



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
AUGUST 29, 2002



KIM TRUETT

They're baaaaaack!

Students in this year's record freshman class chilled out from near-record temperatures at Cool Out Carolina, an orientation week activity sponsored by the Carolina Alumni Association.

USC was prepared for large freshmen enrollment this fall

By CHRIS HORN

USC spent the summer preparing for one its largest and best-ever freshman classes by making campus improvements and adding course sections for popular classes.

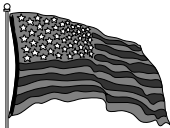
This year's freshman class numbers about 3,700—about 450 more freshmen than fall 2001—said Provost Odom during Aug. 9 remarks to the Board of Trustees.

"We are ready, and part of the way we've prepared is by allocating extra funds to University 101, the colleges of Nursing, Science and Mathematics, and Liberal Arts, and Engineering and Information Technology, where we expect some of the greatest pressure," he said.

The University added 37 sections of English 101 and 102, 26 additional sections of University 101, and more sections of Spanish 101, Biology 101, and Geology 101, which all are commonly subscribed courses for freshmen.

The University also completed \$6 million in campus improvements this summer, including technology upgrades to 22 smaller

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University plans special commemorations for Sept. 11

The University will sponsor a ceremony to remember and reflect on the events of Sept. 11, 2001, at 12:30 p.m. Sept. 11 in front of the President's House.

That evening, the School of Music and the city of Columbia will co-sponsor "Summon the Heroes: A Commemorative Concert" at 7 p.m. in Finlay Park.

President Sorensen will speak at the afternoon event, and Student Government President Ankit Patel will make remarks.

The program also will include a time for silent meditation and reflection, a dramatic reading by a faculty member, and the tolling of the Carolina Carillon

in Rutledge Chapel. The program will conclude with the national anthem and "Taps."

Sept. 11 is an important date in University history. On that day in 1963, Henrie Montieth, Robert Anderson, and James Solomon became the first African Americans to enroll at USC since 1877. On the same day in 1987, Pope John Paul II visited the campus and addressed thousands of students on the Horseshoe.

And on Sept. 11, 2001, USC canceled University Day, an event to celebrate USC's bicentennial, because of the terrorist attacks and also canceled a campuswide

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CAROLINA BOW TIE BUS TOUR

Bow Tie Bus Tour cranks up Sept. 9

President Sorensen will travel the highways and byways of the Palmetto State this fall on the Carolina Bow Tie Bus Tour aimed at introducing USC's new president to the people of South Carolina and familiarizing him with the needs of the state. The tour kicks off Sept. 9 in Columbia with stops at Keenan High School, the Columbia Rotary Club, Fort Jackson, and Lexington. This fall, the bus will travel to more than 20 cities and towns across the state, allowing Sorensen to meet and speak with citizens at diners, schools, civic meetings, and receptions. "I also plan to meet with local Chambers of Commerce, high school guidance counselors, alumni, and prospective students, and news media," Sorensen said. Proposed dates and locations for the bus tour include: Sept. 12, Laurens, Anderson, Greenville; Sept. 25, Winnsboro, Lancaster, Rock Hill, Charlotte; Oct. 14, Camden, Hartsville, Florence; Oct. 21, Newberry, Union, Spartanburg; Oct. 29, Sumter, Conway, Myrtle Beach, Georgetown; Nov. 12, Orangeburg, Charleston; Nov. 19, Aiken, Allendale, Barnwell, Beaufort.

Academic bulletins go electronic on Web

For the fall 2002 semester, University Publications has implemented Web-based graduate and undergraduate bulletins as the primary academic bulletins for USC Columbia. The 2002-03 bulletins were posted to the University's Web site Aug. 15.

Two versions of both the undergraduate and graduate bulletins are online. Online updated bulletins will include any additions and revisions that occur after the beginning of the academic year. Any updated passages will be color coded and effective dates will be noted.

The online archived bulletin is a version
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Inside

Page 3: Dan Carter's research looks at the struggle between individualism and civic responsibility in the wake of Sept. 11, 2001.

Page 4: They're making a play for you. Theatre South Carolina's season includes a 25th-anniversary celebration for Longstreet Theater.

Page 8: Faculty and staff share their best summer vacation photos, including an African safari.



Visit TIMES Online at www.sc.edu/USC-Times

■ **THIRD ORPHAN FILM SYMPOSIUM SET FOR SEPT. 26-28:** "Orphans III, Listening to Orphan Films: Sound/Music/Voice" will be held Sept. 26-28 at USC. Co-sponsored this year by USC Film Studies and the School of Music, the symposium is devoted to the study, preservation, and use of "orphan films." An orphan film is any sort of moving image that might have been neglected or whose owner is absent, said Dan Streible, art history and film studies professor and symposium coordinator. The central focus of Orphans III is the element of sound. Topics may include audio restoration, theories of sound, music in film, obsolescent recording technologies, film narration practices, copyright and recording rights, mp3, film scoring, production techniques, motion picture recordings of vocal and music performance, early sound films, "silent" era accompaniment, benshi, and home recording. Selected speakers will lead presentations, screenings, and discussions. Additional information and a registration form can be found at www.sc.edu/filmsymposium/.

■ **PROCEDURES SET FOR REMOVAL OF DEAD ANIMALS:** Facilities Services has announced recommended procedures for the removal of dead animals found on campus following the Columbia area discovery of a bird infected with the West Nile Virus. Upon discovery of any dead animal on campus, individuals should not touch or attempt to remove the animal and call 7-9675 to request assistance. A pest control specialist will respond and collect the animal for inspection. For information on the prevention of infection of the West Nile Virus, visit the Web sites of the Centers for Disease Control and the S.C. Department of Health and Environmental Control at www.cdc.gov/hcidod/dvbid/westnile/index.htm and www.scdhec.net/HS/westnile/index.htm, respectively.

■ **SHUFORD NAMED PRESIDENT OF ALUMNI ASSOCIATION:** James A. "Alex" Shuford of Beaufort has assumed the presidency of the Carolina Alumni Association. Shuford, who graduated in 1973 with a degree in marketing, is executive vice president of South Carolina Bank and Trust. As president, Shuford wants to increase membership, enhance services to the association's constituent groups, oversee construction of a new Alumni Center, and rally alumni to support the University and act as advocates, particularly with the General Assembly. Shuford became involved with the Alumni Association in the mid-1980s when he was named to the Alumni Council—now the Board of Governors—while living in Georgetown. In 1999, he was elected to the council from Beaufort. His wife, Susan, earned her bachelor's degree in education from USC in 1974, and their son, Adam, is a senior majoring in business administration. Their younger son, Gordon, is a sophomore at USC this fall.



Children's Center

Groundbreaking for the new USC Child Development and Research Center is scheduled for the end of September. When complete, the center will look much like this rendering, with the addition of fabric canopies to provide covered play areas.



Student speak

In *Student speak*, a new feature that will appear in most editions, a *Times* writer will talk to randomly selected students about college life and life in general. Shanika Johnson, a freshman participant in the First-Year Reading Experience, takes the spotlight in our first *Student speak*.

- **Name:** Shanika Johnson
- **Major:** political science
- **Hometown:** Allendale

Q. Had you read *Catcher in the Rye* before?

A. Yes, I read it in ninth-grade; it's my favorite book.

Q. What message does the book have for you?

A. Well, I guess Holden had a problem with identifying himself and setting goals and being responsible. It lets me know I need to focus on that.

Q. Is this your first time living away from home?

A. Yes.

Q. What will you miss most about home?

A. Mostly, it will probably be family.

Q. Did your family or friends give you any advice about your freshman year?

A. So much, everything ranging from my social life to academics and trying to stay focused. Especially stuff like that. Sit in front of the class. Get involved. Don't let boys ruin you. Don't be easily influenced. The basic stuff. They overdid it on that.

Q. What are you looking forward to most during your freshman year?

A. The experience. Probably the best thing will be the whole environment of testing out your maturity and intellectual horizons. And meeting new people—I always like meeting new people.

Q. Why did you choose USC?

A. After deciding that I wanted to go in state, I considered the top options. I wanted to go to a public school. I deleted Wofford and Furman, and USC was my next option.

Q. What's your first impression of your roommate?

A. When I first heard her name, I was trying to put a face with the name. When I first saw her, she really looked sorta down to earth. It's cool.

Q. Can you describe your USC experience so far in one word?

A. Hmm, interesting.

Fellowships office sets fall workshops

The Office of Fellowships and Scholar Programs will sponsor several workshops for students interested in national scholarships and fellowships during the fall semester. The workshops include:

- **Truman Scholarship**—4 p.m. Sept. 9, Harper College Conference Room. The workshop is for juniors interested in graduate work leading to a career in public service or government.
- **Goldwater Scholarship**—4 p.m. Sept. 16, Gressette Room, Harper College. The workshop is for undergraduates, especially sophomores and juniors, involved in research in math, science, or engineering.
- **National Science Foundation (NSF) Research Fellowship**—4 p.m. Sept. 18, Gressette Room, Harper College. The workshop is for students interested in graduate study in science, mathematics, or engineering.
- **Udall Scholarship**—4 p.m. Sept. 25, Gressette Room, Harper College. The workshop is for sophomores and juniors interested in environmental public policy issues.
- **Javits Scholarship**—4 p.m. Oct. 1, Harper College Conference

Room. The workshop is for students interested in graduate work in arts, humanities, and social sciences.

- **Mellon Scholarship**—4 p.m. Oct. 23, Harper College Conference Room. The workshop is for students interested in graduate work involving teaching in humanistic studies.
- **National Security Education Program (NSEP) Scholarship and Fellowship**—5:30 p.m. Oct. 16, Russell House, Room 305. The workshop is for undergraduate and graduate students interested in study abroad.
- **Rotary Scholarship**—4 p.m. Nov. 18, Gressette Room, Harper College. The workshop is for students interested in study abroad for all majors or degree levels.

Attending a scholarship workshop is the first step in applying for a national award. For more information, contact the Office of Fellowships and Scholar Programs, 7-0958, Harper College 101, or www.sc.edu/ofsp.

New CarolinaCard to make retail debut on campus

A new USC ID card will allow users to purchase food, books, and other services by debiting a pre-paid account.

The CarolinaCard will be issued to incoming freshmen this fall; faculty, staff, and students will be able to use their older ID cards in the same way as the new cards.

"We've got the card-reading technology in several locations now so that you could use your card to buy a drink from a vending machine or a book at the bookstore, purchase a prescription at the health center, buy stamps at the Post Office, make photo copies at the library, access a residence hall, or buy a meal at Russell House," said Gretchen Koehler, director of the CarolinaCard.

To use the card for such purchases, cardholders must first deposit money into one of two special accounts associated with the CarolinaCard—one for all dining purchases, and the other for all non-dining purchases. Faculty and staff can go to the CarolinaCard office, located in the Carolina Underground in the Russell House, or call the office at 7-1708.

"We've concentrated our efforts so far in getting high-traffic student locations equipped," Koehler said. "At some point, we'd like to consider the possibility of payroll deduction for faculty and staff—making it even easier for these groups."



A once mighty oak

Workers take down an oak on the Horseshoe near Lieber College. The severe drought might have contributed to the death of the tree, but the exact cause has not been determined. The tree had been dedicated to Catharine Phillips Rembert, who taught art at USC from 1935 to 1967, during the "Rooted in Great Teaching" project, a part of the University's bicentennial celebration. Rembert's plaque will be moved to another tree.

MICHAEL BROWN

■ **MUSIC CLASSES OFFERED FOR INFANTS, CHILDREN:** Parents can develop the musical potential of their young children through the University's early-childhood music play program Sept. 10–Nov. 16. The music classes, conducted by the USC Children's Music Development Center, are available for infants and children ages 5 and under. The cost is \$90 for nine classes. The deadline to register is Aug. 30. Children must be accompanied by a parent or caregiver. Classes will meet weekly in Room 108 of the School of Music. To register, call Wendy Valerio, director, at 7-4065, or e-mail her at CMDC@mozart.sc.edu.

■ **DINGS TO TAKE PART IN WORLD TRADE CENTER COMMEMORATION:** Fred Dings, an assistant professor in the English department, has been invited by the PEW Forum to be part of a commemoration of the World Trade Center tragedy. Dings will be one of five presenters on Sept. 10 at the First Presbyterian Church on 12th Street in New York near where the towers stood. He will present from the point of view of the arts. Other disciplines represented will include religion, history, philosophy, and journalism.



■ **FACULTY/STAFF DINING FACILITY OPENS:** A new Columbia campus faculty/staff dining facility, Preston's At Noon, has opened in the Preston Dining Hall above the Student Affairs offices in the west wing of the Russell House. Open from noon to 2 p.m. Monday through Friday, Preston's At Noon offers a variety of menu options, including entrees and vegetables, exhibition cooking, a soup and bread station, and a salad and dessert bar. The facility is open to everyone, but its primary emphasis is on faculty and staff dining following the closing of The Faculty Club at McCutchen House on the Horseshoe. For more information, visit www.sc.edu/announce.

Research by history's Dan Carter highlights issues in post 9/11 debate

By MARSHALL SWANSON

The upcoming anniversary of Sept. 11 will be more than a time to reflect on the gallantry of the nation's emergency service personnel and the armed services who responded to the terrorist attacks.

The anniversary also will spotlight the ongoing tug-of-war between Americans' personal liberties and the government's measures to protect the country against future acts of terrorism.

"I see it as a struggle between individualism and what I call the notion of common civic responsibility," said Dan T. Carter, Educational Foundation Professor in the Department of History.

The debate centers on the recognition that "if you're going to have people interacting with one another in society, you have to balance freedoms with responsibility," Carter said.

Carter's understanding of the impact of terrorism on civil liberties has been enhanced by his current work on a book that charts the roots of domestic terrorism in the United States. The book begins in the 1950s and culminates with the 1995 attack on the Alfred P. Murrah

Federal Building in Oklahoma City.

His research has focused on Asa Carter, an Alabama-based race demagogue in the 1950s and '60s who was involved in semi-terrorist activities directed at blacks and Jews.

Although Asa Carter later dropped out of public view, he resurfaced in the 1970s as a mainstream author who distanced himself from the terrorist underground. He wrote several well-received books, including the children's book, *The Education of Little Tree*, and *Gone To Texas*, which was later made into a Clint Eastwood movie entitled *The Outlaw Josey Wales*.



Carter

Asa Carter is an interesting historical figure, Carter said, because his books captured a cultural shift in the United States from the 1960s through the present. In that shift, absolute personal freedom was celebrated and struck a resonant chord throughout the country.

The tension of balancing the rights of individuals with the rights of society shows up in the current debate over the Patriot's Act, passed after Sept. 11 to thwart future attacks, Carter said.

Critics of the new law see the legislation as sacrificing

basic civil liberties created in the Constitution, but others are willing to provide government with intrusive powers that only a few years ago would have been unthinkable.

The debate is "all part of the story of the American democracy" and probably won't ever be resolved, Carter said.

"For years I've rebelled against the anti-government rhetoric that seems so much a part of our culture today," he said. "I prefer to emphasize the need to recognize and respect the important role that government can play in enriching our common lives as citizens."

"And yet, I now find myself questioning the powers that we have handed over to our government in the wake of Sept. 11. That's what I mean when I say that these issues are never settled, but always in contention."

"This is the way the culture and our past have evolved, and it's not going to end," he said. "It's one of those things that will never be resolved, and probably shouldn't be, because it's one of those ongoing kinds of debate that make a democracy vital."

Marshall Swanson can be reached at 7-0138 or mwsanson@gwm.sc.edu.

Engineering to train high school/middle school teachers next summer

By CHRIS HORN

High school and middle school teachers will take courses next summer at the College of Engineering and Information Technology to learn new techniques for teaching engineering fundamentals to their students.

It's part of a national program called Project Lead the Way, which is focused on getting more pre-college students interested in engineering careers. The program trains high school teachers and guidance counselors and allows high school students to earn up to six college credits.

"There's a concern nationwide about declining engineering enrollments and what that might mean for the nation's future," said Ed Young, an instructor in the Department of Mechanical Engineering and associate director of USC's participation in the project. "Project Lead the Way puts engineering and engineering technology subjects in the high school and middle school curricula and gets the students thinking about careers they might never have dreamed of."

Project Lead the Way began at the Rochester Institute of Technology, and the first high school participants sent their teachers to Rochester for training. About 20 high schools and six middle schools in South Carolina already participate in the program.

USC's College of Engineering and Information Technology recently became an affiliate of Project Lead the Way and will offer courses to high school teachers in South Carolina and neighboring states. USC joined a consortium of universities that will offer the training for high school teachers on their respective campuses.

Young and three other engineering faculty members—Curtis Rhodes, Stephen McNeill, and Charles Brice—went to Rochester Institute this summer to learn the techniques and experiments in the Project Lead the Way curriculum. Those USC faculty and master teachers from S.C. public schools will team up next summer to deliver the same instruction at USC.

"This will save high school and middle school teachers a lot of time, and it will save their school districts a lot of travel money by not having to go all the way to Rochester for this training," Young said. "We'll start with four courses next summer and likely will expand it in subsequent years."

The courses will be offered in intensive two-week sessions and will allow high school and middle school teachers to earn continuing education credit or, with additional work, graduate credit.

"I think this helps the state by putting a heavy emphasis on science and mathematics and by getting students interested in engineering and technology careers," Young said.



MICHAEL BROWN

Cool run

Summer mornings on campus are quiet, as these runners discovered on Gibbs Green in mid-August before freshmen moved in and classes began.

"Project Lead the Way ... gets the students thinking about careers they might never have dreamed of."

—Ed Young

Staff spotlight

- **Name:** Eileen Korpita
- **Title:** director of the Office of Pre-Professional Advising
- **How long at USC?** I've been working full-time since 1989.
- **Any other USC experience?** I was in the health center for the first seven years. I started in this office in January 1996.
- **Can you describe your job?** We try to help USC students be the most competitive applicants they can be for professional schools.

We deal predominantly with pre-med. We also work with students who want to go into other health fields such as dentistry, veterinary medicine, or optometry. We also help students who want to go to law school.



Korpita

■ **What services does your office offer?** We try to help students every step of the way. Even before they get here as freshmen, we do a weeklong summer residential program for incoming pre-med students. We do things all along the way from freshman year on, especially with students interested in health professions because the preparation and application is much more complex for those schools than it is for law school. We do similar things for students interested in law school. We also offer test prep with the MCAT and LSAT.

■ **What advice do you give students?** We tell students what the required courses are that they need to take. We also help them understand that to be a competitive applicant they have to be well-rounded and that means more than good grades and good test scores. We work very closely with groups around campus. We actually have a student organization that meets in our office, the Family of African American Pre-Med Students. We really encourage our students to get a variety of experiences while they're here. This is the time for them to get a lot of good life experience and satisfy some of their own interests.

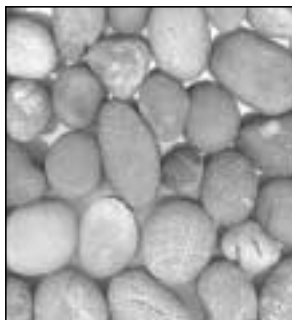
■ **How many students does your office help?** Between individual and group counseling, we reach more than 1,000 students in a year.

■ **Are most successful in their applications?** Before this office was established, USC students' acceptance rate into med school was about 33 percent, and the national rate was about 37 percent. Since this office opened, the national average is about 45 percent, and last year 57 percent of our students were accepted into medical school. I think just the fact that there's a place that they can go to get good information has helped. That's why we're here—to serve the students.

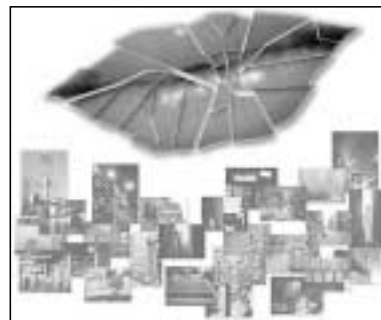
■ **Best part of your job?** The best part of my job is when a student comes into my office and says he or she has gotten into medical school or law school. Also, it's wonderful because I get to work with everybody. We work with students and a lot of prospective students. We work with students' parents, faculty, staff, physicians, and lawyers. One day is never like the next. There's a lot of opportunity for creativity.

■ **Outside interests?** I'm an outdoors kind of person. I run. I walk. I like to hike. Every summer I go up to the Adirondack Mountains in upstate New York, which is probably my favorite place to be in the world. I have two daughters, 13 and 8.

■ **How can people get in touch with your office?** We're on the second floor of Sumwalt in Room 208. Our number is 7-5581.



Mass hysteria and accusations of witchcraft ignite a 17th-century community in *The Crucible*, left. A compelling comic drama, *Stop Kiss*, right, is the story of an unexpected attraction and its consequences.



Theatre South Carolina offers two seasons for 2002–03

By KATHY HENRY DOWELL

A brooding *King Lear*, a laugh-filled *You Can't Take It With You*, and an absurd *Rhinoceros* mark Theatre South Carolina's 2002–03 season.

And as if outstanding dramatic offerings weren't enough, the new season will include a gala celebration of Longstreet Theater's 25th anniversary and a second season of plays mostly directed by students.

"Renovations converting Longstreet to a theater were completed in November 1977, and we will celebrate this anniversary with special events, including a production of the comedy *You Can't Take It With You*," said Jim O'Connor, chair of the theatre department. "Sumter Street is undergoing some renovations right now that will be completed soon. The theater is such a showplace in terms of its location and its attractiveness, and now it will be even prettier."

Theatre South Carolina's second season is a new effort for the company.

"The second season will allow more opportunities for undergraduates to act and for second-year MFA directing students to showcase their talent," O'Connor said.

Here is a brief look at the upcoming main season:

■ **Oct. 4–12 *King Lear* by William Shakespeare**—

Directed by Jim O'Connor; Drayton Hall Theater. A

guest actor will play Lear, and third-year acting students will appear in all other roles. "The set is being constructed right now, and it's amazing," said Tim Donahue, Theatre South Carolina marketing director.

■ **Nov. 15–24 *You Can't Take It With You* by George Kaufman and Moss Hart**—Directed by guest director Robert Leonard; Longstreet Theater. "This play asks, 'What's money worth if you don't have the life you want?'" Donahue said. "It's a very Depression-era message that is constantly being rediscovered." The play won the Pulitzer Prize.

■ **Feb. 7–16, 2003 *Rhinoceros* by Eugene Ionesco**—Directed by Terry Donovan Smith; Drayton Hall Theater. In the same absurdist vein as Samuel Beckett, Ionesco uses existential musings, bizarre

humor, and profound implications in this tale about a man who is not surprised when people around him start turning into rhinoceroses.

■ **Feb. 28–March 8, 2003 *Stop Kiss* by Diana Son**—Directed by Dewey Scott-Wiley, USC Aiken; Longstreet Theater. This is a contemporary drama with a sharp sense of humor and innovative use of language and silence.

■ **April 18–27, 2003 *The Crucible* by Arthur Miller**—Director to be announced; Drayton Hall Theater. In the history of the witch trials of 17th-century Salem, Mass., Miller found a unique expression of the American spirit. This year marks the 50th anniversary of *The Crucible*, a winner of the Tony Award.

Tentative plans for the second season include:

■ **Oct. 10–12 *The Baby Dance* by Jane Anderson**—Directed by Margo Regan, visiting professor, Longstreet Theater.

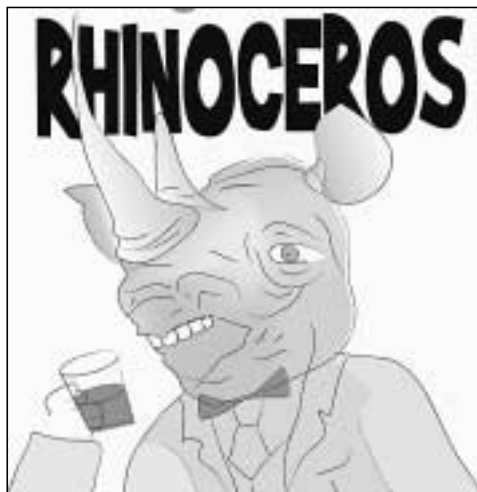
The story of a wealthy Los Angeles couple attempting to adopt an unborn child from an impoverished couple living in a trailer park.

■ **Nov. 21–23 *Othello* by William Shakespeare**—Directed by MFA directing candidate Craig Miller, Drayton Hall Theater.

■ **April 9–12, 2003 *MacBeth* by William Shakespeare**—Directed by MFA directing candidate Jerry Miller, Longstreet Theater.

Curtain times for main season productions are 8 p.m. Tuesday–Saturday and 3 p.m. Sundays. Tickets are \$12 general public; \$10 USC faculty and staff, senior citizens, and the military; and \$9 students. Group tickets for 10 or more people are \$7 for each person. To purchase tickets in advance, which is strongly encouraged, call 7-2551.

Performance time for second season productions is 8 p.m. Tickets are \$5 at the door.



Shakespeare's *King Lear* opens the new season Oct. 4.



calendar

lectures/conferences

- **Aug. 30 Seminar:** Ten-Minute Madness, faculty in the Department of Computer Science and Engineering give a 10-minute talk on their research. Anyone interested in an overview of research activities in the department can attend. 2:30–4:30 p.m., Amoco Hall, Swearingin Building, free. For more information, call Marco Valtorta at 7-4641.
- **Sept. 3 Seminar:** Department of Geological Sciences, "Project INDEPTH and the Deep Structure of the Tibet Plateau," Larry Brown, Cornell University Department of Earth and Atmospheric Science, 3:30 p.m., Physical Sciences Center, Room 006, free.
- **Sept. 6 Seminar:** Department of Chemistry and Biochemistry, "Shaping Molecules and Polymers on the Molecular Level," Ken Shimizu, chemistry and biochemistry. Refreshments served at 3:45 p.m., lecture begins at 4 p.m., Physical Sciences Center, Room 006, free.
- **Sept. 6 Seminar:** Department of Civil and Environmental Engineering Fall 2002 Seminar Series, "Effects of Superstructure Flexibility on Concrete Deck Durability," Saiying Zhou, Ph.D. student. 3 p.m., 300 Main St., Room B213, free.
- **Sept. 9 Seminar:** Department of Biological Sciences, "The evolution of XY females," Hopi Hoekstra, University of Arizona. 4 p.m., Coker Life Sciences Building, Room 005, free.
- **Sept. 9 Seminar:** Department of Geological Sciences, "The Saga of the Sabkhas: Hydrogeology and Source of Solutes in the Sabkhas of Abu Dhabi, a New Model," Warren Wood, research hydrologist, U.S. Geological Survey. 3:30 p.m., Coker Life Sciences, Room 211, free.
- **Sept. 12 Lecture Series:** First in a series, Presbyterian Student Center's Thursday Luncheon Series, "The Unquenchable Fire: Religion in World Politics," 12:30–1:30 p.m., 1702 Greene St. There is no charge to attend, although a \$3 donation is suggested. For more information, contact John Cook at 799-0212.
- **Sept. 12 Lecture:** Charles Knowlton Law and Liberal Arts Lecture, "Culture as Tolerance: The Surprising Legacies of Medieval Europe," Maria Rosa Menocal, director of the Whitney Humanities Center and director of special programs in the humanities at Yale University. 5 p.m., Law Center Auditorium, free. For more information, contact Laura Long at 7-6857 or laura@law.law.sc.edu.
- **Sept. 13 Seminar:** Department of Chemistry and Biochemistry, "Understanding Plastic Optoelectronic Devices: Morphological Control of Energy Transfer and the Electronic Properties of Conjugated Polymers," Benjamin Schwartz, University of California-Los Angeles. Refreshments served at 3:45 p.m., lecture begins at 4 p.m., Physical Sciences Center, Room 006, free.
- **Sept. 16 Seminar:** Department of Geological Sciences, "Investigations of fast flow paths at Yucca Mountain," Rohit Salve, Lawrence Berkeley National Laboratory Earth Sciences Division. 3:30 p.m., Coker Life Sciences Building, Room 211, free.

around the campuses

- **Through Sept. 30 USC Sumter:** Selected Works from the Permanent Collection, Upstairs Gallery, USC Sumter Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, contact Cara-Lin Getty at 55-3727.

miscellany

- **Sept. 9 Scholarship Workshop:** Truman Scholarship, 4 p.m., Harper College Conference Room, free. For juniors interested in graduate work in public service or government. Sponsored by the Office of Fellowships and Scholar Programs. For more information, call 7-0958 or e-mail uscfellowships@gwm.sc.edu.

exhibits

- **Through Oct. 1 Columbia Museum of Art:** "Artists and Writers: Some Illustrated Books from Thomas Cooper Library," an exhibit mounted by Thomas Cooper Library's Rare Books and Special Collections to complement several book-related events at the museum. The museum is located on the northwest corner of Main and Hampton streets. Hours are 10 a.m.–5 p.m. Tuesday–Saturday and 1–5 p.m. Sundays. Admission is \$5 adults; \$2 students; \$4 senior citizens, ages 60 and over; and free for museum members and children 5 and under. The first Saturday of every month is free.



Laura Kissel's "Above Bristol" is on view at McMaster Gallery.

- **Sept. 5–Oct. 5 McMaster Gallery:** Photographic images by USC assistant art professors Jennifer Laffoon and Laura Kissel. Laffoon's work will feature a new series of large photos, while Kissel will feature her film, *Finding Lula*. The gallery is located on the first floor of McMaster College, and visitors should enter through the Senate Street entrance. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday, 1–4 p.m. Sundays, closed Saturdays. Free.
- **Through Sept. 30 Thomas Cooper Library:** An exhibit of early printed books illustrates the first impact of one of the major technological changes in world history. The exhibition is arranged chronologically, starting with the 1470s and concluding with books of the 1550s. Many of the books on display are drawn from the original South Carolina College library and have been at the University for more than 150 years. Mezzanine level, open during all regular library hours. For more information, call Rare Books and Special Collections at 7-8154.

mkissick museum

- **Through Dec. 15 "A Soldier's Musical Legacy":** An exhibition chronicling the life of Ralph Smith, a third-generation, old-time country musician who grew up in rural Anderson County. Smith's two sons carry on his guitar and Dobro musical traditions. Dobro workshops and periodic concerts to be announced. Museum hours are 9 a.m.–4 p.m. Tuesday–Friday, with extended Thursday hours until 7 p.m., and 1–5 p.m. Sundays. Closed Mondays, Saturdays, and all University holidays. Free. For more information, call 7-7251 or go to www.cla.sc.edu/MCKS.
- **Through Jan. 26, 2003 Collections Highlights:** McKissick Quilt Collection, an exhibit of quilts, coverlets, and bedspreads from the museum's collections. From utilitarian strip quilts to intricately designed quilts, this exhibition explores quilting as a traditional art form. Second Floor Gallery. Free.

sports

- **Aug. 31 Football:** New Mexico State, 7 p.m., Williams Brice Stadium.
- **Sept. 2 Men's Soccer:** Jacksonville, 2 p.m., The Graveyard.
- **Sept. 6 Women's Volleyball:** Arizona State, Carolina Classic, 7 p.m., Coliseum.
- **Sept. 7 Women's Volleyball:** Creighton, Carolina Classic, 10 a.m., Coliseum.
- **Sept. 7 Women's Volleyball:** Pacific, Carolina Classic, 7:30 p.m., Coliseum.
- **Sept. 7 Football:** at Virginia in Charlottesville, 7:45 p.m., ESPN.
- **Sept. 10 Women's Volleyball:** Clemson, 7 p.m., Coliseum.
- **Sept. 11 Women's Soccer:** Clemson, 7 p.m., The Graveyard.
- **Sept. 13 Men's Soccer:** Washington vs. Charleston, 5 p.m., The Graveyard.



Cocky's ready for football season to begin.

concerts

- **Aug. 31 Finlay Park Summer Concert Series:** Labor Day Weekend Concert, The Root Doctors, rock 'n' roll. 8 p.m., Finlay Park, free.



The Root Doctors

- **Sept. 8 Cornelia Freeman September Concerts:** First concert of the series, 3 p.m., School of Music Recital Hall. Series tickets are \$40, single tickets \$10, student tickets \$5. To reserve tickets, call 251-2222. For more information, call 7-4280 or e-mail lwilcox@mozart.sc.edu.

- **LIST YOUR EVENTS:** The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* Calendar at University Publications, 920 Sumter St., e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Publication dates for the fall semester are Sept. 12, Sept. 26, Oct. 10, Oct. 24, Nov. 7, Nov. 21, and Dec. 12.

♿ If you require special accommodations, please contact the program sponsor.

■ **REVIEW OF STUDENT'S DEATH AT PATTERSON CONTINUES:** The death of Jessica Horton, a USC freshman who suffered fatal injuries Aug. 18 after falling from a 6th-floor room in Patterson Hall, remains under review by USC, law enforcement authorities, and the Richland County Coroner's Office. A comprehensive safety review of campus buildings will continue. Funeral services for Horton were held Aug. 21 at the Lytleton Street Methodist Church in Camden.

■ **LUNCHEON SERIES ADDRESSES RELIGION IN WORLD POLITICS:** "The Unquenchable Fire: Religion in World Politics" is the topic of this fall's Thursday Luncheon Series presented by the Presbyterian Student Center at 1702 Greene St. The event will be held from 12:30 to 1:30 p.m. Thursdays from Sept. 12 through Oct. 17 at the center. There is no charge to attend, although a \$3 donation is suggested. For more information, contact John Cook at 799-0212.

■ **ARCHAEOLOGY MONTH BEGINS SEPT. 12:** The 11th-annual S.C. Archaeology Month featuring a statewide calendar of events begins Sept. 12 and continues through Nov. 24. Organized by the S.C. Institute of Archaeology and Anthropology at the University, events and programs in the observance will bring the state's prehistoric and historic past to life for people of all ages while helping to build public support for the preservation of the state's Native American, African, and European heritage. Events include tours, interpretive walks, demonstrations, archaeological digs, open houses, lectures, trips, workshops, and other public education programs. A complete schedule is available on the Web at www.cla.sc.edu/sciaa/sciaa.html or by contacting Nena Powell Rice at 7-8170 or 734-0765.



Football kicks back up

Coach Lou Holtz, above, confers with assistants during a pre-season football practice. Running back Andrew Pinnock, right, a senior, pitches back a ball. The Gamecocks will open their season at 7 p.m. Aug. 31 in Williams-Brice Stadium against New Mexico State.

KIM TRUETT



Sept. 11 continued from page 1

multi-faith religious celebration.

The concert in Finlay Park will feature inspirational, spiritual, and patriotic music performed by the USC Symphony Orchestra and S.C. Philharmonic. Other participants will include the USC Concert Choir and University Chorus, Columbia College Chorus, Sandlapper Singers, Colla Voce, Columbia Symphonic Chorale, Capital City Chorale, and other local choirs.

Columbia-area churches, schools, and choirs will perform before the formal concert begins.

Gov. Jim Hodges and Columbia Mayor Bob Coble will make remarks, and President Sorensen will narrate "Lincoln Portrait," by Aaron Copland.

The musical program will include "Summon the Heroes," by John Williams, "The Star-Spangled Banner," "Testament of Freedom," "Homeland," "God Bless America," "Amazing Grace," "America the Beautiful," and "Pie Jesu."

The program will conclude with Beethoven's *Ninth Symphony*.

"The tragic events of September 11 have left an indelible mark upon the hearts of American citizens," said Jamal Rossi, dean of the School of Music. "It is our hope that this commemorative concert, which is a joint effort between the city, the University, and many local music groups, will provide an appropriate venue to honor the victims and their families, as well as the emergency and military personnel who have responded so bravely over the past year."

Bulletins continued from page 1

with content frozen as of Aug. 15 each year to provide a reference point for application of the eight-year matriculation rule. Archived bulletins will remain on the Web site permanently, and new editions will be added to the archive each year.

University Publications is printing a very limited number of administrative copies for deans, department heads, key administrators, and campus libraries. These print versions reproduce the Web bulletins of record with virtually no reformatting. All versions are official

Freshmen continued from page 1

classrooms. For several years, USC has been creating so-called "smart" classrooms that allow professors to use an array of audio/visual teaching tools.

Other improvements this summer have included a sprinkler system for Capstone and a new roof for Nada Apartments. In addition, four fraternity and sorority houses have been completed in the new Greek village next to the Strom Thurmond Fitness & Wellness Center, which is itself scheduled to open early in the spring 2003 semester.

The exceptionally large freshman class boasts high numbers in several regards. Carolina Scholars, recipients of USC's most prestigious scholarship for in-state students, have an average SAT score of 1485, and McNair Scholars have an average SAT of 1464.

The SAT average for the entire freshman class improved from 1101 last year to 1122 this year. The average SAT score for Honors College freshmen is 1397. About 35 National Merit Scholars and 251 Palmetto Fellows were expected to enroll this fall.

Mirroring the demographics of past years, the freshman class is expected to be 45 percent male and 55 percent female. Three-fourths of the class are from South Carolina, and African-American enrollment is expected to be 12 percent of the overall student body.

In his remarks to the board, President Sorensen said he will discuss with board members several enrollment management models at an October board meeting. The models will address future freshman classes in terms of size, percentage of African-American students, percentage of out-of-state students, and SAT scores.

In other business, the board welcomed James A. "Alex" Shuford, a Beaufort banker and new president of the Carolina Alumni Association, and John S. Long, a Cheraw banker appointed by Gov. Hodges to temporarily fill the trustee seat held by the late DuPre Miller, who died in July. A permanent trustee will be elected to the seat later this year by the General Assembly.

bulletins. The only difference among them is that one version is updated regularly.

To access the bulletins, go to www.sc.edu/bulletin and click on the bulletin you wish to use. Instructions on the portal page explain how to find specific information and how to print pages.

University Publications will continue to contact academic departments and administrative offices annually to ensure that content is closely reviewed. For more information, call 7-8161.

Sorensen participates in high-level bioterrorism advisory council in D.C.

President Sorensen was one of 20 members of the Council on Public Health Preparedness that met earlier this week with U.S. Secretary of Health and Human Services Tommy Thompson in Washington, D.C.

The purpose of the council's first meeting was to advise Thompson on the threat of bioterrorism and to suggest measures for dealing with a potential biological attack in the United States.

"Our job is to help sort out the priorities in terms of what threats are most likely to materialize, prioritize the allocation of resources, and calculate the magnitude of risk exposure in a bioterrorism attack," said Sorensen, who is the only university president on the council.

Earlier in his academic career, Sorensen was dean of the School of Public Health at the University of Massachusetts at Amherst and executive director of the AIDS Institute at Johns Hopkins University Medical Institution. While at Johns Hopkins, Sorensen worked with Donald Henderson, who now chairs the Council on Public Health Preparedness.

Since the Sept. 11 terrorist attacks, federal agencies responsible for law enforcement, intelligence gathering, and public health have been at odds over who should spearhead efforts to defend the nation against a possible bioterrorist attack, Sorensen said. Every agency, including the FBI, CIA, and the Centers for Disease Control, has something to offer, but any counter-terrorism plan must include the counsel of knowledgeable scientists, he said.

"You have to have people who know how to deal with viruses and other pathogens and who know how to contain a disease outbreak in the most efficient way," Sorensen said. "The council wants to avoid sending a message that would make people sanguine about the possibility of a bioterrorism attack. On the other hand, we don't want to say anything that would exacerbate the feelings of panic and hysteria that seem to be just beneath the surface in all of this."

On the home front, Sorensen has asked appropriate University officials to develop a contingency plan for the University in case of a bioterrorist attack.

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—President Sorensen



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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **UNIVERSITY MOURNS JENNIFER MUNGO:** Jennifer Brewer Mungo, an adjunct professor in the Department of Communication Sciences and Disabilities in The Norman J. Arnold School of Public Health, and wife of USC trustee Michael J. Mungo, died of cancer Aug. 5 in Columbia. A member of the faculty of Columbia College, Mungo was the 1997-98 president of the S.C. Speech-Language Hearing Association and had received two of the association's highest honors: the Louis M. DiCarlo Award for Outstanding Teaching and Clinical Service, and the Frank G. Kleffner Award for Career Achievement. She taught anatomy and physiology with the Department of Communication Sciences and Disabilities. With the support of the Columbia Sertoma Club, she had established a student chapter of this service organization devoted to speech and hearing. She served as its advisor until her retirement this year. Memorials may be made to the Palmetto Baptist Campus of the S.C. Cancer Center, c/o The Palmetto Health Foundation, 9 Richland Park Drive, Suite 600, Columbia, S.C. 29203.

■ **MEMORIAL SERVICE SET FOR SEPT. 13 FOR FAUNTLEROY:** A memorial service for Talmage Fauntleroy will be held at 7:30 p.m. Sept. 13 in the Palmetto Ballroom of the Clarion Town House. Fauntleroy, director of USC's opera program, died July 23 in Italy where he was directing *Studio Lirico*, a summer opera apprentice program.

■ **PARTIN CHAIRS LEADERSHIP COLUMBIA:** Elise Vaughn Partin, associate director of Pre-Professional Advising, is the 2002-03 chair of Leadership Columbia, a program of the Greater Columbia Chamber of Commerce. The nine-month program provides community and leadership training to 55 participants each year.

■ **OSWALD REVIEW PUBLISHED:** The fall 2002 issue of *THE OSWALD REVIEW* was published recently at USC Aiken. In its fourth year, the review is the only national journal devoted exclusively to undergraduate research in the discipline of English. Edited by Phebe Davidson and Tom Mack, English, USC Aiken, the new issue features essays by college students in Florida, Massachusetts, Mississippi, Colorado, and South Carolina.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Juliann Stivuka, journalism and mass communications, "Historical and Psychological Perspectives of the Erotic Appeal in Advertising," *Sex in Advertising*, Jacques Lambaise and Tom Reichert, editors, Lawrence Erlbaum and Associates.

Paul Allen Miller, French and classics, "Teaching Euripides, Teaching Mythology: Ideology and the Hero," *Approaches to Teaching Euripides*, Robin Mitchell-Boyask, editor, Modern Language Association, New York, also, "The Crewcut as Homosexual Discourse in *Pale Fire*," *Discourse and Ideology in Nabokov*, David Larmour, editor, Routledge, London.

■ **ARTICLES:** Murray Mitchell, physical education, and Pat Hewitt (Hartsville High School), "Not Dressing Is Disobedience, Not Just a Nuisance," *The Journal of Physical Education, Recreation and Dance*.

Laura R. Woliver, women's studies, and Patricia Tangney (USC graduate student), "Comparative Abortion Politics: Laws, Practices, Backlashes," *Asian Women*.

Robert F. Valois, health promotion, education, and behavior, Albert D. Farrell, and Aleta L. Meyer, "Evaluation of the RIPP-6 Violence Prevention Program at Rural Middle School," *American Journal of Health Education*.

E. Scott Huebner and Richard J. Nagle, psychology, Robert F. Valois, health promotion, education, and behavior, and Ashley Branley (Richland School District One), "Correspondence Between Parent and Adolescent Ratings of Life Satisfaction for Adolescents With and Without Mental Disabilities," *Journal of Psychoeducational Assessment*.

Judith Rink and Murray Mitchell, physical education, "High Stakes Assessment: A Journey Into Unknown Territory," *Quest*.

John P. May and Kathleen M. Fritz, Regional Campuses and Continuing Education, "Changing Demographics and Market Share Implications in the Car-Care Industry," *The Journal: A Publication for SECWA Membership*.

Donald Songer, government and international studies, and Martha Humphries Ginn (University of Connecticut), "Assessing the Impact of Presidential and Home State Influences on Judicial Decisionmaking in the United States Courts of Appeals," *Political Research Quarterly*.

■ **PRESENTATIONS:** Pamela Rogers Mellon, law library, "Practical Legal Research Exams: The Connection Between Theory and Practice," American Association of Law Libraries, Orlando, Fla.

Lizette Mujica Laughlin, languages, literatures, and cultures, faculty workshops, American Council on the Teaching of Foreign Languages, DePaul University, Chicago, and University of California at Berkeley.

Barbara Rogers Blaney, registrar's office, and Timothy Druke (Winthrop University), "Family Education Rights and Privacy Act (FERPA) for Information Technologists," Management of Student Information Systems Conference, Charleston.

Stanley Rich, English, Aiken, "Roman Catholic Journalist Dorothy Day as an Agent of Political Change," International Colloquium on Communication, Humboldt University, Berlin, Germany.

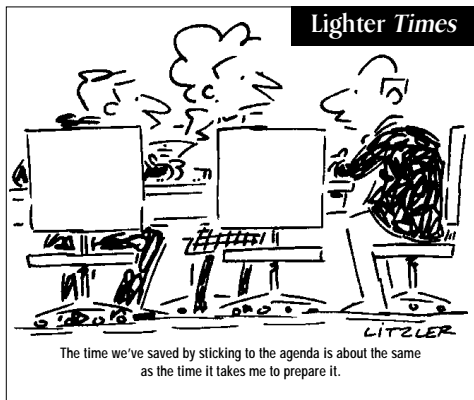
Sara G. Fuller, nursing, "Health behaviors and health problems of recently incarcerated youth," Sigma Theta Tau International Honor Society in Nursing, Brisbane, Australia.

Charles Mack, art, *Bunzlauer Style: German Pottery from Jugendstil to Art Deco*, catalog with essays for exhibition at Georgia Museum of Art, Athens, Ga.

■ **OTHER:** Juliann Stivuka, journalism and mass communications, *Soap, Sex, and Cigarettes: A Cultural History of American Advertising*, translated into Chinese (Multilingual, China, P.R.C., China Books Publishing, China, P.R.C.); translated into Greek (ION Worldwide, Greece); translated into Russian (Piter Publishing House Worldwide, Russia).

Daniel C. Feldman, management, and William Turnley (USC Ph.D. graduate), "Part-Time Work Among High School and College Students: Countervailing Consequences for Career Development," won the Most Innovative Symposium Award from the Organizational Behavior Division at the National Academy of Management, Denver, Colo.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.



Star of the shows

Benjamin honored with Kennedy Medallion

By LARRY WOOD

As a theatre director, Jack Benjamin usually works backstage, but a national award he received earlier this year put him directly in the spotlight.

For his work as an educator, Benjamin, chair of the visual and performing arts department at USC Aiken, brought home the John F. Kennedy Center Medallion from the Region 4 American College Theater Festival.

The award recognizes outstanding work in theatre.

"It was pretty amazing," said Benjamin, who has been at USC Aiken 16 years. "I don't deal well with accolades. Maybe that's one of the reasons I became a director, but to be recognized by my peers by such a prestigious place as the Kennedy Center, it's an incredible honor.

"My whole family was there when I got the award. My daughter who is a senior looked over at me after they had read everything that I had done and am doing and said, 'Now I know why I never see you.'"

The Kennedy Center doesn't award the medallion every year but gave two for 2002. The other award went to the director of the Shakespeare Theatre in Washington, D.C.

President Nixon dedicated the numbered medallions at the opening of the Kennedy Center in 1971. Since then, 166 have been awarded. The medallion is cast from the same bronze used to make the large bust of President Kennedy in the center's lobby.

Benjamin, who grew up in the Washington, D.C., area, has been active with the Kennedy Center since he was an undergraduate in the early 1970s. Last year, he directed a play at the center as part of a theatre festival.

"What a neat dream," Benjamin said, "first to direct a show there during a national festival and later getting the award."

For 10 years, Benjamin was the state representative for the Kennedy Center American College Theatre Festival. He gave up that position this year to become president of the Southeastern Theater Conference, the largest regional theater organization in the country.

For several years, Benjamin directed musicals—his favorite form of theatre—at USC Aiken during the summer. Now, many of his theater students work in professional theatre programs during summer break.

The main stage theatre season at USC Aiken for 2002-03 will include three plays. *Wax Works* will open the season Oct. 10-13 on the main stage of the Etherredge Center. Sarah Hammond, an Honors College student who graduated from the University last May and will begin working on a master's in playwriting at the University of Iowa this fall, is the author. Dewey Scott-Wiley, an assistant professor of theatre at USC Aiken who received her MFA from USC, will direct.

Scott-Wiley also will direct *The Laramie Project* in the O'Connell Theater Feb. 12-13 and 15-17. Benjamin will direct *Company* April 3-6 on the main stage.



Theatre fits the bill for Jack Benjamin.

Law and liberal arts lecture to address culture as tolerance

Maria Rosa Menocal will be the speaker for the Charles Knowlton Law and Liberal Arts Lecture at 5 p.m. Sept. 12 in the Law Center Auditorium.

Menocal, director of the Whitney Humanities Center and director of the special programs in the humanities at Yale University, will speak on "Culture as Tolerance: The Surprising Legacies of Medieval Europe." The lecture is free and open to the public.

Beginning at noon Sept. 13, Menocal will hold a

faculty seminar in the law school faculty lounge.

The seminar is free and open to all interested faculty.

Menocal is the author of *The Ornament of the World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain*. Copies of her book will be available at the University Bookstore in the Russell House. For more information, contact Laura Long at 7-6857 or e-mail laura@law.law.sc.edu.



Mitchell West, DEIS, spent two weeks on safari in Botswana, South Africa. The only shooting West did was with a camera, and his aim was superb. A saddle-billed stork, left, takes flight in the Moremi National Park.



Carolyn Jones, Moore School of Business, enjoyed the scenic splendor of the Delicate Arch at Arches National Park in Utah during a one-week adventure vacation for women, which included horseback riding in Bryce Canyon, a trip down the Colorado River, overnight camping at Lake Powell, and a tour of Sedona. "We also hiked up and down Sulphur Creek Canyon—that's rattlesnake country," she said.

Wish you were here? Once again, faculty and staff traveled across the country and around the globe during their summer vacations. Here are some of their best pictures from summer 2002.

Snapshots of Paradise



Richard Clodfelter, retailing, enjoyed a 14-day vacation in New Zealand and Australia, where he had the chance to cuddle Monte, a koala.

Nancy Washington, libraries, escaped the dog days of summer in Columbia, visiting "The Puppy" at the Guggenheim Museum in Bilbao, Spain.



Richard Conant, below, who retired from the School of Music last spring, traveled to Tahiti this summer where he enjoyed the tropical breezes through the palm trees, above.



Gene Meding, nursing, hiked the Narrows in Zion Canyon National Park in Utah while vacationing with her family in June. "We also stopped off in Vegas for a few days," she said. "Fun!"