



USC's bicentennial year

# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
MAY 24, 2001

## Inside

### Page 2:

This year's Sullivan winners share mutual admiration as well as awards.

### Page 8:

Provost Odom calls for strategic measures to plan for possible future budget cuts.

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## President Palms decides not to seek U.S. Senate seat; will remain at USC through June 2002

President Palms told University trustees and the news media May 14 that he has decided against running for the U.S. Senate and will remain at USC through June 2002.

The announcement followed weeks of speculation as to whether Palms would seek the Democratic nomination for the seat that Sen. Strom Thurmond will vacate when his term expires.

"This has been the most difficult professional decision of my life," Palms said. "We are in the midst of our bicentennial celebration, the University currently faces unprecedented budget cuts, and the need for private financial support for Carolina has never been greater. I do not believe my departure as president at this time would serve the University well."

Palms said considerations for his wife and family also were major factors in his decision.

"We have fulfilled our roles for the University these past 10 years with a devotion and a passion which have required us to sacrifice time with our close and growing family," he said. "This sacrifice has been intensified during the Bicentennial Campaign. A successful Senate campaign and meaningful Senate service would demand a continuation of this level of commitment."

Members of the Board of Trustees expressed appreciation for the Palms' service to the University and gratitude for the decision to remain at USC through June 2002 while a presidential search takes place. Trustee and former board chair William Hubbard will chair the search. The Executive Committee has begun the process of selecting members of the search committee.

For the complete text of Palms' memo to the board, access *TIMES Online* at [www.sc.edu/USC-Times](http://www.sc.edu/USC-Times).



KIM TRUETT

### Smile for the camera

The University's most recent graduates received their diplomas during commencement exercises May 11-12. One of the law school's newest alumni shows her excitement during ceremonies on the Horseshoe.

## Taking aim at waste

*USC's new environmental protection manager has plans to make housing 'green'*

By CHRIS HORN

At the end of every spring semester, Columbia campus students throw away enough stuff, including concrete blocks, bed loft lumber, furniture, and clothes, to fill a 10-ton dump truck.

In the past, all of that refuse had to be hauled away at University expense, then buried in a landfill. And that's why Michael Koman has drawn a line, so to speak, in front of the dumpsters.

Koman is the newly appointed environmental protection manager for University Housing, and he's brimming with ideas for more recycling and less waste.

"This year we put recycling boxes on about 85 percent of the residence hall floors," Koman said, noting that Corrugated Containers Inc. donated nearly \$4,000 worth of cardboard boxes for the project. The effort salvaged at least two tons of material that otherwise would have been trucked to the landfill.

Koman's job is a new one and is funded through the Sustainable Universities Initiative, the School of the Environment, and housing. His mandate, in broad terms, is to make the University housing operation more environmentally responsible. The toughest part, Koman said, will be to get students involved in the process.

"The housing facilities people want me to save them money; Gene Luna [housing

*Continued on page 6*

## Art students to paint the coast

By CHRIS HORN

Availing themselves of USC's picturesque Pritchards Island and other coastal venues, a small colony of USC art students will learn the finer points of painting coastal landscapes this summer.

David Voros, an assistant professor of art, received an Instructional Innovation Grant from the provost's office for the new painting course.



Voros

"It seemed to me that USC has the perfect settings for such a course along the coast," said Voros, who was a visiting artist-in-residence at Kendall College of Art and Design and an adjunct faculty member at the School of Art Institute in Chicago prior to his appointment at USC. Voros' wife, Pam Bowers, also is a painter and is an adjunct faculty member in the art department.

USC's coastal landscapes course will be offered in the first summer session, and students will ply their painting skills on Pritchards Island near Beaufort and at the Baruch Institute's field site near Georgetown. Acclaimed landscape painters from other institutions will assist Voros as guest instructors.

*Continued on page 6*



### Book report: What's hot on your list this summer?

It's time to put down the schoolbooks and pick up those bestsellers. *TIMES* will publish its sixth-annual summer reading list June 14, and we'd like you to share your vacation reading or any other good books you've read lately with us. You can also include any of your favorite books and authors and why you like them. To be included, send a brief narrative of what you're reading now, what you plan to read during the summer months, or any books you'd recommend. Send your list by June 4 to Larry Wood at [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu) or call 7-3478. Thanks, and happy reading!

■ **DANCE CONSERVATORY OFFERS SUMMER CLASSES:** The USC Dance Conservatory will sponsor two one-week workshops for boys and girls this summer. The dates are June 18–22 and June 25–29. Half-day classes from 8:45 a.m. to noon are available for younger dancers. The cost is \$90 and includes a snack. The full-day program for older children will run from 8:45 a.m. to 5 p.m. The cost is \$175 and includes a snack, but students should bring a lunch. For more information, call 7-5636.

■ **FOOTBALL TEAM SUPPORTS FAMILY SERVICES:** Members of the USC football team recently presented a check for \$1,105 to Columbia's Family Preservation Services. The team raised the money through a charity car wash held as a community service project through the athletics department's Team Gamecocks program.

■ **GIRLS' SOCCER CAMP IS JUNE 4–7:** The USC women's soccer staff will hold a soccer day camp for girls ages 6–14 from 9 a.m. to noon June 4–7. The cost is \$95, with a \$10 discount for faculty and staff. For information, call 7-1354.

■ **BLOOD DRIVE SET FOR MAY 31:** A Red Cross Blood Drive will be held from 9 a.m. to 3 p.m. May 31 at the Carolina Collegiate Federal Credit Union, 710 Pulaski St. For more information, call 251-8474.

■ **HOLTZ ENTERTAINS TROOPS:** Lou Holtz, USC's head football coach, recently traveled to Bahrain, Saudi Arabia, and Kuwait to entertain military troops as part of a trip sponsored by the United Services Organization (USO) and the Armed Forces Entertainment Tour. Holtz and Mike McGee, USC athletics director, also met with military officials in these countries and in Belgium and Germany. "I've had the opportunity to do this several times previously," Holtz said. "I've been to Spain, England, Turkey, Greece, and the Middle East to speak to the military. It's something I look forward to. The people in the military have sacrificed a great deal. I think everyone should serve some time in the military. This is my way of thanking these people for what they do."

## Professors honored at General Faculty Meeting

David Sumner, an associate professor in the Department of Mathematics, received the Amoco Teaching Award for undergraduate teaching May 3 at the spring General Faculty Meeting (see May 3 *Times*).

The award, which carries a \$2,500 stipend, is the University's highest teaching honor.

Peter H. Werner, a professor in the Department of Physical Education, received the Ada B. Thomas Outstanding Faculty Advisor award (see page 3). Other award recipients include:

■ **Golden Key Faculty Award for Creative Integration of Research and Undergraduate Teaching**—L. Clifton Fuhrman, pharmacy

■ **Outstanding Freshman Advocate**—Mary Ann Byrnes, College of Liberal Arts

■ **Russell Research Award for Humanities and Social Sciences**—Lawrence Glickman, history

■ **Russell Research Award for Science, Mathematics, and Engineering**—William J. Padgett, statistics

■ **USC Educational Foundation Research Award for Health Sciences**—Jeanette M. Jerrell, neuropsychiatry and behavioral science

■ **USC Educational Foundation Research Award for Humanities and Social Sciences**—Keith E. Davis, psychology

■ **USC Educational Foundation Research Award for Professional Schools**—Terry Tirrito, social work

■ **USC Educational Foundation Research Award for Science, Mathematics, and Engineering**—Chaden

Djalali, physics and astronomy

■ **USC Educational Foundation Outstanding Service Award**—John Gandy, social work

■ **Carolina Trustee Professorship**—Douglas F. Williams, Honors College

■ **Michael J. Mungo Teaching Awards**—Bonnie L. Drewniany, journalism; Milind N. Kunchur, physics and astronomy; Ronald W. Maris, sociology; Stephen R. McNeill, engineering; and Catherine Murphy, chemistry and biochemistry.

Professor emeriti honored at the meeting include: Edward H. Bodie Jr., English; LeRoy D. Brooks, business; Marilyn B. Chassie, nursing; Robert A. Chubon, neuropsychiatry and behavioral science; Charles C. Curran, library and information science; Mark W. DeLancey, government and international studies; James R. Evans, psychology; Julian H. Fincher, pharmacy; Jean E. Gray, education, USC Sumter; Edgar O. Horger III, obstetrics and gynecology; and Elizabeth G. Joiner, French and classics.

Also, Shirley Kuiper, business; Ronald W. Maris, sociology; Henry W. Matalene, English; Lawrence F. McClure, psychology; Julian V. Minghi, geography; Robert L. Oakman, computer science and engineering; Robert B. Patterson, history; Robert M. Rood, government and international studies; J. Boyd Saunders, art; Carl R. Shirley, Spanish, Italian, and Portuguese; and John Scott Wilson, history.



MICHAEL BROWN

Edward Bender and Tracy Bonds, this year's Algernon Sydney Sullivan award winners, have been dating about two years.

## Dynamic duo

*Sullivan winners also are sweethearts*

New graduates Tracy Bonds and Edward Bender share the distinction of being named this year's Algernon Sydney Sullivan award recipients.

During their senior year, Bender was Fraternity Council president, and Bonds was Sorority Council president. Both are members of Omicron Delta Kappa honor society and Order of Omega Greek honor society.

And, oh yes, she wears his fraternity pin.

The two met in their freshman year when they served together on student council. They began dating the summer before their junior year, when both were interns in the Department of Student Life.

Now they are each other's biggest fans.

"I was very proud of Edward when he got the Sullivan award. I wasn't surprised, though, because I thought that he would get it," said Bonds, who is from Atlanta. "But there were so many outstanding women my age, I just thought, 'There's no way I'll get it.'"

Her boyfriend wasn't surprised.

"Just look at her resume and her activities; there's no question that she was the most deserving candidate," said Bender, who is from Columbia. "I was happy for both of us. We had a very low-key celebration that night: our families went out to dinner together."

Bender goes to work for the South Carolina Department of Parks, Recreation, and Tourism June 1. Bonds is considering job offers.

"I was happy for both of us. We had a very low-key celebration that night: our families went out to dinner together."  
—Edward Bender

## Flower power: Herbarium looking for leaves and flowers

Attention backyard gardeners and botanical buffs: The A.C. Moore Herbarium wants your stuff.

USC's herbarium, one of the oldest and largest in the Southeast with nearly 85,000 dried-and-pressed plants, is a repository for nearly every botanical species found in South Carolina. But new plants always are popping up, and the herbarium staff is eagerly looking for more.

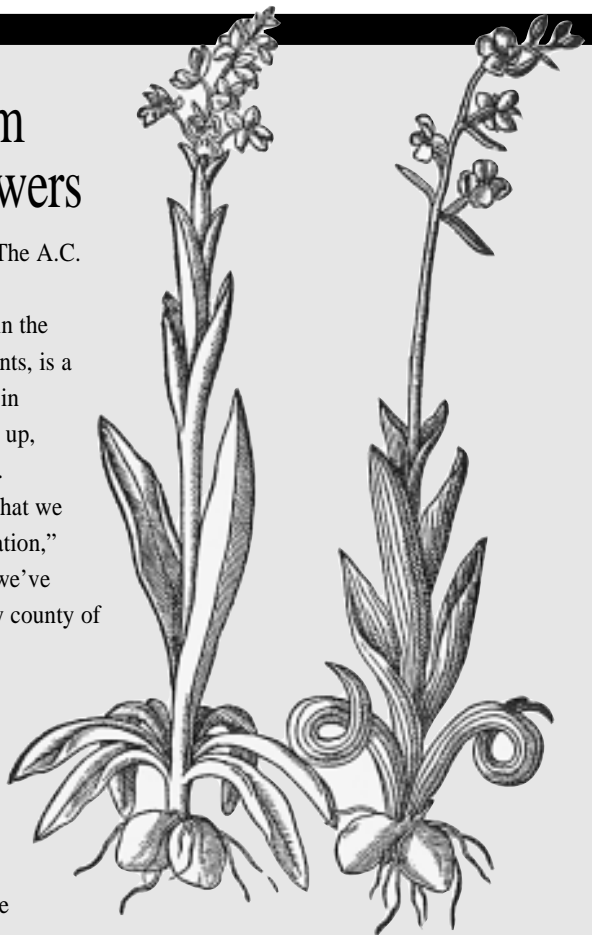
"It's OK if someone sends us a plant specimen that we already have because we're interested in plant variation," said John Nelson, herbarium curator. "That's why we've collected specimens of red maple from nearly every county of the state; they're not all the same."

Plant specimens are sought not only from South Carolina but other locales from across the country, too, Nelson said. Cultivated plants, whether houseplants or from gardens, also are desired.

The herbarium, located on the second floor of the Coker Life Sciences Building, also provides free plant identification services.

"If you have a weed or some other plant that you can't identify, pluck a piece of it and bring it to us fresh in a bag or dried and pressed," Nelson said. "We can usually identify it within a day or two."

For more information about the A.C. Moore Herbarium or plant identification and collection, contact Nelson at 7-8196 or nelson@sc.edu.



■ **CHILDREN CAN MAKE MUSIC AT SUMMER CLASSES:** Music classes for infants and children ages 6 and under will be held June 6–July 21. Conducted by USC's Children's Music Development Center, classes will meet weekly in Room 108 of the School of Music. The cost is \$70 for seven classes. The class schedule is:

• Wednesday—birth–18 months, 10 a.m.; 12–24 months, 11 a.m.; 4–6 years, 3:45 p.m.

• Thursday—birth–18 months, 10 a.m.; 2.5–4 years, 11 a.m.; 3–5 years, 3:45 p.m.

• Friday—12–24 months, 10 a.m.; 24–36 months, 11 a.m.

• Saturday—12–24 months, 9 a.m.; 1–3 years, 10 a.m.; 3–5 years, 11 a.m.

To register, call Wendy Valerio, the center's director, at 7-4065 or e-mail [CMDC@mozart.sc.edu](mailto:CMDC@mozart.sc.edu) no later than June 1. For more information, access [www.music.sc.edu/Special\\_Programs/CMDC](http://www.music.sc.edu/Special_Programs/CMDC).

■ **CATAWBA POTTERY EXHIBIT TO OPEN AT**

**McKISSICK:** "Catawba Clay: Pottery of the Catawba Nation" will open June 3 in McKissick Museum. The exhibit will feature more than 100 richly colored and graceful Catawba pottery forms, some dating back to the 16th century, accompanied by text panels that illuminate the history and culture of the Catawba people. The exhibit, organized by the North Carolina Pottery Center, will remain on exhibit through Jan. 27, 2002. The museum is open 9 a.m.–4 p.m. Monday–Friday. Admission is free.

■ **McKISSICK MUSEUM ANNOUNCES NEW HOURS:**

McKissick Museum is changing its hours of operation. Through Aug. 31, hours are 9 a.m.–4 p.m. Monday–Friday. After Labor Day (Sept. 3), McKissick will be open from 9 a.m. to 4 p.m. every Tuesday, Wednesday, and Friday; 9 a.m. to 7 p.m. on Thursdays; and 1 to 5 p.m. on Sundays. The change in hours will enable McKissick Museum to keep free admission while lessening the financial and employee burden. For more information, call 7-7251.

## Advisor of the Year treasures student-nominated award

By KATHY HENRY DOWELL

After being described by a colleague as "the glue that holds the advising portion of the Physical Education Department together," and by a student as "a great man," Peter Werner has been given the Ada B. Thomas Outstanding Faculty Advisor Award.

"Students nominate you for the award, but they never come by and say, 'I'm going to nominate you,' so it caught me by surprise," said Werner, a physical education professor who has been at USC for 26 years. "I was happy to get it because this award is very meaningful to me. I'm the first generation in my family to go to college. People looked out for me during my college education, and I'm trying to pay that back."

His students and colleagues believe he has paid it back, and then some.

A student who nominated Werner wrote, in part: "Dr. Werner expects success. As an advisor and educator, he transfers this quality and expectation to his students. Whenever students have questions regarding their academic career, their first resource is this great man. He always has time for the students in the physical education department despite his busy schedule. . . . He has helped me in more ways than I can put on paper."

Colleague Larry Durstine, exercise science, served on the award committee.

"Dr. Werner is deserving of this award," Durstine wrote in his summary of advising comments. "All persons interviewed felt that Peter was the glue that held the advising portion of the Physical Education Department together."

Werner, who has been director of undergraduate physical education advising for 18 years, advises about 15 students a year but has contact with each of the department's approximately 125 majors.

He conducts an initial advisement for every freshman, handles the paperwork for any student who transfers into or out of the



Werner

### Ada B. Thomas Award

department, and completes requirement checks for every senior.

Through it all, he said, being a good listener is the critical key to successful advising.

"I try hard to be a good listener. Undergraduate students may be having trouble in various core and major courses or may decide to change majors," he said. "When they come in and say, 'I'm having trouble in these courses,' you must know where to refer them, such as the writing lab or remedial math lab, if that's what they need."

"If they come in and want to transfer to criminal justice or sport administration or business—and undergraduates do that sometimes—I tell them what the requirements in those areas are, what the grade point average is to get into that. This is very important. If they don't meet the requirements, they can become academic boat people: they are no longer in physical education, but the area they want to get in won't take them, either."

There are times when you don't want to let a student transfer, but you know you must, Werner admitted.

"I just had a student in my office who I think could have made a great P.E. teacher and coach," he said. "The student's father is a police officer, and the student, who had been in P.E. for two years, decided to follow a criminal justice career. I told him what a good teacher I thought he could be and that we would welcome him back if he ever cared to re-enroll in our program. I reluctantly signed the release form."

Then there are the students who stay. "We have another student, a single mother, who is making real commitments in her life to get a college education. She spent two years at Midlands Technical College, calling me during that time to consult with me before she signed up for classes because she knew she would transfer to our program. She is now here, a 4.0 student, and she has a vision, she knows what she wants to do. She'll be a super teacher."

Kathy Henry Dowell can be reached at 7-3686 or [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu).

## DeVore elected to Academy of Arts and Sciences

Ron DeVore, the Robert L. Sumwalt Professor of Mathematics and director of USC's Industrial Mathematics Institute, is one of 211 of the nation's top scholars, educators, scientists, artists, business executives, and public officials selected for membership in the American Academy of Arts and Sciences. DeVore joined the USC faculty in 1977 and in 1986 was awarded the Sumwalt Professorship. His research efforts, which are funded by the National Science Foundation, the Office of Naval Research, and the U.S. Army Research Office, have made him a leader in the field of using mathematical applications for digital image and signal processing. Founded in 1780, the Academy of Arts and Sciences provides a forum for a select group of scholars, members of the learned professions, and government and business leaders to work together on behalf of the democratic interests of the republic.

### Q&A with Tony Boccanfuso

## New SPAR chief vows to be 'tireless advocate' for faculty research

*Editor's note: Tony Boccanfuso takes the reins June 1 as director of the Office of Sponsored Programs and Research. Boccanfuso, who earned a Ph.D. in chemistry from USC in 1988, recently shared some of his goals and plans for the department.*

**Q. What are your initial plans when you start work June 1?**

**A.** First, I want to refamiliarize myself with the University and learn about the faculty, their scholarly pursuits, and the research infrastructure we have in place to support their research activities. So this summer I'll talk with faculty, chairs, and deans, which will help me gain insights into what SPAR is doing and their thoughts

on how we can better help. I also want to get to know the staff in SPAR beyond just learning what their job functions are but also who they are as individuals and what their professional aspirations are at USC. I'll also be involved in the establishment of the new USC Research Foundation, which will include SPAR, the Office of Technology Transfer, and the Office of Research Compliance. The foundation is like a piece of clay right now—it needs to be molded in such a way to best serve the University.

### At a glance...



Tony Boccanfuso

■ Earned a Ph.D. in chemistry from USC in 1988 and a BS in chemistry and political science from Furman University.

■ His wife, Laura, is expecting a child in September. The Boccanfusos have a 4-year-old daughter, Carolina, and one-and-a-half-year-old son, Michael.

**Q. USC has had 18 consecutive years of research growth, hitting a record \$121.8 million last year. What are the prospects for continued growth, particularly with state budget cuts looming?**

**A.** We have leadership in place—the president, the provost, the vice president for research, and deans—who possess strong research backgrounds and have dealt with the challenges of securing external support for their activities. In addition, USC faculty have proven themselves to be very capable of competing for research grants at the highest levels. All those things lend themselves to future research success. The budgets for federal research agencies, particularly the National Institutes of Health, are growing, and we need to determine how best we can respond to these opportunities. We do have physical plant limitations, however. There have been studies that suggest you can expect only so much research productivity per square foot of laboratory space. It's fairly clear that we need to ensure that we have sufficient research space if we expect to grow the research enterprise. In the big picture, it's important to keep in mind that conducting research also requires an investment of the institution's resources and time. We also face limitations as to how much faculty can do—they have a mandate to teach as well as to conduct research. Ultimately, it's the department chairs and deans who make decisions about teaching loads, release time, research space, etc., and I look forward to working with the academic leadership to determine the appropriate role of sponsored programs for the various units on campus.

**Q. What is your role in fostering research at USC?**

**A.** The short-term, medium-term, and long-term goals of SPAR are to provide service to the research community. The nuts and bolts of that involve administering grants, but we're also involved in promoting faculty collaborations that could lead to new grant opportunities. I will be a tireless advocate for faculty research. If that means driving to Charleston to meet with an industry executive who is interested in funding some faculty research or flying to Washington to meet with a program officer at a federal research agency, I'll do it.

**Q. Federal research funding agencies are becoming increasingly interested in research compliance issues. How will SPAR respond?**

**A.** We need clearly defined and communicated policies and procedures to make sure we're doing the right things in our research. SPAR established an Office of Research Compliance last year, and that unit will be responsible for these efforts. Just as we provide assistance to faculty in preparing research proposals, we need to help faculty understand the myriad compliance issues of accepting external research funding.

## Staff spotlight

■ **Name:** Michelle Schmitt

■ **Title:** Director of planning and special projects, sports information

■ **Education:** BA, public relations, MA, sport administration, Illinois State University

■ **Years at USC:**

Eight years, last five with the track team

■ **Job description:** I get to work with a great administration and super set of coaches. We also have some of the best athletes in the country.



Schmitt

I organize athletic events, act as a media contact, attend every home track meet, and travel to some away meets. I went to the Olympics in Australia, along with 19 USC athletes and coaches. My job was to send information to the media back here and over there. There are many great moments from that trip, but one I'll always remember is when Terrence Trammell won the silver medal. Coach Curtis Frye (USC's track coach) and I were standing 10 feet from the finish line. It was a thrill to be so excited for Terrence and to see how excited he was. You have to really like what you do if you work in athletics because you put in so many hours. But it's fun work. I was excited about the SEC championship. I enjoyed local people getting to see these high-caliber athletes compete.

■ **How do you organize an SEC championship?**

Our whole department was involved. Track is the sport I work with, but this was not just a track meet, it's the SEC Championships, and that's a whole 'nother ballgame . . . Each time I'd go to an SEC championship, I'd put things in the back of my mind, like, "When we host that, we need to do this." We used some of those ideas. The department had our first official meeting in January of this year to begin planning. One of the biggest challenges was coordinating the media. We don't have a press box, so we had to make sure we had an adequate area for the media. We had a tent set up with phones for them. Another challenge was making people aware that this is going on. The goal wasn't to get everyone in Columbia to attend—we didn't have a seat for everyone—but to let people know that this was coming to our city and that these are the kind of athletes that come to and compete at USC.

■ **What experiences prepared you for what you do now?**

Before USC, I worked in communications at the Big Ten Conference in Chicago for one-and-a-half years. Before that, I was in the U.S. Army for two-and-a-half years, working in the White House in a communications capacity during President Reagan's term. I was part of the communications center for the White House Communications Agency (WHCA). We did all the communications for the president, vice president, and senior staff. Every time the president or vice president spoke on the phone or talked to the press, our agency set that up. We traveled with the president and vice president; I even went to President Reagan's ranch. My favorite part was when sports teams came to the White House for recognition or awards.

■ **When did you decide on communications as a career?**

When my parents saw my report card with low grades in science and math, and then they saw all those N's [not satisfactory] under "Talks too much"! I knew pretty early that I wasn't going to be an engineer or doctor. My mom loves athletics, and I'm sure I get that from her. I called her last night, and she was watching the Penguins/Sabres hockey game on television. She said, "This is a playoff game, honey, I'll have to call you back tomorrow." So, I get my love of sports from her, and then I'm someone who isn't afraid to talk.

■ **Are you athletic?** I run every day, and I do like to play tennis, ride my bike, and rollerblade, but I don't consider myself athletic. It's hard to think of yourself as athletic when you work with athletes who run five-minute miles, and they think they're too slow.

## Watercolor exhibit continues at McKissick

The Southern Watercolor Society's 24th annual exhibit will be on display through July 29 in McKissick Museum.

The exhibit features works by watercolorists from 19 states. Gerald F. Brommer, an educator in advanced watercolor technique, juried this year's show.

Works on exhibit range from landscapes, portraits, and still lifes to abstract compositions. Myrtle Beach painter Alex Powers is represented by a large composition titled *The Arts*, a complex collage representing the visual and performing arts.

Also featured is Columbian Toni Elkins' vibrant abstract composition, *Doors of Passion*. Among the other noted South Carolina artists are Steven Jordan, Genie Wilder, Jeanet Dreskin, Erica Hoyt, and Lorin Mason.

### If you go

■ **What:** The Southern Watercolor Society's 24th annual exhibit

■ **Where:** McKissick Museum

■ **When:** 9 a.m.–4 p.m. Monday–Friday through July 29

■ **Cost:** Free



Lowcountry Boats, by Dawn Caldwell

Georgia, five; West Virginia, two; Arizona, one; Kansas, two; Pennsylvania, one; Kentucky, one; Arkansas, one; Maryland, five; Virginia, 15; Texas, six; Louisiana, three; and Alabama, five.

The exhibit is free and open to the public. The museum is open from 9 a.m. to 4 p.m. Monday–Friday. Call 7-7251 for more information.



The Gathering, by Erica Hoyt



Marbles and Jacks, by Esther Melton



End of Day, by Angela Bradburn



The Visit, by Lorin Mason

MCKISSICK MUSEUM

## USC Aiken announces Cultural Series season

The 2001–2002 Cultural Series at USC Aiken will feature five performances, ranging from classical music to opera to popular songs associated with Frank Sinatra.

Tickets are available at the Etherredge Center box office. Prices range from \$85 per person for subscribers to \$600 per person for archangels. Tickets are limited. For information, call 803-641-3305. The season includes:

■ **Mark O'Connor and the Metamorphosen Orchestra, Oct. 19—**Violinist, composer, and fiddler Mark O'Connor is a contemporary composer. His collaboration recording of "Appalachia Waltz" with Yo-Yo Ma and double bassist Edgar Meyer won a Grammy this year. O'Connor will perform with the 17-piece Boston-based Metamorphosen Chamber Orchestra led by Scott Yoo.

■ **The Hong Kong Ballet, Nov. 3—**The company will perform *The*

*Last Emperor*, an historical dance sketch of the life of Pu Yi from his installation as emperor of China on Dec. 10, 1908, at age 2 through his imprisonment and rehabilitation under Chiang Kai-shek and the Cultural Revolution.

■ **The London City Opera, Jan. 19, 2002—**The company will perform *The Merry Widow*. Johann Strauss' comedy of mistaken identity mixes practical jokes, wit, and music.

■ **Our Sinatra, Feb. 15, 2002—***Our Sinatra* is a big band musical celebration, featuring more than 50 songs associated with the late singer. The show stars Christopher Gines, Eric Comstock, and Hilary Cole.

■ **The Eroica Trio, March 9—**The three young women who make up the trio play everything from the great standards of the piano trio repertoire to contemporary works.

All performances begin at 8 p.m. in the Etherredge Center.



## A hoot for the whole family

"Storytime with the Owls" will be presented May 27 at 1:30 p.m. in the Education Center classroom at Riverbanks Zoo and Botanical Garden. The entire family is invited to listen to stories and have an up-close visit with owls. The zoo is open 9 a.m.–4 p.m. daily except for Thanksgiving and Christmas, open to 5 p.m. summer weekends. Admission is \$7.25 for adults, \$4.75 for children ages 3 to 12. For more information, visit [www.riverbanks.org](http://www.riverbanks.org), call 779-8717 ext. 1117, or email [info@riverbanks.org](mailto:info@riverbanks.org).

# calendar

## miscellany

■ **May 25–28 Nickelodeon Theater:** *Two Family House*, winner of the Audience Award at this year's Sundance Film Festival. Stars Michael Rispoli, *Summer of Sam* and *The Sopranos*, and Katherine Narducci, *A Bronx Tale* and *The Sopranos*. Rated R. 7 p.m. and 9 p.m. shows, Columbia Film Society members \$3.50, student and senior nonmembers \$4.50, other nonmembers \$6; 3 p.m. matinee on Saturday and Sunday, Columbia Film Society members \$3, student and senior nonmembers \$4, other nonmembers \$5.50. For more information, call 254-3433.

■ **June 14 Board of Trustees:** Fiscal Policy Committee, 10 a.m.; Academic Affairs and Faculty Liaison Committee, 11 a.m.; Executive Committee, 1:30 p.m., 107-C Osborne. Schedule subject to change. To confirm date and time, call Russ McKinney at 7-1234.

■ **June 16 Finlay Park:** All American Soap Box Derby, 8:30 a.m.–5 p.m., free. Boys and girls from the ages of 9 to 16 build their own stock cars or super-stock cars and race to the finish line. First-place winners travel to Akron, Ohio, to represent Columbia in the national finals.

## may

sun	mon	tues	wed	thur	fri	sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

## mckissick museum

■ **Opening June 7:** Catawba Clay: Pottery from the Catawba Nation, organized by the North Carolina Pottery Center in Seagrove, N.C. This exhibit features the ceramic works of Catawba Indian potters spanning four centuries.

■ **June 11–July 27:** McKissick Mornings 2001 Summer Camps for Young People, a variety of educational experiences including art, archaeology, pottery, and geology for rising first through third graders, third through fifth graders, and sixth through eighth graders, 8:30 a.m.–noon. For more information or to register, contact the curator of educational services at 7-7251.

■ **Through July 29:** Southern Watercolor Society Annual Exhibit, featuring works by artists from 18 states and the District of Columbia competing for places in this prestigious show. (See story and pictures on page 4.)

■ **Through October 28:** Works by Eddie Arning.

## around the campuses

■ **Through June 29 USC Sumter:** Student art show, upstairs gallery, Administration Building, 200 Miller Road. Gallery hours are 8:30 a.m.–5 p.m., weekdays. For more information, call Cara-lin Getty, director of galleries and curator of exhibits, at 55-3727.

## concerts

■ **Beginning May 26 Finlay Park:** Summer Concert Series, Saturdays, 7 p.m., May 26–August 25, free. Bring your picnic baskets and lawn chairs for a pleasant evening of live music. Each week, South Carolina's best musicians present a free concert, including blues, rock, beach, jazz, big band, and more. Memorial Day weekend concert (May 26) will be followed by a fireworks display.



## Fun in the sun since 1934

*Kids ages 9 to 16 have a chance to feel the wind whistle through their helmets when the All-American Soap Box Derby comes to Finlay Park June 16. Soapbox derby cars are gravity-powered race cars that kids assemble themselves, although they get plenty of tools, advice, and encouragement from their parents. Soapbox derbies haven't changed much since they began in 1934: they continue to teach children basic skills in work ethics, the positive value of competition, and perseverance.*

## other exhibits

■ **Through June 17 Columbia Museum of Art:** "Traditions in Elegance: Two Centuries of British Teapots" from the Norwich Castle Museum, 100 teapots from the 18th and early 19th centuries. Museum hours are 10 a.m.–5 p.m. Tuesday through Saturday, until 9 p.m. Wednesday, and 1–5 p.m. Sunday. Admission is \$5 adults, \$4 seniors, \$2 students. For more information, call 799-2810 or visit [www.columbiamuseum.org](http://www.columbiamuseum.org).

■ **Until further notice:** At the Visitor Center, Carolina Plaza, Assembly and Pendleton streets.

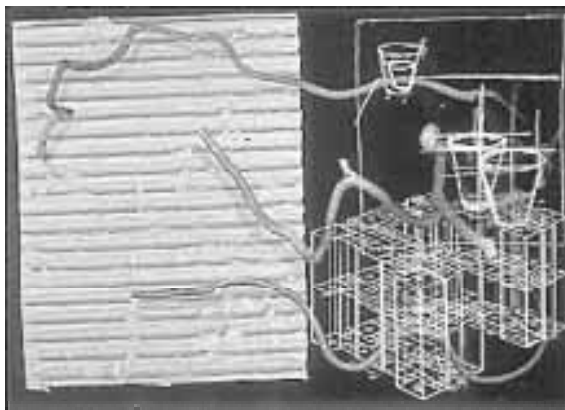
- BBQ regions of S.C.
- Class of '41 memorabilia
- Faculty and alumni art
- Prominent alumni of the College of Journalism and Mass Communications
- Student photography, oil paintings, and ceramics
- The USC Press
- The USC Master Plan
- Rhodes Scholar Caroline Parler
- Interactive multimedia showcasing the University's academic programs, history, housing, and facilities
- Photography from the President's Annual Report

## Art professor's work wins national prize

James Edwards' "Drawing Lesson #2" has been selected from among nearly 5,000 works to receive the Outstanding Print Prize in the Cambridge Art Association (CAA) National Prize Show 2001.

Edwards, art, used the floor plans of the USC art department in his winning creation, which is one of a series.

"With few exceptions, each print contains three elements: a drawing, a floor plan, and an object," Edwards explained. "The objects are the subjects I use in the process of teaching students to see and create illusion. All are converted to digital form by scanning and combined to create original works. The placement of the three elements and their relationship within each print is extremely



important and requires a process of revision during an extended period of time."

The winning work will be exhibited during June and July at the two CAA galleries in and near Harvard Square in Cambridge, Mass.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu), or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Publication dates this summer are June 14, July 19, Aug. 9, and Aug. 23.

♿ If you require special accommodations, please contact the program sponsor.

■ **USC AIKEN LIBRARIAN TO SPEAK AT OBITUARY CONFERENCE:** Tom Hobbs, a reference/collection development librarian at the Gregg-Graniteville Library at USC Aiken, will be a featured speaker at the Third Great Obituary Writers' National Conference June 1-2 in Las Vegas, N.M. Hobbs is the author of *Obits as a Mirror on Society: What the Research Shows Us*. The conference will feature panelists representing major news organizations, universities, and authors who have distinguished themselves in the art of obituary writing.

■ **CONDUCTORS INSTITUTE TO BEGIN JUNE 1:** The 18th-annual Conductors Institute of South Carolina will be held June 1-22 in the Koger Center. All morning and afternoon sessions Monday-Friday are open to the public. Sixty-five young conductors from 23 states and six foreign countries (Canada, Korea, Japan, Dominican Republic, Peru, and Spain) will participate in the sessions in Columbia and in adjunct programs in Charleston and China. The program is under the direction of its founder, Donald Portnoy, who holds the Ira McKissick Koger Endowed Chair for the Fine Arts in the School of Music.



Portnoy

■ **USC AIKEN HONORS FACULTY, STUDENTS:** USC Aiken recognized four faculty members for outstanding service at a recent academic convocation. Charmaine Wilson, communications, received the Teaching Excellence Award; William Brockington, history, Scholarly Activity Award; David Harrison, business, University Service Award; and Marolyn Baril, nursing, Community Service Award. Andrea McNair, a business major from Canada, was named the Outstanding Senior Student and the Outstanding Scholar Athlete.

## Foundation funds undergraduate project in fundamentals of inquiry

In 18 months, USC's nationally recognized University 101 program will expand to include University 201, a course that will expose USC undergraduates to the fundamentals of research-based learning.

The new University 201 is part of a pilot project recently funded with a two-year \$130,000 grant from the William and Flora Hewlett Foundation. The project will help participating undergraduates understand the concepts of social and scientific inquiry through joint efforts by the Honors College, University 101, and the National Resource Center for the First-Year Experience and Students in Transition.

"This was inspired by our desire in the Honors College to provide a better foundation for our students who attempt the senior thesis projects," said Peter Sederberg, dean of the Honors College and principal investigator of the foundation-funded project. "The Hewlett project will go far beyond that to extend opportunities to all interested undergraduate students."

The Honors College will launch three honors courses next spring, including the fundamentals of scientific inquiry, the fundamentals of social inquiry, and the fundamentals of cultural inquiry. In spring 2003, that course content will be replicated in three sections of University 201, open to non-Honors College students. After the grant has ended, plans call for increasing the number of University 201 sections to perhaps 15 and to include versions of the course for USC's professional schools.

"Not every undergraduate student will choose to take these challenging courses," Sederberg said. "But we feel the courses will broaden and deepen students' mastery of their subject areas and make them more competitive in getting into graduate school."

During the grant-funded period, about 30 USC faculty will be involved in curriculum development workshops to tailor the University 201 course for disciplines in the arts and sciences.



MICHAEL BROWN

## Baja Carolina

The College of Engineering and Information Technology hosted the 25th anniversary of the Society of Automotive Engineers (SAE) Mini-Baja East Competition May 10-12 at Fort Jackson. Teams of students from across the country and around the world designed and constructed one-person mini-baja vehicles to race against other cars.

## New equipment repair and maintenance program offered

The Purchasing Department is offering a new program, TELESERVE, for managing equipment maintenance and repairs. The company providing the program has guaranteed USC a 26 percent cost savings over existing methods, according to Margaret Woodson, purchasing.

TELESERVE is expected to provide broader coverage and increased operational efficiency. It also should reduce paperwork and eliminate the need to establish or renew annual maintenance agreements.

Equipment may include any type of technical,

electronic, or office equipment utilized by departments. Equipment can be added or deleted during the contract period, and service includes all maintenance and repair for covered equipment, with no deductible. A dispatcher is available on a 24-hour basis, seven days a week.

TELESERVE is available for all campuses and satellite facilities. Although participation is voluntary, a greater number of participants will yield a greater cost savings. For more information about the new service, visit <http://purchasing.sc.edu> or call 7-4115.

## Waste

continued from page 1

director] wants me to increase recycling in the residence halls and promote more responsible materials purchases; and Bruce Coull [School of the Environment dean] wants me to save the world," Koman said, smiling. "So I just have to do those three things."

Koman, who previously worked for waste-management giant BFI in Philadelphia, plans to donate all of the discarded cement block and bed loft lumber to Habitat for Humanity. Dorm room carpets and furniture will be donated to a Habitat resale store.

This summer, he has plans for taking 9,000 square feet of carpet that will be removed from the McBryde quadrangle to a carpet recycling company. Eventually,

University Housing will purchase 100 percent recyclable carpet. In addition, ceiling tiles and the metal grids that suspend them will be recycled from residence halls undergoing renovation.

"We want housing to be a model community for the University, as well as for the state and nation," said Gene Luna, director of University Housing. "We'll be educating

our students on environmental concerns, and when they graduate, we'll be sending out people who are more environmentally conscientious to communities across the nation."

Koman can be reached at [komanmd@gwm.sc.edu](mailto:komanmd@gwm.sc.edu).

Chris Horn can be reached at 7-3687 or [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).

"We want housing to be a model community for the University, as well as for the state and nation."

—Gene Luna

## Paint

continued from page 1

"A big focus of the course will be on interdisciplinary studies," Voros said. "In addition to painting, students will look at selections in literature and film that focus on the landscape, and we'll likely use Barbara Novak's *Nature and Culture* as one of our texts."

Students also will keep journals to capture their experiences and the processes involved in capturing on canvas a coastal landscape.

"You can paint a landscape from a photograph, but the experience of being outdoors immersed in the landscape, getting muddy and all the rest, gives you a much deeper understanding and much more to communicate," Voros said. "Everyone will be experiencing the same environment—the same pleasantness and unpleasantness—and sharing that with others in the course."

Chris Horn can be reached at 7-3687 or [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).



Vol. 12, No. 9

May 24, 2001

TIMES is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director.

Director of Periodicals: Chris Horn  
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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** Although the University has instituted a hiring freeze, some categories of jobs are still available. For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>.

■ **EDUCATION PROFESSOR RECEIVES \$1.6 MILLION GRANT TO STUDY READING SKILLS:** Education professor Diane Stephens has received a three-year, \$1.6 million grant from the U.S. Department of Education to conduct research on a statewide effort to help children become better readers. Stephens is the principal investigator on the grant from the federal Office of Educational Research and Improvement. Titled "The South Carolina Reading Initiative: Impact on the Reading Skills and Strategies of Children in Grades K-5 and on Teachers' Beliefs and Practices," the project will incorporate the statewide efforts of nearly 3,000 teachers and their principals. The project will help teachers broaden and deepen their understanding of the reading process, of readers, and of how to teach reading.

■ **PALMS CHOOSES SITE FOR LAW SCHOOL:** President Palms has chosen a location for the new USC law school: the site of the former Columbia Museum of Art. The four-acre site is bounded by Gervais, Bull, Pickens, and Senate streets and is owned by the USC Development Foundation. Palms will forward his recommendation to the Board of Trustees, which will make the final decision.

■ **SAWYER, BOLIN CHOSEN TO AUTHOR**

**TEXTBOOK:** Laura Sawyer and John Bolin of the Department of Sport and Entertainment Management have been selected to author the *Body of Knowledge* textbook for the International Association of Assembly Managers (IAAM). The textbook should be ready for testing in a year and ready for sale to students and practitioners in about a year and a half. The IAAM comprises leaders who represent a diverse industry—entertainment, sports, conventions, trade, hospitality, and tourism. These leaders manage or provide products and services to public assembly facilities such as arenas, amphitheaters, auditoriums, convention centers/exhibit halls, stadiums, and university complexes.

## Faculty/Staff

■ **BOOKS AND CHAPTERS:** Ian Lerche and Evan Paleologos, geological sciences, *Environmental Risk Analysis*, McGraw-Hill, Professional Engineering Series, New York, N.Y.

Susan L. Schramm, education, "Reinterpreting the Confederate Battle Flag: Controversy and Compromise in the New South," *Promises to Keep: Cultural Studies, Democratic Education, and Public Life*, Dennis Carlson and Greg Dimitriadis, editors, Routledge Press, Manhattan, N.Y.

William J. Kettinger, management science, Donald A. Marchand, and John D. Rollins, *Information Orientation: The Link to Business Performance*, Oxford University Press, New York, N.Y.

■ **ARTICLES:** Kevin J. Swick, education, "Service-learning in teacher education: Building learning communities," *The Clearing House*.

Ronald D. Edge, physics, "Surf Physics," *The Physics Teacher*.

Francis L. Abel, pharmacology and physiology, "Pmax, End Systolic Elastance, and Starling's Law of the Heart," *Shock*.

Caroline D. Strobel, accounting, and Paul Streer (University of Georgia), "Choose Gifts That Get the Most Attractive Tax Package," *Tax Strategies*.

Joann Herman, nursing, Steven P. Wilson, pharmacology and physiology, Mark Davis, exercise science, R.S. Benfield, and V. Katz, "Hydrotherapy in Labor," *Research in Nursing and Health*.

Graciela E. Tissera, Spanish, Italian, and Portuguese, "La palabra como verbo primigenio en la poesía de Carlos A. Trujillo," *International Revista de Literatura Hispánica*.

Michael Angel, chemistry and biochemistry, Dimitra Stratis, and Kristine Eland (USC graduate students), "Enhancement of Aluminum, Titanium, and Iron in Glass Using Pre-Ablation Spark Dual-Pulse LIBS," *Applied Spectroscopy*, also, same journal, "Dual-Pulse LIBS Using a Pre-Ablation Spark for Enhanced Emission and Ablation," *Applied Spectroscopy*, and, with Mark Berg and Tianshu Lai, chemistry and biochemistry, Dimitra Stratis and Kristine Eland (USC graduate students), and David Gold, "LIBS Using Dual- and Ultra-short Laser Pulses," *Fresenius' Journal of Analytical Chemistry*.

Marlene A. Wilson, pharmacology and physiology, Robert Rosellini, Howard S. Stock, Barbara Caldarone, Glenn Abrahamson, and Donna Mongeluzi, "Sex Differences in Relation to Conditioned Fear-induced Enhancement of Morphine Analgesia," *Pharmacology & Behavior*.

Paul Allen Miller, comparative literature, "Constructions of the Self: The Poetics of Subjectivity," *Intertexts*.

Russ Pate, exercise science, Ruth Saunders, health promotion and education, A.E. Ott, S.G. Trost, and D.S. Ward, "The Use of Uniaxial and Triaxial Accelerometers to Measure Children's 'Free-Play' Physical Activity," *Pediatric Exercise Science*, and, with R.W. Motl, R.K. Dishman, S.G. Trost, M. Dowda, G. Felton, and D.S. Ward, "Factorial Validity and Invariance of Questionnaires Measuring Social-Cognitive Determinants of Physical Activity Among Adolescent Girls," *Preventive Medicine*.

John M. Herr Jr., biological sciences, "On the Origin of the Ovule: Some Key Events and Their Impact," *Acta Biologica Cracoviensia, Series Botanica*.

Rebecca Wagner Oettinger, music, "Ludwig Senfl and the Judas Trope: Composition and Religious Toleration at the Bavarian Court," *Early Music History*.

Larry Durstine, exercise science, R.W. Thompson, K.L. Drowatzky, and W.P. Bartoli, "Leptin and Exercise: New Directions," *British Journal of Sports Medicine*.

Georgia Cowart, music, "Sappho's Cythera: the *Fête galante* vs. the *Fête monarchique* in Late Seventeenth-Century France," *Racine et/ou le classicism, Biblio*.

John H. Dawson, chemistry and biochemistry, E.C. Coulter, J. Cheek, and A.L. Ledbetter (former USC graduate students), and C.K. Chank (Michigan State University), "Preparation and Initial Characterization of the Compound I, II, and III States of Iron Methylchlorin-Reconstituted Horseradish Peroxidase and Myoglobin: Models for Key Intermediates in Iron Chlorin Enzymes," *Biochimica Biophysica*.

Kimberly A. McCabe, criminal justice, and Robin Fajardo, "Law Enforcement Accreditation: A National Comparison of Accredited Versus Non-Accredited Agencies," *Journal of Criminal Justice*.

Larry Durstine, exercise science, Cheryl Addy, epidemiology and biostatistics, Barbara Ainsworth, prevention center, M.L. Irwin, and M.J. LaMonte, "Physical activity, physical fitness, and Framingham 10-year risk score: The Cross-Cultural Activity Participation Study," *Journal of Cardiopulmonary Rehabilitation*.

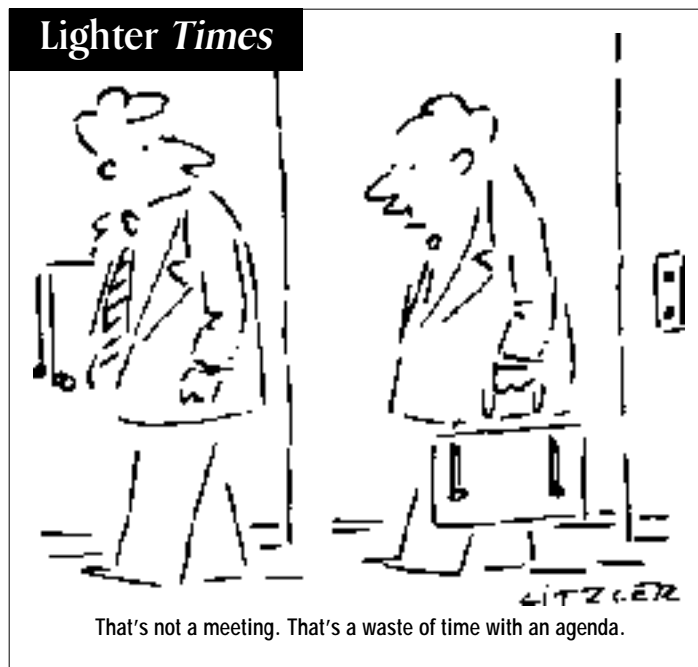
Tatiana Kostova, international business, Jon Pierce (University of Minnesota), and Kurt Dirks (Simon Fraser University), "Towards a Theory of Psychological Ownership in Organizations," *Academy of Management Review*.

■ **PRESENTATIONS:** Robert E. Markland, management, "Are Doctoral Programs Meeting Your School's Needs?" International Association of Management Education, New York, N.Y.

Ken Shimizu, chemistry and biochemistry, and Robert J. Umpleby II (USC graduate student), "Selective Chemical Modification of Molecular Imprinted Polymers," American Chemical Society Meeting, San Diego, Calif., and, same conference, with Linda Shimizu (USC PostDoc), Andrew Hughes (USC undergraduate student), and David Gray, "Tubular Structures from the Stacking of Cyclis Ureas."

Kenneth G. Kelly, anthropology, and Neil L. Norman (USC graduate student), "Medium Vessels and the Longue Durée," World Archaeological Congress Inter-Congress on the African Diaspora, Willemstad, Curaçao, Venezuela.

John Reddic, chemistry and biochemistry, "Exploring the Growth of Cu Clusters on TiO<sub>2</sub> (110)," American Vacuum Society Meeting, Orlando, Fla.



Susan G. Hendley, education, Sumter, and Gloria Boutte (UNC Greensboro), "Beyond the Periphery of White Privilege Recognition: Examining the Journey into Authentic Cross-Racial Relationships," Association for Childhood Education International, Toronto, Canada.

Marja Warehime, French and classics, "La Nouvelle Nouvelle Vague/ Remembering, Repeating, and Working through: Arnaud Desplechin and Pascale Ferran," International Conference on French Studies in the 21st Century, University of California-Davis.

Jorge Seminario, chemistry and biochemistry, "A Theoretical Approach to Moletronics: From Devices to Computers," NRL, Washington, D.C.

Ben Franklin, English, "Fiction and Nonfiction, Health and the Law in Anis Nin's *Birth*," Popular Culture Association Conference, Philadelphia, Pa.

Katherine C. Reynolds and Susan L. Schramm, education, "Deconstructing Sisterhood: Some Myths and Realities About Southern Women Educators in the Progressive Era," Southern History of Education Annual Conference, Atlanta, Ga.

Michael Angel, Scott Goode, Mark Berg, and Tianshu Lai, chemistry and biochemistry, Dimitra Stratis and Kristine Eland (USC graduate students), and David Gold, "LIBS using Dual- and Ultra-Short Laser Pulses," PITTCon, New Orleans, La.

Lizette Mujica Laughlin, Spanish, Italian, and Portuguese, "The Implications of Oral Proficiency in the Classroom," Defense Language Institute, Monterey, Calif.

Murray Mitchell, physical education, and Ritchie Gabbei (USC graduate student), "Middle School Physical Education and Gender Issues: Student Behaviors and Perceptions," and, same conference, "Middle School Physical Education Teachers and Gender Issues: Two Case Studies," and, same conference, with Pat Hewitt (Hartsville High School), "Homework in High School Physical Education: A Case Study," American Alliance for Health, Physical Education, Recreation, and Dance, Cincinnati, Ohio.

John M. Herr Jr., biological sciences, and Mihály Czako (USC postdoctoral fellow), "Wood Structure in *Dalbergia glabrastandl* and *D. browni* Schinz," Association of Southeastern Biologists, New Orleans, La.

Stephen Morgan and Uwe Bunz, chemistry and biochemistry, Christopher Mubarak and Kristen Sellers (USC graduate students), and Barry Twenter, "Comparisons of Polymer Stability by Analysis of

Thermal Degradation Rates Using Pyrolysis Gas Chromatography/Mass Spectrometry," PITTCon, New Orleans, La.

Charles W. Kegley, government and international studies, "Ghosts of Westphalia: Interventionism, Sovereignty, and Democratization," Conference of the Global Studies Association, Syracuse, N.Y.

Scott Goode and Stephen Morgan, chemistry and biochemistry, Narendra Meruva and Lori Grabill (USC graduate students), and Eric Nimz, "Rapid Characterization of Biopolymeric Samples Using Pyrolysis Fast Gas Chromatography/Time-of-Flight Mass Spectrometry," PITTCon, New Orleans, La.

Michael Myrick, chemistry and biochemistry, Olusola Soyemi (USC graduate student), Lixia Zhang (USC research scientist), DyLyle Eastwood (USC senior research scientist), and Paul Gemperline (East Carolina University), "A Process Optimization Procedure for Multivariate Optical Element (MOE) Manufacture," PITTCon, New Orleans, La.

Paula Gregg, education, Aiken, "But This is Math Class: Writing in the Mathematics Classroom," National Council of Teachers of Mathematics Conference, Orlando, Fla.

William T. Moore, finance, and Phil English (Texas Tech and former USC graduate student), "Ambiguity and the Effect of Foreign Investment Decisions on Firm Value," Association of Private Enterprise Education, Washington, D.C.

Stephen Morgan, chemistry and biochemistry, "Statistical Analysis of Laboratory Data" and "Experimental Design," National Meeting of the American Chemical Society, San Diego, Calif.

Rebecca Wagner Oettinger, music, "Luther's Music Revisited: Polemical Contrafacta of the *Kirchenlied*," Frühe Neuzeit Interdisziplinär, Pittsburgh, Pa.

Steven P. Wilson, pharmacology and physiology, "Herpes-Mediated Gene Transfer for Therapy of Pain," Neuropeptide Meeting, Breckinridge, Colo.

Paul Allen Miller, comparative literature, "That's Amoré: Ovid as Postmodernist," American Comparative Literature Association, Boulder, Colo., and, same conference, "Preparing for the Fateful Encounter: Job Interview Strategies for Students in Comparative Literature."

Georgia Cowart, music, "Operatic Satires of Louis XIV as Pluto," "Gods, Men and Monsters Interdisciplinary Colloquium," New College, Oxford, Great Britain, also, "Watteau's *Pilgrimage to Cythera* and the Subversive Utopia of the Opera-Ballet," American Society for Eighteenth-Century Studies, New Orleans, La.

John Dawson and Thomas Bryson, chemistry and biochemistry, and Heather Voegtle (USC graduate student), "Using Camphor Analogues to Probe the Electron Transport System of Cytochrome P450CAM," South Carolina Academy of Science, Conway.

Walter W. Piegorsch, statistics, "Assessing environmental risk via low-dose benchmark estimation," Biometric Society Eastern North American Regional Meeting, Charlotte, N.C.

Freeman G. Henry, French and classics, "From Doubrovsky to Mathias: Autofiction as Ethnic Cleansing," American Comparative Literature Association, Boulder, Colo.

■ **OTHER:** John M. Herr Jr., biological sciences, appointed archivist for the Association of Southeastern Biologists.

Richard B. Robinson Jr., Faber Center for Entrepreneurship, received an Outstanding Research Award, along with former USC Ph.D. student Lanny Herron, from the Academy of Entrepreneurship International Meeting in Nashville, Tenn.

Paula Gregg, education, Aiken, has been selected as a member of the Higher Education Panel for Middle School Math Project for the Southeastern Regional Consortium for Mathematics and Science.

Marlene A. Wilson, pharmacology and physiology, appointed to the Short Course and Continuing Education Subcommittee of the American Society for Pharmacology and Experimental Therapeutics.

Susan G. Hendley, education, Sumter, appointed to the Association for Childhood Education International's Diversity Concerns Committee.

Georgia Cowart, music, recipient of the National Endowment for the Humanities Fellowship for University Teachers, 2001-2002, also, appointed to the board of the sixth edition of *A History of Western Music*, Norton, New York, N.Y.

*Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu)*

■ **FIRST STUDENT INCUBATOR COMPANIES ANNOUNCED:** USC has selected five student-entrepreneur teams to launch companies through its Student Incubator Center. The center, established in January as a joint venture of the USC Student Government, Office of Research, faculty, and South Carolina Research Institute (SCRI), will support student entrepreneurs with strong concepts for businesses by providing office space and other resources for up to two years. Recipients and their projects are:

- D. Justin Shearer, Justinsane, a Web-design group
  - Jeff Bolen, GAMEHITCH, a company whose product is a device built to aid hunters in the proper care of wild game after a harvest
  - Weixiong Zhong, Ediningfinder.com, an online "one-stop dining" site
  - Thelisha A. Casey, *G.L.U.E.*, an online Web magazine for females ages 15–27
  - Peter Bense, BookSmarts, a fee-based service that will enable subscribers to buy and sell college textbooks.
- Each student company will receive a \$1,000 grant from SCRI.

■ **BUSINESSES SUPPORT STUDENT GOVERNMENT CAMPAIGN AGAINST CUTS:** USC's Student Government recently unveiled a banner displaying the names of 24 businesses that support its campaign against budget cuts to higher education. The businesses include Nick's Tailoring, Lewis and Clark, The Fontaine Gallery, Bluestein Wholesale Company, Whit-Ash, Bearing Supply Company, What-a-Burger, The Purple Cow, Beezer's, Holiday Inn on Assembly Street, Smoothie King, and Stuffy's. Also included are Belladea, Cameo Art Gallery, Palmetto's, I. Pinckney Simmons Gallery, Mangia! Mangia!, Idylwild Arts, Eat More Tees, The Basil Pot, Cool Bean's Coffee Co., Nice-n-Natural, Leo's of Columbia, and Sammi's Deli.

■ **SCHOOL OF LAW HONORS ALUMNI WITH COMPLEAT LAWYER AWARDS:** The Law School Alumni Association recognized nine outstanding alumni recently with Compleat Lawyer Awards. The awards, which recognize outstanding service to the legal profession, were presented to Robert W. Dibble Jr., Elizabeth Carpentier, Elizabeth G. Howard, and J. Calhoun Watson, all of Columbia; John A. Hagins Jr. and Robert D. Moseley Jr. of Greenville; E. LeRoy Nettles of Lake City; Kenneth A. Anthony of Spartanburg; and Charlton DeSaussure of Hanahan. Dibble, Hagins, and Nettles received platinum medallions, signifying 30 years or more in legal practice. Anthony, Carpentier, and DeSaussure received gold medallions for serving the legal profession for 15–29 years. Howard, Moseley, and Watson received the silver medallion for up to 15 years of service to the legal profession.

# Strategic budget planning needed, Odom tells Senate

By LARRY WOOD

At the May 3 Faculty Senate meeting, Provost Odom said the University will have to make across-the-board cuts to accommodate a possible 8 percent reduction in next year's budget, but will have to make more strategic plans to prepare for the following fiscal year beginning July 1, 2002.

The House Ways and Means Committee has proposed a cut of about 11.5 percent to the University's budget next year.

The Senate Finance Committee initially proposed a 13.6 percent budget cut or about \$24.7 million for the Columbia campus and about \$29 million for other campuses. After adding another \$33.5 million of one-time money from the trust fund for the Barnwell nuclear waste facility to the proposed budget, the current cut averages about 8 percent. The House and Senate will have to work out differences before the final budget is settled in late May or early June.

"We don't know today what the cut will be, but we have to initiate this cut July 1," Odom said. "To do that, we have had to resort to an across-the-board cut, which is not very strategic, but that cannot be the way we address a budget cut overall."

Odom said he has talked with President Palms and very soon will put together a Strategic Directions Committee made up primarily of senior faculty to address strategic cuts for fiscal year 2002–03. Odom added that he will frame questions over the summer, consulting the Institutional Planning Assessment Office and the Office of Business and Finance.

"There are a lot of overall issues that we can consider as a University, and then there are issues that are more college-based," Odom said.

"An 8 percent budget cut is really going to be a very painful thing for us to absorb. The faculty are going to have to be very involved in this process ..."

—Provost Odom

"We're going to have to do a lot of work. We're going to have to do it rather quickly if we are going to be ready on July 1, 2002, to have strategically developed a budget for this University that addresses what is our core mission—what is central to the mission of this University and what is not and where are we going to put our money and where are we not going to put our money."

"An 8 percent budget cut is really going to be a very painful thing for us to absorb. The faculty are going to have to be very involved in this process if we are going to be able to make some recommendation to the president by the end of the fall semester of this year. That is what I would like to do."

Odom said he has agreed to chair a search committee for a budget director who understands the financial implications of higher education. Richard W. Kelly, who will become the

University's vice president and chief financial officer June 1, and the Faculty Budget Committee also will participate in the search and interview process.

University representatives were to meet with members of the University Neighborhood Association May 8 to address concerns about the proposed Child Development Center to be built on Blossom Street beside the tennis courts. Some of those concerns include traffic and research activities planned for the facility's second floor.

"We requested an engineering study and don't believe there will be traffic problems," Odom said. "The neighborhood representatives wanted to see more about research proposals; so, we now have very specific plans."

"I hope the project can move forward. The facility is something we certainly need as a University to provide the kind of research efforts in child development that are needed."

Increasing freshman enrollment will bring in about 3,000 new students next year, about the same size as the class in 1997, Odom said. "We will not suffer any in SAT scores," he added. "We have a great applicant pool."

Although the University is increasing the size of the freshman class next year, the overall enrollment will not increase, President Palms said, noting a decline in graduate enrollment.

"We have to keep our enrollment strong without reducing quality," he said. "We have a very strong applicant pool overall. SATs are up."

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## USC dedicates Horseshoe trees to its greatest teachers

In celebration of its bicentennial, USC dedicated 50 trees on the Horseshoe May 3 in memory of some of its greatest teachers.

The "Rooted in Great Teaching" project recognizes the outstanding teaching of 50 late faculty members who taught at the University in the 19th and 20th centuries.

Brass plaques bearing the names of the honorees have been permanently mounted on the trees and will serve as a reminder of the dedication of those faculty members and the University's mission.

"For 200 years, great teaching has been at the heart of the University of South Carolina," said Thorne Compton, executive director of USC's Bicentennial Committee. "As a part of the University's bicentennial celebration, we dedicate these 50 trees on our historic Horseshoe to the memory of some of our greatest teachers. Here, at the heart of the University, these trees stand as living, growing monuments to the power of teaching to enhance, nurture, and transform the lives of generations."

Honored professors are:

- Glenn Abernathy, political science, 1941–1986
- Broughton L. Baker, engineering, 1946–1977
- Leonard T. Baker, education, 1906–1946
- Gertrude T. Baker, music, 1944–1965
- Joseph W. Bouknight, chemistry, 1942–1972
- Francis W. Bradley, foreign languages, 1907–1953
- George Buchanan, journalism, 1956–1965
- W.B. Burney, chemistry, 1880–1931
- A.C. Carson, physics, 1902–1941
- Arney Childs, history, 1935–1957
- Merrill G. Christopherson, English, 1939–1972
- Carol R. Collison, nursing, 1974–1988
- Charles Coolidge, history, 1956–1992
- Orin F. Crow, education, 1925–1955
- Arpad Darazs, music, 1966–1986
- Samuel M. Derrick, business, 1923–1962
- James Dickey, English, 1968–1997
- Irene Dillard Elliott, English, 1924–1935, 1946–1964
- Rufus G. Fellers, engineering, 1955–1986
- William A. Foran, history, 1940–1968
- J. Nelson Frierson, law, 1908–1946
- Edwin L. Green, foreign languages, 1900–1946
- Richard T. Greener, philosophy, 1873–1877
- William H. Hand, education, 1906–1918
- Robert Henry, philosophy, 1818–1835, 1840–1856
- Frank Herty, engineering, 1943–1966
- Katherine B. Heyward, art, 1925–1945
- Harry H. Turney-High, anthropology, 1946–1967
- Guy F. Lipscomb, chemistry, 1920–1949
- David Means, law, 1949–1978
- Robert L. Meriwether, history, 1919–1958
- Robert W. Morrison, pharmacy, 1952–1975
- Josiah Morse, philosophy, 1911–1946
- Claude H. Neuffer, English, 1947–1977
- Thomas Park, foreign languages, 1806–1844
- Morse Peckham, English, 1967–1980
- James T. Penney, biology, 1929–1964
- Catharine Phillips Rembert, art, 1935–1967
- William J. Rivers, foreign languages, 1956–1873
- George C. Rogers, history, 1958–1986
- Oswald F. "Mike" Schuette, physics, 1963–1992
- Richard G. Silvernail, geography, 1965–1986
- Alfred Glaze Smith, business, 1938–1987
- Reed Smith, English, 1910–1943
- Rene Maurice Stephan, foreign languages, 1923–1970
- Stephen Taber, geology, 1912–1947
- Peyton Teague, chemistry, 1950–1998
- George Armstrong Wauchope, English, 1898–1943
- Wyman L. Williams, mathematics, 1924–1970
- Edmund Yaghjian, art, 1945–1972.



H. Benjamin Coonrod, USC landscape architect, attaches a commemorative plaque to an oak on the Horseshoe.

KIM TRUETT