



USC's bicentennial year

# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
FEBRUARY 15, 2001

## Aiken hopes to score homer with baseball memorabilia

USC Aiken is seeking buyers for two treasures of baseball memorabilia.

The first is a one-of-a-kind collection of autographs from some of the greatest players in the history of baseball. The second is a baseball signed by "Shoeless Joe" Jackson, the famed Chicago White Sox player who was implicated in the "Black Sox" scandal following the 1919 World Series. Jackson lived in Greenville.

Proceeds from the sales will endow scholarships for college baseball and softball players at USC Aiken.

USC Aiken supporter Dan Miller arranged the donations.

He persuaded his brother, Bill, to donate the autograph collection and his other brother, David, to donate the Joe Jackson baseball, at right.

"For 70 years or so now baseball has been an important part of life for my brothers and me, as young players and as lifetime fans," Dan said. "What better way to honor the game and its



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## TIMES launches new Web site

TIMES has launched a new Web site featuring regularly updated news stories and articles about University people and programs. The new site, [www.sc.edu/USC-Times](http://www.sc.edu/USC-Times), also provides information for contacting TIMES writers to suggest possible story ideas and guidelines for submitting entries to the Faculty/Staff TIMES section of the printed publication. Your comments and suggestions for TIMES online are welcomed. Please contact Chris Horn at 7-3687 or by e-mail: [chorn@sc.edu](mailto:chorn@sc.edu).



MICHAEL BROWN

## Studios pose

Kristy Faulkenberry, a sophomore from Columbia, stops to study in Gibbs Greene before an early morning class.

## Survey: Faculty voice opinions on budget, buildings, services

BY LARRY WOOD

In a recent survey, 96 percent of faculty on the Columbia campus agreed or strongly agreed that the University's administration should do more to get support from the Legislature.

The finding came from a faculty survey conducted last fall by the Faculty Welfare Committee. Jerald T. Wallulis, chair of the committee, presented preliminary results of the survey at the Feb. 7 Faculty Senate meeting (for other action at the meeting, see page 6).

"This response had the highest rating of any on the survey and indicates the serious implications of the budget crisis," said Wallulis, philosophy.

On other administration questions, 89.2 percent of the faculty agreed or strongly agreed that the University's accounting system is difficult to understand, and 85.7 percent said dean searches take too long.

On the positive side, 72.2 agreed that membership in the American Association of Universities (AAU) is an appropriate goal, and 65.1 percent approved of the administration's fund-raising efforts.

Faculty members split 50/50 on satisfaction with academic leadership, and 43.2 percent agreed and 56.8 percent disagreed that faculty morale is good.

The survey also looked at several questions related to faculty welfare and services,

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## Nazi science—good, bad, and ugly—takes spotlight in lecture

BY CHRIS HORN

They launched the world's most sophisticated anti-tobacco campaign and recognized the health threats of radon, asbestos, and pesticides, and the linkage between cancer and diet.

They also killed millions of innocent people in the name of racial hygiene.

"German scientists and doctors in the 1930s and '40s were pioneers in many respects, but their utterly repugnant racial hygiene policies leave little room to respect their other work," said Robert Proctor, distinguished professor of history at Penn State University and this year's Townsend Lecture Series speaker at USC.

"They were doing world-class science along with murdering millions. They were right about cancer prevention, but horribly wrong about racial purity."

Proctor's public lecture, "Racial Hygiene: How Doctors and Biomedical Scientists Organized Hitler's Programs of

## If you go...

■ **What:** Racial Hygiene: How Doctors and Biomedical Scientists Organized Hitler's Programs of Mass Murder, Townsend Lecture Series

■ **When:** 7 p.m. Feb. 27

■ **Who:** Robert Proctor, distinguished professor of history, Penn State University

■ **Where:** Law School Auditorium



Proctor

Mass Murder," will be presented at 7 p.m. Feb. 27 in the Law School Auditorium. Proctor's presentation is part of the biannual Townsend Lecture Series, which focuses each spring on issues in biological science that broadly affect society.

Proctor has written several books, including *Racial Hygiene: Medicine Under the Nazis*, *Value-Free Science?* and *Purity and Power in Modern Knowledge*.

Inside

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Page 6: Columbia planning commission puts new Child Development Center on hold.

Page 8: Bill Hogue, USC's chief information officer, talks IT in Q&A.

Visit TIMES online at [www.sc.edu/USC-Times](http://www.sc.edu/USC-Times)

■ **SACS SELF-STUDY DRAFT IS ON WEB:** A draft of the *SACS Self-Study for Reaccreditation* is available for review on the Web. To access the page, go to <http://aim.deis.sc.edu/SACS> or go to the University's homepage and click on the hot link. The self-study is a work in progress, and the Web page continues to be under construction. Peter W. Becker, professor emeritus, history, is co-director of the reaccreditation self-study. Faculty, staff, and students may send comments to him at [pwbecker@gwm.sc.edu](mailto:pwbecker@gwm.sc.edu).

■ **ADVERTISING STUDENT WINS NATIONAL HONOR:** A student from the College of Journalism and Mass Communications received national recognition from the American Advertising Federation (AAF) last semester at AAF events in New York City. Sean DeLuna is one of four students nationally to win AAF's College Ad Challenge, described as "the ultimate insider's preview of the advertising industry." DeLuna received an all-expense-paid trip to New York and a personal tour of and one-on-one interviews with major ad agencies. He won his award by crafting a self-promotion brochure.

■ **TWO TIE FOR FIRST PLACE AT MATH CONTEST:** Saahir Khan of Dutch Fork High School and Ben Johnson of D.W. Daniel High School in Clemson shared first-place honors at USC's 15th annual High School Mathematics Contest. The two posted identical scores on the written examination, which was taken by students from nearly 40 high schools throughout the state. A full, four-year scholarship to attend USC has traditionally been given to the individual winner of the contest, with the runner-up receiving a half scholarship. Because of the tie, University officials will determine the best way to distribute the available scholarships. Xia Liu of the Governor's School for Science and Mathematics in Hartsville placed third and will receive a quarter scholarship to attend USC.

## Celebrate Black History Month with theatre, dance

Performances in theatre, music, and dance will round out USC's celebration of Black History Month 2001. This year's theme is "A New Century: Turning Dreams into Realities."

For more information, contact the Office of Minority Student Affairs at 7-4330. Activities include:

■ **Fences**, a play performed by BASIC Theatre, 6 p.m. Feb. 16-18, Russell House Theater. Call 7-7716 for more information.

■ **Sankofa Museum on Wheels**, African-American artifacts, collections, photographs, and more, 10 a.m.-6 p.m. Feb. 19, Russell House Ballroom. Guided group tours available. Call 7-4330 for more information.

■ **Annual AAAS Comedy Show**, 7 p.m. Feb. 20, Russell House Theater. Call 7-7130 for more information.

■ **Teach-In**, "Levels of Hope Among South Carolina Youth: Do Race and Gender Matter?" noon Feb. 21, Russell House, Room 205. Presenter: Constance Smith Hendricks, National Institutes of Health and USC College of Nursing. Call 7-4330 for more information.

■ **Lecture**, "Social Responsibilities of Physicians," noon Feb. 21, School of Medicine, M-1 Classroom. Presenter: Stuart Hamilton, Columbia physician. Call 733-3200 for more information.

■ **Lecture**, "History of USC Athletics: From the Black Perspective," 7 p.m. Feb. 22, Gambrell Hall, Room 152. Presenter: Harold White, senior associate director of athletics, USC. Call 7-4330 for more information.

■ **Gospelfest**, 5 p.m. Feb. 25, Russell House Ballroom. Call 7-7716 for more information.

■ **Dance Performance**, 6 p.m. Feb. 27, Russell House. Call 7-5061 for more information.

■ **Teach-In**, "African Americans and Environmental Justice," noon Feb. 28, Russell House, Room 205. Presenter: Adrienne T. Cooper, College of Engineering and Information Technology, USC. Call 7-4330 for more information.

## Exhibit examines 200 years of life at USC

By MARSHALL SWANSON

In celebration of the University's bicentennial, McKissick Museum has put together a new exhibit of student life, featuring everything from an ivory miniature of Thomas Cooper to a pass for the concert Hootie and the Blowfish performed for MTV on April 19, 1996.

The exhibit, "200 Years of Student Life," which opened in early January, contains more than 70 objects from McKissick's collections and scores of photos and text panels compiled by University Archives. The exhibit is actually the second installment of an exhibition on the history of USC that was first mounted in 1996.

In all, the exhibit tells the story of how the University's history mirrors the history of the state, and how USC has undergone a number of transitions induced by outside events such as the Civil War, World War II, and desegregation, said Karen K. Swager, McKissick's collections manager.

"During the Second World War, for example, when civilian students were almost non-existent, the U.S. Navy operated three programs on campus, and the institution was open all year," Swager said. "During the Depression, funds were cut, and student life was by necessity much more focused on campus activities. There wasn't much else going on to compete for students' attention."

Included in the exhibit are a variety of items from McKissick's collections and items loaned by alumni. Some of the items



An ivory miniature of Thomas Cooper, left, president of South Carolina College from 1820 to 1834, and, below, a walking stick signed by the class of 1887, a silver athletic trophy, a freshman beanie, and class notes are some of the items on exhibit at McKissick Museum.



include medals from fraternities and sororities, debate teams, and honorary organizations; notebooks, scrapbooks, and photos depicting campus activities and events; objects from the early Clariosophic and Euphradian literary societies; and a silhouette of a student in uniform from 1839.

Also on display are objects relating to the Gamecock Orchestra, including a banjo decorated with gold and inlay used in 1924; a band uniform from the 1930s; and a baton that was used by Maurice Matheson, first director of music at USC in the 1930s.

Athletic memorabilia includes a football jersey worn by George Rogers, the University's 1980 Heisman Trophy winner.

The University's mace and medallion, which are always displayed whenever McKissick exhibits any USC objects, also are showcased.

The exhibition will be on display in the north end of McKissick's ground floor through March 11 when the text panels will tour the University's regional campuses. For information, contact Swager at 7-7251.

Marshall Swanson can be reached at 7-0138 or [mswanson@gwm.sc.edu](mailto:mswanson@gwm.sc.edu).

## Library opens first of three exhibits

The first of three bicentennial exhibits at Thomas Cooper Library has opened on the library's mezzanine, showcasing representative acquisitions and related documents from the past 200 years. The exhibit will run through April.

Additional exhibits will follow in the summer on the library's Audubon illustrations, and in the fall on the library's holdings in American literature.

In 1802, well before South Carolina College had students or even faculty, trustees had appropriated funds for buying books, said Patrick Scott, associate university librarian for special collections.

"This exhibit suggests something of the richness and quality both of the library's early holdings and of its more recent additions, in gratitude to the many donors, scholars, and book lovers who have fostered its growth," he said.

Among the books on display are South Carolina Gov. John Drayton's 1807 gift of his manuscript *Carolina Florist* and the *Memoirs* of the American Academy of Arts and Sciences, along with antebellum-era holdings, including Audubon's *Birds of America* and *Vivaporous Quadrupeds*, Darwin's *Zoology of the Beagle*, and Maximilian's *Travels in the Interior of North America*.

Twentieth-century acquisitions include the King James Bible, and inscribed books by Robert Burns, Thomas Carlyle, F. Scott Fitzgerald, James Weldon Johnson, and William Faulkner. Other recent gifts on display include the Lords Proprietors' grant (and great seal) from 1699, a Maria Theresa patent of nobility with seal, and the sword presented to Garibaldi in 1848 by the people of Montevideo.

The books are from Cooper Library's Rare Books and Special Collections, USC Archives, and the South Caroliniana Library. Cooper Library's Rare Books homepage is at [www.sc.edu/library/spcoll/rarebooks](http://www.sc.edu/library/spcoll/rarebooks).

## Commission offered for piano composition

Members of the Josef Hofmann Piano Competition and Festival Committee at USC Aiken have announced plans for the first Josef Hofmann Composition Competition.

The new competition will be added to the piano competition and festival. Composers may submit pieces that prominently feature the piano.

The application should include score, performance recording, and brief resume. Applications must be postmarked June 1.

South Carolina residents with a permanent residence in the state for at least six months before the application date are eligible.

The winner will receive a \$1,000 commission to compose a piece for solo piano of five to eight minutes. The piece will be premiered at the Ninth Annual Josef Hofmann Piano Competition and Festival set for March 2002 at USC Aiken.

For more information, contact Richard Maltz, music, at 803-641-3625 or at [richardm@aiken.sc.edu](mailto:richardm@aiken.sc.edu).

■ **CALLOWAY'S DAUGHTER TO PERFORM AT USC AIKEN:** "Cab Calloway's Legend of Swing" will be presented at 8 p.m. Feb. 16 in the Etherredge Center at USC Aiken. The program will feature Chris Calloway, daughter of the American music master known as the "King of Hi-De-Ho." Calloway was known for his unique Big Band sound and his skatty style of flamboyant jazz. Chris Calloway's career began 30 years ago on the Ed Sullivan show with an introduction by her father. For the past 20 years, she has been performing her father's music. Tickets are available at the Etherredge Center box office. For information, call 803-641-3305.

■ **FORMER ATTORNEY GENERAL RENO REFERS TO VSAC YOUTH AS "THE PRESIDENT":** Staff members from the Southern Region Violence & Substance Abuse Prevention Center (VSAC), based in the University's Institute of Public Affairs, and selected youth attended the Office of Juvenile Justice and Delinquency Prevention's (OJJDP) national conference in December. The conference, held in Washington, D.C., focused on juvenile justice. Demar Roberts, a member of the Kingstree Senior High School's Youth Leadership Club, which is sponsored by VSAC, was selected by OJJDP to speak to former U.S. Attorney General Janet Reno on the role of the future attorney general in regards to juvenile justice. Reno listened to Roberts' comments with interest and referred to him as "The President." In addition VSAC staff and youth were speakers at workshops on youth/adult partnerships and youth forums at this conference.

■ **ATHLETES RAISE THEIR GPAs:** USC athletes posted an overall GPA of 2.874 for the 2000 fall semester. The average is an all-time high for the athletics department and is higher than the 2.834 GPA from last spring. Women's golf with a GPA of 3.569 and women's swimming with 3.397 had the highest averages. The football team averaged 2.459, up from last fall's 2.305. The men's basketball team increased its GPA to 2.648, up from 2.312 a year ago. Fourteen of USC's 17 teams showed increases over a year ago. Nine teams topped 3.0 with 211 of 447 athletes scoring a 3.0 or higher. Twenty-four athletes averaged a perfect 4.0 and were named to the President's List. Another 112 made the Dean's List with averages of 3.5 or higher or 3.25 or higher for freshmen. Fall GPAs for other teams were: baseball, 2.885; women's basketball, 2.602; equestrian, 3.236; men's golf, 3.120; men's soccer, 3.126; women's soccer 3.119; softball, 3.056; men's swimming, 2.933; men's tennis, 2.942; women's tennis, 3.351; men's track, 2.898; women's track, 3.048; and volleyball, 2.973.

## Archives keeps bicentennial researchers up-to-date

By MARSHALL SWANSON

Think of University Archives as USC's attic, except it's a lot better organized than most attics and gets a lot more use.

Archives catalog everything from historic photographs and yearbooks to campus memorabilia. During the past year, researchers have made the department a campus hot spot as they helped prepare for the University's bicentennial.

"We're the repository of USC's records that provide the framework of our institutional memory and document all aspects of the University's history," said archivist Elizabeth C. West, explaining the role of University Archives.

Archives has played a key role in the bicentennial by providing:

- vintage pictures for all aspects of the observance, including the life-size cutouts and banners used in the opening ceremonies on the Horseshoe (the cutouts are now on display in McKissick Museum)
- text and photos for the "200 Years of Student Life" exhibit at McKissick Museum (see story page 2)
- information for two bicentennial-related books
- photos for a CD ROM tour of the Horseshoe
- and content and photos for a commemorative wall calendar, among other projects.

"The CD ROM tour was our largest use of the photo collection," said West, noting that archives staff went through every yearbook and folder so that hundreds of images could be scanned for use in the CD. "The collection has been so heavily used we plan to give it an overhaul after the bicentennial to make sure everything is in good condition and properly stored."

For most of its first two centuries, the University didn't have an archive to collect, house, and maintain official records. University officials stored papers haphazardly around campus. In 1975, President William H. Patterson established the archives, and staff began inventorying and housing records in McKissick Museum.

Seven years ago the archives became part of the South Caroliniana Library, which houses collections related to the history of South Carolina. Some of the library's collections contain University-related materials, such as the personal papers of 19th-century USC presidents.

"It was appropriate to have the archives' collections more closely associated with Caroliniana," West said.

Today, archives preserves University records of permanent historical value, including papers from the Board of Trustees, the Office of the President, and the Office of the Provost. It also holds back issues of University publications, including the *Garnet and Black* yearbook and magazine, *The Gamecock* student newspaper, academic bulletins, annual reports, and commencement programs.

Photographs relating to all aspects of life at the University, architectural plans, maps and drawings of campus buildings and grounds, and 19th-century student records also are on file at the archives, which stores its material in the South Caroliniana Library and in its annex at Gadsden and College streets.

Other ongoing projects include periodic exhibits of archives materials; *Remembering the Days*, an oral history of the University based on interviews with alumni, faculty, and staff; and a records management program that helps offices at all system campuses properly maintain their records.

One spin-off of the archives' heavy use during preparations for the bicentennial has been to make more people aware of the unit's existence



Researcher Vennie Deas-Moore, right, consults with Elizabeth West about USC during Reconstruction.

and to encourage them to use it for research about the University.

"We also want people who have personal collections of old USC materials to keep the archives in mind," West said. "By making donations, alumni and others can help us enhance the collection while in turn conserving their mementos and connection to Carolina's past."

### Save those records

If you find old University records on the Columbia or regional campuses, don't throw them out. Instead, call archivist Elizabeth West to make sure that University archives doesn't want to keep all or some of them. Any time the administration of a University office changes, new officials are asked to check with archives to ensure that old records are properly handled. For old records that have no historical value, the archives operates a records management program that regulates the retention and destruction of non-permanent records throughout the University system. For information, contact West at 7-5158 or e-mail her at westec@gwm.sc.edu. The archives Web site is at [www.sc.edu/library/socar/archives](http://www.sc.edu/library/socar/archives).

## Religious Studies professor edits Schuon papers

By KATHY HENRY DOWELL

James S. Cutsinger is editing the works of noted religious scholar Frithjof Schuon. When it is complete, the collection is expected to consist of 10 to 12 substantial volumes.

Schuon, who died in 1998 at the age of 90, often is heralded as the greatest religious thinker of the 20th century. He was also, in his private life, a Sufi shaykh, with wide-ranging contacts among the spiritual authorities of many different religions.

"Christian teachers, Buddhist monks, and Hindu swamis all went to see

Schuon," said Cutsinger, a religious studies professor who met with Schuon many times. "He was certainly one of the greatest authorities of our time on the world's religions, and the leading contemporary figure in the perennialist school of comparative religious philosophy.

"He was also a controversial figure," Cutsinger explained. "His perspective was not mainstream, and he was not an academic. In fact, he was largely self-taught. He had a brilliant mind, spoke three languages fluently, and was a noted religious poet. He also was a gifted painter and one of the first Europeans to take an interest in Native American spirituality."

*The Collected Works of Frithjof Schuon* will include a revised translation of books already published in English, as well as additional articles and chapters that have never before appeared in translation. There also will be an extensive selection from Schuon's letters and autobiographical memoirs, and a sampling of spiritual texts written for his Sufi disciples. Cutsinger will provide an introduction to each volume, explanatory notes, a comprehensive index, and a glossary.

The first step in putting together an academic edition of Schuon's work was to approach the Swiss scholar's literary estate.

"I worked with them in assuring them about what I was doing," he said. "They have given me full copyright freedom, and his wife and several close friends have kindly agreed to assist at various times during the process."

Cutsinger expects the project to take eight to 10 years to complete. He plans to have the first book ready to send to the publisher this summer.



Cutsinger

## Sites set up for recycling telephone directories

The 2001 *BellSouth Directories* will be delivered to campus over the next couple of weeks. Old directories will be collected for recycling through the end of February.

Yellow signs will be posted in each building indicating the location to drop-off an old directory for recycling pickup. Only telephone directories will be collected for recycling at these locations. Do not place catalogues, magazines, or other materials in these sites.

Duplicate telephone directories from other companies also may be recycled at these locations.

To find the location of the nearest recycling site, access [www.fmc.sc.edu/recycle](http://www.fmc.sc.edu/recycle) and click on the link for telephone directories.

Recycled telephone directories can be made into many new products, including insulation, ceiling tiles, wallboard, animal bedding, roofing paper, envelopes, paper towels, newsprint, and other items.

## Staff spotlight



Tomes

■ **Name:** Sandy Tomes

■ **Title:** Career Center program manager, liaison for the College of Criminal Justice, School of Music, and Alumni Career Services

■ **Years at USC:** Almost six years in the Career Center—five years parttime and nearly one year fulltime.

■ **Background:** Bachelor of arts degree in psychology from Florida State University and a master of education in student personnel services from USC. I am pursuing an education specialist degree.

■ **Job description:** As a program manager and liaison, my job involves overseeing the career services programs for my areas, working with students, faculty, staff and alumni, developing and presenting career development workshops, and participating in Career Center and divisionwide events.

■ **Best part of my job:** I work with all ages, particularly through the Alumni Career Services program, and thoroughly enjoy the variety of activities that my position extends to me. The most rewarding part of my job is to work one-on-one with individuals seeking assistance in career development or job search skills and provide them with the tools to be successful.

■ **Family:** My husband of 26 years, Bill, co-owns Human Resources Innovations (HRI) and works part-time as a consultant for the Institute of Public Affairs at USC. I have a son, Kris, 24, who graduated from Florida State University with a bachelor of science degree in computer science and is working with Accenture in Atlanta, Ga. My daughter, Erin, 20, is working on her associate's degree for public service legal assistant at Midlands Technical College.

■ **Hobby:** Outside of my family and career, my passion is breeding, raising, training, and showing my Doberman Pinschers. Currently, I have six adult Dobermans ranging in age from 13 months to 11 years, as well as three puppies. I have traveled from coast to coast showing my dogs. Some have said my dogs have traveled to more places than most people.



Works by Philip Mullen will be on display through Feb. 25 at McKissick Museum.

## McKissick Museum showcases Mullen's paintings and prints

McKissick Museum has launched its 2001 exhibition schedule with a special collection of paintings and prints by artist and USC professor emeritus Philip Mullen.

The exhibition of 28 works, nine of which depict University campus scenes, is part of the Jim Moore Collection of the Works of Philip Mullen. Mullen, a distinguished professor at USC for many years and one of the state's most celebrated artists, donated the works to USC.

The exhibition will be on display through Feb. 25.

Mullen is known for his largely abstract, multicolored canvases of layered paints built up in rich textures and often influenced by local architecture. Works on display in the exhibit range in size and span three decades of Mullen's artistic career.

Among the USC scenes included in the exhibit are ones that feature the historic Horseshoe, as well as buildings on or near the original campus, including the Faculty House, Osborne Administration Building, Hamilton and Barnwell colleges, and McKissick Museum.

Mullen's works have been featured in numerous prominent solo and group exhibitions throughout the country, including sites in New York, Los Angeles, Chicago, San Francisco, Washington, D.C., and Japan. Many of his works have been featured on the covers of books and are part of prominent private and corporate collections.

The exhibition is free and open to the public. Museum hours are 9 a.m.–4 p.m. weekdays and 1–5 p.m. Saturdays and Sundays.

For more information, call 7-7251 or visit the museum's Web site at [www.cla.sc.edu/MCKS/index.html](http://www.cla.sc.edu/MCKS/index.html).



Conductor Keith Lockhart will take the baton when the Boston Pops Orchestra comes to the Carolina Coliseum March 7.

## Boston Pops to highlight spring bicentennial events

The Boston Pops Orchestra will bring its unmistakable musical style to Columbia for a concert March 7 as part of the University's yearlong bicentennial celebration.

The Pops will perform at 8 p.m. in the Carolina Coliseum. Individual tickets are \$30 and \$15 and are available at the Coliseum box office, all Capital Tickets outlets, or by calling 251-2222. In addition, 70 tables, each seating 10, can be reserved for \$1,000 per table through USC's Bicentennial Office by calling 7-1801.

Known for its light classical repertory and American popular music, the Pops was shaped largely by former conductor Arthur Fiedler, a violist who led

the orchestra for more than 50 years. Composer John Williams took Fiedler's place. Williams is known for his movie scores, including *Jaws*, *Star Wars*, *Schindler's List*, *Raiders of the Lost Ark*, and *E.T.*

In 1995, Keith Lockhart, then 35 years old, was selected to lead one of America's most popular orchestras. Under his direction, the Boston Pops has continued its success, including its first Grammy nomination in 1999 when *The Celtic Album* was nominated for "Best Classical Crossover Recording."

For more information about the concert and other bicentennial events, call 7-1801.



## Communication within USC community needed for SACS recommendations

By DAN BARRON

Among the important findings of the SACS alternative self-study is that the greater University community has not been, or perceives that it has not been, engaged in systematic, ongoing conversations regarding the selection, integration, and assessment of information technology (IT) applications in the daily life of the University.

This finding emerges from the analysis of surveys, focus groups, and feedback provided to the writing and oversight team by the University community over the past year.

The community does have the opportunity to participate in the work of various advisory and standing committees that address many of the issues related to IT applications. As the self-study has revealed in other areas, the successes of these groups may be characterized by the popular cliché, "random acts of progress." We can point with pride to a number of accomplishments; however, the number, often fragmented efforts, and disparate nature of the groups' responsibilities do not always promote integration, collaboration, or cooperation.

Critical issues such as intellectual property, privacy, appropriate rewards, and perceived tenure and promotion dilemmas that are directly related to information technology applications have not been adequately discussed, nor have policies appropriate for an academic community in the IT-rich 21st century been crafted. Some members of our community express concern that their voices are not heard when it comes to software selection, frustrations encountered with network connectivity, needs for immediate support, and knowing what others are doing in the area of IT applications.

### IT's Carolina

Effective communication among members of the University community is essential for expressing needs that can be translated into services, developing best practices to use information technology, developing policy that represents fairly the rights of the individual and the University, and assessing outcomes to improve practice and service.

Faculty, students, staff, and administrators need to feel that they have a voice in the conversations and decision-making process if we want to make the best use of IT.

Several of the recommendations from the self-study address these issues by naming a number of task forces and advisory councils that will take the work of those involved in the Self-Study beyond a report into implementation. Both the council and task force concepts build on the demonstrated strength of the SACS process that has engaged faculty, students, staff, and administrators in efforts to identify critical issues that will help us to accomplish the mission of the University.

The specific recommendations from the Self-Study that address improved communication and collaboration within our University community are located on the SACS' Web site at <http://aim.deis.sc.edu/SACS>. Your comments and questions are welcomed and encouraged.

Please enter them on the Web site or send them to Dan Barron, co-director of the self-study, via e-mail at [ddbarron@gwm.sc.edu](mailto:ddbarron@gwm.sc.edu), voice mail at 7-9770, or fax, 7-9780.

Dan Barron, library and information science, is co-director of the SACS reaccreditation self-study



The Vienna Choir Boys, left, will perform at the Koger Center on Feb. 19 at 7:30 p.m. Tickets are \$18 adults, \$12 students, and are available at the Coliseum Box Office, all Capital Tickets Outlets, or by calling 251-2222.

# calendar

## around the campuses

- **Feb. 20 USC Sumter:** Lecture, "The University and Its Service to Women," Hayes Hampton, English, 6 p.m., Nettles Building, free. For more information, contact Bob Ferrell at 55-3762.
- **Feb. 22 USC Sumter:** Lecture, "The University as a Multicultural Institution," Pearl Fernandes, biology, 6 p.m., Nettles Building, free. For more information, contact Bob Ferrell at 55-3762.
- **Feb. 22 USC Sumter:** Spring Lecture Series 2001, "Looking Back While Stepping Forward," Division of Humanities, Social Sciences and Education. "Education for Caring and Decency: The Role of the Family and School—Let's Begin Early," Kevin Swick, education, USC Columbia faculty, 8 p.m., Schwartz Building, Room 127. Free. For information, contact J.T. Myers at 55-3774.
- **Through Feb. 23 USC Sumter:** Sculptural teapots and tiles, Katherine A. Triplett, South Carolina artist, University Gallery, located in the campus' Anderson Library. Free. Gallery hours are Monday through Thursday, 8:30 a.m.–8:30 p.m.; Friday, 8:30 a.m.–1 p.m.; Saturday, closed; Sunday, 2–6 p.m. For information, call Cara-lin Getty, 55-3727.
- **Through Feb. 23 USC Sumter:** Abstract paintings by Cara-lin Getty, art, Upstairs Gallery, USC Sumter Administration Building. Free. Gallery hours are Monday–Friday, 8:30 a.m.–5 p.m. For information, call Getty at 55-3727.
- **Feb. 24 USC Sumter:** Multicultural covered-dish dinner, 4–6 p.m. in the Nettles Building gymnasium. The public is invited to bring an ethnic dish for sharing. Multicultural performances, including music and traditional dance, 7–9 p.m., Nettles Building auditorium. Free. For more information, contact Bob Ferrell at 55-3762.

## february

sun	mon	tues	wed	thur	fri	sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

## lectures

- **Feb. 16 Seminar Series:** Department of Chemistry and Biochemistry, "Polyolefins Bearing Regularly Spaced Amino Acids," Ken Wagener, University of Florida, 4 p.m., Jones Physical Sciences Center, Room 006.
- **Feb. 22 Lecture:** Department of Art, "Francis Lieber Looks at Art: A Carolina Professor in Nineteenth-Century Europe," Charles Mack, art historian, 7 p.m., McMaster College, corner of Pickens and Senate streets, Room 239, free. For information, call 7-3895.
- **Feb. 23 Seminar Series:** Department of Chemistry and Biochemistry, "Application of Combinatorial Tools to the Discovery and Commercialization of Microporous Solids and Catalyst," Dave Bem, UOP LLC, 4 p.m., Jones Physical Sciences Center, Room 006.
- **Feb. 27 Townsend Lecture Series:** "Racial Hygiene: How Doctors and Biomedical Scientists Organized Hitler's Programs of Mass Murder," Robert Proctor, distinguished professor of history, Penn State University, 7 p.m., Law School Auditorium, free.
- **Feb. 28 Last Lecture Series:** Hal French, religious studies, 7 p.m., Gressette Room, Harper College. For more information, call 7-7131.

## concerts

- **Feb. 16 Koger Center:** *South Carolina Loves Dance: A USC Bicentennial Celebration*, 7 p.m., \$15 general; \$10 faculty, staff, and senior citizens; \$7 children. For more information or to reserve seats, call 7-5636.
- **Feb. 20 School of Music:** Faculty concert, Tonya Currier, voice, singing works by Handel, Mozart, and Verdi. Accompanied by John Williams, piano, and Donald Gray, guest baritone, 7:30 p.m., Room 206, free. For more information, call 7-4830.
- **Feb. 22 USC Band Clinic:** The USC Percussion Ensemble and the Left Bank Jazz Ensemble, 8 p.m., Koger Center, free.
- **Feb. 23 USC University Band:** 4:45 p.m., Koger Center, free.
- **Feb. 23 USC Symphonic Band:** 7:30 p.m., Koger Center, free.
- **Feb. 24 USC Concert Band:** 7:30 p.m., Koger Center, free.
- **Feb. 24 Palmetto Concert Band:** 8:30 p.m., Koger Center, free.
- **Feb. 27 School of Music:** Faculty concert, Brad Edwards, trombone, and Stephen Taylor, piano, 7:30 p.m., recital hall, free. For more information, call 7-1869.
- **Feb. 27 Koger Center:** Prague Chamber Orchestra with the Beaux Arts Trio, 7:30 p.m., \$22 adults, \$12 students. Tickets are available at the Coliseum Box Office, all Capital Tickets Outlets, or by calling 251-2222.
- **March 1 USC Symphony:** Violinist Nokuthula Ngwenyama, 7:30 p.m., Koger Center, \$15 general public; \$12 faculty, staff, and senior citizens; \$7 students. The winners of the USC Young Artist Competition also will be featured. Tickets are available at the Carolina Coliseum box office or by calling 251-2222.



Ngwenyama

## other exhibits

- **Through March 31 McMaster Gallery:** "Figuration in Clay—The Collection of Ron Porter," an exhibition of clay works inspired by figurative motifs, including works by Viola Frye, Frank Fleming, Adrian Arleo, Doug Jeck, and Akio Takamori. Free. McMaster College, first floor. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday. For weekend hours or more information, call Mana Hewitt at 7-4236.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdownell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. The next issue will be published March 1. Remaining publication dates for this semester are March 22, April 5, April 19, May 3, and May 24.

♿ If you require special accommodations, please contact the program sponsor.

## sports

- **Feb. 16 Men's baseball:** Delaware State, Sarge Frye Field, 3 p.m.
- **Feb. 16 Women's softball:** Washington, Beckham Field, 3 p.m.
- **Feb. 16 Women's softball:** Hofstra, Beckham Field, 8 p.m.
- **Feb. 17 Men's baseball:** Delaware State, Sarge Frye Field, 1:30 p.m.
- **Feb. 17 Women's softball:** South Florida, Beckham Field, 4 p.m.
- **Feb. 17 Women's softball:** Maryland, Beckham Field, 8 p.m.
- **Feb. 18 Women's softball:** Notre Dame, Beckham Field, noon.
- **Feb. 18 Men's baseball:** Delaware State, Sarge Frye Field, 1:30 p.m.
- **Feb. 20 Men's basketball:** Arkansas, Carolina Coliseum, 9 p.m.
- **Feb. 23 Women's softball:** Oregon, Beckham Field, 2:30 p.m.
- **Feb. 23 Men's baseball:** George Mason, Sarge Frye Field, 3 p.m.
- **Feb. 23 Women's softball:** San Diego State, Beckham Field, 5 p.m.
- **Feb. 24 Women's softball:** Oklahoma, Beckham Field, 10 a.m.
- **Feb. 24 Men's baseball:** George Mason, Sarge Frye Field, 1:30 p.m.
- **Feb. 25 Men's baseball:** George Mason, Sarge Frye Field, 1:30 p.m.
- **Feb. 25 Women's basketball:** LSU, Carolina Coliseum, 2 p.m.
- **Feb. 27 Men's basketball:** Tennessee, Carolina Coliseum, 7 p.m.
- **Feb. 28 Women's softball:** Virginia Tech, Beckham Field, 3 p.m.

## miscellany

- **Feb. 16 USC Aiken:** Department of Biology and Geology Spring Seminar Series, "Studying Cataracts with Ion Traps and Frog Eggs: A Marriage of Proteomics and Molecular Biology," Kevin Schey, Department of Pharmacology, MUSC, 1 p.m., Sciences Building, Room 327, free. For more information, call 803-641-3299.
- **Feb. 22 USC Aiken:** Faculty and Friends Recital, sponsored by the Department of Visual and Performing Arts, 7 p.m., Etherredge Center. For ticket information, call 803-641-3305.
- **Feb. 23 USC Aiken:** Department of Biology and Geology Spring Seminar Series, "Genetics of the *Campylobacter* Fetus Surface Layer," Stewart Thompson, Department of Biochemistry and Molecular Biology, Medical College of Georgia, 1 p.m., Sciences Building, Room 327, free. For more information, call 803-641-3299.
- **Feb. 23 USC Spartanburg:** Faculty Senate meeting, 1:30 p.m., Tukey.
- **Feb. 24 USC Aiken:** Czech Philharmonic Chamber Orchestra with pianist Richard Ormrod, 8 p.m., Etherredge Center. For ticket information, call 803-641-3305.
- **March 1–3 USC Aiken:** *It Was a Dark and Stormy Night*, Aiken Women's Heart Board Benefit, 8 p.m., Etherredge Center Main Stage. For ticket information, call 803-641-3305.

# Plans for child development center on hold

BY LARRY WOOD

Plans for a new Child Development Center building will move forward despite hitting a few snags with the city of Columbia planning commission, Provost Odom told the Columbia campus Faculty Senate Feb. 7.

Some of the commission's concerns include the appropriateness of the location on Blossom Street near the tennis courts, traffic flow, parking, and drainage.

"We thought we had covered all those bases, but unfortunately we did not," Odom said. "The planning commission gave us enough trouble at the meeting that we had to withdraw our proposal, but we have not stopped. We will go back to the commission again."

The provost urged senators to contact Larry Glickman, history, chair of the center's PTO, to help get plans for the new center worked out.

"We need your help," said Odom, adding that he also has met with the Faculty Welfare Committee. "This is a welfare issue for faculty, staff, and student parents of the University."

USC entered into a partnership with a private company, Gateway Academy, to build the new facility, a two-story building with a capacity for 200 children. When completed, teams from different parts of the University will use the second floor for research.

"Previously, we were concerned about the research going on in early childhood development," Odom said. "We have had a couple of meetings with people from all over campus, and many of them are interested in becoming involved in the center and what it is doing. I would ask for your help and that of your colleagues."

Gateway Academy will pay for and own the new building, leasing the land at a nominal fee from the Development Foundation. The University will be involved in only the center's curriculum. Parents of children who attend the center will take part in its governance and have representatives on its operating board of directors.

"We have always insisted that the center be a nationally accredited child development center, but in terms of the land, the building, and any changes in plans to get the center approved, the University is not involved," Odom said.

## Faculty Senate

The provost also told the Senate that the University appears to have lost a candidate for the dean of the College of Journalism and Mass Communications, but a chance remains that William Norton, current journalism dean at the University of Nebraska, may reconsider.

"Will Norton is an excellent candidate," Odom said, "but what he has read and heard about possible budget cuts in South Carolina has forced him to stay in Nebraska. However, the president has talked with him and, although the door is almost closed, there is still a small crack there. As we go forward this spring, we may talk to him again."

Odom reported that the search committee for a dean of the School of Social Work met for the first time last week. Frank Raymond, current dean, will retire Dec. 31.

The search committee for a new associate provost and dean of the Graduate School began reviewing applications Feb. 15. The internal search will fill the position from the ranks of current faculty members.

Odom added that in the future he may split the position into two separate jobs. "Our Graduate School is so important, I think we need to have a full-time person there," he said. "Financially, I can't do that at the moment."

The provost reminded senators that a team from the Southern Association of Colleges and Schools (SACS) will be on campus in about two months as part of the reaffirmation of accreditation process. Because the reaffirmation process has looked specifically at information technology, Odom said he has put together a task force. It will look at the need for creating an undergraduate curriculum in information or knowledge management. Fred Roper, dean of the College of Library and Information Science, will chair the task force.

"There are already a number of courses that could be used to put together a very strong curriculum for a major or a minor right now in knowledge management," Odom said.

President Palms said that he and other University officials continue to monitor potential budget cuts in the Legislature. He added that the University's Bicentennial Campaign is continuing aggressively. "The market may have affected some gifts," he said, "but we had a very successful December."

Larry Wood can be reached at 7-3478 or [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu).

■ **EKPO AWARDED PRESSER SCHOLARSHIP:** Sumter native Nsé Ekpo, a senior majoring in music education, has received the Presser Scholarship, the highest music honor given by the University. Given jointly by USC and the Presser Foundation, the scholarship is awarded annually to a rising senior who demonstrates academic and musical excellence. Ekpo, who will receive a \$3,000 stipend, has a 3.5 GPA and is a member of Phi Mu Alpha Sinfonia. He plans to pursue a career in instrumental conducting.

■ **USC AIKEN CONCERT TO FEATURE CZECH ORCHESTRA:** The Czech Philharmonic Chamber Orchestra will perform at 8 p.m. Feb. 24 in the Etherredge Center at USC Aiken as part of the Cultural Series. Under the direction of artistic director and concertmaster Pavel Prantl, the orchestra will feature pianist Richard Omrod. The orchestra formed in 1977 and is based in Prague, Czech Republic. For information, call 803-641-3305.

## Baseball continued from page 1

great players than to help today's and future young players receive an education and play at the college level, potentially future big leaguers. USC Aiken is an outstanding institution, with a splendid athletics program for young men and women."

Bill Miller, now of Arlington, Va., compiled the autograph collection in the mid-1930s when he was 13 years old and confined to bed with a serious illness. He wrote letters to major league baseball players of the day and to famous retired players, requesting their autographs and enclosing a stamped penny postcard to sign and return to him.

He mounted the autographs he received in a book he titled "Baseball." In it, he also inscribed the lifetime statistics of 200 players and pasted a photo of each player on the page facing the statistics.

Ultimately, he created a single volume that is a

tribute to the players, the game, and his own love for what then was truly the country's national pastime.

"Dan asked if I was willing to donate it, and I said, 'Yes, by all means.' I certainly hope some good comes of it," Bill said.

The book contains the autographs of 54 players, including greats such as Cy Young, Hans Wagner, Rogers Hornsby, Walter Johnson, Lou Gehrig, and Babe Ruth. Thirty-two of the autographs are from Hall of Fame inductees.

Bill also has donated a baseball signed by the 1932 Pittsburgh Pirates, which will be sold with the autograph collection.

David Miller of Dearborn Heights, Mich., donated the Joe Jackson baseball. He met Jackson during a family trip to Greenville in 1946. Jackson, known as one of the greatest players of all time, was banned from baseball for life and never inducted into the Baseball Hall of Fame because of his alleged involvement in a scheme to throw the 1919 World Series. His performance in the series (top hitter, no errors, only home run) has convinced many that he did not actively participate in the plot.

Dan told David about their brother Bill's donation of the autograph collection to USC Aiken and asked him if he had any autographs or memorabilia he wanted to contribute.

"I wasn't doing anything with the baseball, and I liked the idea of a scholarship, so I volunteered it," David said.

USC Aiken would like to find potential buyers for either or both items within the next year. Questions, offers, or requests to arrange a viewing should be directed to Carl Dawson, USC Aiken Development Office, 803-641-3569.

## Survey continued from page 1

resources, and students. Results from these questions will be used to develop a set of faculty goals for the academic year 2005.

Concerning physical environment, 94.6 percent of the faculty agreed or strongly agreed that building conditions need improvement. On specific questions concerning the University's physical plant:

- 61.6 percent disagreed that classrooms are clean and well kept
- 62 percent disagreed that the restrooms are clean and well kept
- 75.9 percent would like to control their office and classroom temperature
- 59.6 percent want more classroom space
- 67 percent believe more needs to be done for the disabled.

In other negative findings, 86.9 percent disagreed that graduate stipends are adequate (56.5 percent strongly disagree); 84.3 percent (higher for women) disagreed that the University offers sufficient childcare facilities; and 72 percent (higher for women) agreed that USC should offer more assistance for dual-career couples.

Also, 78.7 percent disagreed that salaries are competitive with other state universities and AAU members, and 70.5 percent disagreed that USC does a good job in retaining quality faculty. On the issue of research, 73.6 percent want a greater voice in selecting software and technology; 71.6 percent want more travel funds; 67.6 percent want better computer support; 61.7 percent want more research funds for junior faculty; and 61 percent have trouble balancing research and teaching.

On parking questions, 74.7 percent disagreed that parking is adequate, and 62.2 percent said more parking for the disabled is needed. On benefits, 64.7 percent disagreed that the benefits package is competitive.

Responding positively, 86.3 percent approved of electronic holdings in the University's libraries, and 70.8 percent noted improvement in the libraries.

For both men and women, 76.8 percent said they perceive the campus as safe. On health and retirement questions, 65.8 percent agreed that retirement options are adequate, and 61.8 percent approved of health care options, although Wallulis noted the 64.7 percent who disagreed that the benefits package is competitive.

On a final positive result, 68.8 percent said that sexual harassment is not a problem, but the result is not supported by women respondents. Also, 62 percent said the University is sensitive to race, but Wallulis noted insufficient survey responses by minorities; 60.5 percent said USC is sensitive to women's issues, but the result is not supported by responses from women; and 67.1 percent said the University is sensitive to cultural and religious diversity.

Faculty members responded about 50/50 on several other questions, including:

- amount of paperwork is excessive—55.8 percent agree
- Russell House Bookstore meets orders in a timely way—51.6 percent disagree
- post-tenure review, fear long-range consequences of—53.3 percent
- use of adjunct faculty—51 percent agree
- Graduate School support—58.8 percent disagree.

Wallulis said the Welfare Committee concluded these issues should not currently be considered priorities.

The committee distributed 1,395 surveys; 16 were returned as undeliverable, and 612 responded for a response rate of 44.28 percent.

"I'm very proud of the response," Wallulis said. "The survey was designed by the Welfare Committee to present a picture of faculty needs and issues related to welfare. With the results, we'll be better able to represent you."



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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** Although the University has instituted a hiring freeze, some categories of jobs are still available. For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>.

■ **TRADITIONAL 'SHOUT' CELEBRATES TEACHERS:** *Carolina Shout: A Celebration of Teachers*, a daylong event that includes a conference and a concert, will be held March 3. Nationally-recognized educators will speak at the conference from 12:30 to 5 p.m. in the Russell House Theater. Speakers include Maxine Greene of Teachers College, Columbia University; William Ayers of University of Illinois-Chicago; Louise DeSalvo of Hunter College; Peter Kalloway of University of the Western Cape, South Africa; and USC English faculty Katherine Reynolds and Carolyn B. Matalene. The conference concludes with a music performance from 7:30 to 9:30 p.m. in the Russell House Ballroom by Kenny Carr and The Tigers, a renowned shout band-trombone choir from Charlotte. Throughout the evening, students and community leaders will read personal tributes to teachers. All events are free and open to the public. For information, call 7-7257.

■ **USC RANKS AMONG BEST COLLEGES FOR AFRICAN AMERICANS:** *Black Enterprise* magazine has ranked USC 47th among its 50 best colleges for African-American students. The University is the only school in South Carolina listed. About 18 percent of students on the Columbia campus are African American. The top five schools were Morehouse and Spellman colleges in Atlanta; Florida A&M University in Tallahassee; Hampton University in Virginia; and Howard University in Washington, D.C.

■ **KTA NAMED IN HONOR OF FORMER DEAN:** The South Carolina chapter of the Kappa Tau Alpha (KTA) scholarship fraternity for journalism students will be named in honor of Albert T. Scroggins, former dean of the College of Journalism and Mass Communications. Scroggins, who was dean from 1965 to 1985, led the way in chartering the S.C. KTA chapter in 1968 and continued as chapter adviser until his retirement. To be a member of KTA, a student must be in the top 10 percent of the senior class or the top 5 percent of the junior class. Graduate students with exceptional grades also are eligible. At his retirement, Scroggins was the longest-serving journalism and mass communications dean in the nation.

## Faculty/Staff

■ **BOOKS AND CHAPTERS:** Charles W. Kegley, government and international studies, "Global Environment and Peace," *World Encyclopedia of Peace*, Javier de Cuellar, editor, Penganon Press, Seoul, Korea.

Carol Myers-Scotton, English, and Janice L. Jake, "Explaining aspects of code-switching and their implications," Janet Nicol, editor, *One Mind, Two Languages: Bilingual Language Processing*, Blackwell Publishers, Oxford.

Buford Norman, French and classics, "Quinault's libretto for Isis: new directions for the tragédie lyrique," *Lully Studies*, John Heyer, editor, Cambridge University Press, Cambridge.

■ **ARTICLES:** Juanita Villena-Alvarez, foreign languages, Beaufort, "Classroom Activities and Internet: Using Search Engines in French," *American Association of Teachers of French National Bulletin*, also, same journal, "Giving Beginning French Students the Business: The Case for Teaching Business French at the Beginning Level."

Ward Briggs, French and classics, "Petronius and Virgil in *The Great Gatsby*," *International Journal of the Classical Tradition*, and "McCarthyism, Small-College Style: Brooks Otis and the Millet Case," *Classical Bulletin*.

John P. May, regional campuses and continuing education, "Management and Small Business: Appreciating the Fundamentals," *Journal: A Publication for SECWA Membership*.

Stephen Zdzinski, music, "Instrumental Music for Special Learners," *Music Educators Journal*.

Angela D. Liese, epidemiology and biostatistics, Hans-Werner Hense, Hermann Brenner, Hannelore L'wel, and Ulrich Keil, "Assessing the impact of classical risk factors in myocardial infarction by rate advancement periods," *American Journal of Epidemiology*.

Carol Myers-Scotton, English, and Janice L. Jake, "Four types of morpheme: Evidence from aphasia, code switching, and second-language acquisition," *Linguistics*.

Charles R. Mack, art, "The Wanton Habits of Venus: Pleasure and Pain at the Renaissance Spa," *Explorations in Renaissance Culture*.

Chuck Matthews, James R. Hebert, epidemiology and biostatistics, P.S. Freedson, E.J. Staneck, P.A. Merriam, M.C. Rosal, C.B. Ebbeling, and I.S. Ockene, "Seasonal Variation of Household, Occupational, and Leisure-time Physical Activity: Longitudinal Analyses from the Seasonal Variation of Cholesterol Study," *American Journal of Epidemiology*.

Reginald Bain, music, "Innovative Software for the University-Level Music Theory Classroom," *Lentine's Music Technology Guide*.

Randy Ivey, English, Union, "Blood Sugar and Carpe Diem," *The South Carolina Review*, and "Raising a Flag for Mr. Davidson: A Review of Mark Royden Winchell's *Where No Flag Lies: Donald Davidson and the Southern Resistance*," *Chronicles: A Magazine of American Culture*.

■ **PRESENTATIONS:** Michael L. Myrick, chemistry and biochemistry, De Lyle Eastwood (postdoctoral fellow), Jeevanandra Karunamuni, Olusola Soyemi, Lixia Zhang, and Hong Li (all USC graduate students), "Preliminary Results of Stand-Off Sensing Using Visible/NIR Multivariate Optical Computing," Opto-Southeast 2000-SPIE.

Steve Morse, hotel, restaurant, and tourism management, and Abuna E. Andibo (USC graduate student), "Measurement of the Impact of Media-Based Tourism in Savannah, Georgia based on the book and movie *Midnight in the Garden of Good and Evil*," Graduate Education and Graduate Student Research Conference in Hospitality and Tourism, Atlanta, also, same conference, with James E. Talbert III (USC graduate student), "The Development of a Restaurant Spending Potential Index by State and Zip Code."

Edward H. Coon, hotel, restaurant, and tourism management, and Danni Goldsmith (USC graduate student), "Video Production as a Marketing Tool in the University Setting," Graduate Education and Graduate Student Research Conference in Hospitality and Tourism, Atlanta.

Judith Rink and Murray Mitchell, education (physical education), "Assessing Student Achievement in Physical Education for Healthy, Active Lifestyles," National Leadership Conference to Strengthen HIV/AIDS Education and Coordinated School Health Programs, Washington, D.C.

Charles Partlow, hotel, restaurant, and tourism management, Traci Tranquilli (USC graduate student), and Catherine Gusafson "Environmental Forecasting in Private Clubs," Graduate Education and Graduate Student Research Conference in Hospitality and Tourism, Atlanta, also, same conference, with Giselle Peas (USC graduate student), "The Role of Administrators in Hospitality Education: Past, Present and Future."

Marja Warehime, French and classics, "Hospitality and Violence: Hosts and Parasites in Renoir and Chabrol," Modern Language Association Convention, Washington, D.C.

John M. Antun, hotel, restaurant, and tourism management, "The Impact of Higher Education Cognitive and Learning Transfer Outcomes on Employed Culinary Arts Graduate's Perceptions of Career Success," Graduate Education and Graduate Student Research Conference in Hospitality and Tourism, also, same conference, with Robert E. Frash (Ball State University graduate student), "Hospitality Industry Training Strategies for a Digital World," Graduate Education and Graduate Student Research Conference in Hospitality and Tourism, Atlanta.

Judith E. Kalb, Germanic, Slavic, and East Asian languages and literatures, "A Russian Aeneas: Exile and Citizenship in Viacheslav Ivanov's 'Roman Sonnets,'" AATSEEL Conference, Washington, D.C.

Stephen Zdzinski, music, "The Use of Blackboard Courseinfo Software to Develop Reflective Pre-service Music Educators," International Technological Directions in Music Learning Conference, San Antonio, Texas.

Sandra Strick, hotel, restaurant, and tourism management, and Annette Hoover (USC graduate student), "Career Path of Convention Service Managers," Graduate Education and Graduate Student Research Conference in Hospitality and Tourism, Atlanta.

Carl Boger, hotel, restaurant, and tourism management, and David Rivera (USC graduate student), "Analysis of Tourist Lifestyle Characteristics in Efficient Hospitality Marketing Campaigns," Graduate Education and Graduate Student Research Conference in Hospitality and Tourism, Atlanta, also, same conference, with Nora Temelkova and Giselle Paes (USC graduate students), "Tourism Along the Black Sea Coast."

Mark Smith, history, "Montgomery Time(s): Temporal Strategies and African-American Resistance, 1955-1956," American Historical Association, Boston.

David Pearlman, hotel, restaurant, and tourism management, and Abuna E. Andibo (USC graduate student), "Cognitive Dissonance: An Analysis of Resident and Visitor Preferences in Destination Development," Graduate Education and Graduate Student Research Conference in Hospitality and Tourism, Atlanta, also, same conference, with Tarun Pathapati (USC graduate student), "Electronic Commerce: Friend or Foe to the Travel Agents of the New Millennium."

Marna Hostetler, Thomas Cooper Library, "A Ten-Campus Installation: Integrating ILLiad at the University of South Carolina," American Library Association, Washington, D.C.

■ **OTHER:** Juanita Villena-Alvarez, foreign languages, Beaufort, Web site coordinator and content provider for *Exito Comercia: Prácticas administrativas y contextos culturales*, 3rd edition, T. Bruce Fryer, Spanish, Italian, and Portuguese, USC Columbia, Michael Scott Doyle, and Ron Cere, editors, Harcourt College Publishers, Troy, Mo.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu)

## Journalism to get high-tech newsroom center

By CHRIS HORN

USC's College of Journalism and Mass Communications will receive \$1.5 million from an international association for newspaper and media technology to design and develop a high-tech newsroom for student training.

The association, named Ifra, also will give the college a \$2 million operating endowment to maintain the Newsplex center, which will be developed in what is now an empty studio space at S.C. ETV on Assembly Street.

USC's Buildings and Grounds Committee at its Feb. 8 meeting approved the plan, which will require no financial commitment from the University. Development of the Newsplex center likely will begin later this year; a March 8 conference at USC will focus on the project.

In other business, the committee OK'd a \$310,000 budget increase for renovations at South Caroliniana Library. The library, built in 1840, requires a new heating/air-conditioning system and also will get new carpet, paint, and other interior repairs. The total amount expended on the three-phase project will be \$1.1 million, paid for with renovation reserves.

Renovations to the McBryde Quadrangle continue, and the budget for that project has been increased by \$420,000 to \$1.8 million. The quad, which currently houses fraternity groups, will be reserved for fraternities that cannot afford to build houses in the new Greek Village beside the Strom Thurmond Fitness and Wellness Center.

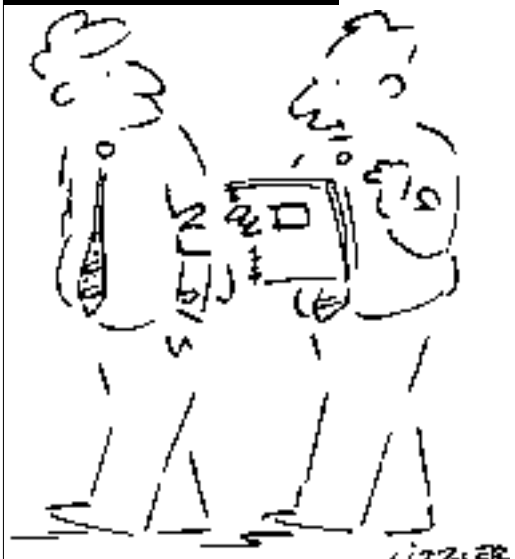
Also, \$490,000 in housing funds were approved to replace furnishings, carpet, and vinyl flooring in Thornwell, a residence hall originally built in 1913.

In other business, the committee approved a plan to renovate the School of Medicine library with about \$500,000 in private funds.

Construction on the Thurmond Fitness and Wellness Center is on track with a projected completion date of late 2002. Bids for the basketball arena project will be received Feb. 22; if the project is within budget, construction could begin in March.

A revised Facilities Master Plan will be presented at the March 22 Buildings and Grounds Committee meeting. The plan will reflect changing priorities and future developments for the Columbia campus.

### Lighter Times



You do a nice job with the who, what, when, where, and why, but you never address the "yeah, whatever."



MICHAEL BROWN

### Up on the roof

Workers have surrounded Hamilton College with scaffolding as part of a project to replace the roof. The existing shingles will be removed, and a new copper roof will be installed. The desired completion date for the project is May 6.

■ **CONFERENCE TO FOCUS ON WOMEN AND GENDER:** The Women's Studies Program and the College of Liberal Arts are sponsoring the 14th Annual Women's Studies Conference Feb. 22–23. "New Directions in Knowledge about Women and Gender" will follow the one-and-a-half-day format of previous years and will include paper sessions, a community panel, and a keynote address by Byllye Y. Avery, founder of the National Black Women's Health Project in Washington, D.C. Avery will speak on "Making Connections: Empowering Women's Lives and the Life of the Communities." A registration fee of \$40 for general admission and \$20 for students is required. Fee includes materials, lunch, and receptions. Registration forms are available in the Women's Studies Program office, 201 Flinn Hall. For more information, call 7-4007 or email thorn@gwm.sc.edu.

■ **USC AIKEN GALLERY FEATURES WORKS BY MILLER:** The Etherredge Center Gallery at USC Aiken will present an exhibit of works by Jeremiah Miller through Feb. 23 in the upper and lower galleries. A native of North Carolina, the artist is noted for his large-scale paintings depicting South Carolina and Virginia landscapes. The gallery is open from 8 a.m. to 5 p.m. Monday–Friday. For information, call 803-641-3305.

■ **UNDERWATER ARCHAEOLOGIST TO KEYNOTE CONFERENCE:** Underwater archaeologist George F. Bass will be the featured speaker Feb. 17 for the 27th annual Conference on South Carolina Archaeology at USC. The conference, to be held in the Capstone Building, is open to the public. Registration begins at 8:30 a.m. and programs begin at 9 a.m. Admission is \$10 for non-members, \$8 for adult members, and \$5 for students/children. The evening banquet is \$18. Bass, a Columbia native, is a grandson of the late USC English professor George Armstrong Wauchope, who wrote USC's alma mater. Bass, a pioneer in underwater archaeology since the early 1960s, directs the Institute of Nautical Archaeology affiliated with Texas A&M University where he is the George T. and Gladys H. Abell distinguished professor of nautical archaeology. He also holds the George O. Yamini Family chair in nautical archaeology. The institute conducts research on four continents and has excavated the oldest-known shipwrecks in the Mediterranean and Caribbean seas. Bass' evening lecture, "Nautical Archaeology and the Phoenicians of Homer," will be preceded by a 3 p.m. Feb. 16 lecture, "Serçe Limina: A Medieval Shipwreck off the Turkish Coast," in the Gressette Room of Harper College. Bass has written or edited seven books and more than 100 articles. For further information, contact Nena Rice at 7-8170.

## Teleconferences to address critical topics in higher ed

Several nationally and internationally known educators from throughout the United States will gather at USC this spring to lead discussions on three high profile topics in higher education.

Via satellite from Columbia, 11 experts speaking at three teleconferences in March and April will address educators on issues relating to managing college enrollments, methods for engaging students who commute to campus, and strengthening new student seminars. The discussions, sponsored by the National Resource Center for The First-Year Experience and Students in Transition, will be broadcast live to campuses throughout the country as part of the center's annual teleconference series, produced by USC's Distance Education and Instructional Support (DEIS).

"We are privileged to have educators of this caliber come to USC to discuss these critical issues," said M. Stuart Hunter, director of the center and host of the teleconferences. "Hundreds of educators from throughout the country will be 'visiting' our campus through these events to improve their understanding of these issues and share methods for enhancing service to college students."

Each three-hour teleconference will be moderated by Columbia broadcast veteran Carolyn Sawyer and will provide viewers the opportunity to interact with panelists via telephone. A resource packet of materials will also be mailed to each campus for distribution to participants.

The first teleconference, *Organizing for Enrollment Management: Keys to Student and Institutional Success*, will air March 8. Featured panelists include Peter Bryant, senior vice president, Noel-Levitz; John N. Gardner, senior fellow and distinguished professor emeritus, National Resource Center for The First-Year Experience and Students in Transition, USC; Don Hossler, vice chancellor for enrollment services, Indiana University; and Jean Scott, president, Marietta College. Panelists will explore how thoughtfully managing enrollments can invigorate and unite institutions and better meet student needs.

On April 5, the staff of the National Resource Center and of the Policy Center on the First Year of College (Brevard College, North Carolina) will present *Strengthening First-Year Seminars: A Foundation for Student Success*. Panelists include Hunter; Gardner; Betsy Barefoot, co-director, Policy Center on the First Year of College; Dan Berman, director, University 101, USC; Jean Henscheid, associate director, National Resource Center; and Randy Swing, co-director, Policy Center on the First Year of College. The teleconference will discuss the evolution of new student seminars, highlight best practices, offer answers to the most frequently asked questions, and talk with viewers about their own challenges and opportunities.

The final installment of the teleconference series, *Engaging Commuter Students: Redesigning Campuses for the Majority of America's College Students*, will air April 26. Featured panelists include Gardner; Barbara Jacoby, director, National Clearinghouse for Commuter Programs and Director of Commuter Affairs and Community Service, University of Maryland, College Park; George Kuh, professor and director, National Survey of Student Engagement, Indiana University; Byron McClenney, president, Kingsborough Community College; and Maria Vallejo, provost, Palm Beach Community College. Through conversations with educators around the country, the panelists will show how the college experience can be organized to address the learning needs and circumstances of today's students, the vast majority of whom live off campus.

USC faculty and staff are invited to participate in each teleconference. Site coordinators for regional campuses should contact Bert Easter at the National Resource Center for channel information.

Faculty and staff on the Columbia campus can view the teleconferences in the main conference room (Room 33) at DEIS or on Gamecock Cable Channel 10. All broadcasts are from 1 to 4 p.m.

Comprehensive resource packets are also available. To obtain a resource packet or for more information, contact Easter at 7-6306 or access [www.sc.edu/fye](http://www.sc.edu/fye).

## Q&A with Bill Hogue

# Network integrity is priority, says info technology chief

*Bill Hogue, USC's chief information officer, joined the University in September after serving for several years as MIT's director of information technology support. Hogue earned bachelor's and master's degrees from USC in 1977 and 1981, and a doctorate from Harvard University.*

**Q. You're the University's first chief information officer, responsible for an array of information technology (IT) issues. How do you get your arms around all of that?**

**A.** When I came here, I gave myself 100 days to understand what's in place, to get a feel for what needs and opportunities are here. I spent a lot of the first semester making day-to-day decisions and talking to as many faculty, deans, students, and staff as possible to determine their hopes and desires for information technology at USC. I'm now drawing up a strategic plan based, in part, on those conversations. Only about 10 percent of my job has to do with technology itself. Ninety percent has to do with helping the University drive toward its mission, to support the various efforts that will get us there. The technology that enables that to happen is often quite obvious; identifying ways to build consensus to support effective institutional change is often less obvious.

**Q. What sorts of things did you talk about?**

**A.** I tried to pose three main questions to everyone: What do you identify as the most compelling IT issues in your area? What are the most compelling IT issues for the University? And, finally, what University issues that don't relate to IT keep you awake at night? That last question is important because IT professionals tend to view all issues through the lens of technology, and there's a whole world of other issues that are as important or more important than information technology.

**Q. What are your impressions of the current state of USC's information technology?**

**A.** Ensuring the integrity of the network is our top priority. If our network connectivity is poor or our capacity is inadequate, nothing else we do will be of much consequence to our customers, so establishing a network operations center is at the top of the list. Finally, we want IT to be a catalyst for closer relationships with the two-year and four-year campuses. If it works, we can get closer to being a truly seamless university.

**Q. What technology changes will we see in the next few years?**

**A.** Since the mid-1990s, I've been saying that personal digital devices are the way of the future. These boxes (pointing to a computer on his desk) aren't going away, but we will do more and more work on portable devices. The whole wireless phenomenon is coming of age—we have plans to establish a wireless "cloud" in the Horseshoe area, and the School of Medicine, College of Nursing,

College of Engineering and Information Technology, and Thomas Cooper Library already have wireless technology in place. We also see it as a vehicle to help connect our campuses to remote or non-contiguous sites not easily served by traditional networking technology.

**Q. How might the looming funding shortfall for higher education affect your plans?**

**A.** This budget situation will encourage us to address some long-standing issues. USC, like many institutions, suffers from incompatible systems and redundant services. For example, we have at least 10 e-mail systems in use, and that's not acceptable to anyone. We have some 34 computer labs on the main campus, but most of them are restricted to students in specific academic disciplines. Since around three-quarters of our Columbia students now own their own computers, it is time to reexamine the rationale for each University-owned lab on a case-by-case basis. Over time I suspect that we will have fewer University-owned labs and those that continue will be focused on complex computation, with optimized hardware and software that would be cost-prohibitive for students to own. Most of the common applications such as word processing and e-mail could be run on students' personal computers. Some general facilities for students who do not own a computer would remain, of course, but, at several thousand dollars a seat for purchase and operating expense over the life of a system, refocusing lab operations has the potential to save significant money.

**Q. Any other ways to save money in IT?**

**A.** According to our analysis, the University spends in excess of \$5 million per year with microcomputer vendors. Through the cooperation of purchasing, computer services, and individual departments, we need to ensure that USC uses its collective purchasing power to drive unit costs lower. Even a 5 percent reduction in cost per unit would yield savings of \$250,000 per year.



Hogue