



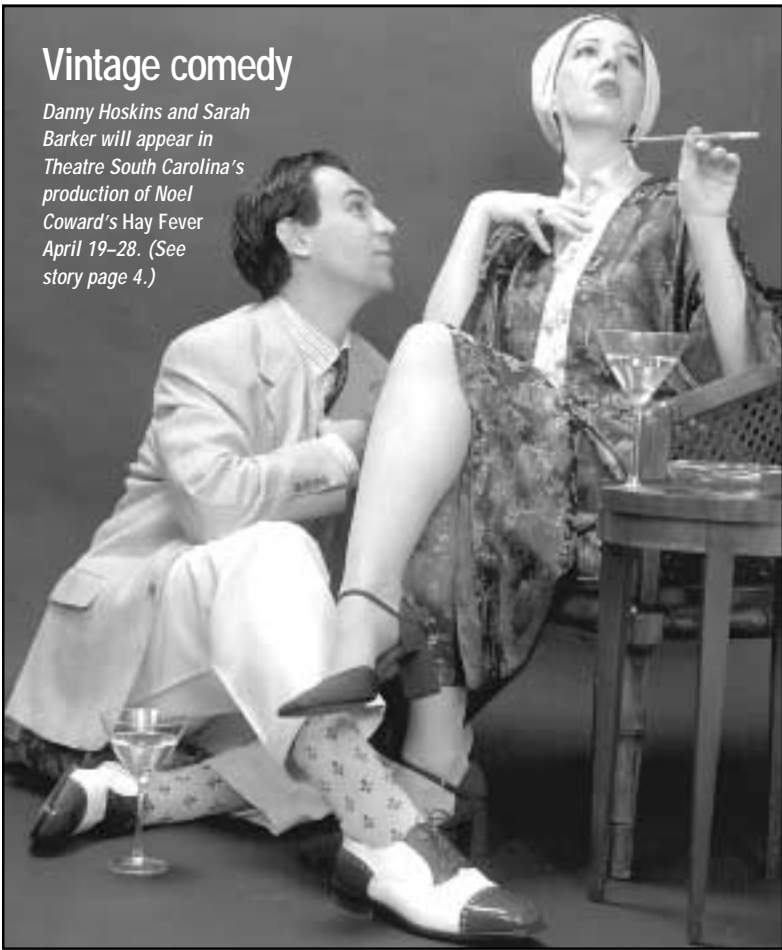
TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
APRIL 11, 2002

Vintage comedy

Danny Hoskins and Sarah Barker will appear in Theatre South Carolina's production of Noel Coward's *Hay Fever* April 19-28. (See story page 4.)



MICHAEL BROWN

Palms to give trustees SDI recommendations April 26

BY LARRY WOOD

President Palms will make his recommendations to the Board of Trustees April 26 on proposals made by the Strategic Directions and Initiatives (SDI) Committee.

During March and early April, several committees of the board met to discuss the proposals, Robert Wilcox, chair, told the Columbia campus Faculty Senate at its meeting April 3.

"The purpose of the committee meetings has been for board members to ask questions, raise issues, make observations, and get answers," said Wilcox, law. "Without formal votes, they have expressed their opinions to the president, who attended the meetings, with the recommendation that President Palms either move forward with a proposal or take into account particular issues raised during their discussions."

Wilcox, who attended two of three committee meetings, said trustees asked many of the same questions as did senators during several special Faculty Senate meetings held in February to discuss the SDI proposals. The board committee members have considered some modifications to the SDI recommendations.

One of those modifications calls for making the College of Criminal Justice a separate department in the College of Liberal Arts instead of a program within the sociology department as the SDI committee recommended, Wilcox said.

On the proposed merger of medicine, pharmacy, nursing, public health, and social work into a single College of Health Science, Wilcox said, "With the medical complex, you see a movement toward considering it more a division than a college."

Concerning the proposed merger of art studio, art education, theatre, and dance with the School of Music to form a new College of Fine Arts, Wilcox said, "I think it's fair to say that their advice to the president was that this was not an issue that needed to be moved on quickly and that the president should take into account what appears to be some rather deep-seated concerns about the merger."

"I think you are seeing some of the questions that have been raised have caused some variation of the thinking," Wilcox continued. "I took encouragement from the process."

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Healthcare lecture to consider human cloning

The legal and ethical issues of human cloning take the spotlight at this year's Johnson & Johnson Healthcare Lecture at 12:30 p.m. April 16 in the Strom Thurmond Auditorium in the School of Law.

Judith F. Daar, a law professor at Whittier Law School who was a member of the American Bar Association's Coordinating Group on Bioethics and the Law, will deliver the keynote address, "The Prospect of Human Cloning: Improving Nature or Dooming the Species?" Her remarks will be followed by responses from Robert G. Best, director of the Division of Genetics in USC's medical school, and Monsignor Thomas Duffy, a Catholic priest in Murrell's Inlet.



Daar

reproductive, therapeutic, and embryonic—and look at whether a ban on cloning can be justified ethically, legally, or practically," said Daar, who frequently lectures on issues surrounding frozen embryos, selective reduction of multiple pregnancies, and human cloning.

"Public reaction to cloning usually focuses on worst-case scenarios with allusions to Nazi eugenics and the worst in human nature," Daar said.

Duffy, who will present a counterpoint to Daar's lecture, takes a conservative view of the possibility of human cloning, particularly embryonic and therapeutic cloning.

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Inside

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Page 3: Paintings, prints, ceramics, and other pieces will be featured in the art department's 47th annual auction of works by students and faculty.

Page 5: With a company of 90 dancers, the Grogovich Ballet, right, will perform *Spartacus* April 18 at the Koger Center.



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at www.sc.edu/USC-Times

Earth Day blooms with activities April 22

This year's activities to celebrate Earth Day will feature a nature walk across campus with Rudy Mancke from the School of the Environment; a showcase of environmental programs and research at USC; and a clean-up project at Rocky Branch Creek. The schedule includes:

April 21

■ "Biking for a Cleaner Earth," 2-4 p.m. The Earth Week 2002 five-mile bike ride is co-sponsored by Outspokin' Bicycles and Cycle Center. Pre-register at earthday@environ.sc.edu.

April 22

■ "Celebration of the Earth and the Environment," 11 a.m.-1 p.m. The event will showcase environmental programs, research, and other activities at USC and by other organizations. The Moonshine Band and the African Drums from the philosophy department will perform.

■ Awards ceremony, noon, Russell House back patio. The Environmental Stewardship and Environmental Essay Contest Awards will be presented.

- Clean up of Rocky Branch Creek, 12:45-2 p.m. Volunteers are needed.
- Campus nature walk with Mancke, 3-4 p.m. Participation will be limited.
- Reception for School of the Environment faculty, 4-6 p.m.

Sponsors for Earth Day are the School of the Environment, SAGE, and the Facility Services Department. For information, call Meredith Hewitt at 7-1325 or e-mail her at earthday@environ.sc.edu.



■ **CHILDREN'S CENTER TO PRESENT BLYTH AWARDS:** Tracy Cooper, South Carolina Teacher Of the Year, will present the annual Dylan A. Blyth awards to outstanding teachers and student workers at the USC Children's Center at 5:30 p.m. April 11 at the center. The awards were established by the parents of Dylan Blyth, a child at the center, to recognize and reward outstanding child development teachers. The awards will be presented during the Week of the Young Child, a celebration sponsored by the National Association of Young Children (NAEYC). The week focuses public attention on the needs of young children and recognizes the importance of early childhood programs in meeting the needs of young children and their families.

■ **CHOIRS, SYMPHONY JOIN FOR CONCERT APRIL 11:** The USC Concert Choir and University Chorus with the USC Symphony Orchestra and the Roane State Community College Concert Choir from Harriman, Tenn., will present a program at 7:30 p.m. April 11 in the Koger Center. Tickets are \$15, adults; \$12, seniors and USC faculty and staff; and \$7, students. Tickets are available at the Carolina Coliseum or by calling 251-2222.

■ **SUMMER PROGRAMS FOR YOUNG PEOPLE OFFERED AT MCKISSICK:** Children in grades one through nine can explore a world of art, archaeology, and geology at McKissick Museum this summer. "McKissick Mornings: Summer Camp Programs for Young People" will meet from 8:30 a.m. to noon for one week. Four separate camps are being offered June 10 through July 26. For fee and registration information, call 7-7251.

■ **HONORS COLLEGE SENIOR NAMED TO USA TODAY'S SECOND ACADEMIC TEAM:** Brandon Fornwalt of Hilton Head Island, an Honors College senior, has been named to *USA TODAY*'s second team in the annual All-USA College Academic Team program. Fornwalt, who is majoring in marine science and mathematics, was one of almost 600 nominees from four-year colleges and universities nationwide. The newspaper selected only 20 students each for the first, second, and third teams. A Carolina Scholar at USC, Fornwalt was named a 2001 Goldwater Scholar. He plans to pursue a doctoral degree and become a university professor.

■ **AEROBICS FITNESS CLASSES OFFERED AT SOL BLATT P.E. CENTER:** Faculty and staff can participate in an aerobics fitness class every Monday, Wednesday, and Friday from 1:05 to 1:55 p.m. in the Sol Blatt P.E. Center aerobics studio. A certified aerobics instructor leads the workouts, which cost \$10 per semester. For more information, contact Linda Jordan at 7-3649.

Ozment named academic affairs chief at Aiken

Suzanne Ozment has been named vice chancellor for academic affairs effective July 1 at USC Aiken. Ozment will follow Blanche Premo-Hopkins who, after 13 years in the position, will become a full-time member of the USC Aiken faculty.

"We are pleased to welcome Dr. Suzanne Ozment to the USC Aiken family," said Thomas L. Hallman, USC Aiken chancellor. "Dr. Ozment was selected following a nationwide search and an extensive interview process. We believe her background and skills combined with her enthusiasm for working at an institution focused on outstanding teaching and learning make her an excellent choice for this position."

The vice chancellor for academic affairs is the chief academic officer for the campus. Ozment will exercise supervisory authority over the two colleges and three professional schools of the campus. The vice chancellor also supervises the Office of Academic Assessment, library, Academic Support Services, Ruth Patrick Science Education Center, Children's Center, Wellness Center, and the USC Aiken Office of Sponsored Programs.

"I came away from my campus visit very impressed by the people and programs at USC Aiken. I welcome the opportunity to work in partnership with Dr. Hallman and my other new colleagues to

continue the tradition of academic excellence and service to the community for which USC Aiken has come to be known," Ozment said.

Ozment currently is dean of undergraduate studies at The Citadel in Charleston, a position she has held since 1997. Her tenure at The Citadel includes several positions, including assistant professor of English (1982-1986), associate professor of English (1986-1991), and professor of English (1991 to present). She previously was an assistant professor of English at Lenoir-Rhyne College in Hickory, N.C.

Ozment holds a Ph.D. in Victorian literature from UNC Greensboro and an MA and BS in English from East Carolina University. She is chair of the S.C. Humanities Council and is a graduate of Leadership South Carolina and the S.C. Executive Institute.

She has received many awards, including the James Self Outstanding Teaching Award. She also was a Citadel nominee for S.C. Teacher of the Year, a Citadel recipient of the "Tribute to Women in Industry" Award, and a Faculty Merit Award recipient.

Ozment is married to Peter Maillous, an associate professor of English at The Citadel, and has a daughter, Meredith, who is completing her freshman year at Furman University.



Suzanne Ozment will become vice chancellor for academic affairs at USC Aiken July 1.

USC AIKEN



Joni Muller



Ann Hardman



Sarah Ross

Three students win Target All-Around Scholarships

Three USC students have each been awarded a \$1,000 Target All-Around Scholarship. The awards are made to students committed to community service and education.

Ann Hardman, a sophomore international studies and Spanish major from Lexington, Ky., is the secretary of Alpha Lambda Delta and a member of the Carolina Student Judicial Council. She plans to use this scholarship to help fund a study abroad experience.

Joni Muller, a student in the pharmacy doctoral program and in the Honors College from Leesville, is a Carolina Scholar and a Palmetto Fellow. She volunteers with her church choir and with her church children's summer camp. Muller conducts cardiovascular disease prevention research with Dennis Shephard at the Prevention Research Center.

Sarah Ross, a sophomore accounting major in the Honors College from Carmel Valley, Calif., is a McNair Scholar. She is president of SEED and a Community Service Leadership Team (Hunger and Homelessness) leader. Ross also is involved with USC's Hillel organization, a religious ministry for Jewish students.

The Office of Fellowships and Scholar Programs assisted the students during the application process.

Parking permit renewal deadline is April 30

Faculty and staff who wish to obtain or renew campus parking permits should apply online in the Personal section of the VIP Web site at <http://vip.sc.edu>.

Detailed instructions can be found at http://www.sc.edu/vmps/to_vip.html. The online application must be filled in completely and returned electronically by April 30.

Online registration allows permit holders to receive important information by e-mail concerning traffic and construction projects that might alter parking arrangements and to learn about temporary solutions to those changes.

USC parking permits give holders the privilege of parking on campus but do not guarantee a parking space unless so specified. Employees who wish to retain their reserved or garage parking space should not apply for a permit on the VIP site. Employees with 25 years or more of service with USC will automatically be assigned an H permit.

Employees who do not have access to the Internet or a personal computer can use a computer at Parking Services, located in the ground floor lobby of the Pendleton Street Garage.

Anyone who has not registered by the VIP Web site by April 30 will be sent a Scantron form at a later date. Individuals needing a Handicap permit must apply using the Scantron form.

Questions about the registration process should be directed to 7-5160 or parking@gwm.sc.edu.



Dickey

James Dickey Collection donated to USC

Thomas Cooper Library has been given a comprehensive collection of books and other publications by the late poet and novelist James Dickey. Dickey taught at USC for three decades as poet-in-residence and First Carolina Professor of English.

Matthew J. Bruccoli, Jefferies Professor of English and Dickey's literary executor, donated the collection. Bruccoli's many books include a widely-reviewed selection of Dickey's letters and a scholarly bibliography of Dickey's writings.

The collection comprises some 436 first editions, limited editions, proofs, other books, and periodical issues containing Dickey items, many with personal inscriptions, covering the

range of his career.

Thomas Cooper Library already is home to Dickey's extensive personal library, and selected literary memorabilia are displayed in the James Dickey Seminar Room.

The new gift has not yet been finally appraised. A preliminary appraisal two years ago exceeded \$100,000. Bruccoli and his wife, Arlyn, also have made substantial additional gifts during the past year to the Matthew J. & Arlyn Bruccoli Collection of F. Scott Fitzgerald and the Joseph M. Bruccoli Great War Collection.

■ **SEMINAR TO FOCUS ON ELDER LAW:** The Office of Gift Planning will sponsor a seminar, "Elder Law: What We Need to Know as We Age," from 10 to 11:30 a.m. May 8 in the Campus Room of the Capstone Conference Center. Franchelle C. Millender will be the presenter. The seminar will cover Medicare, Medicaid, long-term care insurance, powers of attorney, and other legal documents. For reservations, call 7-4196 or 7-3346.

■ **JOURNAL WRITING IS TOPIC OF McKISSICK WORKSHOP:** McKissick Museum will sponsor "The Diary of Me: Writing Workshop" from 2 to 5 p.m. April 21. The journal-writing workshop will use *The Diary of Anne Frank* as inspiration. Participants should bring a journal. Paper, pens, and light refreshments will be provided. The workshop is for writers of all ages and experiences but is recommended for ages 10 and older. The cost will be \$15 but is free to USC students with a current ID. The deadline to register is April 12. To register, call 7-7251.

■ **GERMAN STUDENTS PRESENT 'A GERMAN KABARETT':** Eleven students of German will present an evening of political and social satire, comedic skits, and humorous poetry as their semester project for the course, German Kabarett Production. The course is taught by Nikolaus Euba, who also directs the show. Performances are at 7 p.m. April 12 and at 2 p.m. and 7 p.m. April 13 in the Benson Theater. "Wer soll das bezahlen? A German Kabarett" will last about one hour and is free and open to the public. The event is sponsored by the Department of Germanic, Slavic, and East Asian Languages and Literatures. For more information, call 7-6472 or e-mail euba@gwm.sc.edu.

■ **CORRECTION:** An item in the Feb. 21 edition of *TIMES* incorrectly reported the amount of USC's endowment. The correct endowment for 2001 is \$302.6 million, a 13 percent increase above the 2000 endowment figure of \$267 million. Present value of Bicentennial Campaign funds raised through Jan. 21, 2002, totals \$376.3 million.

■ **WOMEN'S STUDIES SCHOLAR FROM AUSTRALIA TO SPEAK:** The Women's Studies Program will host visiting scholar Carole Ferrier at a brownbag lecture at noon April 12 in Flinn Hall, Room 101. Ferrier holds a joint position in English and women's studies at the University of Queensland, Australia. She is a leading expert of feminist literary studies and post-colonial studies in Australia. She is founder and editor of *HECATE*, a leading feminist literary magazine. She has done extensive work on recovering the voices and writings of lost women writers in Australia and has done research on the history of Aboriginal women. For more information on Ferrier's visit, contact Janette Turner Hospital, English, at 7-0144 or jthospital@sc.edu.

Songer leads effort to study role of 10 countries' courts in politics

By MARSHALL SWANSON

Political scientists have been aware for some time of "the judicialization of politics," the increasing importance of the courts in America's and other countries' political systems.

But the extent to which the judiciary has influenced politics had largely gone undocumented until a professor of government and international studies joined by three co-researchers began studying the phenomenon several years ago.

What began as an examination of the American appellate courts' role in American politics by USC's Don Songer has grown into an international review of the courts in 10 countries during a 35-year period. The project has received ever-increasing funding from the National Science Foundation.



MICHAEL BROWN
Don Songer is a professor of government and international studies in Columbia.

"I think Americans, for a long time, thought our Supreme Court was close to being unique in the central roles it played in politics and that many other countries' courts played less of a role," Songer said.

"That view has been changing, though, in part with the worldwide renewal of interest in human rights, the new democracies that have been springing up in eastern Europe, and the democratization of Latin America."

In those places, Songer said, the courts have been important in the transitions of governments by establishing a rule of law and reducing arbitrary action by presidents or others.

"We felt that in order to develop theories and increase our understanding of what is unique about judges and courts and the role they play in political systems we needed an international basis for comparison," he said.

Songer and Reggie Sheehan of Michigan State University, Neal Tate of the University of North Texas, and Stacy Haynie of Louisiana State University initially received \$200,000 from the Law and Social Sciences Division of the National Science Foundation for the first phase of their research into 15 years of decisions by the courts.

Two and a half years later, in the second three-year phase of the work, they received an additional \$425,000.

They're studying the top appellate courts of the United States, England, Canada, Australia, South Africa, India, the Philippines, Tanzania, Zambia, and Mexico to look for similarities and dissimilarities in samples of 100 randomly selected cases from each of the countries per year.

The four researchers initially studied countries that come out of the English Common law tradition (later adding Mexico, which comes out of the Roman or civil law tradition and represents a third phase of the research). They also looked for diversity of the countries' histories, level of development, and other factors.

Two of the countries, the Philippines and South Africa, were chosen because the researchers wanted to look at nations with non-democratic and democratic systems to see what effect the courts had on transitions in or out of democracy.

Although their research isn't complete, the group has found that in most of the countries they've studied the courts seem to be pushing policy in a more liberal direction for more expansive support of human rights.

The groups' findings will be made available to the public on the Web and elsewhere, and Songer envisions several books resulting from their work.

One book will examine the changing role of the courts in human rights; another will examine party capability theory, which traces the patterns and causes of who wins and who loses in court cases and the role the courts play in the outcome.

Studies in the United States have shown that wealthy and well-organized parties tend to win more often than the poor or outside groups. "We want to look at how that works across countries and get some sense of whether there may be either cultural or institutional factors that moderate that," Songer said.

Ultimately, he added, a major purpose of the study is to trace the patterns and causes of winners and losers in the courts, which political scientists have long said is the central question of all politics.

Marshall Swanson can be reached at 7-0138 or mswanson@gwm.sc.edu.

Art department bids buyers to attend 47th-annual auction

By LARRY WOOD

If you're looking for a new painting or sculpture to brighten up your home for spring, the art department can help.

The 47th-annual faculty and student art auction will be held April 23 in the Campus Room of Capstone. The more than 100 items in this year's auction will be on public display beginning at 1 p.m. The preview party will start at 7 p.m., and the auction will begin at 8 p.m. Admission is free, and light refreshments will be served.

"There will be paintings, prints, drawings, photographs, ceramics, sculpture, jewelry, and iron works—you name it. If it's art, it will be in the auction," said Mana Hewitt, director of McMaster Gallery who is coordinating the auction with Bob Lyon, chair of the art department.

"We're also making hand-painted silk scarves. It will just be a bevy of work. It's an especially good time to buy a piece that might not usually be for sale by a faculty member."

If you go

- **What:** 47th-annual art auction sponsored by the Department of Art
- **When:** April 23 with a preview party at 7 p.m. and auction at 8 p.m.
- **Where:** Campus Room, Capstone
- **Admission:** Free; light refreshments will be served
- **Information:** Mana Hewitt, 7-7480 or 7-4236

In keeping with tradition, the event will feature guest auctioneers Carroll McGee and Holli McGee from the Columbia area. In addition, this year's auction hosts will include Lyon; Dot Ryall, executive director of the Cultural Council of Richland and Lexington Counties; Margaret Skove, the new executive director of the Columbia Museum of Art; Warner Wells, executive vice president with First Citizens Bank; and John O'Neill, former chair of USC's art department. Boyd Saunders, a retired USC art professor, will be master of ceremonies.

No minimum bids are set at the auction, which usually attracts about 500 art lovers during the evening. The selling price is split between the student and the art department. Students get 66 percent, and the art department gets 33 percent.

"We sell 99.9 percent of everything we auction," Hewitt said. "Generally the works sell within a parameter that we're pleased with."

The department uses the revenue from the auction for scholarships and special activities. Last year's auction raised more than \$14,000.

In addition to individual buyers, some University departments have used special funds to buy art for offices at past auctions. "Housing bought pieces one year for the lobbies of residence halls," Hewitt said.

The late Edmund Yaghjian, chair of the art department from the 1940s to the 1960s, started the auction and coordinated the event for many years. Saunders then became the coordinator.

Besides raising funds for the department, the auction showcases the talents of art students—both undergraduate and graduate—and faculty.

"You will see varying levels of expertise in the works and all the different media that we work in in the department," Hewitt said. "It's a very fun evening that is both entertaining and humorous. And it's a great opportunity to see some marvelous artwork in a very relaxed setting."

Credit cards and checks will be accepted. For more information, call Hewitt at 7-7480 or 7-4236.

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.



Staff spotlight

■ **Name:** LaDonna Moss
 ■ **Title:** Director, Postal Services
 ■ **Years at USC:** 28 years. I came to work in 1974 for Doug Fitzgerald, vice president of auxiliary services, which at that time included custodial, food, housing, postal, and printing services. That office also managed the Senate Plaza apartment complex and did initial work on developing the Wheeler Hill neighborhood.



Moss

In 1982, I became director of Postal Services.

■ **What I do:** My responsibility is to see that mail service is provided to University faculty and staff and to the 6,800 students who reside in campus housing. The volume of incoming mail we

deliver throughout the campus, including the number of pieces of outgoing mail processed and dispatched to the U.S. Postal Service or United Parcel Service each day, could be compared to that of a small city.

■ **Most challenging aspect of job:** I guess the most challenging part of what we do is "surviving the Christmas break" when the University is officially closed but mail delivery to campus continues. Although we have a limited work force sorting incoming mail, the accumulation of mail at this time is often overwhelming. We are fortunate to have a number of good employees who work many hours to get this mail distributed when we return.

■ **Best part of job:** What I like best is getting to know and work with so many people within the University. It is rewarding when we find that one piece of mail someone is looking for or get a large mailing processed and ready before the last pickup of the day.

■ **Special activities and interests:** I love flowers of all kinds and am always looking for space to plant another flower bed. My husband and I both enjoy working in the yard and vegetable gardening; it's amazing how much frustration can be worked off just digging in the dirt. We both love traveling and music, especially jazz and R&B, so we combine those interests when we can by traveling to music festivals.

■ **Family:** My husband, Duane, is an environmental auditor for SCANA Corp. Our son, Brad, and daughter, Lori, who also works on campus, both live in the Columbia area. We love the family time we share together and especially the involvement we have with our three grandchildren in all their activities. After retirement, we hope to do some traveling abroad.

Pulitzer Prize-winner to speak to Cooper Society

Pulitzer Prize-winning historian Edward Larson will speak at 4:30 p.m. April 16 in Thomas Cooper Library.

Larson's talk, "Darwin and the Galapagos," is open and free to the public and will be held in the Graniteville Room of the library after the annual general meeting of the Thomas Cooper Society, which will take place at 4 p.m. The lecture will be based on Larson's most recent book, *Evolution's Laboratory: God and Science on the Galapagos Islands* (2001).

Larson is a professor of American history at the University of Georgia.

For more information, call Patrick Scott at 7-1275 or visit www.sc.edu/library/spcoll/rarebook.html.



MICHAEL BROWN

Sarah Barker, who teaches acting in theatre, speech, and dance, will play Mrs. Bliss in *Hay Fever*.

Hay Fever is stylish, urbane, and coming to Drayton Hall April 19

BY KATHY HENRY DOWELL

Relying on scenes pulled from an extraordinary life, Noel Coward—child actor, playwright, singer, composer, lyricist, novelist, director, film producer, and Vegas cabaret entertainer—wrote more than 60 plays. His hilarious *Hay Fever* will wrap up Theatre South Carolina's season April 19–28 in Drayton Hall.

"*Hay Fever* takes place in the late 1920s, and, as you would expect from Noel Coward, it's witty, swank, silly, and full of innuendo," said Jim O'Connor, chair of the Department of Theatre, Speech, and Dance. "Coward hasn't been produced much in Columbia. He's such a fun playwright—so blithe and light—I think it will be a wonderful capper to the season."

Coward (1899–1973) was 24 when he wrote *Hay Fever*. According to his autobiography, the idea for the play came from an unusual weekend he spent at the New York home of Broadway star Loretta Taylor and her family in 1921.

Hay Fever takes place during a weekend at the country home of the Bliss family. The mother is a retired stage actress, the father writes romance novels, and two nearly grown children have each invited a guest without telling anyone else. The guests show up expecting glamour and extravagance. Instead, they find a madcap house in full disarray.

The USC cast is largely made up of graduate students, with faculty members Sarah Barker and Richard Jennings playing the parents. Faculty members Nic Ularu and Jim Hunter are doing set and lighting design. Susan Tooker, an MFA student, is in charge of costumes.

"The play is set in an upper-class home, so both the costumes and the set are very elegant and very art deco style—not the streamlined art deco but the earlier art deco that is elegant with flowery wallpaper and flowing fabrics," said Tim Donahue, marketing director for the Department of Theatre, Speech, and Dance.

Moving panels will create a cinematic sense of changing scenes, as well as a sense of time and motion, he added.

The play is Paul Mullins' second time to guest direct a Theatre South Carolina production. His first project was *Arcadia*, a Tom Stoppard play, in spring 2000. An actor as well as a director, Mullins is a company member at the New Jersey Shakespeare Festival and has directed at the Julliard School. He lives in New York.

"Paul creates such a great spirit in rehearsals, and that spirit is extending into our classrooms," Donahue said. "He has encouraged the actors to retain their British accents in classes, and they are starting to think in terms of that upper-class wit. In fact, Sarah Barker has become quite amusing—or exasperating, depending on your mood when you run into her. She's really becoming Mrs. Bliss."

Mrs. Bliss and her family will open their country house to visitors beginning April 19. Curtain times are 8 p.m. Tuesday through Saturday and 3 p.m. Sundays. Tickets are \$12 for the general public (\$10 for opening weekend); \$10 for USC faculty, staff, and senior citizens (\$8 for opening weekend); and \$9 for students (\$6 for opening weekend).

For more information about USC's production of *Hay Fever* or to reserve tickets, call the box office at 7-2551 from noon April 15, or go to www.cla.sc.edu/THSP/.

Kathy Henry Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu.

If you go

- **What:** *Hay Fever*, a comedy by Noel Coward
- **When:** April 19–28 with curtain times at 8 p.m. Tuesday–Saturday and 3 p.m. Sundays
- **Where:** Drayton Hall
- **Admission:** \$12 for the general public (\$10 for opening weekend); \$10 for USC faculty, staff, and senior citizens (\$8 for opening weekend); and \$9 for students (\$6 for opening weekend)
- **Information:** 7-2551 or www.cla.sc.edu/THSP/

Dance Co. readies 'Visions of Dance'

The USC Dance Company will present its spring dance performance, "Visions of Dance," at 8 p.m. April 12 in the Koger Center.

Dance pieces choreographed by faculty, guest artists, and a USC student will be performed by members of the USC Dance Company. Tickets are \$8 for the public and \$5 for students. To reserve tickets, call 7-5636.

Misty Borst, a senior in the Honors College, challenges traditional perceptions of suicide in her piece, "Accepting Suicide." Her second piece, "In the Beginning," explores artists and art forms that have revolutionized their respective fields.

USC Dance Company artistic director Susan Anderson has choreographed a tango to music by Astor Piazzolla. Anderson's piece, which was recently performed with the S.C. Philharmonic Orchestra, is provocative, energetic, and technically difficult.

Guest choreographer Tressa Gorman Crehan's modern piece, "Still Life," is set to the music of Chick Corea. Crehan, chair of the dance department at the University of Buffalo, developed her choreography drawing from the stark, minimalist feel of a series of black-and-white photographs.

Christine Bishop, principal ballerina of the Columbia Classical Ballet, has choreographed the ballet, "Visions of Dance," a work showcasing the versatility of the USC Dance Company.

USC dance concert director Kris Cangelosi; Peter Garick, owner of the Duluth School of Ballet; and Stanislav Issaev of the Governor's School for the Arts also will contribute pieces to the program, which includes classical ballet and modern dance.

For more information, call Kris Cangelosi at 933-9629.



Dancers Gabrielle O'Neal and Cliff Fogle.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Publication dates through May are April 25, May 9, and May 30.

♿ If you require special accommodations, please contact the program sponsor.

calendar

lectures/conferences

- **April 11 Seminar:** "Making it in Finance and Journalism: A Conversation with Kate Bohner," 12:30–1:45 p.m., Coker Life Sciences Building, Room 005. Free and open to the public. For more information, contact Rosa Thorn at 7-4200 or Thorn@gwm.sc.edu.
- **April 11 Lecture:** "WE CAN DO IT: Women Taking Charge of their Finances," with Kate Bohner, E*Trade executive and *Forbes Magazine* columnist, 7 p.m., Belk Auditorium, Moore School of Business. Free and open to the public. For more information, contact Rosa Thorn at 7-4200 or Thorn@gwm.sc.edu.
- **April 12 Seminar Series:** Department of Chemistry and Biochemistry, "Force Spectroscopy and Microscopy of DNA," Larry Bottomly, Georgia Institute of Technology. 4 p.m., Room 006, Jones Physical Sciences Center, free.
- **April 19 Seminar Series:** Department of Chemistry and Biochemistry, "Interplay of Theory and Experiment: Design of Molecules for Ferroelectrics and Semiconductors," Fred Wudl, University of California, Los Angeles. 4 p.m., Room 006, Jones Physical Sciences Center, free.
- **April 24 Seminar Series:** Women's Studies, Brownbag Pedagogy Series, "Teaching and Learning Activism in the Classroom," DeAnne Messias, Women's Studies and nursing. 12:30 p.m., Flinn Hall, Room 101, free.
- **April 24 Seminar Series:** Department of Chemistry and Biochemistry, "Synthesis and Characterization of Magnetoresistive and Photonic Materials from Zintl Phases," Susan Kauzlarich, University of California, Davis. 4 p.m., Room 006, Jones Physical Sciences Center, free.

concerts

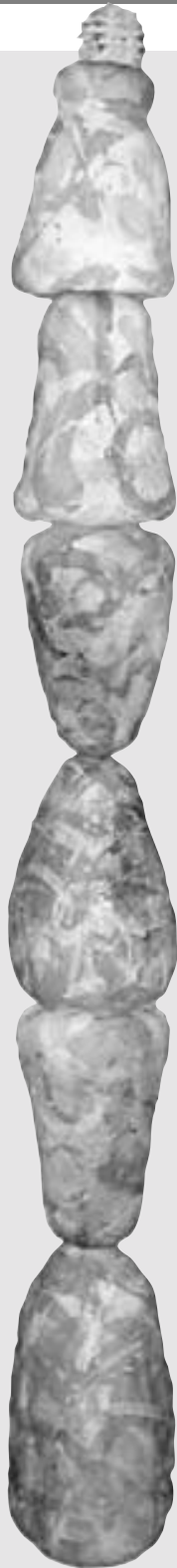
- **April 11 USC Symphony:** Season finale with the USC Concert Choir, University Chorus, and the Roane State Community Choir from Harriman, Tenn., featuring pieces by Ralph Vaughan Williams and Igor Stravinsky. 7:30 p.m., Koger Center. Tickets are \$12 faculty, staff, and senior citizens; \$7 students; \$15 general public. Tickets are available at the Carolina Coliseum box office or by calling 251-2222.
- **April 13 Student Arts Festival:** Musical performances, 11 a.m., School of Music Recital Hall, free.
- **April 13 University Band:** USC Showcase concert, 1:45 p.m., Horseshoe.
- **April 16 USC Bands:** Recitals and concerts featuring USC band and percussion musicians, 7:30 p.m., School of Music Recital Hall, free.
- **April 16 USC Chamber Wind Ensemble:** 7:30 p.m., School of Music Recital Hall, free.
- **April 18 USC Jazz:** Left Bank Big Band, 7:30 p.m., School of Music Recital Hall, free.
- **April 20 USC Percussion Ensemble Festival:** Ten half-hour recitals and a finale concert, 9 a.m.–9 p.m., School of Music Recital Hall, free.
- **April 26 and 28 OPERA at USC:** A Puccini double bill, *Suor Angelica* and *Gianni Schicchi*, 3 p.m., Koger Center. Tickets are \$10 for the public and \$5 for USC students, faculty, and staff. Tickets are available at the Carolina Coliseum or by calling 251-2222.
- **April 28 USC Symphonic and Concert Bands:** Concert, 6 p.m., Horseshoe, free.

■ **April 14–May 11 McMaster Gallery:** MFA/BFA exhibitions, free. Call 7-4236 for more information.

■ **April 18–24 McMaster Gallery:** "Cradle to Grave," Renee Rouillier, MFA thesis exhibition, free. Opening reception from 5 to 7 p.m. April 18 in the gallery.



mcmaster gallery



Cuny exhibit on view at McMaster Gallery

"Poesis: A Making," works by Carissa Doying Cuny, will be on exhibit through April 14 in McMaster Gallery. An opening reception for the exhibit will be held April 11 from 5 to 7 p.m. in the gallery. McMaster Gallery is located on the first level of McMaster College at the northeast corner of Pickens and Senate streets. The gallery is open 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sundays. For information, call Mana Hewitt, director, at 7-7480.

mckissick museum

- **April 21 Workshop:** "The Diary of Me: Writing Workshop," 2–5 p.m. Writers of all ages and experiences are invited to participate in a guided journal-writing workshop, using *The Diary of Anne Frank* as inspiration. Participants should bring a journal. Paper, pens, and light refreshments will be provided. Recommended for ages 10 and older. Cost is \$15; free to USC students with current ID. Call 7-7251 to register by April 12.
- **April 28–January 26, 2003 Collections Highlights:** "McKissick Quilt Collection," an exhibit of quilts, coverlets, and bedspreads from utilitarian strip quilts to intricately designed quilts. A quilt workshop will be held in conjunction with the exhibit. McKissick Museum exhibitions are free and open to the public. The museum is open 9 a.m.–4 p.m. Tuesdays, Wednesdays, and Fridays; 9 a.m.–7 p.m. Thursdays; and 1 to 5 p.m. Sundays. For more information, call 7-7251 or visit the museum's Web site at www.cla.sc.edu/MCKS.
- **Through May 19 Exhibit:** "... A Portion of the People": Three Hundred Years of Southern Jewish Life" explores the rich history of Jewish life in South Carolina through 300 objects, photographs, and portraits. Topics of interest in the exhibit are Jewish involvement in the military, politics, commerce, the development of towns and societies, and the early foundations of Jewish life in America.
- **Through July 14 Collections Highlights:** "Seagrass Baskets from the South Carolina Lowcountry" features historic and modern examples of the popular coastal basket-making tradition.

90 strong

The Grogovich Ballet, right, with a company of 90 dancers, performs Spartacus at 7:30 p.m. April 18 at the Koger Center. Tickets are \$30 and \$28 and are available at Carolina Coliseum box office, all Capital Tickets outlets, or by phone at 251-2222.



miscellany

- **April 15 Scholarship Workshop:** Goldwater Scholarship, for rising sophomores and juniors involved in research in science, math, or engineering. Presented by the Office of Fellowships and Scholar Programs. 4 p.m., Gressette Room, Harper College, free.
- **April 17 Scholarship Workshop:** Udall Scholarship, for rising sophomores and juniors interested in environmental public policy issues. Presented by the Office of Fellowships and Scholar Programs. 4 p.m., first floor conference room, Harper College, free.
- **April 22 Scholarship Workshop:** Fulbright Scholarship, for research and study abroad for rising seniors and graduate students. Presented by the Office of Fellowships and Scholar Programs. 4 p.m., Gressette Room, Harper College, free.

sports

- **April 11 Women's Softball:** Georgia, 5 p.m., Beckham Field
- **April 12 Women's Softball:** Kentucky, 1 p.m., Beckham Field
- **April 12 Women's Tennis:** Florida, 1 p.m., Maxcy Gregg Tennis Center
- **April 13 Women's Softball:** Kentucky, 1 p.m., Beckham Field

■ **INTERNATIONAL BUSINESS IS TOP PUBLIC UNIVERSITY PROGRAM:** USC's international business program is the top-ranked public university program in the country and No. 2 among private and public institutions, according to *U.S. News and World Report*. USC is the only public university ranked in the top five, ahead of Harvard University, the University of Pennsylvania, New York University, and Columbia University. The ranking marks the 13th-consecutive year that the international business program has been ranked either No. 1 or 2. The ranking will appear in the April 15 issue of *America's Best Graduate Schools* and already is on the magazine's Web site at www.usnews.com. Thunderbird Graduate School of Arizona ranked No. 1 for international business. USC's law school is ranked in the second tier for the third consecutive year.

■ **HILL WINS NATIONAL AWARD:** William Hill, director of USC's Thomson Student Health Center, has been named a 2002 recipient of the American College Health Association's Ollie B. Moten Award. To be presented at the ACHA's annual meeting in Washington in May, the award recognizes members who have made a significant impact on the institution in which they work, in publishing, or on the national or affiliate associations as an officeholder.



Hill

■ **COUNSELOR EDUCATION PROGRAMS HONORED WITH AWARD:** The Counselor Education Program in the Department of Educational Psychology recently received the Southern Association for Counselor Education and Supervision 2001 Outstanding Counselor Education Program Award. The award emphasized the "program's efforts and dedication toward training competent counselors." Michael Seaman is chair of educational psychology.

■ **USC STUDENTS VIEW SHUTTLE LAUNCH:** Fifteen USC students recently returned from a trip to Kennedy Space Center in Cape Canaveral, Fla., where they saw the launch of the NASA space shuttle, Columbia. Steve McNeill, mechanical engineering, led the group of junior and senior mechanical-engineering majors on the three-day trip. The students toured NASA facilities at Kennedy Space Center and watched the shuttle launch from the grandstands, only two miles from the launch pad.



MICHAEL BROWN

Kudos

John "C.B." Smith, president of University Associates, presents a resolution to President and Mrs. Palms in appreciation for their 11 years of service to USC. University Associates is an organization of business and professional men and women that seeks to advance the University.

Cloning continued from page 1

"I don't think we have a right to kill innocent human life to try to reproduce human life," he said. "We've done a lot of great things in the name of technology, but a lot of technology has done things that threaten human life—I think cloning would be part of that."

If you go

- **What:** Johnson & Johnson Healthcare Lecture, "The Prospect of Human Cloning: Improving Nature or Dooming the Species?"
- **Who:** Judith F. Daar, professor, Whittier Law School
- **When:** 12:30 p.m. April 16, light reception at noon
- **Where:** Strom Thurmond Auditorium, School of Law
RSVP: 7-8295 or wilson@law.sc.edu

Best, the second respondent, is a clinician whose genetics practice constantly considers bioethical concerns.

"As a clinician and human geneticist, I would draw the line at reproductive cloning," he said. "I don't see problems with embryonic and therapeutic cloning—we all do cell line cloning every day in the laboratory

although we don't always call it that. That sort of cloning is a part of nature and part of basic science.

"But a problem with reproductive cloning is determining whether it's safe. That might be an uncrossable chasm to determine because the only way to know would be to do it. And the benefits don't justify the risk."

One of the legal supports for reproductive cloning is the right of reproductive autonomy, Daar said. Because cloning is but one step in reproductive technology, other biotechnologies might eclipse the usefulness of cloning, she said.



Filly Playing has been restored to its original patina.

Huntington sculpture to be rededicated at McMaster College

A sculpture donated to USC more than 40 years ago by renowned artist Anna Hyatt Huntington will be rededicated at 5:30 p.m. April 12 in the McMaster College courtyard.

Filly Playing once was part of a larger sculpture named *Fillies Playing* that won the 1958 Elizabeth N. Watrous Gold Medal from the American Academy of Design and was installed in the McMaster courtyard in 1960. Vandals hacksawed the two aluminum horses from their base in 1965; only one of the fillies was recovered and put back on display.

The remaining filly—which stands about three feet high—was inadvertently tossed in a construction landfill when McMaster College was renovated in 1998. Art history professor Charles R. Mack brought the mishap to the attention of construction services and the sculpture was uncovered amid the debris.

Bernadette Y. Vielbig, a visiting art professor skilled in metal sculpture, has restored the 42-year-old filly to its original shiny patina. The sculpture is now accompanied by a text panel that chronicles her eventful life at USC. The display includes a small, self-drawn sketch of Huntington, donated by Iona Mack, the art history professor's wife.

Now safely reattached to a new display base in the McMaster courtyard, *Filly Playing* will be rededicated as part of "Looking South," USC's Student Arts Festival.

"Realist sculptors such as Huntington are beginning to get their due," Mack said. "This turned out to be an auspicious time for a rededication."

SDI continued from page 1

During his comments, President Palms told the senate that the University has absorbed a state budget cut of a little more than 2.5 percent.

"We put some money aside," he said. "I think we've been frugal. I think the deans have held their spending so we can absorb the cut without a great deal of pain, although we're still suffering from the pain of the cuts from the past several years."

Palms also shared some good news, saying "the application pool for the freshman class is very, very high. It's the best of times and the most challenging of times."

Provost Odom updated several searches for deans. Paul Willis, director of libraries at the University of Kentucky, has accepted the position of dean of libraries and instructional services. All candidates

for the dean of the School of Law have been interviewed. Candidates for the College of Social Work continue to visit campus.

Three candidates have interviewed for the dean of the new college that will merge the College of Journalism and Mass Communications and the College of Library and Information Science, a recommendation made by the SDI committee.

"The first two candidates have been full of praise for the way the faculty in both colleges have been approaching this merger," Odom said.

The next Faculty Senate meeting will be at 3 p.m. May 2 in the Law School Auditorium, following the Spring General Faculty Meeting at 2 p.m.

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.

Sociologist to share new theory on bargaining April 12

One of the hottest fields in sociology today is "network exchange theory," the study of how and why people use power when bargaining.

Edward J. Lawler, a sociologist and dean of the Cornell School of Industrial and Labor Relations, will present a new theory on the topic at 3:30 p.m. April 12 at USC's 12th-annual Bruce H. Mayhew Jr. Memorial Lecture. The lecture, which is free and open to the public, will be held in Room 112 of Sloan College.

Lawler's talk, "Exchange Networks and Group Formation," will focus on how and why people transition from a position of self-interest to one of perceived

collective interest in bargaining relationships.

Lawler contends that, over time, buyers and sellers in a relationship of exchange—employee/employer or consumer/shop owner, for example—will become more cooperative, begin to trust one another, and be less exploitative when given the chance.

The Department of Sociology began the Mayhew lecture in 1988 in memory of Bruce Mayhew, a member of the department who died of cancer in March of that year.

For more information, call Shane Thye at 7-5177.



Vol. 13, No. 6

April 11, 2002

TIMES is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director.

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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **CRIMINAL JUSTICE PROFESSOR RECEIVES HONORS:** Andrew J. Chishom, a professor in the College of Criminal Justice, recently received the Youth Leadership Award from the Cush Fellowship of the House of the Lord Church for his contributions in youth-development issues. He also was elected to the board of the Baptist Education Missionary Convention of South Carolina. The Youth Leadership Award cited Chishom's efforts in advancing job development, education, and employment opportunities for African Americans. The Cush Fellowship also presents the People's Pastor Award, the Underground Railroad Award, and the Community Leader of Excellence. The Baptist Education Missionary Convention of South Carolina represents more than 400,000 African Americans from Baptist churches throughout South Carolina. Chishom was invited to be a board member because of his service in helping prevent crime among African-American youth.

■ **NEW BLACKBOARD CLASSES OFFERED FOR FACULTY MEMBERS:** Computer Services and the Advanced Instructional Media (AIM) Faculty Computer Lab will offer a class on Blackboard from 9 to 10:30 a.m. April 25. The course is for USC faculty including part-time and adjunct faculty and teaching assistants. Participants will learn how to log-in and set bookmarks, explore the basics of online course design, investigate use of the discussion board and other communication tools, and add course content. An advanced course in Blackboard for faculty will be offered from 2 to 3:30 p.m. April 17. Participants will learn how to create online quizzes and use a question pool; use the grade book, weight grades, and export the grade book; grant and limit guest access to a course; and discuss pedagogical issues and concerns. Nancy Hart, manager of the AIM Faculty Computer Lab, and Chris Brown, director of academic services for Computer Services, will teach the courses.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Donald E. Stowe, interdisciplinary studies, and Michael C. Field (Shawnee State University), "Transforming Interdisciplinary Teaching Through Assessment," *Innovations in Interdisciplinary Teaching*, Carolyn Haynes, editor, Greenwood Press, Westport, Conn.

■ **ARTICLES:** Sandra J. Chubon, Marolyn L. Baril, Janice Cullen, and Charlene Felkel, nursing, Aiken, "Skills Practice in the Emergency Department for ADN Students," *Journal of Nursing Education*.

Harvey Starr, government and international studies, "Opportunity, Willingness, and Geographic Information Systems: Reconceptualizing Borders in International Relations," *Political Geography*.

Joshua Gold, educational psychology, Melani Miller, University housing, and Julie Rotholz, educational leadership and policies, "Grief Experiences of First-Year Women Students in the Transition to College: Implications for Individual and Systemic Interventions," *Journal of the First-Year Experience*.

Laura R. Woliver, government and international studies, Angela D. Ledford (USC graduate student), and Chris J. Dolan (USC political science Ph.D. graduate), "The South Carolina Confederate Flag: The Politics of Race and Citizenship," *Politics & Policy*.

Stephen Zdinski, music, "Adapting Piano Teaching for Special Learners," *Piano Pedagogy Forum*.

William Stanley, geography, "Russia's Kaliningrad: Report on the Transformation of a Former German Landscape," *Pennsylvania Geographer*, also, "Oil Industry: Cultural impacts and environmental risk tolerance in petroleum exploration and production," *Environmental Atlas*.

W. Lewis Burke, law, "Post Reconstruction Justice: The Prosecution and Trial of Francis Lewis Cardozo," *South Carolina Law Review*.

■ **PRESENTATIONS:** Lara Lomicka, French and classics, and Darrell Dernoshek, Spanish, Italian, and Portuguese, "Connecting through Cyberspace: Correspondence Projects for Beginning and Intermediate Students," Southern Conference on Language Teaching, Baton Rouge, La.

Barbara Rogers Blaney and Gail B. Stephens, registrar's office, "Detecting False Claims of College Credentials?" College and University Professional Association for Human Resources Southern Region Conference, Savannah, Ga.

Lessie Jo Frazier, history, "Amnesia as Agency," American Anthropological Association, Washington, D.C., also, with Deborah Cohen, "Sex and Political

Agency in the 1968 Mexican Student Movement," Latin American Studies Association, Washington, D.C., Social Science History Association, Chicago, and European Social Science History, The Hague, Netherlands.

Gail V. Barnes, music, "Assessment in the School Orchestra," Massachusetts All-State Conference, Danvers, Mass., also, same conference, "The Viola in the School Orchestra" and "Using Technology to Manage the School Orchestra Program."

Patrick Scott, library, "The Rev'd. Micah Balwhidder and Marriage: History and Gender in John Galt's Annals of the Parish," Philological Association of the Carolinas,

Asheville, N.C. also, same conference, "New Perspectives on the Great War."

Joseph Pappin III, philosophy, continuing education, "The Place of Laissez-Faire Economics in Edmund Burke's Politics of Order," Austrian Scholars Conference, Ludwig von Mises Institute, Auburn University, Auburn, Ala., also, "Freedom and Authority: Edmund Burke and Neo-Thomism," Russell Kirk Center for Cultural Renewal, Mecosta, Minn.

T. Bruce Fryer, Spanish, Italian, and Portuguese, "Contextualizing Spanish for International Business," National Conference on Language, Culture, and Global

Business, Chapel Hill, N.C., also, same conference, "Equatorial Guinea and Bank of Central African States: The CFA Franc and the Euro."

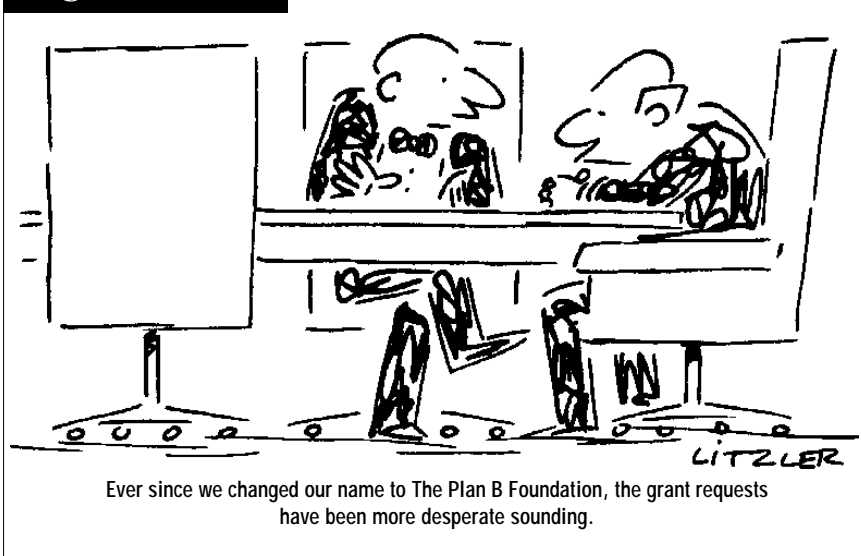
Stephen Zdinski, music, "Parental Involvement Tips for Band Programs," Music Educators National Conference, Nashville, Tenn., also, same conference, with Johanna Pollock, music, and Charlene Dell (USC Ph.D. student), "Starting a Mariachi Program in Your School," and, with Gail Barnes, music, "Development and Validation of a String Performance Rating Scale," and, with Amy Horne (USC Ph.D. student), "Musical Autobiographies of Preservice Music Educators."

■ **OTHER:** Catherine Murphy, chemistry and biochemistry, has been invited to serve on the advisory board of *Langmuir*, the American Chemical Society's *Journal of Surfaces and Colloids*.

Angela D. Ledford, a USC political science Ph.D. candidate, has been awarded USC's Emily Thompson Award for best paper by a graduate student in women's health.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

Lighter Times



Korea honors Walker with Hwan Gap celebration

Former U.S. Ambassador to the Republic of Korea Richard L. Walker, USC's James F. Byrnes Professor Emeritus, has been invited to Korea for a special gathering of Korean and American friends to celebrate the 20th anniversary of his 60th birthday, which was observed while he was ambassador in 1982.



Walker

Confucian culture places special emphasis on the 60th year because the Chinese calendar has been organized in 60-year cycles for more than 4,000 years, and

because in older times people reaching that age were considered deserving of special deference. The occasion in Korean is called a Hwan Gap.

Walker will celebrate the 20th anniversary of his Hwan Gap on April 13. He left Columbia April 9 and will return April 20. Fourteen members of the Walker family, including children and grandchildren, are making the trip with him.

Seung-Youn Kim, president and organizer of the Korean-United States Exchange Council (KUSEC), who is also chair of the Han Wha Group, one of Korea's major economic conglomerates, sponsored one of Walker's Hwan Gap receptions 20 years ago. He invited Walker and his family to return to Korea for the special gathering of both Korean and American friends to celebrate the 20th anniversary of Walker's Hwan Gap and to emphasize the importance of Korean-American ties.

Walker has been active in arranging yearly conferences on Korea held in Columbia by the Institute of International Studies, which was named in his honor. He also serves on numerous boards of national organizations concerned with relations across the Pacific, including the Asian Studies Center of the Heritage Foundation in Washington, the Korea Society in New York, and the American Association for Chinese Studies, also in New York.

Bicentennial chair to honor President Palms

The University, through the Bicentennial Campaign, is establishing a bicentennial chair in honor of President Palms, USC's 26th president who is retiring from University service.

Unlike most endowed chairs, the John M. Palms Bicentennial Chair will not be designated to a specific college, department, or discipline, but will support academic areas of critical need as determined by the University administration. The recipient of the chair will be a man or woman who exemplifies excellence in education, public service, and research.

The endowment for this chair will support a stipend for the chair professor and will serve as a tool to recruit and retain stellar faculty at USC. The Palms Chair, to be fully endowed at \$1 million, is among a select group chosen as Bicentennial Chairs.

For more information about contributing to the John M. Palms Bicentennial Chair Fund, contact the USC Development Office at 7-1809.



Palms

Aiken to hold academic convocation

The Annual Academic Convocation at USC Aiken will be held at 7 p.m. April 18 in the Etheredge Center. Marcia McNutt, president and chief executive officer of the Monterey Bay Aquarium Research Institute in California, will deliver the convocation address, "Exploring the Ocean."

In addition to the lecture, the convocation will feature the presentation of awards to faculty, staff, and students, including the USC Aiken Distinguished Citizen Award.

McNutt earned her bachelor's degree in physics from Colorado College. With the assistance of a National Science Foundation Graduate Fellowship, she studied geophysics at Scripps Institution of Oceanography where she earned a Ph.D. in earth sciences.

McNutt's principal research involves the use of marine geophysical data to study the physical properties of the Earth beneath the oceans.

■ **POOSER NAMED 2002 HOSPITALITY LEADER OF THE YEAR:** The School of Hotel, Restaurant, and Tourism Management has named Bert Pooser the 2002 Hospitality Leader of the Year. Pooser is president and CEO of Interstate Management & Investment Corp. Headquartered in Columbia, the company operates 33 hotels in six Southeastern states. Pooser is chair of the Dean's Council of the College of Hotel, Retail, and Sports Management and a member of USC's Educational Foundation Board of Directors. The annual award recognizes industry professionals who are committed to the education of future business leaders.

■ **WANDO ADVANCES TO NATIONAL FINAL IN NOSB COMPETITION:** Wando High School placed first in the South Carolina–Georgia regional competition of the National Ocean Sciences Bowl (NOSB), hosted by the Belle W. Baruch Institute for Marine Biology and Coastal Research at USC. The Wando team will travel to the NOSB finals April 26–29 in Providence, R.I. The NOSB competition began in 1998 in recognition of the International Year of the Ocean. The competition focuses on ocean-related sciences such as physical oceanography, geology, biology, and chemistry, as well as geography, technology, history, and navigation.



Dogan

■ **DOCTORAL STUDENT NAMED AS FUTURE LEADER IN HIGHER EDUCATION:** Tjuan Dogan, a doctoral student in higher education administration, recently was selected as a 2002 K. Patricia Cross Future Leader by the American Association for Higher Education (AAHE). The national award recognizes graduate students who demonstrate leadership ability in teaching and learning, a strong commitment to academic and civic responsibility, and potential for leadership in the development of others as leaders, scholars, and citizens. Dogan's award included a stipend of up to \$1,500 to attend the AAHE National Conference on Higher Education held in Chicago. In addition to attending the conference, she presented a poster session entitled, "Using the First-Year Seminar to Meet the Developmental Needs of African-American Students," designed in collaboration with her mentor, Paul Fidler, professor emeritus in the College of Education. Dogan is a third-year doctoral student and a scholar in the African American Professors Program. She also is a Higher Education and Student Affairs Doctoral Fellow where she works in the Department of Educational Leadership and Policies focusing on recruitment of master's students in higher education administration.

Bicycling keeps English professor in high gear

BY MARSHALL SWANSON

For Dorothy Disterheft, a car is just something to put a bike rack on. Since the 1970s, the associate professor of English has ridden her bicycle as a great means of transportation during the week and a great form of recreation on the weekends.

"Riding is just a way of life for me," said Disterheft, who teaches linguistics, the scientific study of language, its structure, and use. "I've got a nice car, but I don't use it that much, except for shopping or other errands."

Disterheft usually rides her Klein bike five miles to campus from her home near Woodhill Mall on Garner's Ferry Road. On weekends she often can be found participating in long-distance bike rides with the Carolina Cyclers, a Midlands group of about 200 biking enthusiasts (www.ronwright.com/ccyclers/home.html).

Riding also has become a weekend social activity, a good form of aerobic and anaerobic exercise, and physical and mental therapy that gives Disterheft a great psychological boost.

It also helps her stay fit in spite of high cholesterol levels that are an inherited family trait. "I have zero blockage in my arteries and my heart pumps strongly; so, I credit cycling with keeping me healthy, too," she said.

Bicycling is a low-impact activity that allows non-athletic people who aren't in good shape to slowly build up their riding time each week, Disterheft said. "If you feel lazy, you can go slowly, and if you're feeling a little wild, you can go a little faster, all without the pounding on your joints you get with running."

For middle-aged and older people who have been sedentary for much of their lives, bicycling is a good way to get back into shape while offering the social elements of group activities, she added.

Disterheft biked around the Los Angeles area when she was in graduate school at the University of California. Later, she used a bicycle to commute the 12 miles between her residence in Alexandria, Va., and the Library of Congress when she was working on her dissertation. "The bicycle was much easier to use than the buses, and I could get to Capitol Hill much faster on a bike than a bus," she said.

When she moved to Columbia in 1979, she rode vigorously for awhile, then put her bike in storage while she concentrated on meeting requirements for tenure and getting a son through his first five years.

When she got the bike out of storage, "it was so exhilarating to be back on it again that I haven't gotten off of it," Disterheft said, although recently she has not been able to ride as much as she would like because of research and publication commitments.

"I have to balance my personal life and my teaching, research, and writing," she said, adding, "I'd like to ride 100 miles every week, but some weeks I barely do 50."

Disterheft got involved with Carolina Cyclers in the late 1980s after she saw one of their newsletters at the Outspokin' bicycle shop



MICHAEL BROWN

Dorothy Disterheft usually commutes to campus on her bicycle.

and began taking part in the group's weekend rides.

The club, which includes other USC faculty and staff members, sponsors a Century Ride in the fall as part of the Okra Strut and supports fund-raising rides of 150 miles to help combat diabetes and multiple sclerosis.

The club also organizes weekend family rides that include children, bike rodeos to teach youngsters safe bike riding skills, and bike awareness and safety classes. The construction of bike lanes marked on Columbia city streets, including the Trenholm Road bike lane, is another club initiative. Carolina Cyclers also has worked with officials at Fort Jackson to keep it open to cyclists.

Once a month on Saturdays or Sundays, Disterheft will lead a club ride of 40 or 50 miles from places such as the Congaree Swamp National Monument or Caughman Road Park on Trotter Road.

"Riding with a club is a great way to get to know what the best routes are in various parts of the Midlands, and I've ridden with them all over the area," she said.

Marshall Swanson can be reached at 7-0138 or mwsanson@gwm.sc.edu.

Shake, rattle, and roll

New shake table provides mobile teaching tool for engineering students

BY CHRIS HORN

The civil engineering department's new shake table does not—as its name might imply—dispense frothy chocolate refreshment.

Instead, it shakes things vigorously, back and forth, with the speed of a jet engine and the wallop of a steamroller. The diminutive device, funded by a Provost's Instructional Innovation Grant, will soon help engineering students see the reality of lecture room rhetoric.

"You can tell students all day that everything has its own natural frequency, but they have to see it to believe it," said Kent Harries, an assistant professor in the Department of Civil and Environmental Engineering who constructed the table. "With the shake table, you can make them believe."

Powered by a computer-controlled motor, the shake table can be programmed to simulate the violent, rolling vibrations of an earthquake or the shock wave of a sudden blast. Small structures built to scale are secured to the shake table's precision platform, and their response to the sudden jolting is observed.

"You can program the vibrations so that one type of structure shakes itself apart, while a different type of structure right next to it doesn't move at all," Harries said. "Then change the frequency a bit, and the first structure is unaffected and the second one falls apart."

The table replaces an older, now defunct device that wasn't programmable or predictable. Built with high-precision parts, the new shake table is able to accurately repeat its movements, making it useful for small-scale laboratory experiments.

Mounting the table on a mobile platform will allow its use in several undergraduate and graduate classrooms and labs, as well as taking it on the road for high school demonstrations.

The shake table is a teaching and demonstration tool only, not big enough to be used for actual scale-model testing of structures. But it can support models up to 50 pounds in weight and move them with a force of up to 1.5g.

"It will be a really useful teaching tool that will expose a lot of our students to some fundamental concepts in engineering design," Harries said.

Military aviation exhibit soars into Thomas Cooper Library

Highlights of an extensive collection on early 20th-century military aviation are on display in the lobby of the Thomas Cooper Library through April 30.

The Gilbert S. Guinn Military Aviation Collection, donated in late 2001 by Lander University professor emeritus Gilbert Guinn, comprises 1,500 books on military aviation from histories and technical and instructional publications to contemporary accounts and later memoirs. The collection encompasses British and American military aviation from both World Wars.

The exhibit, which is free and open to the public, is accessible during the Thomas Cooper Library's regular hours, which are 7:30 a.m. to midnight Monday through Friday; 10 a.m. to 8 p.m. Saturdays; and from 1 p.m. to midnight Sundays.

Guinn earned his bachelor's, masters, and doctoral degrees from USC. Throughout his academic career Guinn has researched British airmen who trained in the United States during World War II. In addition to his collection of books and materials on military aviation, he donated his oral history archives from his research to South Caroliniana Library.

Together, the Guinn collection and oral history archives complement USC's other special collections in military history. The South Caroliniana Library houses a significant amount of material on South Carolina during wartime and the military service of its citizens.

Approximately 20 of USC's special collections are available at www.sc.edu/library/spcoll/rarebook. Call 7-8154 or e-mail spcoll@gwm.sc.edu for more.