



USC's bicentennial year

TIMES

UNIVERSITY OF SOUTH CAROLINA

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for USC faculty,
staff, and friends
MARCH 22, 2001

International conference to focus on ancient Atlantic hurricanes

By CHRIS HORN

When hurricane experts converge at USC later this month for a three-day conference, they will more likely discuss the Great Hurricane of 1752 than any of the recent hurricanes that have wracked the East Coast.

That's because the "Workshop on Atlantic Basin Paleohurricane Reconstructions from High Resolution Records" March 25-27 is focused on hurricanes that have swept through the Atlantic Ocean before the 20th century.

Just as scientists are studying the Pacific Ocean for evidence of past El Niño events, other researchers are looking for clues about past hurricanes in the Atlantic.

"We'll discuss how we might integrate all of the various data available to devise a model for

studying past hurricanes," said Cary Mock, an assistant professor in geography who has organized the conference, which is expected to bring experts from England, Spain, Argentina, Sweden, and the United States. "We'll be talking about hurricane activity from the past several hundred years to several thousand years ago."

To find evidence of ancient hurricanes, paleohurricane experts study travel logs from merchant and whaling ships, naval logbooks, newspaper archives, personal diaries, lake sediments, tree rings, and coral growth. In South Carolina, archives of the *South Carolina Gazette*

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KIM TRUETT

Chillin' with her cello

Adrienne Wininsky, a graduate music major at Miami University in Ohio, celebrates a warm day on the Horseshoe with a little cello music. Adrienne, who was visiting a friend during spring break, said, "I'm loving this weather. It's been cold for too long."



Showcase schedules new events for bicentennial

By MARSHALL SWANSON

This year's Showcase will be the University's special bicentennial edition of its annual open house.

With the bicentennial as its theme, the event, to be held from 10 a.m. to 3 p.m. April 7, will feature new activities by all academic departments for a wider than usual audience.

"Because it's the bicentennial, all of the colleges and departments are participating, and many are going to have events and demonstrations in their areas all over campus," said Lynn Bradley, assistant executive director of the Carolina Alumni Association, which has sponsored Showcase for the past 14 years.

For the first time this year, shuttles will be available to transport Showcase visitors

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Family Fund hits \$8 million and counting

Since the Family Fund's five-year campaign began in 1997, more than 2,500 donors from all eight campuses have given more than \$8 million, enhancing many academic and professional programs.

The Faculty Welfare Fund was established last year to provide faculty members with additional health and wellness services, as well as to offset some costs associated with academic program development. The continued support of the Staff Enrichment Fund helped staff members receive health and wellness program benefits and also supported continuing education.

In addition, faculty and staff who designated their contributions to specific departments and programs, including scholarships, professorships, and fellowships, helped enhance USC's academic stature by more than \$1 million dollars last year.

The main goal of the Family Fund is to enhance academic excellence and to ensure the University's position as a national leader in teaching, research, and service.

To make a gift to the Family Fund, log on to www.sc.edu/development/FamFund.html to print out an on-line gift form. For more information, contact Lea Stanley Warner at 7-2985 or lwarner@gwm.sc.edu.

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KIM TRUETT

Protesting budget cuts

Kathleen Young, a sophomore electrical engineering major, and Corey Ford, Student Government president-elect, represent USC at a student rally to protest proposed budget cuts to higher education by the Legislature. Young and Ford, a junior political science major from Greenville, brought more than 2,500 letters signed by students opposing the cuts addressed to members of the S.C. House of Representatives. Students will sign letters and send them to their state senators after spring break. Students from Lander University and USC Salkehatchie also attended the rally.

For a daily updated look at University news and features, visit TIMES online, USC's Web site publication for faculty, staff, and friends.

www.sc.edu/USC-Times

■ **TELECONFERENCE EXAMINES STUDENT SUCCESS:** On April 5, the staff of the National Resource Center for the First-Year Experience at USC and of the Policy Center on the First Year of College (Brevard College, North Carolina) will present a teleconference, *Strengthening First-Year Seminars: A Foundation for Student Success*. Panelists include Dan Berman, director, University 101, USC; John N. Gardner, senior fellow and distinguished professor emeritus, National Resource Center for The First-Year Experience and Students in Transition, USC; Jean Henscheid, associate director, National Resource Center; Mary Stuart Hunter, director, National Resource Center; and Randy Swing, co-director, Policy Center on the First Year of College. The teleconference will discuss the evolution of new student seminars, highlight best practices, offer answers to the most frequently asked questions, and talk with viewers about their own challenges and opportunities. Site coordinators for regional campuses should contact Bert Easter at the National Resource Center for channel information. Faculty and staff on the Columbia campus can view the teleconferences in the main conference room (Room 33) at Distance Education and Instructional Services (DEIS) or on Gamecock Cable Channel 10. All broadcasts are from 1 p.m. to 4 p.m. For a resource packet or more information, contact Easter at 7-6306 or access www.sc.edu/fye.

■ **ETHERREDGE CENTER GALLERY FEATURES TWO SHOWS IN MARCH:** The Etherredge Center Gallery at USC Aiken will feature two shows during March. The Upper Gallery will feature the High School Art Show through March 30. Two scholarships will be awarded to two participating students. An exhibit of paintings by Judy Adamick, on loan from the Arnold Gallery, will be featured in the Lower Gallery through April 2. The Etherredge Center Gallery is open from 9 a.m. to 5 p.m. Monday–Friday. For more information, call the Etherredge Center Box Office at 803-641-3305.

■ **ENVIRONMENTAL COURSE TO BE OFFERED DURING MAY SESSION:** The School of the Environment and USC's Center for Manufacturing and Technology (CMAT) will offer the ISO 14001 course during May Session. Funded in part by the S.C. Sustainable Universities Initiative, the course is designed for graduate students in environmental management systems and will qualify them to become certified EMS auditors. The ISO 14001 EMS standard is becoming widely used by automakers, including Ford, General Motors, DaimlerChrysler, BMW, Mercedes, Toyota, Honda, and Volvo. For more information, call 576-5554.

Expo to showcase assistive technology for the disabled

The Center for Disability Resources in the School of Medicine will sponsor the S.C. Assistive Technology Expo 2001 from 9 a.m. to 5 p.m. March 27 in the Community Activities Center at Fort Jackson.

The expo will provide information about products and devices to make life easier and more independent for people with disabilities. The expo is free and open to the public, and no pre-registration is necessary.

The expo will feature exhibits and workshops related to assistive technology devices and services. Some topics of the sessions include "BIGMac Attack: An Innovative Program Using Assistive Technology in the Schools," "Computer Applications for People with Autism: What software is being used effectively?," "Seating and Positioning for Computer Access," and "Computer Access for People with Visual Impairments and Blindness."

For more information, call 935-5263 or access www.public.usit.net/jjendron/Expo2001.htm for a complete schedule.

Medieval and Renaissance culture conference set for March 22–24

Medieval and renaissance scholars from the United States and Europe will convene at USC March 22–24 for a major conference entitled "North and South: Identity, Imagination, and Memory in Medieval and Renaissance Culture."

The conference was organized by USC's Committee for Medieval and Renaissance Studies, the Comparative Literature Program, and Binghamton University's Center for Medieval and Renaissance Studies. It is sponsored by USC's Bicentennial Commission and the College of Liberal Arts.

North and South will feature five plenary sessions, all chaired by USC faculty members. University faculty members on the conference committee are Catherine J. Castner, French and classics; Scott J. Gwara, English; Jeremiah M. Hackett, philosophy; Charles R. Mack, art; and Allen Miller, Comparative Literature Program.

Sessions will be held in the Russell House and in Gambrell Hall. For more information about the conference, go to www.cla.sc.edu/PHIL/northsouth2001.html.



John Fitz Rogers, music, is artistic director of *Southern Exposure*, a new music series featuring contemporary composers.

KIM TRUETT

Southern Exposure

New music series will take contemporary direction

BY LARRY WOOD

Southern Exposure, a new music series, will showcase not only works by contemporary composers but also give those composers a chance to learn about the talents of students and faculty in the School of Music.

The music ensemble and concert series devoted to contemporary classical music will celebrate its premier performance March 30 (see box). A reception will follow the concert, titled "Extreme Piano—Music for One, Two, and Six Pianos!"

"The title 'Southern Exposure' has a double meaning," said John Fitz Rogers, an assistant professor of composition and artistic director for the series. "In the first sense, the series will expose students at USC to different kinds of music, but it's also exposure for USC and a chance to highlight our wonderful students and talented faculty.

"I'm really interested in bringing in nationally known composers and performers and have them in residence here for a little while to meet with students and perform and do master classes. It's my hope to bring to USC some of the most interesting and best composers of contemporary music in the country."

Xak Bjerken, pianist, and Carlos Sanchez-

Gutierrez, composer, will be the special guests at the concert March 30, which will feature works from the 1960s to the 1990s.

Bjerken, an American now living in Amsterdam, is a member of the Los Angeles Piano Quartet and a faculty member at Cornell University. "Bjerken, who will perform several solo works, is one of the country's leading pianists of contemporary music," Rogers said.

Sanchez-Gutierrez, a critically acclaimed composer, is a professor of composition at San Francisco State University. "Sanchez-Gutierrez is an important and emerging young composer who is internationally known," Rogers said.

Jun Matsuo and Jamie Schmidt, both USC graduate students, will perform a duo for two pianos by Sanchez-Gutierrez, who will coach the two pianists in the performance of his work. He also will give a lecture on his works at 1:30 p.m. March 30 in Room 210 of the School of Music.

In addition to the piece by Sanchez-Gutierrez, the concert will feature "Chaconne," by Sophia Gubaidulina; "The Kiss of the Christ Child," from *Vingt Regards sur l'Enfant-Jesus*, by Olivier Messiaen; and "Games," a set of miniatures by the Hungarian master Gyorgy Kurtag. The grand finale will be a performance of "Six Pianos," by Steve Reich, an American composer.

After the first concert this spring, the series will resume in the fall. Rogers said he plans to schedule two concerts each semester in the future.

"We hope to bring in composers who are engaged with technology in their music as part of the series," Rogers said.

Southern Exposure will give students, faculty, and other performers in the USC community an opportunity to interact with composers writing contemporary music.

"We have a lot of performers who play a variety of repertoire, both classical and contemporary music, but nothing devoted to a broad range of contemporary music," Rogers said. "I hope to concentrate on music written in the past 25 or 30 years by living composers but also mix in important classics of the last century.

"One of the things that is wonderful for performers is that they will have an opportunity to engage with the composer, ask questions, and be a part of creating new works rather than recreating old masterpieces. That's incredibly vital and energetic."

Clothesline Project breaks the silence

Each year, the USC Office for Sexual Health and Violence Prevention hosts the Clothesline Project, part of a national campaign to break the silence of intimate violence.

The Clothesline Project provides an opportunity for survivors of intimate violence to paint a T-shirt representing their personal sorrows and triumphs. These T-shirts are then displayed on a clothesline on Greene Street.

T-shirts are color coded white, for those who have died from violence; yellow, for those who have experienced relationship/domestic violence; pink, for those who have been sexually assaulted; blue, for survivors of incest or child sexual abuse; and purple, for those attacked due to their sexual orientation.

This year, the display can be seen from 10 a.m. to 3 p.m. March 28 in front of the Russell House. Other events also will be held during the week, including:

■ **March 27**, Chimera Self-Defense Workshop, 7 p.m., Russell House Ballroom

■ **March 29**, keynote address, "You Throw Like a Girl: The Language of Sport and Sexual Violence," Don McPherson, 7 p.m., The Zone, Williams-Brice Stadium.

For information about these events, call the Office for Sexual Health & Violence Prevention at 7-7619 or visit www.sa.sc.edu/sas.

Instructional Innovation Grants announced

The Office of the Provost has announced the award of four BellSouth Grants totaling more than \$19,000 for innovative use of technology in the classroom. The 2000–2001 recipients are:

■ **Madilyn Fletcher, John Mark Dean, Steve Stancyk, and Dwayne Porter**, Baruch Institute for Marine Biology and Coastal Research, \$4,490, for development and implementation of a distance education course in marine science to target high school students taking college credit courses

■ **John Wesley Lowery**, educational leadership and policies, \$4,730, to develop real-time Internet-based training and development for higher education administrators

■ **Eva A. Vadocz**, physical education, \$4,993, to study the effects of handheld technology and telecommunications on observational assessments in physical education

■ **Richard G. Vogt**, biological sciences, \$5,000, to acquire computer hardware upgrades to develop Internet instructional templates using streamed video.

■ **CONCERT TO FEATURE GOLDEN AGE OF MUSIC:** The University Choir at USC Aiken will present a special pops concert with works from the golden age of music at 8 p.m. March 31 in the Etherredge Center. The concert will honor Daniel Miller, who has contributed significantly to the music program at USC Aiken, including the Music Library in the Etherredge Center and scholarships. Some of the songs planned for the concert include: "It Had To Be You," "Boogie Woogie Bugle Boy," "Smoke Gets In Your Eyes," "Bye Bye Blackbird," "Anything Goes," "Puttin' On the Ritz," "The Way You Look Tonight," "I'll Be Seeing You," "Blue Skies," and "Autumn Leaves." Tickets are \$5 for adults and \$2 for students. Tickets are available from the Etherredge Center box office or at the door the night of the concert. For more information, call 803-641-3305.

■ **DARWINISM OR DESIGN? LECTURE TO ADDRESS QUESTION:** Is there intelligent design in nature? William A. Dembski, an associate research professor at Baylor University, will address that topic in an April 2 public lecture in the Russell House Ballroom. The 7 p.m. lecture, "Detecting Design in Nature," is sponsored by the USC Christian Faculty Initiative. Dembski, who earned doctoral degrees in mathematics from the University of Chicago and in philosophy from the University of Illinois, has published articles in mathematics, philosophy, theology, and the interaction of science and faith. His technical research has centered on chance, chaos, probability, and randomness theory. His books include *The Design Inference* (Cambridge University Press), *Mere Creation* (InterVarsity Press), and *Intelligent Design: The Bridge between Science and Theology* (InterVarsity Press).



I² Alliance flying high with new aviation software program

By CHRIS HORN

Stan Lawrimore was looking for an easier way to navigate his small plane among the scores of airfields that dot South Carolina's landscape.

He ended up helping to create a computerized information system that not only maps out South Carolina's aviation landscape but promises to revolutionize airport management across the country.

Lawrimore is the mapping manager with I² Alliance (Innovative Informational Alliance), a new technology services group at USC. I² Alliance worked with the S.C. Division of Aeronautics and the Federal Aviation Administration to develop CAIRS, or Comprehensive Aviation Information Reporting System. CAIRS compiles reams of information about the 189 aviation facilities in South Carolina and presents it in a handy computerized fashion.

"All of the information was available before, but you had to make a dozen phone calls to track it down," Lawrimore said. "With this system, you can punch a button and get, for instance, a map of every tower over 300 feet in the state or find out the length of any given runway."

The project began a couple of years ago when Lawrimore, who pilots single-engine planes as a hobby, was looking for aeronautical charts of South Carolina airfields. Officials at the state Division of Aeronautics were intrigued with Lawrimore's idea of digitally scanning the maps and feeding the information into a moving map system.

"We started talking about the kind of information that pilots and airport managers need, and it took off from there," he said. The resulting state and federally funded CAIRS project has drawn praise from the Federal Aviation Administration.

"The system will provide valuable information to all of us in government and the airport industry as we plan improvements to airports," said Rusty Chapman, manager of the airports division of the FAA's southern region. "I am not aware of any other state in the country that has developed a similar comprehensive automation program for its system of airports."

Aviation authorities see the CAIRS project as a model that can be used across the nation for airport managers and the general aviation public.

"Small airports could use this system in many ways—determining if it's safe for a large airplane to land on their runway, for instance. Small plane pilots will finally have a centralized place to get vital information about each of South Carolina's airfields," Lawrimore said.

The Office of Information Technology at USC formed I² Alliance with a focus on creativity and technology to satisfy a variety of information technology requirements. I² Alliance personnel have expertise in application software programming, graphic information systems, and Web development and hosting services.

I² Alliance can be reached at 7-7366.

"Women Aviators of the Silent Era, 1927-29" is a featured event of "Orphans of the Storm II." The screening marks the debut of this early footage, recently preserved by the USC Newsfilm Library with a grant from the National Film Preservation Foundation.



Symposium examines plight of 'orphan' films

By KATHY HENRY DOWELL

"Orphans of the Storm II: Documenting the 20th Century" will bring international experts in film preservation and other disciplines to USC March 29-31.

The symposium's intriguing title refers to "orphan films" and the importance of film as an historical record.

"An orphan film is any sort of moving image that might have been neglected," explained Dan Streible, conference coordinator. "A film is orphaned if its owner has not taken care of it or is no longer around."

There are many such films, he said.

"In fact, most films have *not* been preserved," said Streible, an art history and film studies professor. "That means just about everything that is not a high-level Hollywood film—and even some of those—has not been well preserved."

One famous example is *Star Wars*.

"When George Lucas decided to re-release *Star Wars*, he found that parts of the original film were in bad shape," Streible explained. "Afterwards, there was a lot of talk about Lucas re-doing scenes of the original *Star Wars* for the re-release, and he did, but it was because he had to.

"So, the original version of *Star Wars* no longer exists—and that's a movie that was made in 1977. Lucas is one of the most powerful and well-informed film producers in the world, and even he didn't look far enough ahead to manage the preservation of the film."

But "Orphans of the Storm II" won't focus solely on film preservation. Instead, it will mix screenings of rare films, scholarly lectures, panel discussions, and informal gatherings.

"The symposium is directly involved in new technology, practices, and debates," Streible said. "The goal is to bring together three constituencies that work with orphan film materials: filmmakers, scholars, and archivists.

"That's one of the exciting things about the orphan symposium: suddenly, you have a scientist who studies film preservation talking to a director who is looking at a film he shot 30 years ago and wondering why it's in such bad shape. Then they might talk to the archivist who will help restore the film and is wondering which version of the film to use for a public showing."

Several films will be screened, including *Killer of Sheep*, a feature directed by acclaimed independent director Charles Burnett, who will be present to discuss his film.

Other symposium highlights include:

- sessions on amateur films and early television
- newly preserved footage of women aviators, from the collection of the USC Newsfilm Library (see story below)
- several screenings, including *George Wallace: Settin' the Woods on Fire* and a preview of Alfred Leslie's first film release in over 30 years, *The Cedar Bar*.

"Orphans of the Storm II" is the second such symposium sponsored by the USC Newsfilm Library and other supporters.

For a complete schedule of events and speakers or to register, visit www.sc.edu/filmsymposium.

Kathy Henry Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu.

High-flying flappers soar on film

A special screening and roundtable discussion about women aviator films is part of the "Orphans of the Storm II" film symposium. "Women Aviators of the Silent Era, 1927-1929" March 30 will mark the debut of the USC Newsfilm Library's newly-preserved footage.

"It's really wonderful footage," said Susan Courtney, an English assistant professor who also teaches film and women's studies. "In addition to silent footage, there's early sound footage—from the late 1920s—of gals with bobbed hair and high heels, flying their planes, talking about their planes, fixing their planes.

"We'll see about 45 minutes of footage that has been edited from the many hours that the film library owns," she said. "There will be a live piano accompaniment by Marty Marks, an expert on early cinema music."

The roundtable discussion will feature six scholars, including experts on women in early cinema; specialists on women aviators; a USC faculty expert on women in travel; and scholars who specialize in areas of gender in cinema. Courtney will moderate the session. The screening time is 3:45-4:30 p.m. in the Russell House Theater, with the roundtable discussion to follow from 4:30-5:45 p.m. Both sessions are free and open to USC faculty, staff, and students.

Carolina Alive concert to feature song/dance medleys

Carolina Alive, USC's distinctive show choir, will give its 28th annual spring show at 7:30 p.m. March 31 in the Koger Center.

Tickets are \$10 and are available at the Carolina Coliseum box office or by calling 251-2222. Tickets also will be available at the Koger Center on the night of the show.

The program will be varied, featuring some of the ensemble's trademark medleys and new songs. The group will perform song-and-dance medleys, including "Steam Heat," "Too Hot To Samba," and "Fever."

The ensemble, which often performs for dignitaries at national conventions and abroad, also will give a preview of a performance set for May 17-21 in Cuba.

Founded by Richard Conant, a USC professor of vocal music, Carolina Alive has entertained audiences since 1973. Conant, the ensemble's director, has appeared in operas and symphonic performances throughout the world and has sung professionally with Robert Shaw, the Roger Wagner Chorale, and the U.S. Army Chorus.

For more information about Carolina Alive's spring concert or other School of Music events, call 7-4280.

Laboratory newsroom will train journalists for the future

The USC College of Journalism and Mass Communications has announced development of a new micro-newsroom with Ifra, a worldwide newspaper technology agency based in Germany.

The \$1.5 million facility, which is expected to open in 2002 at S.C. ETV studios on George Rogers Boulevard, will provide research and training in future methods of gathering and reporting news for journalism professionals from all over the world. The facility also will serve as a laboratory for USC journalism students.

The concept of the newsroom facility began to take shape last fall. Kerry J. Northrup, a 1976 graduate of the college and executive director of the Ifra Centre for Advanced News Operations, approached interim journalism dean Ronald T. Farrar with the idea of establishing a training facility at the University for journalists. The facility will include all types of media, including television, online, radio, and print.

The college and Ifra are raising \$1.5 million to build the Newsplex and another \$2 million for an endowment that will ensure the facility is always fitted with state-of-the-art equipment.

Memberships are being offered on the center's directorate through \$150,000 contributions. So far, about \$350,000 has been raised with tentative promises from a number of other media companies outside the U.S.

■ **BODYBUILDING AND FITNESS CONTEST IS MARCH 31:** The USC Bodybuilding and Fitness Club is sponsoring its 22nd annual Mr. and Ms. USC Bodybuilding and Fitness Championships at 7 p.m. March 31 in Gym 307 of the Blatt P. E. Center. Entry is open to any novice-level competitor on any USC campus. Tickets are available at the door and are \$3 for students, faculty, and staff and \$5 for all others. For more information, contact Harrison Greenlaw at 7-3903 or hg@sc.edu.

■ **PI GAMMA MU RECEIVES INTERNATIONAL HONOR:** USC Aiken's Theta Chapter of Pi Gamma Mu, the international honor society in social sciences, was one of only eight chapters recently to make the society's Roll of Scholarship. The honor was awarded to chapters reporting the highest GPAs for the 1999-2000 academic year. Calvin Smith, history, and Doug Kuck, sociology, are the chapter's sponsors.

■ **WRITERS FESTIVAL TO CONCLUDE WITH POET, MYSTERY WRITER:** USC's Bicentennial Writers Festival will continue March 22 with readings by Australian poet Les Murray at 3:30 p.m. in the Gambrell Hall auditorium and mystery writer Sue Grafton at 8 p.m. in the Koger Center. On March 23, Louise De Salvo, USC's Distinguished Visiting-Writer-in-Residence, will read at 3:30 p.m. in Gambrell, and Jamaica Kincaid will read at 8 p.m. in the Belk Auditorium on the lower floor of The Darla Moore School of Business. A reception will follow Kincaid's reading. The festival is sponsored jointly by USC's Department of English and Thomas Cooper Society. All events are free and open to the public. For more information, call 7-7120 or 7-2216 or access www.cla.sc.edu/ENGL/festival.html

Summary outlines recommendations of IT Self-Study

Editor's note: Below are highlights of the "Executive Summary" of Into Our Third Century: USC 2006, The Report of the University of South Carolina SACS Alternative Self-Study. A team from the Southern Association of Colleges and Schools will be on campus April 1-5 for the University's reaffirmation of accreditation, which takes place every 10 years.

The focus of the Alternative Self-Study has been to determine the mission-related needs of the University community and then suggest ways in which those needs can be met at least by 2006 by using information technology (IT) appropriately and effectively.

The University community has a number of accomplishments in the area of IT for which we can be proud. However, without reservation, the Self-Study Team concludes that the goals and aspirations of the entire community and that of the University itself depend upon how we choose to regard and implement IT applications.

Each member of the community at all levels of governance, administration, faculty, staff, students, and alumni must accept this challenge and conclusion honestly if we are to advance the University in achievement and recognition.

The recommendations that have emerged from the Self-Study emphasize the need to develop a sustainable organizational structure to address IT issues as a universitywide concern and to advance the community's applications of IT through effective access, communication, and support.

Outcomes of the Self-Study

- adoption of a universitywide Web support software package, Blackboard
- membership in the Flashlight Project Network and implementation of a pilot effort to use Flashlight for assessing learning and teaching
- membership in the Teaching and Learning with Technology (TLT) group
- membership in the Carnegie Teaching Academy Program
- creation of an ad hoc University Infrastructure Council to provide an ongoing forum for managing the physical infrastructure related to University IT applications
- creation of the Student Advisory Council for SACS on IT (SACS-IT), which is recommended to become the Student Advisory Council for IT (SACIT)
- a proposal to create the Center for Community Research and Service, building on the significant work of the Institute for Families in Society for individual and departmental resource sharing, communication, research and demonstration projects, and extending an awareness of the current and potential contributions of a comprehensive university to communities for the state and beyond
- development of the New Media Initiative, an interdisciplinary and interdepartmental collaboration to extend and enhance the University's efforts to integrate new media into teaching, research, and community service efforts supported by the Office of Research and Education Foundation
- appointment of a Regional Campus Issues Task Force to develop a plan to ensure the full potential for Regional Campus and Columbia campus symbiotic collaboration
- appointment of an Informatics and Information Professions Task Force to develop an interdisciplinary program of studies that will take full advantage of the unique strengths that several disciplines within the University can bring to academic preparation, research, and community service in the area of IT.

Encompassing Recommendations

- The University community must consider IT as a universitywide concern and treat its application in a systematically developed manner.
- Effective information technology applications demand that members of the institution have access to appropriate and reliable networks, hardware, software, information, and instruction that are constantly changing.
- Communication among all members of the community apropos to needs, policy development, planning, assessment, and collaboration is essential for building a sustainable learning community that can apply information technology well.

■ Communication beyond the immediate community is essential for the people of the state to understand the economic and social importance of this comprehensive University to their daily lives, including the consequences of the "digital divide," how they might improve their communities with IT-based education, and the new jobs that are available with advanced IT education from the University.

■ Support, including instruction and training, for each member of the community, related to all elements of the infrastructure and its functions, at every level of application, for every learning preference, and at the specific time that the individual needs support is fundamental to effective use.

Specific Recommendations Related to Access and Leadership

- Specific recommendations include:
- develop and maintain a comprehensive data warehouse for the physical infrastructure, including wiring and other IT related information (in process)
 - work with the University Legal Affairs and Office of Intellectual Property to consider the possible update of intellectual property policies, to create an intellectual property manual, and to create an intellectual property portal
 - develop a comprehensive IT plan, based on the findings from the Academic Information Infrastructure Task Force (in process by the CIO)
 - provide improved library and information services with a comprehensive plan to renew vital computer hardware and software resources; online "chat" reference services and expanded telephone services for University Libraries; a plan to migrate from paper resources to electronic access to information resources for University Libraries; a Web-based catalog that serves as an integrated Web management system for library acquisitions, cataloging, circulation, as well as an access point to Web-based subscription library resources; and increased access to resources and services for the regional campuses
 - evaluate the Web presence for the University in terms of it being a seamless communications medium for marketing, recruitment, registration, records management, making course syllabi available, course support, library information and service access, communication internally and externally, and maintaining contact with alumni
 - develop a comprehensive plan for integrating the full range of the University's e-commerce and e-business elements into a Web environment
 - revise the strategic planning process and guidelines to include unit strategic plans for each of the elements associated with IT, including networks, hardware and software, distance education, libraries, and faculty and staff development for IT
 - increase the emphasis on serving the needs of the K-16+ community in the state and create an Office for School-University Partnership (OSUP)
 - take a leadership role in forging a statewide academic library
 - appropriate academic units should continue the University's strong tradition of expanding alternatives for adult students who cannot attend traditional programs
 - develop a comprehensive plan to leverage the resources of the University for a statewide strategic initiative to encourage the development of IT-related businesses throughout the state, especially considering the potential for rural areas.

Implementation

The final report, recommendations, and Consulting Team report will be presented to the Office of the President, the Board of Trustees, Office of the Provost, Office of Information Technology, and Faculty Senate for action, as each deems appropriate to accomplish their mission and that of the University.

The Writing and Oversight Team recommends that efforts and accomplishments of the Self-Study be extended and accomplished through a collaborative effort involving faculty, students, staff, and administration. Using the Consulting Team's final report, the SACS Director of the Alternative Study should meet with the president, provost, chief information officer, and appropriate representatives from the faculty, staff, and student body to create a plan for implementing the suggestions.



Alive and kickin'

Carolina Live, left, will perform at 7:30 p.m. March 31 at the Koger Center. Carolina Live is USC's pop singing group and the University's musical ambassadors to the world. Created in 1973, the group celebrated its 25th anniversary in 1997.

calendar

around the campuses

■ **March–April USC Sumter:** Art exhibit, works by Deborah Lengel, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; Saturday and Sunday, closed. For more information, call Cara-lin Getty at 55-3727.

■ **March 23–April 23 USC Sumter:** Art exhibit, works by Leo Twiggs, University Gallery, Anderson Library. Gallery hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Friday; closed Saturday; and 2–6 p.m. Sunday. For more information, call Cara-lin Getty at 55-3727.

■ **March 23 USC Sumter:** Leo Twiggs exhibit, opening reception, and gallery talk, 6–8 p.m., University Gallery, Anderson Library, free. For more information, call Cara-lin Getty at 55-3727.

■ **March 23 USC Aiken:** Seminar, Department of Biology and Geology, "Gene Therapy for Sickle Cell Anemia," Faith Zimmerman, faculty, 1 p.m., Science Building, Room 327, free.

■ **March 29 USC Aiken:** *Faculty and Friends Recital*, 7 p.m., Etheredge Center. For ticket information, call 803-641-3305.

■ **March 29 USC Sumter:** Spring Lecture Series, "The American Public Schools: Our Schools vs. Theirs," Charles A. Love, dean, School of Education, USC Spartanburg, 8 p.m., Schwartz Building, Room 127, free. For more information, call J.T. Myers at 55-3774.

■ **March 30 USC Aiken:** Seminar, Department of Biology and Geology, "Plant-pollinator Interactions: A Threatened Mutualism with Implications for the Ecology and Management of a Rare Species," Tim Spira, Clemson University, 1 p.m., Science Building, Room 327, free.

■ **March 30 USC Spartanburg:** Faculty Senate meeting, 1:30 p.m., Tukey.

■ **March 31 USC Aiken:** The University Choir Pops Concert, 8 p.m., Etheredge Center. For ticket information, call 803-641-3305.

march

sun	mon	tues	wed	thur	fri	sat
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

sports

■ **March 23 Men's baseball:** Vanderbilt, Sarge Frye Field, 7 p.m.

■ **March 24 Women's softball:** LSU, Beckham Field, 1 p.m.

■ **March 24 Men's baseball:** Vanderbilt, Sarge Frye Field, 4 p.m.

■ **March 25 Women's softball:** LSU, Beckham Field, 1 p.m.

■ **March 28 Men's baseball:** Elon, Sarge Frye Field, 7 p.m.

■ **March 31 Bodybuilding and Fitness Competition:** Sponsored by the USC Bodybuilding and Fitness Club, 7 p.m., Blatt P.E. Center, Gym 307, \$3 for students, faculty, and staff with USC ID; \$5 for all others.

■ **April 3 Women's softball:** Tennessee, Beckham Field, 5 p.m.

■ **April 4 Women's softball:** Tennessee, Beckham Field, 5 p.m.

■ **April 6 Men's baseball:** Louisiana State, Sarge Frye Field, 7 p.m.

mckissick museum

■ **Through April 22:** USC Faculty Art Exhibition, recent two- and three-dimensional works by art department faculty.

■ **Through Dec. 31:** A special bicentennial exhibition on the history of the University of South Carolina, a visual presentation linking objects from the museum's collections with more than 100 images drawn from the University Archives and the South Caroliniana Library.

other exhibits

■ **Through March 31 McMaster Gallery:** "Figuration in Clay: A Collection," an exhibition of clay works inspired by figurative motifs, including works by Viola Frye, Frank Fleming, Adrian Arleo, Doug Jeck, and Akio Takamori. Free. McMaster College, first floor. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sundays. For more information, call Mana Hewitt at 7-7480.

■ **Until further notice:** At the Visitor Center, Carolina Plaza, Assembly and Pendleton streets.

- BBO regions of S.C.
- Class of '41 memorabilia
- Faculty and alumni art
- Prominent alumni of the College of Journalism and Mass Communications
- Student photography, oil paintings, and ceramics
- The USC Press
- The USC Master Plan
- Rhodes Scholar Caroline Parler
- Interactive multimedia showcasing the University's academic programs, history, housing, and facilities
- Photography from the President's Annual Report

theatre/opera/dance

■ **March 23–April 1 Theatre South Carolina:** *The Boys Next Door*, play by Tom Griffin, 8 p.m. Tuesday–Saturday, 3 p.m. Sundays, Longstreet Theatre. Tickets are \$10 public; \$8 faculty, staff, and senior citizens; \$6 students. To order tickets, call 7-2551.

■ **April 6–8 USC Opera:** Gaetano Donizetti's *L'elisier d'amore*, directed by Talmage Fauntleroy, 7:30 p.m., Koger Center. Tickets are \$15 and \$10 general, \$5 students and senior citizens. Tickets available at the Coliseum Box Office. To charge, call 251-2222.

lectures/seminars

■ **March 23 Seminar Series:** Department of Chemistry and Biochemistry, "Methane Monooxygenase and Compound Q: How to Oxidize Methane Without Getting Burned," John Lipscomb, biochemistry, University of Minnesota, speaker, 4 p.m., Physical Sciences Center, Room 006.

■ **March 28 Last Lecture Series:** David Sumner, mathematics, 7 p.m., Gressette Room, Harper College, free.

■ **March 29 Keynote Address:** "You Throw Like A Girl: The Language of Sport and Sexual Violence," Don McPherson, speaker, sponsored by Office for Sexual Health and Violence Prevention, 7 p.m., The Zone, Williams-Brice Stadium, free. For more information, call 7-7619.

■ **March 30 Seminar Series:** Department of Chemistry and Biochemistry, "An un-analytical look at laser ablation for chemical analysis: from picoseconds to microseconds," Rick Russo, Lawrence Berkeley National Lab, speaker, 4 p.m., Physical Sciences Center, Room 006.

miscellany

■ **March 22 Board of Trustees:** Health Affairs Committee, 10 a.m.; Academic Affairs and Faculty Liaison Committee, 11 a.m.; Buildings and Grounds Committee, 1 p.m.; Student-Trustee Liaison Committee, 2 p.m., 107-C Osborne. Schedule subject to change. To confirm time, date, and location, contact Russ McKinney at 7-1234.

■ **March 27 WellnessWorks:** Adult CPR class, 5:30–9:30 p.m., P.E. Center, Room 111, \$20. To register, stop by the WellnessWorks office in the lobby of the Blatt P.E. Center. For more information, call 7-6518.

■ **March 27 Workshop:** Chimera Self-defense, for women only, sponsored by Office for Sexual Health and Violence Prevention, 7 p.m., Russell House Ballroom, free. For information, call 7-7619.

■ **March 28 Clothesline Project:** T-shirt display, sponsored by Office for Sexual Health and Violence Prevention, 10 a.m.–3 p.m., Greene Street, in front of Russell House, free.

■ **March 29 Career Fair:** *2001 A Career Odyssey*, hosted by the College of Hospitality, Retail, and Sport Management, with 30–40 companies participating, 9 a.m.–2 p.m., Carolina Coliseum, free. For more information, visit www.hrsm.sc.edu/hrtm.

■ **April 4 Faculty Senate Meeting:** 3 p.m., Law School auditorium.

concerts

■ **March 25 School of Music:** Faculty recital, John Adams, piano, a portrait of Claude Debussy, "Master of Dreams," 4 p.m., Room 206, free. For more information, call 7-4280.

■ **March 29 USC Symphony:** Carlos Cuesta guest conducts the Chamber Orchestra, *Mozart's Piano Concerto No. 17 in G Major K. 453*, with soloist Charles Fugo, piano faculty, 7:30 p.m., Koger Center, \$8 faculty and staff, \$5 students. Tickets available at the Carolina Coliseum box office, Capital Tickets outlets, and the Koger Center the night of the concert. To charge, call 251-2222.

■ **March 30 School of Music:** *Piano Extravaganza: Southern Exposure New Music Concert*, featuring guest artists Xak Bjerken and Carlos Sanchez-Gutierrez, 7:30 p.m., School of Music, Room 206, free.

■ **March 31 Carolina Live:** Spring show, directed by Richard Conant, 7:30 p.m., Koger Center. Call 7-4280 for ticket information.

■ **April 1 USC Bands:** Parent Day Concert, 3 p.m., Koger Center, free.

■ **April 1 School of Music:** Faculty Brass Quintet, 7:30 p.m., School of Music, Room 206, free.

■ **April 3 USC Jazz:** Jazz Combos, 7:30 p.m., School of Music, Room 206, free.

■ **April 4 School of Music:** USC Computer Music Concert, directed by Reginald Bain, faculty, 7:30 p.m., School of Music, Room 206, free.

■ **April 5 School of Music:** Bert Ligon Trio, jazz, 7:30 p.m., School of Music, Room 206, free.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. The next issue will be published April 5. Remaining publication dates for this semester are April 19, May 3, and May 24.

♿ If you require special accommodations, please contact the program sponsor.

■ **CARTOONISTS DRAW ON THEIR WORK FOR DEMONSTRATION:** Robert Ariail, award-winning cartoonist for *The State*, and Joel Pett, Pulitzer-Prize winning cartoonist for the *Lexington Herald-Leader*, will demonstrate how they transform the day's headlines into visual commentary from 7:30 to 8:45 p.m. March 27 in Lumpkin Auditorium, on the eighth floor of The Darla Moore School of Business. They also will be available to sign books at a reception immediately after their talks in the lobby outside the auditorium. The event, called "Cartoons, Lampons, Poltroons: Political Commentary on Our Times," is free and is sponsored by the government and international studies department in the College of Liberal Arts.

■ **FELLOWSHIPS OFFICE OFFERS RHODES, GOLDWATER WORKSHOPS:** The Office of Fellowships and Scholar Programs will offer workshops for students interested in applying for Rhodes/Marshall Scholarships and Goldwater Scholarships. The Rhodes/Marshall workshop, for students interested in advanced study in Britain, will be at 4 p.m. March 26 in the Gressette Room of Harper College. The Goldwater Scholarship workshop, for rising sophomores and juniors involved in research in math, science, or engineering, will be at 4 p.m. April 3 in the Gressette Room of Harper College. For more information, call the Office of Fellowships and Scholar Programs, Harper College 101, at 7-0958 or access www.sc.edu/ofsp.

■ **FOGLER RESIGNS AS HEAD BASKETBALL COACH:** Eddie Fogler, head coach of the men's basketball team, ended his eight-year tenure with USC after the team's loss to the University of Connecticut in the National Invitation Tournament March 14. President Palms, Athletic director Mike McGee, and Fogler reached a mutual agreement to end the coach's relationship with the University after the tournament. USC will pay Fogler the remainder of his annual base salary for this year, approximately \$35,000. According to contractual agreement, Fogler will receive \$250,000 per year over the final three years of his contract beginning July 1. The financial terms of the contract will be honored strictly though revenues generated by the athletics department. No state funds, public tax dollars, or Gamecock Club revenues will be used. Over eight seasons, Fogler compiled an overall record of 122-117, with an SEC record of 57-71.

■ **DEPARTMENT OF STATISTICS CELEBRATES 15 YEARS:** The Department of Statistics will host a 15th-anniversary conference March 30-31. The conference will provide a showcase for the accomplishments of the department's alumni and reunite many faculty and graduates. The event will begin with a reception for alumni and former faculty on March 30. For more information, contact Joe Padgett at 7-5070 or padgett@stat.sc.edu, or John Spurrier at 7-5072 or spurrier@stat.sc.edu.

Forum to focus on ethical concerns in human medical trials

By CHRIS HORN

Eighteen-year-old Jesse Gelsinger's death in September 1999 during gene therapy research sent shock waves through the medical research community and launched an intense scrutiny of human medical trials across the country.

Conflicts of interest and other ethical concerns prompted a temporary shutdown of research programs at several universities, including the University of Pennsylvania's Institute for Human Gene Therapy where Gelsinger died.

Paul Gelsinger, Jesse's father, and lawyer Alan Milstein will be the featured speakers at a School of Law "Forum on Research Ethics" April 3 (see box) in the law school's Strom Thurmond Auditorium.

"The Gelsinger tragedy brought to the forefront a lot of issues that need to be raised about oversight at the institutional and federal levels," Milstein said. "Scientists should not be conducting any research on a non-therapeutic basis in which there is any greater than minimal risk for the patients."

If you go

- **What:** Forum on Research Ethics
- **When:** 12:45-2 p.m. April 3
- **Who:** Paul Gelsinger, Alan Milstein, and USC panelists
- **Where:** Strom Thurmond Auditorium, School of Law

In addition to Gelsinger and Milstein, other speakers at the forum will be Tommy Coggins, interim director of Sponsored Programs and Research and director of USC's Office of Research Compliance; George Khushf, an assistant professor in the Department of Philosophy and a bioethicist; and Robert Best, an associate professor in the medical school's Department of Obstetrics and Gynecology. Robin Fretwell Wilson, an assistant professor in the School of Law

who also organized the program, will moderate the forum.

Much of the recent discussion about human medical trials has centered on the role of institutional review boards (IRBs), which are responsible for reviewing research proposals that involve human subjects. Critics contend that most IRBs are ill-equipped to effectively monitor ongoing research and researchers increasingly have a financial interest in the outcome of their research, which creates conflict of interest.

Human medical trials by USC professors and clinicians are carried out under the auspices of Palmetto Richland Hospital and Dorn V.A. Hospital, whose IRBs, in conjunction with USC's IRB, work cooperatively to provide oversight.

"It is difficult for IRBs, staffed by faculty volunteers, to be reviewers, policemen, and enforcers," Coggins said. "Ultimately, the person carrying out the research is responsible for doing so in an ethical manner."

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

Workshops designed to improve management skills

It won't cure the headaches of coping with looming budget cuts, but the Professional Development Office does have some relief for beleaguered managers and supervisors.

It's called the Administrative Institute on Management (AIM), and the workshops will be held on several dates in April and May, beginning April 3. Workshop titles include "Personal Strategies for Navigating Change," "Moving from Conflict to Collaboration," and "Coaching for Optimal Performance."

The AIM sessions, held from 8:30 a.m. to 12:30 p.m. in the Daniel Management Center, will be led by Mina Antley, director of the Professional Development Office. Other instructors include veteran managers at USC and independent consultants.

Cost to attend AIM is \$195 per person. For more information, call the Professional Development Office at 7-6578.

Sixth annual Graduate Student Day set for April 4

The Sixth Annual Graduate Student Day at USC will be April 4. Oral presentations will be judged from 8:30 a.m. to noon, and posters will be judged from 10:30 a.m. to noon on the second and third floors of the Russell House. The awards ceremony will be held from 1:30 to 2:30 p.m. in the Russell House Ballroom.

Overall, 115 graduate students will make presentations of their scholarly and creative work in competition for cash prizes, including 93 who will make oral presentations and 22 who will present posters. Categories for the oral presentations include communications, sciences, engineering and technology, health, and social issues. Presentation topics will include "Mating Systems of American Alligators," "A History of Land Use in South Carolina," and "Parenting Styles." Poster topics include "The Costume Designer's Process," "Ground Water Contamination," and "Speech Problems Among People with Huntington's Disease."

Hurricanes continued from page 1

newspaper contain articles of hurricanes as far back as the early 1700s. Similar accounts of hurricanes are plentiful from other newspapers, such as in Boston and New York.

"Archives in London, England, and Seville, Spain, are great sources, too, because the British and Spaniards had such large sailing fleets, which gathered additional information of hurricanes over the open ocean," Mock said.

The South Carolina Gazette reported scores of ships washed ashore in Charleston after the Great Hurricane of 1752, indicating a possible 18-foot storm surge.

Taken together, the data can provide a nearly conclusive record of past hurricane activity. For the year 1838, for instance, Mock has found evidence of four hurricanes that heavily affected the South Carolina coast. The *South Carolina Gazette* reported scores of ships washed ashore in Charleston after the Great Hurricane of 1752, indicating a possible 18-foot storm surge.

Ancient hurricanes command more than scholarly interest: city planners along the East Coast and Gulf of Mexico want to factor into their emergency planning the severity of hurricane activity in the past. Mock hopes the USC conference will begin to lay the groundwork for more interdisciplinary analysis of ancient hurricane activity that will provide a clearer picture of the Atlantic's stormy past.

Showcase continued from page 1

throughout the campus to attend events.

The 2001 Showcase is being coordinated by Kim Dickerson, '99, a graduate assistant at the Alumni Association who is completing work on her master's degree in student personnel in higher education. Dickerson was USC Student Government president in the 1998-99 school year.

"We're stretching the festivities from the Horseshoe throughout the campus, including Gibbes Green and over the Pickens bridge to Gambrell where there will be a new stage for entertainment and food booths," Bradley said.

Other events, open houses, and tours by colleges and departments also will be held at campus venues from McMaster College to Sarge Frye Field. All events will be connected by the free shuttle.

Food at this year's Showcase will include Chick-Fil-A sandwiches, hamburgers, cotton candy, ice cream, popcorn, and cold drinks.

Among new entertainment will be area middle school groups performing in partnership with the College of Education, performances of the West African Dance and

Drum Ensemble, a French play, and other activities.

"This year's Showcase is going to be bigger and better with more to see and do for the entire family," Bradley said.

Many faculty and staff members will be working the booths, Bradley said, making the day a good opportunity for the University family to highlight what USC is all about for alumni, prospective students, and the community.

"It's a recruitment day, as well," Bradley said, noting that the Office of Undergraduate Admissions has sent 25,000 Showcase brochures to high school students, inviting them to campus for the day.

A summary of all Showcase activities is included in an event brochure, which is available from the Alumni Association. An hourly schedule of activities is on the Web at www.sc.edu/alumni.

For more information, contact Dickerson at 7-4111 or by e-mail at kimberly@gwm.sc.edu.

Marshall Swanson can be reached at 7-0138 or mwsanson@gwm.sc.edu.



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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** Although the University has instituted a hiring freeze, some categories of jobs are still available. For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>.

■ **NEW PLAY EXPLORES LIFE OF USC'S FIRST AFRICAN-AMERICAN PROFESSOR:**

The White Problem: The Life of Richard Greener, a new play by John Tuttle, will have its world premiere April 5 as part of USC's bicentennial celebration. The play will be presented at 7:30 p.m. April 5-7 and 3 p.m. April 8 in Longstreet Theatre. Admission is \$10, adults; \$8, faculty, staff, and armed services; \$6, students; and \$5, groups of 10 or more. *The White Problem*, commissioned for the University's bicentennial, explores the life of Richard Theodore Greener. Born in 1844, Greener grew up in Boston and became the first African American to graduate from Harvard. He was also the first African American faculty member of the South Carolina College during the short reconstruction period in the 1870s when the institution was one of the first to be fully integrated. During Reconstruction, Greener was deeply involved in state politics. When the reconstruction college closed and reopened as a segregated college, Greener left the state, becoming a lawyer, politician, civil servant, and the first African American to represent the United States abroad as a consul in Vladivostok.

■ **FORMER DSS COMMISSIONER SOLOMON TO DELIVER MAYS LECTURE:**

James L. Solomon Jr., former commissioner of the S.C. Department of Social Services, will deliver USC's Benjamin Elijah Mays Lecture at 7 p.m. April 3 in Amoco Hall of the Swearingen Engineering Center. The topic will be "Ordinary People, Extraordinary Accomplishments: The Benjamin Mays Legacy." The lecture helps promote the scholarly and human virtues of Mays, who was born to sharecroppers near Epworth, S.C., in 1894 and grew up to become president of Morehouse College. The lecture is free and open to the public.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Robert Young, medicine, "Gene Amplification of c-erbB-2 Detected by FISH," *Methods in Molecular Medicine, Volume 39: Ovarian Cancer: Methods and Protocols*, Humana Press Inc., Totowa, N.J.

Joanna Casey, anthropology, *The Kintampo Complex: The Late Holocene on the Gambaga Escarpment, Northern Ghana*, British Archaeological Reports International Series, Cambridge Monographs in African Archaeology, Archaeopress, Oxford.

Janette Turner Hospital, English, *L'Opale du Desert*, translated by Virginia Buhl (French edition of *Oyster*, Norton, N.Y., N.Y.), Editions Rivages, Paris.

Kevin J. Swick, education, and J. Anderson, editors, *Service-Learning In Teacher Education: Enhancing The Growth of New Teachers, Their Students, and Communities*, American Association of Colleges for Teacher Education, Washington, D.C., in collaboration with the ERIC Center for Teaching and Teacher Education.

■ **ARTICLES:** Stephen C. Morse, hotel, restaurant, and tourism management, "An Analysis of Business Cycles and Restaurant Failure Rates," *The Journal of Hospitality Financial Management*.

Cheryl L. Addy, Elizabeth J. Mayer-Davis, epidemiology and biostatistics, Russ Pate, J. Larry Durstine, Barbara E. Ainsworth, exercise science, and M.L. Irwin, "Physical activity and the multiple metabolic syndrome in a tri-ethnic sample of women: The Cross-Cultural Activity Participation Study," *Medicine and Science in Sports and Exercise*.

Michelle A. Liken, nursing, "Values underpinning the critical incident precipitating institutionalization of a relative with Alzheimer's disease," *Western Journal of Nursing Research*.

Silas N. Pearman, Robert F. Valois, health promotion and education, J. Wanzer Drane, epidemiology and biostatistics, "Physical Activity Behaviors of Adolescents in Public and Private High Schools," *American Journal of Health Behavior*.

Elchanan Cohn and Eric Johnson, economics, and Ying Chu Ng (Hong Kong Baptist University), "The Incidence of Overschooling and Underschooling and its Effects on Earnings in the United States and Hong Kong," *Research In Labor Economics*.

J. Larry Durstine and Barbara E. Ainsworth, exercise science, R.W. Thompson, K.L. Drowatzky, R.A. Velliquette, and P.G. Davis, "Race, exercise, and cardiovascular risk factors—relationships with plasma endothelin-1: The Cross-Cultural Activity Participation Study," *Medicine and Science in Sports and Exercise*.

Tim Bergen, education, "School-Based In-Service Education of Teachers in Developing versus Industrialized Countries," *International Review*.

Greg Hand, J. Larry Durstine, exercise science, W.D. Shealy, L.B. Wilson, Z.W. Zhao, and L.J. Neff, "Spinal cholinergic inhibition of the pressor response to muscle activation is mediated by muscarinic, but not nicotinic receptors," *Brain Research*.

Merrill Horton, English, Salkehatchie, "Balzacian Evolution and the Origin of the Snopeses," *The Southern Literary Journal*.

Sarah Wilcox, exercise science, and A.C. King, "Self-favoring bias for physical activity in middle-aged and older adults," *Journal of Applied Social Psychology*.

■ **PRESENTATIONS:** Laura Sawyer and Matthew Bernthal, sport and entertainment management, "The Effect of Athlete Skill Level on Event Participant Expectations," Council on Hotel Restaurant and Institutional Education, Atlanta, Ga.

J. Larry Durstine, exercise science, "The influence of exercise on lipoproteins and lipid transport," Southeastern Regional Chapter/American College of Sports Medicine, Columbia.

Catherine Murphy, chemistry and biochemistry, "Nanoparticles and Nanostructured Surfaces: Novel Reporters with Biological Applications," SPIE International Symposium, San Jose, Calif.

Barbara A. Ainsworth, "From the Lab Bench to the Park Bench: A Plea for Interdisciplinary Research in Exercise Science," Southeastern Regional Chapter/American College of Sports Medicine, Columbia.

Charles W. Kegley, government and international studies, "The Logic of Comparison," International Studies Association, Chicago, Ill.

Greg A. Hand, exercise science, L.J. Fulk, A. Murphy, and P.R. Burghardt, "Central nervous system responses in animal models of exercise," Southeastern Regional Chapter/American College of Sports Medicine, Columbia.

Catherine Gustafson, hotel, restaurant, and tourism management, and Subil S. Bhattal (graduate student), "Curriculum enhancement to reflect a growing economy in hospitality," Council on Hotel, Restaurant, and Institutional Education, Atlanta, Ga.

Joanna Casey, anthropology, "The Kintampo Complex and the Origins of Agriculture in West Africa," Panafrikan Congress of Archaeology and Related Disciplines, Bamako, Mali.

James A. Carson, exercise science, "The effect of altered loading on skeletal muscle gene expression and function," Southeastern Regional Chapter/American College of Sports Medicine, Columbia.

Michael Myrick, chemistry and biochemistry, Olusola Soyemi (USC graduate student), Lixia Zhang, DylLyle Eastwood, Paul Gemperline, and Hong Li, "An Optical Computing Device for Chemical Analysis," SPIE Photonics West Seminar (Optomechanical & Optoelectronic Devices), San Jose, Calif.

Cheryl L. Addy and Elizabeth J. Mayer-Davis, epidemiology and biostatistics,

Russ Pate, J. Larry Durstine, Barbara E. Ainsworth, exercise science, and M.L. Irwin, "Physical activity and the multiple metabolic syndrome in a tri-ethnic sample of women: The Cross-Cultural Activity Participation Study," American College of Sports Medicine Annual Meeting, Indianapolis, Ind.

Peter G. Murphy, English and Spanish, USC Union, "Everyman and Acculturation in Douglas C. Jones's *Gone the Dreams and Dancing*," National Association of Native American Studies, Houston, Texas.

Mary Ann Sullivan and Tina Smith, communication sciences and disorders, "Acquisition and Use of Complex Syntax in African-American Preschoolers Who Speak African-American English," Texas Research Symposium on Language Diversity, Austin, Texas.

J. Mark Davis and Russ Pate, exercise science, "Energy Balance and Weight Control," Southeastern Regional Chapter/American College

of Sports Medicine, Columbia.

Ben Franklin, English, "Benjamin Thompson, *New England's Crisis*, and King Phillip's War," Conference on War Poetry, Graceland University, Independence, Mo.

J. Larry Durstine, Barbara E. Ainsworth, exercise science, M.D. Gilman, H. Houle, L. Frizzell, and K. Headbird, "Metabolic cost of traditional American Indian activities in women over 40 years of age," American College of Sports Medicine Annual Meeting, Indianapolis, Ind.

Robert Young, medicine, "Cancer Genetic Counseling: Principles and Practice," Aichi Cancer Institute International Symposium, Nagoya, Japan.

Sara Wilcox, exercise science, and A. Skiba, "A test of prospect theory: Gain-framed vs. loss-framed messages for exercise," Southeastern Regional Chapter/American College of Sports Medicine, Columbia.

■ **OTHER:** Sharm Steadman, nursing and medicine, has earned the designation of Board Certified Pharmacotherapy Specialist from the Board of Pharmaceutical Specialties.

Steve Morse, hotel, restaurant, and tourism management, named editor of *Research Proceedings: Spring 2001*, Council on Hotel Restaurant and Institutional Education, Atlanta, Ga.

Robert J. Mulvaney, philosophy, presented the annual Leroy E. Loemker Lecture at Emory University, Atlanta, Ga.

Joanna Casey, anthropology, elected treasurer of the Society of Africanist Archaeologists.

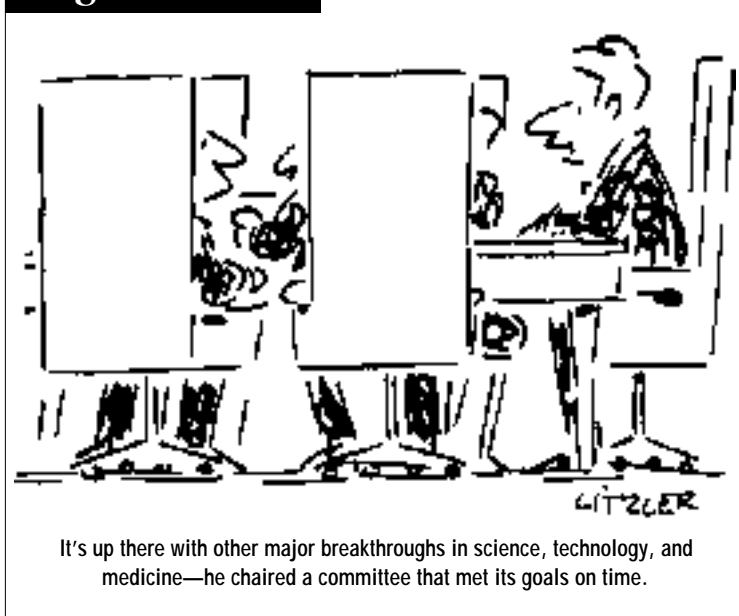
Ed Madden, English, elected President of the American Conference for Irish Studies, Southern Region.

Richard D. Young, Center for Governance, Institute of Public Affairs, authored *A Guide to the General Assembly* (published by the institute), which received a Notable State Document Award for 2000 from the S.C. State Library.

William H. Bates, music, *O Sing to the LORD a New Song*, Hinshaw Music; *Brightness of Eternal Glory*, Hinshaw Music; *Partita on "When in Our Music God Is Glorified"*, Concordia Music Publishers; world premiere Feb. 11, 2001, of his oratorio, *The Creation*.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu

Lighter Times



It's up there with other major breakthroughs in science, technology, and medicine—he chaired a committee that met its goals on time.

Eleven faculty members get teaching grants

Eleven faculty members were awarded \$11,700 in Provost's Teaching Development Grants for the spring semester.

The provost's office sets aside \$25,000 annually to fund the program, which is designed to enhance classroom instruction. More than 40 faculty members applied for the competitive grants; 13 were awarded in the fall, and 11 in the spring.

Spring recipients are:

■ **Sarah Barker**, theatre, speech, and dance, \$950, to attend the National Conference on Masks of the Theatre

■ **Georgia Cowart**, music, \$1,000, to enhance two classrooms with DVD technology

■ **John Duffy Jr.**, French and classics, \$1,500, to hire a consultant to evaluate French 122 curriculum

■ **Lisa Eichorn**, law, \$1,000, to attend the Conference of the Association of Legal Writing Directors

■ **Patricia Feehan**, library and information science, \$1,500, to acquire additional children's literature for the Books, Evaluation, Selection, Training (BEST) Center

■ **Deborah Fowler**, retailing, \$1,000, to attend software users conference

■ **Julie Hubbert**, music, \$750, to travel to Los Angeles to visit film archives in support of writing a textbook

■ **Michelle Mayer**, education, **Louise Jennings**, psychology, and **Nate Carnes**, education, \$1,500, to hire a consultant to teach seminar for faculty and teaching assistants in College of Education

■ **Jim Mensch**, physical education, \$500, to attend Clinical Instructor Educator Seminar

■ **Erica Tobolski**, theatre, speech, and dance, \$1,000, to attend voice training system workshop

■ **Scarlett Wesley**, retailing, \$1,000, to attend software training workshop.

■ **GILMAN CONFERENCE SET FOR MARCH 30–APRIL 1:** USC will host the third international Charlotte Perkins Gilman Conference March 30–April 1 on campus. Writer Tillie Olsen will give the keynote address March 30, and a reading of Gilman's play, *Three Women*, will take place March 31. Panels on Gilman's life, work, and influence are scheduled all day Saturday and Sunday morning. Co-sponsors include the departments of English, history and religion, the Women's Studies Program, and Columbia College. For more information, contact Cynthia Davis at cjdavis@sc.edu.

■ **LAST LECTURE SERIES LOOKING FOR SPEAKERS:** Carolina Productions and the Carolina Scholars Association are seeking nominations for next year's Last Lecture Series. The program gives USC professors the opportunity to give a lecture as if it were their last. The deadline for nominations is April 13. Send the name and department of each nominated professor to lastlecture@hotmail.com. David Sumner, mathematics, will give the final lecture of this year's program at 7 p.m. March 28 in the Gressette Room of Harper College. For more information, call 7-3953.

■ **STORY HOUR RELATES BOOKS, EXHIBITS:** McKissick Museum will sponsor its Pre-School/Kindergarten Story Hour beginning in April. Story times are usually 10–11 a.m. on Tuesdays and Thursdays. Stories are chosen to coincide with museum exhibits and are read in the gallery where the exhibition is located. After the story, children talk about the exhibition and do an appropriate craft. The cost, which covers craft materials, is 50 cents per child. For a list of stories, dates, and craft activities, call Mary Evans at 7-7251.

■ **USC AIKEN SETS FACULTY, FRIENDS CONCERT:** The Department of Visual and Performing Arts at USC Aiken will present a Faculty and Friends Recital at 7 p.m. March 29 in the Etherredge Center. The program will feature Richard Thomas, cellist, and Sandra Field, soprano. Tickets are \$3, students, and \$5, general admission. For information, call the Etherredge Center box office at 803-641-3305.

Budget cuts top Faculty Senate discussion

BY LARRY WOOD

Proposed budget cuts for the next fiscal year will redefine the University's base funding, President Palms told members of the Faculty Senate at its meeting March 7.

Responding to a question about whether the budget cuts will be permanent, Palms said, "The blunt answer to that is, 'yes.'"

In the past, the state has used non-reoccurring revenue income to fund some budget items, but that income will not be available in the future, Palms explained.

"It's a precarious way to fund a budget, and it's catching up with us now," Palms said. "This is not happy news, but we have to deal with it the best we can."

Continuing the budget discussion, Provost Odom said the University is looking at a budget cut of 11.5 percent next year. That number can be reduced to about 8 percent, he added, in "the best case scenario after we factor in what we can do with other revenue."

In a memo to faculty and staff March 2, President Palms outlined plans to raise tuition and increase the size of the freshman

class by 500 students to offset the impact of the budget cut. He also mentioned a "combination of institutional measures"—including reductions in force, reductions in campus services, furloughs, and internal budget reallocations—to minimize the effect of the cut.

Odom stressed that the University will not know the exact size of the cut until the Legislature approves the budget. "We still don't know where we are," he said. "We feel like what came out of the House Ways and Means Committee is what will come out of the House, but we're not certain about the Senate."

"Because we are so late in this fiscal year, we are going to be looking at the use of management tools plus some across the board cuts. That is for next year because we have to have this cut in place by July 1."

"At the same time, I would like to think the leadership at the administrative and faculty level would be willing to look

much more closely, as soon as we can, at a strategy for cuts throughout this University," he continued. "That's not across the board. That's some other way of looking at the budget."

Odom said that process has not been determined but that he has discussed it with the Faculty Budget Committee and deans.

"The president and I have had a number of discussions with the Administrative Council but, I think, what we need to do is look at our budget in a strategic way. We need to do it fairly quickly, but we clearly cannot do it quickly enough to have what we want to do in place by July 1, 2001."

Odom asked faculty members to address any input on the budget to the Faculty Budget Committee.

Updating dean searches, Odom said the University has extended an offer to a candidate for dean of the College of Journalism and Mass Communications, "but we're not holding out a lot of hope."

The search committee for an associate provost and dean of the graduate school has recommended two candidates for the position. Odom said their names will be released after all other candidates are

notified that they are not being considered. Harris Pastides, dean of the School of Public Health, is chair of the internal search.

Odom said he and other University officials recently interviewed four candidates for vice president for business and finance, the University's chief financial officer, in Atlanta.

"I'm particularly pleased to be able to tell you that each one of those candidates has higher education experience and is currently affiliated with an institution of higher education," Odom said. "Sometime within the next several weeks, we will bring at least three of those candidates to campus, and they will interview with a number of groups."

Faculty Senate Secretary Sarah Wise, retailing, announced that the summer Faculty Senate meeting will be at 3:30 p.m. June 20, a date earlier than normal. Because the Law School Auditorium will be unavailable, the location will be announced later.

"It's a precarious way to fund a budget, and it's catching up with us now. This is not happy news, but we have to deal with it the best we can."

—President Palms

Senate adopts six faculty objectives for 2005

Improving campus buildings and raising faculty salaries and benefits are two of six faculty objectives for 2005 that members of the Columbia campus Faculty Senate unanimously adopted at their meeting March 7.

The Faculty Welfare Committee developed the objectives primarily from a recent faculty survey. Faculty Senate Chair Caroline Strobel, business, said the goals and the results of the survey will be presented to a subcommittee of the Board of Trustees later this month.

"I am very anxious for the Board of Trustees to hear the concerns of the faculty and to have the results of the survey communicated to them," Strobel said.

The objectives include:

■ **Maintain, repair, and improve campus buildings to make them more attractive and healthful.** To promote effective education, students, faculty, and staff require a safe, clean, and attractive physical environment. Cleaner, more attractive offices, classrooms, restrooms, residence halls, eating facilities, and meeting spaces are necessary for effective work and study. There should be improved accessibility for the disabled and adequate parking for all.

■ **Improve graduate programs by increasing graduate stipends significantly.** To stimulate success in graduate programs, student stipends (especially those of teaching assistants) must be competitive. The funding must be sufficient to attract applicants to University graduate programs and offer them full support in the pursuit of their degrees.

■ **Maintain the undergraduate teaching mission of the University and extend its student base.**

Resources for undergraduate teaching must be sufficient both for the general education requirement and for the many particular trainings and specializations needed to educate our undergraduate students to succeed in a global economy. Moreover, this central mission, to be consistent with the state's efforts to improve K–12 education, needs to be extended to more and better qualified students.

■ **Raise faculty salaries and benefits to be competitive with peer institutions.** To build nationally ranked programs across the University, nationally competitive salaries and benefits are essential. To recruit and retain the most productive and effective faculty, the package of salary and benefits must be attractive. Faculty salaries and benefits should be competitive with those at peer institutions and institutions of a status to which the faculty and University aspire.

■ **Maintain the library offerings and improve other research resources for faculty and students.** Both faculty and student research require the continued excellence of the library offerings. Faculty research excellence also demands improvements in reliable, up-to-date information technology, funding allotted to travel, and other research funding and incentives commensurate with the ambitions of AAU membership.

■ **Reduce the tension between work and life demands for USC faculty and staff.** The University must pay special attention to new kinds of conflict between work and life demands. Equitable benefits, including the possibility of an effective employee health program, should be offered to all employees. In addition, the University should promote flexible scheduling for dual-earner couples and provide child care and supervision for the young children of faculty and staff.

Kohn-Hennig family gives collection to USC

The South Caroliniana Library recently acquired one of the most important private collections of materials about South Carolina.

The August Kohn-Helen Kohn Hennig Collection is probably the largest private collection of printed materials and books pertaining to or written about South Carolina. The 4,000-item collection also is noteworthy because it was built and cared for by three generations of the same family.

Originally started in the 1880s by August Kohn, a USC graduate and former Board of Trustees member, the collection is now being donated to USC by Julian Hennig Jr., Kohn's grandson and son of the late Helen Kohn Hennig; his wife, Virginia Gaston Hennig; and their children, Helen Kohn Hennig Kluiters and Julian "Jay" Hennig III, all of Columbia. The Hennig family was on the Columbia campus March 9 to talk about the collection.

"My grandfather began the collection; my mother continued it; and my wife and I have added to it," said Julian Hennig Jr. "It was the wish of my grandparents that the collection be kept together and that it be kept in the South Caroliniana Library. We've chosen to give it to USC now to make it available to more scholars, and because we wanted to rely on the expertise of the

library staff to catalog and preserve the materials."

The collection has "a significant amount of new material never before available for researchers and others interested in South Carolina's history," said Allen Stokes, University librarian for special collections.

"We have long considered it to be one of the most important collections because of the valuable information that is has about South Carolina," said Stokes, who estimates the value of the collection at more than \$300,000. "We are particularly awed by the historical pamphlets in the collection. There are probably about 80 bound volumes, plus some loose pamphlets, many of them about agriculture or textiles in the state."

The collection also includes a rare book from the early 20th century, *Modern Cotton Mill Engineering*, about the state's textile industry, published by W.B. Smith Whaley and Co., and a rare 18th-century journal by Samuel Urlsperger, titled "Detailed Reports on the Salzburger Emigrants Who Settled in America."

Other significant books include memoirs, biographies, and documentary editions of South Carolina's participation in the American Revolution and the Civil War.

The collection will be on exhibit through May 12 at South Caroliniana Library.