



USC's bicentennial year

TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
OCTOBER 18, 2001



KIM TRUETT

Mighty sound of the Southeast

Members of the USC Marching Band practice their formations for upcoming football games on a warm autumn afternoon. The band will take the field during halftime at Homecoming Oct. 20 against Vanderbilt. The Gamecocks go into that game with a 5-1 record.

Message in a (PVC) bottle

University prepares to bury 50-year time capsule

BY CHRIS HORN

As an end-of-the-year tribute to USC's bicentennial celebration, a time capsule filled with memorabilia from 2001 will be buried Dec. 7 on the Horseshoe.

Justin Smith, a junior marketing major and volunteer tour guide at the Visitor Center, is coordinating the time capsule project. He and other student tour guides at the center will accept material for the capsule from faculty and staff through Nov. 30. Call the Visitor Center at 7-0169 to learn more about contributing items.

Material collected thus far for the capsule includes programs from the Jan. 10 opening ceremony of the bicentennial, bicentennial editions of *The State* and *USC TIMES*, garnet and black Tupperware, a USC "Gift of Music" compact disc (the students are debating whether to include a CD player inside the capsule), an Outback Bowl T-shirt from USC's January 2001 bowl victory, and a USC Aiken 40th anniversary brochure.

Facilities maintenance personnel are constructing the time capsule and will assist in burying it on the Horseshoe.

"We're probably going to use a large-diameter PVC pipe that's capped on both ends," said Denise Wellman, director of the Visitor Center. "Scott Chewing in facilities also plans to install an elevated stainless steel tray in the pipe so that any moisture that might seep in won't ruin the contents."

That precaution is important because the capsule won't be unearthed until 2051.

"We'll plan to put a bronze marker on the ground so that whoever digs it up in 50 years will know just where to find it," Wellman said. "Some time capsules get buried and can't be found later or the capsule doesn't protect what's inside."

A *Wall Street Journal* article reported that a time capsule, buried in 1976 at Burns Park Elementary in Michigan, couldn't be found by the former fifth-graders who tried to dig it up this year. The City of Fillmore, Calif., buried a capsule in the mid 1970s, and no one is sure even where to start digging. Georgia Perimeter College in Decatur, Ga., managed to find its time capsule, but the contents were smelly and infested with mold.

"Other people have used PVC pipe time capsules, and we hope it works well for us," Wellman said. "Of course, we won't know for sure until 50 years from now."

B&G committee OKs site for new lab and relocation for public health school

USC's Buildings and Grounds Committee, at its Oct. 15 meeting, approved a plan to locate a proposed laboratory building for The Norman J. Arnold School of Public Health beside the Carolina Plaza and eventually to relocate the school at the plaza.

The project still must be approved by the full Board of Trustees, and several issues concerning parking and relocation of existing units in the Carolina Plaza must be resolved. Initial plans for the four- or five-story lab building call for a facility of about 85,000 square feet.

The move and new building, planned for completion by 2004, will allow better community access to the school's outreach programs, said Harris Pastides, dean of public health. The new location also will enable the school to consolidate its many opera-



Pastides

tions, including the off-campus Speech and Hearing Center, in one location.

"It's always difficult for an academic unit to consider moving from a central to peripheral location on campus," Pastides said. "But in this situation, we and the architects both feel that Carolina Plaza would give us almost perfect access both to the campus and the community."

"We are becoming a new School of Public Health that will offer more programs for the public, in addition to our current programs in physical therapy, health screening, and speech pathology services. The Carolina Plaza and

new laboratory building will give us better visibility, and it will give

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SDI committee gets advice from higher ed specialist

BY CHRIS HORN

USC's Strategic Directions and Initiatives (SDI) Committee got a three-hour coaching session Oct. 10 from the author of a book that the committee is using as a decision-making guide.

Bob Dickeson, president emeritus of the University of Northern Colorado and senior vice president of a philanthropic organization dedicated to improving higher education, mixed academic insight, humor, and encouragement to prepare the committee for the task ahead.

"Deciding what the University needs to do will be a tough decision; deciding what not to do will be a tougher decision," Dickeson said. "And deciding what the University must stop doing will be the toughest decision."

"... Deciding what the University must stop doing will be the toughest decision."

—Bob Dickeson

Dickeson's book, *Prioritizing Academic Programs and Services: Reallocating Resources to Achieve Strategic Balance*, presents several criteria for evaluating colleges and academic programs.

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Catawba pottery, crafts, and Southern delicacies will be featured at the seventh-annual Fall Folklife Festival.

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■ **BICENTENNIAL WALKWAY BRICKS ON SALE:** Time is running out for faculty and staff to order commemorative bricks for the Horseshoe's Bicentennial Walkway. Brick orders must be received by the Carolina Alumni Association by Dec. 19 to be placed in the specially designated and marked walkway. Faculty and staff don't have to be alumni of the University to order bricks, which are \$100 each for members of the alumni association and \$140 for non-members. Individuals can pay for the bricks by check, credit card, or payroll deduction. Each brick will have two lines of text, up to 14 characters per line, including spaces and punctuation. Bricks also can be purchased in honor or in memory of others and as gifts. For more information or to place an order, contact Erica Gambrell at 6-6005 or ergamb@gwmm.sc.edu.

■ **"ANNOUNCE," "OUTAGES" PROVIDE INFORMATION SERVICES:** Computer Services sponsors two information services, ANNOUNCE and OUTAGES. The ANNOUNCE mailing list broadcasts important general notices to the University community. OUTAGES is dedicated specifically for alerts related to planned and emergency computing and telecommunications system outages. To subscribe to either mailing list, send an e-mail to listserv@vm.sc.edu. In the body of the e-mail message, type: SUB listname (ANNOUNCE or OUTAGES) yourfirstname yourlastname. To submit announcements to ANNOUNCE, e-mail the list's moderator at announce@vm.sc.edu. Both services have complementary Web sites. The ANNOUNCE Web site is www.sc.edu/announce. The OUTAGES Web site is linked from the red "System Outage Reports" banner on IRIS (<http://iris.sc.edu>) and includes the status of each outage and details on dates, times, and affected systems. For more information, call 7-6015.

■ **STUDENTS COMPLETE GEAR UP PROGRAM:** About 30 seventh-grade students from Terrell's Bay Middle School recently completed USC's Gear Up program. Funded by a five-year grant from the S.C. Commission on Higher Education, Gear Up encourages college exploration and academic reinforcement with a special emphasis on math, science, technology, and language arts. Many students also participated in the three-week Gear Up summer program, which included two weeks on the Columbia campus experiencing college life, including staying at Preston Residential College and attending classes. Susan Schramm, educational leadership and policies, is the program director.

Bicentennial Search for 6 program



Tibetan monks will create a sacred sand mandala Oct. 22-26 in the second-floor lobby of the Russell House.

Dalai Lama sends Tibetan monks to create extraordinary sand mandala

Tibetan monks representing the Dalai Lama will construct a giant, intricate mandala of brilliantly colored sand to represent peace and compassion Oct. 22-26 as part of the University's Bicentennial Search for 6 program.

The sand mandala Avalokitesvara will be constructed using millions of grains of colored sand on a platform measuring nearly eight-by-16 feet in the second floor lobby of the Russell House. The Avalokitesvara mandala is a representation of the Buddha of Infinite Compassion, the symbol of peace, tolerance, and compassion.

When finished, to symbolize the impermanence of all that exists, the monks will sweep up their artwork and pour it into the Congaree River where, according to Tibetan belief, waters will carry its healing energies to the world.

Palden Choedek Oshoe, Tenzin Deshek, and Tenzin Thutop, Tibetan monks from the Namgyal Monastery in New York, the official seat in North America of His Holiness the 14th Dalai Lama, will create the sand mandala.

In addition to the mandala, the monks will present two lectures, one on compassion and a second on Tangka, a form of Tibetan painting on silk fabric.

The public is invited to watch the monks create the sand mandala and attend the lectures, which are free. The monks' schedule at USC is:

- **9 a.m. Oct. 22**—A Tibetan ceremony will be held to begin work on the sacred sand mandala. Russell House. The monks will work until 5 p.m.
- **noon Oct. 22**—Oshoe, an interpreter, will discuss Tibetan traditional arts and Tangka painting. McMaster College, Room 245.
- **9 a.m.-5 p.m. Oct. 23**—Monks will work on sand mandala. Russell House.
- **7 p.m. Oct. 23**—Deshek and Thutop will discuss compassion. Gambrell Hall Auditorium.
- **9 a.m.-5 p.m. Oct. 24-25**—Monks will continue to create sand mandala. Russell House.
- **Noon Oct. 26**—Monks will dismantle sand mandala and conduct closing ceremony. Then they will process to Congaree River at Granby Park in Olympia where the art will be released into the river.

An exhibit outlining the significance of the Carolinian Creed, USC's seal, the Dalai Lama, and the sacred sand mandala will be on display in the Russell House through Oct. 26.

The Dalai Lama's leadership and advocacy for peace earned him a USC Search for 6 distinction in the category of religion. The remaining five honorees are Pat Conroy, education, literature, and media arts, who will speak Oct. 22 on campus (see story this page); Steven Spielberg, art, entertainment, pop culture, and sports; Patch Adams, business, industry, science, technology, and medicine; Leeza Gibbons, alumni; and Colin Powell, politics, law, world figures, and government.

The monks' visit is sponsored in part by Gallery 701 in Columbia. During the visit, Gallery 701 will sponsor several events including prayer vigils and talks. For more information, call Jack Gerstner at 254-3585.

For more information about the monks' visit, call Larry Salters, career center, at 7-3971.



Tangka is an elaborate Tibetan painting on silk.

Pat Conroy visits USC on Oct. 22

Writer Pat Conroy will give a public talk at 7 p.m. Oct. 22 in the Russell House Ballroom.

Conroy is one of six individuals invited by USC students to speak at the University as part of its Bicentennial Search for 6 program, in which students selected six individuals from different categories who best embody the Carolinian Creed, the University's social honor code for students.

The Oct. 22 event, which is free, will include a presentation honoring Conroy and his achievements as a writer.

Chosen for his accomplishments in the category of education, literature, and media arts, Conroy will talk about his writing and reflect on the Search for 6 distinction.

The remaining five Search for 6 honorees are listed in the story at left.

Adopted in 1990, the Carolinian Creed is an expression of the University's values and standards. The creed sets forth expectations for the University community's members, including the importance of personal and academic integrity and a respect for the dignity, rights, and property of others. Students learn about the creed as freshmen during convocation, through University events, and the physical posting of the creed in classrooms and campus buildings.

Conroy is an Atlanta native whose career was launched in 1972 with the publication of *The Water is Wide*, an account of his experiences teaching black children on Daufuskie Island, the barrier island south of Hilton Head. He is a son of a Marine Corps pilot who became the model for the title character of his novel, *The Great Santini*, published in 1976.

His experiences as a cadet at The Citadel furnished the material for *The Lords of Discipline*, published in 1980. These three books and his bestseller, *The Prince of Tides*, published in 1986, all have been made into successful films. His latest novel, *Beach Music*, was published in 1995, and his seventh book is expected out later this fall.

For more information about Conroy's visit, call Melanie Millet at 7-4172. For more information on the Carolina Creed, access www.sa.sc.edu/creed.



Author Pat Conroy is one of six individuals invited by students to speak at the University.

Townsend Lecture focuses on Southern architecture

Architectural historian Richard Guy Wilson will be the featured speaker Oct. 26 for the College of Liberal Arts' fall Townsend Lecture.

Wilson will discuss the theme, "Is There a Southern Architecture," at 8 p.m. in the Law School Auditorium. The lecture is free and open to the public.

Wilson is Commonwealth Professor of Architectural History and chair of the architectural history department at the University of Virginia. His specialty is architecture, design, and art from the 18th to the 20th centuries.

A frequent lecturer for universities, museums, and professional groups, Wilson has published many articles and reviews. His books include *The Prairie School in Iowa*; *McKim, Mead & White, Architects*; and *The AIA Gold Medal*.

Wilson has been the curator and author of major exhibitions at the Art Institute of Chicago, the Brooklyn Museum, and the Museum of Fine Arts in Boston. He also has served as adviser and commentator for television programs on PBS and A&E, most recently for segments of *America's Castles*.

Wilson's lecture is a featured event of the Southeastern College Art Conference (SECAC) and Southeastern Society of Architectural Historians (SESAH) joint conference to be held Oct. 24-27 and sponsored by the art department. (See story on page 3.)

Created in 1996 with an endowment from USC alumnus J. Ives Townsend, the Townsend Lectures alternate between topics dealing with Southern culture and the impact of biological sciences on society. The lectures take place in fall and late winter.

For more information, call 7-7042.

■ **LECTURE TO FOCUS ON NEW MEDIA:** Scott Shamp, director of the New Media Institute at the University of Georgia, will present "What's New about New Media?" at 7 p.m. Oct. 22 in Amoco Hall at the Swearingen Engineering Center. His talk will address issues including "How will new media change the way we learn, play, and work?" "What are the creative possibilities with new media?" and "How will new media change broadcast media?" The lecture is open to the public. For information, contact Stephen Bajjaly, library and information science, project director of the New Media Group, at 7-0446 or bajjaly@sc.edu.

■ **EDWARDS TO PRESENT LECTURE ON ZORA NEALE HURSTON:** Anthony Edwards, graduate research services, will present a lecture, "Not a Cry Baby: Zora Neale Hurston's Social Philosophy on Segregation (Doctrine of the White Mare)" at 3:30 p.m. Oct. 18 in Gambrell Hall, Room 152. A reception will follow in Gambrell Hall, Room 428. The program is part of the Women's Studies' research series. For more information, call 7-4007.

Joint art conference draws academics, curators, historians

BY LARRY WOOD

About 400 art professors, museum curators, and architectural historians will convene at USC Oct. 24–27 for a joint conference sponsored by the Department of Art.

The Southeastern College Art Conference (SECAC) and Southeastern Society of Architectural Historians (SESAH) will meet together for three days of papers, presentations, demonstrations, and exhibits. A bicentennial event, the conference is sponsored by the College of Liberal Arts and will allow the art department to showcase its new facility at McMaster College and the work of its students and professors.

"We have people coming from as far as California and from all over the country," said Mana Hewitt, director of McMaster Gallery, who is schedule coordinator for the conference. "The conference will highlight

If you go

- **What:** Reception for Martha Saunders, creator of *Mind Skin II* and the 2000 SECAC Fellowship recipient
- **When:** 7–9 p.m. Oct. 24
- **Where:** McMaster Gallery, McMaster College

the quality of USC's art program."

Two keynote speakers will address the conference. James Surls, an American sculptor, will speak at 7 p.m. Oct. 25. A significant figure in American art for more than 30 years, he

creates works that cross academic disciplines.

Richard Guy Wilson, the Commonwealth Professor of Architectural History at the University of Virginia, will deliver an address at 8 p.m. Oct. 26 in the Law School Auditorium. His presentation is part of the University's annual Townsend Lecture Series. (See story on page 2.)

The conference also will include a reception for Martha Saunders, the 2000 SECAC Fellowship recipient, from 7 to 9 p.m. Oct. 24 in McMaster Gallery. Her work, *Mind Skin II*, will be on exhibit in the gallery through Nov. 15.

The State Museum will feature a juried exhibit of about 25 works by SECAC members who are practicing artists. The exhibit will include paintings, drawings, and installations and will be on display on the top floor of the museum through Jan. 1.

An exhibit of works by faculty members also will be on display at the Richland County Public Library during the conference.

Conference participants will tour the Audubon collection at Thomas Cooper Library and visit Kensington, an antebellum home in Eastover built in 1854.

Several art department faculty members will participate in the conference. Boyd Saunders will present a printmaking demonstration; David Voros will head a panel on oil painting as metaphor; and Jim Edwards will lead a panel on digital media. The department also will display art works by students throughout McMaster College during the conference.

The conference will feature more than 32 sessions with four to five speakers per topic. Topics will include "Art, Architecture, and the Spiritual Experience" and "Renaissance and Baroque Architecture."

Because of the large scope of the conference, sessions will be held at McMaster College, McKissick Museum, Thomas Cooper Library, and the Law School Auditorium on campus. Off campus, sessions will be at the Adams Mark Hotel, the Columbia Museum of Art, and the State Museum.

"It's an interesting conference because a large number of art historians come and present papers on topics from ancient to medieval to contemporary art," Hewitt said. "The art studio faculty, who present topics related to arts making, add a little different flavor, and you also have the architectural historians, which adds some interesting tours to the conference."



MICHAEL BROWN

Kerri Roberts, left, J.L. McDaniel as Dido, and Simone Müller rehearse a scene from the opera, *Dido and Aeneas*.

Evening offers two-for-one special: a Baroque concert and a full opera

OPERA at USC opens its 2001–02 season Oct. 25 with a concert of Baroque chamber music, followed by Henry Purcell's 17th-century operatic masterpiece, *Dido and Aeneas*.

The production is sponsored by the USC Bicentennial Commission, OPERA at USC, and Gallery 701 of Columbia.

The evening will begin with Baroque chamber music played by the Vega String Quartet. *The New York Times* called the group "the hottest quartet at Lincoln Center this season." Charles Wadsworth, best known for his chamber music series at Lincoln Center and at the Spoleto Festivals in Italy and Charleston, will accompany the quartet on the harpsichord and host the performance.

Dido and Aeneas, accompanied by the quartet, will follow, with John Keene conducting from the harpsichord. Keene is music director and vocal coach for OPERA at USC.

The production will be directed by Talmadge Fauntleroy, director of OPERA at USC, with sets and costumes by Jack Gerstner of Gallery 701 in Columbia and choreography and dancers from the Columbia Classical Ballet.

Composed by Purcell in 1689, *Dido and Aeneas* marked a turning point in the development of opera in England at a time when works by Shakespeare and other

Elizabethan dramatists dominated the stage.

One of the greatest English composers, Purcell (1659–1695) spent much of his short life in the service of the Chapel Royal as a composer, organist, and singer. He was a master of English word-setting and contemporary

compositional techniques for instruments and voices. With these considerable gifts as a composer, he wrote extensively for the stage, church, and popular entertainment.

Dido and Aeneas is Purcell's only full opera.

The story is based on the legend taken from Virgil's *Aeneid* and follows the tragic relationship between Aeneas, the Trojan hero, and Dido, the Queen of Carthage. Dido's

nemesis, the evil Sorceress, and her assistants plot to destroy the marriage.

In USC's production, the role of Dido will be shared by sopranos Christie Inman and J.L. McDaniel, who will perform on alternate nights. Tenors Malcolm Willoughby and Brian Parker will portray Aeneas, also performing on alternate nights.

Jennifer Luiken, mezzo-soprano, seen in last fall's production of *Don Giovanni*, returns to OPERA at USC as the Sorceress. Columbia native Kerri Roberts, soprano, will sing the role of Belinda, Dido's lady-in-waiting.

If you go

- **What:** OPERA at USC's *Dido and Aeneas*
- **Where:** Longstreet Theater
- **When:** 7:30 p.m. Oct. 25–27; 3 p.m. Oct. 28
- **Cost:** Tickets are \$25 adults, \$10 students; available at Carolina Coliseum box office or by calling 251-2222

Women in Harlem Renaissance is topic of Freeman lecture

Carole Marks, director of black American studies at the University of Delaware, will discuss the role of women in the Harlem Renaissance Oct. 25 at the annual Adrenée Glover Freeman Lecture in African-American Women's Studies.

The 7 p.m. lecture, which is free and open to the public, will be held in Gambrell Hall Auditorium. Marks' lecture, "'Ain't Nobody's Business If I Do': Reflections of Women in the Harlem Renaissance," will include a slide presentation of rarely seen photos of Harlem Renaissance artists who appear in her latest book, *The Power of Pride: Stylemakers and Rulebreakers of the Harlem Renaissance*.

"The Harlem Renaissance was an electrifying period during which unprecedented numbers of African Americans threw off the yokes of sharecropping and other forms of servitude in the South and headed North," Marks said. "Heady with feelings of liberation and the discovery of other like-minded folk, artists, writers, painters, and dancers engaged in bursts of furious creativity."

Marks will address the contributions of several of the women artists of the renaissance in her USC lecture, including Jesse Fauset, Nella Larsen, Dorothy West, and Zora Neale Hurston.

A sociology professor who studies the migration of black Americans, Marks has published several books and articles on various aspects of America's black migration. Her books include *Farewell, We're Good and Gone: The*

"The Harlem Renaissance was an electrifying period during which unprecedented numbers of African Americans threw off the yokes of sharecropping and other forms of servitude in the South and headed North."

—Carole Marks



Great Black Migration and A History of African Americans in Delaware and Maryland's Eastern Shore.

The Freeman Lecture was established in 1993 in memory of Adrenée Glover Freeman, a Columbia lawyer who was active in civic affairs and served on the Community Advisory Board of USC's Women's Studies Program.

The lecture is sponsored by the African American Studies Program and Department of Sociology. For more information, call 7-4007.

Staff spotlight

Business affairs director sees job as a challenge

Helen Zeigler, USC's new business affairs director, brings many years of experience in contract negotiation and management from her lengthy career with the state Budget and Control Board.

A USC law school graduate, Zeigler's responsibilities will include oversight of all revenue-generating contracts from food services, University Bookstore, trademarks and licensing, vending, and class rings. The business affairs office also oversees USC's health safety, risk management, and purchasing offices.



Zeigler

"I see this as a real opportunity and challenge to make sure the University is maximizing its revenue—that we are working cooperatively with our vendors and that they are doing everything their contracts require them to do," Zeigler said.

On board at USC since Sept. 24, Zeigler plans to meet soon with all of USC's private vendors to review their contracts and discuss possible marketing ideas to maximize revenue for the University. Vendors currently serving USC include Sodexo (food service), Barnes & Noble (bookstore), Cromer (vending), Pepsi (vending), ArtCarved (class rings), and Collegiate Licensing (trademarks).

At a glance

- **Name:** Helen Zeigler
- **Position:** Director of Business Affairs
- **USC connection:** 1979 USC law school graduate
- **Chief goals:** Improve vendor services, increase revenue for USC

Rick Kelly, former director of the state Budget and Control Board and now USC's chief financial officer, was instrumental in recruiting Zeigler to USC.

"She understands the nature of USC's privatized contracts but, more importantly, has the unique ability to look at situations and find ways to improve services," Kelly said.

"Helen has real expertise in customer service, and I see her moving our office to a more customer service-type orientation. I'd like to have her work with Dennis Pruitt (student and alumni services) to look at the satisfaction levels of our students—that's who our vendors serve."

After earning a law degree at USC in 1979, Zeigler was a staff attorney for the Public Service Commission, worked in special litigation for the Attorney General's office, and was Dick Riley's legal counsel during his second term before moving on to the Budget and Control Board.

She served in several capacities for the board, including chief of staff, director of General Services, and chief legal counsel for state procurement issues.

Zeigler's husband, Frank Ellerbe, is a partner with Robinson, McFadden, and Moore PA, and they have three children.

After so many years at the Budget and Control Board, Zeigler was initially hesitant to make the move to USC. "The University is the only other place I would have considered," she said. "I know what I want to do here, and I hope that this office can become a central point for feedback from everyone who is served by USC's vendors."

Folklife Festival features Catawba potters, Southern artists

Catawba potters Keith Brown, Caroleen Sanders, and Cheryl Harris Sanders will be featured at McKissick Museum's seventh annual Fall Folklife Festival Oct. 27.

The potters will demonstrate and discuss the rich traditions of their craft, examples of which are on display in the museum's exhibit, "Catawba Clay: Pottery from the Catawba Nation." Artists

from other Native-American tribes of South Carolina will demonstrate weaving and basketmaking, tell stories, and perform traditional songs, chants, and dances.

Other folk artists will include quilters, a soapmaker, weavers, basketmakers, and a woodworker. A Gullah storyteller, gospel groups, a country-and-western swing band, and a double-dutch jump-rope team will provide entertainment.

At the discovery center, children can make pottery, weave,

paint gourds, and participate in other hands-on art activities. Food exhibitors will include makers of pralines, boiled peanuts, catfish stew, fry bread, and other traditional Southern foods.

McKissick Museum, the state's only research museum, researches

If you go

- **What:** Fall Folklife Festival
- **When:** 10 a.m.–4 p.m. Oct. 27
- **Where:** Horseshoe
- **Admission:** \$3 adults; \$2 children; and free for McKissick Museum members.



Sarabeth and James Masek watch a potter spin at last year's festival.



This illustration of a Catawba pot is the logo for the 2001 Fall Folklife Festival.

and builds collections devoted primarily to natural, cultural, and folk life of South Carolina and the Southeast. The museum has one of the largest Southern folk collections in the region and is the largest collegiate museum in the Southeast.

The festival will take place from 10 a.m. to 4 p.m. on the Horseshoe. Tickets are \$3 for adults and \$2 for children. Admission is free for McKissick Museum members.

For information, call Saddler Taylor or Alice Bouknight at 7-7251, or access McKissick Museum's Web site at www.cla.sc.edu/MCKS.

Fall Folklife Festival performance schedule:

- 10:30–11:10 a.m.—Double Dutch Forces jump-rope team
- 11:20–11:50 a.m.—Bill Pinkney, beach and gospel music
- Noon–12:50 p.m.—Carolyn "Jubalile" White, Gullah/Sea Island storytelling
- 1–1:50 p.m.—Al Wall and Sugar Hill featuring Pappy Sherrill and Smoky Weiner, bluegrass and western swing
- 2–2:40 p.m.—Alda and Ron Smith, old time country
- 2:40–3 p.m.—John Gwin's Cloggers with Alda Smith, traditional clogging/flatfoot dancing
- 3:10–4 p.m.—Sonoco Men's Club, gospel and traditional spiritual music

Scholar to discuss higher education at Witten lecture

George Keller, author and noted scholar of American higher education institutions and practices, will deliver USC's Bicentennial Witten Endowed Lecture Nov. 2.

The lecture, titled "The New Pecking Order in American Higher Education," will take place from 3 to 4 p.m. in Wardlaw College, Room 126. Keller's talk is free and open to the public. A reception with refreshments will follow in the Museum of Education exhibit area.

In his lecture, Keller will share his views on recent and upcoming changes that are creating new perspectives on college and university achievements, reputations, and contributions.

The Witten lecture, created by Charles Witten and his wife, is a biannual event designed to bring to the Columbia campus a scholar whose research and writing have contributed to the field of education. For more information, call 7-5741.

- **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates are Nov. 1, Nov. 15, and Dec. 6.

If you require special accommodations, please contact the program sponsor.

Saturday smiles

Fans' faces were aglow Oct. 6 during an exciting contest between the Gamecocks and the Kentucky Wildcats. USC won 42-6, smashing their way past the Wildcats, below.



KIM TRUETT

Smiles were a little harder to come by Oct. 13, when USC experienced its first loss of the season to Arkansas, 10-7. The upset dropped USC from 9th to 16th in Associated Press and USA Today/ESPN rankings. USC plays Vanderbilt Oct. 20.



october

sun	mon	tues	wed	thur	fri	sat	sun	mon	tues	wed	thur	fri	sat
	1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26	27
28	29	30	31										

calendar

lectures/conferences

■ **Oct. 19 Department of Chemistry and Biochemistry:** Fall Seminar Series, "The Currents of Life: Electron Tunneling in Biological Molecules," Harry Gray, California Institute of Technology, Lipscomb Lecturer in Chemistry, 3:15 p.m., Jones Physical Sciences Center, Bouknight Auditorium.

■ **Oct. 23 Office of Fellowships and Scholar Programs:** Fall Scholarship Workshop Series, Mellon Scholarship, for graduate work, post-secondary teaching in humanistic studies, 4 p.m., Harper College conference room. For more information, call 7-0958.

■ **Oct. 24 Women's Studies:** Brown Bag Pedagogy Series: Teaching for Social Justice, "Paris Girls: Scandinavian Women Artists in Paris in the late 19th Century," Siu Challons-Lipton, art. Noon, Flinn Hall Seminar Room 101.

■ **Oct. 25 Presbyterian Student Association:** Last Lecture Series, Eric Skidmore, director, S.C. Law Enforcement Assistance Program Senior Chaplain, State Police, and parish associate at Forest Lake Presbyterian Church, 12:30 p.m. Presbyterian Student Center, 1702 Greene St. For more information, call 799-0212.

■ **Oct. 25 Latin American Studies Program:** Lecture, "Art and Revolution in Latin America: Three Case Studies (Mexico, Cuba, Nicaragua)," David Craven, University of New Mexico, 7:30 p.m., Russell House Ballroom.

■ **Oct. 29 Office of Fellowships and Scholar Programs:** Fall Scholarship Workshop Series, NSEP Scholarship, study abroad for undergraduate and graduate students, 5:30 p.m., Russell House, Room 305. For more information, call 7-0958.

■ **Nov. 2 Department of Chemistry and Biochemistry:** Fall Seminar Series, "Radiative Decay Engineering: Biophysical and Biomedical Applications," Joseph Lakowicz, University of Maryland School of Medicine, Weissman Lecturer, 4 p.m., Jones Physical Sciences Center, Room 006, free.



Eliza Doolittle and Professor Higgins make a stop at the Koger Center Oct. 28 in *My Fair Lady*.

■ **Oct. 25–28 Opera at USC:** Purcell's *Dido and Aeneas*, directed by Talmage Fauntleroy, 7:30 p.m. Oct. 25–Oct. 27 and 3 p.m. Oct. 28, Longstreet Theater. Tickets are \$25 for adults and \$10 for students. Tickets, including entrance to the opening night reception, are \$35. Tickets are available at the Carolina Coliseum box office or by calling 251-2222. (See story on page 3.)

■ **Oct. 28 Koger Presents:** Lerner and Loewe's *My Fair Lady*, 7:30 p.m. Alan Jay Lerner and Frederick Loewe set George Bernard Shaw's rags-to-riches story of a poor flower girl to music and created such memorable songs as "I Could Have Danced All Night," "Wouldn't It Be Lovely," and "I've Grown Accustomed to Her Face." Tickets available at Carolina Coliseum box office, all Capital Tickets outlets, or by phone at 251-2222.

sports

■ **Oct. 19 Men's Soccer:** Gamecock Soccer Classic, Rutgers vs. College of Charleston, The Graveyard, 5 p.m.

■ **Oct. 19 Women's Volleyball:** Tennessee, Carolina Coliseum, 7 p.m.

■ **Oct. 19 Men's Soccer:** Gamecock Soccer Classic, Maryland vs. USC, The Graveyard, 7:30 p.m.

■ **Oct. 20 Football:** Vanderbilt, Williams-Brice Stadium, 7 p.m.

■ **Oct. 21 Men's Soccer:** Gamecock Soccer Classic, Maryland vs. College of Charleston, The Graveyard, noon.

■ **Oct. 21 Women's Volleyball:** Kentucky, Carolina Coliseum, 2 p.m.

■ **Oct. 21 Men's Soccer:** Gamecock Soccer Classic, Rutgers vs. USC, The Graveyard, 2:30 p.m.

■ **Oct. 26 Women's Volleyball:** Auburn, Carolina Coliseum, 7 p.m.

■ **Oct. 26 Women's Soccer:** Mississippi, The Graveyard, 7 p.m.

■ **Oct. 28 Women's Soccer:** Mississippi State, The Graveyard, 1 p.m.

■ **Oct. 28 Women's Volleyball:** Alabama, Carolina Coliseum, 2 p.m.

■ **Nov. 2 Women's Soccer:** UNC Greensboro, The Graveyard, 7 p.m.

■ **Nov. 3 Football:** Wofford, Williams-Brice Stadium, time TBA.

■ **Nov. 4 Men's Soccer:** Drury, The Graveyard, 2 p.m.

theatre/opera/dance

miscellany

■ **Oct. 19 Bicentennial Homecoming Parade:** Through campus, 3 p.m. The event will feature floats, the USC band, and cheerleaders. The viewing stand will be on Greene Street.

■ **Oct. 19 Board of Trustees meeting:** 10 a.m., Carolina Plaza Board Room. Time and date subject to change. To confirm schedule, call Russ McKinney at 7-1234.

■ **Oct. 27 Fall Folklife Festival:** Horseshoe, 10 a.m.–4 p.m., \$3 adults, \$2 children. (See story on page 4.)

■ **Oct. 27 Geological Sciences Department:** Bicentennial field trip includes a geological tour of Richland and Kershaw counties. Tour leaders Leonard Gardner and Donald Secor, geology, will visit outcrops of rocks and soils along the Fall Line, ranging in age from 500 million years to less than 1,000 years, and discuss what these features reveal about the geological history of South Carolina. Cost of \$5 includes a box lunch and beverage. For more information or to register, contact Gardner at 7-2424 or gardner@geol.sc.edu.

bicentennial events

■ **Oct. 18–20 Paths to the Heart: Sufism and the Christian East:** Ecumenical conference exploring the contemplative spiritualities of Christianity and Islam, sponsored by the Department of Religious Studies.

■ **Oct. 19–20 Bicentennial Homecoming Weekend:** Events include a homecoming gala at 7:30 p.m. Oct. 19 in the Carolina Coliseum and the annual tea dance from 4 to 6:30 p.m. Oct. 20 at Seawell's on Rosewood Drive. For information, access www.carolinaalumni.org/homecoming/activities.htm.

■ **Oct. 19–20 Remembering Dizzy Gillespie, A Bicentennial Jazz Showcase:** USC Spartanburg.

■ **Oct. 24–27 Southeastern College Art Conference and Southeastern Society of Architectural Historians:** The conference will feature a keynote presentation by artist James Surls. Sponsored by the Department of Art. (See story on page 3.)

■ **Oct. 26–28 Applied/Public History Alumni 25th Anniversary Conference:** The theme of the conference is "Into the 21st Century: Public History and the Electronic Revolution." Sponsored by the Department of History and the Public History Program.

exhibits

■ **Through Oct. 28:** Works by Eddie Arning at McKissick Museum.

■ **Through January 2002:** "Catawba Clay: Pottery from the Catawba Nation," organized by the North Carolina Pottery Center in Seagrove, N.C., this exhibit features the ceramic works of Catawba Indian potters spanning four centuries. McKissick Museum.

■ **Oct. 29–Nov. 2 Computer Services:** Artwork by Computer Services personnel and their families on display in the main lobby and second floor balcony, Computer Services, 1244 Blossom St.

concerts

■ **Oct. 26 USC School of Music Faculty/Guest Artist Series:** USC Composers Concert, 7:30 p.m., School of Music Recital Hall, Room 206, free.

■ **Oct. 30 USC Symphony Orchestra:** Violinist David Kim, Beethoven's "Violin Concerto," 7:30 p.m., Koger Center for the Arts. Tickets are \$15 general public; \$12 USC faculty, staff, and senior citizens; \$7 students. Tickets are available at the Carolina Coliseum box office or by calling 251-2222.



around the campuses

■ **Oct. 18–20 USC Beaufort:** *A Midsummer Night's Dream*, Waterfront Park, 7:30 p.m., free.

■ **Oct. 19 USC Aiken:** Mark O'Connor and the Metamorphosen Orchestra, 8 p.m., Etherredge Center. For ticket information, call 803-641-3305.

■ **Oct. 25–28 USC Beaufort:** *The Tempest*, 7:30 p.m., USC Beaufort Performing Arts Center, free.

■ **Nov. 3 USC Aiken:** The Hong Kong Ballet performs *The Last Emperor*, 8 p.m., Etherredge Center. For ticket information, call 803-641-3305.

■ **Through Nov. 2 USC Sumter:** The Anderson Library's University Gallery will feature an art installation, "Narrative Impulse," by Florida artist Ke Francis. Library hours are 8:30 a.m.–8:30 p.m. Monday–Thursday: 8:30 a.m.–1 p.m. Friday: closed Saturday: 2–6 p.m. Sunday. For more information, call Cara-lin Getty at 55-3727.

■ **Through December USC Sumter:** Anderson Library will feature an exhibit of USC Sumter vintage photos and memorabilia in celebration of the campus' 35th anniversary and the USC bicentennial. Library hours are 8:30 a.m.–8:30 p.m. Monday–Thursday: 8:30 a.m.–1 p.m. Friday: closed Saturday: 2–6 p.m. Sunday. For more information, call Jane Ferguson at 55-3736.

■ **SEARCH PROCESS LAUNCHED FOR NEW CHIEF OF LIBRARIES:** The search committee for vice provost and dean of University libraries, chaired by Fred Roper, dean of the College of Library and Information Science, is accepting nominations and applications for the position. A position description has been advertised in several professional publications, and the committee plans to begin reviewing applications Dec. 3. Candidate interviews will be held in the spring.

■ **CHEER ON THE GAMECOCKS:** Cockfest, the University's annual homecoming pep rally, will be held at 7 p.m. Oct. 19 in Williams-Brice Stadium. The event will feature student skits, the USC marching band and cheerleaders, several Gamecock football team members, and Dave Coulier, a comedian, actor, impressionist, and voice-over artist. Coulier played Joey on the ABC sitcom, *Full House*, and hosted *America's Funniest People*. Tickets are \$ 5 in advance or \$6 at the gate and are available at the Russell House. For information, call 7-7130.

■ **COMMITTEE WILL SEARCH FOR NEW PRESS DIRECTOR:** A committee formed through the Office of the Provost will begin searching for a new director of the USC Press following the Oct. 6 announcement of Catherine Fry's resignation, effective Dec. 31. Fry said her decision was the result of positive changes in her life over the past year, including plans to marry and move to Orangeburg. Richard Showman, an associate professor of biological sciences and chair of the USC Press Committee, said the committee would like to find a replacement for Fry before her departure. Fry joined the USC Press in early 1995 from Louisiana State University Press, where she served for 16 years, including stints as marketing manager and associate director. The press publishes some 50 titles a year with net sales totaling \$1.7 million.

■ **CORRECTION:** An article in the Oct. 4 *USC TIMES* regarding the Sept. 25 Strategic Directions and Initiatives Committee mistakenly stated that Ron Prinz, psychology, "questioned the ability of the committee to make recommendations without considerations of turf protection." Prinz actually was questioning whether faculty speaking at the forums—not committee members—were likely to recommend budget cuts for either their own or other faculty members' departments.

■ **UNIVERSITY DAY RESCHEDULED FOR NOV. 15:** University Day has been rescheduled for Nov. 15. Henrie Monteith Treadwell, program director of the W.K. Kellogg Foundation, will deliver the keynote address at 1 p.m. on the Horseshoe. Panel discussions will follow at 2 and 3 p.m. in Euphradian Hall in Harper College. The theme is "Higher Education in South Carolina: The Next 10 Years." University Day was postponed on Sept. 11 following the terrorist attacks in New York City and Washington, D.C.

Telephone updates in buildings continue

Computer Services/Communications will continue with telephone switch updates on Oct. 27 with the replacement of the Coliseum telecommunications modules.

Buildings affected by the switch include inventory control, grounds maintenance shop, motor pool, 743 Greene St., Pearl Lab, Carolina Coliseum, Law Center, Wellness Center, University Press, 718 Devine, and 730 Devine.

The projected cutover date will be at 8 a.m. Oct. 27. Users will be affected as follows:

■ Avaya (formerly Lucent/ATT) representatives and Computer Services/Communications staff will survey offices for digital phone sets to verify phone location, type, user name, and department. Avaya representatives and Computer Services/Communications staff will need cooperation in locating all digital phone sets and gaining access to all rooms in affected departments.

■ All digital phone sets will be replaced at no charge to affected departments. Digital phone sets will be changed out after normal business hours during the weekend of the cutover. In high security areas, representatives from affected departments will be needed to unlock doors and chaperone communications staff.

■ Digital phone users will need to make a list of all speed dials programmed on their phone sets. The new digital sets will allow users to program their own speed dial lists.

■ Voice service to affected areas will be intermittently interrupted beginning at 6 p.m. Oct. 26 and may continue through the evening of Oct. 28.

Training will be provided for new digital set users to introduce new features and options. Training dates and times will be announced. Training will take place in the Computer Services building in the classroom behind the reception area and will take approximately one hour. Class sizes will be limited to 20.

An Avaya representative will visit affected areas on the Monday following the upgrade to help new digital phone users. For immediate help, call 7-0022 from 8 a.m. to 5 p.m. Oct. 29 or e-mail PhoneSupport@gwm.sc.edu.

Updated information about the change will be provided through the IT Bulletin and the Announce listserv.

Specialist continued from page 1

USC deans and chief administrators addressing the committee in recent weeks have used those criteria as a framework for their presentations.

Presentations to the 17-member SDI Committee will be completed by the end of October; the committee will devote November and early December to making a list of recommendations to President Palms and the Board of Trustees by mid December. The Faculty Senate also will receive the recommendations.

"The reallocation of resources here at USC is necessary; the alternative is across-the-board cuts, which doesn't serve the goals of this institution," Dickeson said. "Prioritization of programs is possible, and, with courage, you as a committee can strengthen this institution... What this committee is about is helping to recreate the University of South Carolina."

Much of the SDI Committee's work will involve evaluating and prioritizing programs on the Columbia campus.

"You're being asked to consider resource development, resource use, and the centrality of USC's mission," Dickeson said. "This committee also has to identify opportunities to increase revenue, decrease costs, increase quality, and increase the reputation of this institution. As each of your decisions is made, you need to ask yourselves to what degree each of these points is met."

Dickeson suggested a quintile approach in which programs placed in the first quintile would be earmarked for enrichment; programs in the fifth quintile would be candidates for elimination or consolidation.

"You need to be asking, 'Who else is offering this program in the state? What is the likely return to us if we decide to continue offering this program?'" Dickeson said.

Because 85 percent of university budgets typically involve personnel, Dickeson advocated several "humane dimensions" to consider in recommendations for program cutbacks.

"Focus on the students and the outcomes for them; exhaust all the options for less drastic means; facilitate alternative employment or redeployment options; and provide counseling services for those affected," he said.

"I have a feeling this won't be over even when you've made your recommendations," Dickeson said. "The University will want to have these questions in front of it all the time."

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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

World-wise

Numerous national flags adorn a wall across from the Russell House Oct. 10 for Study Abroad Day. Sponsored by International Programs for Students, the event gives students the chance to learn about other countries and explore the idea of studying abroad.



MICHAEL BROWN

Public health continued from page 1

the community better access."

About \$13 million has been secured for the project from private and corporate donors, grants from federal agencies, and state bonds. A \$1.3 million facilities grant proposal to the National Institutes of Health has been approved. A firm cost for the lab building will be presented to the committee after further study. Another \$3 million probably will be needed to renovate the Carolina Plaza for the school's needs.

Ed Sellers, president and CEO of Blue Cross/Blue Shield of South Carolina, leads the fund-raising committee for the project. He said he hopes "that other private and corporate donors will step forward to help with the final stage of funding this exceptional facility because this school is meeting the needs of the world, not just the needs of our community, state, or nation."

Earl Hunter, commissioner of the S.C. Department of Health and Environmental Control, echoed Sellers' comments: "The new building will allow the faculty, students, and staff to better serve our state and national partners and especially our employees by providing modern facilities for conferencing, distance education, and community meetings."

Many of the school's labs and faculty and administrative offices currently are housed in a 51,000-square-foot building on the corner of Sumter and Greene streets. Built in 1962 for the College of Pharmacy and the Department of Biological Sciences, that building is among the largest for academic purposes beside the Horseshoe.

The public health school had investigated the possibility of adding another building adjacent to the Sumter Street location, but architects recommended against putting so large a building next to the Horseshoe.

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page at <http://hr.sc.edu> or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **NOMINATIONS OPEN FOR ACADEMIC TEAM:** *USA TODAY* is looking for America's best and brightest students, and USC faculty members can nominate them for the newspaper's first, second, and third teams of the 2002 All-USA Academic Team. Selected students will be featured in February 2002. The 20 members of the first team will receive a \$2,500 cash award. The program is seeking students who excel in scholarship and leadership roles on and off campus. The judges will be looking especially for outstanding original academic or intellectual product. Any full-time undergraduate is eligible. Nominations must be postmarked by Nov. 20. For more information, call Carol Skalski at 703-276-5890 or e-mail allstars@usatoday.com.

■ **COMPUTER SERVICES EXHIBITS STAFF ART:** From Oct. 29 to Nov. 2, artwork created by computer services personnel and their families will be on display in the main lobby and second floor balcony of computer services at 1244 Blossom St. The exhibit, which is open to the public, is free.

■ **JENNINGS RECEIVES FELLOWSHIP:** Louise B. Jennings, an assistant professor in educational psychology, has been selected a 2001-02 National Academy of Education/Spencer Postdoctoral Fellow. The fellowship, worth \$50,000, was granted for her project, "Investigating Inquiry-Based Pedagogies in the Context of Standards-Based Reforms," and was one of 30 awards given to early career scholars out of a competitive pool of more than 200.

■ **GRANT TO FOCUS ON TEACHING ENGLISH:** Heidi Mills, instruction and teacher education, and Louise Jennings, educational psychology, have received a grant from the Research Foundation of the National Council of Teachers of English to study how English is taught. The program is designed to help educators learn more about the teaching and learning of reading, writing, and other aspects of English language arts. The researchers also will examine current concerns of English teachers.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Lucile C. Charlesbois, Spanish, Italian, and Portuguese, "Shipwrecked in Spain: Europe Submerged in Madera de boj, by Camilo José Cela," *The Image of Europe*, Will Wright and Steven Kaplan, editors, Pueblo, Colo.

William H. Brown, educational psychology and Institute for Families in Society, and Maureen A. Conroy (University of Florida), "Promoting Peer-related Social-communicative Competence in Preschool Children with Developmental Delays," *Promoting Social Communication in Children and Youth with Developmental Disabilities*, H. Goldstein, L. Kaczmarek, and K. English, editors, Paul H. Brookes, Baltimore, Md., also, same volume, "Preschool Children: Putting Research into Practice."

Joanne Herman, nursing, "Stress management and crime prevention," *Your College Experience*, John Gardner (professor emeritus) and Jerry Jewler, (professor emeritus), editors, Mosby, Philadelphia.

Howard Woody, art (professor emeritus), *Richland County, Vol. 5, South Carolina Postcards, 1890-1935*, Arcadia Publishing, Charleston, also, same series, *Newberry County, Vol. 6, South Carolina Postcards*.

Barbara E. Ainsworth, exercise science, and K.A. Henderson, "Physical Activity and Human Development Among Older Native American Women," *Women's Leisure Experiences: Ages, Stages and Roles*, Leisure Studies Association Press, Eastbourne, England.

Ian Lerche and Evan Paleologos, geological sciences, "Groundwater Flow: Models, Data, and Uncertainties," *Geologic Modeling and Simulation*, D.F. Merriam and J. C. Davis, editors, Kluwer Academic/Plenum Publishers, New York.

■ **ARTICLES:** William H. Brown, educational psychology and Institute for Families in Society, Samuel L. Odom (Indiana University), and Maureen A. Conroy (University of Florida), "An intervention hierarchy for promoting preschool children's peer interactions in natural environments," *Topics in Early Childhood Special Education*, also, same publication, review of *Critical Thinking about Critical Periods*, D.B. Bailey, H.T. Bruer, F.J. Symons, and J.W. Lichtman, editors, Brookes Publishing, Baltimore, Md.

Leslie Sargent Jones, pharmacology and physiology, Lance Paulman, developmental biology and anatomy, R. Thadani, and Louis Terracio (New York University), "Medical Student Cadaver Dissection Improves Performance on Practical Exams but not on the NBME Anatomy Subject Exam," *Medical Education Online*.

James R. Coleman, psychology, Leslie Sargent Jones, pharmacology and physiology, and K.C. Ross, "Primed audiogenic seizures in rats: transfer, gender, and developmental effects on in vitro kindling in hippocampus," *Neuroscience Letters*.

Jan Probst and Bruce Schell, family practice and preventive medicine, and J.S. Park, "Response to Complementary and Alternative Medicine Among Family Medicine and Other Primary Care Physicians in South Carolina," *The Journal*.

Suzanne McDermott and William Callaghan, family practice and preventive medicine, L. Szwejba, H. Mann, and V. Daguise, "Urinary Tract Infection During Pregnancy Was Associated with Mental Retardation or Developmental Delay in Infants," *Evidence-based Obstetrics and Gynecology*, also, "Urinary Tract Infections During Pregnancy in South Carolina," *The Journal*.

J. Larry Durstine, exercise science, P.G. Davis, M.A. Ferguson, N.A. Alderson, and S.G. Trost, "Effects of short-duration and long-duration exercise on lipoprotein(a)," *Medicine & Science in Sports & Exercise*, and, with R.W. Thompson and K.L. Drowatzky (both exercise science Ph.D. students) and W.P. Bartolli, "Leptin and Exercise: New Directions," *British Journal of Sports Medicine*, and, "Exercise and Leptin: Where do we go from here?" *Western Journal of Medicine*.

William T. Moore, finance, "The Present Value Index and Optimal Timing of Investment," *Financial Practice and Education*.

Greg Hand, exercise science, Marlene Wilson, pharmacology and physiology, Howard Stock, and Kris Ford, "Changes in defensive behaviors following olfactory bulbectomy in male and female rats," *Brain Research*.

Patricia Witherspoon and Jan Probst, family practice and preventive medicine, and C.G. Moore, "Time and Money: Effects of No-Shows at a Family Practice Residency Clinic," *Family Medicine*.

■ **PRESENTATIONS:** Ed Sharp, geological sciences, "Geology surrounding the Bosumtwi crater," *GeoForschungsZentrum*, Potsdam, Germany.

Deborah Fowler, retailing, "Premium Pet Food: The Emerging Market," Atlantic Marketing Association Conference, Portland, Maine.

Mervin J. Bartholomew, Earth Sciences and Resources Institute, and Frederick J. Rich (Georgia Southern University), "A New Method for Locating Possible Active Faults Beneath Pleistocene Sediments of the Lower Atlantic Coastal Plain, Southeastern USA," Geological Society of America, Boston.

Joanne Herman, nursing, "Strategies for teaching critical thinking," NLN Educational Summit, Baltimore, Md., and, same conference, with Dan Pesut, "The OPT model of clinical reasoning: Linking NANDA, NIC, and NOC."

Richard Clodfelter, retailing, "Safety/Security concerns of Mall Customers and the Impact on Buyer Behavior," Atlantic Marketing Association Conference, Portland, Maine.

Raymond Torres, geological sciences, and Karyn I. Novakowski, "Characterization of Intertidal Zone Creek Networks," Geological Society of America, Boston.

Richard Heiens, marketing, Aiken, Leanne McGrath, management, Aiken, and Larry P. Pleshko (United Arab Emirates University), "The Development and

Validation of the Strategic Marketing Initiative Scale as a Comprehensive Measurement Instrument for First-Mover Efforts," Academy of Marketing Studies International Conference, Las Vegas, Nev.

Arthur D. Cohen, geological sciences, and Travis Williams, "Distribution of Trace Elements in Peat Bay at the Savannah River Site, Aiken, S.C.," Geological Society of America, Boston, and, same conference, with Anthony M. Rizzuti, "Peat Bay: An Archive of Late Holocene Changes and Anthropogenic Impacts at the Savannah River Site, South Carolina."

Pradeep Talwani, geological sciences, and

Robert E. Weems, "Neotectonic Activity in the Charleston, S.C., Region," Geological Society of America, Boston, and, same conference, with Eric Wildermuth, "A Detailed Gravity Survey of a Pull-Apart Basin in Northeast South Carolina."

Lydia Zager, nursing, "Beyond the Care Plan: Developing Clinical Reasoning Skills," NLN Educational Summit, Baltimore, Md.

Matthew J. Kohn, geological sciences, and Jennifer A. Josef, "Continental Paleoclimatic Study of Southern Argentina, 38Ma to the Present," Geological Society of America, Boston, and, same conference, "Timing of Arc Accretion in the Southern Appalachians: Perspectives from the Laurentian Margin," and, with Chris D. Parkinson, "Petrologic Evidence For Eocene Slab Break-Off During the Indo-Asian Collision."

Albert C. Goodyear, S.C. Institute of Archaeology and Anthropology, "Geochronology of the Pleistocene-Holocene Transition in the Southeastern United States," Geological Society of America, Boston. Robert C. Thunell, geological sciences, Julie E. Friddell, and Thomas Guilderson, "Subtropical Pacific Holocene Climate Variability and El Niño: Stable Isotope and Biogenic Silica Evidence From Santa Barbara Basin," Geological Society of America, Boston.

Willard S. Moore, geological sciences, "Use of Radium Isotopes to Delineate Submarine Groundwater Discharge From Different Sources to Estimate Fluxes," Geological Society of America, Boston.

Scarlett Wesley, retailing, "The Importance of Customer Service: Differences between Customers' and Sales Personnel's Evaluations," Atlantic Marketing Association Conference, Portland, Maine.

William Riner, health and exercise science, Lancaster, "Energy sources during prolonged physical activity in girls and boys," Symposium of the European Group of Pediatric Work Physiology, Corsendonk, Belgium, Ghent University.

Alicia M. Wilson, geological sciences, "Large-Scale, Long-Term Solute Transport in Deep Sedimentary Basins: Numerical Simulations of Brine Migration," Geological Society of America, Boston.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

Lighter Times



He's had the floor so long he's getting a waxy build-up.

USC rises in NSF rankings

BY LARRY WOOD

USC has risen 15 places to 88th in the rankings of the National Science Foundation (NSF), President Palms told the Faculty Senate at its meeting Oct. 3.

The NSF, a U.S. government agency responsible for promoting science and engineering, surveyed 615 institutions in total research and development expenditures for the years 1996-1999.

Palms thanked faculty members for their classroom discussions and counseling outside the classroom, especially with international students, concerning the terrorist attacks on Sept. 11.

Provost Odom said the final public forum sponsored by the Strategic Directions and Initiatives Committee (SDIC) will be Oct. 18 at the Russell House, adding he hoped more students would attend to provide input.

The SDIC has held three other public forums, beginning in September, for faculty, staff, and students to present ideas for cost efficiencies and other fiscal concerns in University operations.

Faculty and staff can continue to make suggestions to the SDIC via e-mail: sduhe@sc.edu.

The SDIC will continue to hear presentations by deans and vice presidents at its Tuesday and Thursday meetings through the end of October.

"Then we will spend November in very serious discussions about the information we have received and addressing questions," Odom said. "We hope to have the report with recommendations completed by mid December."

A copy of the report will be forwarded to Faculty Senate chair Robert Wilcox, law.

Odom said he has suspended temporarily a task force he formed to look at the possibility of offering a major and/or minor in "Informatics," a degree that would combine various aspects of information technology.

"I've asked the task force to suspend its deliberations for now until we see exactly where we are with the budget and the Strategic Directions and Initiatives Committee's report," Odom said.

Peter Sederberg, dean of the Honors College, presented a report on yield rates in the college, and Steve Lynn, interim chair of the English department, discussed the impact of this year's increased enrollment on English 101 and 102 classes.

The next Faculty Senate meeting will be at 3 p.m. Nov. 7 in the Law School Auditorium.

■ **VARIOUS FAITHS ON DISPLAY AT CELEBRATION:** USC's Bicentennial Interfaith Celebration has been rescheduled for Nov. 8 at 4:30 p.m. on the Russell House Patio. The hour-long event will feature traditions from several faith groups, including song, dance, and story telling. This year's celebration is a variation of the interfaith prayer breakfast that President Palms initiated in 1997. Faculty and staff are invited to the program, which will include information booths about each faith tradition. Free parking will be available in the Bull Street garage.

■ **CPR CLASSES TO BE OFFERED:** WellnessWorks will offer CPR classes this fall on Oct. 23 and Nov. 15. Both classes will be held from 5:30 to 9:30 p.m. in Room 110 of the Blatt PE Center. To reserve a space, pay fees at the business office of the Thompson Student Health Center and take the receipt to the Health and Wellness Office in the health center. For more information, call 7-8248 or e-mail wellness@gwm.sc.edu.

■ **SNUFF OUT SMOKING AT SMOKEOUT:** This year's Great American Smokeout will be Nov. 15. WellnessWorks is sponsoring four Lunch 'n' Learn meetings to help participants quit smoking for the day. The meetings are planned for Nov. 1, 8, and 15, with a follow-up meeting on Nov. 29. The tentative time for the meetings is 12:30-1:30 p.m. To participate or for more information, call Daya Justus at 7-8248 or e-mail her at wellness@gwm.sc.edu.

■ **CHARLESTON GALLERY EXHIBITS WORKS BY HEWITT:** Artworks by Mana Hewitt, director of McMaster Gallery in the art department, will be on display through Oct. 31 at Nina Liu and Friends, 24 State St., Charleston. The exhibit will include a series of paintings and drawings from Hewitt's illuminated figure series. The exhibit also will feature wall tiles by Hewitt's husband, Steven, and ceramics created by her daughter, Vanessa Hewitt-Grubbs. For more information, call 843-722-2724.

■ **HOMECOMING PARADE SET FOR OCT. 19:** USC's annual homecoming parade will take place at 3 p.m. Oct. 19. Viewing stands will be on Greene Street in front of the Russell House. The parade will start at the corner of Park and Pendleton streets and then travel down Park, Gervais, and Sumter streets to Greene Street on campus. The parade will feature floats, the USC marching band and cheerleaders, student groups, and dignitaries.

Empowered research

Team helps teens take charge of their lives

By MARSHALL SWANSON

How can young people be shielded against smoking and engaging in other risky behaviors?

That's one of the key questions Deborah Parra-Medina, public health; DeAnne K. Hilfinger Messias, nursing; and Louise Jennings, education, are trying to answer. They are using money from the federal government's master settlement against tobacco companies to fund a \$576,000, three-year study about what works best to help kids avoid smoking and other harmful behaviors.

"We're funded to look at how you structure a program to give kids the experiences they need to become empowered and take charge of their lives in positive, healthy ways," Parra-Medina said. "We are interested in the activities, philosophies, and other concepts that engage youth."

A partnership between the American Legacy Foundation in Washington, D.C., set up as a result of the settlement against the tobacco companies, and the Centers for Disease Control Foundation is funding the project. Dennis Shepard, deputy director to USC's Prevention Research Center, serves as a co-investigator.

During the first year of the grant, the research team has reviewed literature and identified a demographic cross-section of state youth empowerment programs dealing with tobacco use prevention and other initiatives. They've also agreed on a definition of youth empowerment, which is an effort that brings young people together to bring about social change.

During the summer, the researchers conducted qualitative research of a tobacco-prevention program called True View, observing the youth group and how it conducted business. This fall, the team is looking at four other programs.

The data collected this year will be used to develop the researchers' evaluation model for youth empowerment programs. In the second and third years of the project, the team will validate the model, then look at how they can encourage others to adopt it, modify it according to their local contexts, and evaluate its use in different domains.

Although their research is a case study of how empowerment works in tobacco prevention, the researchers also are working to identify life skills that will help young people avoid other negative behaviors and take responsible, healthy actions in their lives.

"That is what a lot of the interdisciplinary discourse revolves around," Parra-Medina said. "We see empowerment in different areas, and we think it can be used in a variety of situations, not just with children but also with adults."

USC's Women's Studies program brought the three researchers together.



KIM TRUETT

Louise Jennings, Deborah Parra-Medina, and DeAnne K. Hilfinger Messias have united to help young people avoid risky behavior.

Partners in Research

This is the third in a series of articles about interdisciplinary research at USC.

The grant started with four investigators, all from public health. But when two co-researchers moved on to other jobs, Parra-Medina, who authored the grant and is principal investigator, saw an opportunity to expand the view of the project and supplement research skills by recruiting Messias and Jennings.

"The Prevention Research Center has been supportive of an interdisciplinary approach and encourages more partnerships to be formed by School of Public Health researchers," Parra-Medina said.

"Women's Studies was key to this because it is an interdisciplinary forum, and the connections we're drawing on in the research were all made there," Messias said. "One of the things that is often difficult in interdisciplinary research is getting out of your own turf and building those bridges to other areas. Because of Women's Studies, we didn't have to build those bridges."

"Being in education, it is challenging to have access to this kind of funding," Jennings said. "This interdisciplinary work has opened up a lot of doors for me. It's allowed me to make contributions from my background in education, qualitative research, and multi-cultural issues."

In addition to being an interdisciplinary research project at the University, the grant also has become a partnership with other state agencies and programs.

"We're working with programs to learn how to build a youth program," Parra-Medina said. "We have partnered with other state agencies, from the departments of health and environmental control, to education and alcohol and other drug services, who all have an interest in these program models and may be the key facilitators or disseminators of youth empowerment programs in the future."

Homecoming talks focus on the South

The College of Liberal Arts will sponsor talks by two of its professors Oct. 20 as part of this year's bicentennial homecoming celebration. At 10 a.m., Palmetto State historian Walter Edgar will share the real story on South Carolina's involvement during the American Revolution. At 11 a.m., USC archaeologist Albert Goodyear will unearth "The Old, Old South," sharing his discovery of earliest man in North America. Both talks will be held in Gambrell Hall Auditorium. A luncheon will follow on the lawn of the National Advocacy Center. Tickets are \$25 and can be reserved by calling 7-7161.



Edgar

Heckel to speak on preteen murder, prevention

Robert Heckel will give a talk on preventing murder by preteens at 7 p.m. Oct. 29. Heckel's talk, "Children Who Murder: Is Prevention Possible?," is free and will be held in Room 127 of the College of Nursing.

In 1998, Heckel, a USC distinguished psychology professor emeritus, and David Shumaker, then a USC psychology doctoral student, began research on murders committed by preteens. Their research is detailed in the book, *Children Who Murder: A Psychological Perspective*, published in February by Praeger Press.

Heckel's research shows that children's understanding of morality, shaped by the moral decisions of parents and other family members, teachers, and peers, is at the center of murderous behavior. According to Heckel's findings, children who view violent moral behavior are more likely to emulate that behavior when faced with a moral decision.

Media violence also may contribute to preteen violence and murder. While a child who watches violence on television may not murder, children with low moral development are especially susceptible to the influence of violence in movies, TV, music, and video games.

In his talk, Heckel will discuss these issues and recommendations for evaluation and prevention. For more information, call 7-4137.

Energy policy will adjust lighting and electricity bill

USC Columbia plans to implement an energy policy beginning in the spring semester as part of an overall effort to reduce the campus' utility costs.

The policy initially will focus on reducing lighting levels in hallways and other utility spaces where safety is not an issue. Temperature set points for buildings also will be gradually adjusted.

Last year, the campus spent more than \$7 million for electricity of which 20 to 30 percent was used for lighting. The energy policy could result in potential annual savings of \$300,000 for lighting costs alone.

"Safety will be our No. 1 priority in any lighting modification decision."

— Jim Demarest

"In some cases, we have areas with too much lighting, which needs to be adjusted. It will look darker [after the adjustment], but only because it was overlamped to begin with," said Jim Demarest, director of facility services. "Safety will be our No. 1 priority in any lighting modification decision."

Just as some areas have been overlit, some campus buildings have been overcooled or overheated, Demarest said. Adjusting those temperature set points will require gradual and careful calibrations.

The energy policy also will call for a collective volunteer effort to turn off lights and appliances when not in use, particularly in offices, storage areas, and bathrooms.

"We're asking everyone to do just one thing, whether that's turning off a light that's not needed, or turning off the copier or coffee maker when not in use," Demarest said. "Let's start small and get everyone on board."

A campus energy manager likely will be hired by the end of the fall semester to oversee efforts to reduce utility costs on the campus.

With input from Charles Stevenson, assistant director for energy services, the University has adopted an energy master plan that is gradually replacing inefficient chillers, boilers, and other energy infrastructure.