



USC's bicentennial year

TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
SEPTEMBER 6, 2001

Treadwell to speak at University Day

By LARRY WOOD

On Sept. 11, 1963, Henrie Monteith Treadwell, Robert Anderson, and James Solomon became the first African Americans to enroll at USC since Reconstruction.

Almost 40 years later, Treadwell will be the guest speaker at University Day, a bicentennial convocation Sept. 11 to celebrate higher education in South Carolina and commemorate the day when USC desegregated and became truly a public university.

"While we are acknowledging our past, we're celebrating our future," said Thorne Compton, chair of the Bicentennial Executive Committee. "That day—Sept. 11, 1963—opened up the future for the University of South Carolina. We're also celebrating higher education in South Carolina, and Treadwell's talk will

help give us some guidelines for the future of higher education on this campus and in the state."

The convocation, which is open to the public, will begin at 1 p.m. on the Horseshoe. Other speakers invited include President Palms and Judge Matthew J. Perry, senior judge of the U.S. District Court for South Carolina who, as NAACP attorney in 1963, won the legal battles to desegregate Clemson and USC.

Today, Treadwell, an educator and biochemist, is program director in health for the W.K. Kellogg



Treadwell

Continued on page 6

Public forums to solicit input for Strategic Directions Committee

By CHRIS HORN

Faculty and staff are invited to participate in any of three public forums with the Strategic Directions and Initiatives Committee (SDI) to be held Sept. 11, 18, and 25 from 5:30 to 7 p.m.

The public forums will be used to gather input from interested faculty and staff and will be held Sept. 11 in Longstreet Theater; Sept. 18 in Belk Auditorium (business building); and Sept. 25 in the Law School Auditorium.

The 17-member SDI Committee, chaired by Provost Odom, is meeting every Tuesday and Thursday afternoon through early December to review the University and make recommendations for potential contingencies while shaping the institution's future.

The committee's recommendations, which it will share with President Palms and the Board of Trustees in December, might include closing or reducing the size of some programs while earmarking others for additional investment.

The recommendations likely will be shared with candidates, as well, during USC's ongoing presidential search.

Continued on page 6

If you go

- **What:** Public forums for Strategic Directions and Initiatives Committee
- **When:** Sept. 11, 18, and 25, 5:30-7 each evening
- **Where:** Longstreet Theater Sept. 11; Belk Auditorium Sept. 18; Law School Auditorium Sept. 25

■ **Extra! Extra!** A special bicentennial extra edition of *TIMES* will be distributed to faculty and staff on all campuses in early September. The issue will include stories on special events, a calendar for fall bicentennial activities, and excerpts from *Carolina Voices: A Bicentennial Celebration of Student Life at the University of South Carolina*.



MICHAEL BROWN

It doesn't even have to be game day for this crew to get excited. From left are Alicia Stoll, Tessa Cox, Pam Bowman, and Jane Sharar, special events; and Anthony Leonard, Mike Harmon, Jeff Tallant, and Don Van Cleave, internal auditing.

Office tailgate is something to crow about

The first thing you do when you enter Don Van Cleave's office on a football Friday is clap your hands. Twice. This causes a stuffed gamecock in the center of the room to crow, which causes the people in the room to laugh, which causes the curious people from down the hall to walk into the room, which starts the process all over again.

The second thing you do when you enter Van Cleave's office is grab a plate and start filling it with fabulous food.

Van Cleave, internal auditing, starts tailgating early. Early, as in *before* game day.

Every football Friday—home game or away—Van Cleave gets to his office before 7 a.m. and sets up what has become a tradition on the third floor of McKissick Museum. Besides the proudly crowing gamecock, Van Cleave brings music (rousing fight songs, of course), lots of Gamecock memorabilia, and just about anything else garnet he can find.

On Aug. 31, Van Cleave and company gathered for the first early-morning tailgate of the season.

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Various faiths on display at celebration

USC's Bicentennial Interfaith Celebration, featuring traditions from several faith groups, will be held at 6 p.m. Sept. 11 on Davis Field beside the Russell House. The hour-long program, a variation of the annual interfaith prayer breakfast that President Palms initiated in 1997, will illustrate traditional faiths through song, dance, and story telling.

"Students have had more input into this year's event," said Tom Wall, a campus chaplain and program organizer. "They wanted something more laid back and at a different time than the breakfast meetings in the past. We hope the outdoor venue will encourage more student participation."

Faculty and staff are invited to the program, which will include information booths about each faith tradition. Free parking will be available in the Bull Street garage.

Inside

Page 2: USC Aiken installs Hallman as chancellor, celebrates 40th anniversary.

Page 3: If you're mad about contemporary classical music, The Furious Band may be just the ticket. The group performs as part of the Southern Exposure series.

Page 8: Hemingway and the 1930s highlight a symposium that includes the first major exhibit of the Speiser & Easterling-Hallman Foundation Collection of Hemingway materials.

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■ **BRAGDON NAMED USC'S BUDGET DIRECTOR:** Bill Bragdon has been named USC's budget director, a position he has held on an interim basis since January. A 1981 graduate of USC's business school, Bragdon has served in several budgetary management positions since joining the University 20 years ago. Most recently, he was budget director for the Division of Student and Alumni Services and for the College of Engineering and Information Technology. He also served in the University's central budget office from 1989 to 1997. Bragdon is responsible for planning, developing, and directing all activities related to the formulation and analysis of the Columbia and regional campus budgets. He also is responsible for developing budget policies, monitoring the budget, developing multi-year budget models, and forecasting revenue and enrollment.



Bragdon

■ **OCTATHLON OPEN TO FACULTY, STAFF, STUDENTS:** Test your physical fitness in the third annual USC Octathlon from 12:30 to 4:30 p.m. Sept. 22 at the Blatt P.E. Center. Events include a one-mile run, a 400-yard swim, an obstacle course, flexibility events, and four strength/endurance events (leg press, shoulder press, chin-ups, and grip hang). Entry is open to USC faculty, staff, and students. All participants who complete the events receive an octathlon T-shirt. Other prizes and trophies will be awarded to top-finishing males and females. Entry forms are available in the information rack just inside the P.E. Center lobby or by e-mailing hg@sc.edu. There is a \$5 entry fee. The USC Octathlon is sponsored by the USC Bodybuilding and Fitness Club.

USC gets \$1 million grant for afterschool programs, education

The College of Education has received a grant of nearly \$1 million and tapped one of the nation's top education policymakers to launch its new resource network for afterschool programs and community education.

The \$993,125 grant, the second-largest private foundation grant in the University's history, is from the Charles Stewart Mott Foundation. Terry Peterson will be the director of the research network. He was the top adviser to former U.S. Secretary of Education Dick Riley and Riley's education adviser while he was governor of South Carolina.

President Palms said Peterson and the new network set the College of Education apart as an international leader in a rapidly growing educational movement to establish safe, smart afterschool and community programs.

"This initiative and the leadership of Terry Peterson will put USC's College of Education at the forefront of the afterschool and community school movement and bolster the University's capacity to improve public-education strategies for South Carolina," Palms said.

The network, named the Resource Network for Afterschool and Community Education, has a satellite office at the College of Charleston. The five-year project will focus on improving, expanding, and sustaining the afterschool and community partnerships initiative launched in 1997 when Congress appropriated \$40 million to create community learning centers. In Columbia, Hand Middle School is one of the first to receive such a grant.

As the resource network director, Peterson will work with state legislatures, mayors, school superintendents and school boards, city councils, and federal agencies to develop policies that encourage partnerships between schools and their surrounding communities.

"More than eight million children come home from school and do not have adult supervision," Peterson said. "And this is a critical time of day when most kids get into trouble. We want to ensure that these kids have a place where they are safe and where they can go for academic enrichment and to do their homework."

Les Sternberg, dean of the College of Education, said Peterson has been a leader in the field of afterschool programs, family involvement, and college-school partnerships.



PEGGY BINETTE

Terry Peterson, left, the director of a new resource network for afterschool programs, and Les Sternberg, dean of the College of Education, announced the \$1 million grant at Hand Middle School.

"Terry Peterson's efforts with the Mott Foundation have been instrumental in gaining resources and support that will enable the College of Education to set the agenda for helping parents, educators, and community leaders work together, not only in South Carolina but also in the country and internationally, as well."

Peterson, who holds a master's and a doctoral degree from USC's College of Education, has three decades of experience in building partnerships between education and communities in South Carolina, the nation, Latin America, and Europe. He is the only person in America who has been a senior education adviser both to a governor and a cabinet Secretary of Education, each for eight years.

Peterson is the co-founder of three major education-improvement organizations, including the National Partnership for Family Involvement, the National Pathways to College Network, and the Arts Education Partnership. Peterson will be an Educational Foundation Senior Fellow in USC's College of Education.

USC Aiken to install Hallman as chancellor

USC Aiken will install Thomas L. Hallman as chancellor and commemorate its 40th anniversary Sept. 10.

The day will begin at 10 a.m. at Banksia, a former residence where USC Aiken first opened its doors to students in 1961. Former Director Chris Sharp and former Chancellor Bill Casper will attend, and Banksia alumni, faculty, and staff have been invited. The event will feature a special exhibit, a short ceremony, and refreshments.

The installation ceremony to inaugurate Hallman as the third chancellor of USC Aiken will be held at 2 p.m. in the gymnasium of the Student Activities Center. A dessert social on the quad will follow. Other inaugural week activities will include:



Hallman

■ Social Science and Humanities Day, Sept. 11

- 12:15 p.m.—*Clouds*, a short play
- 12:30–3:30 p.m.—"A Gathering of Writers," featuring poetry, fiction, and non-fiction readings and art exhibits
- 7 p.m.—Faculty and Friends Concert

■ Sciences Day, Sept. 12

- Throughout the day—Observatory viewings and planetarium shows; biology and psychology poster and PowerPoint presentations
- 6 p.m.—Beans and franks dinner for USC Aiken faculty/staff and families, Pickens-Salley House grounds
- 7 p.m.—Chemistry magic show for families, Etherredge Center

■ A Day for the Professions, Sept. 13

- 1 p.m.—"Hormone Replacement Therapy," Ann Drayton-Smith
- 1:45 p.m.—"Fad Diets," Kristin Jaskulsky
- 2:30 p.m.—"New Innovations in Cardiology," Gregory Eaves
- Other activities will include poster and PowerPoint presentations on "Nursing Education at USC Aiken," Miller Nursing Building, Room 140.

School of Business:

- 9:30–11 a.m.—Panel with local CEOs, faculty, and students, Business and Education Building, Room 122
- 11:30 a.m.—3 p.m.—International exhibits, Business and Education Building, School of Education, lobby
- Events include poster sessions on teacher education, Children's Center art, learning center for various disciplines, Reading Partners portfolio displays, pen pal project displays, and panels including local teachers who are USC Aiken alumni

■ USC bicentennial events, Sept. 13

- 2–5 p.m.—Special public sessions of the S.C. Court of Appeals, Etherredge Center
- 7 p.m.—"In the Shadow of the Bomb: Nuclear Weapons Yesterday, Today, and Tomorrow," a lecture by Richard Rhodes

Short courses are long on learning

From fly fishing to speed reading, the Division of Continuing Education's Community Programs Office has put together a varied array of short courses for the fall.

"We offer a variety of non-credit, certificate, Web-based, and traditional (live) courses," said Beth Hendrix, director of Community Programs and Operational Services. "Through USC's short courses, you can learn how to swing dance, learn about art and literature, learn how to cook, or study to get a medical transcription certificate."

Other offerings include specialized yoga classes for men, women, and children; beginning foot massage; decorating for the holidays; and certificates in cyber travel and airline computer reservation systems.

And there are topics within topics. For example, if you want to explore the culinary world, try Elementary Baking, where you'll learn the beginning steps for baking bread. Try Beautiful Brunches, where you'll learn to prepare an elegant brunch

buffet that includes Amaretto French Toast. Or try Mediterranean Cuisine, where you'll learn how to prepare some of the ethnic dishes associated with the region, including bouillabaisse, the French seafood dish from Marseilles.

In Tailgating with a Flair!, learn how to prepare five dishes that can be cooked ahead of time and transported and served before the game.

Another option is the Culinary Arts Certificate Program. This 10-month certificate program, offered in conjunction with the College of Hospitality, Retail, and Sport Management, prepares participants for career opportunities as an assistant chef, restaurant manager, pastry cook, and more.

Offerings also include several personal and professional development courses, including Setting and Achieving Goals.

Registration for courses has begun. For more information, visit www.rcce.sc.edu/shortcourses, call 7-9444 or 2260, or e-mail BethU@gwm.sc.edu or Jrice@gwm.sc.edu.

Undergraduate research program gets NSF support

By CHRIS HORN

Based on the success of its summer research program for undergraduates, USC's Department of Chemical Engineering has received renewal funding for one such program and the promise of new funding for another.

National Science Foundation (NSF) officials are eager to fund a new undergraduate research program that will send 12 U.S. students, six of them from USC, to universities in Japan for semester-long research experiences beginning in fall 2002.

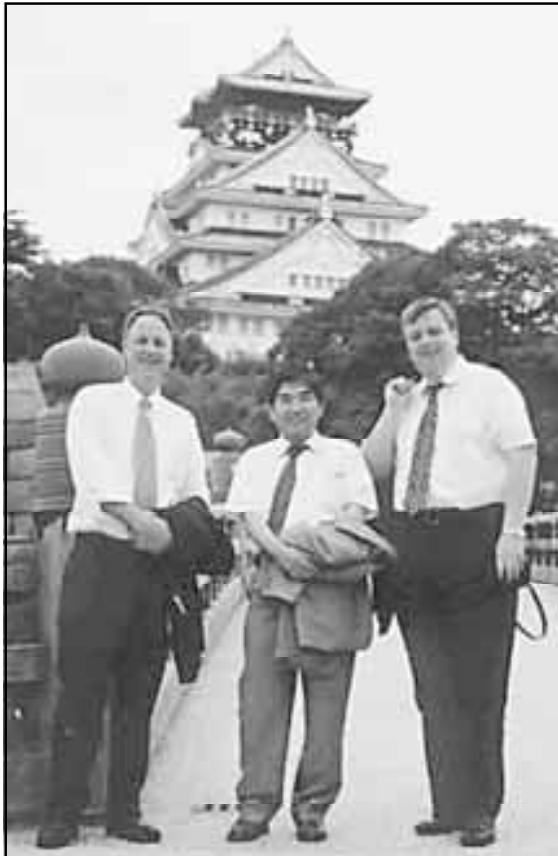
"USC has a good record of providing relevant undergraduate research experience, and the NSF is committed to supporting this kind of education for U.S. students at Asian universities," said John Van Zee, a professor in chemical engineering who is coordinating the project with fellow department faculty member Michael Amiridis.

For the past four years, top chemical engineering students from across the country have competed for summer research positions at USC. The NSF-supported Research Experience for Undergraduates (REU) has brought in scores of students from nearly 50 universities; some of them have enrolled at USC as graduate students as a result of their exposure to the Department of Chemical Engineering.

"About 70 to 80 percent of the American graduate students we were able to recruit in the last four years in our department are alumni of the summer REU program," Amiridis said.

The summer REU program recently received NSF-renewal funding for the next five years.

The Japan REU program will place U.S. chemical engineering seniors at three institutions: Sophia University (Tokyo), Kyoto University, and Osaka University. Total funding for the program will be \$300,000 per year. Van Zee and Amiridis recently visited Japan and met with NSF representatives and Japanese professors there to lay the groundwork for the program. One of them likely will travel with the students next fall to get them settled, and the other will accompany them on the return trip to the United States at the end of the semester.



Van Zee, left, and Amiridis, right, and a Japanese colleague.

"This project is consistent with the research-based learning initiatives of the Honors College—these seniors will do research, come back, and write theses based on their work," Amiridis said. "We believe it will enhance recruiting efforts for the Honors College and for chemical engineering. Imagine being a USC student and knowing that you might have an opportunity to do your senior research in Japan with all expenses paid."

The Japan REU is expected to cross-pollinate research methods and ideas among American students and their counterparts in the Japanese institutions. In addition to their research projects, the American students also will visit Japanese industries.

"This is more than a cultural exchange," Van Zee said. "Science and engineering are very important to the Japanese professors we visited, and our students will be exposed to some very interesting and challenging research opportunities."

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■ **LOU AND BETH HOLTZ ESTABLISH ENDOWMENT FOR THOMAS COOPER LIBRARY:** Lou and Beth Holtz have created an endowment at Thomas Cooper Library that will provide resources and materials for undergraduate students. The \$25,000 gift from USC's head football coach and his wife will enable the library to purchase books, journals, and audio-visual materials and enhance Web-based resources used by undergraduate students. Holtz is recognized for his commitment to developing student-athletes who do well in the classroom. Before the start of the 1999 football season, Holtz worked with USC library officials to establish a study area and designated study hours at the library for players and academic mentors. The Holtz family's commitment to Thomas Cooper Library is among the nation's first such partnerships between a football coach and a university library. For more information about the Lou and Beth Holtz Library Endowment for Undergraduate Resources, access www.sc.edu/library/holtz/ or call 7-5564.

Southern Exposure concert to premiere new work by Rogers

Southern Exposure, the School of Music's newest cutting-edge contemporary music series, will present the New York-based ensemble, The Furious Band, in concert at 7:30 p.m. Sept. 21.

The concert will be held in the School of Music's Recital Hall, Room 206. Admission is free.

The program will feature the world premiere of "Looming Silver," by John Fitz Rogers, an assistant professor of composition in the School of Music. Rogers, who also coordinates the Southern Exposure series, wrote the piece for cello, piano, and percussion especially for the ensemble. He composed the work over the summer while in residence at the MacDowell Colony, an artist colony in New Hampshire.



Rogers

If you go

- **What:** Southern Exposure New Music Series presents The Furious Band
- **When:** 7:30 p.m. Sept. 21
- **Where:** School of Music Recital Hall, Room 206
- **Admission:** Free

Other works on the program will include "Rebonds," a solo percussion piece, by Iannis Xenakis; "90+," a piano solo, by Elliott Carter; "Puneña #2: I. Harawi and II. Wayno Karnavalito," a solo for cello in two movements, by Alberto Ginastera; "Stream" for piano and percussion, by John Psathas; and "The Dream of Innocent III" for amplified cello, piano, and percussion, by Lee Hyla.

"The ensemble specializes in contemporary music," Rogers said. "They're all great virtuosos on their own instruments, and the concert will give them a chance to show themselves off individually and as an ensemble."

Some of the works will involve amplification of the instruments and a CD playback in one piece, Rogers added.

Earlier in the day, the three members of the ensemble at USC for the concert will work with student composers.

"They will sight-read selected pieces and make comments and give the students feedback about what works and what doesn't," Rogers said. "It's a great learning opportunity for our students."

"It's wonderful for students to work with their student colleagues who are performers or perform their own works, but to have a group of this professional caliber be able to read their works is an unusual opportunity and is incredibly beneficial. They're eager to engage with younger audiences and often work with students in public schools and universities."

The Furious Band is known for its vital and exciting performances of music representing a diverse group of contemporary composers. Selected as the Contemporary Ensemble in Residence for the 2000 Aspen Summer Music Festival, the ensemble presented several contemporary programs, including the opera *Golem*, by British composer John Casken, conducted by Diego Masson.

The Southern Exposure series began last March with a concert called "Extreme Piano." Its emphasis is contemporary classical music.

"Southern Exposure is a play on words in the sense that I want to bring in world-class performers, players, and composers to work with our students and give them exposure to people of national and international repute," Rogers said. "But I also want to provide exposure to the greater world of all the talented students and faculty that we have here at USC."

"The idea is that students and faculty are actively involved in putting together concerts of all different kinds of contemporary music involving multimedia, electronic works, works that bridge the gap between pop and classical music—all different kinds of music."

The performance by The Furious Band is the first in the series this fall. Other concerts will be announced.

USC partnership helps rural businesses train managers

By KATHY HENRY DOWELL

Rebecca Brewer faced a dilemma that's common for CEOs in rural areas. She had no way to train middle managers in Colleton County.

"A lot of businesses in our area have good employees, but many of them have risen through the ranks with no training for managers," said Brewer, Colleton County Medical Center's chief executive officer. "Yet you can't recruit managers or continue to promote internally without such education."

"When you have limited resources and you're located in a rural county, it is difficult to train or even recruit the managers you need."

Brewer, along with Ann Carmichael, USC Salkehatchie dean, and a group of Colleton County business leaders recognized the need for an alliance to create workforce training for middle managers. They organized the Colleton Coalition for Workforce Development three years ago.

"We've taken 11 of the largest employers in Colleton County and formed an organization where members pay a yearly fee to belong," Carmichael said. "The coalition provides high quality training programs to member companies' employees."

"Because we are able to pool our resources, we are able to provide top-of-the-line programs at a fraction of the cost. It serves existing businesses and industries, and it's a real plus to attract businesses and industries to the county."

The coalition offers three to four major one-day programs a year for a nominal fee. Businesses that are not members of the coalition, such as small businesses that may not be able to afford the membership fee, can

attend these programs for a slightly higher fee than members pay to participate.

The USC Daniel Management Center provides most of the nationally known speakers for the programs. Steve Garris, the center's director of custom programs, lines up those speakers.

"We're like a matchmaker here at Daniel Management Center," he said. "Like many companies, the businesses in Colleton County are looking at how to motivate employees, improve human relations, increase productivity, and, in short, help their workforce develop and grow. We've offered programs as general as time management and as specific as avoiding unionism. Most recently we did a topic on workforce diversity. Our next program will be for first-line supervisors."

"No company alone could have the quality of training they have coming to Walterboro, except through the coalition, because of size issues. The coalition is a perfect example of using 'economies of scale' to their advantage."

Brewer, who is president of the coalition, knows the value of such a partnership.

"It is exciting to see people come together and take limited resources, put them together, and make it work for the betterment of the businesses," she said. "I think it's an exceptional concept."

Garris agreed. "Here's a perfect example of the University getting involved with the local community and helping them achieve something they could not normally achieve."

Kathy Henry Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu.



Carmichael



Garris

Staff spotlight

■ **Name:** Diane Wise

■ **Title:** Administrative coordinator for the Department of Basic Pharmaceutical Sciences in the College of Pharmacy.

■ **How long at USC:** I started working at USC in 1971. In 1977, I moved away from Columbia for a few years. I returned to work in the College of Pharmacy in 1981, shortly after returning to Columbia.

■ **Other experience at USC:** When I first came to USC, I worked at the law school for about a year and a half. Then I left the law school and was a floater for awhile, until obtaining a permanent position in the College of Pharmacy in 1972.



Wise

■ **Job description:** My supervisor is Dr. Joseph Kosh; he's the chair of the department of basic pharmaceutical sciences and the director of graduate studies for the College of Pharmacy. He is also the safety coordinator for our college. My responsibilities include administrative activities involved in running the department, including budget-related activities, assisting the chair with reports, correspondence, travel, purchasing, assisting our departmental faculty with scholarly activities and various tasks related to being sure we are compliant with OSHA regulations and University safety policies. I also assist Dr. Kosh with the graduate program. It's a busy place, but you couldn't ask for a better group of people to work with!

■ **Best part of your job:** The best part of my job, I think, is being around the students. For a long time, I was downstairs in the dean's office and helped advise our professional program students. Now that I'm working for the graduate director, I work mostly with our graduate students. Just being on campus and around all the students is definitely the best part of the job. It provides an exciting atmosphere to work in.

■ **Outside interests:** I'm really involved in my church. I sing in the sanctuary choir at First Baptist Church in Columbia, and that really keeps me busy. In addition to Sunday services, we have a couple of big programs every year—our Celebration of Liberty and the annual Columbia Christmas Pageant, so it's practice, practice, practice. I also help with the little 4-year-old choir at church on Wednesday nights. I also like to garden. I like to plant flowers. I enjoy reading when I sit still long enough, and mostly enjoy mystery stories. I also love the Gamecocks—football, basketball, and baseball. I always go to the games. I've been going to the games since the early '80s, and I'm really excited this year. I went to the advanced class of the lady's football clinic with Coach Holtz this year. We got to run out onto the field while they played "2001" and all the smoke was coming out of the tunnel. The ladies went crazy.

■ **Family:** Most of my family still lives in the Columbia area except for my son, David, who lives in Scottsdale, Ariz. I went to Arizona this summer to visit him and will probably go again at Christmas if he can't come here because of work. I also have two nephews and a niece who are just like my own children. They all live here in town. I also have two great-nephews and one great-niece. I'm really close to all of them.

Symphony tunes up for 2001–2002 season

Season tickets are on sale now for the seven concerts the USC Symphony will perform in the Koger Center during the 2001–2002 season.

Under the direction of Donald Portnoy, the symphony season will open Oct. 4 with pianist Jerome Lowenthal. Lowenthal, on the concert stage for more than 40 years and a master teacher at the Julliard School in New York, has chosen Tchaikovsky's "Piano Concerto No. 2" for his second appearance with the USC Symphony.

Other guest artists include pianist Awadagin Pratt (Nov. 14); violinists David Kim (Oct. 30) and Vadim Gluzman (Feb. 28, 2002); tenors Walter Cuttino, James Broussard, and Keith Jones (Jan. 25, 2002); and the combined USC Choruses (Apr. 11). Soloists for the March 26, 2002 concert version of Mozart's *Marriage of Figaro* will be announced later.

The concert with the greatest local interest will be Oct. 30 when hometown violinist Kim takes the stage. He is the concertmaster of the Philadelphia Orchestra and, earlier this year, made his solo debut with the orchestra at the historic Academy of Music in Philadelphia.

Kim will play the Beethoven "Violin Concerto" on a program that also includes Mozart's "Divertimento" and Libby Larsen's "Symphony for Strings." Larsen frequently is a composer-in-residence for the Conductors Institute of South Carolina.

Pratt, who has won several international awards, will play Schumann's "Piano Concerto in A minor" Nov. 14. Violinist Gluzman will bring his priceless Stradivarius to the Koger stage Feb. 28 to play Julius Korngold's demanding concerto.

The three tenors—Cuttino, Broussard, and Jones—will perform works ranging from grand opera to pops to begin the new year Jan. 25, 2002.

Mozart's *Le Nozze di Figaro* will be performed by a select group of soloists and orchestra March 26, 2002. The lack of scenery and stage movement in this concert version of the classic opera will not detract from the music.

The season will close with massed voices and the orchestra in a program including "Dona Nobis Pacem," by the British composer



David Kim plays with the USC Symphony on Oct. 30.

Ralph Vaughan Williams, and Igor Stravinsky's classic "Rite of Spring."

Other composers to be performed in USC Symphony's season include Edward Elgar, Samuel Jones, Felix Mendelssohn, John Adams, and John F. Rogers.

Faculty and staff members will receive an illustrated brochure detailing a \$27 savings when a season series is purchased at the Coliseum box office. Students save \$52 for the season series, which ends April 11, 2002. The general season ticket price is \$88 at the Coliseum box office. There is a \$5 service charge for all categories if ordered by mail. For more information, call 251-2222.

That's the ticket

Fredna Bartles, far right, helped distribute student football tickets for the season opener against Boise State Sept. 1. Bartles, who has been helping with student tickets for football and basketball games for more than 20 years, said the first day of the distribution was "the busiest day I can remember." Here is the remainder of the Gamecocks' 2001 schedule, with home games in bold:

Sept. 8 Georgia
Sept. 15 Bowling Green
 Sept. 20 Mississippi State
Sept. 29 Alabama
Oct. 6 Kentucky
 Oct. 13 Arkansas
Oct. 20 Vanderbilt
 Oct. 27 Tennessee
 Nov. 3 open date
Nov. 10 Florida
Nov. 17 Clemson



KIM TRUETT

Sept. 21 is deadline to register for children's art classes

The art department will offer classes for children ages 6–17 on Friday afternoons from Sept. 28 to Nov. 16.

Graduate art education students under the direction of Minnette Floyd will teach the classes, which will be held from 4 to 5:30 p.m. in McMaster College.

The popular annual Young Artists Workshop will include the following classes: drawing, painting, and more for ages 6–7; ceramics for ages 6–7; sculpture for ages 8–9; printmaking for ages 10–12; computer graphics for ages 10–12; and mixed media for ages 13–17. Course offerings may change depending on public response.

Artistic ability is not necessary, although children should be interested in art. Students will practice visual problem solving and gain experience in the production, evaluation, and appreciation of art. The workshop will end Nov. 16 with an exhibition of the students' art and a reception in McMaster College's art gallery.

Fall art classes are \$60 per child and \$50 for children of USC faculty, staff, and students. Registration deadline is Sept. 21. Space is limited.

To register, call Floyd at 7-3137 or call the art department at 7-4236.

calendar

bicentennial events

- **Sept. 6 USC Salkehatchie Bicentennial Convocation:** Noon. Salkehatchie Science Building, Allendale campus.
- **Through Sept. 15 Ray Bradbury Exhibit:** The exhibition from the collection of Ann Hardin features Bradbury's science fiction and other writings. Thomas Cooper Library.
- **Sept. 28–29 USC School of Medicine 20th Anniversary Celebration:** The event will include alumni reunions, open house, registration for Med School 101, and special events. School of Medicine campus, Columbia.
- **Oct. 1–Jan. 31, 2002 Nursing in South Carolina: A Century of Giving:** USC Visitor Center.
- **Oct. 3 The Reemergence of James Henry Thornwell:** A public program will explore the former South Carolina College faculty member and president, a noted pastor and scholar.
- **Oct. 3–7 The Fifth International Conference on Sport and Entertainment Business:** Featuring the theme *Sport in the New Millennium*, sponsored by the College of Hospitality, Retail, and Sport Management. Adam's Mark Hotel and other Columbia locations.
- **Oct. 5 USC Sumter's Annual Fall Reception:** Nettles Building, USC Sumter campus.
- **Oct. 6 The Middle/Elementary School Academy of Science 2001 Fall Workshop with Rudy Mancke:** Sponsored by the S.C. Academy of Science, 7:30 a.m.–12:45 p.m. Koger Center.
- **Oct. 6 Salute to South Carolina Educators:** Program honoring K–12 educators from throughout the state, 9 a.m.–1 p.m., Seawell's at the Fairgrounds.

september

sun	mon	tues	wed	thur	fri	sat
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24	25	26	27	28	29

concerts

- **Sept. 8 The Poet, The Composer, The Premier ... A Musical Celebration of the Poetry of James Dickey:** World premier of *Falling*, a choral drama written for the Sandlapper Singers by composer Libby Larsen, based on the poem by James Dickey. 7:30 p.m., Koger Center. Tickets are \$10 adults, \$5 students. Tickets can be purchased at all Capital Tickets outlets or by calling 251-2222.
- **Sept. 9 Cornelia R. Freeman September Concert:** Tonya Currier, mezzo-soprano, and Walter Cuttino, tenor, perform works by Johann Georg Albrechtsberger and Schubert, respectively. Additional works include a Schumann duet by Robert Jesselson and Charles Fugo; a piano duet by Anton Arensky; a duet for flute and piano by Katherine Hoover; and an original work by USC composer Samuel Douglas. Proceeds benefit School of Music scholarships. Concerts are at 3 p.m. each Sunday, School of Music Recital Hall, Room 206. Tickets are \$32 for the series; or \$8 adults, \$4 students, for individual performances; available at the Coliseum box office or by calling 251-2222.
- **Sept. 16 Cornelia R. Freeman September Concert:** Richard Conant, baritone, performs a Tchaikovsky aria. Other performances include a Brahms quartet featuring Donald Portnoy, violin; William Terwilliger, viola; Robert Jesselson, violoncello; and Charles Fugo, piano. Also duets by Rachmaninoff and Francis Poulenc. 3 p.m., School of Music Recital Hall, Room 206.
- **Sept. 20 School of Music Faculty/Guest Artist Series:** John Vana Saxophone Recital. Vana is a member of the music faculty at Western Illinois University. 7:30 p.m., School of Music Recital Hall, Room 206, free. For more information, call 576-5893.

around the campuses

- **Sept. 10 USC Aiken:** An installation ceremony to inaugurate Thomas L. Hallman as the third chancellor of USC Aiken will be held at 2 p.m. in the gymnasium of the Student Activities Center. A dessert social on the quad will follow. At 10 a.m., USC Aiken will celebrate its 40th anniversary at Banksia, where USC Aiken first opened its doors to students in 1961. (See story on page 2.)
- **Through Sept. 30 USC Sumter:** Upstairs Gallery will feature an exhibit of selected works from the campus' permanent art collection. Hours are 8:30 a.m.–5 p.m. Monday–Friday. For information, call Cara-lin Getty, director of galleries, at 55-3727.
- **Through December USC Sumter:** Anderson Library will feature an exhibit of USC Sumter vintage photos and memorabilia in celebration of the campus' 35th anniversary and the USC Bicentennial. Library hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Friday; closed Saturday; and 2–6 p.m. Sunday. For more information, call Jane Ferguson, head librarian, at 55-3736.

exhibits

- **Through October 28:** Works by Eddie Arning. McKissick Museum.
- **Through January 2002: Catawba Clay: Pottery from the Catawba Nation,** organized by the North Carolina Pottery Center in Seagrove, N.C., this exhibit features the ceramic works of Catawba Indian potters spanning four centuries. McKissick Museum.
- **Sept. 15–Dec. 2 Columbia Museum of Art: Carl R. Blair: The Patterned Landscape,** an exhibit of nearly 30 oil paintings and monotypes. The museum is located on the corner of Main and Hampton streets. Hours are 10 a.m.–5 p.m. Tuesday–Saturday and 1–5 p.m. Sunday. Admission is \$5 for adults; \$2 students; \$4 senior citizens ages 60 and over; and free for museum members and children 5 and under. The first Saturday of every month is free to all. For more information, call 799-2810 or visit www.columbiamuseum.org.
- **Sept. 21–Nov. 5 Thomas Cooper Library: Ernest Hemingway and the Thirties,** an exhibit from the Speiser and Easterling-Hallman Collection. Thomas Cooper Library, free. For information, call 7-8154. (See story on page 8.)

sports

- **Sept. 9 Women's Soccer:** Furman, 7 p.m., The Graveyard.
- **Sept. 14 Women's Volleyball:** Carolina Classic, 7 p.m., Coliseum.
- **Sept. 15 Women's Volleyball:** Carolina Classic, 11 a.m. and 2 p.m., Coliseum.
- **Sept. 15 Football:** Bowling Green, 7 p.m., Williams-Brice Stadium.
- **Sept. 16 Women's Soccer:** Tulane, 1 p.m., The Graveyard.
- **Sept. 16 Men's Soccer:** Elon, 4 p.m., The Graveyard.
- **Sept. 19 Women's Soccer:** S.C. State, 7 p.m., The Graveyard.
- **Sept. 21 Women's Volleyball:** Florida, 7:30 p.m., Coliseum.
- **Sept. 23 Women's Volleyball:** Georgia, 2 p.m., Coliseum.
- **Sept. 23 Men's Soccer:** Wake Forest, 2 p.m., The Graveyard.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for the fall semester are Sept. 20, Oct. 4, Oct. 18, Nov. 1, Nov. 15, and Dec. 6.

♿ If you require special accommodations, please contact the program sponsor.

lectures/conferences

- **Sept. 7 Department of Chemistry and Biochemistry:** "Scientific Literacy, Chemistry Enrollments, and the Future," Conrad Stanitski, University of Central Arkansas, 4 p.m., Jones Physical Sciences Center, Room 006, free.
- **Sept. 8 The Sandlapper Singers Conference on Poetry and Song:** Conference will explore the relationship between poetry and music, 9 a.m.–noon, Gambrell Hall, free. For more information, call 255-0208 or e-mail sandlap@bellsouth.net.
- **Sept. 11 University Day: A Summit on the Future of Higher Education:** Keynote speaker is Henrie Monteith Treadwell, one of the first three African-American students to attend USC in 1963. Treadwell will speak at 1 p.m. at a convocation on the Horseshoe. Two panel discussions will follow in Longstreet Theater. Sponsored by the Executive Committee of the Bicentennial Commission. For information, call 7-1801. (See story on page 1.)
- **Sept. 12 Women's Studies:** Brown Bag Pedagogy Series: Teaching for Social Justice, "Interdisciplinary Perspectives on Teaching Women's Health: Intersections of Race, Class, Gender & Sexuality," Kay McFarland, medicine; Lynn Thomas, medicine; Carolyn West, regional campuses; Marlene Mackey, nursing. Noon, Flinn Hall Seminar Room 101, free.
- **Sept. 13 Presbyterian Student Association:** Thursday Luncheon Series, Bradley Smith, associate pastor, Spring Valley Presbyterian Church, and founder of Souper Bowl of Caring, 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St., free.
- **Sept. 14 Department of Chemistry and Biochemistry:** "Atomic Plasma Spectroscopy: Principles and Practices," Scott Goode, chemistry, 4 p.m., Jones Physical Sciences Center, Room 006, free.
- **Sept. 19 Women's Studies:** Research series, "Race, Rights, and The Woman's Age: Black Women During The Progressive Era," Wanda A. Hendricks, women's studies and history. 3:30 p.m., Gambrell Hall, Room 250; reception following lecture in Gambrell Hall, Room 428. Free.
- **Sept. 20 Presbyterian Student Association:** Thursday Luncheon Series, Christie Gravely, associate pastor, Eastminster Presbyterian Church, 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St., free.
- **Sept. 20–24 Southern Studies Forum:** European and American scholars who study the South will gather to discuss "The South and the New Millennium," USC Conference Center. Tickets available by calling 7-2340.
- **Sept. 21 Women's Studies:** "Advancing Your Career Through Empowerment Mentoring: A Conference for Women in Healthcare Education, Practice, and Research," 8:30 a.m.–4:30 p.m., Daniel Management Center, School of Business, eighth floor. \$40 faculty/staff, \$20 graduate students. For more information, call 7-4007.
- **Sept. 21 Department of Chemistry and Biochemistry:** "Interplay of Theory and Experiment: Design of Molecules for Ferroelectrics and Semiconductors," Fred Wudl, UCLA, Murtiashaw Lecturer in Organic Chemistry, 4 p.m., Jones Physical Sciences Center, Room 006, free.
- **Sept. 6 Career Fair Blitz:** More than 100 employers will be on campus to recruit students for full-time, part-time, co-op, and internship positions. 11 a.m.–3 p.m., Carolina Coliseum, free.
- **Sept. 11 Bicentennial Interfaith Celebration:** 6 p.m., Davis Field, next to Russell House, free.
- **Sept. 14 Board of Trustees meetings:** Health Affairs Committee, 11 a.m.; Academic Affairs and Faculty Liaison Committee, 1 p.m.; and Student-Trustee Liaison Committee, 3 p.m., Carolina Plaza Board Room. Subject to change. To confirm time, date, and location, call Russ McKinney at 7-1234.
- **Sept. 14–16 Parents Weekend:** Annual event where parents participate in activities on and around campus. Sponsored by the Office of Student and Parent Programs. For details, call 7-7130 or visit www.sa.sc.edu/stlife/parents/PW2001.htm.
- **Sept. 28–Oct. 7 Theatre South Carolina:** Shakespeare's *Merry Wives of Windsor*, Drayton Hall Theater. Tickets are \$12 general admission; \$10 faculty, staff, senior citizens, and military; \$9 students. For tickets, call 7-6355.

miscellany

■ **PROFESSORS SEEK INTEREST IN PARKINSON'S SUPPORT GROUP:**

Charles Mack, art, and John Winberry, Graduate School, are starting a support group for people affected by Parkinson's Disease. The group will be open to faculty, staff, spouses, and retirees. For more information, contact Mack at 7-3895 or crmack1@gwm.sc.edu or Winberry at 7-9086 or winberry@gwm.sc.edu.

■ **ORAL COMMUNICATION IS TOPIC OF TALK BY FRESHLEY:** Dwight

Freshley will speak on the value of mastering oral communication studies at 4:30 p.m. Sept. 13 in the School of Law Auditorium. "It is not what you think you are, but how you speak that determines what you can become," said Freshley about his presentation, "Why Study Oral Communication," sponsored by the College of Hospitality, Retail, and Sport Management. Freshley is the retired department chair of speech communication and a professor emeritus at the University of Georgia. His talk is free and open to the public. For more information, call Susan Olson, applied professions, at 7-3342.

■ **RECEPTION SET FOR VOROS OPENING:** An

opening reception for David Voros and his exhibit, "Myths and Allegories," will be held from 5:30 to 7:30 p.m. Sept. 6 in McMaster Gallery. Voros is a new painting faculty member in the art department. The exhibit will close Oct. 6. The gallery is located on the first level of McMaster College. Hours are from 9 a.m. to 4:30 p.m. Monday-Friday and from 1 to 4 p.m. Sundays. For more information, call Mana Hewitt at 7-7480.

Forums continued from page 1

Some have likened the SDI committee to the University's Future Committee of 1994, which suggested cuts of 6 to 12 percent for all units across campus. But the SDI committee's work is different, Odom said.

"The Future Committee approached its mission with the idea that everyone would take a 12 percent cut and those who could make a valid case for it would get 6 percent of that back," he said. "The Strategic Directions and Initiatives Committee is not going into this process with any preconceived ideas; everything is open for discussion and probably will be considered. We're looking at the long-term mission of the University and how we can strengthen what we have."

Thus far, the committee has heard presentations from Peter Sederberg, dean of the Honors College; Tony Boccanfuso, director of Sponsored Programs and Research; Harry Matthews, director of Institutional Planning and Assessment; Ralph White, dean of the College of Engineering and Information Technology; Fred Roper, dean of the College of Library and Information Science; and Billy Boan, Gov. Hodges' chief of staff. At the committee's Aug. 23 meeting, Boan outlined a general forecast of the current state budget.

"So much [of the state's budget] is tied to the economy," Boan said. "Until we get through this national economic downturn, the best position for USC would be to take a conservative outlook."

In his remarks to the committee Aug. 28, Sederberg outlined the history of enrollment growth in the Honors College and its commitment to providing Ivy League-quality education at public university prices. For the first time, the Honors College has begun charging a special fee to offset the cost of research-based learning courses.

Herb Adams, a USC trustee and member of the SDI committee, noted that state legislatures in North Carolina and Georgia provide special appropriations for honors programs at Chapel Hill and at the University of Georgia. He suggested that USC's Honors College fee could be raised considerably and still be far less than

tuition at many private colleges.

"I would be reluctant to go down that path," Sederberg said. "I think if we raise the fee by four- or six-times its current level, it would most affect the students for whom the Honors College was established."

The speaker schedule for SDI Committee meetings for September and October follows. Faculty and staff members who wish to be put on the committee's agenda to discuss innovative ideas or creative solutions for University operations should contact Sonya Duhé at

sduhe@sc.edu.

- Sept. 4: **Farid Sadik**, pharmacy; **Harris Pastides**, public health
- Sept. 6: **John Montgomery**, law; **Jamal Rossi**, music
- Sept. 11: **Blease Graham**, criminal justice; **Les Sternberg**, education
- Sept. 13: **Robert Dickeson**, author, *Prioritizing Academic Programs and Services*
- Sept. 18: **Mary Ann Parsons**, nursing; **Gary Crawley**, science and mathematics
- Sept. 20: **Frank Raymond**, social work; **Joan Stewart**, liberal arts
- Sept. 25: **Pat Moody**, hospitality, retailing, and sport management;

Henry Price, journalism and mass communications

- Sept. 27: **Larry Faulkner**, medicine; **Joel Smith**, business
- Oct. 2: **Chris Plyler**, regional campuses and continuing education and evening classes
- Oct. 4: **Bruce Coull**, environment
- Oct. 9: **Bill Hogue**, information technology
- Oct. 11: **John Olsgaard**, libraries; **Susan Bridwell**, distance education and instructional support
- Oct. 18: **Bill Harris**, research; **Dennis Pruitt**, enrollment management
- Oct. 23: **Don Greiner**, University 101; **Lynn Robertson**, McKissick Museum
- Oct. 25: **Rick Kelly**, maintenance and grounds
- Oct. 30: **Russ McKinney**, public relations; **Catherine Fry**, USC Press

"Until we get through this national economic downturn, the best position for USC would be to take a conservative outlook."

—Billy Boan

Treadwell continued from page 1

Foundation in Battle Creek, Mich. She is leading a six-year, \$55 million initiative to improve health care for the nation's uninsured. She also is a national leader in developing new strategies for higher education.

Two public panel discussions will follow the convocation. At 2 p.m. in Longstreet Theater, presidents from public and private colleges and universities around the state will consider the future of higher education in South Carolina over the next 10 years. At 3 p.m. in Longstreet, leaders from business and public affairs will offer their perspective on the future of higher education in the

state in the next decade. A brief reception will follow at 4 p.m.

"University Day celebrates the power of a great idea—public higher education—that was expressed in the charter of this University in 1801," Compton said. "As we come together to plan the next century of higher education in South Carolina, Dr. Treadwell not only provides us with an agenda for change, she reminds us that history is made by individuals who have the courage and commitment to forge the future." *Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.*

If you go

- **What:** University Day
- **When:** Sept. 11
- **Where:** Convocation, 1 p.m., Horseshoe; panel discussions on the future of higher education in South Carolina at 2 p.m. and 3 p.m., Longstreet Theater; reception, 4 p.m., Longstreet Theater
- **Admission:** Free and open to the public

USC Spartanburg opens Center for Mediation

USC Spartanburg has launched the Center for Mediation and Conflict Resolution, the only such center on a campus in South Carolina.

Within a year, it will become the only campus-based center in the nation serving non-profit mediation needs for its surrounding community. USC Spartanburg's center eventually will relocate to the campus' Rampey Center.

The mediation movement has grown on college campuses in recent years to include about 250 centers. Similar centers exist at the University of North Carolina-Asheville, Duke University, N.C. State University, and Guilford College (N.C.).

The core function of USC Spartanburg's center is to advocate non-violent resolution of interpersonal conflict in homes, schools, non-profit organizations, and communities. The center will begin by executing mediation and ombudsman duties within the Spartanburg campus, including incidents such as noise complaints, roommate disputes, and conflicts between employees or between students.

The center eventually will provide training and education on conflict resolution as well as mediation services for external constituencies, especially in family conflicts. The state Supreme Court has designated Spartanburg County for mandatory mediation in cases before family court.

Rachelle Priouveau, assistant professor of speech communications and a certified family mediator, will be the center's director. The educational functions of the center will include the encouragement of active participation in problem-solving negotiation and of collaborative partnerships among Upstate agencies.

Tailgate continued from page 1

The menu included Boise potato casserole and tater tots.

This is the second year for Van Cleave's unusual tailgate, which he began after USC's miserable 1998 season. So, how much credit does he take for the Gamecock's success since then?

"None. No way—Lou did all that," he said. "Anyway, we're rabid fans in this office, even when we're not winning."

—Kathy Henry Dowell



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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>.

■ **HARM APPOINTED TO HEALTH COMMITTEE:** Joe Harm, a professor of psychology at USC Aiken, has been appointed to serve as a member of the State Health Planning Committee by Gov. Hodges. The appointment is effective through June 30, 2006. Harm joined USC Aiken in August 1974. The State Health Planning Committee is responsible for reviewing and revising the State Health Plan. The plan contains an inventory of facilities and services and utilization information for licensed health care facilities. It also projects the need for acute care hospitals, residential treatment centers for children and adolescents, nursing homes, home health agencies, dialysis stations, cardiac catheterization programs, open heart surgery services, magnetic resonance imaging systems, and linear accelerators. The State Health Plan is revised at least every two years with the advice of the State Health Planning Committee.

■ **JOURNAL FEATURES UNDERGRADUATE RESEARCH:** The third volume of *The Oswald Review* (fall 2001), a national journal of undergraduate research and criticism in the field of English, has been published. This volume contains essays by undergraduates at Webster University in Missouri, Florida State University, Queens College of the City University of New York, Penn State University, and Messiah College in Pennsylvania. The journal also includes an essay by Lindsay Green, a summa cum laude graduate of USC Aiken. Phebe Davidson, associate professor, and Tom Mack, professor, of USC Aiken's English department are the journal's editors.

■ **STATE FAIR TICKETS ON SALE AT RUSSELL HOUSE:** Advance tickets for this year's State Fair will be available through Oct. 3 at the Russell House Information Center. Tickets are \$4 each for adults and \$2.50 each for children. Ride sheets are \$13 each. The information center is located on the second floor of the Russell House. Hours are 8:30 a.m.–11 p.m. Monday–Friday and 9 a.m.–11 p.m. Saturday–Sunday. Tickets may be purchased by cash or check. For more information, call 7-3196.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Patti J. Marinelli and Lizette Mujica Laughlin, Spanish, Italian, and Portuguese, *Puentes, Spanish for Intensive and High-Beginner Courses*, third edition, Heinle & Heinle Publishers, Boston, also, same publisher, *Puentes, Cuaderno de actividades y gramatica suplemental*, third edition.

Barbara Ainsworth, exercise science, and Charles E. Matthews, epidemiology and biostatistics, "Descriptive Research in Physical Activity Epidemiology," *Research Methods in Physical Activity*, Human Kinetics, Champaign, Ill.

■ **ARTICLES:** Michelle D. Barrett and Terry A. Wolfer, social work, "Reducing anxiety through a structured writing intervention: A single-system evaluation," *Families in Society: The Journal of Contemporary Human Services*.

Jacqueline Jacobs, educational leadership and policies, "Can you be an effective principal when you don't smoke, swing a club, or ride a Harley?" *Advancing Women in Leadership Journal*.

Brian Habing, statistics, "Nonparametric regression and the parametric bootstrap for local dependence assessment," *Applied Psychological Measurement*.

Paul R. Housley, pharmacology and physiology, Mario D. Galgniana, Christine Radanyi, Jack-Michel Renoir, and William B. Pratt, "Evidence that the peptidylprolyl isomerase domain of the hsp90-binding immunophilin FKBP52 is involved in both dynein interaction and glucocorticoid receptor movement to the nucleus," *Journal of Biological Chemistry*.

Mark M. Smith, "Remembering Mary, Shaping Revolt: Reconsidering the Stono Rebellion," *Journal of Southern History*.

Linda Lee Harper, English, "Apologia: Age 30 and Counting," *Ascent*, and "If the Fat Fits Wear It," *Asheville Poetry Review*.

Catherine Murphy, chemistry and biochemistry, Nikhil Jana (USC research professor), and Latha Gearhart (USC graduate student), "Wet Chemical Synthesis of the High Aspect Ratio Gold Nanorods," *Journal of Physical Chemistry*.

David Bushek, Baruch Institute, and Kimberly S. Reece, Karen L. Hudson, and John E. Graves (Virginia Institute of Marine Sciences), "Geographic distribution of *Perkinsus marinus* genetic strains along the Atlantic and Gulf coasts of the USA," *Marine Biology*.

Timothy J. Bergen Jr., education, "Teaching for International Understanding," *New Horizons in Education*.

Barbara E. Ainsworth, exercise science, Cheryl L. Addy, epidemiology and biostatistics, J.M. Hootman, C.A. Macera, M. Martin, and S.N. Blair, "Association Among Physical Activity Level, Cardiorespiratory Fitness, and Risk of Musculoskeletal Injury," *American Journal of Epidemiology*.

Marlene A. Wilson and Kris Ford, pharmacology and physiology, Greg A. Hand, exercise science, and Howard S. Stock, "Changes in defensive behaviors following olfactory bulbectomy in male and female rats," *Brain Research*.

Leanne C. McGrath, management, and Richard A. Heiens, marketing, "The Integration of Computer Technology in Small Businesses," *Journal of Small Business Strategy*.

■ **PRESENTATIONS:** Herb Hartsook, library, "Interviewing the Political Elite:

Implications for the Archives," Society of American Archivists, Washington, D.C.

Tom Mack, English, Aiken, "Henry James and Barbra Streisand: The Permutation of Beauty," International Popular Culture Conference, Downing College, Cambridge University, U.K.

Graciela Tissera, Spanish, Italian, and Portuguese, "Camilo José Cela y Julio Cortázar: Estudios sobre la trascendencia," Jornadas Nacionales de Literatura Comparada, Buenos Aires, Argentina.

Ellen Chamberlain, library, Beaufort, "Harness the Power of the Web," American Association of Collegiate Registrars and Admissions Officers, Seattle, Wash.

Andrew Dyer, biology, Aiken, "Germination strategies in plants: parent-offspring conflict and sibling rivalry," Ecological Society of America, Madison, Wis., and, same conference, Irvin E. Scott, "Carolina Bay restoration: vegetation assessment of Lost Lake after nine years."

Tim Shaw, chemistry and biochemistry, Richard Jahnke, geology, Roberta Marinelli, and Willard Moore, "Sub Sea Bed Chemical Exchange," Hanse Institute of Advanced Study Conference, Bremen, Germany.

Jacqueline Jacobs and Sandra Tonnsen, educational leadership and policies, "Preparing principals for their role in providing special education services," National Council for Professors of Educational Administration, Houston, Texas.

Richard Clodfelter, retailing, "Have National Standards Led to Improved Pricing Accuracy at Retail Stores that Use Scanners?" American Marketing Association, Washington, D.C.

Elchanan Cohn, Donald C. Balch, James Bradley Jr., economics, and Sharon Cohn (educational research), "The Effect of SAT Scores, High-School GPA, and Other Student Characteristics on Success in College," American Statistical Meeting, Atlanta, Ga.

■ **OTHER:** David Bushek, Baruch Institute, elected treasurer of the National Shellfisheries Association.

Leon Ginsberg, social work, appointed editor of *The Journal of Social Work Administration*.

Dennis Allen, Baruch Institute, elected president of the Estuarine Research Federation.

Wendy Allen, Baruch Institute, elected president-elect of the National Marine Educators Association.

Kendall Roth, international business, and David M. Schweiger, management, received the JIBS Decade Award from the *Journal of International Business Studies* for their paper, "Global Strategy Implementation at the Business Unit Level: Operational Capabilities and Administrative Mechanisms."

Stephen F. Zdzinski, music, appointed to the S.C. Visual and Performing Arts Curriculum Standards Review Committee.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu

Lighter Times



You ask for something in black and white without appreciating that those colors make gray.

and the cost is \$90 for nine classes. Classes will meet weekly in Room 108 of the School of Music.

Children's natural inclination for chanting, singing, and moving will be guided by teachers as each child progresses through the stages of music development. A parent or caregiver must accompany children 3 and under.

To register, call Wendy Valerio, director, at 7-4065 or e-mail her at CMDC@mozart.sc.edu no later than Sept. 7. Valerio, director of the center and an authority on early-childhood music education, launched the center in

January 1995 and has steadily increased the number of classes each year. Through her research, Valerio has found that music is best learned if informal music guidance is begun as early as possible.

Classes will be held on Wednesdays: 10 a.m., birth–18 months; 11 a.m., 12–24 months; and 3:45 p.m., 2–4 years; Thursdays: 10 a.m., birth–18 months; 11 a.m., 2 1/2–4 years; and 3:45 p.m., 3–5 years; Fridays: 10 a.m., 12–24 months, and 11 a.m., 24–36 months; and Saturdays: 9 a.m., 12–24 months; 10 a.m., 1–3 years; and 11 a.m., 3–5 years.

USC Lancaster seeks applications for its deanship

USC Lancaster is accepting applications for the position of dean. The dean is the chief administrative and academic officer of the campus and is responsible for personnel and program administration to the vice provost for regional campuses on the Columbia campus.

The dean serves as the liaison between USC Lancaster and the upstate community; the local Commission for Higher Education; local legislative bodies; and the legislative delegation. The Lancaster campus serves an average student enrollment of approximately 1,100 with a full-time faculty of 27.

Qualifications include a Ph.D. with significant experience and a broad and successful background in administration and teaching. Candidates should possess a record of achievement commensurate with the criteria required for appointment as a tenured member of the faculty on the Lancaster campus. Preference will be given to candidates with experience in multi-campus university settings. The dean is expected to reside in the Lancaster community.

Review of applications will begin immediately and continue until the position is filled. Applicants must submit a letter of transmittal, vita, transcripts, and contact information for three references.

Nominations, applications, and inquiries should be directed to: USC Lancaster Dean Search Committee c/o Office of the Vice Provost and Executive Dean for Regional Campuses and Continuing Education, Carolina Plaza, Room 511, University of South Carolina, Columbia, SC 29208.

USC is an Affirmative Action, Equal Opportunity Employer.

Register children for fall music classes through Sept. 7

The School of Music's popular early music-education classes for children will be Sept. 12–Nov. 10.

The classes, conducted by the USC Children's Music Development Center, are available for infants and children ages 6 and under. The last day to register will be Sept. 7,

■ **RETAILING ANNOUNCES ANNUAL GOLF TOURNAMENT:** The Department of Retailing Bicentennial Golf Tournament will be held Oct. 19 at the Golf Club of South Carolina at Crickentree. Registration begins at 11 a.m. with a shotgun start at noon. First, second, and third prizes will be awarded, along with awards for longest drive, closest to pin, and hole in one. The entry fee to participate is \$500 for a four-person team; \$250 for hole sponsorship; and \$750 for team entry and hole sponsorship. Entry fee includes gift bag, green and cart fees, range balls, a light lunch, cold beverages, raffle prizes, and team photographs. All money raised will go to the department's scholarship fund. To register, contact Darci Fulford at 7-5692 or ddfulto@gwm.sc.edu.

■ **SOCIAL WORK TO HOST FALL CONFERENCES:** The College of Social Work will host two conferences this fall. The Fifth Annual Technology Conference for Social Work Education and Practice will be Sept. 12-16 in Charleston. The college has sponsored this premier conference for technology for social workers since 1997. The college also will host The Diversity Institute Oct. 6-8 in Charleston. This conference will address diversity issues as well as strategies for teaching about and working with diverse populations without perpetuating stereotypes. For more information, contact Duncan Whyte at 7-4666 or duncan.whyte@sc.edu, or visit the college's Web site at www.cosw.sc.edu/conf/index.html.



KIM TRUETT

James Knapp, left, has conducted his work at USC with Camelia Diaconescu, a research assistant professor, and doctoral candidate Eugenio Asencio.

Hemingway symposium to focus on society, politics of the 1930s

Thomas Cooper Library will host a two-day Hemingway symposium Sept. 21-22 to celebrate the acquisition of the Speiser & Easterling-Hallman Collection of Ernest Hemingway, a major archival collection.

There is no registration fee for attending symposium sessions, but reservations are required by Sept. 13 for the conference lunch on Sept. 22 with author George Plimpton. The cost for the lunch is \$20 for Thomas Cooper Society members (\$25 non-members) and is payable at the symposium.

For information, contact Patrick Scott, Thomas Cooper Library, by phone at 7-8154, by e-mail at scottp@gwm.sc.edu, or by fax at 7-4661. The schedule:

■ **Sept. 16, Richland County Public Library,** 2-6 p.m.

- Pre-conference Hemingway Film Program: *The Gun-Runners* and *The Killers*. Introduction by Park Bucker, USC Sumter.

■ **Sept. 21, Thomas Cooper Library**

- 1:30 p.m.—Registration, mezzanine.

- 2-3:30 p.m.—Session 1: Hemingway, Marriage and

Women in the 1930s, Graniteville Room: Sean P. Melvin, Elizabethtown College, "The Origins of Trust: Hemingway and Maurice J. Speiser, 1928-1938; Carl P. Eby, USC Beaufort, "An Absolutely Colossal Mistake: Hemingway, Gellhorn, and *For Whom The Bell Tolls*"; and Gail D. Sinclair, Rollins College, "Female Foundations: the Undiscovered Code in Hemingway's *For Whom The Bell Tolls*."

- 4-4:45 p.m.—Session 2, Keynote Address, Graniteville Room: Dan T. Carter, Education Foundation Distinguished Professor of History. Chair: Patrick Maney, chair, USC Department of History.

- 5-6 p.m.—Exhibit opening and reception, Graniteville Room.

- Official welcome, Matthew J. Bruccoli, USC's Jefferies Professor of English: "The Speiser & Easterling Hallman Collection of Ernest Hemingway."

- 8 p.m.—Longstreet Theater, *The Fifth Column*, a

staged reading by theatre faculty members Sarah Barker, Richard Jennings, and Margo Regan, directed by Terry Donovan Smith, Department of Theatre, Speech, and Dance.

■ **Sept. 22, morning sessions in Thomas Cooper Library; afternoon sessions in the Gressette Room, Harper College, on the Horseshoe**

- 8:30 a.m.—Coffee, pastries, registration, Graniteville Room.

- 9-10:30 a.m.—Session 3: Reassessing Hemingway's 1930s Writing: Peter Hays, UC-Davis, "The Arc of Plot: Hemingway's Fiction Experiments in the '30s"; Phillip Sipiora, University of South Florida, "Death in the Afternoon: A Search for Value"; Mark P. Ott, University of Hawaii-Manoa/Phillips Exeter Academy, "A Sea Change Revisited: The Pilar Logs and the Transformation of Hemingway's Style"; and John Unrue, University of Nevada at Las Vegas, "Out of Fashion: Hemingway's Commitment to Art."

- 11 a.m.-noon—Session 4: Roundtable on Literary Property, Copyright, and

Scholarly Access, chair, Robert Wilcox, USC School of Law. Panelists: Bart Auerbach, Sotheby's; Ann Bartow; USC School of Law; William R. Cagle, director emeritus, The Lilly Library, Indiana University; and Eugene Winick, McIntosh & Otis.

- 12:15 p.m.—Conference lunch with George Plimpton, Clarion Town House, 1615 Gervais St., presiding: Betsy Miller, president, Thomas Cooper Society.

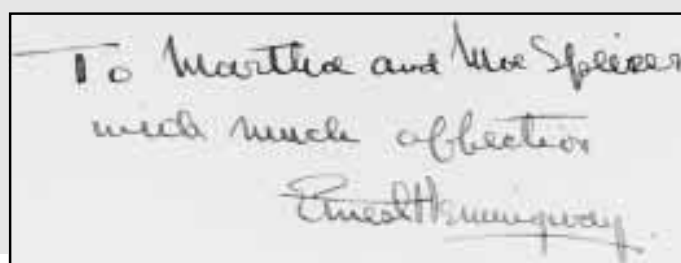
- 2:15-3:45 p.m.—Session 5: Hemingway, Spain and

30s Politics: Lawrence R. Broer, University of South Florida, "Spoils of Spain: Hemingway's Spanish Tragedy Revisited"; Ron Capshaw, CUNY Graduate Center and College of Staten Island, "Hemingway: A Static Figure Amid The 'Red Decade' Shifts"; Maria Mikoltchak, St. Cloud State University, "The Politics of Ernest Hemingway in the 1930s."

- 4-5:15 p.m.—Session 6: Film: "Hemingway's Spain: Prelude to War," from USC Movietone news archive.



Many collection works have personal inscriptions.



The symposium on Ernest Hemingway includes the first major exhibition of items in the Speiser & Easterling-Hallman Foundation Collection of Hemingway materials.

Bond movie highlighted research interests of geology professor

BY MARSHALL SWANSON

Not many university professors get to see part of their research interests used as the backdrop of a Hollywood movie, especially a James Bond thriller.

But James H. Knapp, an associate professor of geological sciences who researches petroleum reserves in the Caspian Sea, did.

"It was interesting to see how it was portrayed to the public," Knapp said of the geopolitical struggles over Caspian Sea oil depicted in *The World Is Not Enough*, the 1999 Bond movie.

Knapp, who has conducted research in the Caspian Sea region since the early 1990s, also was pleased that the movie, the 19th to feature 007, focused attention on what is at stake in the region for the energy future of the west and the economic stability of Central Asia.

"What happens in this incredibly strategic region will also go a long way toward determining our country's future relationships with countries like Iran," he said.

For most of the last decade, Knapp has conducted earth science research in the area, beginning in the former Soviet Union while he was working with oil companies. He became interested in the Caspian Sea because of its vast petroleum reserves.

The area is believed to be second only to the Persian Gulf in terms of its oil resources, but more research is needed to determine the amount of oil and how best to extract it and get it to market.

Working with several American and foreign oil companies, Knapp, first at Cornell University and now with USC, has been studying the geologic and tectonic history of the Caspian Sea's lower basin or deep water area in its southern half.

He uses seismic reflection or echo sounding of the earth's crust and processes the resulting data with a computer to provide a visual image of what lies below the earth's surface.

Typically, the oil industry focuses on the upper five to six kilometers of the earth where it is likely to find petroleum reserves. But Knapp takes his work a step further. He looks at the planet's entire crust, as well as the underlying mantle, which together comprise the lithosphere or the plates that move around on the earth's surface and are the fundamental element of plate tectonics.

"One of our research interests has been to understand why there is such an abundance of oil in the Caspian Sea region and how that is related to the geologic history of the basin since its inception," he said.

Before Knapp's work, no one had provided an image of the thickness of the Caspian Sea's southern basin, a diagram of which now appears in poster form on the hallway outside his office on the second floor of the Earth and Water Sciences building.

"We've been able to document in a conclusive way that this is one of the thickest, if not the thickest, sedimentary basins in the entire history of the earth," he said, adding that the depth to which sediments are buried is crucial to evaluating where companies will find petroleum.

The abundance of petroleum reserves in the Caspian Sea and in other areas such as the Gulf of Mexico and Prudhoe Bay, Alaska, begs the question, "Whatever happened to the so-called energy crisis of the 1970s," when experts concluded that the world's energy supply was rapidly being depleted.

"That simply hasn't turned out to be the case," said Knapp, noting that all the dire warnings point out that "you can only make predictions based on present-day technology and a present-day sense of what's economically feasible.

"But the fact is that as a result of those energy crises, the companies who became more technologically advanced and started looking where they couldn't recover oil before have now helped the world become awash in oil."

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