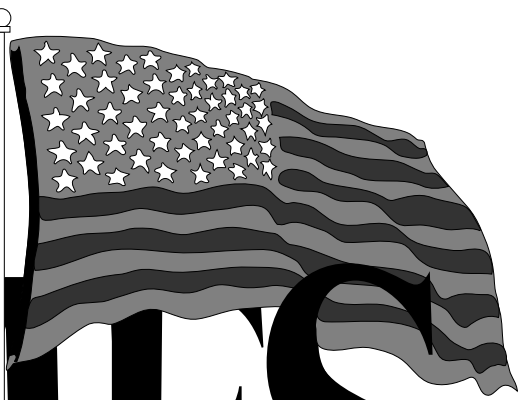




USC's bicentennial year

# TIMES

UNIVERSITY OF SOUTH CAROLINA



A publication for USC faculty, staff, and friends

SEPTEMBER 20, 2001



MICHAEL BROWN

## In remembrance

Sally Stone, a junior accounting major from Hickory, N.C., sells American flags at a candlelight vigil Sept. 14 in front of the Russell House to honor victims of the Sept. 11 terrorist attacks. The University canceled all sports events and the annual Parents Weekend. University Day, postponed on Sept. 11, will be rescheduled.

## USC enrolls largest freshman class ever

BY LARRY WOOD

The University enrolled between 3,200 and 3,300 freshman this fall—the largest freshman class in USC's history—President Palms announced at the fall General Faculty Meeting Sept. 6.

Palms also noted the quality of this year's freshman class.

"Even though this class is very large and very diverse, academically it is outstanding," he said.

The average SAT score for baccalaureate students is 1120. The state average is 950. The average SAT score for Honors College students is 1374.

"Twenty-three percent of South Carolina students who scored above 1200 on the SAT chose to attend USC," Palms said. "Also, 29 percent of South Carolina students who scored above 1400 on the SAT chose Carolina. This is outstanding."

This year's scholarship students are "probably the best ever," Palms said.

The average SAT score of the 20 new Carolina Scholars is 1473, and the average SAT score of the 20 new McNair Scholars is 1456. The 20 new Alumni Scholars averaged 1378 on the SAT.

The average SAT scores for other scholarship recipients include 436 University Scholars, 1301; 42 Lieber Scholars (National Merit Scholars), 1464; 148 Palmetto Scholars, 1324; and 1,405 Life Scholarships, 1150.

The freshman class is 45 percent male and 55 percent female, and 78 percent are from South Carolina. Sixteen percent are African-American; 2 percent, Hispanic; 4 percent, Asian; and 76 percent, Caucasian.

This year's applicant pool exceeded 11,000, Palms said.

During his remarks, Provost Odom said he had received a letter from Rick Kelly, the University's chief financial officer, discussing the possibility that the Budget and Control Board will consider a mid-

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"Twenty-three percent of South Carolina students who scored above 1200 on the SAT chose to attend USC. Also, 29 percent who scored above 1400 on the SAT chose Carolina. This is outstanding."

—President Palms

## SDIC continues steady pace of meetings, deliberations

BY CHRIS HORN

USC's Strategic Directions and Initiatives Committee (SDIC) plans to hear presentations from more college deans and other unit heads in September and October as it works its way toward a December deadline of making specific recommendations to President Palms and the Board of Trustees.

A Sept. 11 SDIC public forum that was postponed following the terrorist attacks on the nation will be rescheduled in October. The next forum will take place Sept. 25 in the Law School Auditorium. Faculty and staff are invited and encouraged to address the committee with ideas and suggestions for cost efficiencies and other fiscal concerns in University operations.

The 17-member committee's work is growing more

complex as it assimilates reams of data from each college and other units on campus. The fact-finding meetings held every Tuesday and Thursday are an integral part of the committee's quest to make recommendations aimed at enhancing USC Columbia's academic stature while helping the campus to operate in a more efficient and cost-effective manner.

Specifically, the committee will identify programs for significant investment—those that are essential, in high demand, or on the verge of growing—and programs, activities, or areas that are earmarked for limited growth.

The committee plans to devote nearly all of its meetings in November to discussion and decision

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### Inside

**Pages 2 & 3:** *TIMES* celebrates the 20th anniversary of USC's School of Medicine with stories on teaching, research, and specialty clinics.



**Page 4:** *The Merry Wives of Windsor*, left, opens Sept. 28 in Drayton Hall.

**Page 8:** Family Fund accepts "early bird" contributions.



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## International conference focuses on sports and entertainment

BY KATHY HENRY DOWELL

The Department of Sport and Entertainment Management in the College of Hospitality, Retail, and Sport Management will host the Fifth International Conference on Sport and Entertainment Business Oct. 3-7. The conference is a bicentennial event.

"Sports management is a very dynamic industry—it doesn't sit still for anything," said Laura Sawyer, an assistant professor of sport and entertainment management and director of the conference. "Our belief is that the people who are out there teaching need to hear from people in the industry, and that people in the industry need to hear from people, like us, who do research."

"This conference fills that unique niche in the marketplace. There are several other industry events you can attend, but they are extremely expensive, or you can attend academic events that cater to students and professors. The USC conference brings both of these audiences together."



Kennedy

The theme of the conference is "Sport and Entertainment in the New Millennium." Industry leaders scheduled to address that topic include Jim Baugh, president of Wilson Sporting Goods; Lesa France Kennedy, executive vice president of International Speedway Corporation-NASCAR; John Riddle, president, Sporting Goods Manufacturing Association; Tony Tavares, president, Anaheim Sports; and Lisa Thomas, general manager for Family Circle Cup Tennis Championship.

Also scheduled to speak is Frank E. Russo Jr., senior vice president of sales and client services with Global Spectrum, the company that will take over management of the Carolina Coliseum, the Koger Center, and Williams-Brice Stadium.

"USC offers a BS degree in sports entertainment management, and this year there are 292 students in the

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Honoring our past, celebrating our present, anticipating our future

In 1973, USC's School of Medicine was authorized by the state Commission on Higher Education and by the General Assembly. The first students were admitted in 1977 and were graduated in 1981, the same year the school received full accreditation from the American Medical Association. In the 20 years since, the school has boldly advanced in student education, clinical care, and in research relevant to medical problems in South Carolina. *USC TIMES* salutes the medical school's 20th anniversary with these articles about the school's "promise in practice." For other stories about the medical school, access [www.sc.edu/USC-Times](http://www.sc.edu/USC-Times).



USC School of Medicine

## Rural primary program, medical school meet state's health needs

*Editor's note: Larry Faulkner, dean of the USC School of Medicine, discusses the importance of the school in meeting the health needs of South Carolina.*

**Q. This fall, the School of Medicine will open its third rural primary care program site. Clearly, that 10-year-old program has been successful.**

A. That program gives our students—many of whom have never lived in a rural area—the opportunity to work in and contribute to small rural communities, and it provides medical care for the residents of those communities.

We started the rural primary care program in 1991 in Winnsboro. In 1998, we opened the second program site in Kershaw. This year, we are in the final phases of organizing our third program in Bennettsville. We hope to develop two more in the state. We've made it a philosophical point that we don't go into a community without the complete support of the medical community, the political leaders, the hospital systems, and the business leaders. Orchestrating those interactions takes a lot of time and energy.

The program is very popular with our medical students. Our third-year medical students have an eight-week mandatory clerkship in family medicine where they spend four weeks in Columbia and four weeks in a site around the state, which includes these rural care sites. They participate in the life of the community and get to know the residents.

For many students, it is a career-changing experience. It makes them want to enter family medicine or practice in a rural area.

**Q. Would you address an issue that has been a recent point of discussion: Does South Carolina need two medical schools?**

A. I've talked about this a lot in the past few months. Here's the issue in a nutshell: if you take a look at the medical workforce in South Carolina, you'll find that South Carolina has fewer medical students, fewer residents, and fewer physicians than the average southern state, and certainly the average state in this country. The State Budget and Control Board says that for the foreseeable future, South Carolina will have a significant shortage of primary care doctors, a geographic maldistribution of physicians,

and an inadequate number of minority physicians. This is fairly common for most states in the country.

The Dean's Committee on Medical Education, which is a subcommittee of the Commission on Higher Education, has concluded that we have about the right number of medical students and the right number of house staff in South Carolina given these workforce issues. The evidence suggests that South Carolina needs 210 to 225 medical students per year (which is how many we have: the School of Medicine has 70 to 75; MUSC has 140 to 150). The dilemma is that it is very difficult for any one location to educate 210 medical students. It could not be done right now without additional faculty and facilities. Not only that, it would be very difficult in the third and fourth years to educate that many students at one site. The limited number of patients at any one site virtually dictates that you must have more than one campus. The only way to have one site is to dramatically cut the number of medical

students, which would negatively affect workforce issues. So the simplistic idea of eliminating one medical school is not a responsible idea. In a relatively short time, you'd create a physician crisis in South Carolina.

Not many people realize that even though the total budget of the School of Medicine is \$105 million, we receive only about \$25 million in state funds. The rest is generated through research grants and clinical practice. Also, essentially the facilities cost USC and South Carolina nothing. The basic science campus is leased to USC for \$1 a year from the Veterans Administration. And the clinical campus located beside Palmetto Richland Hospital was bought, financed, and improved by revenue generated by the school's practice plan. Since 1974, we've received \$350,000 worth of capital improvement bond funds. During that same time MUSC has received about \$80 million. In fact, no academic unit in this state has received less facilities money than the School of Medicine. From a facilities standpoint, you'd be hard-pressed to find a better bargain in South Carolina.

Merging the state's two medical schools is a theoretical possibility. But you'd still have to have two campuses, and it would take a huge administrative process to orchestrate this change. It could be done, but it wouldn't be easy, and it wouldn't be cheap.



Faulkner

## Clinics serve community with primary care, specialized services

By MARSHALL SWANSON

The USC School of Medicine is more than just classrooms of students learning the healing arts.

Faculty of the school also conduct research and serve the community in clinical practice at the school's numerous University Specialty Clinics representing nine of the school's clinical departments.

Located throughout the Midlands, the clinics offer services in internal medicine, family medicine, neuropsychiatry and behavioral sciences, obstetrics and gynecology, general and orthopaedic surgery, ophthalmology, and pediatrics.

University Primary Care is another of the clinics, which is staffed by family practitioners and pediatricians. Doctors at the clinic provide primary health care for families, as well as occupational health services.

In addition to medical school faculty, the USC College of Nursing, College of Pharmacy, and College of Social Work also take part in patient care at some of the clinic sites. The clinics



are listed with their phone numbers and Web sites in the yellow pages physician section of the Columbia BellSouth directory (pages 732 and 733).

"The term University Specialty Clinics is the umbrella designation

given to the organized medical group structure formed in 1992," explained Lisa H. Bryant, the school of medicine's assistant dean for clinical affairs.

"For example, the Department of Pediatrics runs multiple clinics at various sites. It provides general pediatric care, as well as subspecialty care such as pediatric cardiology, endocrinology, and oncology."

Apart from their provision of a large volume of patient care, the clinics offer medical services such as genetic counseling not available in other areas, Bryant said. Many services could not be easily established or maintained without the coordination and participation of multiple departments, such as contracts with sister state agencies, including the departments of Mental Health, Corrections, and Juvenile Justice.

The clinics also incorporate the medical school's research component targeting issues of particular concern to South Carolinians, such as cardiovascular disease, mental health issues, and rural health care delivery.

"Our clinics are paramount in the training of our future doctors, both medical students and residents," Bryant said. "Our graduates are practicing in 40 of the state's 46 counties and often are in areas where there have been and will continue to be physician shortages.

"Two-thirds of our graduates practice in the specialties that have been identified as the most needed in South Carolina, and most of those fall into primary care areas."

During the past seven years, the number of visits to primary care clinics has increased from 25,000 to 70,000 per year, and specialty care visits have grown from 125,000 to 250,000 per year.

"Everything relates back to the patient," Bryant said.

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## Mini Med School to showcase faculty expertise, give back to community

By MARSHALL SWANSON

Columbia area business and community leaders, members of the University family, and the general public will have an opportunity to attend the USC School of Medicine's 20th anniversary Mini Med School beginning Oct. 23. The maximum enrollment will be 125 people.

The six-week school will meet for two and a half hours at 6:30 p.m. on consecutive Tuesday evenings at the VA Hospital campus to provide insight into major health and societal problems that impact South Carolina.

Registration, which will begin during the school of medicine's alumni weekend Sept. 28–30, will be required, but no tuition will be charged. The Mini Med School is being offered as a public service by the medical school in observance of its first graduating class's 20th anniversary and the University's bicentennial.

"This is part of the medical school's desire to give back to the community and also showcase its expertise for those people who might not otherwise be aware of what's here," said Tan J. Platt, an associate professor of family and preventive medicine

### If you go

- **What:** Mini Med School
- **When:** Registration will begin Sept. 28. The six-week program will begin Oct. 23.
- **Where:** School of Medicine, VA Hospital campus
- **Information:** Call the Development Office at the School of Medicine at 733-3221.

Platt will serve as one of the school's two mini med deans with Philip D. Watson, a professor in the Department of Pharmacology and Physiology.

Sessions held one night per week for the duration of the school will feature basic science and clinical medical school faculty discussing problems such as genetic disorders, hypertension, and aging.

The basic science professors will be paired with clinical faculty members speaking on the actual practice of medicine

and treatment for the disorders. A different pair of professors will address each session of the school.

Topics and the focus of all sessions will be aimed toward non-medical participants. Some courses include "Violence and Aggression in Our Schools," "Fertility and Assisted Reproduction in the New Millennium," and "Arthritis: Will I Get It, Can We Treat It?" An elective involving gross anatomy will be available.

Graduation will be held at the completion of the program.

Platt said the medical school hopes the Mini Med School will become an annual Columbia fall or spring event that will draw on a broad spectrum of the medical school's faculty. "We want to spread this link to the community so that everybody gets a shot at participating," he said.

Platt stressed that the Mini Med School is not designed for individuals who want to inquire about their own medical conditions and seek medical advice or referrals.

For information about the Mini Med School or to apply for admission, call the School of Medicine Development Office at 733-3221.

During the tenures of its first two deans (Roderick Macdonald, 1976–83, and O’Neal Humphries, 1983–94), the School of Medicine

- Achieved full accreditation
- Chartered and established chapter of Alpha Omega Alpha National Medical Honor Society
- Appointed department chairs in pediatrics, internal medicine, and obstetrics/gynecology
- Established neuropsychiatry and behavioral science residency established at William S. Hall Psychiatric Institute
- Established School of Medicine Partnership Board

- Obtained property adjacent to Richland Memorial Hospital for clinical campus
- Established Greenville Hospital Clinical Rotation
- Created the Joint Health & Medical Education Committee, which capped enrollment at USC’s School of Medicine and the Medical University of South Carolina at 200
- Established first Rural Primary Care Education Center in Winnsboro



USC School of Medicine

## Emphasis on teaching provides best education for students

The emphasis on teaching at USC’s School of Medicine produces well-trained physicians and other health care professionals with proven basic science, clinical, and people skills.

Seven of the medical school’s award-winning teachers recently discussed the high quality of teaching students receive. They are Craig W. Davis, an associate professor of pharmacology and physiology; Jamee H. Lucas, an assistant professor of family and preventive medicine; Nancy A. Richeson, professor of internal medicine; J.T. Thornhill, assistant professor of neuropsychiatry and behavioral science; James R. Stallworth, associate professor of pediatrics; Shawn Stinson, associate professor of internal medicine; and Patricia Witherspoon, assistant professor of family and preventive medicine.



KIM TRUETT

Jamee Lucas, Shawn Stinson, and Patricia Witherspoon discuss the role of good teaching in producing good physicians.

Davis, Stallworth, and Stinson are multiple winners of the O’Neill Barrett Teaching Excellence Award, the school’s highest honor for teaching. The award honors O’Neill Barrett, a distinguished professor emeritus of medicine, as a preeminent teacher and role model for students. Following are the highlights of this discussion:

**Stallworth:** One of the reasons we produce good doctors is that we have a small class size. We offer a very intimate educational process. I look at my medical school, and I went to a rather large medical school, and I’m not quite sure they knew who I was. I’m not sure that my deficits were picked up and corrected. But in this school, the students just can’t “get by.” We know them intimately in terms of their strengths and, obviously, their weaknesses, and one of our jobs is to correct those weaknesses and support their strengths. The result is a good education for our students.

**Lucas:** One thing that has impressed me about our medical school is the number of different types of teaching venues offered. I can choose to teach in lecture settings, small group discussions, and/or one-on-one in the clinical setting depending on the needs of my learners. For me, as a new teacher, it’s been very exciting to be able to “try on for size” many of these teaching settings. One of these new venues has been Problem Based Learning. Here, using a small group dynamic, clinical cases with labs and X-ray findings are introduced to first-year medical students. While preceptors do supervise, it

is really the students who direct the learning and obtain the information needed to work through the medical aspects of the case.

**Thornhill:** Listening to that, one of the things I was thinking about as far as teaching is concerned is that it’s not just the quality of teachers but it’s also the quality of students. You can’t teach unless you have good students. This says quite a bit about the undergraduate university and college campuses across the state. The majority of our students are from South Carolina, and they come to the medical school interested in learning and motivated to learn, and that makes our job a whole lot easier.

**Stinson:** I think the thing that strikes me most at this institution, and I’ve only been here six years, is the respect with which the faculty members treat the students. You’d hope it would be like that everywhere, but it’s not. When Jimmy is talking about correcting what is not ideal, that is a big part of our job: to correct the things that need to be corrected and to enforce the things that are going well. What I’ve seen here is that when that correction is made, it’s done in a way that makes students feel better about themselves, not badly about themselves, and makes them more effective than they were.

**Stallworth:** In my department, I know that I have strong support for teaching. It starts with the chair, and that is important. I now more fully realize the importance of the time, encouragement, and credit I was given early on for teaching. I wasn’t pressured because I wasn’t doing a great deal of research at that time. I was given academic rewards for teaching and allowed to teach without feeling that it was of lesser importance than research or service.

**Davis:** I agree with what Jimmy just said. I was fortunate that I was allowed through my chair to pursue teaching as opposed to the more traditional research track.

**Richeson:** I think the support starts not just at the faculty, departmental, or chair level but with the dean. The dean has been very supportive over the years, both in name and in money, of those programs that need to put into place for the education of our students. Support of innovations in the medical curriculum is crucial.

**Witherspoon:** I came here as a resident in 1995 and found that to be true. I saw the professors here as being great teachers. I think what is key is that they’re approachable. I was not intimidated, and in that environment, I think we all can learn. So, I try to do the same, not put up any barriers between myself and the students. That is the best educational experience because I’m learning as much from them as they are from me.

**Stallworth:** The trick behind good teaching is that you get much more back than you give. I’m proud of my students when they do well. It’s a good feeling. One of my other philosophies is that I expect a lot because I give a lot. Well, then, who wins? The student wins as a future doctor for their patients. The patients are the ultimate beneficiaries of our efforts.

## Aiming for excellence

Research agenda builds on 20 years of progress

By CHRIS HORN

If you think medical students need great teachers to be successful, you’re right. But they need something else, too.

“You can’t have a medical school without basic science departments, and those departments can’t be effective without research,” said Stan Fowler, the associate dean for clinical research and special projects at USC’s School of Medicine. “You want to teach your students the very latest—not what was new five years ago.”

Since admitting its first class in 1977, the School of Medicine has been vitally committed to supporting its teaching with solid research.

Last year, medical school faculty brought in more than \$16.5 million in research grants, many of those projects focused on some of the world’s most vexing medical problems. In the early 1990s, the school established Centers of Research Excellence in cancer, geriatrics, neurosciences and behavioral medicine, bioethics, health care delivery, and cardiology.

“We knew early on that our research needed to coalesce into specific focus areas linked to our clinical strengths and the needs of South Carolinians,” Fowler said. “That was the driving force behind our Centers of Research Excellence.”

Don Allen, the medical school’s associate dean for basic science research, was among a cadre of faculty who helped launch the school in 1975, bringing with them research grants and projects from their previous appointments.

“The caliber of our faculty involved in research has grown remarkably; throughout the year, several of them are invited to share their research findings at conferences around the world,” Allen said. “These are people with international reputations.”

Since the first class graduated 20 years ago, USC medical students have benefited from teaching based on relevant medical research. The benefits are reaching residents of South Carolina and beyond.

“We’re considering launching a clinical trials program called the Clinical Research Infrastructure Program (CRISP),” Fowler said. “We want to give South Carolinians better access to more profound experimental therapies that are becoming available so that they don’t have to go out of state to get the latest treatments.”

Driving the development of such experimental treatments is genetic medicine, which could change the face of both medical education and medical research, Fowler said.

“The information on the entire human genome—30,000 genes—can be put on a single microchip,” Fowler said. “We now have the equipment in place to perform a DNA test on a cancerous tumor to determine which genes have been affected. This truly is a peek into the future of medicine.”

Scientists from USC’s College of Science and Mathematics, the School of Public Health, and the College of Engineering and Information Technology are joining School of Medicine researchers on many projects, lending expertise across scientific disciplines.

“Our faculty have been very aggressive about learning new technologies and putting that knowledge to use in new research projects,” Fowler said. “That has benefited the whole University by drawing faculty from across the campuses into new fields of research.”

The medical school, as part of its Centers of Research Excellence with Palmetto Health Alliance, also sponsors a summer internship program for undergraduate students, which introduces these students to biomedical research. These students, in turn, provide genuine assistance to medical school faculty in developing important research projects.

“The next few years will provide critical opportunities for the school,” Fowler said. “Several of our faculty will be retiring, and we’ll be looking to replace them with new faculty who have the same commitment to good teaching and research. To train competent doctors, you can’t have one without the other.”

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FILE PHOTO

Lucia Pirisi-Creek, left, a faculty member in pathology, conducts research in cancer-causing viruses.

## Staff spotlight

■ **Name:** Sid Kenyon

■ **Position:** Director of Operations, Carolina Coliseum. I am also an adjunct professor in the Department of Sport and Entertainment Management where for the past five years I've taught SPTE 435, Spectator Facility Administration, which teaches upperclassmen how to run public assembly buildings such as arenas, stadiums, performing arts centers, and convention centers.

Before teaching in sport and entertainment management, I taught University 101.

■ **How long have you been at USC?** A total of 24 years working part- and full-time. I started

working for the athletics department as a part-time student football trainer as a freshman from Georgetown. I also worked part-time while in graduate school as an assistant strength and conditioning coach. Full-time jobs have included the directorship of the Roost athletic residence hall, coordinator of athletic facilities, and, for the past five years, director of operations with the Coliseum. I received a bachelor's degree in interdisciplinary studies from the University with a specialization in sports management in 1984 and a master's degree in counseling in 1989.

■ **Describe your job.** I supervise the Coliseum's maintenance, housekeeping, and stage departments. My unit basically takes care of everything that goes on behind the scenes when we're putting on a show. We build the stage, put up the light and sound systems, put the basketball goals and floors in place, and generally get events in and set up before taking them down to prepare for the next event.

■ **Describe the magnitude of the work:** I'm constantly amazed at how we regularly make the impossible possible. It sometimes requires a 24-hour-a-day effort when our people don't leave the building so that they can finish a job. We have some employees who will actually stay for a weekend, as when the circus comes to town. We'll be doing more of that later this year when we incorporate hockey into our schedule in addition to men's and women's basketball.

■ **What is the best part of your job?** Getting to meet unbelievable numbers of people in and outside of the University community and never having the job be the same from day to day. I get to interact with people on campus who are our clients and also work with people in Columbia and the entertainment and sports world. We sometimes get to meet some of the performing artists who play at the Coliseum, though part of the professional protocol of dealing with them is that you don't act like a fan unless they approach you. Garth Brooks is a good example of somebody who was outgoing. The last two times he appeared at the Coliseum, he played basketball in the practice facility beforehand and invited some of our employees to take part in the games.

■ **What's kept you at the University?** It feels like home. From the time I got here as a student trainer a month before classes began until school started, I'd already made 120 friends. I probably have more friends here than co-workers. When you put in the hours on weekends, nights, and holidays that our Coliseum crew does, it's hard not to feel like family. The intensity and stresses of athletics and the world of entertainment energizes and prepares you to be able to deal with just about anything. You're always dealing with new challenges and trying to find out new ways to make something happen that somebody said couldn't be done.



Kenyon



Jackie Coleman, left, an MFA candidate, as Mistress Ford; Eric Hoffman, of the Shakespeare Theatre in Washington, D.C., as Falstaff; Todd Denning, Utah Shakespeare Festival; and Hunter Boyle, S.C. Shakespeare Company, rehearse a scene from *The Merry Wives of Windsor*.

KIM TRUETT

# Theatre USC presents *The Merry Wives of Windsor*

By KATHY HENRY DOWELL

There will be plenty of onstage scheming and slapstick when Shakespeare's *The Merry Wives of Windsor* comes to Drayton Hall Theater Sept. 28–Oct. 7.

The bicentennial event is a collaboration between Theatre USC and the Shakespeare Theatre in Washington, D.C. Actors from three other professional Shakespeare theaters also will join USC faculty and students in the production.

"It's a very nice collaboration, and it's a project that's been planned for a long time," said Thorne Compton, theatre professor and Bicentennial Executive Committee chair.

"The relationship between USC and the Shakespeare Theatre extends back to the mid-1980s. We have had many of our MFA students in the theatre department spend a year at the Shakespeare Theatre, which is the national preeminent classical theater in the nation. And several of their actors have come to USC to teach."

Eric Hoffman, who will play the comic Falstaff, performs regularly with the Shakespeare Theatre. Todd Denning, playing the role of Ford, comes to USC from the Utah Shakespearean Festival. David Wiles, in the role of Dr. Caius, recently worked with Shakespeare & Company in Massachusetts. Don Tindall, the sound designer, is head sound designer at the Alabama Shakespeare Festival.

Three Columbia actors who will appear—Bob Hungerford, Larry McMullen, and Hunter Boyle—are graduates of USC's MFA in theatre program. Each had internships at the Shakespeare Theatre.

The program's current seven MFA students each have major roles in the production. Eleven undergraduates also have roles.

"The cast is a wonderful combination of professionals from around the country, actors from Shakespeare companies, USC theatre faculty, and MFA and undergraduate students," said the play's

## McKissick Museum announces story hours for young children

McKissick Museum will hold story hours for preschool and kindergarten-age children through Dec. 13.

Held from 10 to 11 a.m., each story hour includes a book and craft activity related to one of McKissick's exhibitions or collections, exposing young children to art, history, science, and language arts. Each session costs 50 cents per child to cover the cost of craft materials. To make reservations, call 7-7251. The schedule:

- **Sept. 20**—*Frog and Toad are Friends*, by Arnold Lobel
- **Sept. 25 and 27**—*Box Turtle at Long Pond*, by William T. George
- **Oct. 2 and 4**—*Hide and Snake*, by Keith Baker
- **Oct. 10 and 11**—*Night in the Country*, by Cynthia Rylant
- **Oct. 16 and 18**—*The Ghost-Eye Tree*, by Bill Martin Jr.
- **Oct. 30 and Nov. 1**—*Arthur's Halloween*, by Marc Brown
- **Nov. 6 and 8**—*Hiawatha*, by Henry Wadsworth Longfellow
- **Nov. 14 and 16**—*Fire Race: A Karuk Coyote Tale*, by Jonathan London
- **Nov. 20**—*'Twas the Night Before Thanksgiving*, by Dave Pilky
- **Nov. 28 and 29**—*Christmas Trolls*, by Jan Brett
- **Dec. 4 and 6**—*The Black Snowman*, by Phil Mandez
- **Dec. 11 and 13**—*The Remarkable Christmas of the Cobbler's Sons*, told by Ruth Sawyer

### If you go

- **What:** *The Merry Wives of Windsor*, a play by William Shakespeare
- **When:** Sept. 28–Oct. 7
- **Where:** Drayton Hall Theater
- **Tickets:** \$12 general public, \$10 seniors/military/faculty/staff, \$9 students. Reserve by calling 7-2551.

director, Jim O'Connor, chair of theatre, speech, and dance. "That's why a production with 21 actors was so attractive to us. It lets us bring in professional actors to work closely with our students.

"The production is greatly served by these guest artists, but it also offers educational opportunities. Seldom do you find a project like this that will pay off twice for you. This is one of those projects."

As for the play itself, it is one of Shakespeare's funniest and most farcical. Foolish Falstaff and his disreputable entourage cause quite a stir when they descend upon the sleepy town of Windsor. Before long Falstaff is eagerly courting two of Windsor's well-heeled matrons. He begins by sending them both a love letter—the same love letter. The women become wise to his tricks and devise their own payback.

The play is often described as a "citizen comedy" because its characters are not noble or royal, as in most of Shakespeare's plays. And it is thought by many scholars to be the only play in which Shakespeare contrived an original plot.

With a talented and classically trained cast, the production of *The Merry Wives of Windsor* promises to be spectacular, Compton said.

"If you've never been to the Shakespeare Theater in Washington," he said, "you really shouldn't miss this production."

■ **FOLKLIFE FESTIVAL SET FOR OCT. 27:** The seventh annual Fall Folklife Festival will be 10 a.m.–4 p.m. Oct. 27 on the Horseshoe. Sponsored by McKissick Museum, the festival will feature folk artists from the state and region. Storytellers, dancers, and folk musicians will perform, and potters, carvers, basket-makers, and other artisans will demonstrate their crafts. A festival that celebrates South Carolina culture, the event will feature many craft activities and programs for children. Visitors will have a chance to purchase many craft items. Tickets are \$3 for adults, \$2 for children, and free to members.

■ **USC BEAUFORT SPONSORS PLAYS AND LECTURES:** A series of lectures on Shakespeare's *The Tempest* and *A Midsummer Night's Dream* will be held at the USC Beaufort Performing Arts Center to coincide with production of the two plays. *A Midsummer Night's Dream* will be performed Oct. 18–20 at Waterfront Park, and *The Tempest* will be performed Oct. 25–28 at the Performing Arts Center. The lecture dates are:

- 7 p.m. Sept. 28, George L. Geckle, English, USC Columbia
- 7 p.m. Oct. 3, Sheila Tombe, English, USC Beaufort
- 7 p.m. Oct. 10, Bob Devin Jones, director
- 7 p.m. Oct. 17, Roy Flannagan, English, USC Beaufort.

■ **ENSEMBLE PERFORMS AT TRUMPET GUILD:** The USC Trumpet Ensemble performed at the 2001 International Trumpet Guild Conference this summer at the University of Evansville in Evansville, Ind. One of the ensemble's performances featured the world premiere of "Fanfare and Variations," by USC graduate Robert J. Bradshaw, who wrote the piece to be performed at the convention. The program also included "IS/Ought," composed by Reginald Bain, a USC composition professor. Members of the ensemble include Andrew Koch, Brian Lodge, Ian Loggans, Jason Ortiz, Steven Selman, and Josh Workman. A. Keith Amstutz directs the ensemble.



Pianist Jerome Lowenthal will perform Tchaikovsky's "Piano Concerto No. 2" with the USC Symphony Orchestra at 7:30 p.m. Oct. 4 at the Koger Center. Season tickets are \$88 general public; \$61 USC faculty, staff, and senior citizens; \$36 students. Individual tickets are \$15 general public; \$12 USC faculty, staff, and senior citizens; \$7 students. Tickets are available at the Carolina Coliseum box office or by calling 251-2222.

# calendar

## bicentennial events

For details, check the Web site at [www.sc.edu/bicentennial](http://www.sc.edu/bicentennial)

■ **Oct. 1–Jan. 31, 2002 Nursing in South Carolina: A Century of Giving:** USC Visitor Center exhibit.

■ **Oct. 3 The Reemergence of James Henry Thornwell:** A public program will explore the former South Carolina College faculty member and president, a noted pastor and scholar.

■ **Oct. 3–7 The Fifth International Conference on Sport and Entertainment Business:** The conference features the theme "Sport and Entertainment in the New Millennium," sponsored by the College of Hospitality, Retail, and Sport Management. Adam's Mark Hotel and other Columbia locations.

■ **Oct. 5 USC Sumter's Annual Fall Reception:** Nettles Building, USC Sumter campus.

■ **Oct. 6 The Middle/Elementary School Academy of Science 2001 Fall Workshop with Rudy Mancke:** Sponsored by the S.C. Academy of Science, 7:30 a.m.–12:45 p.m., Koger Center.

■ **Oct. 6 Salute to South Carolina Educators:** Program honoring K–12 educators from throughout the state, 9 a.m.–1 p.m., Seawell's at the Fairgrounds.

■ **Oct. 18–20 Paths to the Heart: Sufism and the Christian East:** Ecumenical conference exploring the contemplative spiritualities of Christianity and Islam, sponsored by the Department of Religious Studies.

■ **Oct. 19–20 Bicentennial Homecoming Weekend.**

■ **Oct. 19–20 "Remembering Dizzy Gillespie, A Bicentennial Jazz Showcase":** Sponsored by USC Spartanburg, includes student workshops and a community performance featuring noted jazz artists.

■ **Oct. 20 College of Nursing Mural Dedication:** Williams-Brice Nursing Building.

## around the campuses

■ **Sept. 20 USC Sumter:** Lecture, "Ethics and Early Childhood Educators," by Nancy K. Freeman, assistant professor of early childhood education, USC Columbia, 4 p.m., Schwartz Building, Room 127. Free. For information, call Linda Lemon at 55-3702.

■ **Through Sept. 28 USC Sumter:** The Upstairs Gallery features selected works from the campus' permanent art collection. Hours are 8:30 a.m.–5 p.m. Monday–Friday. For information, call Cara-lin Getty at 55-3727.

■ **Sept. 28 USC Beaufort:** "Lowcountry Shakespeare," a lecture series on *The Tempest* and *A Midsummer Night's Dream*. George Geckle, English, USC Columbia. USC Beaufort Performing Arts Center, 7 p.m., free.

■ **Oct. 1–Nov. 30 USC Sumter:** The Anderson Library's University Gallery will exhibit an artistic installation featuring the fanciful creations of Florida-based artist Ke Francis. The artist will present a brief "gallery talk" at 5:30 p.m. Oct. 12, followed by a reception in the atrium of the Anderson Library. University Gallery hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Fridays; closed Saturdays; and 2–6 p.m. Sundays. For information, call Cara-lin Getty at 55-3727.

■ **Oct. 3 USC Beaufort:** "Lowcountry Shakespeare," a lecture series on *The Tempest* and *A Midsummer Night's Dream*. Sheila Tombe, English, USC Beaufort, Performing Arts Center, 7 p.m., free.

■ **Oct. 18–20 USC Beaufort:** *A Midsummer Night's Dream*, Waterfront Park, 7:30 p.m., free.

■ **Oct. 25–28 USC Beaufort:** *The Tempest*, Performing Arts Center, USC Beaufort, 7:30 p.m., free.

## lectures/conferences

■ **Sept. 20–24 Southern Studies Forum:** The forum is a group of European and American scholars who study the South. This biannual session will consider the theme, "The South and the New Millennium." USC Conference Center. Sponsored by the Institute for Southern Studies. For information, contact 7-2340 or [edgar@sc.edu](mailto:edgar@sc.edu).

■ **Sept. 21 Women's Studies:** "Advancing Your Career Through Empowerment Mentoring: A Conference for Women in Healthcare Education, Practice, and Research," 8:30 a.m.–4:30 p.m., Daniel Management Center, School of Business, eighth floor. \$40 faculty/staff, \$20 graduate student. For more information, call 7-4007.

## miscellany

■ **Sept. 26 Board of Trustees:** Presidential Search Committee, 2:30 p.m., Osborne, Room 107-C. Subject to change. To confirm time, date, and location, contact Russ McKinney at 7-1234.

■ **Sept. 28 School of Medicine:** Alumni 20th Anniversary Celebration Gala and class reunions for 1981, 1986, 1991, and 1996. 7:30–10:30 p.m., Leaside, 100 East Exchange Place (one-half mile from the VA Campus), free. For more information, contact 733-1568 or [truluck@med.sc.edu](mailto:truluck@med.sc.edu).

■ **Oct. 5 Board of Trustees:** Intercollegiate Activities Committee, 10:30 a.m.; Fiscal Policy Committee, 1:30 p.m.; Buildings and Grounds Committee, 2:30 p.m. Carolina Plaza Board Room. Subject to change. To confirm time, date, and location, call Russ McKinney at 7-1234.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu), or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for the fall semester are Oct. 4, Oct. 18, Nov. 1, Nov. 15, and Dec. 6.

♿ If you require special accommodations, please contact the program sponsor.



## sports

■ **Sept. 21 Women's Volleyball:** Florida, Coliseum, 7:30 p.m.

■ **Sept. 23 Women's Volleyball:** Georgia, Coliseum, 2 p.m.

■ **Sept. 23 Men's Soccer:** Wake Forest, The Graveyard, 2 p.m.

■ **Sept. 26 Men's Soccer:** Davidson, The Graveyard, 7 p.m.

■ **Sept. 29 Football:** Alabama, Williams-Brice Stadium, 7 p.m.

■ **Sept. 30 Men's Soccer:** College of Charleston, The Graveyard, 2 p.m.

■ **Oct. 5 Women's Soccer:** Kentucky, The Graveyard, 7 p.m.

■ **Oct. 6 Football:** Kentucky, Williams-Brice Stadium, 1 p.m.

■ **Oct. 7 Women's Soccer:** Vanderbilt, The Graveyard, 1 p.m.

## exhibits

■ **Through October 28:** Works by Eddie Arning. McKissick Museum.

■ **Through January 2002:** "Catawba Clay: Pottery from the Catawba Nation," organized by the North Carolina Pottery Center in Seagrove, N.C., this exhibit features the ceramic works of Catawba Indian potters spanning four centuries. McKissick Museum.

■ **Sept. 21–Nov. 5 Thomas Cooper Library:** "Ernest Hemingway and the Thirties," an exhibition from the Speiser and Easterling-Hallman Collection, opening with a two-day symposium Sept. 21–22. Free. For more information, contact 7-8154 or [scott@gwm.sc.edu](mailto:scott@gwm.sc.edu).

## concerts

■ **Sept. 20 School of Music Faculty/Guest Artist Series:** John Vana, saxophone recital. Vana is a member of the music faculty at Western Illinois University. 7:30 p.m., School of Music Recital Hall, Room 206, free. For more information, call 576-5893.

■ **Sept. 21 School of Music:** Southern Exposure New Music Series presents The Furious Band, an evening of cutting-edge contemporary concert music featuring music by Xenakis, Carter, Ginastera, and Hyla, as well as a world premiere by John Fitz Rogers, music. 7:30 p.m., School of Music Recital Hall, Room 206, free. For more information, call 6-5753 or visit [www.music.sc.edu](http://www.music.sc.edu).

■ **Sept. 23 Cornelia R. Freeman September Concert:** Features an original jazz work by Gordon "Dick" Goodwin, with Constance Lane, flute; Rebecca Nagel, oboe; Douglas Graham, clarinet; Robert Pruzin, horn; and Carol Cope Lowe, bassoon. Also includes a nocturne for piano by Chopin, a sonata for violin by Eugene Ysaye, a work for organ by Dieterik Buxtehude, and a work by Jean Louise Dumont Ferrenc featuring Constance Lane, flute; Robert Jesselson, violoncello; and Winifred Goodwin, piano. 3 p.m., School of Music Recital Hall, Room 206. Tickets are \$8 adults and \$4 students, and are available at the Carolina Coliseum box office or by calling 251-2222.

■ **Sept. 26 Koger Presents:** The Mitchell-Ruff Duo, America's oldest continuously performing jazz duo with pianist Dwiwe Mitchell and French horn player Willie Ruff. 8 p.m., Koger Center, \$12 adults, \$8 students. Tickets available at the Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.

■ **Sept. 28–29 School of Music:** Colla Voce Concert, classical music for small vocal ensemble, 7:30 p.m., School of Music Recital Hall, Room 206, free. For more information, contact 7-5369 or [sbrunk@mozart.sc.edu](mailto:sbrunk@mozart.sc.edu).

■ **Sept. 30 Cornelia R. Freeman September Concert:** A Russell Peck quartet for saxophone concludes the concert series. Also an original work by USC composer Samuel Douglas featuring Laury Christie, soprano; Frits deJonge, viola; and Elisa Moskovitz, piano. OPERA at USC director Talmage Fauntleroy, tenor, performs two Handel arias. The final program also features a duet for violin and piano by Schubert, viola solos by Max Reger and Henri Vieuxtemps, and a solo for horn by Vitaly Buyanovsky. 3 p.m., School of Music Recital Hall, Room 206. Tickets are \$8 adults and \$4 students, and are available at the Carolina Coliseum box office or by calling 251-2222.

## september

| sun      | mon | tues | wed | thur | fri | sat |
|----------|-----|------|-----|------|-----|-----|
|          |     |      |     |      |     | 1   |
| 2        | 3   | 4    | 5   | 6    | 7   | 8   |
| 9        | 10  | 11   | 12  | 13   | 14  | 15  |
| 16       | 17  | 18   | 19  | 20   | 21  | 22  |
| 23<br>30 | 24  | 25   | 26  | 27   | 28  | 29  |

■ **NEWTON CREATES ASSISTANTSHIP FOR MUSIC LIBRARY:** Elizabeth Newton of Columbia has established the Ottervik Graduate Assistantship for the Music Library to support the cataloging and conservation of materials from the library's extensive collection of sheet music. The assistantship, which will run for two academic years, is named in honor of the head of the Music Library, Jennifer Ottervik. Newton has given the library many pieces of sheet music that her family collected over the past century.

■ **ENDOWMENT ESTABLISHED FOR MAP LIBRARY:** John B. Hawley has established the Irene Borchartt Hawley Map Library Acquisitions Endowment at Thomas Cooper Library in memory of his wife. Proceeds from the fund will provide support for the purchase of cartographic materials, maps, books, globes, and other materials to enhance the Map Library collection. David McQuillan is head of the Map Library.

■ **"THESE HANDS DON'T HURT" EXHIBIT SEEKS ART:** The USC Office for Sexual Health and Violence Prevention is accepting submissions of all artistic mediums, including paintings, drawings, digital images, sculpture, photography, video, short stories, and poetry that reflect a theme of "hands" and nonviolence. The contest will be held during Domestic Violence Awareness Month and is an opportunity for all USC undergraduate and graduate students to use art and creative writing as a tool to raise awareness about relationship violence on the college campus and in the larger community. Entries will be judged by a multidisciplinary group of USC faculty and staff; winners will be selected based on form and relevance to the theme. Entries will be displayed or performed at an interactive art exhibit Oct. 22 at the Hunter Gatherer. Deadline for submission is Oct. 9. For more information or to pre-register, contact Shannon Hunnicut at 576-5722 or slhunni@gwm.sc.edu.

■ **GEOLOGICAL SCIENCES OFFERS TWO-COUNTY TOUR:** The Department of Geological Sciences is sponsoring a geological tour of Richland and Kershaw counties Oct. 27 to celebrate USC's bicentennial. Tour leaders Leonard Gardner and Donald Secor, geology, will visit outcrops of rocks and soils along the Fall Line, ranging in age from 500 million years to less than 1,000 years, and discuss what these features reveal about the geological history of South Carolina. These outcrops will feature Paleozoic metamorphic and igneous rocks, Mesozoic sediments and diabase dikes, and Cenozoic sediments and soils, including ancient river gravels. The itinerary is posted on the department's Web site. Cost for the trip is \$5, which provides a box lunch and soft drink. For additional information or to register, contact Gardner at 7-2424 or gardner@geol.sc.edu.

## Moore School of Business, USC Aiken rank high

The Moore School of Business has been ranked among the top 50 undergraduate business programs in the nation in *U.S. News & World Report*.

The magazine ranked USC Aiken first as a top public comprehensive college in the South for 2002.

The rankings appeared in the magazine's annual *America's Best Colleges 2002* guide and the Sept. 17 issue of the magazine.

The Moore School of Business ranked No. 49 in the nation for undergraduate business education and No. 1 in undergraduate international business programs.

"These rankings are further evidence of the excellence of the Moore School of Business and the outstanding caliber of its undergraduate programs," said Joel Smith, dean of the college. "The national attention is gratifying, as it is a deserved honor for our faculty, staff, alumni, and business partners."

To formulate its undergraduate business program rankings, *U.S. News & World Report* first surveyed officials at the undergraduate business programs accredited by the Association to Advance Collegiate Schools of Business in spring 2001. They asked deans and senior faculty to rate the quality of all programs they are familiar

with on a scale of 1 (marginal) to 5 (distinguished). About 48 percent of those surveyed responded.

For the speciality rankings, schools that offered any courses in that specialty were eligible to be ranked in that area. Deans and senior faculty of business schools nominated up to 10 of the best programs in each specialty area.

This year marks the fourth time USC Aiken has been ranked in the top three by *U.S. News & World Report* in the four years that the publication has ranked regional public comprehensive colleges. Previous rankings include a third-place ranking in 1999 and 2001 and a second-place ranking in 2000.

"This was great news for the USC Aiken campus community as well as our alumni and friends," said Thomas L. Hallman, chancellor of USC Aiken. "We are certainly thrilled to have this type of external recognition for our efforts as a quality institution. There are so many exciting developments as we continue our work to be one of the very best regional liberal arts institutions in the South."

USC Spartanburg tied for third place in the same listing as USC Aiken.

For a complete list of rankings, access [www.usnews.com](http://www.usnews.com).

## Sports continued from page 1

major," said Tom Regan, sport and entertainment management chair. "Practicums and internships are requirements for our students.

"It is important that they be exposed to the sport and entertainment industries through internships and hear industry leaders speak regarding job opportunities."

Sawyer said conference organizers have developed a schedule they believe will showcase the University, the city, and the state.

"We're having informative speakers, lots of social events, and a career fair that will give our students the chance to meet and talk with industry representatives," she said.

"On Wednesday night, we're having a reception at the Columbia Museum of Art with Coach Lou Holtz speaking, which is a huge draw for people all around the country. President Palms will be there, and Cocky, and Carolina Alive will perform.

"On Friday night at the Koger Center, we'll have several speakers," she continued.

"One of the highlights of the evening will be former U.S. Secretary of Education and former South Carolina Gov. Richard Riley presenting a lifetime achievement award to Abe Poolin on behalf of the department."

Poolin owns Washington Sports, which includes the Mystics and the Bullets sports teams, and the MCI Center in Washington, D.C.

Corporate support for the conference has been very good, Sawyer said, and includes USC Athletics, Darlington Motor Speedway, Merrill Lynch, Ticketmaster, the NBA, Sodexo, Carrabba's Italian Grille, Budweiser of Columbia, Anaheim Sports, Rising High Natural Bread Co., Pfizer, Birdie Pal, *Sport Business Daily*, and Coca-Cola.

Response from participants also has been good.

"We are expecting 200 participants from around the world to attend the conference," Regan said. "We anticipate this being a significant event for the focus of our department in the future."

## Class continued from page 1

year budget cut between 2 and 4 percent.

"Rick also informs me that when the Budget and Control Board declares a mid-year cut, there is no state agency that will be held harmless from the cut," Odom said. "Every state agency has to take it."

Finalists for the position of dean of the College of Social Work have been invited to visit campus, Odom said. Dean Frank Raymond will retire at the end of December.

In other searches, Mary Ann Parsons, dean of the College of Nursing, is chair of the search committee for dean of the College of Journalism and Mass Communications. Fred Roper, dean of the College of Library and Information Science, is chair of the search committee for Dean for Libraries and Instructional Services, and Larry Faulkner, dean of the School of Medicine, is chair of the search committee for dean of the School of Law.

Larry Wood can be reached at 7-3478 or [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu).

## Building sights

Construction on the 175,000-square-foot Fitness and Wellness Center is making progress toward a completion date of early 2003. An invited group of students, faculty, and staff toured the facility, which will include a three-story climbing wall, a one-eighth mile indoor running track, and an elaborate security system. The center is funded with tuition revenue bonds, user fees, private donations, and proceeds from the sale of Bell Camp, USC's former off-campus recreation site.



## SDIC continued from page 1

making based on the presentations and information it has gathered in the previous months.

At a Sept. 12 Council of Academic Deans meeting, several deans expressed reservations about providing detailed information to the SDIC regarding contingency plans for possible budget cuts.

"They're wondering how far down this committee is going to peel the onion," Provost Odom told SDIC members. "They are concerned that revealing these various contingency plans could be demoralizing to faculty."

Several SDIC members said at their Sept. 13 meeting that they must have the information Odom requested to be able to carry out the committee's mandate.

Odom asked deans to provide specific information for the committee by Sept. 20 on several matters including:

- suggestions for increasing revenues (e.g., fees) in their respective units
- organizational changes that might provide efficiencies or savings
- projections on the impact of various percentages of state appropria-

tion reductions

- and projections on the impact of reducing or eliminating tuition waivers for graduate students.

Fred Roper, dean of the College of Library and Information Science, made a second appearance before the committee at its Sept. 13 meeting to answer more questions about the college's operations. Ranked 15th in the country among similar colleges, USC's library and information science college is the only one in the top 15 that does not offer a doctoral degree.

During Roper's presentation, it was pointed out that at least two library and information science colleges at other institutions are self-contained, meaning that they operate as independent units, governing their own fees and covering their own expenses. Odom expressed interest in pursuing a self-contained college experiment at USC with units such as library and information science, law, and social work, whose students can earn degrees without taking courses in other USC colleges.



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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>.

## Grosso appointed McDavid professor at USC Sumter

Jean-Luc E. Grosso has been appointed McDavid Professor of Business Administration at USC Sumter. A native of Vitrolles, France, Grosso has served as an assistant professor of economics in USC Sumter's Division of Business Administration and Economics since he joined the faculty in a full-time capacity in 1997. Grosso has authored and co-authored numerous scholarly publications, which have appeared in refereed conference proceedings, journals, and books. Grosso, who speaks several languages, has presented his scholarly research findings at many national and international conferences. The McDavid Professorship is named in honor of John E. McDavid, USC Sumter associate professor emeritus and former chair of USC Sumter's Division of Business Administration and Economics.



Grosso

■ **USC SUMTER ANNOUNCES AWARDS:** Four members of the faculty and staff will be honored Oct. 14 at the campus' annual Awards Recognition Luncheon for 2000-2001. Armand J. (Joe) Gagne Jr., associate professor of business administration, will receive the Hugh T. Stoddard Sr. Award for distinguished service by a faculty member. Star H. Kepner, institutional research analyst, will receive the H.D. Barnett Sr. Award for the outstanding staff member. David F. Decker, associate professor of history, was chosen by the student body to receive the Student Government Association Teacher of the Year Award. Pearl R. Fernandes, assistant professor of biology, is USC Sumter's nominee for the Governor's Professor of the Year Award.

## Faculty/Staff

■ **BOOKS AND CHAPTERS:** Darrell Dernoshok, Spanish, Italian, and Portuguese, "A Reductive Grammar Approach to the Teaching of 'Ser' and 'Estar' to Anglophone Learners," Francisco José Ruiz de Mendoza Ibáñez, editors, *Panorama Actual de la Lingüística Aplicada: Conocimiento, Procesamiento y Uso del Lenguaje*, Universidad de La Rioja, Logroño, Argentina.

Vince Connors, biology, Spartanburg, and Isaure de Buron (College of Charleston), translation of *Interactions durables: Écologie et évolution du parasitisme* (Parasitism: The Ecology and Evolution of Intimate Interactions), by Claude Cimbès, University of Chicago Press.

Charles Kegley, government and international studies, *Exorcising the Ghost of Westphalia: Building World Order in the New Millennium*, Prentice-Hall, Upper Saddle River, N.J.

Ann Kingsolver, anthropology, *NAFTA Stories: Fears and Hopes in Mexico and the United States*, Lynne Rienner Publishers, Boulder, Colo.

Juliann Sivulka, journalism and mass communications, *Stronger Than Dirt: A Cultural History of Advertising Personal Hygiene in America, 1890-1940*, Humanity Books, Amherst, N.Y.

■ **ARTICLES:** John May, continuing education, "First Steps To Increasing Industry-Wide Professionalism," *The Journal*.

Barbara E. Ainsworth and Marsha Dowda, exercise science, Cheryl L. Addy, epidemiology and biostatistics, Ruth Saunders, health promotion and education, and William Rinier, health and exercise science, Lancaster, "Environmental Influences, Physical Activity, and Weight Status in 8- to 16-Year-Olds," *Archives of Pediatric Adolescent Medicine*.

Jan Probst and Bruce Schell, family and preventive medicine, and J.S. Park, "Response to Complementary and Alternative Medicine

Among Family Medicine and Other Primary Care Physicians in South Carolina," *The Journal*.

Juliann Sivulka, journalism and mass communications, "Gender, Politics, and Cleanliness: The Impact of Women's Political Activity Upon Sanitary Reform, 1850-1920," *Journal of American Culture*.

Suzanne McDermott and William Callaghan, family and preventive medicine, L. Szejbka, H. Mann, and V. Daguise, "Urinary Tract Infection During Pregnancy Was Associated With Mental Retardation or Developmental Delay in Infants," *Evidence-based Obstetrics and Gynecology*.

Michael N. Huhns and Larry M. Stephens, computer science and engineering, "Automating Supply Chains," *IEEE Internet Computing*.

Vince Connors, biology, Spartanburg, Willard O. Granath Jr., and Anne E. Raines, "Effects of exogenous interleukin-1β on Schistosoma mansoni (Trematoda) primary sporocysts incubated with plasma and hemocytes from schistosome-susceptible and resistant Biomphalaria glabrata (Gastropoda)," *Invertebrate*.

Suzanne McDermott and William Callaghan, family and preventive medicine, L. Szejbka, H. Mann, and M.W. Durkin, "Urinary Tract Infections During Pregnancy in South Carolina," *The Journal*, and, same publication, with V. Daguise, et al., "Risk for Mortality and Mental Retardation Associated with Maternal Urinary-Tract Infections."

John M. Shafer, Earth Sciences and Resources Institute, and L.C. Bilbrey, "Funnel and Gate Performance in a Moderately Heterogeneous Flow Domain," *Ground Water Monitoring and Remediation*.

DeAnne K. Hilfinger Messias, Women's Studies, "Transnational perspectives on women's domestic work: Experiences of Brazilian immigrants in the United States," *Women's Health*.

Sara Wilcox, exercise science, Deborah Parra-Medina, health promotion and education, M. Thompson-Robinson, and J. Will,

"Nutrition and physical activity interventions to reduce cardiovascular disease risk in health care settings: a quantitative review with a focus on women," *Nutrition Reviews*, also, with A.A. Atienza, P. Henderson, and A.C. King, "Gender differences in cardiovascular response to dementia caregiving," *The Gerontologist*.

Walter W. Piegorsch, statistics, S.D. Turner, H. Tinwell, P. Schmezer, and John Ashby, "The male rat carcinogens limonene and sodium saccharin are not mutagenic to male BigBlue(TM) rats," *Mutagenesis*.

Patricia W. Witherspoon, Jan Probst, family and preventive medicine, and C.G. Moore, "Time and Money: Effects of No-Shows at a Family Practice Residency Clinic," *Family Medicine*.

■ **PRESENTATIONS:** Michael C. Scardeville, history, "El Derecho y la historia política: un enfoque nuevo," Universidad Autónoma Metropolitana-Ixtapalapa, Mexico City.

Juliann Sivulka, journalism and mass communications, "The Shrine of Cleanliness: Advertising the Modern Bathroom, 1905-1935," Conference on Historical Analysis and Research Marketing, Duke University, Durham, N.C., also, "Advertising Gets Entertaining: A Case Study of Soap Advertisements in the 1930s," and "Teaching Public Relations and Advertising History," Association for Educators in Journalism and Mass Communications, Washington, D.C.

Murray Mitchell, physical education, "Assessing Program Coherence As One Tool For Examining Effectiveness," Seoul International Sport Science Congress, Seoul, Korea, also, "Homework As An Integral Part of Physical Education," International Sport Pedagogy Seminar, Incheon, Korea.

Walter W. Piegorsch, statistics, "Hierarchical Statistical Modeling in Environmental Toxicology," International Conference on Statistical Challenges in Environmental Health Problems, Fukuoka City, Japan.

Vince Connors, biology, Spartanburg, Isaure de Buron, Kenya Ferndanders, and Pierre-Michelle Vauthelin, "Hemolymph polypeptide profiles of the isopod, *Armadillidium vulgare*, parasitised by the Acanthocephalan, *Plagiorhynchus cylindraceus*," American Society of Parasitologists, Albuquerque, N.M.

Angela D. Liese, epidemiology and biostatistics, "Food intake patterns associated with overweight in fourth grade children in Germany," European Congress on Obesity, Vienna, Austria, and, same conference, "Prevalence differences of overweight and obesity in former East and West-German fourth grade children."

■ **OTHER:** Lizette Mujica Laughlin, Spanish, Italian, and Portuguese, conducted a workshop evaluating oral proficiency for Peace Corps teachers in Panama.

Keith Amstutz, music, performed at the Festival of Trumpets concert, International Trumpet Guild Conference, Evansville, Ind.

Juliann Sivulka, journalism and mass communications, received a Fulbright Lecturing Award for 2001-2002 at the University of Tokyo and Japan Women's University in Tokyo.

DeAnne K. Hilfinger Messias, Women's Studies, elected treasurer of the S.C. Hispanic Health Coalition.

*Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu)*

## Carter wins Emmy for research

Dan T. Carter, USC's Educational Foundation Professor of History, won an Emmy Award Sept. 5 for his research on the PBS documentary, *George Wallace: Settin' the Woods on Fire*.

Part of the network's *The American Experience* series, the program was based on Carter's biography, *Politics of Rage: George Wallace, the Origins of the New Conservatism and the Transformation of American Politics* (1995).

Carter shared the award, which was announced in New York City, with producers Paul Steklar and Sandra Guardado in the Outstanding Individual Achievement in a Craft category for news and documentary programs.

*George Wallace: Settin' the Woods on Fire*, selected by the Writers Guild of America for best documentary of the year 2000, also garnered an Emmy nomination for best documentary script writing.

A second honor for Carter is the PBS documentary, *Scottsboro: An American Tragedy*, nominated for a prime-time Emmy for best nonfiction special. The film, inspired by Carter's book *Scottsboro: A Tragedy of the American South* (1969), details a dramatic 1931 legal battle that divided the nation along racial, political, and geographic lines. Carter helped with the production of the documentary.

The winner was to be announced Sept. 16 in Los Angeles, but the ceremony has been postponed.

A specialist in U.S. and Southern history, Carter, a USC alumnus, joined USC's history faculty in 2000. He previously taught at Emory University in Atlanta.

The Emmy Awards are presented by the Academy of Television Arts & Sciences.

## Search begins for next Preston College principal

With history professor Ken Perkins set to complete his four-year term as principal of Preston College in May 2002, a search has begun for the next principal of USC's residential college.

Preston College's 240 undergraduate residents and 35 to 40 faculty associates take four evening meals together each week in a special dining room in the Russell House. The college is an academic-residential environment whose residents desire increased interaction with University faculty.

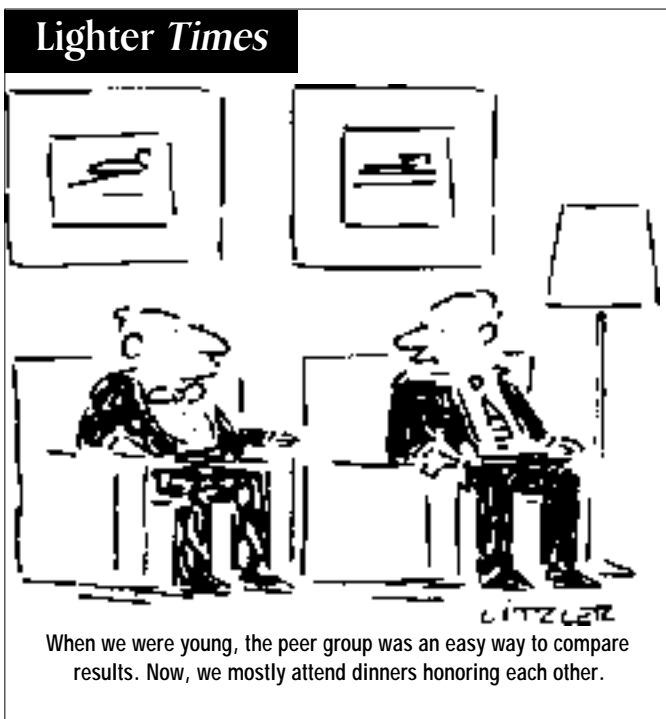
A search committee, chaired by professor emeritus Hal French, is seeking nominations for the position. Nominees must be tenured faculty at USC Columbia and should have undergraduate teaching and distinguished scholarly records; demonstrated commitment to excellence in undergraduate education; and administrative or organizational skills.

The principal, who is appointed by the University provost for a three- or four-year term, receives a salary supplement, release from certain teaching duties, reserved parking, financial support for meals, and residential quarters in the Principal's Lodge in Preston.

The principal's chief duties include acting as the chief academic administrator and promoting collegiality among faculty and students and cultural diversity, intellectual exchange, and artistic expression.

Letters of nomination or application (including vita, brief statement of interest, and three references) should be sent to Hal French, Search Committee Chair, c/o Office of the Provost, Osborne 102. The search committee will begin to review candidate files Nov. 2.

Preston College was established as a residential college in fall 1995. Kevin Lewis, a religious studies professor, and his wife, Becky, were the first principals, followed by Ken and Margaret Perkins.



■ **SEPTEMBER CONCERTS FEATURE USC COMPOSERS:** The Cornelia Freeman September Series Concerts will end its season with works by two USC composers. The Sept. 23 concert will feature Gordon "Dick" Goodwin's "Boop Music," performed by Constance Lane, flute; Rebecca Nagel, oboe; Douglas Graham, clarinet; Robert Pruzin, horn; and Carol Cope Lowe, bassoon. Other works include a Eugène Ysaÿe sonata for violin, featuring William Terwilliger, and Charles Fugo with a Chopin nocturne for piano. On Sept. 30, Laury Christie, soprano; Frits deJonge, viola; and Elisa Moskovitz, piano, will perform "Season of Trees," by Samuel Douglas. Other works on the program include a quartet for saxophone by Russell Peck; a Schubert duet for violin and piano; and a Handel aria featuring Talmage Fauntleroy. The concerts will be held at 3 p.m. in the School of Music Recital Hall, Room 206. Tickets are \$8 for adults and \$4 for students. Tickets are available at the Carolina Coliseum box office and all Capital Tickets outlets or by calling 251-2222.

■ **FURIOUS BAND TO PERFORM SEPT. 21:** The New York-based group, The Furious Band, will perform at 7:30 p.m. Sept. 21 in the School of Music Recital Hall, Room 206. The concert, which is free and open to the public, is part of the Southern Exposure New Music Series. The program will feature the world premiere of "Looming Silver," by John Fitz Rogers, an assistant professor of composition in the School of Music. Rogers, who also coordinates the series, wrote the piece for cello, piano, and percussion especially for the ensemble. For more information, contact Rogers at jrogers@mozart.sc.edu or 6-5753.

■ **LECTURE WILL EXAMINE EDUCATIONAL PECKING ORDER:** The College of Education's Bicentennial Witten Endowed Lecture will feature a presentation by George Keller, a noted scholar of American higher education institutions and practices, who will speak on "The New Pecking Order in American Higher Education." The lecture, which is free and open to the public, will be held from 3 to 4 p.m. Nov. 2 in Room 126 of Wardlaw College. A reception with refreshments will follow in the Museum of Education exhibit area. In the lecture, Keller will share his views on recent and upcoming changes that are creating new perspectives on college and university achievements, reputations, and contributions. Keller is the author of *Academic Strategy*, the 1983 book that sparked strategic planning endeavors at colleges and universities throughout the United States. The Witten Endowed Lecture is a biannual event, created by Charles Witten and his wife, which brings to campus a scholar whose research and writing have contributed to education by examining its organization, processes, philosophy, or history. For information, call 7-5741.

# Wilcox outlines challenges for Faculty Senate

BY LARRY WOOD

Robert Wilcox, new chair of the Columbia campus Faculty Senate, outlined goals for the group at its meeting Sept. 5.

"I would like to outline what I see as the challenges that we have as a group," said Wilcox, law. "I hope that as we meet these challenges, we will inspire these chairs to fill in front of me as we have not only a 50 percent quorum for each meeting, but a group that feels that it is beneficial to be here."

The challenges include:

■ **Strategic Directions and Initiatives Committee**

"By far the most important work we will undertake this year as senators will be our involvement in the process begun by the provost in the Strategic Directions and Initiatives Committee. It's work that promises to shape the academic mission of this University for years to come.

"We cannot be idle observers. We must be prepared immediately to participate constructively over the next few weeks in the public meetings and encourage our colleagues to participate as well, ensuring that there is a complete flow of information and ideas into that committee's deliberations."

■ **Budget and financial decisions**

"The second thing we must do as a faculty is continue to take an active role in advising the administration on the relationship between the more routine budget and financial decisions of this University and the impact those decisions have on the operation and quality of our academic program.

"There's been great progress in the last few years working with the provost and president to provide the faculty, through the Budget Committee, with a meaningful voice to the financial affairs of the University. We will continue to work at a committee level with University officials to ensure that those academic units and University administrators are given accurate and meaningful insight and financial information for budgetary planning."

■ **Welfare issues**

"A third thing we must do is continue to be attentive to the welfare issues that affect directly our ability at USC to recruit and retain our best and brightest young faculty. We must ensure as a senate that faculty concerns, as well as suggestions for improvements, are effectively articulated and adequately addressed.

"We must constantly review various University policies and procedures to ensure that the University provides the fairest and most open processes we can devise to award endowed chairs to deserving faculty and to resolve grievances that are registered both by and against our colleagues.

"This year, we will establish new procedures for chair awards and create a new process for resolving salary grievances. I will recommend also that we visit again the University's procedures for handling discrimination claims and other discipline of faculty to ensure that all faculty are afforded due process at every level of internal review."

■ **Effective forum**

"The fourth thing we must do is to look aggressively for new and better ways for this senate to serve as an effective forum at which the concerns and recommendations of our colleagues can be voiced. We must ensure first and foremost that the issues affecting the academic mission are fully deliberated either in this senate or in elected committees."

■ **Ethics and integrity**

"Finally and not less importantly, we need as a faculty to redouble efforts that have been made over the past years and embark upon a deliberate and affirmative plan to nurture and reinforce a common expectation among students and faculty with regard to ethics and integrity in both the classroom and the lab.

"We should not wait for a specific crisis to awaken us to these responsibilities. As a faculty we bear a continuing responsibility to educate our students both by word and example as to what is appropriate behavior both here and after they graduate."

## Family Fund accepts early gifts

The Family Fund is the University's annual giving program for faculty, staff, and retirees.

Contributions to the Family Fund help improve academic programs, fund undergraduate scholarships and graduate fellowships, enhance existing programs, make capital improvements, and increase library acquisitions.

"It is very gratifying to observe the response of the faculty and staff to the Bicentennial Campaign through the Family Fund," said Larry R. Faulkner, chair of the Family Fund and vice president for medical affairs and dean of the USC School of Medicine.

"Since 1997, more than \$10 million has been pledged to the Family Fund. This level of commitment by USC faculty and staff is very impressive, and I believe it is an indication of their feelings about USC and their confidence in its future."

Gifts can provide unrestricted funds for a college, school, or department. Gifts also may be made to a named fund, such as the Faculty Enrichment Fund, the Staff Enrichment Fund, or the Faculty Staff Dependent Scholarship Fund.

Gifts may be split to benefit several funds of interest to the donor. Lifetime memberships to the Alumni Association also may be pledged through the Family Fund.

For faculty and staff who wish to leave a legacy to the University, charitable estate planning may be directed through the Family Fund with planned gifts. The Planned Giving Office will work with contributors in determining the most beneficial charitable estate plan.

This year's campaign for the Family Fund will begin officially Oct. 17, but faculty and staff can make pledges early by using the form below.

All faculty and staff who contribute before Oct. 12 will be "Early Bird Contributors" and will receive a gift.

For more information about the Family Fund, call Stephanie D. Oberempt at 7-2985, e-mail her at oberempt@gwm.sc.edu, or access the Web at [www.sc.edu/development/FamFund.html](http://www.sc.edu/development/FamFund.html).

### USC Family Fund "Early-Bird" Pledge Form

Contributors who submit gifts or pledges before Oct. 12, will receive a special gift from the Family Fund. (Campaign will officially begin Oct. 17th.) Return to USC Development Office, Byrnes Bldg., Columbia, SC 29208.

Name: \_\_\_\_\_ SSN: \_\_\_\_\_

Address: \_\_\_\_\_ E-mail: \_\_\_\_\_

Phone 1: \_\_\_\_\_ Phone 2: \_\_\_\_\_ Is Spouse USC Alumnus?  Yes  No

Spouse's Name: \_\_\_\_\_ Spouse's SSN: \_\_\_\_\_

My gift is \$ \_\_\_\_\_.  Faculty  Staff  9-month  12-month

Gift designation: Undesignated pledges will benefit the Staff or Faculty Enrichment Funds. For more than 3, include separate sheet of paper.

1. Fund Name/Number (if known) \_\_\_\_\_ Amount \_\_\_\_\_

2. Fund Name/Number (if known) \_\_\_\_\_ Amount \_\_\_\_\_

3. Fund Name/Number (if known) \_\_\_\_\_ Amount \_\_\_\_\_

Payroll deduct my gift at \$ \_\_\_\_\_ for \_\_\_\_\_ pay periods starting \_\_\_\_/\_\_\_\_/\_\_\_\_.

My check payable to USC Educational Foundation is enclosed.

Bill me (circle one) annually/semi-annually/quarterly/monthly.

Charge my gift to  Visa  MasterCard Expiration Date: \_\_\_\_\_ Card #: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_