



USC's bicentennial year

# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
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## Literary coup

*New Hemingway collection called 'brilliant acquisition'*

By MARSHALL SWANSON

The Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway materials recently acquired by Thomas Cooper Library is so valuable to scholars that one of the most respected appraisers in the literary world referred to it as "a headline collection."

"By that Bart Auerbach meant that this is a collection that will draw international attention and respect," said Matthew J. Bruccoli, the Emily Brown Jefferies Professor of English. He added that the University's acquisition of the collection will in turn help USC attract other important collections, books, papers, and archives.

Thomas Cooper Library formally announced its acquisition of the materials Jan. 31.

"This could very well turn out to be one of the major Hemingway archives used for research, teaching, and studying," Bruccoli said.

The story of how the collection made its way to USC began about six months ago. In July 2000, Bruccoli received a phone call from John Kuhnle, an executive with Korn Ferry, the Washington, D.C., executive search firm that had worked with Bruccoli when he chaired the search committee for a new



SOICHI SUNAMI

Speiser

provost several years ago.

Kuhnle is an F. Scott Fitzgerald enthusiast, and "when we weren't talking provost, we were talking Fitzgerald," said Bruccoli, a leading Fitzgerald and Hemingway scholar.

"Does the name Maurice J. Speiser (1880-1948) mean anything to you?" Kuhnle asked Bruccoli last July.

"Yes," Bruccoli said. "He was Ernest Hemingway's long-time lawyer."

Kuhnle then told Bruccoli that Speiser's great-granddaughter, Martha Speiser, worked at Korn Ferry and wanted to talk with Bruccoli about her great-grandfather's papers, which "nobody knew about and no scholar had ever seen," Bruccoli said.

The next Saturday, Bruccoli, with the blessings of George D. Terry, vice provost and dean for libraries, flew to Philadelphia to meet with Ellen Katz, Speiser's granddaughter, to look at the collection, which was housed in a top-floor library of a house Speiser had built.

What he saw stunned him: a cabinet full of important correspondence between Speiser and Hemingway, plus Speiser's own Hemingway collection, which included pre-publication forms of

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DEIS PHOTO

President Palms and Matthew J. Bruccoli reviewed Hemingway materials when they were unpacked at Cooper Library.



MICHAEL BROWN

## Form and function

Mike Smoak of Branchville, an employee with Martin Construction, prepares reinforcing bars for a column that will be used in the Strom Thurmond Fitness and Wellness Center. Construction began in September on the facility at the corner of Assembly and Blossom streets.

## Inside



**Page 2:** Marcella Kearnes, left, plays a ventriloquist's dummy in Theatre South Carolina's production of Joshua Sobol's *Ghetto*.

**Page 3:** Chemist's research interests are reflected in new mirror-making technique.

**Page 8:** Earning two degrees, Pat Hartley practiced what she preached at USC Fort Jackson.

## Palms addresses possible budget cuts at faculty meeting

By LARRY WOOD

At a specially called General Faculty Meeting Jan. 24, President John Palms said possible cuts of 5, 10, or 15 percent to next year's University budget would be "catastrophic."

The House Ways and Means Committee asked USC and other state agencies to consider the possibility of such cuts, and University officials are currently protesting the possibility of losing up to \$24 million in state revenues. Any cuts will affect all USC campuses.

"In the last 10 years, appropriations for operating budgets have been far less than what our surrounding states have provided.

"At the Columbia campus, we are already operating at about 80 percent of what the formula for higher education funding approved by the state recommends for us," Palms said to a standing-room-only crowd in the Law School Auditorium.

"In effect, we've already absorbed about a 20-percent cut. If you add another 15-percent cut to that, the effect on the University would be catastrophic."

Provost Odom said he has asked deans to examine how the cuts would affect their strategic plans.

"We will consider all options," he said. "A 5 percent cut would be \$8 million from our budget; a 15 percent cut is \$24 million. I agree with the president. I don't know where we'll find that kind of money."

Odom added, "I want to make it clear that there have been no decisions made about how we will proceed. Clearly there are discussions going on about various possibilities, and I have tried to keep the Faculty Budget Committee informed."

Odom urged faculty members to make the committee a conduit between them and the administration.

Facing the possibility of budget cuts, Palms made one early decision, instituting a hiring freeze Jan. 19 for permanent, full-

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## Riley joins faculty as distinguished professor

Former U.S. Secretary of Education and S.C. Gov. Dick Riley has been named a Distinguished University Professor in the College of Education. President Palms announced Riley's appointment during a news conference Jan. 25 in the Museum of Education.

"The University of South Carolina is honored to have a formal association with Secretary Riley, a person whose name is synonymous with education improvement and education reform from preschool through graduate school," Palms said. "His accomplishments in the areas of educational leadership and public education delivery will be an invaluable asset to Carolina, our state, and nation."

Riley, a 1959 alumnus of the law school, will serve at USC in a non-salaried position. His responsibilities will include serving as senior adviser to the leadership of the USC-based S.C. Network for Educational Renewal (SCNER), a partnership made up of Benedict and Columbia colleges, Furman and Winthrop universities, as well as USC and their professional development schools. He also will assist USC and its College of Education in strengthening partnerships with the statewide educational community; advise USC on potential



Riley

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■ **MEET IN THE MIDDLE BEGINS YEARLONG PROGRAM:**

Meet in the Middle, a bicentennial celebration outreach program to the state's middle schools, held its opening ceremony Jan. 11 with a speech by former U.S. Secretary of Education Dick Riley. Riley, who gave the keynote address at the bicentennial opening ceremony Jan. 10, called the program a "positive force that makes all the difference in the world." He also told educators and volunteers from around the state that Meet in the Middle "can connect students to caring, responsible community members who can help them make the right choices about life and their education." Meet in the Middle is designed to encourage middle-school students to dream about their futures and instill in them the message that higher education is the key to realizing those dreams. To become a volunteer or for more information, access the University's home page and click on the bicentennial logo.



■ **COMPUTER SERVICES TO SWITCH FROM JETFORM TO ADOBE:** Computer Services anticipates discontinuing support for JetForm on June 30, in favor of Adobe Acrobat for the design and use of electronic forms. JetForm will be discontinued for four reasons as follows:

- JetForm's lack of support for Mac platforms
  - the ease of creating electronic forms with Acrobat
  - free Adobe Reader software for using forms created with Acrobat
  - Adobe has become a standard for most universities and businesses.
- Each department will be responsible for converting forms that they own. If a department requires assistance in converting the forms they own, assistance will be available from Computer Services. A list of Adobe forms currently available can be found at <http://iris.sc.edu/eforms/>. If you know of forms or have forms that are not currently listed in the eforms library, call Warren Cope at 7-2426 or e-mail [warrenc@gwm.sc.edu](mailto:warrenc@gwm.sc.edu) or Keith Long at 7-6015 or [bklong@gwm.sc.edu](mailto:bklong@gwm.sc.edu) at Computer Services. Computer Services offers a free training class on Adobe Acrobat each month. To check the schedule and to sign up for a class, access <http://training.csd.sc.edu/it>. For more information, call or e-mail Cope or Long.

## Ghetto is theatre to remember

USC's Theatre South Carolina will stage the South Carolina premiere of a new play, *Ghetto*, Feb. 16 in Longstreet Theater.

Israeli playwright Joshua Sobol was inspired to write *Ghetto* when he learned that a theater existed in the Jewish ghetto in Nazi-controlled Vilna, Russia. The resulting play has been called "startling, audacious, emotionally riveting."

The play opens in a Tel Aviv apartment in 1984. Srulik, an old one-armed man, has confused memories of the theater in the Vilna ghetto. The audience sees the history of the theater through Srulik's memories, which combine in a surreal way the entertainment of the theater, skits, puppets, and songs.

The cast features Lou Kaplan, a longtime Columbia actor, in the role of Srulik as an old man. Other roles will be performed by graduate and undergraduate students at USC. *Ghetto* features music of the ghettos, performed in English.

"We always want to do plays that matter," said Jim O'Connor, the director of *Ghetto* and Theatre South Carolina's artistic director. "A play like *Ghetto* is witness to a history that should not be forgotten or whitewashed."

The cast has been learning a great deal about the Holocaust as preparation for their performances. "We all know about the Nazi atrocities in a general way," said Terry Smith, the *Ghetto* dramaturg. "Looking at the fate of individuals is another matter. One person's torment is something we can grasp intellectually and emotionally. For that reason, *Ghetto* is heart-rending."

*Ghetto* is the first production designed by Nic Ularu, who just joined the faculty as associate professor. Born in Bucharest, Romania, Ularu has extensive design credits in America and Europe, including theaters in Sweden, Northern Ireland, and Romania. He began work on the *Ghetto* set design last fall, using e-mail and FedEx from Copenhagen to collaborate with director O'Connor in Columbia.



Mardi Sykes, left, Richie Gross, and Stephen Cone rehearse a scene from *Ghetto*.

KIM TRUETT

### If you go

- **What:** *Ghetto*, produced by Theatre South Carolina
- **When:** Feb. 16–25 at 8 p.m. Tuesdays–Saturday and 3 p.m. Sundays
- **Where:** Longstreet Theater
- **Tickets:** The box office opens at noon Feb. 13. Call 7-2551 for information.

For this show, Longstreet Theater has been converted into a thrust stage. The audience surrounds three sides of the playing area. The thrust stage combines the intimacy of arena theatre with the picture-making possibilities of the traditional proscenium stage.

Playwright Joshua Sobol was born in 1939 in Israel. He studied philosophy at the Sorbonne in Paris and has taught many drama and playwriting workshops at Tel Aviv University, Seminar Hakibbutzim, Beit Tzvi Drama School, and the Ben-Gurion University of Beersheva.

Sobol's first play was produced in 1971 by the Haifa Municipal Theatre, where he became playwright-in-residence and later artistic director from 1984 to 1988. He is a five-time winner of the David's Harp award for Israel's best play of the year, including *Ghetto*.

For more information, contact Tim Donahue at Theatre South Carolina at 7-9353 or [donahue@sc.edu](mailto:donahue@sc.edu).

## New Web portal will enhance alumni services

BY MARSHALL SWANSON

The Carolina Alumni Association has contracted with a major Web portal company to create a comprehensive package of Web services to promote interaction between alumni and the University's academic and administrative units.

"This is the best way to meet the needs of our many constituencies," said Marsha A. Cole, Alumni Association director, who noted that the new partnership will create a Web portal that also will become the start page for students and alumni.

The Alumni Association will undertake a broad and energetic marketing initiative to drive and keep traffic coming back to the portal, she said.

"Comparable to MyYahoo or MyExcite, the USC portal can be customized to provide users a personal selection of information services, such as weather and movie listings for their home cities, stock quotations, and scores for favorite sports teams," Cole said. "But our portal will also feature, front and center, the latest news of the University and a variety of useful links to frequently sought USC sites and pages."

Alumni will stay involved with the site "because of the services that promote a sense of community and lively interaction both between alumni and the University's various units," Cole said. The services include bulletin boards, chat rooms, virtual reunions, online directories, surveys, event calendars, and a page for every alumni club and, potentially, for every school and college.

"Alumni will be able to search for lost classmates, share memories and photos, and find out what's happening in Columbia and in their home locale," Cole said. "They can interact with friends and groups and even make their own Web sites. An alumnus will be able to update his address, register on line for an event, purchase tickets, join the Alumni Association, and make a gift to the Annual Fund."

The association also will be able to use technology to send messages to groups of alumni highlighting upcoming events, announcing major happenings, or seeking their opinion and advice.

"The possibilities are so numerous that we've not yet begun to explore them all," Cole said. "We look forward to having all of our members as active partners as we put this powerful new tool to work to enhance our collective alumni relations programs."

As the portal becomes ready, "we will invite alumni to a behind-the-scenes look at how it works and to learn how to develop a portion of the site specifically for the needs and interests of the alumni communities."

Marshall Swanson can be reached at 7-0138 or [mswanson@gwm.sc.edu](mailto:mswanson@gwm.sc.edu).

## New center to promote student entrepreneurs

Venture capitalists will become a familiar sight on campus this spring when the University opens its new Student Incubator Center.

The center eventually will house 10 aspiring student entrepreneur teams at 1233 Washington St. where the USC Columbia Technology Incubator is located.

"We felt it was crucial for the University to support students with strong business ideas," said Jotaka Eaddy, USC student body president, who made the announcement Jan. 23. "Our graduates are taking what they learn at USC and creating successful companies and leading successful careers. This student incubator will take USC education one step further and help nurture USC students who want to make their mark in the business world."

The center will be run by students as part of the USC Technology Incubator, which provides services to start-up businesses.

Students will compete for the available spots by submitting proposals to the center's governing board, which will identify 15 finalists. Students who are selected will have access to office space, computers, faculty

expertise, research, and other incubator resources of the University for up to two years. Each student company also will receive a \$1,000 grant.

"Every day our students are working with some of the nation's top researchers, developing the ideas that are the foundation for 21st-century technology," said William Harris, USC's vice president for research. "It only makes sense that we help them use that knowledge to create companies of tomorrow."

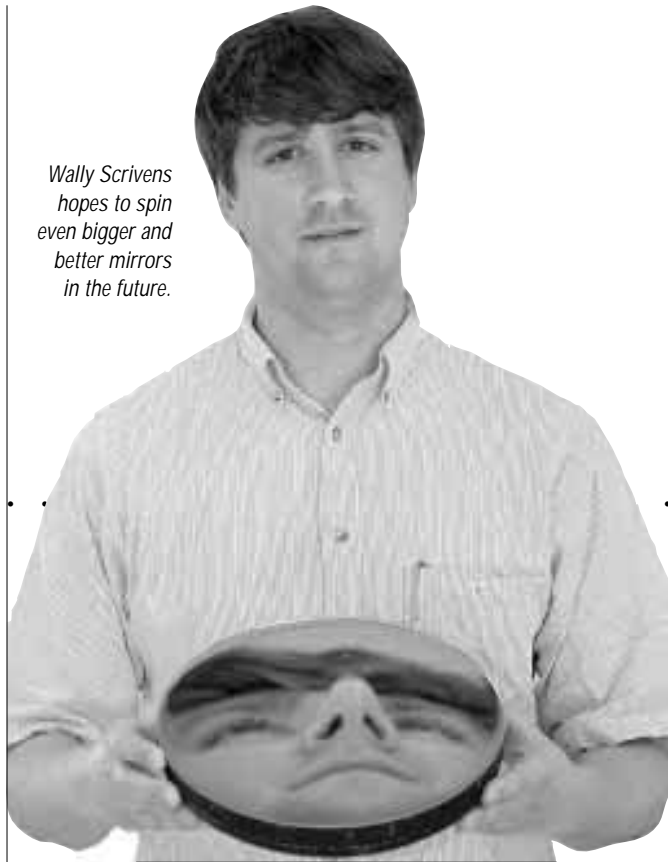
Harris initiated the founding of the center after seeing the success of the USC Columbia Technology Incubator.

Students must submit applications by Feb. 15. The 15 finalists will be named March 1.

Business planning seminars will be available to the 15 finalists in early March. Those plans will be reviewed, and six companies and two alternates will be selected by April 16. The new student companies will begin operations no later than Aug. 31.

USC Student Government, the Office of Research, faculty, and the S.C. Research Institute joined together to create the center.

Wally Scrivens hopes to spin even bigger and better mirrors in the future.



KIM TRUETT

## Spin doctor

*Chemist uses record player to make precision mirrors*

By CHRIS HORN

You might call Wally Scrivens the disc jockey of chemical science.

An assistant professor in the Department of Chemistry and Biochemistry, Scrivens used a record player, a Tupperware dish, and a few quarts of epoxy resin to spin an optical mirror of nearly perfect parabolic dimensions. He's applied for a patent for the technique and has bigger plans for bigger mirrors.

But first things first. The story of Scrivens' spin doctoring breakthrough began before he joined USC last summer. He was working as an industrial chemist for Milliken & Co. in Spartanburg and conducting his own research at home on nights and weekends.

"I had read a *Scientific American* article about spinning mercury to make a temporary telescope mirror. The spinning action makes the mercury thicker on the edges and creates a parabolic (concave) shape," he said. "The problem is that a mercury mirror can only aim straight up, and it has to keep spinning to maintain its shape."

To make the idea more practical, Scrivens poured layer upon layer of epoxy resin in a Tupperware dish, waiting for each layer to harden as the dish spun at a constant 33.3 RPM atop a record turntable. When the epoxy was fully hardened, Scrivens deposited a fine layer of aluminum on the surface to give it a mirror-like quality. He made several hundred coaster-sized disks while perfecting the technique before turning a six-inch diameter disk.

"The shape is a perfect parabola, but the surface is not quite where it needs to be. Epoxy has a tendency to develop an orange-peel texture as it cures, and that distorts the optical qualities of the surface," Scrivens said.

Those shortcomings can be corrected, Scrivens says, and the epoxy "spincasting" has other advantages over traditional glass mirror manufacturing.

"Glass mirrors require a much longer manufacturing process—the molten glass has to cool very gradually so it won't crack—and the grinding and polishing to make the parabolic shape is very time-consuming," Scrivens said. "Resin-based mirrors are much cheaper and simpler to make."

Now that Scrivens is a faculty member at USC, he can concentrate far more energy on the research than before. And his wife, Connie Scrivens, an assistant director in USC admissions, probably appreciates having a house uncluttered with beakers and assorted chemistry apparatuses.

"I had acquired a lot of equipment over several years and had built a sizeable lab at home," Scrivens said. "In fact, after I joined the faculty here, I transferred about 16 pick-up loads of equipment from my home lab to the Graduate Science Research Center. And I still have one full room to empty out."

■ **RESEARCH, TEACHING HIGHLIGHT AWARD:** The Golden Key International Honor Society is accepting nominations for the 2001 Golden Key Faculty Award for Creative Integration of Research and Undergraduate Teaching. The award recognizes faculty members who have distinguished themselves by effectively combining ongoing research with undergraduate instruction. The award, which carries a monetary prize, specifically honors faculty who actively engage students in scholarly research. To be eligible for the award, identified candidates must be nominated by Feb. 23. Upon nomination, the candidates should submit a completed nominee/candidate information sheet and supportive materials by March 16. Mail all nominations to Ken Peters, Golden Key National Honor Society faculty advisor, College of Hospitality, Retail, and Sport Management, Carolina Coliseum, by Feb. 23. For more information, call 7-8182.

■ **PROGRAM TO LOOK AT FRANCIS LIEBER, ART:** USC art historian Charles R. Mack will present a public lecture, "Francis Lieber Looks at Art: A Carolina Professor in Nineteenth Century Europe," at 7 p.m. Feb. 22 in Room 239 of McMaster College, home of the Department of Art. The program is a prelude to the Bicentennial Francis Lieber Symposium set for November.

## Themes of children's books mirror English professor's loves

By ERIN BUSH  
Special to *Times*

Dianne Johnson recently published, not one, but two, new books for children.

The first, *Quinnie Blue*, tells the story of a young girl who shares the name "Hattie Lottie Annie Quinnie Blue" with her grandmother. The book has its roots in Johnson's own family tree.

"I knew all four of my great-grandmothers, which is quite unusual, but the one I knew best was Quinnie Blue," said Johnson, an associate professor in the English department. "She didn't die until I was a junior in college. Even though I knew her well, she's still sort of a mythological figure in my family. [The name Hattie Lottie Annie Quinnie Blue] is a combination of all four of my great-grandmothers' names."

*Quinnie Blue* followed a somewhat convoluted path to publication.

"Years after I started sending it out to publishers, an editor from Henry Holt called me to ask if the manuscript was still available, and I said it was, but he never did anything about it," Johnson said. "The current editor, who's my editor now, inherited his office, and found the manuscript in a slush pile, which she could have easily thrown out, and called me."

"That was about 1994. It was actually the first book I had a contract for, but the illustrator, James Ransome, is very well known, and it took him about five years to finish the paintings. So, it's just now come out."

The second book, *Sitting Pretty*, is a collection of photographs of black dolls, all owned by Johnson, accompanied by poems suited to each doll's personality. Her editor rejected Johnson's first idea, a short story about dolls, so she turned to poetry instead.

"I have a very good relationship with my editor," Johnson said, "and she has a doll collection herself. A lot of the first drafts came very quickly because I know these dolls. They're hanging from ceilings and sitting on beds and bookshelves in my home."

Johnson said that she develops the concepts for her books from the things that she loves. "I love my family. I love photography. I love dolls," she said.

Johnson said that writing children's books has influenced the way she teaches courses in children's



MICHAEL BROWN

Dianne Johnson used her doll collection for her new book, *Sitting Pretty*.

literature. "Having a relationship with an editor and a publisher has made me more knowledgeable about the politics and economics of the publishing world, which I think my students need to know," she said.

Although written for children, Johnson's books often address serious subjects. "I don't want to underestimate children," she said. "I want my books to be fun, but there are serious aspects as well. Some of the poems in *Sitting Pretty* are very political. For readers who are of African descent, I want them to get a sense of the African diaspora; so, there are a lot of poems about sisterhood."

"Not all of them are romanticized either; there's at least one poem about the difficulty of communicating with someone who speaks a different language."

Johnson said that one of her goals in all of her books has been to show the variety of black experiences in a way that children can understand. "All African-American children's writers are engaged in rewriting history in both small and large ways," she said.

On the front of all her children's books, Johnson uses the name Dinah, rather than Dianne. She said that there was no mystery in the name alteration. "Dinah is what my parents have always called me," she said. "And there are thousands of Dianne Johnsons out there, so I needed something different."

## Amoco Teaching Award nominations due March 9

Nominations for the Amoco Award for Outstanding Teaching will be accepted through March 9.

Student nominations should include the name of the nominee and a brief paragraph citing reasons for his or her nomination. Letters should be addressed to: William O. Bearden, Amoco Award Committee Chair, The Darla Moore School of Business. Previous winners are not eligible.

Undergraduates and former winners of the award comprise the selection committee, which evaluates the nominations and determines the list of finalists.

The winner will be announced at the spring general faculty meeting and his or her name will be engraved on a permanent plaque on the main floor of Thomas Cooper Library. The winner receives a \$2,500 check, and that amount is added to the recipient's base salary.

## Deanship to be filled by internal search

The University expects to fill the position of associate provost and dean of the Graduate School from the ranks of current faculty members. The position will be available March 1.

Marcia Welsh, current dean, will leave the position Feb. 2.

The associate provost and dean of the Graduate School is responsible for providing Universitywide leadership in the areas of graduate admissions, academic programs, teaching, policies, and research.

Harris Pastides, dean of the School of Public Health, is chair of the search committee. Applications and nominations should be sent to Pastides at the Office of the Provost, 102 Osborne Administration Building. For more information, call 7-2808 or fax, 7-9502.

■ **USC AIKEN CHORALE TO SERVE UP CHAMPAGNE, LOVE SONGS:** The USC Aiken Masterworks Chorale will present "An Evening of Champagne, Dessert, and Love Songs" from 8 to 10 p.m. Feb. 10 in the City of Aiken Municipal Building. Tickets are \$15 per person or \$25 per person and are available at the Etherredge Center box office or by calling 803-641-3305. The price includes champagne and non-alcoholic beverages, desserts, and entertainment featuring the chorale and guest artists. Proceeds will help fund student scholarships. The chorale is an ensemble of singers who perform masterworks of sacred and secular music for education and enrichment.

## Staff spotlight



Miller

■ **Name:** Tim Miller

■ **Position:** Coordinator, Office of Community Service Programs

■ **How long at USC?** Since June 12, not long at all. I came from James Madison University in Virginia. I worked there full time and took graduate courses part time. I ran the student union there.

■ **Describe your job:** We offer a lot of different programs for students to get involved in the community—everything from one-day, one-shot programs to our Martin Luther King Jr. Day of Service, which is open to the whole University. We're basically an advocate for community service organizations to try to find them students that fit their needs and fit the students' needs. Our goal is to put students in a placement with what they want academically as well as for fun—putting a nursing student into a health clinic or placing engineering students where they can use engineering skills.

■ **Any special plans for the office?** My personal focus is to try to connect with the academic mission of the University. We're doing a lot now to try to foster service learning—the connection of academic rigor to community placement. I just finished a draft of a service learning strategic plan to make it a bigger part of the University. So that's where our office is going, maintaining community service and volunteerism but also trying to get closer to the University's academic mission. We're working on getting some faculty grants so that once a year, hopefully in the spring semester, we'll be able to give them some money, hopefully around \$500 they can use to develop a service learning course, either adding to an existing course or creating a new course. There are pockets of service learning courses throughout the University. What we want to do is educate faculty by having other faculty inform them about service learning teaching and how it can work in the classroom. For example, instead of having a class of Web page students create Web pages they'll probably never use, have them create Web pages for agencies that don't have them. They'll get the academic knowledge, but they're also applying it; so, it'll be a lot more alive and active.

■ **Can professors contact you if they have ideas for service learning?** Sure, we want to act as a contact to put faculty and community organizations together. Sometimes, faculty members don't know the right agency to talk to, and agencies may not feel the connection to the University. We're able to put those people in the same room and create good projects for one another.

■ **Besides the MLK Day of Service, what other programs does your office work with?** We work with hunger and homelessness awareness week in the fall. Into the Streets is another one-day project that student organizations run. We've had a lot of faculty members who bring their classes to these kinds of projects. A lot of people participate in the Stocking Stuffer and Adopt-A-Family programs at Christmastime. This year, faculty, staff, and students filled more than 600 stockings and adopted 40 families and 70 children. That's more than we've ever done before, but I want to do more.

■ **What's the best part of your job?** I do what I do because I love seeing students grow and learn. The best thing I love to see is a faculty member, a student, and a community member sitting in the same room together, talking and learning from each other. The times I've seen that happen and seen them treating each other as equals is really what I love—students learning and taking on new things. We have a student staff that we work with. They plan everything. They're our voice. They know what students are doing and what they want.

■ **How can faculty and staff get in touch with you?** We're located in the west wing of the Russell House, on the library side. Go in the doors near Student Life and then down the stairs. My number is 7-3197. Our Web page address is [www.sa.sc.edu/ocsp](http://www.sa.sc.edu/ocsp). The Web page features an updated calendar, our newest events with links to them, all the student organizations we work with, and resources for faculty interested in learning more about service learning.



## Student expressions

The 2001 Juried Student Art Show is on exhibit through Feb. 7 in McMaster Gallery in McMaster College. Helen Algernon's work "Plantation," above, won best painting. Samantha Wall created "Self Acceptance," left. "Bueys for Document(a)," below, by Colin Leipelt received an award for best undergraduate work. Shaun Cassidy, a sculptor from Winthrop University, acted as juror for the show. The gallery is open 9 a.m. to 4:30 p.m. Monday through Friday and 1 to 4 p.m. Sundays. For more information, call Mana Hewitt, director, at 7-7480.



# Creating a seamless University

BY DAN BARRON

For the first time the Columbia campus and the five regional campuses (Beaufort, Lancaster, Salkehatchie, Sumter, and Union) have completed the SACS self-study as one unit.

This has included the study and conversations leading to recommendations for advancing the University using Information Technology (IT). The staff at SACS, during the self-study planning and implementation, has emphasized the concept of the six campuses being considered as a seamless unit that has led to that term's frequent inclusion in the final report.

A second factor that has perpetuated the use of the term "seamless," results from the findings of the self-study suggesting that the University is an example of Earnest Boyer's observation of universities generally being "archipelagoes of academic isolation." Business and industry label the condition, "silos of stagnation," and Marshall McLuhan has referred to it in communities as "tribal enclaves."

Whether academic, industrial, or sociological, groups often form, function, and expand autonomously within their larger environment without their members interacting with those from other "islands." Educational activists such as Boyer and James Duderstadt, the president emeritus of Michigan, believe that this tendency is particularly damaging to interdisciplinary scholarship, governance, and creating a community of scholars among faculty and students.

The third factor is much more utilitarian and resource conservation specific. Certain utilities and services have proven to be more effective and efficiently funded and maintained if they are developed and delivered on an enterprisewide basis. Electricity, water, grounds, maintenance, and food services are common examples.

The promise of networked information technology and

information services can be kept fully only if they are considered to be enterprisewide utilities and services. Turning on a computer, asking for specific information (academic or administrative), and requesting immediate assistance with a software problem should be the equivalent of flipping on a light switch or turning a faucet handle.

Arguably, information technology and service may be more complex; however, the faculty, student, administrator, or staff member who is carrying out the mission of the University wants the same ease of use and assurance of reliability.

The benefits of a seamless academic community that values independence and the common good may be realized only when its members work to overcome the barriers of geography, organization, discipline, and tradition.

Duderstadt suggests, "to create and foster a divisionless [seamless] university in which its members are secure enough to go beyond traditional academic boundaries, are convinced of the importance and rewards for doing so, and are supported in their efforts by a well managed network must be a primary goal for the University." (*A University for the 21st Century*. Ann Arbor: University of Michigan Press, 2000).

The specific recommendations from the self-study that support creation and maintenance of the seamless University are located on the SACS Web site (<http://aim.deis.sc.edu/SACS>). Your comments and questions are welcomed and encouraged.

Please enter them on the Web site or send them to Dan Barron, co-director of the self-study, via email ([ddbarron@gwm.sc.edu](mailto:ddbarron@gwm.sc.edu)), voice (7-9770), or fax (7-9780). Thank you for taking the time to read this and participate in our self-study.

Dan Barron, library and information science, is co-director of the SACS reaccreditation self-study.

The USC Dance Company, right, will present South Carolina Loves Dance: A USC Bicentennial Celebration at 7 p.m. Feb. 16 in the Koger Center. Tickets are \$15 adults; \$10 faculty, staff, and senior citizens; and \$7 children. Group discounts are available. Students from the USC Dance Company and South Carolina Dance Conservatory join dancers from 11 of the state's top dance companies for an evening of classical to contemporary dance. Reception to follow performance at 10 p.m. Tickets to reception \$25 adults, \$10 children. For tickets, call 7-5636.



# calendar

## around the campuses

■ **Feb. 9 USC Spartanburg:** Faculty Advisory Committee meeting, 1:30 p.m., Academic Affairs Conference Room, Administration 224, schedule subject to change. For more information, call 864-503-5317.

■ **Feb. 16 USC Aiken:** Cab Calloway's "Legacy of Swing," 8 p.m., Main Stage, Etherredge Center. For ticket information, call 803-641-3305.

■ **Feb. 16 USC Lancaster:** Regional Campuses Faculty Senate meeting, James Bradley Arts and Sciences Building, 10 a.m.

■ **Through Feb. 23 USC Sumter:** An exhibit of sculptural teapots and tiles created by South Carolina artist Katherine A. Triplett will be on display in University Gallery, located in the campus' Anderson Library, 200 Miller Road. Free. Gallery hours are Monday–Thursday, 8:30 a.m.–8:30 p.m.; Friday, 8:30 a.m.–1 p.m.; Saturday, closed; Sunday, 2–6 p.m. For more information, call Cara-lin Getty, 55-3727.

■ **Through Feb. 23 USC Sumter:** An exhibit of new abstract paintings by Cara-lin Getty, professor of art, will be on display in the Upstairs Gallery of USC Sumter's Administration Building, 200 Miller Road. Free. Gallery hours are Monday–Friday, 8:30 a.m.–5 p.m. For more information, call Getty at 55-3727.

## concerts

■ **Feb. 5 Koger Presents:** The Israel Camerata Jerusalem with Ilya Itin, piano, 7:30 p.m., \$22 adults, \$12 students. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.

■ **Feb. 11 Koger Presents:** Cab Calloway's "Legacy of Swing," 7:30 p.m., \$20 adults, \$10 students. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.

■ **Feb. 12 School of Music:** Faculty member John Keene, piano, and guest artist John Kramer, baritone, 7:30 p.m., Room 206, free. For more information, call 7-5366.

■ **Feb. 14 Koger Presents:** Bolshoi Symphony Orchestra, 7:30 p.m., \$30 and \$28 adults. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.

■ **Feb. 17 School of Music:** Fourth Annual Moveable Musical Feast, annual fund raiser hosted by the USC Friends of the School of Music, features performances by faculty and student ensembles and individual artists throughout the building, heavy hors d'oeuvres, and cocktails, 6:30 p.m. Tickets are \$50 adults, proceeds benefit music scholarships. For more information or to reserve tickets, call 7-4336.

## february

sun	mon	tues	wed	thur	fri	sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

## theatre/opera/dance

■ **Feb. 15 Koger Presents:** Philadanco, the Philadelphia Dance Company, 7:30 p.m., \$18 adults, \$10 students. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.

■ **Feb. 16 Opera at USC:** Bastien and Bastienne, by Wolfgang Amadeus Mozart, 7:30 p.m., School of Music Recital Hall, \$5 general admission. Tickets available only at the door.

■ **Feb. 16–25 Theatre USC:** Ghetto, by Israeli playwright Joshua Sobol. 8 p.m. Tuesday–Saturday, 3 p.m. Sundays, Drayton Hall. \$8 faculty, staff, and senior citizens, \$6 students. To order tickets, call 7-2551.

## sports

■ **Feb. 3 Men's Basketball:** Kentucky, 1 p.m., Carolina Coliseum.

■ **Feb. 7 Men's Basketball:** Georgia, 8 p.m., Carolina Coliseum

■ **Feb. 8 Women's Basketball:** Georgia, 7 p.m., Carolina Coliseum.

■ **Feb. 11 Women's Basketball:** Kentucky, 2 p.m., Carolina Coliseum.

■ **Feb. 15 Women's Basketball:** Mississippi State, 7 p.m., Carolina Coliseum.

■ **Feb. 17 Men's Basketball:** Ole Miss, 7:30 p.m., Carolina Coliseum.

## miscellany

■ **Feb. 6 Professional Development:** Division of Human Resources, "EPMS for Supervisors," 1:15–4:30 p.m., 900 Assembly St., Room 010, free. For all supervisors of classified employees who have not had EPMS training. For more information, call 7-6578.

■ **Feb. 6 Professional Development:** Division of Human Resources, "Purchasing and Accounts Payable I," 8:45 a.m.–noon, 900 Assembly St., free. For employees who are new to the use of purchasing and accounts payable or want to further their knowledge of USC's internal operating procedures. For more information, call 7-6578.

■ **Feb. 7 Faculty Senate Meeting:** 3 p.m., Law School Auditorium, schedule subject to change. For more information, call 7-7328.

■ **Feb. 8 Professional Development:** Division of Human Resources, "I'd Like a Word with You," 8:45 a.m.–4:30 p.m., 900 Assembly St., \$60. For USC supervisors and managers. For more information, call 7-6578.

■ **Feb. 13 and 15 Professional Development:** Division of Human Resources, "Writing at Work," 8:45 a.m.–noon, 900 Assembly St., \$60. For anyone who writes, edits, or proofreads. Participants attend both sessions. For more information, call 7-6578.

■ **Feb. 14 Professional Development:** Division of Human Resources, "Cost/Contract and Grant Accounting I," 8:30 a.m.–12:30 p.m., 900 Assembly St., free. Course is an introduction to the elements of grants management. For more information, call 7-6578.

## mckissick museum

■ **Through Feb. 25:** Selections from the James C. Moore Jr. collection of works by Philip Mullen.

■ **Through March 11:** "Two Hundred Years of Student Life at USC," a USC Bicentennial exhibition.

■ **Through Dec. 31:** A special bicentennial exhibition on the history of the University of South Carolina, a visual presentation linking objects from the museum's collections with more than 100 images drawn from the University Archives and the South Caroliniana Library.

■ **Feb. 4–March 11:** "Turned Wood Objects," by Gerald Dorn.

■ **Permanent exhibits:** Baruch Silver Collection, an extensive collection of 18th- and early 19th-century British silver; The Laurence L. Smith Mineral Collection, gem stones and fluorescent minerals with a hands-on mineral library. Free. 9 a.m.–4 p.m. weekdays, 1–5 p.m. Saturdays and Sundays. For information, call 7-7251.

## other exhibits

■ **Through Feb. 10 McMaster Gallery:** Installations and sculptural work involving new three-dimensional computer modeling techniques by Norwood Viviano. Free. McMaster College, first floor. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday. For weekend hours or more information, call Mana Hewitt at 7-7480.

■ **Feb. 15–March 31 McMaster Gallery:** "Figuration in Clay—The Collection of Ron Porter," an exhibition of clay works inspired by figurative motifs, including works by Viola Frye, Frank Fleming, Adrian Arleo, Doug Jeck, and Akio Takamori. Free. McMaster College, first floor. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday. For weekend hours or more information, call Mana Hewitt at 7-4236.

■ **Until further notice:** At the Visitor Center, Carolina Plaza, Assembly and Pendleton streets.

- BBQ regions of S.C.
- Class of '41 memorabilia
- Faculty and alumni art
- Prominent alumni of the College of Journalism and Mass Communications
- Student photography, oil paintings, and ceramics
- The USC Press
- The USC Master Plan
- Rhodes Scholar Caroline Parler
- Interactive multimedia showcasing the University's academic programs, history, housing, and facilities
- Photography from the President's Annual Report

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. The next issue will be published Feb. 15. Remaining publication dates for this semester are March 1, March 22, April 5, April 19, May 3, and May 24.

♿ If you require special accommodations, please contact the program sponsor.

■ **AWARD TO HONOR OUTSTANDING STATE EMPLOYEE, RETIREE:** The S.C. State Employees Association is accepting nominations for the 2001 Outstanding State Employee and Outstanding State Retiree. For information and nomination forms, write the SCSEA, Box 8447, Columbia, S.C. 29202-8447. Specify either an Outstanding State Employee form or an Outstanding State Retiree nomination form. The deadline for nominations is April 1.

■ **AWARD TO HONOR TOP FRESHMAN ADVOCATE:** Nominations are now being accepted for the 2000–2001 award for Outstanding Freshman Advocate. Nominees may be any member of the Columbia campus community who is an outstanding advocate for first-year students. Nominations may be made by faculty, staff, or students. Application forms can be picked up from the Student Government Office, the Russell House Information Center, and the University 101 Office at 1629 Pendleton St. University 101 sponsors the award. Nominations are due by Feb. 19 and should be returned to Harriett S. Williams, chair, University 101 office. For more information, call 7-6029. Past winners of the Outstanding Freshman Advocate Award who are ineligible for nomination include: Jim Burns, Clifton Chesnut, Douglas Williams, Juley Johns, Denise Wellman, Kenneth Peters, Mary Ellen O'Leary, Viki Sox Fecas, Harriett S. Williams, and Lucille Mould.

■ **NOMINATIONS OPEN FOR FIDLER AWARD:** Nominations are being accepted for the 2001 Paul Fidler Volunteer Service Award, sponsored by the Carolina Chaplains Association. The award recognizes an undergraduate or graduate student for outstanding volunteer service and is given in honor of Paul Fidler, former director of research, grants, and planning, and student affairs liaison to the Carolina Chaplains. Fidler, who served USC for 32 years, continues to teach in the College of Education. Candidates must be currently enrolled as an undergraduate or graduate student in good standing and actively participate in volunteer service both on the campus and in the community. Send nominations to Daryl Madi, chair, Carolina Chaplains Association, in care of Student Life, Room 115, Russell House, or e-mail dmadi1@juno.com.

## Hemingway continued from page 1

Hemingway's work Bruccoli had never seen before. Other materials included Speiser's correspondence with other clients who represented a who's who of important writers, composers, sculptors, and conductors of the day.

In all, it represented "a vast cultural archive for the study of half a dozen aspects of the humanities and liberal arts," Bruccoli said. "It was unlike anything I'd ever seen in more than 40 years of handling rare Hemingway materials."

Although Katz had considered selling off the collection piece-meal to Hemingway collectors, she queried Bruccoli for his advice on what she should do with it.

He urged her to keep the collection together for scholars and to validate Speiser's role in preserving the materials, then asked if the family would give the University an option for its purchase. He added that if USC couldn't acquire it, he would help the family place it in another institution. "My great concern was that if we couldn't acquire it, it should be kept together at another good library," Bruccoli said.

Terry backed Bruccoli and encouraged him to pursue the collection for USC's Center for Literary Biography, launching a collaborative effort among several University administrators to bring the collection to Columbia.

But the appraised value of the papers, \$1.8 million, was out of reach for the University. Bruccoli negotiated two extensions while he tried to raise the money from private sources but turned up empty handed while dealers tried to talk Katz into breaking the collection up for individual collectors.

In the meantime, Patrick Scott, associate university librarian for special collections, provided senior planned giving director Harriette D. Wunder with a one-page talking paper on the collection on the chance she might know of someone who could help with its acquisition.

Wunder was about to meet with Edward Hallman, a 1950 English graduate and retired Atlanta Exxon executive who was a major long-time USC supporter interested in the arts. The day before the last extension was set to expire, Hallman met with Bruccoli and, when he learned what was in the collection, agreed to provide \$750,000 to help with its purchase.

The money came from the Easterling-Hallman Foundation, which Hallman established with his late friend, Atlanta advertising executive Donald C. Easterling, who died in 1996.

## Palms continued from page 1

time faculty and staff positions. This freeze has already affected 80 positions.

"The freeze was an appropriate response to take given the uncertainty regarding the budget," Palms said. "It doesn't mean that we won't be hiring. Obviously, special allowances will be made for critical needs."

Palms responded to the Ways & Means Committee's inquiry in writing and in person, using both occasions to explain the University's current position and the long-term impact of any cuts. He also urged faculty members to write their state representatives and senators and added that several faculty members plan to write op-ed pieces for state newspapers.

Palms commended the faculty's response and encouraged them to continue "teaching well, producing first-rate scholarship, and competing vigorously for research grants," he said. "Our students need to be comfortable at this

### From the collection

A sampling of The Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway materials acquired by the University includes:

- more than 50 letters between Speiser and Hemingway with personal, literary, and autobiographical observations
- typescripts for the published and acting revisions of *The Fifth Column*, Hemingway's only play, and galley proofs for *To Have and Have Not*, *The First Forty-Eight Stories*, and *For Whom The Bell Tolls*
- letters from other writers and artists, including e.e. cummings (30 letters), William Faulkner, Lillian Hellman, D.H. Lawrence, Henry Miller (more than 30 letters), Carson McCullers, John Steinbeck, and many others, and
- a complete collection of Hemingway's works, many with personal inscriptions.

Even with Hallman's commitment, however, the amount was still less than half of the appraised value of the papers. So Terry and Bruccoli negotiated an agreement with Katz in which she would donate roughly half of the collection's value, and President Palms helped arrange a \$150,000 loan from the USC Educational Foundation to Cooper Library for the remainder of the purchase.

Bruccoli, Terry, and Scott went to Philadelphia in November to deliver the check and help load the materials into a library van.

"As we took the books off the shelves and loaded them into boxes, whatever concerns we may have had vanished," Bruccoli said.

"As the books went into the van, they got better, and the process was repeated when we unpacked the books in Columbia. There is no doubt that this is a brilliant acquisition for the University."

Scott estimated the materials will be processed and cataloged on the library's USCAN system over the next eight months and that researchers can begin using the collection as early as next fall.

*Marshall Swanson can be reached at 7-0138 or mswanson@gwm.sc.edu.*

University and they need to be challenged."

When Professor Randy Mack thanked the president for his "immediate and forceful response," the audience applauded.

Palms said that in a changing economy the state cannot afford to reduce funding for higher education.

"The economy of the future depends on the knowledge industry, and the future of creating that economy in this state lies with the University of South Carolina and its partner institutions," he said. "To cut the source of the new economy in this state is not something we're going to accept without putting up a very good fight."

Odom asked the faculty to remain positive. "Let's walk together through this difficulty. In this room is probably the greatest concentration of creative minds in this state. We can decide our future. We can do what we have to do to be a great university. Let's do it in a positive way."



MICHAEL BROWN

### Diseased tree

*This laurel oak beside the former Alumni House on Barnwell Street is one of the campus' largest trees. Disease and decay have taken their toll on the hardwood giant, and urban forestry experts from the S.C. Commission of Forestry have advised USC's Campus Services to remove the tree because of serious safety concerns. The tree is scheduled to be removed Feb. 3, and another tree will be planted in its place.*

## Riley continued from page 1

opportunities for international higher education partnerships; conduct research; and lecture periodically on public education policy.

"I am excited to be returning home and being involved with the University of South Carolina," Riley said. "I feel it is critical that public universities like USC work to help raise the quality of our public schools by creating real, meaningful partnerships, and I hope to contribute to that in my role at Carolina."

In response to a reporter's question, Riley said he did not yet know how much time he would spend on campus, but he was certain of the contribution he could make.

Riley also said he planned to spend one week each month in Washington, D.C., to maintain his national interests in education. "And that will surely help me in my efforts here at USC," he said.

Riley is the nation's longest serving secretary of education.



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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** Although the University has instituted a hiring freeze, some categories of jobs are still available. For information on USC Columbia vacancies, call 7-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>.

■ **SCHOOL OF BUSINESS RANKS HIGH:** *The Financial Times of London* has ranked The Darla Moore School of Business 45th out of 100 business schools worldwide for its MIBS, MBA, and IMBA programs. The school also ranked 30th among U.S. business schools and 12th among public U.S. business schools. For more information, access [www.ft.com](http://www.ft.com).

■ **RUN/WALK TO BENEFIT CLINIC:** Stride in Health, a 5K run and walk, will be held at 9 a.m. March 3 at the School of Medicine. The event will support the Columbia Free Medical Clinic. For information, call Christina Meyer at 733-323, e-mail [uscsm5k@med.sc.edu](mailto:uscsm5k@med.sc.edu), or access [www.med.sc.edu:96/uscsm5k.htm](http://www.med.sc.edu:96/uscsm5k.htm).

■ **SACS REPORT COMING TO WEB:** The draft of the institutional effectiveness portion of the Southern Association of Colleges and Schools (SACS) reaccreditation process will be placed on the Web by early February. The Web address will be <http://aim.deis.sc.edu/sacs>. A notice will be placed on the USC Announcement page when the report is available.

■ **NOMINATIONS ACCEPTED FOR BRUBAKER AWARD:**

Nominations are being accepted for the 2001 Lauren E. Brubaker Carolinian Award. The award recognizes an undergraduate or graduate student who best exemplifies one or more qualities of the Carolinian Creed. It is given in honor of Lauren E. Brubaker, former chair of the Department of Religious Studies and University Chaplain from 1949 to 1994. He is now University Chaplain Emeritus. Faculty, staff, administrators, and students may nominate candidates. Nominations must be received by March 15. Send nominations to Daryl Madi, chair, Carolina Chaplains Association in care of Student Life, Room 115, Russell House, or e-mail [dmadi1@juno.com](mailto:dmadi1@juno.com). The Carolina Chaplains Association, the Department of Religious Studies, and the Division of Student and Alumni Services sponsor the award.

## Faculty/Staff

■ **BOOKS AND CHAPTERS:** Leon Ginsberg, social work, "The Welfare Reform Odyssey: From Social Security to the Personal Responsibility and Work Opportunity Reconciliation Act," *Early Implications of Welfare Reform in the Southeast*, Larry Nackerud and Margaret Robinson, editors, Nova Science Publishers, Huntington, N.Y.

Thomas L. Johnson, South Caroliniana Library, and Howard Woody, art (emeritus), *South Carolina Postcards, Vol. 4, Lexington County and Lake Murray*, Arcadia Publishing, Charleston, S.C.

Michael N. Huhns, computer science and engineering, "Interaction-Oriented Programming," *Agent-Oriented Software Engineering*, Paulo Ciancarini and Michael Wooldridge, editors, Springer Verlag, Berlin.

Donald J. Greiner, English, "Thomas Pynchon and the Fault Lines of America," *Pynchon and Mason & Dixon*, Brooke Horvath and Irving Malin, editors, University of Delaware Press, Newark.

Davis Folsom, business, Beaufort, and G. Loren Toole, "The Environmental Impact of Consuming Fossil Fuels: A Thought Experiment," *Energy 2000: State of the Art*, Balaban Publishing, Charlottesville, Va.

Judith W. Alexander, nursing, "Community Health Service: Now and in the Future," *The Nursing Profession: Tomorrow's Vision*, Sage Publications, Thousand Oaks, Calif.

Donald R. Songer, government and international studies, and Ashlyn Kuersten (Western Michigan University), "Decisions on the U.S. Courts of Appeals," Garland Publishing, New York.

D. Eric Holt, Spanish, Italian, and Portuguese, "Comparative Optimality-Theoretic Dialectology: Singular/Plural Nasal

Alternations in Galician, Mirandese (Leonese), and Spanish," *Hispanic Linguistics at the Turn of the Millennium*, Hector Campos, Elena Herburger, Alfonso Morales-Front, and Thomas J. Walsh, editors, Cascadia Press Somerville, Mass.

■ **ARTICLES:** Jim Charles, education, Spartanburg, "Contemporary American Indian Life in *The Owl's Song* and *Smoke Signals*," *English Journal*.

Lawrence B. Glickman, history, "Toward a History of Consumer Culture, Women, and Politics," *Reviews in American History*.

Paula Gregg, mathematics education, Aiken, "Preparing Preservice Teachers to Communicate with Parents," *The Teacher Education Journal of South Carolina*.

Richard L. Sowell and Kenneth D. Phillips, "Hope and Coping in HIV-infected African American Women," *Journal of the National Black Nurses Association*.

Georgianne Thornburgh and Terry A. Wolfer, social work, "Megachurch involvement in community social ministry: Extent and effects in three congregations," *Social Work & Christianity*.

Michael N. Huhns, computer science and engineering, "An Agent-Based Global Economy," *IEEE Internet Computing*, also, same publication, with Jose M. Vidal and Paul M. Buhler, computer science and engineering, "Inside an Agent."

James C. Carper, education, and Richard A. Baer Jr. (Cornell University), "To the Advantage of Infidelity," or How Not to Deal with Religion in America's Public Schools," *Educational Policy*.

Carol and Bob Botsch, political science, Aiken, "Audiences and Outcomes in Online and Traditional American Government Classes," *PS: Political Science and Politics*.

Ian Lerche and Evan K. Paleologos, geological sciences, "Optimal Involvement in Multiple Environmental Projects under Budgetary Constraints," *Journal of Stochastic Environmental Research & Risk Assessment*.

Varun Grover, James T.C. Teng, and Kirk D. Fiedler, business, "A Cross Cultural Study on the Organizational Context of Process Design Initiatives: US vs. Taiwan," *Journal of Global Information Technology Management*.

■ **PRESENTATIONS:** Michael L. Myrick, chemistry and biochemistry, Marjorie A. Nicholson, and John Reddic (both graduate students), "Low Potential Synthesis of Polythiophene Nanostructures on Highly Ordered Pyrolytic Graphite Defects," Federation of Analytical Chemistry and Spectroscopy Societies, Nashville, Tenn., also, with Olusola Soyemi, DeLyle Eastwood, L. Zhang, and J. Karunamuni (USC graduate students), "Recent Work in Multivariate Optical Computing," Southeastern Association of Analytical Chemists, Greenville, N.C.

Steven D. Smith, archaeology and anthropology, "Proclaiming Their Story: The Contributions of Rank and File African American Soldiers," *The African-American Military Experience*, Tuskegee, Ala.

Robert E. Markland, management science, "Internationalization of MBA Curricula," Decision Sciences Institute 2000, Orlando, Fla., also, same conference, "Profiting from Executive Education: Developing Skills and Talents for the Executive Audience."

Regina M. Fields, Prevention Research Center, "The Status of Physical Activity in South Carolina: A Report for Public Health Practitioners," National Conference on Chronic Disease Prevention and Control, Washington, D.C.

Daniela Di Cecco, French and classics, "Entre femmes et jeunes filles: féminité, sexualité et féminisme dans le roman pour adolescentes," Institut International Charles Perrault, Eaubonne, France.

Marcia G. Synnott, history, "African-American Women Pioneers in Desegregating Higher Education in Missouri, Georgia, and South Carolina," American Historical Association, Boston.

Women Pioneers in Desegregating Higher Education in Missouri, Georgia, and South Carolina," American Historical Association, Boston.

Karl Gerth, history, "Making Women Fashionably Nationalistic in Modern China," Southeast Conference of the Association for Asian Studies, Tallahassee, Fla.

Robin Fretwell Wilson, law, "Socio-Economics and the Future of Family Law," American Association of Law Schools, San Francisco.

Paula Gregg, mathematics education, Aiken, "Writing in the Mathematics Classroom," South Carolina Council of Teachers of Mathematics, Myrtle Beach.

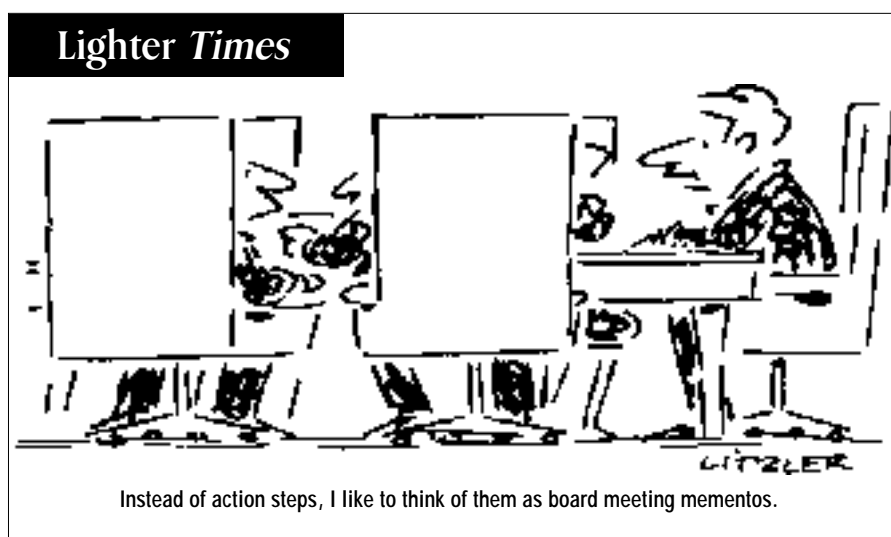
Judith W. Alexander, nursing, Sam Baker, public health, and Beth Register (USC graduate student), "Value Determination of Case Management in Home Health Nursing," American Public Health Association, Boston, Mass.

Ron Tuttle, mathematics, Beaufort, "Using Blackboard CourseInfo 4.0 to Teach Internet Courses in College Algebra, Finite Mathematics, and Mathematics for Elementary School Teachers," Mathematical Association of America and American Mathematical Society Joint Annual Conference, New Orleans, La.

Laura Kissel, art, "A Family, Found," International Society for the Electronic Arts, Paris, France.

■ **OTHER:** Susanne C. Brenner, mathematics, appointed to the editorial board of the *Notices of the American Mathematical Society*.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu)



## Debate team ranked among nation's top 25

After one of its most challenging schedules ever, USC's debate team is ranked among the top 25 debate teams nationally and among the top three in its district, ahead of Vanderbilt and Florida State universities, according to the American Forensic Association and the National Debate Tournament Committee.

In late December, two of USC's top debate pairings, junior Erin Bailey of Greensboro, N.C., and sophomore Maggie McAllister of Navarre, Ohio, and first-year debaters Alan Hancock of Greensboro, N.C., and Elyn Blackman of Milwaukee, Wis., cut their holiday break

short to take on top debaters at the University of Southern California and California State University/Fullerton at tournaments in Los Angeles.

USC's debate program has enjoyed continued success, placing among the top 25 teams in the country for 10 consecutive years, said David Berube, an associate professor of speech who was named Debate Coach of the Year in 1994.

For more information on the debate team, contact Berube at 7-6663 or via email at [berube@sc.edu](mailto:berube@sc.edu) or access [www.cla.sc.edu/THSP/Faculty/Berube/Debate/Index.htm](http://www.cla.sc.edu/THSP/Faculty/Berube/Debate/Index.htm).

## USC joins national entrepreneurial partnership

USC's Faber Entrepreneurship Center at The Darla Moore School of Business is among nine university entrepreneurship centers selected to join a national consortium that will review business plans submitted to venture capitalists.

In partnership with BeaconVentureCapital.com of Bethesda, Md., the National Consortium of Entrepreneurship Centers, was established to alleviate the tidal wave of investment proposals being made to venture capitalists nationwide. University entrepreneurship centers, such as the Faber Center, will work with the Maryland investment firm by having graduate students provide a pre-screening function.

"We saw this as a great opportunity for the Faber Center and The Darla Moore School of Business," said Dean Kress, associate director of the center. "It provides real-world experience for our students to apply the skills they are learning."

USC students will review business plans and validate or invalidate the claim of the proposal and its feasibility. Students will begin reviewing proposals in the spring.

BeaconVentureCapital.com, through its Web site, matches businesses in need of capital with financial professionals representing high net worth individuals who want to finance smaller, growing companies that show potential for success. The participating universities will screen potential investment opportunities before deals are made available to private equity investors.

Other university members include Ball State University, Colorado State University, Miami University (Ohio), Northeastern University, San Diego State University, University of Hawaii, and University of Maryland.

For more information about the National Consortium of Entrepreneurship Centers, visit the Web site at [www.nationalconsortium.org](http://www.nationalconsortium.org).

## Mascot mania

Cocky placed second in the Universal Cheerleaders Association's Mascot National Championship recently at Walt Disney World. Cocky's performance topped several other SEC mascots.



■ **WORKSHOP ON FINANCIAL AID SET FOR FEB. 27:** The University's TRIO Programs will offer a financial-aid workshop at 6 p.m. Feb. 27 at the Richland County Public Library on Assembly Street. The workshop is open to all Richland County residents and TRIO participants. Counselors will help participants select the type of higher education that best suits their needs and help them complete federal financial-aid forms. Participants must bring copies of their parents' or their own complete federal 2000 tax forms and W2 information. USC has five TRIO Programs for academically capable individuals who are economically disadvantaged and have no family history of college attendance. The programs are for adults and students in middle school, high school, and college. For more information, call 7-5127.

■ **SCHOOL OF PUBLIC HEALTH SEEKS VOLUNTEERS:** The School of Public Health seeks men and women 18 and older for a study on physical activity habits. Participants will receive free measures of height and weight and a detailed profile of their physical activity. Upon completing the study's requirements, volunteers will receive \$25. The study is part of a national survey by the Centers for Disease Control and Prevention to assess levels of physical activity among adults. For information and registration, call the Prevention Research Center at 7-7492.

# Award-winning religion writer returns to teach

BY KATHY HENRY DOWELL

Last July, Cecile Holmes moved back to Columbia, her childhood home.

The move took her halfway across the country, out of the deadline-driven newsroom of *The Houston Chronicle* and into the media-minded halls of USC's College of Journalism and Mass Communications—two decidedly different venues, Holmes acknowledges, with decidedly different atmospheres.

One thing, at least, remains the same.

"While there are many differences between a newsroom and a university," said the new instructor, whose specialty is religion writing, "I'm still in an arena where ideas are important."

Holmes became fascinated by the idea of religion—and all it encompasses—when she was a USC journalism student in the mid 1970s.

"Religion relates to everything: to what one cooks for dinner, to where one sends children to school, to the seriousness of global conflicts," she said. "As we become more diverse culturally, we're becoming more diverse religiously. That brings up many issues, such as how do immigrant parents pass on religious heritage to their children in a country where the dominant faith is not their own?"

Holmes has been recognized for this progressive look at religion: her writing has been nominated six times for the Pulitzer Prize, and she has received numerous awards.

She laid the groundwork for these triumphs during her first job at the *Greensboro (N.C.) News and Record*.

"I created a religion 'beat', or coverage area," Holmes explained. "At the time—and this was in the late 1970s and early '80s—there was a general lack of understanding of the area. People assumed I would just review Sunday sermons. I think they soon came to realize that what I covered was ethics, faith, and values—and that it was very newsworthy."

After 10 years in Greensboro, Holmes learned about an opportunity at *The Houston Chronicle*. She is perhaps best known for her work at the *Chronicle*, where she edited and wrote for one of the few freestanding, full-color religion and features sections in a national daily.

During her 13-year tenure, she wrote about conflict in the Southern Baptist Convention, a new Hindu temple in Houston, and Islamic parents raising their children in a Christian culture. She built a religion section recognized as one of the country's most outstanding by the Religion Newswriters Association (RNA). She served as RNA president, taught writing workshops, spoke regularly at conferences, and finished a master's degree.

"Cecile is a terrific talent," said Ronald T. Farrar, interim dean of the college. "She has an international reputation and is extremely well-connected in newspaper circles. She's also a very talented feature writer.

"In our field, some of the best teaching is done by



"I'm still in an arena where ideas are important."  
—Cecile Holmes

example, and Cecile is a wonderful mentor. She's terrific one-on-one with students, as well as in the classroom.

"She's already brought lots of ideas and incredible energy," Farrar continued. "There's a good chance we'll have a 'religion and the media' conference here later this spring. Her research interests include the media and creationism, and the role of religion in the healing process. We'll offer classes in those areas in the future."

The academic world is no mystery to Holmes. She has been a fellow in the Program in Religious Studies for Journalists at the University of North Carolina-Chapel Hill and a Hearst Visiting Scholar at the University of Texas-Austin. She has written a book about the Holocaust and is at work on another one about women's spirituality.

She hopes to use her knowledge and experience to make a difference for students.

"I have a tremendous interest in the next generation of journalists," she said. "Being at USC is a great opportunity for me to help reach this age group."

# Fort's continuing ed director led by example

BY KATHY HENRY DOWELL

Pat Hartley could teach even a drill sergeant a thing or two about how to motivate people.

As former director of the USC Fort Jackson continuing education program, Hartley coached hundreds of military personnel and their family members on the importance of education. And she set a supreme example—she was 56 when she received her bachelor's degree, 60 when she finished her master's.

For her accomplishments, she received the 2000 Outstanding Continuing Education Professional Award, the highest award given by the S.C. Association for Higher Continuing Education.

"When she talks with students about combining school with a job and family responsibilities, she can speak from firsthand experience," reads a nomination letter written by Sally Boyd, assistant vice provost for academic credit programs. "She knows when to encourage them to shoot for the stars and when to advise a more cautious approach. They know she's totally credible as an advisor because she's been where they are."

About a month before her retirement in mid-January, Hartley looked back on the 13 years she spent in the Fort Jackson Continuing Education Office. She joined the office as an administrative specialist and became director in 1994.

"After my five children graduated from college, I was the only one in the family without a degree," she said. "At Fort Jackson, I saw people all around me working and going to school, and I decided I would do it, too."

In addition to USC, Fort Jackson is home to campuses for other institutions, including Coker College, Webster University, and Midlands Technical College. The USC campus, Hartley said, is a "one-stop shop.



MICHAEL BROWN

Retiree Pat Hartley, right, does some last-minute motivating.

"Military personnel can do everything they need to do to start classes right here, including paying tuition and buying books," she said. "The program is for active duty military, their family members, and civilian U.S. Department of Defense employees assigned to this base. They can get a two-year associate's degree right here.

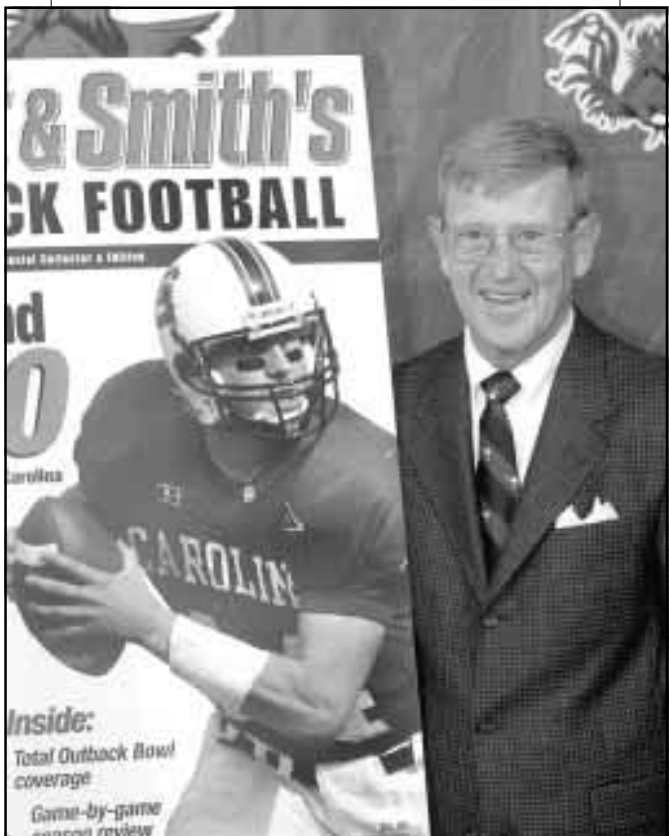
"To make this possible for students, we deal with every area of the University: registrar's office, financial services, admissions, residency. The cooperation of the people in these areas is wonderful. We couldn't run this office without it."

As much as she has enjoyed her work, Hartley said there are things she has always wanted to do, like travel with her husband.

"And I want to play—play bridge, play tennis, and play with my grandchildren," she grinned.

First stop is a family ski trip to Utah in March.

Kathy Henry Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu.



## Street legal

Coach Lou Holtz helped unveil *Street & Smith's Gamecock Football* edition released in mid-January. The special collector's edition features stories, pictures, and stats from the team's turnaround season. Pictured on the cover is Gamecock quarterback Phil Petty. The edition is available at local bookstores and newsstands.