the campers participated in a mock trial in one of the courtrooms in the law school. "Basically, what *Law and Order* does in an hour, they did in a week, taking the case from when the murder happened to the mock trial where there was a verdict," Steele said.

*Anatomy of Crime* fits the theme—"Where Learning and Fun Meet"—for USC's Summer Academic Programs. "We're trying to develop a series of summer programs that are academically stimulating and hone the academic skills that are applied," Steele said.

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"We held some focus groups for middle school students, and there was a high interest in forensics and law enforcement. A lot of people attributed it to the popularity of the television show, *CSI*."

—Cynthia Steele

## Staff spotlight

- **Name:** Shealy E. McCoy Jr.
- **Title:** Risk manager and interim director, Environmental Health and Safety
- **Years at USC:** I came to USC in June of 1989. I was immediately greeted by Hurricane Hugo and worked on our recovery efforts.
- **Job description:** I have a very diverse job, which is why I enjoy it. I work in insurance and responding to people's concerns to their health and safety. I have a very competent staff who support me in this important area.
- **Family:** I met my lovely wife, Elizabeth Golob, on a blind date at the University of Georgia. We have three wonderful children, Laura, 25, Tripp, 21, and Margaret, 13. They give me faith in our future. Their interests are seeing the world and enjoying life.
- **Best part of your job:** The diversity and challenges of helping to solve people's problems. I enjoy working in the University environment and have been around it most of my life. My father and two of my sisters work or worked in college or university settings.
- **Favorite Movie:** *It's a Wonderful Life* by Frank Capra
- **I most admire:** I most admire my father, Shealy E. McCoy Sr. He was one of those quiet veterans of World War II. A member of Patton's Third Army, he was awarded the Silver Star, Bronze Star with Clusters, and Purple Heart. He retired from public service from the University of Georgia, Board of Regents, as vice chancellor for fiscal affairs and treasurer after 44 years. He instilled in me a sense of integrity and service for which I am grateful. He inspires me each day to do my best for those whom I serve.
- Know of someone who would make a good subject for the Staff spotlight? Call Larry Wood at 7-3478 or e-mail larryw@gwm.sc.edu. Thanks.**



McCoy

## It's all in the details

If you have an eye for architectural detail, you might be able to win a handsome prize. Check out the *TIMES* Online photo contest at [www.sc.edu/](http://www.sc.edu/)



USC-Times, and see if you can identify the location of the 12 mystery photos from the Horseshoe. All of the architectural details pictured are readily visible but not necessarily obvious—you'll have to look carefully to match the building or landmark to which they belong! The first three correct entries will be eligible to win: 1st prize—*The Horseshoe*, an unframed watercolor print by Blue Sky (donated by Carolina Alumni Association); 2nd prize—*University of South Carolina: A Portrait*, photography by Robert C. Clark (donated by USC Press); 3rd prize—A Carolina Alumni Association T-shirt. Send your entries by fax (7-8212) or e-mail ([chorn@sc.edu](mailto:chorn@sc.edu)). Happy hunting!

## 'A Soldier's Legacy' traces roots of country music

A musician, mill worker, soldier, husband, and father, South Carolinian Ralph Smith took part in a cultural transformation that changed the face of popular music and left behind a vibrant musical legacy that has influenced his family and community to this day.

McKissick Museum will present Smith's story in a new exhibition, "A Soldier's Legacy," Aug. 11–Dec. 15.

Through a powerful collection of rare audio and video recordings, photographs, and personal artifacts, "A Soldier's Legacy" chronicles Smith's journey from the mill villages of South Carolina to the studios of early radio and to the battlefields of World War II Europe and back again.

Born in 1921 in Greenville's Poe Mill village, Smith learned to play guitar from his older sister and their father and soon embraced a love of music and performance that continued throughout his life. A talented musician, Smith was one of the first in the Greenville area to popularize the Dobro, a resonator guitar designed to stand up to the loud trumpets and saxophones that dominated popular music in the 1920s.

In the mill villages where he lived and worked, Smith played music with other mill hands, creating a stage for a variety of musical forms and styles that were influenced by Appalachian traditions. This musical landscape would influence later "Hillbilly" music, which was performed by string-band musicians from across the South. A complex hybrid of vocal and instrumental styles, "Hillbilly" music was shaped by the English ballad tradition, religious hymnody, and the secular vibrancy of jazz and blues. Instruments such as the mandolin, Dobro, and piano were combined with the banjo and fiddle to make an eclectic new sound.

The music of the rural South traditionally was played before a local crowd of family and friends, but in the early 1930s, radio stations, including WSB in Atlanta and WIS in Columbia, began airing local musicians' performances that could be heard across the country. Smith was a regular backup player with well-known radio acts Baby Ray and Tommy Sosebee and worked consistently with his longtime friends, Larry Huffman and Earle Dover.

By bringing together musicians from across the region and delivering their music to new audiences, radio transformed the music of the rural South and eventually led to the standardization of country music.

As American involvement in World War II escalated, Smith was drafted and, in September 1942, left for a brief tour in England, Scotland, and France, finally landing on the front lines of Germany. For soldiers like Smith, music built camaraderie and provided



Ralph Smith, center, with electric lap steel, in an Army mess hall band in Ft. Worth, Texas, in 1943.

comfort, if only temporarily. Smith and his fellow soldiers shared lyrics and melodies, blending musical traditions from their homes.

Honorably discharged from the Army in 1945, Smith returned to South Carolina, where he continued to perform. In 1947, Smith married Faye Laws and moved to Anderson to begin a family. The Smiths raised their four sons in a musical environment, sharing with their children his Dobro and guitar styles and her Appalachian balladry.

Smith died in 1999, but left his mark in the folk music traditions that flourish in the Upstate and on his sons, who perform and share his music with others, including Smith's grandchildren, the sixth documented generation of musicians in the family.

"A Soldier's Legacy" showcases a powerful musical legacy that began more than 100 years ago, continues today, and is bound by one family's strong connection to a rich music tradition.

McKissick Museum exhibitions are free and open to the public. The museum is open 9 a.m.–4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. Thursdays; and 1–5 p.m. Sundays. For more information, call 7-7251 or visit [www.cla.sc.edu/MCKS](http://www.cla.sc.edu/MCKS).

For soldiers like Smith, music built camaraderie and provided comfort, if only temporarily.



## One-woman show: Coleman to appear in performance piece Aug. 24

Jackie Coleman will appear in a one-woman performance piece, *Walk, Don't Walk*, at 8 p.m. Aug. 24 in Longstreet Theater.

*Walk, Don't Walk* is a compilation of material ranging from fast-paced comedy to heartfelt grief. Admission is free.

"Life is a journey full of choices," Coleman said. "My show looks at what is left when all else falls away."

Coleman is in her third year of the MFA acting program at USC. She has appeared in *Hay Fever*, *Antigone*, *Rosencrantz & Guildenstern Are Dead*, *The Merry Wives of Windsor*, and *Ghetto*. Before coming to USC, Coleman performed in and around New York City. Some of her projects include *Celebration of the Spiral*, *The Country Wife*, *The Logic of Solids*, and the film, *Dawg's Eye View*.

MFA directing candidate Jerry Winters is directing *Walk, Don't Walk*.



# calendar

## miscellany

■ **AUG. 19 George Plimpton to speak at luncheon:** American author and editor George Plimpton will be the featured speaker at a luncheon Aug. 19 sponsored by the Thomas Cooper Society. The luncheon, which will be held at Embassy Suites, also will serve as a welcoming event for the University's new president, Andrew Sorenson, and the University Libraries' new dean, Paul Willis. Plimpton, a native of New York City, was educated at Harvard and Kings College, Cambridge. His books include *Paper Lion*, *Shadow Box*, and *Home Run*. He co-founded and is senior editor of *The Paris Review*. Plimpton also has appeared in cameo roles in several films including *Reds*, *L.A. Story*, and *Good Will Hunting*. The cost of the luncheon, which is open to the public, is \$20. For reservations, call Reda Rietveld at 7-2794 by Aug. 13.

■ **Aug. 25 Habitat for Humanity:** Meeting of the faculty, staff, and student organization, 7–8 p.m., Russell House SEC Room, free.

■ **Aug. 26 Scholarship Workshop:** Rhodes Scholarship and Marshall Scholarship for advanced study in Britain, USC students only, 4 p.m., Gressette Room, third floor of Harper College, free. Faculty and staff will explain the merits and requirements of individual competitions. Applicants must be U.S. citizens. First-year and sophomore students are encouraged to attend. Sponsored by the Office of Fellowships and Scholar Programs. For more information, call 7-0958 or go to [www.sc.edu/ofsp](http://www.sc.edu/ofsp).

■ **Aug. 27 Scholarship Workshop:** Fulbright Scholarship for research and study abroad for graduating seniors and graduate students, USC students only, 4 p.m., Gressette Room, third floor of Harper College, free. Faculty and staff will explain the merits and requirements of individual competitions. Applicants must be U.S. citizens. Sponsored by the Office of Fellowships and Scholar Programs. For more information, call 7-0958 or go to [www.sc.edu/ofsp](http://www.sc.edu/ofsp).

## mckissick museum

■ **Aug. 11–Dec. 15 "A Soldier's Musical Legacy:"** An exhibition chronicling the life of Ralph Smith, a third-generation, old-time country musician who grew up in rural Anderson County. Smith's two sons carry on his guitar and Dobro musical traditions. Dobro workshops and periodic concerts to be announced. Museum hours are 9 a.m.–4 p.m. Tuesday–Friday with extended hours until 7 p.m. on Thursdays; 1–5 p.m. Sundays; closed Mondays, Saturdays, and all University holidays. Free. For more information, call 7-7251 or go to [www.cla.sc.edu/MCKS](http://www.cla.sc.edu/MCKS). (See story page 4.)

■ **Through Jan. 26, 2003 Collections Highlights:** McKissick Quilt Collection, an exhibit of quilts, coverlets, and bedspreads from the Museum's collections. From utilitarian strip quilts to intricately designed quilts, this exhibition explores quilting as a traditional art form. Second Floor Gallery. Free.

## concerts

■ **Aug. 10 Finlay Park Summer Concert Series:** Red Sky, classic rock and folk music. 8 p.m., Finlay Park, free.

■ **Aug. 17 Finlay Park Summer Concert Series:** Second Nature, beach music. 8 p.m., Finlay Park, free.

■ **Aug. 22 School of Music:** Campus concert, Luluk Purwanto and the Kelsdingen Trio, a jazz music project touring the United States reviving a tradition from the earliest days of American jazz when musicians traveled with band buses. 10 a.m.–2 p.m., Davis Field, Russell House. Free. Sponsored by the USC School of Music. For more information, e-mail [bligon@mozart.sc.edu](mailto:bligon@mozart.sc.edu) or go to [www.music.sc.edu](http://www.music.sc.edu).

■ **Aug. 24 Finlay Park Summer Concert Series:** The Ross Holmes Band, Big Band, variety, and swing. 8 p.m., Finlay Park, free.

## 'The Void Looks Back' on display

*A retrospective of the works of Pam Bowers, adjunct faculty in the Department of Art, is on display through Aug. 22 in McMaster Gallery. A closing reception for the exhibit will be held from 5 to 7 p.m. Aug. 22 in the gallery. "The Void Looks Back" is a 10- to 15-year retrospective of Bowers' work. The mythologically-based paintings use animal symbolism*

*and are created primarily using oils. Bowers has a BFA degree from the School of the Art Institute in Chicago and an MFA from Indiana University in Bloomington. At USC, she teaches intermediate levels of painting and drawing. McMaster Gallery is located in McMaster College. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday. The gallery is free and open to the public. For more information, call 7-4236.*



## around the campuses

■ **Aug. 5–Sept. 30 USC Sumter:** Selected Works from the Permanent Collection, Upstairs Gallery, USC Sumter Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, call Cara-lin Getty at 55-3727.

■ **Aug. 26 USC Sumter:** Opening Convocation 2002, featuring excerpts from actor Bill Oberst's one-man show, *JFK: President Kennedy In His Own Words*, noon, Nettles Building auditorium. The program, which will begin with a bagpiper-led procession and include special music and readings, is an annual event to mark the beginning of the new academic year. The event is free and open to the public. For more information, call Charles Denny at 55-3754 or Eric Hauser at 55-3861.

■ **Aug. 23 Men's Soccer:** Appalachian State, 7 p.m., The Graveyard.

■ **Aug. 30 Women's Soccer:** Birmingham Southern, 4:30 p.m., The Graveyard.

■ **Aug. 30 Men's Soccer:** Charleston Southern, 7 p.m., The Graveyard.