



USC's bicentennial year

TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
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Private giving tops \$65 million in 2000-01

Campaign hits \$356 million

Private giving to USC reached \$65.2 million in 2000-01, the third-highest yearly total in the University's ongoing Bicentennial Campaign.

As of June 30, 2001, the campaign total was \$356.8 million in present value.

"This was an extraordinary year for USC's campaign, especially in light of the challenging economy and the state budget problems," said Bob Staton, vice president for development. "This success is a reflection of the hard work of those in the development office, the University administration, the deans, and the many friends and supporters of USC."

The campaign's conclusion is scheduled to coincide with President Palms' retirement in June 2002.

"Since its inception, President Palms has given selflessly of his time and energy to make this campaign a success and to ensure that this University is able to compete for the finest students and faculty," Staton said. "I can't think of a more fitting tribute to him and his legacy than the successful completion of the largest capital campaign in the history of the state."

The private funds will create scholarships, support and attract outstanding faculty, enhance the libraries, improve academic programs, strengthen regional campuses, and upgrade facilities.

Support for scholarships reached \$10.8 million, while support for academic program

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KIM TRUETT

Movin' on in

Haley Jones, a junior fashion merchandising major from Augusta, waits in line Aug. 16 to move into South Tower. Freshmen moved into residence halls Aug. 18.

James Dickey's poetry inspires bicentennial musical event

The life and talent of James Dickey will be celebrated with a conference and a concert in September.

The Sandlapper Singers Conference on Poetry and Song, a USC bicentennial event, will examine the relationship between poetry and music. During the conference, guest poets and composers will discuss the complexities of a poem written by Dickey and the challenges involved in putting that poem to music.

An internationally known poet, Dickey was a professor of English and poet-in-residence at USC from 1968 until his death in 1997. In his poem "Falling," Dickey imagines the final thoughts of an airline flight attendant after she has been accidentally swept through an emergency door and is falling through the sky to her death.

Poets who will participate in the conference include David Bottoms, Georgia's poet

If you go

■ **What:** *The Poet, The Composer, The Premier: A Musical Celebration of the Poetry of James Dickey*

■ **When:** 7:30 p.m. Sept. 8

■ **Where:** Koger Center

■ **Admission:** \$10 for adults and \$5 for students; call 251-2222 for tickets

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Henry Price made his mark as an editing professor. Now, he leaves the classroom to become interim dean of the College of Journalism and Mass Communications.

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Freeman series fills Sundays in September with music.

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USC faculty and staff share their vacation photos from Orlando to Florence to Katmandu to Istanbul, at right.



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Geologist tracking sand flow on two S.C. beaches

By CHRIS HORN

It's common knowledge that South Carolina beach sand is washing out to sea. USC geologist/coastal oceanographer George Voulgaris wants to know exactly where all of the sand is going and why.

The assistant professor in geological sciences is working with a team of researchers from USC, Coastal Carolina, and Clemson that is tracking sediment flow along sections of Folly Beach and Myrtle Beach.

"The state of South Carolina has been good at monitoring changes along the coastline, but that is not enough," Voulgaris said. "I want to determine what causes these changes and what drives them. We need to be able to quantify where the beach sand is migrating and the factors that are causing it."

"This is critical information for long-term sustainable coastal planning and engineering design."

Using SeaGrant Consortium funding, Voulgaris' team is studying how tides interact with the water flow that is driven by the wind and offshore tidal structures and their effects on beach erosion.

Of particular interest is the role of offshore sandbars, which typically are dredged or pumped onshore for beach renourishment.

"These sandbars might be impeding beach erosion by dispersing wave energy or changing wave propagation, or they might be accelerating erosion by focusing

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George Voulgaris, center, with research ship crew. Voulgaris' research focuses on tracking the movement of beach sand due to tidal and wave patterns.

■ **USC AIKEN RECRUITING FOR WOMEN'S CROSS-COUNTRY TEAM:** The USC Aiken women's cross-country track team is recruiting runners. "We're going through a rebuilding year and looking for team members," said Beth Wandyes, the team's head coach. "We practice five days a week and have six meets this year. No experience is necessary, and it's a great way to stay in shape." Practices consist of team workouts and individual runs. Meets are held on Saturday mornings and this year include contests at Lander University, USC Spartanburg, and Presbyterian College. For more information, call Wandyes at 803-641-3638 or e-mail bethw@usca.edu.



MICHAEL BROWN

The first hockey season requires major modifications to the arena floor.

With the mercury rising, workers prepare Coliseum for icy future

In the middle of a steamy August, workers are transforming the floor of the Carolina Coliseum into what will become a frozen hockey rink.

The Columbia Inferno will open its first season in the East Coast Hockey League Oct. 12. The team's owners, Columbia Hockey LLC, are paying for the nearly \$1 million in renovations to the Coliseum, where the Inferno will play until the University's new arena is completed.

"This arena was designed with sightlines for basketball, not hockey, so it's not a natural fit," said Sid Kenyon, Coliseum operations manager. "We can make it work, but it won't be simple."

To make hockey work in the Coliseum, workers have installed a 300-ton-capacity cooling system that will maintain the ice rink. They also are modifying the first rows of retractable bleachers to accommodate an arena floor that will be several inches taller with insulation, coolant piping, and a layer of ice for the hockey rink.

Workers will lay nearly 60 tons of steel rails to pull the bleachers out over the ice every time a men's or women's basketball game is played. That extra step will increase the set-up time significantly, from the current four hours to as many as 12 or more. The hockey team's owners will cover the expenses of the extra prep time, Kenyon said.

"There could be some occasions when a hockey game concludes on a Friday evening and work crews would have to work through the night to convert the arena for a basketball game the next day," Kenyon said.

About 40 hockey games and 35 men's and women's basketball games will be played in the Coliseum this fall, winter, and spring.

"This December will be the first time we've ever had commencement ceremonies on top of an ice rink," Kenyon said.

When events such as basketball or commencement are held, a layer of insulation will be pulled over the ice rink to protect it. Dehumidifiers will be placed in the Coliseum rafters to reduce condensation that often develops because of the ice, Kenyon said.

Periodically, the rink will be allowed to thaw out so that the floor of the arena and the ground underneath don't freeze.

While Columbia Hockey LLC will bear all of the costs of the Coliseum renovation, USC will keep all revenue from concession sales and parking associated with the hockey games. Those monies typically are used to fund academic scholarships.

■ **READ ME A STORY:** McKissick Museum will sponsor story hours for children from 10 to 11 a.m. Tuesdays and Thursdays from Sept. 18 to Dec. 13. Selected books will complement current museum exhibitions, and a craft activity will be offered with each session. The cost will be \$1 per child.

■ **STRING PROJECT TUNES UP WITH FALL REGISTRATION:** Registration for third- and fourth-grade students for the String Project will be held at 7:30 p.m. Sept. 4 in the String Project Annex at 511 S. Main St. The String Project, a community-service model for school children and teacher education that has been replicated at 24 universities nationwide, offers instruction on orchestral stringed instruments, including the violin, viola, cello, and bass, to about 120 students. Hour-long classes are given twice a week at 4:30 and 5:30 p.m. Tuesday and Friday and 4:30 p.m. Wednesday and Friday. Each class has about 30 students. Parents must be present with their children at the registration. Students will be measured for the appropriately sized instrument, and parents will be responsible for renting an instrument and purchasing an instruction book. The cost is \$50 per semester. Enrollment is limited, and no pre-registration will be done. USC students majoring in string education teach the classes under the direction of Johanna Pollock, the project's master teacher, and Gail Barnes, a faculty member in the music school and director of the String Project. Students who enter the program can continue lessons through high school. After the first year, students receive semi-private and private lessons and play in one of five orchestras. For more information, call 7-9568 or access www.music.sc.edu/Special_Programs/String_Project/index.html.

University to negotiate contract with consultant for presidential search

At the direction of the Presidential Candidate Search Committee, USC's Educational Foundation is negotiating a contract with a Washington, D.C.-based consulting firm that has assisted in placing candidates in the presidencies of several major U.S. universities.

The search committee hopes to retain the services of John Kuhnle with Korn/Ferry International to assist in the search for USC's next president.

"They [Korn/Ferry] have a niche in identifying and vetting candidates who are capable of running a major research university," said William Hubbard, a USC trustee and chair of the search committee. "They'll use their networks to help us create a deeper and wider pool of candidates and also validate the credentials on resumes and perform other background checks."

Korn/Ferry recently completed successful presidential searches at Indiana, Ohio State, Iowa, Minnesota, Texas, Vanderbilt, and the University of Virginia, among others. USC retained Korn/Ferry in the 1990-91 presidential

search although the firm was not involved in President Palms' candidacy or subsequent appointment at USC.

Palms is retiring June 1, 2002, from University service.

The committee already has begun the process of advertising the position in several media outlets, including *The New York Times* and *The Wall Street Journal*. The advertisement also will appear in several other publications, including *Black Issues in Higher Education*, *National Association for Women*

in Higher Education, and online at several publications' Web sites.

To save advertising costs, the University is running an abbreviated advertisement and directing those interested to a USC Web site that contains the ad's full text.

The University is considering using space in the vacant old observatory building beside Thornwell Annex to house candidate files. Members of the search committee would then have space for reviewing resumes on weekends and after hours.

"They [Korn/Ferry] have a niche in identifying and vetting candidates who are capable of running a major research university."

—William Hubbard

Catalano named interim dean of USC Lancaster

John Catalano, a philosophy professor at USC Lancaster, has been named interim dean of the campus effective Aug. 16.

"I am delighted that John Catalano has accepted the appointment as dean of USC Lancaster," President Palms said. "I am confident that his experience on the faculty, his understanding of administrative matters, and his service to the Lancaster campus and the community will make him a solid leader while the University searches for a permanent dean."

Catalano will replace Joe Pappin, who will return to teaching.

"Joe Pappin has overseen one of the most expansive periods in the history of USC Lancaster," Palms said. "Under his leadership, private giving reached a record high; a new science building was constructed; and the number of students increased. His administrative leadership will be missed, but his personal attributes, teaching ability, and knowledge will enrich our students and make him a valuable asset to the faculty."

Since joining the USC Lancaster faculty in 1982, Catalano has won the Distinguished Teaching Award three times and the Governor's Distinguished Professor Award twice. He has been active in the Lancaster and campus communities, having served as chair of the USC Regional Campuses Faculty Senate from 1994-95.

He is chair of the Governor's Community Youth Council for the 6th Judicial Circuit and is on the boards of the Medical Ethics Committee of Springs Memorial Hospital, the Children's Council, the Lancaster Children's Home, and the Juvenile Arbitration Program.

Catalano lives in Lancaster with his wife, Maureen, and their children, Joseph, Catherine, and John Michael.

Hemingway conference showcases new collection

A two-day conference on Ernest Hemingway will be held Sept. 21-22 at the University.

The conference will include the first major exhibition of items in the recently acquired Speiser and Easterling-Hallman Foundation Collection of Hemingway materials.

A keynote speaker will address the conference Friday afternoon, followed by the opening of the exhibit at Thomas Cooper Library, a roundtable on literary copyright in the digital age, and presentation of papers by Hemingway scholars.

Other events will include a showing of segments from the University's Movietonews collection depicting Spain during Hemingway's time there; a roundtable on politics in Spain in the 1930s; and a dramatic reading of Hemingway's only play, *The Fifth Column*, which deals with the Spanish Civil War.

Among participants at the conference will be Hemingway scholars Peter Hays, from the University of California at Davis, and Larry Broer, from the University of South Florida; USC's Dan T. Carter, Educational Foundation University Professor of the Department of History; Matthew J. Bruccoli, Emily Brown Jefferies Professor of English; and author George Plimpton, who interviewed Hemingway in the 1950s when he was editor of *The Paris Review*.

Conference registration is \$35, which will include a luncheon Sept. 22. Individual sessions of the conference are free and open to the public. A complete conference schedule will be published in the Sept. 6 issue of *Times*.

■ **USC SALKEHATCHIE RECEIVES GRANTS:** The U.S. Department of Agriculture's Rural Development mission area has awarded two Rural Business Enterprise Grants (RBEs) totaling \$578,500 to the Western Carolina Higher Education Commission of Allendale. One grant for \$453,500 will be used to establish the Entrepreneurial Development Center at USC Salkehatchie in Allendale. The center will provide technical assistance to small business enterprises at a reduced cost. The other grant for \$125,000 will enable the commission to provide continued support of its existing technical assistance programs at the USC Salkehatchie Leadership Center.

■ **APPLY FOR ARTIST RETREAT:** The Arts Council of Beaufort County and the Center for Coastal Ecology at USC Beaufort are accepting applications for the third annual Artist Retreat on Pritchards Island, set for mid-April 2002. Participants are provided a weeklong stay on the island, including meals and lodging. For information, contact the council at 843-521-4145 or retreat@beaufortarts.com.

■ **RICHTER AND McKEOWN BRING HOME TELLY:** Donna Richter and Robert McKeown, faculty members in The Norman J. Arnold School of Public Health, developed a videotape, *The Endow Project Hysterectomy: the Decision*, which won a Bronze Telly in the 21st annual Telly Awards, a national competition honoring outstanding non-network television commercials and programs. The video also won a Silver Cindy Award, which is presented by the International Association of Audiovisual Communications. Richter, who was recently named a fellow in the American Academy of Health Behavior, is chair of the Department of Health Promotion and Education. McKeown is an associate professor in the Department of Epidemiology and Biostatistics.

■ **AEC ACCEPTING MEMBERSHIPS:** The University's Administrative Employees Club (AEC) is welcoming new members and current membership renewals for the fiscal year July 1 through June 30, 2002. Dues are \$10 for University staff members and retirees. Payment, with the staff member's name, department, phone number, and e-mail address, should be sent to Dawn Bruce, AEC treasurer, USC School of Medicine, Office of the Dean, VA Campus, Building 28. Primarily a social organization, the club sponsors activities throughout the year, including luncheons, fall and spring golf tournaments, receptions, the AEC stadium lounge during home games at Williams-Brice Stadium, the annual Easter egg hunt, end-of-the-year party, and Christmas gala. The club's Web site is at www.sc.edu/aec. For information, call Bruce at 7-0170.

Price hangs up red pen, but copyediting course goes on

By CHRIS HORN

Since 1969, there has been no way for journalism students to avoid Henry Price's copyediting course and only one way to get through it—determined hard work.

Every year, print and electronic news majors have labored through this boot camp of journalistic drills that rewarded those who had curiosity, self discipline, and a grasp of the English language and punished those who didn't. One in five students repeated the course, and less than 7 percent of the more than 2,100 students who passed through its portals made an A.

Now, after 32 years, the era of Price's copyediting course has come to an end. Another faculty member will begin teaching the subject this fall so that Price, who will retire in 2002, can focus full attention on his final year of service as interim dean of the College of Journalism and Mass Communications.

"I know the course is a beast—it's designed to be," Price said.

"But it has to be rigorous because that's the way the news business works. It's a grind, and there are constant deadlines and demands for accuracy."

Besides, Price said, few people truly extend themselves. "If you set the standard high, students will rise to it, and if you set them low, they won't go any further. I want to push the students to the point where they think they can't go any further, and they find that they can."

Prizing such excellence is part of a deeper passion for the profession of journalism, he said.

"I know this sounds corny, but what these students want to do is an extremely important calling, like being a teacher or a preacher or a policeman," Price said. "Journalists provide information people need to make decisions, and that information must be well edited."

So will he miss teaching the course?

"I won't miss grading the labs—I calculated the other day that I have graded more than 40,000 of them since I first began," he said.

And will students miss Price's copyediting course? Well, those who think it will be easier with a new instructor should delete the thought. Doug Fisher, an instructor with 25 years of professional background in radio, TV, and print news, shares Price's passion for rigor.

"I can't think of another person I'd rather see teaching this thing," Price said.

Quite an endorsement from the man who taught copyediting for 32 years.

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.



KIM TRUETT

Success tastes sweet (and so does a cake covered with misspellings) as Henry Price ends a remarkable teaching career on Aug. 8.

Turning 10: ASG marks a successful decade and passes \$10 million grant mark

By CHRIS HORN

A lot can happen in 10 years. Just ask Joe Johnson and his cadre of computer programmers and scientists whose software applications have quietly revolutionized the way things get done in South Carolina.

Johnson and his team, collectively known as Advanced Solutions Group (ASG), are celebrating their 10th anniversary and the \$10-plus million mark in sponsored research. Johnson started ASG in 1991 with one programmer and a goal to develop new methods of extracting and managing information from existing databases. Since then, their systems have used leading-edge technology to reach into new domains.

"We bootstrapped from nothing into a research group that was awarded about \$3.3 million in fiscal year 2001," said Johnson, a professor in the Department of Physics and Astronomy.

Since its humble beginning, ASG has swelled to 31 professionals and student assistants, most of them housed in USC's new Devine Street Research Center. The high-powered computer and mathematics skills of this staff—which includes two theoretical physicists and two Ph.D.-level mathematicians—and a bristling array of powerful supercomputers provide the foundation for ASG's applied research.

These resources are instrumental in a \$1.4 million project involving network security, funded by the Defense Advanced Research Projects Agency, the research arm of the U.S. Department of Defense. The project involves ASG's new research division called the Complex Problems Group

and couples robust computing with advanced scientific methods, such as wavelet analysis and complexity theory.

ASG's other projects include development of many more software systems, including:

- S.C. Integrated Criminal Records Information System, which tracks data from several state agencies including transmissions of dockets and warrants from magistrates' offices; parole, probation, and pardon data notices; and S.C. drivers' licenses data

- Jail and Prison Inmate Database, which tracks every incarcerated person in South Carolina

- Internet Victim Information System, which automatically notifies victims of crime when actions occur in their cases

- Domestic Violence Information System, which tracks orders of protection and police incident reports submitted by fax

- Summary Court and Warrant Databases, which receives electronic files from criminal, civil, and traffic courts.

"We close the seams that exist among agencies, bringing together information from multiple governmental entities and make it accessible to them by Internet," Johnson said.

ASG's pioneering work with governmental databases has in large measure helped transform the criminal justice system in South Carolina.

Ten years ago, crime victims in South Carolina often didn't know when criminals who robbed or assaulted them were up for parole or released from jail. It was impossible to see on any given day the full roster of those incarcerated in S.C. jails.

Now, tracking those diverse and ever-changing events is



MICHAEL BROWN

Joe Johnson, seated, confers with, from left, John Johnson, program manager; Vladimir Gudkov, lead researcher; and Hoke Currie, chief of operations.

routine with data information systems developed by ASG.

"The state of Colorado has come to us to develop a jail and victims information system similar to what we've done for South Carolina," Johnson said. "In the next five years, I'd like to see us do more for this state and for other states."

"Part of our success—the reason why state agencies have continued to come to us for help—is that we build the footprint and let them stand in it," Johnson said. "We develop the software system that addresses the need, then allow the appropriate state agency to take ownership of it and run it."

With 10 years elapsed since it was spawned and more than \$10 million in grants counted so far, what's next for ASG?

"It took us 10 years to get to this point with all this computing power and a team of highly skilled programmers," Johnson said. "I'd like to see us continue working with state agencies and provide the kind of expertise and service they can't afford to get from anyone else."

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

Staff spotlight

■ **Name:** Debbie Little

■ **Title:** business manager, Department of Geography

■ **Years at USC:** I've been here since January 1995. I began in the dean's office in the College of Science and Mathematics, as a receptionist. There was quite a variety in that one office, and that exposed me to many faculty and many departments, taught me a lot about the University's policies and procedures, and exposed me to different areas of University life. The undergraduate office was in the same office, so I got to see the students and learn about the things they needed.

■ **Other experience:** My husband, Jim, and I owned a photography business for 18 years in Watertown, Wis. That also provided a good background for working at the

University: being multi-tasked, dealing with people, ordering and keeping records. We did a lot of work with high school and college graduation pictures, so we dealt with a lot of students. I enjoy seeing the young people and talking with them. I

don't deal with students much in my current job, but it is because of them that I have a job, and I appreciate that. Jim works for the University, too. He's business manager for the Department of Chemical Engineering.

■ **What are your current duties?** I take care of the financial needs of the geography department. That includes placing supply orders, making sure proper paperwork is in place for faculty and staff to be paid, handling all travel authorizations, assisting the chair with reports, assisting faculty with grant information. We have three new faculty this fall (the department has a total of 20), so helping them has occupied my time recently.

■ **How are the renovations to the Callcott Building progressing?** Carpet and paint colors are being selected now, and they tell us that next spring we should be able to move back. Since we're housed temporarily in the Jones Physical Sciences Center (PSC), we're all anxious to get back to our own building. Right now, we're split between three floors in PSC. We downsized the labs; we stored some of our furniture; and we have no classrooms here—we are using classroom space all over campus. When the renovations are complete, we're to occupy the entire Callcott Building, and we'll have more elbow space.

■ **What are some of your personal interests?** I work with a youth group at church. And Jim and I like to drive on short trips and see different areas of the state and the country. This past weekend we went to the Blue Ridge Parkway. Over the past three years, we've traveled the whole parkway, from its beginning in Virginia all the way down to Cherokee, N.C., about 400 miles total. I also like to see my family. I grew up on a dairy farm in Endeavor, Wis. My parents still live on that farm, and my sisters live not too far away. We have two grown children. Our son lives in South Carolina, and our daughter and her family live in Wisconsin. Since a new grandchild is expected in September, I'll be making a trip north soon. I'm just waiting for the call.



Little

Ray Bradbury exhibit opens at Thomas Cooper

An exhibition on science-fiction writer Ray Bradbury will be on display through Sept. 15 in Thomas Cooper Library.

The exhibition, on the mezzanine level, is drawn from the personal collection of Anne Hardin of Beaufort and details Bradbury's career as a writer from his early magazine stories in the 1940s to books published just this year.



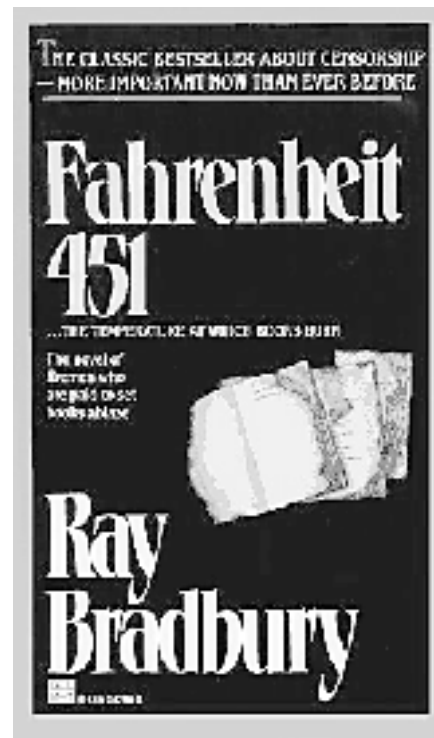
Bradbury

Hardin's Bradbury collection features many rarities, including early editions of the science-fiction magazine, *Weird Tales*; Bradbury's first book, *Dark Carnival* (1947); and the first hardback edition of *Fahrenheit 451*, Bradbury's famous novel on book burning, issued with a fire-resistant asbestos dust jacket.

The exhibition traces the publishing history of *Fahrenheit 451*, which made its first magazine appearance as "The Fireman." Other editions of the book in the exhibit include its first separate publication in paperback, the Francois Truffaut screenplay and film, successive limited reprintings and translations, and the edition issued last year to mark Bradbury's award from the National Book Foundation.

The exhibit features first and other special editions of Bradbury's novels and other books, many personally inscribed by the author to Hardin, as well as letters and typescripts of classics such as *The Illustrated Man* and *The Martian Chronicles*, advertising materials, and posters for several films. Also included are examples of Bradbury's poems, essays, children's stories, and adaptations of his work as videos and comic books.

Hardin, a music teacher, met Bradbury when she was editing the *International Trumpet Guild* magazine and published some of his poems. Through her collecting efforts, Hardin has become one of Bradbury's closest friends.



Saturday Centaurs, a 30" x 40" pastel, is part of an exhibition of works by USC art professor Boyd Saunders at McKissick Museum.

Exhibit to explore the art of Boyd Saunders

Eighty works by artist Boyd Saunders will be on display in McKissick Museum Aug. 26–Oct. 28.

Boyd Saunders: Retrospectus is a tribute to the USC art professor and his 30-year career at the University. The exhibit, representing all three decades, features prints, paintings, drawings, watercolors, and bronze sculpture. The artist creates his works by etching, carving, or engraving images on metal plates or slabs of stones, from which multiple copies are made.

On Sept. 6, McKissick Museum will sponsor a public reception from 5 to 7 p.m. for guests to meet Saunders and see the exhibit.

Saunders, who recently retired, arrived at USC in 1965 to launch a printmaking program. Instead, the native Tennessean launched a career as a teacher and an artist who captures the spirit of Southern storytelling in the classroom and through his art.

His art, like illustrations to a story, captures familiar Southern images and everyday events. The result is powerful, yet intimate, and gives the viewer a glimpse into the Southern sense of place and identity.

Saunders, a graduate of Memphis State University and the University of Mississippi, also studied at the University of Alabama and the Bottega d'Arte Grafica in Florence, Italy.

His prints and paintings have been exhibited and collected in museums and galleries throughout the world. Among his most notable works are *Southern Cross/A Trilogy*, illustrations for William Faulkner's *Spotted Horses*, and *The Aikenhead Collection*.

As a printmaker, Saunders employs various methods, such as lithography, serigraphy, and etching, including intaglio.

McKissick Museum exhibitions are free and open to the public. The museum is open 9 a.m.–4 p.m. Monday–Friday through August. After Labor Day, hours will be 9 a.m.–4 p.m. every Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. on Thursdays; and 1–5 p.m. on Sundays. For more information, call 7-7251 or access the museum's Web site at www.cla.sc.edu/MCKS/ for more information.



Saunders

Paintings by Voros to open McMaster Gallery season

An exhibition of paintings by David Voros, an assistant professor of painting in the art department, will open the 2001–02 season at McMaster Gallery.

The exhibit will be on display Sept. 4–Oct. 6. His work includes large-scale oil paintings using light and the figure. Other exhibitions include:

■ *Mind Skin II*, by Martha Saunders, Oct. 22–Nov. 22. Saunders will exhibit an installation that is a culmination of her 2000–01 SECAC Fellowship.

Mind Skin II is a large wax wall consisting of 240 one-foot cells of beeswax holding objects, images, and materials. The work fuses materials, notations, and images to form a metaphor of the mind as a holder and organizer of information.

■ MFA/BFA Exhibitions, Nov. 26–Dec. 22. The exhibit will include student-assembled works in partial satisfaction of MFA and BFA requirements. Individual exhibitions will be announced later.

■ *transparency*, by Norwood Viviano, Jan. 2–February. Viviano will exhibit an installation that highlights the relationship between materials and the dialogue surrounding the chosen material.

■ Annual Student Juried Art competition, Feb. 25–March 9.

■ *Topothesia*, by Richard Krueger, March 15–April 5. The exhibition will be a series of photographically rendered, digitally altered transparencies installed into optical viewers. The works will create a cross-reference history, juxtaposing nature and artifice, religion and science, and technology and magic in the desire to create a discussion about the impact of technology on traditional concepts about self and identity.

■ MFA/BFA Exhibitions, April 14–May 11. The exhibit will include student-assembled exhibitions in partial satisfaction of MFA and BFA requirements. Individual exhibitions will be announced later.

■ Works by Eleanor Byrne, May 22–June 28. The exhibit will feature paintings and drawings by Byrne, an alumna of the art department.

McMaster Gallery is located in McMaster College. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sunday. For information, call 7-7480.

calendar

bicentennial events

- **Sept. 6 USC Salkehatchie Bicentennial Convocation:** noon, Salkehatchie Science Building, Allendale campus.
- **Sept. 7-8 The Sandlapper Singers Conference on Poetry and Song:** The conference will feature composer Libby Larsen, Sandlapper Singers artistic director Lillian Quackenbush, and student composers. Columbia College and USC locations.
- **Sept. 8 *The Poet, the Composer, the Premier ... A Musical Celebration of the Poetry of James Dickey*:** The performance will feature the world premiere of the choral drama, *Falling*, by the Sandlapper Singers, 7:30 p.m. Koger Center.
- **Sept. 11 University Day:** The event will feature a convocation at 10 a.m. on the Horseshoe and closing keynote address by Henrie Monteith Treadwell at 4 p.m. in Longstreet Theater.
- **Through Sept. 15 Ray Bradbury Exhibit:** The exhibition from the collection of Ann Hardin features Bradbury's science fiction and other writings. Thomas Cooper Library.
- **Sept. 15 Parents Weekend:** The annual weekend is sponsored by the Department of Student Life. Columbia campus.
- **Sept. 20-24 "The South and the New Millennium":** The Southern Studies Forum will be presented by the USC Institute for Southern Studies. Columbia campus.
- **Sept. 20-Oct. 7 *The Merry Wives of Windsor*:** The performance will feature artists from Theatre South Carolina and the Shakespeare Theatre of Washington, D.C. Drayton Hall Theater.
- **Sept. 21-Nov. 5 "Ernest Hemingway and the Thirties":** The exhibition from the Speiser and Easterling-Hallman collection will open with a two-day symposium Sept. 21-22. Thomas Cooper Library.
- **Sept. 28-29 USC School of Medicine 20th Anniversary Celebration:** The event will include alumni reunions, open house, registration for Med School 101, and special events. School of Medicine campus, Columbia.

august

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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

exhibits

- **Through Sept. 23 Columbia Museum of Art:** "Burn: Artists Play with Fire," an exhibition of contemporary art featuring work containing such elements of fire as smoke, ash, and flame. Museum hours are 10 a.m.-5 p.m. Tuesday-Saturday and 1-5 p.m. Sunday. Admission is \$5 adults, \$4 seniors, \$2 students, and free for museum members and children 5 years old and younger. The first Saturday of the month is free to all. For more information, call 799-2810 or visit www.columbiamuseum.org.

concerts

- **Aug. 25 Finlay Park:** Summer Concert Series, final concert, 7 p.m., free.

around the campuses

- **Aug. 27 USC Sumter:** Opening Convocation, annual celebration of the start of a new academic year, complete with a bagpiper-led procession of faculty, staff, and students through the campus to the Student Union Building, a guest speaker, and lunch on the grounds with live musical entertainment. This year's guest speaker will be Marquette Goodwine, also known as "Queen Quiet," chiefess of the Gullah-Geechee Nation. For information, call Charles Denny at 55-3754 or Lynwood Watts at 55-3724.
- **Through Sept. 28 USC Sumter:** The Upstairs Gallery features works from the campus' permanent art collection. Gallery hours are 8:30 a.m.-5 p.m. weekdays. For information, call Cara-lin Getty at 55-3727.
- **Sept. 4-Oct. 31 USC Sumter:** The Anderson Library's University Gallery will exhibit an installation featuring the fanciful creations of Florida-based artist Ke Francis. The artist will present a brief gallery talk at 5:30 p.m. Oct. 12, followed by a reception in the atrium of the Anderson Library. University Gallery hours are 8:30 a.m.-8:30 p.m. Monday-Thursday; 8:30 a.m.-1 p.m. Friday; closed Saturday; and 2-6 p.m. Sunday. For information, call Cara-lin Getty at 55-3727.

mckissick museum

- **Through October 28:** Works by Eddie Arning.
- **Through January 2002:** "Catawba Clay: Pottery from the Catawba Nation," organized by the North Carolina Pottery Center in Seagrove, N.C., features the ceramic works of Catawba Indian potters spanning four centuries.

sports

- **Aug. 24 Department of Chemistry and Biochemistry:** Seminar, Daniel L. Reger, chemistry, "Unusual Magnetic and Structural Changes with $[(HC(3,5-Me_2pz)3]_2M(BF_4)_2$ Complexes of First Row Metals and Supramolecular Structures Based on New Tris(pyrazolyl)methane Ligands," 4 p.m., Jones Physical Sciences Center, Room 006, free.
- **Aug. 31 Department of Chemistry and Biochemistry:** Seminar, Todd B. Marder, University of Durham, England, "The Role of Transition Metal Boryl Complexes in Catalysed Borylations Including Rhodium Catalysed C-H Bond Functionalisation," 4 p.m., Jones Physical Sciences Center, Room 006, free.

miscellany

- **Sept. 6 Career Fair Blitz:** More than 100 employers will be on campus to recruit students for full-time, part-time, co-op, and internship positions. 11 a.m.-3 p.m., Carolina Coliseum.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Publication dates for the fall semester are Sept. 6, Sept. 20, Oct. 4, Oct. 18, Nov. 1, Nov. 15, and Dec. 6.

♿ If you require special accommodations, please contact the program sponsor.

Saxophone quartet to open September concert series

The School of Music will present its popular Cornelia R. Freeman September Series at 3 p.m. each Sunday in September.

Featuring USC music faculty, the annual chamber-music concerts will be held in the Recital Hall in the School of Music. Tickets are \$32 for the series or \$8 for adults and \$4

for students for individual performances. Tickets are available at the Coliseum box office or by calling 251-2222.

The series will open Sept. 2 with a quartet for saxophone by Dana Wilson featuring USC's Clifford Leaman, soprano saxophone; Jamal Rossi, alto saxophone; Andrew Gowan, tenor saxophone; and Douglas Graham, baritone saxophone. Other works will include five songs by Brahms performed by Donald Gray, baritone, and John Keene, piano, and a sonata by Schumann



MICHAEL BROWN
Douglas Graham, top, Jamal Rossi, Andrew Gowan, and Clifford Leaman.

and suite for oboe by Randall Thompson.

Tonya Currier, mezzo-soprano, and Walter Cuttino, tenor, will perform works by Johann Georg Albrechtsberger and Schubert, respectively, Sept. 9. Additional works include a Schumann duet by Robert Jesselson and Charles Fugo; a piano duet by Anton Arensky; a duet for flute and piano by Katherine Hoover; and an original work by USC composer Samuel Douglas.

Richard Conant, baritone, will perform a Tchaikovsky aria at the Sept. 16 concert. Other works will include a Brahms quartet featuring Donald Portnoy, violin; William Terwilliger, viola; Robert Jesselson, violoncello; and Charles Fugo, piano. Duets by Rachmaninoff and Francis Poulenc also will be on the program.

The Sept. 23 concert will feature an original jazz work by Gordon "Dick" Goodwin with Constance Lane, flute; Rebecca Nagel, oboe; Douglas Graham, clarinet; Robert Pruzin, horn; and Carol Cope Lowe, bassoon. The program also will include a nocturne for piano by Chopin, a sonata for violin by Eugene Ysaye, a work for organ by Dieterik Buxtehude, and a work by Jean Louise Dumont Ferrenc featuring Constance Lane, flute; Robert Jesselson, violoncello; and Winifred Goodwin, piano.

A Russell Peck quartet for saxophone will conclude the series Sept. 30. Also on the program will be an original work by USC composer Samuel Douglas, featuring Laury Christie, soprano; Frits deJonge, viola; and Elisa Moskovitz, piano. OPERA at USC director Talmage Fauntleroy, tenor, will perform two Handel arias. The final program also will include a duet for violin and piano by Schubert, viola solos by Max Reger and Henri Vieuxtemps, and a solo for horn by Vitaly Buyanovsky.

For more information, call 7-4280 or access www.music.sc.edu.

■ **COKER TO ADDRESS VIOLENCE AGAINST WOMEN:**

Ann Coker, a faculty member in The Norman J. Arnold School of Public Health, has been invited by the U.S. Department of Health and Human Services' Office of Women's Health and the Centers for Disease Control and Prevention, along with the National Institute of Justice, to help develop a national research plan to address violence against women. She is an associate professor in the Department of Epidemiology and Biostatistics.



Coker

■ **DAVIDSON RECEIVES AWARD FROM VIRGINIA CENTER FOR THE CREATIVE ARTS:**

Phebe Davidson, an English professor at USC Aiken, recently received the 2001 Governor's Award for the Arts from the Virginia Center for the Creative Arts (VCCA). Davidson and other artists from all disciplines came together July 30-Aug. 10 to focus on individual creative projects at a working retreat. The VCCA serves more than 300 artists each year and is one of the nation's largest year-round communities for artists.

■ **PROFESSORS SEEK INTEREST IN PARKINSON'S SUPPORT GROUP:**

Muhammed Ali, Michael J. Fox, Billy Graham, Fidel Castro, and Pope John Paul II all have it, and so do an estimated one in 100 Americans over the age of 60. It's Parkinson's Disease, and two USC Columbia professors are interested in starting a support group for those affected, including faculty, staff, spouses, and retirees. For more information, contact Charles Mack, art, at 7-3895 (e-mail: crmack1@gwm.sc.edu) or John Winberry, Graduate School, 7-9086 (e-mail: igeog@vm.sc.edu).

■ **WHEELER NAMED TO CANCER ADVISORY COMMITTEE:**

Fran Wheeler, a faculty member in The Norman J. Arnold School of Public Health, recently was appointed to the National Cancer Legislation Advisory Committee. The committee is developing a comprehensive set of policy recommendations that will serve as the basis for new, expanded federal legislation to support and enhance cancer research, prevention, early detection, treatment, and care. Wheeler is a research associate professor in the Department of Health Promotion and Education.



Wheeler



KEITH MCGRAW

A fond adieu

Retiring journalism and mass communications interim dean Ronald T. Farrar was the guest of honor during a surprise farewell party Aug. 15 orchestrated by the college's faculty and staff. Patricia P. Jackson, right, director of the college's continuing education program, lured Farrar to the reception by asking him if he would help move some heavy furniture in the final hours of his last day on the job. Farrar is looking forward to traveling with his wife and working on three books, including an account of his youth in Fordyce, Ark.

Committee sets to work on strategic directions

Members of the Strategic Directions and Initiatives Committee agreed at their Aug. 1 meeting to an aggressive schedule of twice-a-week discussions through the fall to accomplish an ambitious goal: identifying substantive ways for the University to cut its operating costs.

President Palms appointed Provost Odom chair of the committee earlier this year with the aim of taking a closer look at University cost cutting. Last-minute maneuvering by Gov. Hodges spared drastic budget cuts to higher education this year, but USC administrators anticipate another bleak year for state appropriations in 2002.

"The president is concerned about what our budget will be July 1, 2002, and whether we will be ready strategically, particularly if there is a cut," Odom said.

While Odom outlined several questions the committee should consider, he also reminded the 12 members that "there is no reason to rearrange the deck chairs if there is nothing to be gained financially."

The committee heard a brief report from Harry Matthews, director of Institutional Planning and Assessment, on revenue and expense data for individual academic units. His initial report, which will undergo further refinement, calculates tuition and fee revenue by each college based on credit hour production.

Future topics the committee will address include tuition waivers for graduate students and organizational reporting structure of several non-academic units such as McKissick Museum, Distance Education and Instructional Support, and University centers and institutes.

"I would like to plan several open meetings when any faculty, staff, or student could come, have their say, and express their concerns," Odom said. "I want this to be an open process."

Geologist *continued from page 1*

the waves on particular parts of the beach, or tidal currents," Voulgaris said.

Voulgaris and the other researchers also will measure wind speed and wave height and direction using data from instrument buoys. Further, they deploy instruments on the floor of the sea and use acoustic techniques to study how the water and sediment moves in response to the flow.

They'll also look at how the shape of the beaches such as Folly and Myrtle has changed from north to south in the past 10 years.

"This will establish a baseline for comparison with future data so that the state will be able to identify the natural oscillations from erosion trends," he said.

In recent years, South Carolina and other coastal states have turned to beach renourishment to restore eroded shorelines. In South Carolina, these multimillion dollar projects place tens of thousands of cubic yards of sand on public beaches that are the backbone of the state's tourism industry.

"The average life of a beach renourishment project is five to seven years," Voulgaris said. "It's not land reclamation; it's just a temporary fix. But if we can figure out all of the dynamics of what's happening along our coast, we can try to optimize the effect of beach renourishment and find out if the sources of sediment used in these projects are renewable or are going to be depleted over time."

Dickey *continued from page 1*

laureate whose first book won the 1979 Walt Whitman award of the Academy of American Poets; Fred Dings, English, who has published two books of poetry and teaches in USC's MFA program; and Sima Rabinowitz, an artistic associate at Illusion Theater in Minneapolis, who teaches creative writing at the Loft Literary Center and whose poetry has appeared in a variety of anthologies.

Composers who will participate include Libby Larsen, a well-known freelance composer from Minnesota who set "Falling" to music, and two student composers who composed music for two shorter Dickey poems.

"When the conference begins Friday afternoon at Columbia College, we'll explore the musical aspects of this particular marriage of Dickey poetry with the three composers who were involved," said Lillian Quackenbush, founding director of the Sandlapper Singers and chair of Columbia College's music department. "We'll talk about structure, and how words and music mesh.

"Saturday morning at USC, we'll talk about the whole process of taking a poetic work and turning it into a musical work."

Saturday evening's concert—*The Poet, The Composer, The Premier: A Musical Celebration of the Poetry of James Dickey*—will feature Larsen's choral drama. The piece was written for the Sandlapper Singers, a group founded in 1996 as South Carolina's first professional chamber choir.

"As we began to plan for the concert, we said, 'It's a shame to use just one of Dickey's poems. Why not use some of his shorter poems to offer younger composers the chance to create?'" Quackenbush said.

"Don Greiner, a professor in USC's English department, helped select six of Dickey's best-loved poems, and we sent them to graduate schools of music across the country, along with an invitation for students to compose music. We had several entries, and two finalists: Steven van Wye from the University of California at Los Angeles and Traci Mendel from Florida State University."

Their winning compositions will be performed during the concert.

The conference will be held over a two-day period from 2 to 5 p.m. Sept. 7 in Columbia College's Spears Music and Art Center. The conference will continue from 9 a.m. to noon Sept. 8 in the USC School of Music recital hall. There is no charge to attend.

The concert will begin at 7:30 p.m. Sept. 8, in the Koger Center. Tickets are \$10 for adults, \$5 for students, and are available by calling Capital Tickets at 251-2222.

Giving *continued from page 1*

enhancements totaled \$38.7 million. Gifts for faculty development, including chairs and professorships, reached \$4.9 million, and contributions to the Gamecock Club amounted to \$9.5 million.

Gifts include \$10 million from Columbia businessman Norman J. Arnold and his wife, Gerry Sue, to the School of Public Health, which was named in his honor, and six additional gifts of \$1 million or more.

"Thanks to the generous financial support and dedicated commitment of alumni, faculty, staff, and friends, the University continues to strengthen its standing as one of the Southeast's finest institutions," Staton said.

USC kicked off its Bicentennial Campaign in April 1998 with an original goal of \$200 million, which was reached two years ahead of the scheduled completion date. Because of the campaign's overwhelming success, the goal was raised to \$300 million, then extended to \$500 million last September.



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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>.

■ **GARDNER JOINS ADVISORY COUNCIL:** John N. Gardner, distinguished professor emeritus and a senior fellow in the University's National Resource Center for the First-Year Experience and Students in Transition, has joined the Lumina Foundation's Academic Advisory Council. The newly created council, made up of 12 leaders in higher education policy, practice, and research from across the country, will advise the foundation on relevant issues in higher education.



Gardner

■ **SUTTON NAMED PRESIDENT OF INTERNATIONAL SOCIETY:** Michael Sutton, a professor of mechanical engineering, has been named president of the international Society of Experimental Mechanics for 2001-02. With an international membership of nearly 3,000, the society is the largest technical organization focused on the advancement of experimental science. Sutton is a Carolina Distinguished Professor and director of the S.C. State Center for Materials, Mechanics, and Non-Destructive Evaluation. He is a recipient of the B.J. Lazan Award for his contributions to the field of experimental mechanics.

■ **MEDING TO SIGN BOOKS:** Gene Meding, a business associate in the College of Nursing, will sign copies of her novel, *The Silent Sun*, at 5 p.m. Aug. 30 at The Happy Bookseller at 4525 Forest Drive. The novel tells the story of a young woman who starts a new life as a counselor to troubled Native American children in South Dakota. The book was published last spring.

Faculty/Staff

■ **ARTICLES:** Barbara E. Ainsworth, exercise science, and K.A. Henderson, "Physical Activity and Human Development Among Older Native American Women," *Journal of Aging and Physical Activity*.

Paul R. Housley, pharmacology and physiology, Yihong Wan, Kimberley K. Coxe, Varykina G. Thackray, and Steven K. Nordeen, "Separable features of the ligand-binding domain determine the differential subcellular localization and ligand-binding specificity of glucocorticoid receptor and progesterone receptor," *Molecular Endocrinology*, and, with Ana L.B. Cabral, Angela N. Hays, Maria M. Brentani, and Vilma R. Martins, "Repression of glucocorticoid receptor gene transcription by c-Jun," *Molecular and Cellular Endocrinology*.

William J. Padgett, statistics, and J.G. Surlis, "Inference for Reliability and Stress-Strength for a Scaled Burr Type X Distribution,"

Lifetime Data Analysis, and, with S. Gulati and J.W. Kuhn, "Comparison of Some Reduced-Bias Kernel Density Estimators," *Mathematical Sciences Research*.

Richard Adams, chemistry and biochemistry, and Bo Qu (USC graduate student), "Mixed Metal Cluster Complexes Containing the Bis-Ferrocenylbutadiyne Ligand: Their Structures and Electrochemical Responses," *Journal of Organometallic Chemistry*, also, same publication, "Insertion of Bis-Ferrocenylbutadiyne into Osmium Hydride bond," and, with Burjor Captain and Wei Fu (USC graduate students), "New Mixed Cluster Complexes Containing Platinum," *Journal of Cluster Science*.

Kenneth B. Walsh, Janea K. Sweet, Graham E. Parks, and Kathryn J. Long, pharmacology and physiology, "Modulation of outward potassium currents in aligned cultures of neonatal rat ventricular myocytes during PMA-induced hypertrophy," *Journal of Molecular and Cellular Cardiology*.

Harvey Starr, government and international studies, "Using Geographic Information Systems to Revisit Enduring Rivalries: The Case of Israel," *Geopolitics*.

DeAnna Cox and Terry Misener, nursing, "Development of the Misener Nurse Practitioner Job Satisfaction Scale," *Journal of Nursing Measurement*.

Richard Adams, chemistry and biochemistry, Bo Qu (USC graduate student), and Mark Smith (USC postdoctoral fellow), "A New Route to Cyclic Polyynes by Coupling of Linear Polyynes by Ruthenium Carbonyl," *Inorganic Chemistry*.

John Baynes, chemistry and biochemistry, "From Life to Death—the Struggle Between Chemistry and Biology During Aging: The Maillard Reaction as an Amplifier of Genomic Damage," *Biogerontology*.

■ **PRESENTATIONS:** David A. Rotholz, Center for Disability Resources, K. Lacy, and M. Ford, "The South Carolina Model for System Change in Positive Behavior Support," American Association on Mental Retardation, Denver, Colo.

Catherine Murphy, chemistry and biochemistry, "Organic and Inorganic Optical Probes of DNA Structure and Dynamics," Gordon Research Conference on Organic Photochemistry, New London, Conn.

Steven P. Wilson, pharmacology and physiology, "Herpes virus vectors encoding proenkephalin are antihyperalgesic when delivered to sensory neurons and block central nociceptive pathways when delivered to the amygdala," International Association for the Study of Pain, Portugal.

George McNulty, mathematics, and deRosset Myers Jr., Angela Q. Forand, George R. Holmes, and Sandra Stadler, neuropsychiatry and behavioral medicine, "Comparative Test-Retest Response Stability for a Psychological Trauma and Resources Schedule: Paper and Pencil Administration Versus Internet Administration," World Congress of Behavioral and Cognitive Therapies, Vancouver, B.C., also, same conference, "Assessment of the Risk Factors for Trauma: A Developmental Perspective," "Confirmatory Factor Analysis for the Abbreviated Version of the W.S. Hall Psychiatric Institute Psychological Trauma and Resources Scales," and "A Comparison of Abused and Non-Abused Young Adults on the Psychological Trauma and Resources Scales."

Manuela K. Kress-Shull, rehabilitation counseling (neuropsychiatry and behavioral science), "Ethical Issues Surrounding the Revised CRCC Code of Professional Ethics for Rehabilitation Counselors," National Association for Multicultural Rehabilitation Concerns Conference, Hot Springs, Ark.

Uwe Bunz, chemistry and biochemistry, "Alkyne Metathesis with Simple Catalyst Systems," International Symposium on Olefin Metathesis, Boston, Mass., also, same presentation, American Chemistry Society, Chicago, Ill.

Scott E. Harrington, insurance and finance, and Karen Epermanis (Mississippi State University), "Market Discipline and Reactions to Ratings Changes in U.S. Property-Liability Insurance Markets," International Insurance Society, Vienna, Austria.

Donald O. Allen, pharmacology and physiology, "Teaching that First Course," Career Development Retreat of the Endocrine Society, Denver, Colo.

Lizette Mujica Laughlin, Spanish, Italian, and Portuguese, "Implications of the Proficiency Guidelines for Teaching," Lowcountry Language Institute for Language Teachers, College of Charleston, Charleston.

George R. Holmes and Harry Wright, neuropsychiatry and behavioral medicine, Holmes Finch, statistics, Yuji Sakano (Waseda

University), Aldo Galeazzi (University of Padova), and Emilio Franceschina (University of Parma), "Analysis of Responses to a Social Support Behavioral Inventory by Early Adolescents from Italy and America," World Congress of Behavioral and Cognitive Therapies, Vancouver, B.C.

Hans-Conrad zur Loye, chemistry and biochemistry, Katharine Slitzer (USC graduate student), and Mark Smith (USC postdoctoral fellow), "Crystal Growth and Magnetic Properties of Rhodium Containing Oxides," International Precious Metals Institute Conference, Tucson, Ariz.

■ **OTHER:** Francis L. Abel, pharmacology and physiology, received the Distinguished Service Award from the Shock Society.

Craig W. Davis, pharmacology and physiology, received the USC School of Medicine Class of 2003 Teacher of the Year Award.

Jeffrey S. Arpan, business, named one of 10 "Southerners to Watch in Globalization" by *Southern Growth* magazine, a publication of the Southern Growth Policies Board.

Lucille C. Charlebois, Spanish, Italian, and Portuguese, has been accepted by *Infography (Fields of Knowledge)* as one of its first subject specialists.

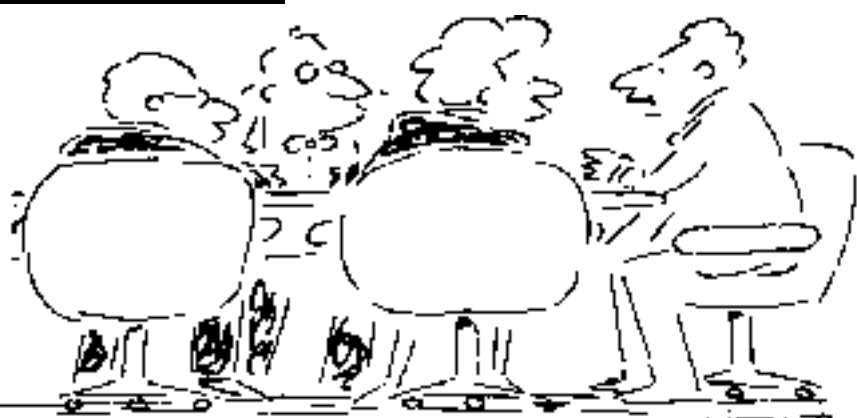
David A. Rotholz, Center for Disability Resources, elected to Board of Directors, American Association on Mental Retardation and to the executive committee of the board; also elected president pro-tem, Conference of Divisions, American Association on Mental Retardation.

Bob Godfrey, student financial aid and scholarships, elected to the Board of Directors of the National Association of Student Financial Aid Administrators.

Greg Hand, exercise science, elected to the Southeastern Regional Chapter of the American College of Sports Medicine Executive Board.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu

Lighter Times



A board member's gifts are time, talent, and treasure. And while we can get you a receipt for that last one, we can only validate your parking for the first two.

Carter nominated for Emmy Award

Dan T. Carter, USC's Educational Foundation Professor of History, has been nominated for an Emmy Award by the National Academy of TV Arts and Sciences.

Carter was nominated as a researcher, along with producers Paul Steklar and Sandra Guardado, in the Outstanding Individual Achievement in a Craft category for his role in PBS' *George Wallace: Settling the Woods on Fire*, part of the network's *The American Experience* series. The other nominees in the category include researchers for CBS Evening News, HBO, Dateline NBC, and Cinemax Reel Life.

The program, selected by the Writers Guild of America for best documentary of the year 2000, also garnered an Emmy nomination for best documentary script writing. The documentary was based on Carter's biography, *Politics of Rage: George Wallace, the Origins of the New Conservatism and the Transformation of American Politics* (1995).

A second honor for Carter among this year's Emmy Awards is the PBS documentary, *Scottsboro: An American Tragedy*, nominated for best documentary. The film, inspired by Carter's book *Scottsboro: A Tragedy of the American South* (1969), details a dramatic 1931 legal battle that divided the nation along racial, political, and geographic lines. Carter was instrumental in the production of the PBS documentary.

The 22nd Annual News and Documentary Emmy Awards ceremony is scheduled for Sept. 5.



Carter

Hess joins Institute for Families in Society

Peg McCartt Hess, associate dean and professor at the Columbia University School of Social Work, has joined USC's Institute for Families in Society as its first associate director for research and scholarship.

Hess will coordinate the overall research agenda of the institute, including collaboration across projects and production of interdisciplinary scholarly works.

In addition to her administrative experience, Hess has a strong background in social work practice with families and children; social work values and ethics; and organizational and social contexts of social work practice, program development, and advocacy.

Her practice experience includes program development and clinical supervision in visiting services for children separated from their parents; consultation to agencies providing intensive services to families at risk of dissolution because of child abuse and neglect; and advocacy regarding policies and programs in child welfare.

Hess previously has held faculty positions at Indiana University, the University of Tennessee, and the University of Alabama.



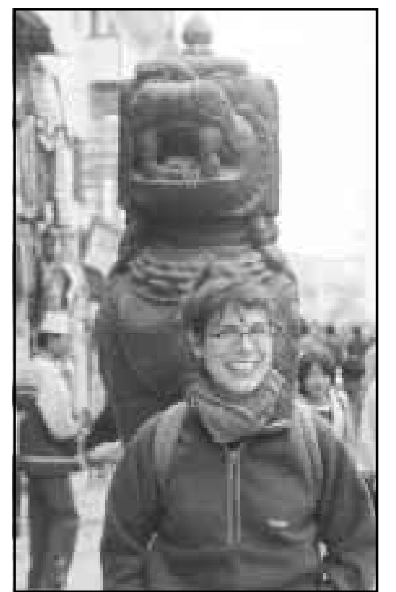
Richard Conant, music, took this panoramic shot of a fortress at the narrowest point of the Bosphorus between the Black Sea and Istanbul. Conant traveled to Turkey and Bulgaria as part of the working vacation.

What we did on summer vacation ...

Scuba diving in Grand Cayman, trekking to Katmandu, and visiting old friends in Ireland are just a few of the things USC faculty and staff did this summer. These pictures, too, are just a sampling of the great shots that you sent in to Times. To see all vacation photographs, visit Times Online at www.sc.edu/USC-Times/vacationpics0801.html



Louis Dessau, Moore School of Business, went scuba diving in Grand Cayman in July.



▲ Olga Masino, USC Press, strikes a statuesque pose in Durbas Square in Katmandu, Nepal. Olga and her husband, Adam Grotsky, International Programs for Students, also traveled to India.



◀ Jerry Euster, social work, and his wife, Sandi, visited an historic Jewish synagogue in Florence, Italy, this summer. During their trip, they also toured ghettos and synagogues in Venice and Rome.



◀ Elise Vaughn, far right, pre-professional advising, and her fiancé, Gene Partin, visited former USC employee Pete Mackey, far left, and his fiancée, Kyna Ulsh, in Ireland earlier this summer. Pete and Kyna were married Aug. 11.

Wendell Benton, housing, and his son, Joshua, had a world of fun at Universal Studios in Orlando, Fla., last May.



NEWSQUEST, A GANNETT COMPANY



◀ Dante Valtorta, a son of Marco Valtorta, computer science and engineering, looks picture perfect in front of a fresco of The Adoration of the Magi in the Santuario Nostra Signora delle Grazie above Chiavari on the Ligurian coast near Genoa, Italy. Teramo Piaggio from Zoagli created the fresco in 1538-39.



▲ AnnaMarie Koehler-Shepley puts the finishing touches to a clay Celtic cross at Colchester Castle Museum in Colchester, the oldest recorded town in Great Britain. AnnaMarie is a daughter of Gretchen Koehler, housing, who was traveling with her husband, John Skvoretz, sociology, who was teaching a summer course at the University of Essex.