



USC's bicentennial year

TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication for USC faculty, staff, and friends
OCTOBER 4, 2001

University tightens campus security following Sept. 11 attacks

By MARSHALL SWANSON

University officials are reviewing campus security in the aftermath of the Sept. 11 terrorist attacks.

Precautionary security measures for large groups of people, including fans at sporting events and patrons at the Koger Center or Carolina Coliseum, top the list.

"Whatever the venue, whether it's a football or soccer game or a performing arts facility, plan on coming earlier, not bringing pocketbooks or packages, and preparing for some inconvenience," said Ernie L. Ellis, director of law

enforcement and safety. "There will be an implementation of new procedures."

While acknowledging some inconveniences, Ellis asked faculty and staff to understand "the inconveniences are necessary for the safety of everyone. It's clear we're not in a traditional war on the law enforcement or military fronts because we're dealing with a group that is not isolated in one area. We have to be prepared to deal with that."

The operation of other campus buildings and laboratories also might change, Ellis said, asking students, faculty, and

staff to be observant about anything unusual on campus.

People responsible for hazardous or potentially hazardous substances used in laboratories should monitor inventories "and if they see an unusual change in the inventories, let us know immediately," Ellis said.



Ellis

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Forums attract diverse comments from faculty, staff

By CHRIS HORN

About 130 Columbia campus faculty members attended the first two public forums of the Strategic Directions and Initiatives (SDI) Committee offering suggestions for and expressing concerns about the committee's broad agenda for change.

A third forum was held Oct. 2 at Longstreet Theater, and the committee will continue to meet twice weekly through mid December.

The 17-member committee, chaired by Provost Odom, is gathering information from every academic unit and many support units on campus to consider how the University can move forward in a climate of probable state budget cuts. The committee's recommendations will be forwarded to President Palms, the Board of Trustees, and the Faculty Senate by Dec. 15.

Deans and other administrators are making presentations to the committee every Tuesday and Thursday from 3:30 to 5 p.m. in Room 107C of the Osborne Administration Building. Faculty, staff, and students can e-mail comments to the committee at sduhe@sc.edu.

Odom opened each forum with a basic explanation of the committee's objectives and budget forecasts from the state Budget and Control Board.

"We're looking at a 2 to 4 percent mid-year budget cut this year and a 5 to 7 percent budget cut for next year," he said. "If we have an overall 10 percent cut to our base appropriations, it means the University would be asked to reduce its base by \$17 million [in 2002-03]."

"This [SDI Committee] process is what we need to do if we're going to talk about cutting our budget strategically. The last thing anyone wants is across-the-board budget cuts that would reflect no planning."

At the Sept. 18 forum, Ron Prinz, a psychology professor, questioned the ability of the committee to make recommendations without considerations of turf protection: "Can faculty members really be objective and stand back from their own units and colleges and say, 'My

"The last thing anyone wants is across-the-board budget cuts that would reflect no planning."

—Provost Odom

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KIM TRUETT

Posting another victory

The goalpost came down for the third time in two seasons Sept. 29 after the Gamecocks rolled over Alabama's football team 37-36. The win was USC's first over the Crimson Tide in 11 tries.

Terrorist attacks create challenges for international students

By KATHY HENRY DOWELL

Amid reports of thousands of international students leaving American colleges and universities, USC has not experienced a large number of withdrawals. The students who stay will keep their education on track, but they may face a difficult time away from home and family.

This semester there are 1,150 international students from 103 countries enrolled at USC. Sixty-one students are from the Middle East. Of these, "just a few—less than six" have left USC since the Sept. 11 terrorist attacks, said Pat Willer, director of International Programs for Students.

"Gulf State embassies have left the decision to the discretion of students and their families, but the embassies are helpful if students decide to go home," she said. "International students who leave will lose a lot of educational time; but we realize that it's a tough time for

them, and we'll do all we can to help them.

"Like all of us, international students have many concerns about what is happening in the United States right now," Willer said. "Probably the three biggest issues for them personally are how hard it is to emotionally process what has happened in the United States, especially when they're so far from home; fears of harassment; and how their lives will change. We are trying to comfort them and are urging them to talk with their families regularly."

Willer noted that faculty have been very supportive of the international student population.

"There have been numerous reports of faculty expressing concern and reaching out to students in their classes," she said. "This campus can be proud of our civility and empathy."

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Inside

Page 3: Faculty and staff share reactions to terrorist attacks on the United States.

Page 4: Outdoor sculptures dress up McMaster College during bicentennial celebration.

Page 8: Researchers track emergency room visits prompted by asthma attacks.

Visit TIMES online at www.sc.edu/USC-Times

■ **ARMED FORCES TRIBUTE SET FOR NOV. 3 WOFFORD GAME:** USC will play Wofford at 1 p.m. Nov. 3 in Williams-Brice Stadium in a game scheduled after the cancellation of college football following the terrorist attacks on the United States Sept. 11. The game, rescheduled from Sept. 15, will feature the athletics department's annual Salute to the Armed Services. Included in the tribute will be a salute to the Doolittle Raiders, heroes of World War II. Two of the Doolittle pilots still living are native South Carolinians. The game is being played in lieu of the Bowling Green match-up and will be a highlight of Parents Weekend, also originally set for Sept. 15. Fans can use their Bowling Green tickets for the Wofford game. Also, fans who held tickets for the Lunch with Lou originally scheduled for Sept. 14 can use those tickets for the Lunch with Lou on Nov. 2.

■ **HOOTIE TO PERFORM FOR HOMECOMING:** Hootie and the Blowfish will help the University celebrate its bicentennial homecoming with a concert at 3 p.m. Oct. 20 at the South Carolina State Fairgrounds. Gates will open at 2 p.m. Tickets for students, faculty, and staff will be available at the Russell House Information Center for \$7 with a valid USC I.D. Tickets for the general public will be \$10 and also will be available at the Information Center. Tickets are available online at etix.com for \$10 plus a \$2 surcharge. After Oct. 12, all tickets for students, faculty, and staff and the general public will be \$10. For more information, call the Russell House Information Center at 7-3196, the Office of Student & Parent Programs at 7-7130, or Susan Graham at Fishco Management at 254-6977.



Hootie and the Blowfish

■ **SYMPHONY TO HONOR VICTIMS OF TERRORIST ATTACKS:** The 105-member USC Symphony will open its 72nd concert season at 7:30 p.m. Oct. 4 at the Koger Center. Pianist Jerome Lowenthal will play Tchaikovsky's *Second Piano Concerto* on a program that also includes Sir Edward Elgar's *Enigma Variations* and *Fanfare and Celebration* by Samuel Jones. Conductor Donald Portnoy is adding a commemorative work in memory of victims who lost their lives at the World Trade Center in New York on Sept. 11. Tickets for the concert and for the season are available at the Coliseum box office. Tickets also are available at all Capitol Tickets outlets and in the lobby of the Koger Center before the concert. For tickets and information, call 251-2222.

Alumni Association teams with Web for ticket trading

The Carolina Alumni Association has teamed up with E-TicketBoard, a Web-based company, for event ticket trading that will enable alumni members to join a private Internet ticket board for buying and selling USC football tickets.

The online service costs \$19.95 for one year of service for alumni association members. A portion of each E-TicketBoard membership will go directly to the Carolina Alumni Association for programs and services.

Marsha Cole, executive director of the Carolina Alumni Association, said the new service will help keep ticket distribution among USC alumni and Gamecock fans.

William R. Folks of E-TicketBoard said USC alumni also will have access to buying, selling, and trading tickets to more than 15,000 sporting events throughout the nation through the E-TicketBoard service.

To register for the new USC E-Ticketboard service or become a member of the Carolina Alumni Association, USC alumni can call 7-4111 or access www.carolinaalumni.org. A membership in the Carolina Alumni Association is \$40.

E-TicketBoard was launched in 1998 to meet the



growing demand of sports fans who wish to buy, sell, and trade tickets to sporting events through a service ensuring an efficient, secure environment. An anti-scalping component prevents tickets from being posted in excess of specified amounts.

Other E-TicketBoard clients include the Carolina Panthers, Texas A&M University 12th Man Foundation, Kansas State University, Virginia Tech Alumni Association, and Oklahoma State University Alumni Association.

Mancke to speak at MESAS event

USC will sponsor the Bicentennial Middle/Elementary School Academy of Science (MESAS) Fall Workshop Oct. 6 in the Koger Center.

The event, coordinated by the S.C. Academy of Science (SCAS), is for students in grades 4–8, their parents, and teachers. More than 2,000 people are expected to attend.

The theme is "Inspiring Young Scientists—Shoot for the Stars with Science, Mathematics, and Engineering."

Registration will be from 7:45 to 8:45 a.m. At 9:05 a.m., Rudy Mancke, host of SCETV's *Nature Scene*, will deliver the keynote address. His topic will be "To See a World."

After Mancke's remarks, students can pick from two sessions, one beginning at 10:10 a.m. and the other at about 11:20 a.m. Most sessions will last about 50 minutes and will feature hands-on learning experiences with math and science.

At the sessions, students can build a model rocket to take home, use computers in a Legends race car, see sound for the first time, use chemistry to make earrings, and write their names using the defensive ink from a squid.

Other demonstrations will include DHEC's Champions of the Environment, S.C. Organization of Problem Solvers, and EdVenture—the Children's Museum in Columbia.

Don M. Jordan, a professor in the research group in the College of Hospitality, Retail, and Sport Management and MESAS founder, is the event's coordinator. For more information, call Jordan at 7-7007, fax him at 7-4396, or e-mail jordan@gwm.sc.edu.

To register and view the entire program, access www.scacadsci.org and click on MESAS.

Bicentennial homecoming events feature dances, parade

In celebration of the University's bicentennial, the theme for this year's homecoming is "The Tradition Continues." Activities are planned for Oct. 19 and 20 and will include:

■ **Bicentennial Homecoming Parade**, 3 p.m. Oct. 19. The parade will highlight 200 years of Gamecock traditions and will feature floats, the USC band, and cheerleaders. The viewing stand will be located on Greene Street.

■ **Bicentennial Bash—Homecoming Gala**, 7:30 p.m. Oct. 19. This all-alumni celebration will offer live music on the arena floor of the Carolina Coliseum by the Dick Goodwin Band and jazz from Kom'en In'trist. Beach music for shagging also will be featured. Refreshments

will include dishes from different regions of the state. Tickets are \$35 each.

■ **Tea Dance and Pregame Tailgate**, 4 p.m.–6:30 p.m. Oct. 20. The traditional event will feature food, drinks, and dancing with Second Nature. Tickets are \$10. A cash bar will be available. The dance will be at Seawell's on Rosewood Drive, across from the fairgrounds. The cost for parking at Seawell's is \$5.

■ **Gamecock Football—USC vs. Vanderbilt**, 7 p.m. Oct. 20. The game will be at Williams-Brice Stadium. The game time is subject to change.

For more information, and a complete list of activities and events, access www.carolinaalumni.org/homecoming/activities.htm.

NanoCenter presents first fall symposium

USC's NanoCenter and several other departments will be the hosts for a symposium at 3 p.m. Oct. 5 featuring two speakers.

The seminar will be held in Room 210 of the Jones Physical Sciences Center and will be preceded by refreshments at 2:45 p.m.

New Jersey Institute of Technology professor Z. Iqbal's talk is entitled "Carbon Nanostructures—Science and Applications." Stuart Wolf, manager of Spintronics at DARPA, will present "Spintronics, electronics for the 21st century."

The NanoCenter, the College of Science and Mathematics, and the departments of physics and astronomy and chemistry and biochemistry will sponsor the presentations.

USC breaks ground on Greek Village

USC officials broke ground Sept. 14 on the new Greek Village, part of the University's comprehensive master plan.

Three fraternity houses and one sorority house will be built initially. They are Alpha Tau Omega, Kappa Alpha Order, and Sigma Alpha Epsilon fraternities and Zeta Tau Alpha Sorority.

When completed in fall 2002, each house will be home to about 40 students. The Greek Village site, which includes 22 acres, is located off Blossom Street between Lincoln and Gadsden streets.

Jerry Brewer, director of student life at USC, said Kappa Sigma and Sigma Nu fraternities will begin construction next fall and that several other sororities are negotiating for lots in the Greek Village.

Approximately 18 percent, or 2,100 USC undergraduates, are members of 32 Greek organizations.

Cunningham and Associates of Columbia, Mo., is the architectural firm for the ATO, KA, and ZTA houses, and LTC Associates of Columbia, S.C., is the architectural firm for SAE.

Statewide events highlight S.C. Archaeology Month celebration

The 10th annual S.C. Archaeology Month will culminate with its annual Archaeology Festival Oct. 5–6 at the Charles Towne Landing State Historic Site in Charleston.

On Oct. 5, a dramatic presentation, "Lantern Tour Through Time," will allow participants to meet prehistoric people and historic characters from colonial and Civil War times. The tours will run from 7 to 9:30 p.m. in 15-minute intervals.

The festival will continue from 9 a.m. to 4 p.m. Oct. 6 with demonstrations of prehistoric and historic technologies and performances by the Plantation Singers, storytelling, pottery making, stone-tool making, wrought-iron making, children's games, artifact identification, exhibits, music, and a popular archaeological auction.

People will be dressed as 16th-century Spanish

soldiers and scouts, sailors from the mid-17th century, British soldiers from the 18th century, and Southern troops from the Civil War.

Tickets are \$4 per person for the Friday tour and \$5 for adults and \$2.50 for children for Saturday's events.

The 14th annual Archaeology Festival is sponsored by the Archaeological Society of South Carolina, the S.C. Department of Parks, Recreation, and Tourism, and the S.C. Institute of Archaeology and Anthropology at USC.

For more information on the festival, call Nena Powell Rice, coordinator of Archaeology Month at the Institute of Archaeology and Anthropology, at 7-8170 or 734-0567, or Lesley Drucker, coordinator of the Archaeology Festival, at 803-787-4169.

Information also is available at www.cla.sc.edu/sciaa/sciaa.html or www.assc.net.

Faculty, staff react to the attacks on America

■ "My sister lives in Manhattan, and although she's about five miles away and I felt pretty confident that she was fine, it was still very upsetting. She's having a hard time with it. I think it's hard to live in New York and to get away from it at all. We can turn the TV off when we need to. I've been depressed. Who knows what it's going to change for us? Maybe we needed to wake up, but it's hard to comprehend how there can be people who would want to do something like this."

—Brooke Stillwell, distance education and instructional support



Stillwell

Conference to foster talks about Christian and Muslim religions

By KATHY HENRY DOWELL

Internationally recognized spiritual leaders and scholars will gather at USC Oct. 18–20 to facilitate and foster a dialogue about the mystical dimensions of Eastern Christianity and Islam.

Paths to the Heart: Sufism and the Christian East is an academic conversation with the focus on contemplative and spiritual paths.

"It will be an exploration between Christians and Muslims, not at the usual doctrinal or institutional level, but at the mystical and contemplative level," said James S. Cutsinger, a professor in the Department of Religious Studies and director of the conference.

"Our goal is to find common spiritual ground, as mirrored in the title of the conference: paths to the heart means paths to the center."

Scheduled speakers and their topics include:

■ Bishop Kallistos Ware, lecturer in Eastern Orthodox Studies at Oxford University, "How Do We Enter the Heart, and What Do We Find When We Enter?"

■ William C. Chittick, State University of New York at Stony Brook, "On the Cosmology of *Dhikr*"

■ Andrew Louth, University of Durham, "Evagrius on Prayer"

■ Seyyed Hossein Nasr, George Washington University, "The Heart is the Throne of the All-Merciful"

■ Reza Shah-Kazemi, Institute of Ismaili Studies, "The Metaphysics of Religious Dialogue: A Qur'anic Perspective"

■ Huston Smith, Syracuse University (emeritus), "The Long Way Home."

Cutsinger expects about 300 people to attend the evening keynote talks and about 200 to attend the daily academic sessions. People who have registered for the conference represent more than 20 states and six foreign countries.

Cutsinger stressed that the conference is not simply a response to recent events and that participants should not expect a discussion focused on issues that have been in the news.

"We have been planning and organizing the conference for two years," he said. "We have long wanted to have a dialogue about the spiritualities and methods of prayer in these two great traditions and hope that better understanding can come from that, yielding a more peaceful relationship.

"Of course, the recent terrorist events in our country cannot help but affect the conference," Cutsinger added. "I've had some messages in recent days from Muslim students and faculty at other universities. They want to attend, but they are also concerned about their travel and safety.

"We've had a few cancellations, but new registrations continue to come in, many of them saying that a dialogue like this is all the more necessary now."

The conference is sponsored by the USC Bicentennial Commission, the Department of Religious Studies, and The Aurora Institute. The conference is free and open to the public, but registration is requested.

For a schedule and to register online, go to www.pathstotheheart.com or call Cutsinger at 7-2284.

Kathy Henry Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu.



Bob and Fannie Hungerford

All in the family

Play features real-life father-daughter team

Theatergoers who see *The Merry Wives of Windsor* at Drayton Hall this month may notice an uncanny resemblance between the actors who play Master Page and his daughter, Anne.

The resemblance is more than great acting and makeup—the actors are real-life father and daughter Bob and Fannie Hungerford.

"I thought acting with him would be a great way to see him more and spend time with him," Fannie said. "As it turns out, we don't really get to hang out because we're working. But it's fun when we have some quality stage time together."

The *Merry Wives* production isn't the first time they have been on stage together.

"We've done two shows at Trustus Theater and another play directed by Jim O'Connor, who is also directing *Merry Wives*," Bob said. "We've also done at least one production together of the South Carolina Shakespeare Company in Finlay Park. We're both members of that company."

The Hungerfords have a long history with USC. Bob has a Ph.D. in English from USC and spent a semester in USC's MFA theatre program working with the Shakespeare Theatre in Washington, D.C. Fannie is an Honors College senior who will graduate in December.

Although he attended numerous theatrical productions and worked behind the scenes, Bob didn't begin acting until he was about 30. His daughter, however, has been around the theater her whole life: her mother, Ann Dreher, is a faculty member in the Department of Theatre, Speech, and Dance.

"Theatre is such a lifestyle, and when you grow up in a theatre family, it's all you know. So I guess acting was inevitable for me," Fannie said. "If I don't make it as a professional actor, which is what I plan to do after I graduate in December, I'll just find another way to be involved in theatre."

Her father can give her advice about that: he left Columbia to act professionally for seven years in regional theaters. He is now a counselor with the S.C. Vocational Rehabilitation Department, a USC adjunct faculty member, an actor, and one of his daughter's biggest fans.



Wells

■ "I'd say the biggest change: the whole incident is causing me to reflect upon my own values. It's causing me to think more about what's important and why I believe what I believe. That's been the biggest change. I spend more time talking to my children, and when my wife asks me to get up at 5 a.m. to talk, I do it more readily now than I did before."

—Carl Wells, multicultural student affairs

■ "To say tragic is an understatement, and I believe the entire nation and this University community will come together as we think of ways in which we can respond by being thoughtful, by being compassionate, and by being nurturing. I look at students in a different way now as I wonder how on earth they're trying to deal with world events—world events that we've been told they're not particularly interested in, but I've always felt that they were. I look at these young adults trying to come to grips with the world order where they can place themselves and be active members and still wonder how on earth we're going to get through this."

—Craig Kridel, education



Kridel



Sawyer

■ "Of course, aside from the tragedy of the loss of life and the stress and disorder, the deviation from normalcy is what I find most stressful and is what has been the worst for me so far. I'm so thankful to be alive, to have a job, to have a place to come to. Just the normalcy of going to a football game and having them search my camera bag is, certainly in light of things, no big deal, but it's distressing nevertheless."

—Phil Sawyer, distance education and instructional support

■ "It hurts deeply on a personal level because of the loss of life. I guess the immediate effects are monetary more than anything. You don't really think about that until you look at your retirement fund and the way the stock market has done. I think that there's a lot of fear that people aren't dealing with unless they know someone who's personally involved. I'm not ready to go out and get on a plane—that's for sure. I don't really worry about Columbia. I think if there are going to be more attacks they will be more on a symbolic level—the Pentagon, the White House. But, if we allow this kind of thing to stop us, nothing will get done. Your initial reaction may be to freeze, but ultimately, you've got to get on with life."

—Tom Hubbard, library and information science



Hubbard



Feldman

■ "In my 11 a.m. class on Sept. 11 we were scheduled to discuss William Blake's *Songs of Innocence and of Experience*. I opened the class with, 'We've all lost our innocence today.' Most of my students have lived only with peace and prosperity, and that has fostered complacency. This event jolted them out of it. Some productive things have come out of this tragedy—one of my students asked the class why other people hate America so much and another student offered a thoughtful explanation. That kind of reflection and discussion is worthwhile."

—Paula Feldman, English

■ "A friend of mine is a psychologist at the University of Florida. She put together a page or two of practical tips for students—who they might want to talk things over with, why they probably feel like they do, those kinds of things. She e-mailed it to me, and I added some USC contacts and phone numbers to it. We shared it with a lot of students through University 101 and other groups and got great feedback from the students—they seemed to appreciate that we were thinking about them. For me, it was great that my friend in Florida was able to send something that ultimately helped students on this campus. This is a world thing, people reaching out and helping each other in a crisis across all kinds of boundaries."

—Jan Smoak, fellowships and scholarship programs



Smoak

If you go

■ **What:** *Paths to the Heart: Sufism and the Christian East*, a conference exploring the common spiritual ground between Christians and Muslims

■ **When:** Oct. 18–20

■ **Where:** Gambrell Hall Auditorium and Rutledge College Chapel

Review

Merry Wives joins good acting and technical production

BY FRANCEE LEVIN
Special to Times

The Merry Wives of Windsor, a classic Shakespearean comedy, is given new life at Theatre South Carolina's opening production, now playing at Drayton Hall.

Directed by Jim O'Connor, the show features numerous guest artists and special effects, including some giant shadows that are especially intriguing and set the mood initially.

No attempt is made to use English accents, but most of Shakespeare's lines come through loud and clear, and little comedy is lost. The show is very long, and there were some pacing problems in the first act, leading to a few draggy moments.

Those problems were eliminated in the antic second act where the emphasis is on fun, and the actors seemed to enjoy themselves as much as anyone in the audience. The cast performs well as a whole, and performances were good across the board.

Standouts were the delightful Eric Hoffmann, whose professionalism shows through in his amazing portrayal of Falstaff; Todd Denning and Bob Hungerford as Ford and Page; the always amusing Hunter Boyle as the parson; and Jackie Coleman as the scheming Mistress Ford.

Fannie Hungerford and Danny Hoskins were charming as the young lovers, and Marcy Kearns deserves special commendation as Mistress Quickly.

The show is an excellent technical production, and kudos go to technical director Andy Mills, as well as to guest scenic designer Michael Philippi for his deceptively simple and quite remarkable set. Also deserving special mention are Nic Ularu, costume designer, and Joe Mohamed, lighting designer.

The play is a long evening of theatre, but true to its name, the production is a merry one. Join the fun at Drayton Hall through Oct. 7. Call 7-2551 for reservations.

If you go

- **What:** *The Merry Wives of Windsor*, a comedy by William Shakespeare
- **When:** 8 p.m. Oct. 4-6 and 3 p.m. Oct. 7
- **Where:** Drayton Hall
- **Tickets:** \$12 general public; \$10 seniors/military/faculty/staff; \$9 students. Reserve by calling 7-2551.



KIM TRUETT

"Genghis," left, a fabricated steel sculpture by Gregory Elliott, stands outside the Senate Street entrance to McMaster College. "Imminent," below, by Fisher Stolz, is another of seven works that are part of the USC Bicentennial Outdoor Sculpture Exhibit. The art department will publish a catalog of the sculptures this fall. McMaster College is located at the northeast corner of Senate and Pickens streets.



Outdoor sculptures decorate McMaster for bicentennial

An outdoor sculpture exhibit at McMaster College is bringing art to the outdoors and challenging visitors to view art in a new environment.

The USC Bicentennial Outdoor Sculpture Exhibit features seven sculptures ranging in height, material, and content. The theme is "Reflections of the Past and Visions into the Future."

"I thought the exhibit would be a great way to showcase the art department and the creative arts on campus and to spotlight both South Carolina and regional artists," said Robert Lyon, chair of the art department. "It's also a great way to celebrate our bicentennial. The sculptures in the exhibition reflect the creative visions of artists involved in the 21st century."

"We wanted to infuse culture into a living environment not confined by walls. Viewing art outdoors and seeing how it relates to the environment is very different than viewing art in a gallery. Sculpture always has challenged our imagination and sense to rethink the visible and to comprehend a connection previously invisible to us."

Three of the seven sculptures are by South Carolina artists. They include Shaun Cassidy, an art professor at Winthrop University; Michael Hale, an assistant art professor at Benedict College; and Bernadette Vielbig, a visiting art professor at USC.

Cassidy created "Fragments (Twins)," a work made from concrete with embedded children's toys and other created objects,

which is located on McMaster's front lawn on Pickens Street. Hale's work, located on Senate Street, is "Chakka Z," created from fabricated steel and found objects. Vielbig created "Infinity," also on Senate Street, from cast bronze.

Remaining artists include Gregory Elliott, Louisiana State University; Fisher Stolz, Bradley University in Peoria, Ill.; Greg Shelnutt, North Carolina School of the Arts in Winston-Salem, N.C.; and Michael Warrick from Little Rock, Ark.

Elliott's piece is "Genghis," made of fabricated steel and located at the Senate Street entrance to McMaster. "Imminent" by Stolz is made of steel and carved limestone and also is on Senate Street.

Shelnutt's "Four Elements Topiary" fuses steel, copper, wood, and water.

Located on Henderson Street, the sculpture

also included corn growing in a bed of earth during the summer. Warrick's "Johann's Soul Boat" in blue brightens up the front lawn of McMaster.

Lyon said the response to the exhibit, especially from students, has been tremendous.

"Students will come by and say, 'Man, this is fantastic. Finally the outside of our building looks like it's an art department,'" he said. "It really is true. It's given a nice flavor to the outside of the building."

The exhibit will be on display through summer 2002.

"We wanted to infuse culture into a living environment not confined by walls."

—Robert Lyon

South of Delancy to perform Oct. 21

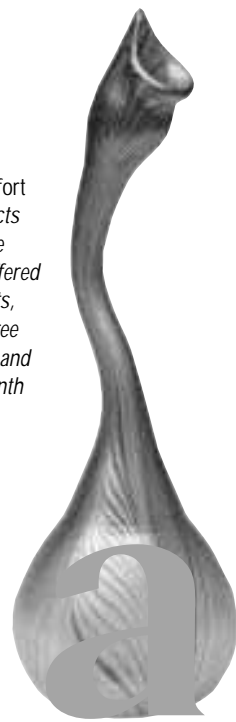
The folk band South of Delancy will perform a free concert at 3 p.m. Oct. 21 in the Koger Center. The concert will feature klezmer, a traditional music with roots in the Jewish communities of Eastern Europe, as well as other Eastern European folk songs. The concert is a bicentennial event. Bert Chessin, leader of the group, plays the violin and mandolin and sings. Other members play electric and acoustic bass, trombone, and trumpet. In addition to the folk songs of Eastern Europe, South of Delancy's repertoire includes folk, theatre, and popular songs. No tickets are required for the performance, which is open to the public. For more information, call Bernard L. Friedman at 799-9132.



■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for the fall semester are Oct. 18, Nov. 1, Nov. 15, and Dec. 6.

♿ If you require special accommodations, please contact the program sponsor.

On view at the Columbia Museum of Art are Tiffany's Covered Jar with Lily-pad Decorations, left, made of favrile glass; Flower-form Vase, right, made in 1905; and The Goose-neck Vase, far right, c. 1901.



Totally Tiffany

From Oct. 6–Jan. 21, the Columbia Museum of Art will exhibit A Private Garden: The Jack and Elaine Folline Collection of the Works of Louis Comfort Tiffany, featuring more than 100 objects from the late 19th century through the 1920s. Beginning Oct. 13, a tour is offered every Saturday. Admission is \$5 adults, \$2 students, and \$4 senior citizens; free for museum members and children 5 and under. The first Saturday of every month is free to all.

calendar

exhibits

miscellany

around the campuses

■ **Through Oct. 6 McMaster Gallery:** Paintings by USC's newest art professor, David Voros, featuring large oil paintings using light and the figure. McMaster Gallery is on the first floor of McMaster College.

Visitors should enter through the Senate Street entrance. Gallery hours are 9 a.m.–4:30 p.m. weekdays and 1–4 p.m. Sundays. Free. Call 7-4236 for more information.

■ **Oct. 13–Dec. 30 Columbia Museum of Art:**

From Fauvism to Impressionism: Albert Marquet at the Pompidou, 42 oil paintings and 15 works-on-paper, making it the world's most extensive Marquet collection.

Columbia is one of only five venues in the nation to exhibit the collection.

Beginning Oct. 20, a tour of the exhibition will be offered at 1 p.m. every Saturday. The Columbia Museum of Art is located on the corner of Main and Hampton streets. Hours are 10 a.m.–5 p.m. Tuesdays–Saturdays and 1–5 p.m. Sundays. Admission is \$5 adults, \$2 students, and \$4 senior citizens; free for museum members and children 5 and under. The first Saturday of every month is free to all.

■ **Through Oct. 28 McKissick Museum:** Works by Eddie Arning. Hours are 9 a.m.–4 p.m. Tuesdays, Wednesdays, and Fridays; 9 a.m.–7 p.m. Thursdays; and 1–5 p.m. Sundays. For more information, call 7-7251 or visit www.cla.sc.edu/MCKSI/. Free.

■ **Through Oct. 28 McKissick Museum:** *Boyd Saunders: Retrospectus*. Hours are 9 a.m.–4 p.m. Tuesdays, Wednesdays, and Fridays; 9 a.m.–7 p.m. Thursdays; and 1–5 p.m. Sundays. For more information, call 7-7251 or visit www.cla.sc.edu/MCKSI/. Free.

■ **Through Nov. 5 Thomas Cooper Library:** *Ernest Hemingway and the Thirties*. Free. For more information, call 7-8154 or e-mail scottp@gwm.sc.edu.



Ecce Homo (Behold the Man), oil on canvas, by David Voros

■ **Oct. 4 Board of Trustees meetings:** Fiscal Policy Committee, 11 a.m.; Intercollegiate Activities Committee, 1 p.m.; Buildings and Grounds Committee, 2 p.m., Carolina Plaza Board Room. Subject to change. To confirm, call Russ McKinney at 7-1234.

■ **Oct. 9 Office of Fellowships and Scholar Programs:** Fall information session, 4 p.m., Harper College, Room 107, free. For more information, call 7-0958 or visit www.sc.edu/ofsp.

■ **Oct. 9 Koger Presents:** *The Sunshine Boys*, with Dick Van Patten and Frank Gorshin, 7:30 p.m., Koger Center. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets, or by phone at 251-2222.

■ **Oct. 18 Office of Fellowships and Scholar Programs:** Fall information session, 1 p.m., Harper College, Room 107, free. For more information, call 7-0958 or visit www.sc.edu/ofsp.

■ **Oct. 18 College of Science and Mathematics:** Dedication of new Graduate Science Research Center, 1:30 p.m.

■ **Oct. 19 Board of Trustees meeting:** 10 a.m., Carolina Plaza Board Room. Time and date subject to change. To confirm schedule, call Russ McKinney at 7-1234.

sports

■ **Oct. 6 Football:** Kentucky, 1 p.m., Williams-Brice Stadium.

■ **Oct. 12 Women's Volleyball:** Arkansas, Carolina Coliseum, 7 p.m.

■ **Oct. 14 Women's Volleyball:** LSU, Carolina Coliseum, 2 p.m.

■ **Oct. 15 Men's Soccer:** Gardner-Webb, The Graveyard, 7 p.m.

■ **Oct. 20 Football:** Vanderbilt, 7 p.m., Williams-Brice Stadium.

lectures/conferences

■ **Oct. 4 Presbyterian Student Association:** Last Lecture Series, Danny Murphy, associate presbyter for mission, congregational development, and evangelism, Trinity Presbytery. 12:30 p.m., Presbyterian Student Center, 1702 Greene St., free. For more information, call 799-0212.

■ **Oct. 11 Women's Studies:** Brown Bag Pedagogy Series: Teaching for Social Justice, "Course of Action: Changing the Gender of Technologies," Jacqueline Cunningham, College of Liberal Arts Computing Laboratory, 12:30 p.m., Flinn Hall, Seminar Room 101, free.

■ **Oct. 11 Presbyterian Student Association:** Last Lecture Series, Fran Bragan, chaplain, Presbyterian Home of South Carolina at Columbia, and parish associate, Providence Presbyterian Church. 12:30 p.m., Presbyterian Student Center, 1702 Greene St., free. For more information, call 799-0212.

■ **Oct. 12 Department of Chemistry and Biochemistry:** Fall seminar, "Electronic and Optical Properties of Metal Nanoparticles and Molecularly Bridged Nanoparticle Arrays," Daniel F. Feldheim, North Carolina State University, 4 p.m., Jones Physical Sciences Center, Room 006, free.

■ **Oct. 18 Presbyterian Student Association:** Last Lecture Series, Ronald L. Shive, pastor, Lake Murray Presbyterian Church, Chapin. 12:30 p.m., Presbyterian Student Center, 1702 Greene St., free. For more information, call 799-0212.

■ **Oct. 18 Women's Studies:** Research series, "Not a Cry Baby: Zora Neale Hurston's Social Philosophy on Segregation (Doctrine of the White Mare)," Anthony Edwards, Graduate Research Services, the Graduate School. 3:30 p.m., Gambrell Hall, Room 152; reception following in Gambrell Hall, Room 428. Free.

bicentennial events

■ **Oct. 5 USC Sumter's Annual Fall Reception:** Nettles Building, USC Sumter campus.

■ **Oct. 6 The Middle/Elementary School Academy of Science 2001 Fall Workshop with Rudy Mancke:** Sponsored by the S.C. Academy of Science, 7:30 a.m.–12:45 p.m. Koger Center.

■ **Oct. 6 Salute to South Carolina Educators:** Program honoring K–12 educators from throughout the state, 9 a.m.–1 p.m., Seawell's at the Fairgrounds.

■ **Oct. 18–20 Paths to the Heart: Sufism and the Christian East:** Ecumenical conference exploring the contemplative spiritualities of Christianity and Islam, sponsored by the Department of Religious Studies. (See story on page 3.)

■ **Oct. 19–20 Bicentennial Homecoming Weekend.**

■ **Oct. 19–20 Remembering Dizzy Gillespie, A Bicentennial Jazz Showcase:** Sponsored by USC Spartanburg, the event includes student workshops and a community performance featuring noted jazz artists.

■ **Oct. 20 College of Nursing Mural Dedication:** The event will include the presentation of a book of history on the College of Nursing and a book signing. Williams-Brice Nursing Building.

■ **Oct. 27 Geological Sciences Department:** Geological tour of Richland and Kershaw counties. For information, call 7-2424.

■ **Through Jan. 31, 2002: Nursing in South Carolina: A Century of Giving:** USC Visitor Center.

october

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concerts

■ **Oct. 4 USC Symphony:** Pianist Jerome Lowenthal, Tchaikovsky's *Piano Concerto No. 2*, 7:30 p.m., Koger Center. Tickets are \$15 general public; \$12 USC faculty, staff, and senior citizens; and \$7 students. Tickets are available at the Carolina Coliseum box office or by calling 251-2222.

■ **Oct. 9 School of Music:** Graduate vocal ensemble, 6 p.m., School of Music Recital Hall, Room 206, free.

Presidential search attracting 'strong candidates'

USC's presidential search is attracting "a significant and growing pool of strong candidates," whose resumes the committee will begin considering in October.

The Presidential Candidate Search Committee met Sept. 26 and conferred by phone with Korn Ferry consultant John Kuhnle. The search is getting "active interest on the part of presidents, provosts, deans, and others at major institutions across the country," Kuhnle said.

"We've got geographic diversity and all types of institutional leaders."

The search committee plans to meet twice between Oct. 15 and Nov. 15, during which they will examine and discuss individual candidate resumes.

"I think that by the end of November we'll probably

have a short list of 15 to 20 candidates who we'll focus our attention on," said William Hubbard, a USC trustee and chair of the search committee.

Personal interviews will be conducted in December and January, and a list of four finalists will be presented to the Board of Trustees by February or March.

"My impression is that there is a lot of interest from a number of strong candidates," Hubbard said. "There is some concern on the part of some potential candidates because of relatively low funding for higher education in the state's budget, but that situation is not that different from other states.

"There are many strong and serious candidates who see this University as a great opportunity—I'm encouraged."

■ **JUVENILE JUSTICE CONFERENCE SET:** USC Union will host its sixth annual juvenile justice conference Oct. 12. This year's theme is "Messages: Plugging Into Our Youth." Cost to attend is \$40, which includes breakfast, lunch, and registration. For information, call Jean Denman at 54-7732.

■ **CONCERT TO HONOR DARAZS:** A bicentennial homecoming tribute in memory of Arpad Darazs, the late director of the USC Concert Choir, will be held at 5 p.m. Oct. 19 in Rutledge Chapel on the Horseshoe. The free event will feature the Arpad Darazs Singers, Palmetto Master Singers, and USC Concert Choir.

■ **CONCERT POSTPONED:** Because of the terrorist attacks in New York and Washington, D.C., on Sept. 11, the Southern Exposure concert featuring New York-based guest artists The Furious Band has been postponed. Originally planned for Sept. 21, the concert will be rescheduled in the spring.

Security continued from page 1

"People shouldn't hesitate to report anything unusual to law enforcement—unusual people who don't fit or don't look right, vehicles that appear out of place, or even overheard conversations of a suspicious or threatening nature," Ellis said.

"Allow us to hear what you saw and heard, do your best to identify an individual, and make the reports as timely as possible, even if in doubt. I would rather us glean too much information than not enough. Never be embarrassed."

The campus police can be reached at 7-4215. In an extreme emergency, call 911.

Ellis said he wanted to convey a message of calm and fairness while "retaining heightened awareness of what's around you, who is around you, and what's being said."

He cautioned against harassing or intimidating behavior toward people based on their nationality, religion, or other factors. Perpetrators could be charged under hate crime legislation.

"State and national law enforcement agencies are attuned to this and have asked that we forward any incidence of hate crimes or alleged hate crimes to them," he said.

Administrative units across campus are reviewing other University policies and procedures affected by the attacks and have distributed Red Cross guidelines for dealing with people after a crisis. They also are encouraging faculty, staff, and students to learn about Muslim and Middle Eastern cultures, while encouraging a dialogue about the attacks within the University community.

Student Development and University Housing has taken its lead on security issues from law enforcement and safety but also has reviewed and redistributed its

"Allow us to hear what you saw and heard, do your best to identify an individual, and make the reports as timely as possible, even if in doubt. I would rather us glean too much information than not enough. Never be embarrassed."

—Ernie Ellis

emergency response protocol for all housing staff, said director Gene Luna.

The review "heightened our sensitivity to certain procedures, communications networks, and support systems that we would need to put in place in case there is any kind of incident that might affect one or more of our students," Luna said. "We would do that in the normal course of events, but certainly when you have a national event like this, it makes us all more mindful of those things."

The department has consulted with the Counseling and Human Development Centers and campus chaplains about services for students who might have suffered a loss in the bombings or plane crashes. It also is reviewing policies relating to students, faculty, or staff in National Guard or reserve units who may be called to active duty.

Marshall Swanson can be reached at 7-0138 or mswanson@gwm.sc.edu.

Students continued from page 1

Still, some international students have reported being afraid to go out in public, and some have not attended classes regularly.

"One student was telling me that although he is going to class, he has missed some study time because he is not going out at night and is not going to the lab to do the assignments," Willer said.

There have been similar reactions in the English Programs for Internationals (EPI), USC's intensive English language program.

"Some of the young women in our program have taken their head scarves off so they won't attract attention," said Alexandra Rowe, EPI director. "I am told by several young men that they come to class and then go home. They are not venturing forth very much.

"Some of our teachers reported that the native Gulf Arab students stopped coming to class after the attacks—we understand they were instructed to do so by their embassies. Several teachers phoned the students at home to express their support, and many of them have returned to class."

EPI is an intensive nine-week program that provides English language training for students; it also serves the needs of South Carolina international businesses, their employees, and their dependents. EPI offers instruction year-round in a series of five terms per year. Average enrollment tends to be 120 per term, although enrollment was 96 for the first fall term. Nine of those students are leaving the program.

"We've been alerted by some of our students for the next term—which begins Oct. 13—that they will be delaying their arrival or not coming at all," Rowe said. "We would have anticipated going back to 120 students next term, but that isn't going to happen."

To date, 30 students have withdrawn from the second fall EPI session, including an international businessman whose company won't allow him to fly and 20 government officials from China.

"It's a real blow to the program, especially since we're self-supporting," said Rowe, who explained that EPI receives no state funds. "The program contributes financially to the institution as a regular surcharge. These students pay a tuition that supports the program, all salaries, and all operations."

Of primary concern is, of course, the safety of all students. USC also has 58 undergraduates abroad in exchange programs and 132 MIBS interns out on placement. None are in Middle Eastern countries.

"We are in e-mail contact with our students who are abroad, and we are monitoring the situation daily," Willer said. "We have advised them on safe behavior, such as staying close to their campus, making sure they travel with other people, keeping in contact with us and their college officials, and staying in contact with their families—just as we have advised our international students to do here."

Willer encouraged students, faculty, and staff to report incidents immediately.

"Any and all problems related to reaction to the terrorist events should be referred to the USC police or our office. We're ready and eager to help," said Willer, who can be reached at 7-7461 or pwiller@gwm.sc.edu.

Comments continued from page 1

unit should be cut?"

Carolyn West, associate vice provost for regional campuses and continuing education and a member of the SDI Committee, responded: "I'm most struck by the fact that we're not of one mind—we're not coming into this with an agenda. I'm also aware that it's going to be painful. We are up to the task."

Cathy Murphy, a chemistry professor, asked at the Sept. 25 forum what USC's next president might do with the committee's recommendations. Odom responded: "The [SDI] committee's responsibility now is to President Palms, and the president's obligation is to the Board of Trustees. We anticipate that the board will review our report looking toward the future of this institution."

Odom also suggested that President Palms might implement some of the recommendations before his June 1 retirement.

Harvey Starr, chair of the government and international studies department, inquired at the Sept. 25 forum about redirecting donations to the Bicentennial Campaign: "Has there been any thought to going back to donors and asking them to rethink their donations [to redirect them to areas of critical need]? It doesn't make a lot of sense to plan for 30 years down the road with the University endowment when there might not be a research university left."

Odom responded: "We're extremely appreciative of all the gifts we've received during the capital campaign. However, many of those are restricted dollars for scholarships and professorships. Our challenge is to continue to raise money for areas where we see need."

"I'm aware that it's going to be painful. We are up to the task."

—Carolyn West

Roger Coate, a government and international studies professor, asked whether the committee would consider closing the medical school and reducing the number of USC Columbia's 18 colleges.

Odom responded: "We're looking at all areas of the institution and ways to operate more efficiently while also looking for potential areas where research synergies could be made even more productive."

Other concerns expressed by faculty and staff:

- the fate of graduate programs, many of which could be adversely affected by budget cuts
- plans for changing graduate student tuition requirements; USC Columbia currently waives about \$16 million annually in graduate tuition
- the fate of programs that might be deemed expendable by the committee.

The SDI Committee will continue to hear presentations from deans and other unit directors through October. The committee will devote most of its meetings in November to discussion and formulating recommendations.



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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, call 7-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>.

■ **HISTORY, WOMEN'S STUDIES SEEK APPLICANT FOR JOINT APPOINTMENT:** The Department of History and the Women's Studies Program seek to make a joint appointment at the assistant or associate professor level in African-American women's or Latina history with an emphasis on the intersections of race, class, and gender. The appointment will begin Aug. 16, 2002. Screening for applicants will begin Nov. 1 and continue until the position is filled. Applicants should send a letter of interest, detailed curriculum vitae, and three letters of reference to Wanda A. Hendricks, Search Committee Co-Chair, Women's Studies Program, Flinn Hall. For more information, call 7-4009 or fax 7-9114.

■ **FLU SHOTS BEGIN OCT. 15 AT HEALTH SERVICES:** Flu shots will be given at the Thomson Student Health Center behind the Russell House beginning Oct. 15. The shots will be given on a first-come, first-served basis from 9 to 11 a.m. and from 1:30 to 4 p.m. Monday–Thursday for the remainder of the fall semester or until supplies run out. The shots are \$7 for students and \$10 for faculty and staff. The Faculty Welfare Fund and the Staff Enrichment Fund will provide 300 shots free of charge to Family Fund donors on a first-come, first-served basis. Health Services has 1,400 doses of the flu vaccine available. Health Services director William R. Hill said the ideal time to receive the vaccination is around the first of November, the inspiration for this year's immunization campaign slogan, "Vaccine by Halloween." For information, call 7-3174.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Stan Lomax, business, *Best Practices for Managers and Expatriates: A Guide on Selection, Hiring, and Compensation*, John Wiley & Sons, New York.

William J. Kettinger, business, Donald Marchand, and John Rollins, *Making the Invisible Visible: How Companies Win with the Right Information, People, and IT*, John Wiley & Sons, New York.

Ralph Mathisen, history, "Caesarodunum-Burdigala" and "Hispania Tarraconensis," *Barrington Atlas of the Greek and Roman World*, R. Talbert, editor, Princeton University Press, Princeton, N.J.

Sara Wilcox and Barbara E. Ainsworth, exercise science, and Catrine E. Tudor-Locke, USC Prevention Center, "Physical Activity Patterns, Assessment, and Motivation in Older Adults," *Gender, Physical Activity, and Aging*, Roy J. Shephard, editor, CRC Press, Washington, D.C.

■ **ARTICLES:** Robert R. Weyeneth, history, "The Power of Apology and the Process of Historical Reconciliation," *The Public Historian*.

Blake T. Lloyd and Julia L. Mendez, psychology, "Batswana adolescents' interpretation of American music videos: So that's what that means!" *Journal of Black Psychology*.

Walter W. Piegorsch, statistics, and Kelly A. Richwine (USC graduate student), "Large-sample pairwise comparisons among multinomial proportions with an application to analysis of mutant spectra," *Journal of Agricultural, Biological, and Environmental Statistics*.

Elizabeth J. Mayer-Davis and Cheryl L. Addy, epidemiology and biostatistics, Barbara E. Ainsworth, exercise science, Fran C. Wheeler, health promotion and education, and S. Levin, "Racial/Ethnic Health Disparities in South Carolina and the Role of Rural Locality and Educational Attainment," *Southern Medical Journal*.

Michael Koman, housing, "South Carolina Lessens Dorm Dumping," *WasteAge*.

Elchanan Cohn, Donald C. Balch, and James Bradley Jr., economics, and Sharon Cohn, "Do Graphs Promote Learning in Principles of Economics?" *Journal of Economic Education*.

Ralph Mathisen, history, "Sigsivult the Patrician, Maximus the Arian, and Political Strategems in the Western Roman Empire ca. 425–440," *Early Medieval Europe*.

■ **PRESENTATIONS:** Herbert Johnson, law, "John Marshall and the Supreme Court: From Adulation to Evaluation, 1901 to 2001," American Association of Law Libraries, Minneapolis, Minn.

Solomon Tadesse, international business, "The Information and Monitoring Role of Capital Markets: Theory and International Evidence," Dartmouth College and *Journal of Financial Economics* Conference on Contemporary Corporate Governance Issues, Hanover, N.H., also, "Financial Architecture and Economic Performance: International Evidence," Symposium on Banking in Emerging Markets, Ann Arbor, Mich.

Ryan Leigh Runyon, Visitor Center, "E-Managing Your Campus Visit Program," Collegiate Information and Visitor Services Association, College Station, Texas.

Ralph Mathisen, history, "Personal Privilege, Imperial Beneficence, and the Imperial Adnotatio in the Early Byzantine Empire," International Byzantine Studies Congress, Paris, also, "Roman Comedy in Late Antiquity: The Date of the Querolus," International Medieval Studies Congress, Kalamazoo, Mich., and "Earthquakes, Fires, and Disoriented Wildlife: The Case for Volcanic Activity in Late Roman Gaul," Shifting Frontiers in Late Antiquity IV Conference, San Francisco, Calif.

Gerald Euster, social work, "Retired Professional Athletes in the United States: Organizational and Individual Commitment to Community Service Activities," British Society of Gerontology, University of Stirling, Scotland.

Charles Kegley, government and international studies, "Ethical Aspects of International Education," Carnegie Council of Ethics and International Affairs Faculty Fellows, New York City, also, "Pathways to the Comparative Story of Foreign Policy: The Rationale Underlying the Logic," International Studies Association/Chinese Academy of Science, Hong Kong.

Elchanan Cohn, Donald C. Balch, and James Bradley Jr., economics, and Sharon Cohn, "The effect of SAT scores, high-school GPA and other student characteristics on success in college," American Statistical Society, Atlanta, Ga.

Ramona Lagos, Spanish, Italian, and Portuguese, "El secreto tejido del texto manifiesto en la narrativa de Lucia Guerra," *Jornadas Andinas de Literatura Latinoamericana*, Santiago, Chile.

Robin Fretwell Wilson, law, "Evaluating the Threat Posed by a Sexually Predatory Parent to a Victim's Siblings," International Society of Family Law, Kingston, Ontario, also, "Barriers, Real and Perceived, to Appropriate Pain Management," *Compassionate Care at the End of Life*, Gainesville, Fla., and "Private Contracting in Medicare: the Continuing Struggle to Escape the Confines of the Medicare Program," American Society of Law Medicine Ethics, Boston, Mass.

Barbara Brannon, University Press, "The Laser Printer As an Agent of Change," Society for the History of Authorship, Reading, and Publishing, Williamsburg, Va.

David Willer, sociology, and Casey Adam Borch (USC doctoral student), "High power versus Low Power Coalitions: Testing the Effects of Collective Action," American Sociological Association, Anaheim, Calif., also, same conference, with Lisa Rutstrom, economics, Michael J. Lovaglia, Reef Radford Younggreen, Leda

Kannellakos, and Jeffrey W. Lucas, "Stereotype Threat or Shadow of the Future: Explaining Group Differences in Mental Ability Test Scores."

Shane Thye and David Willer, sociology, Casey Adam Borch (USC doctoral student), Blane DaSilva, and Henry Walker, "Exchange Processes in Unequal Resource Networks: An Extension and New Test of Elementary Theory," American Sociological Association, Anaheim, Calif.

Laura Woliver, government and international studies, "Elite Interviewing," American Political Science Convention, San Francisco, Calif., also, same conference, "Women's Rights and Coalition Lobbying" and "The Impact of Public Policy on Women."

Gene Stephens, criminal justice, "Visioning 'The Good Life' in the 21st Century," World Future Society, Minneapolis, Minn., also, "Protecting Privacy While Fighting Cybercriminals and Terrorists: Can It Be Done?" Police Futurists International, Minneapolis, Minn.

Glenda P. Sims, nursing, Spartanburg, "The Experience of Becoming A Nurse: Black Women's Experiences at Predominantly White Schools of Nursing," National League for Nursing Education Summit 2001, Baltimore, Md.

Charles W. Kegley, government and international studies, "The Logic of Comparative Foreign Policy Analysis," Pan-European International Relations Conference, Canterbury, U.K.

Matthew B. Wolf and William C. McAmis, pharmacology and physiology, Richard C. Hunt, microbiology and immunology, John W. Baynes, chemistry and biochemistry, and Martin Johns, "Anti-cancer quinones cause oxidative stress and dysfunction in bovine pulmonary artery (BPAEC) monolayers," International Congress of Physiological Science, Sydney, Australia, also, same presentation by Matthew Wolf at World Congress of Microcirculation, Christchurch, New Zealand.

■ **OTHER:** Ryan Leigh Runyon, Visitor Center, elected treasurer of the Collegiate Information and Visitor Services Association and, from the same association, received the 2001 Nick Kovalakides Outstanding Member Award.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

Morphis is first graduate of nursing's ND program

Linda Morphis recently became the first graduate of the Doctor of Nursing program in USC's College of Nursing.

Morphis joined USC in 1986 as a nurse practitioner at the Thomson Student Health Center and continued her work there until 1995, when she joined the College of Nursing faculty as a clinical assistant professor. In addition to her teaching responsibilities, she has been a nurse practitioner at the college's Women's Healthcare Center.

Morphis graduated from Forsyth Memorial Hospital School of Nursing in Winston-Salem, N.C., with a certificate in nursing. She also has earned two bachelor's degrees, including one in nursing; a master's degree in nursing from USC; and certification from the National Certification Corporation as a women's health nurse practitioner.

A longtime advocate for women's health, Morphis completed the Women's Health Nurse Practitioner program at Emory University's School of Medicine in 1985 and the Colposcopy for Advanced Practice program, also at Emory, in 1996. The latter training enabled her to enhance her clinical work with women who had received abnormal Pap smears, a test for cervical cancer.

For her efforts in education and for her clinical skills, Morphis received the 1999 Nurse Practitioner of the Year Award for Excellence from the National Association of Nurse Practitioners in Women's Health.

Morphis also volunteers to provide primary care to abused women and homeless women at the Columbia Women's Shelter. Last year, Morphis won first place in an essay contest on volunteerism in *Woman's Day* magazine.

The College of Nursing began offering its ND program in 1999.

Dawes elected to Humanities Council

Kwame Dawes, an associate professor of English and director of the English department's MFA program, has been elected to a three-year term on the Board of Directors of the S.C. Humanities Council.

An award-winning poet, playwright, and essayist, Dawes has worked as a consultant and proponent of arts programs throughout South Carolina and the world. He has given readings in public schools, worked with local libraries and arts councils, and organized the Minority Writing Series at USC. He also is a co-organizer of the Calabash International Literary Festival in Jamaica and is an arts facilitator in the United Kingdom.

Dawes, who has published eight collections of poetry, received his BA from the University of the West Indies and his Ph.D. in English from the University of New Brunswick.

The S.C. Humanities Council is the state program of the National Endowment for the Humanities.

■ **PULITZER-PRIZE WINNING AUTHOR TO SPEAK AT USC AIKEN:** As part of the USC bicentennial celebration, Pulitzer-Prize-winning author Richard Rhodes will lecture at 7 p.m. Oct. 17 in the Etheredge Center at USC Aiken. Rhodes, "the foremost interpreter of the nuclear age," will present "In the Shadow of the Bomb: Nuclear Weapons Yesterday, Today, and Tomorrow." Rhodes is the author of two major books on the nuclear age, *The Making of the Atomic Bomb* and *Dark Sun: The Making of the Hydrogen Bomb*. The lecture is free and open to the public.

■ **ACCEPTANCE RATE FOR USC PRE-MEDS RISES AGAIN:** After notching a 4 percent higher acceptance rate into medical school than the national average last year, USC's pre-meds did even better this year. Fifty-five percent who applied to medical school this year got letters of acceptance—that's 11 percent higher than the acceptance rate for other medical school applicants around the country. The surging success is attributed largely to USC's Office of Pre-Professional Advising, which was established in 1996 when USC pre-meds were lagging behind the national acceptance rate.

■ **TRIO TO OFFER WORKSHOP ON FINANCIAL AID OCT. 23:** To encourage economically disadvantaged students and adults to attend college, the University's TRIO Programs will offer a financial-aid workshop at 6 p.m. Oct. 23 at the Richland County Public Library. The workshop is open to all Richland County residents and TRIO participants. Counselors will help participants select the type of higher education that best suits their needs, discuss types of funding options, and help them complete federal financial-aid forms. Participants must bring copies of their parents' or their own completed federal 2000 tax forms and W2 information. For more information about the workshop and USC TRIO Programs, call 7-5125.

■ **LECTURE AT S.C. CENTER FOR GERONTOLOGY POSTPONED:** An appearance by Barbara J. Haupt of the National Center for Health Statistics, originally scheduled for Sept. 28 at Capital Senior Center, has been postponed. Haupt's presentation, "Development and Operation of the National Home and Hospice Care Survey," which is sponsored by the S.C. Center for Gerontology, will be rescheduled for a later date. The center is a consortium of seven state-supported institutions of higher education, including USC, which uses the expertise of gerontology and geriatrics faculty from various academic disciplines to improve the quality of life for older South Carolinians. For more information, call Gerald L. Euster or Geraldine Washington at USC's S.C. Center for Gerontology at 7-4221.



MICHAEL BROWN

Golden opportunity

Brandy Rushton, left, a junior journalism major from Saluda, and Misty Rowe, a junior business major from Saluda, look over class rings with representatives from Artcarved in front of the Russell House. President Palms will present students their rings at a ceremony Dec. 6.

Researchers track asthma ER visits

By CHRIS HORN

Researchers from USC's schools of medicine and public health are tracking emergency room visits prompted by asthma attacks to determine what causes the respiratory flare-ups and to find better ways of managing the chronic disease.

The three-year project is funded by the Centers for Disease Control and is one of six national asthma intervention projects organized through hospital emergency departments.

"The cumulative impression of emergency room doctors is that most asthma attack visits are the result of fright or of individuals not knowing how to administer medicines effectively," said Tim Aldrich, a faculty member in the Department of Family and Preventive Medicine.

"Many of these emergency room visits would be unnecessary if parents knew better how to manage the disease," Aldrich continued, "and so we want to evaluate the effectiveness of distributing educational materials in the ERs. We also want to determine if there are environmental contributors to these respiratory bouts, which make some of the ER visits unavoidable."

Gene Feigley, environmental health sciences, and Robert McKeown, epidemiology and biostatistics, are co-principal investigators.

Residents who visit four hospital emergency rooms in seven S.C. counties along I-77 and Mecklenburg County in North Carolina are the focus of the study. As part of the project, videos, posters, and pamphlets are made available in the ERs to better educate asthmatics or their caregivers on managing the symptoms of the disease. A Web site also

is promoted that features similar information.

Active intervention is directed to children 7 to 12 years old, with in-home counseling and home environmental studies for those families who choose to participate. Monitors will measure ozone levels in participants' homes, and periodic sampling will measure other environmental triggers such as roach dander.

"We'll use geographic information system mapping to determine where the individuals live who make the most asthma-related ER visits and what the environmental factors are in their homes," said Deborah Hurley, a public health graduate student assisting with the project. "We'll also talk with the parents and children about social or emotional triggers that can cause asthma flare-ups."



Aldrich

Worldwide, the diagnosis of asthma cases has risen dramatically, with some studies suggesting that 25 percent of children in Australia have the respiratory disorder. In the

United States, asthma diagnoses are distributed among rural, urban, and suburban settings, although most federal studies have focused on large urban areas.

In some cases, asthma might not be the proper diagnosis for a respiratory disorder, Aldrich said.

"One of the dilemmas of accurately diagnosing asthma is determining what the airways are responding to that causes the attack," he said. "In classic asthma, the same thing—perhaps cat dander—is triggering the reaction every time. But there is a wide spectrum of biological phenomena that can trigger respiratory distress, and that's one of the things we'll be looking for in this project."

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Engineers look for solutions for America's ailing bridges

By CHRIS HORN

In USC's structural engineering lab, a giant hydraulic piston pushes down on a concrete girder, flexing the massive beam as if it were a green stick.

The experiment simulates the massive loads that tractor-trailers carry across American bridges every day. After about two million up and down cycles—one per second for three weeks—dangerous fatigue cracks have appeared on the concrete beam. Eventually, a 7/8-inch-diameter reinforcing bar snaps inside, and engineers analyze the point of failure.

Studying why bridges fail—and exploring possible cures for America's ailing bridge infrastructure—is a hot topic for researchers in the College of Engineering and Information Technology.

"Everybody knows the infrastructure is deteriorating," said Kent Harries, an assistant professor in the Department of Civil and Environmental Engineering. "We're spending too little on upkeep in this country, and it's starting to bite us."

An interstate bridge near Milwaukee buckled earlier this year, and a span fell from another in Connecticut several years ago. Wholesale replacement of dangerous bridges is expensive: in the United States the tab is estimated at \$10.6 billion per year for 20 years. Meanwhile, one third of South Carolina's 9,000 bridges are considered structurally deficient or obsolete.

But finding better ways to fix bridges is doable, and Harries, Michael Petrou, and Dimitri Rizos are working to do just that. Their structural engineering lab has the proper tools, including state-of-the-art equipment for modeling environmental exposure such as a freeze/thaw cabinet that simulates winter and spring



"We're spending too little on upkeep in this country, and it's starting to bite us."

— Kent Harries

conditions. The department also has ample room for such research in its 300 S. Main St. facility.

In January 2002, a huge section of the I-85 northbound bridge over Cherokee Creek (near Gaffney, S.C.) will be disassembled and brought to USC for analysis. The research project, sponsored by the National Science Foundation and the state Department of Transportation, will examine the integrity of the 1961-era bridge and study ways such aging structures could be repaired in the future.

"Bridge repair is a big issue because replacement is often not feasible," Harries said. "In South Carolina, we have a lot of logging trucks and crane trucks hitting bridge overpasses. We need something that will make a good rapid repair."

In fact, a chunk of steel girder from an I-77 bridge north of Columbia is in the civil engineering lab because a logging truck struck the bridge and the follow-up inspection revealed dangerous cracks. As for finding a material that will make rapid

repairs, Harries and other USC researchers are bonding different types of carbon fiber cloth to concrete bridge beams.

"Carbon fiber increases the load carrying capacity of the bridge, but it doesn't appear to help with fatigue," Harries said.

Another USC bridge project, this one sponsored by the Federal Highway Administration and state Department of Transportation, will use a glass fiber material to replace traditional concrete decking on a new bridge being erected north of Spartanburg. The short bridge, which crosses a railroad cut, will be used to demonstrate the lightweight, high-strength capacity of the decking material, which is installed faster, using less heavy equipment than concrete decking.

"If you can reduce the weight of the bridge decking, the bridge can support greater traffic loads," Harries said.

The project should get underway later this year and will be the first of its kind in South Carolina. Because of the higher cost of glass fiber bridge decking, the material likely won't replace traditional concrete except in special situations such as historic bridge repairs.

As the United States' 1950s-era Interstate system continues to age, the search for methods to repair the aging bridge inventory grows more urgent.

"There's no need for white knuckles every time you drive over a bridge—drivers talking on cell phones are 1,000-times more dangerous than most bridges," Harries said. "But in the next 10 or 15 years, we're probably going to see more bridge failures. Of course, now is the time to fix things."

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