



USC's bicentennial year

TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
APRIL 19, 2001

Commencement set for May 11, 12

USC Columbia's baccalaureate, master's, and professional degree commencement ceremonies will be held at 3 p.m. May 11 and 10:30 a.m. May 12 in the Carolina Coliseum.

Students in The Darla Moore School of Business, College of Criminal Justice, College of Engineering and Information Technology, College of Journalism and Mass Communications, College of Library and Information Science, College of Nursing, College of Pharmacy, The Norman J. Arnold School of Public Health, and College of Social Work will receive degrees May 11.

On May 12, students in the College of Hospitality, Retailing, and Sport Management; College of Education; School of the Environment; College of Liberal Arts; School of Music; College of Science and Mathematics; South Carolina Honors College; Fort Jackson program; and interdisciplinary studies will receive degrees.

The Columbia campus expects to award more than 3,000 baccalaureate, master's, and professional degrees, including six associate's; 2,012 bachelor's; 1,165 master's; 19 graduate certificates; and 22 graduate specialists.

The School of Law will award 196 degrees during commencement ceremonies at 10 a.m. May 11 on the Horseshoe.

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KIM TRUETT

Making a point

The University opened its gates to the community April 7 for its annual Showcase celebration. The event offered food, fun, and demonstrations, including a chance to feel what it's like to lie on a bed of nails.

Inside

Page 2: Author Ray Bradbury will visit USC next fall as part of the First Year Reading Experience.

Page 3: School of Music gives "A Gift of Music" to the University and the community.

Page 6: SACS exit interview is positive; final report will be back in about six weeks.



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Palms outlines plans for increasing freshman enrollment

BY CHRIS HORN

President Palms at the April 12 Board of Trustees meeting outlined plans for increasing the size of the freshman class this fall by 458 students.

The freshman class has declined from a peak of 3,000 in 1997 to about 2,500 this past fall. Increasing the enrollment can be accomplished without endangering the University's goal of increasing the SAT average of its freshman class to 1175 by 2005, he said.

"We can do this without sacrificing quality and without increasing the overall enrollment of the University because we are decreasing graduate student enrollment," Palms said.

The larger freshman class would contribute about \$3 million in revenue and add another \$1 million in state funding. University administrators believe that enrollment numbers at state colleges and universities will become more important in future deliberations about state higher education funding.

The state House of Representatives passed a budget plan that would cut higher education funding by about

12 percent. Gov. Hodges has presented a plan that would use one-time funds to prevent cuts for higher education—at least for 2001–2002. The state Senate began considering both plans this week.

Referring to continuing uncertainty over USC's budget in 2001–2002, President Palms said USC Columbia would create a Strategic Directions Committee with members to be named this summer. The committee will evaluate all aspects of campus—much like the Future Committee did in 1994—for future budget considerations.

In other business, Caroline Strobel, Columbia campus Faculty Senate chair, and Jerald Wallulis, chair of the Faculty Welfare Committee, presented six faculty objectives approved by the Columbia campus Faculty Senate. The objectives include increasing graduate stipends; improving campus buildings; and making faculty salaries and benefits more competitive with peer institutions.

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

Trustees OK preliminary plan for presidential search committee

After discussing his plans with University trustees during an April 12 Executive Committee meeting, President Palms said he remains inclined to run for U.S. Senate and will continue seeking advice before making a final decision in early May.

If Palms decides to seek the U.S. Senate seat currently held by Strom Thurmond, he indicated that July would be his likely departure date from University service. Palms marked his 10th anniversary in March as USC's president.

To prepare for the possibility of Palms' departure, trustees approved a resolution that outlines how a presidential candidate search committee will be created, "at any time such a selection should be necessary."

The resolution would create a 10-member committee to include five University trustees (one of whom would serve as committee chair), three University faculty members (including the incumbent chair of the Columbia campus Faculty Senate), a representative elected by the Columbia campus Faculty Senate, and a representative of the faculties of USC Aiken, USC Spartanburg, and the regional campuses to be selected mutually by those respective faculty senates and assembly.

Tree naming ceremony set for May 3

Another major event in Carolina's bicentennial will occur on May 3 when the University community gathers on the Horseshoe to name 50 trees in honor of outstanding past faculty members.

"One of the things that became clear to us as we planned the bicentennial was that there needed to be an event that expressed the importance of faculty to the University over the past 200 years," said H. Thorne

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■ **GERMAN KABARETT PERFORMANCE OPEN TO PUBLIC:** The Department of Germanic, Slavic, and East Asian Languages and Literatures will present "Schall und Rauch," its second German kabarett, at 7 p.m. April 27 and 28 in the Benson Theater building. The cast consists of undergraduate students of German enrolled in the course "German Kabarett Production." The show is directed by USC German instructor Nikolaus Euba and features humorous skits and scenes by a variety of German authors, including Heinrich Heine, Gerhard Polt, and Karl Valentin. The event is free and open to the public. For more information, contact Euba at 7-6472 or euba@gwm.sc.edu.

■ **DELTA TAU DELTA TO HOLD ALUMNI EVENT:** Delta Tau Delta International Fraternity will host a barbecue for alumni at 2 p.m. April 22 in the Delta Tau Delta Lounge, McBryde Fraternity Quad. The event is free and open to all Delta alumni in the Columbia area. The event is for fraternity alumni interested in organizing a local alumni chapter. Alumni not interested in forming a chapter also can attend and meet former classmates. For more information, contact Kevin Snyder at 7-0274 or carolinadelt@hotmail.com.

■ **USC RECEIVES CHARTER FOR HONOR SOCIETY:** Thirty student inductees and their guests will attend the charter induction ceremony of the Mu Gamma chapter of Alpha Sigma Lambda, a national adult student academic honor society, on April 26. Nontraditional students represent nearly 40 percent of today's college students, the society reports, and the purpose of Alpha Sigma Lambda is to recognize and reward scholastic excellence among these students and honor each student's achievement through invitation to membership. Harriett M. Hurt, continuing education, is the society's national councilor at USC. For more information, contact Hurt at 7-9446 or harrieth@gwm.sc.edu.

■ **PALMS TO SPEAK AT RING CEREMONY APRIL 27:** President Palms will be the featured speaker for this year's official ring ceremony, sponsored by the Garnet Circle Student Alumni Council of the Carolina Alumni Association. Juniors and seniors who have purchased an official USC ring are invited to attend the ceremony at 2 p.m. April 7 in the Russell House Theater. Palms will speak on the importance of the ring, USC traditions, and upholding the Carolina motto, "Emoluit Mores Nec Sinit Esse Feros." The motto—"Learning humanizes character and does not permit it to be cruel"—is found on each official USC ring. Faculty and staff interested in attending the ceremony should contact Cami DeNiel Best at 7-8607.

First-Year Reading Experience

Freshmen will feel the heat in *Fahrenheit 451*

BY CHRIS HORN

A fiery blast from the past is in store for about 700 incoming USC freshmen who will participate in the First-Year Reading Experience Aug. 20 to discuss Ray Bradbury's classic *Fahrenheit 451*.

Bradbury will visit campus that day and address the students about his 50-year-old novel, which deals with censorship, the role of government, and a bleak futuristic vision of a world of non-thinkers and non-readers. Bradbury also will speak at the Thomas Cooper Society luncheon Aug. 20 and will receive the Thomas Cooper Society Medal.

"We were considering *Fahrenheit* and *Catcher in the Rye*. Both are celebrating their 50th anniversaries this year," said Don Greiner, associate provost and dean of undergraduate affairs and co-founder of the First-Year Reading Experience. "When we learned there was a shot at getting Bradbury to come to campus, that settled it."

Bradbury, who spoke at USC two years ago, is a friend of Ann Hardin, wife of retired USC German literature professor James Hardin. Her personal and substantial collection of Bradbury's books will be on display at Thomas Cooper Library as part of the First-Year Reading Experience.

All Honors College freshmen and several hundred other randomly selected first-year students will be invited to the program. They will have read the novel before arriving on campus, then convene in small groups with faculty and staff discussion leaders following

Bradbury's remarks. The First-Year Reading Experience began in 1994 with Pat Conroy's *The Water Is Wide*, and has included William Faulkner's *The Bear*, F. Scott Fitzgerald's *The Great Gatsby*, and Lori Moore's *Who Will Run the Frog Hospital?*

"The First-Year Reading Experience started as an experiment and turned out to be much more successful than I ever imagined," Greiner said. "We'd love to make it available to all freshmen but currently don't have adequate meeting space for that near the center of campus."

In *Fahrenheit 451*, participants will consider Guy Montag, a 30-year-old futuristic fireman who starts fires instead of extinguishing them as part of the government's effort to stamp out book ownership and other "nonconformist" behavior. Montag keeps a secret stash of books—a dangerous crime in his society—and eventually joins a group of hobos who have memorized books in hopes of someday rebuilding a new, more open society.

"I am continually bothered by efforts to censor *Huckleberry Finn*, *Slaughterhouse Five*, *The Scarlet Letter*, and the *Harry Potter* books," Greiner said. "With the renewed emphasis on banning books, we thought this would be a good book for our freshmen to consider because it examines what happens to a society that allows the government to decide what's OK."

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.



Ray Bradbury and his half-century-old novel take the spotlight in August.

U.S. News ranks international business, social work, nursing

USC's international business program has been ranked second nationally in *U.S. News & World Report*, marking the 12th-consecutive year that the program has been ranked either first or second in the magazine.

The ranking appeared in the April 9 issue, "America's Best Graduate Schools."

"The Darla Moore School of Business is committed to the education of students who will be the leaders of the global economy," said Joel Smith, dean of the school. "This ranking recognizes the role that USC played in the 20th century in developing one of the nation's finest international business programs and the leadership position that our University holds in the 21st century in international business education."

"The ranking also recognizes our faculty, whose hard work and dedication continue to make this top ranking possible."

USC is the only public university in the top five. Trailing USC in international business were the University of Pennsylvania, Columbia University, Harvard University, and New York University. Thunderbird Graduate School of Arizona clinched the No. 1 ranking.

USC's law school is ranked in the second tier, which is where the school was ranked in 2000.

U.S. News & World Report also included some rankings from 2000. USC programs among those rankings are social work at No. 29 and nursing at No. 52.

U.S. News rankings are based on objective measures, such as entering students' test scores and faculty/student ratios, as well as reputation ratings drawn from inside and outside academia.

For the international business ranking, *U.S. News & World Report* asked business school deans and program heads to vote for up to 10 schools offering the best programs in each area. The 10 schools receiving the most votes appear in the ranking.

Library receives papers of Henry Laurens

South Caroliniana Library recently received the Henry P. Kendall Collection of Laurens Papers and the remainder of the Kendall Collection of Early Caroliniana, a resource valued at about \$1.3 million.

Kendall acquired the William Gilmore Simms Collection of the papers of Henry and John Laurens from the Long Island Historical Society in the 1950s. In 1961, the Massachusetts Institute of Technology microfilmed the papers, and the microfilm copies were used for the library's Henry Laurens editorial project.

William Gilmore Simms collected the Laurens papers and other materials in the mid-19th century but sold them to the Long Island Historical Society in 1867 because of financial reverses suffered during the Civil War. After remaining out of state for over a century, the papers are returning to South Carolina.

James C. Taylor, a USC history professor, was instrumental in helping the University obtain the Laurens papers. Taylor is editing the last volume of the *Papers of Henry Laurens*, which he has studied during numerous trips to Massachusetts over the past 20 years.

Henry Laurens (1724–1792) was a prominent Charleston-born merchant and planter who was educated in England. At the outbreak of the American Revolution, he led the movement to overthrow British rule, first in South Carolina and later as president of the Continental Congress.

Three USC students named Goldwater Scholars

Erin Flickinger, Brandon Fornwalt, and Ripal (Ricky) Shah, all juniors, have been selected as 2001 Barry M. Goldwater Scholars.

The Goldwater Scholarship is awarded nationally to sophomores or juniors pursuing bachelors' degrees in natural sciences, mathematics, or engineering with intent to pursue a career in research and/or college-level teaching. To apply for the scholarship, students must be nominated by a university faculty committee. Colleges and universities may nominate only four students for the award.

The 302 Goldwater Scholars were selected on the basis of academic merit from a field of 1,164 mathematics, science, and engineering students. The one- and two-year scholarships will cover the cost of tuition, fees, books, and room and board up to a maximum of \$7,500 per year.

Flickinger is a mathematics major and member of the Honors College. Her most recent research was with the National Science Foundation Research Experience for Undergraduates on Ramsey Theory and Graph Theory. As part of this research, she presented a paper in January at the American Mathematical Society (AMS) and the Mathematics Association of America (MAA) Joint National Math Conference.

Fornwalt is a junior marine science and mathematics double major and a member of the Honors College. Currently, he is conducting research on marsh ecology with Jim Morris, biology, and Ray Torres, geology.

Shah is a junior chemical engineering major and member of the Honors College. His current research involves the study of imprinted polymers with Ken Shimizu, chemistry and biochemistry. He has co-authored a paper, "The Application of the Freundlich Adsorption Isotherm in the Characterization of Molarly Imprinted Polymers," which has been accepted for publication and will appear in *Analytical Chimica Acta*.

In the past 10 years, USC has had 16 Goldwater Scholars.

A faculty committee chaired by Douglas Meade, mathematics, and including Michael Sutton, mechanical engineering, Scott Goode, chemistry, Jim Stiver, Honors College, and Sarah Woodin, biology, worked closely with all the University nominees in preparing their applications. The Office of Fellowships and Scholar Programs further assisted applicants.

■ **LASER INVENTOR TO SPEAK AT USC APRIL 26:** Charles Townes, the Greenville native who achieved fame as an inventor of the laser, will be the guest speaker at a free public lecture April 26. The program, "Black Hole at the Center of the Galaxy," will be held at 7:30 p.m. in Room 210 of the Physical Sciences Center. In 1939, Townes joined Bell Labs in New York City after earning a doctoral degree in physics from the California Institute of Technology. He joined the faculty of Columbia University in 1948. Townes and Columbia University colleague Arthur L. Schawlow received a patent for the invention of the laser in 1960. In 1964, he received the Nobel Prize in Physics for his fundamental work in the field of quantum electronics. Townes joined the faculty at MIT in 1966 and was named University Professor of Physics at the University of California at Berkeley in 1967. In 1986, the school named him University Professor of Physics Emeritus. For more information, call 7-8104.

■ **EXHIBIT TO OPEN AT McMASTER GALLERY:** "Plastique," an MFA thesis exhibition by Katherine Perry, will be on display April 23-28 in McMaster Gallery. A closing reception will be 6-8 p.m. April 26 in the gallery. Located in McMaster College, the gallery is open from 9 a.m. to 4:30 p.m. Monday-Friday and from 1 to 4 p.m. Sundays. For information, call Mana Hewitt, gallery director, at 7-7480.

■ **MASTERWORKS CHORALE SETS SPRING CONCERT:** The Masterworks Chorale at USC Aiken will present its spring concert at 8 p.m. April 24 in the Etherredge Center. The concert also will feature the premier performances of the Masterworks Chamber Choir. Admission is \$5 for adults and \$3 for senior citizens and USC Aiken faculty, staff, and students. Call the Etherredge Center box office at 803-641-3305 for ticket information.



KIM TRUETT

Coach David Berube, left, helped Debate Team members Alan Hancock, sophomore; Elyn Blackman, freshman; Christopher Coyle, freshman; Maggie McAllister, sophomore; and Justin Parmett, assistant coach, complete another successful season.

Young USC debate team finishes strong season

BY KATHY HENRY DOWELL

You can't argue with the USC Debate Team's success.

"This year, of the top six junior varsity debaters in the nation, three were from USC," said David Berube, team coach.

The collegiate debate season runs from the third week in September to the first week of April. During that time, teams attend 10 to 12 tournaments across the nation. There are three levels of national collegiate competition, and USC participates in two of those—varsity and junior varsity.

"Junior varsity nationals is for students in their first or second year of college competition, and we made it to the semifinals there," said Berube, an associate professor in the Department of Theatre, Speech, and Dance. "Overall, this year we ranked in the top 30 of national college debate teams. We've finished in the top 25 nationally for the past decade. Our team was largely a freshman group and much smaller than usual. The ranking is a reflection of the size of the team."

It's also a reflection of the number of coaches, Berube said. USC is unusual because its debate team has just one coach. "Most of the large state universities have three to seven coaches," he said, "even though many are graduate assistants."

This year, USC's team had six active members, creating three two-person teams. In collegiate competition, these teams debate one resolution all year. It's a broad topic, and they must debate both affirmative and negative.

"This year's topic was U.S. foreign assistance to Africa," Berube said. "These kids know more about Kenya than anyone I know."

Elyn Blackman, a freshman, said she was excited by the topic. "I thought debating Africa was important because it increased our knowledge and understanding of the world as a whole, and because the subject is often absent from course curriculum."

While the team members now have more time to devote to end-of-the-semester papers and exams, their coach will spend his time recruiting.

"We try to recruit outstanding debaters out of high school," said Berube, who has coached the USC Debate Team for 13 years. "We will more than double the team this fall. We have some students coming from Texas, Utah, and Kansas, and transfers from Arkansas and Utah. The recruitment class looks excellent and includes a McNair Scholar. One reason for the high quality of our recruits is that Dean Joan Hinde Stewart from liberal arts has made a real effort to get the debate scholarship program going."

The debate topic for the upcoming year will be announced in June. That's a good plan, say team members.

"If we knew the topic now, we'd just start researching it, and we definitely need a break," Blackman said.

Music dean builds on solid strengths

BY LARRY WOOD

After almost a year as the new dean of the School of Music, Jamal Rossi has developed a list of impressive goals.

But his top priority is to continue to build and promote a long list of impressive programs already in place.

"USC has a very fine school of music," said Rossi, who came to the University last August after serving as associate dean at Ithaca College in New York for 11 years.

"One of the first things I want to do is continue to improve the quality that's already very high. The potential for accomplishing significant achievements is very great."



Rossi

Rossi noted the school's exceptional faculty, outstanding student body, and the String Project, which is recognized nationally as a leader in string education. He also included the orchestra, band, and choir programs, and outstanding facilities as strengths.

"There are many first-rate programs that are not well known regionally or nationally," Rossi said.

Improving the visibility of the school regionally and nationally is one of Rossi's top goals. While Rossi wants the School of Music to develop a strong reputation throughout the Southeast and the nation, he also wants the school to be well-rooted within its home community.

"People who have a love of classical music know the School of Music. One of the things I notice when I look at great schools of music is that they are treasured within their communities," Rossi said. "I want the University and the City of Columbia to become more aware of what's going on here, and I want the School of Music to support the arts activities of the city."

To make the school more visible to potential students, Rossi plans to begin an aggressive admissions initiative, possibly hiring an admissions coordinator to recruit the highest quality and most talented musicians from throughout South Carolina, the Southeast, and nationally.

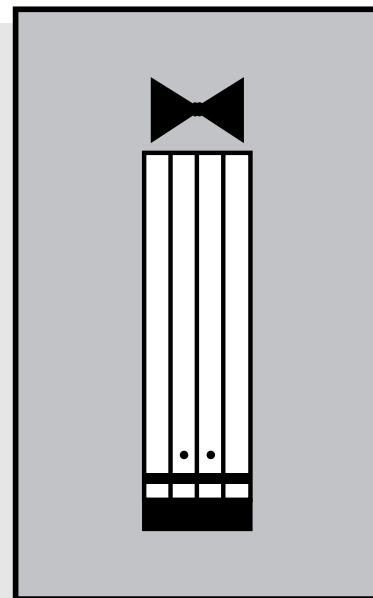
Rossi, a classical saxophonist, will continue to build on the school's strengths, including "the high quality of performance of our ensembles, a superb orchestral program, outstanding graduate conducting degrees, and a very solid undergraduate curriculum."

With help from the music faculty, Rossi is looking at the school's curriculum. They are currently considering proposals to strengthen the composition degrees, possibly develop a music technology/music recording degree, and establish a summers-only master of music education degree.

Rossi also would like to add the "missing link to the University's already outstanding facilities"—a mid-size concert hall that would seat about 600.

"When this arts center was conceived nearly 30 years ago, there were plans for a mid-size concert hall. I want very much to fulfill that plan," he said.

"A mid-size hall would enable the University, the Koger Center, and the School of Music to fulfill their University and civic responsibilities. It also would give the School of Music the ability to host virtually any regional, national, or international music conference,



School of Music presents 'A Gift of Music'

USC's School of Music will celebrate the University's bicentennial at 7:30 p.m. April 30 at the Koger Center with an evening of free musical performances by some of the school's most talented musicians and performers.

Called "A Gift of Music: A Bicentennial Celebration," the event is sponsored by Merrill Lynch. Free tickets are available at the Carolina Coliseum box office. Late seating will not be permitted.

"The concert is a celebration of the bicentennial but also a gift from the School of Music to the University and the community," said Jamal Rossi, dean. "It will demonstrate some of the strengths of the School of Music and also show the potential of what is possible. It's going to be a spectacular show."

The 60-minute concert will feature continuous music with performances by the USC Symphony Orchestra, Concert Choir, Left Bank Jazz Ensemble, West African Drumming and Dance Ensemble, University Chorus, and student and faculty soloists. The program will incorporate a variety of musical genres and styles, including works by Debussy, Bizet, Rodgers and Hammerstein, Copland, and Dizzy Gillespie.

For more information, call Michelle Taylor at 576-5763 or access the Koger Web site at www.Koger.sc.edu.

and I would like to see those meetings come here."

Creating substantial undergraduate scholarships and graduate awards and establishing endowed chairs to attract the best professors are other priorities.

"I want to let people know the wonderful things that are going on here," Rossi said. "I really believe that the potential is here for this superb school to become a major school of music in this country, a superb school of music."

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.

Staff spotlight

■ **Name:** Richard S. "Rick" Jordan

■ **Title:** Director of communications, Computer Services

■ **Years at USC:** One year part-time, nine months full-time as director of communications

■ **Background:**

Bachelor's degree in interdisciplinary studies from USC (1982); master of business administration (1997), Webster University, St. Louis, Mo.; plus 27 years experience in voice, data, and video transport. I also serve as an adjunct faculty member at Midlands Technical College.



Jordan

■ **Job description:** As director of communications, my responsibilities include the University's local and wide-area networks for the Columbia and regional campuses; all aspects of telephone, server, and desktop support; the student GRIN network; planning/infrastructure design; technician dispatch for voice, data, and video transport; operators; and material stocking.

■ **Best part of the job:** Implementing and designing new voice, data, and video transport technology. What a job! Where else can one play with new electronic toys and get paid for it? I am extremely impressed with the staff at Computer Services and their commitment to providing services to students and faculty.

■ **Family:** My wife, Susan, is an engineer with BellSouth. She graduated from Clemson, but I don't hold that against her. I have three grown sons from a previous marriage, and Susan and I have a daughter, Lauren, 11. We live on my father-in-law's Lexington cattle farm, which gives us plenty to do in our spare time.

■ **Pets:** Two dogs and a lot of cows.

■ **Other USC experience:** The Jordan family also has USC ties through my father, J. Richard "Dick" Jordan, who worked in the athletics department during and after the Jim Carlen era. He retired in the late 1980s.

Dance program to end season with special performances

The USC Dance Program will end its 2000-01 season with two performances April 27 in the Koger Center.

Students in the USC Dance Conservatory will perform at 5 p.m., with the "Spring Student and Faculty Showcase" to follow at 7 p.m. Tickets are \$5 for the entire evening and are available at the Koger Center box office or by calling 251-2222.

More than 75 students will showcase their talents in classical and jazz works. Highlights from the ballet, *Sleeping Beauty*, will include the grand pas de deux with Princess Aurora, danced by Rosemary Carnes and faculty member Valerie Salnikov.

Featured dancers include Mason Hubbard, Mary Kathryn Keane, Megan Quarles, Amber Creel, Jillian Sealy, and Lucy Marcil. Faculty members for the USC Dance Conservatory include Florence Stiles, Val Salnikov, Serguei Chytkov, Joulia Moisseeva, Cynthia Flach, Robert L. Gardner, Sarah Jackson, Erin Jaffe, Valery Ganiev, Cameron Miles, and Kendra Graham.

For more information, call Anderson at 7-5636.

The Darker Face of the Earth an antebellum version of Oedipus

USC's Theatre South Carolina will present former U.S. poet laureate Rita Dove's play, *The Darker Face of the Earth*, April 20-29 in Drayton Hall.

Performances are at 8 p.m. all days except Sundays, which will feature 3 p.m. matinee showings, and April 25, at which a 7 p.m. showing will allow time for Dove to answer questions from the audience after the play. There will be no performance April 23.

Tickets are available at the Longstreet Theater box office from noon to 6:30 p.m. Prices are \$10 for the public; \$8 for USC faculty and staff, seniors, and military; and \$6 for students. For more information, call 7-2551.

The play places Sophocles' tragic *King Oedipus* in the antebellum American South and features a Greek chorus combined with African rhythms. The story portrays a man who kills his father, loves his mother, and leaves his political and personal tragedy to fate. Dove has said she wanted to explore a period of American history when social circumstances spelled doom for some people, even very noble people, as they did in ancient Greece.

The director is guest artist Ron Himes, the founder and producing director of the Black Repertory Company of St. Louis. Columbia's Cindy Flach is the choreographer.

Dove was poet laureate and consultant to the Library of Congress from 1993 to 1995. She has published seven poetry collections, including *Thomas and Beulah*, for which she was awarded the 1987 Pulitzer Prize, and most recently *On the Bus with Rosa Parks* (1999). She also is the author of a book of short stories and the novel, *Through the Ivory Gate*.

As part of the College of Liberal Arts' celebration of the University's bicentennial, Dove will read her poetry at 4 p.m. April 26 on the Drayton Hall stage. The reading is free and open to the public.

Himes has produced more than 100 productions at the St. Louis Black Repertory Company. He also has directed productions at the Opera Theatre, the Theatre Project Company, and Goldenrod Showboat, all in St. Louis; Indiana Repertory Theatre in Indianapolis; Studio Theatre in Washington, D.C.; University of Illinois at Champagne-Urbana; Perseverance Theatre in Juneau, Alaska; and The Creamery Theatre in Garrison, Iowa. Most recently, he directed a production of *Flyin' West* at the Delaware Theatre Company.

The Darker Face of the Earth premiered at the Oregon Shakespeare Festival in 1996. It has been staged at Crossroads Theatre in Brunswick, N.J., the Kennedy Center, the Royal National



KIM TRUETT

Marcella Kearns, left, and Lorry Houston rehearse a scene from *The Darker Face of the Earth*. The play places Sophocles' tragic *King Oedipus* in the antebellum American South and features a Greek chorus combined with African rhythms.

Theatre in London, the Guthrie Theater in Minneapolis, and the Fountain Theatre in Los Angeles.

For more information, call Tim Donahue at 7-9353.

300 musicians, singers to perform at symphony's final season concert

Ernest Bloch's powerful and profound *Sacred Service* will be performed at 7:30 p.m. April 24 at the Koger Center by the USC Symphony.

The performance also will include the 200 voices of the USC Concert Choir, the USC Chorus, and the Columbia Choral Society. Bass-baritone Richard Conant, music, is the soloist. Donald Portnoy will conduct.

Other works on the program include Gian Carlo Menotti's *Jacob's Prayer* and Maxine Washauer's *Jerusalem, Open Your Gates*. Neil Casey, assistant conductor of the USC Symphony, will conduct the orchestra for the Warshauer work.



Casey



Conant



Portnoy

The program is the last performance of the season for the USC Symphony.

Tickets are available at the Coliseum box office, all Capitol Tickets Outlets, and at the Koger Center lobby ticket kiosk before the start of the concert. Call 251-2222 for reservations.

McKissick exhibit features top Southern watercolorists

Art from some of the South's most prominent watercolorists will be on display in McKissick Museum beginning April 29 when the Southern Watercolor Society's 24th annual exhibit begins.

The exhibit, set to run through July 27, will feature watercolorists from 19 states.

Gerald F. Brommer, one of America's premier educators in advanced watercolor technique, has juried this year's show. Author of 18 books, Brommer has exhibited in more than 100 one-man shows, and his work is represented in more than 2,000 private and public collections. He is a life member and past president of the West Coast Watercolor Society and the National Arts Club, among other professional organizations.

"We are delighted to be selected to host this exhibition as a part of our USC bicentennial calendar," said Lynn Robertson, McKissick Museum's executive director. "Watercolor has long been a favorite medium of Southern artists, and this is one of the most prestigious of the regional competitions."

Works on exhibit range from landscapes, portraits, and still lifes to abstract compositions. Myrtle Beach painter Alex Powers is

represented by a large composition titled *The Arts*, a complex collage representing the visual and performing arts. Also featured is Columbian Toni Elkins' abstract composition, *Doors of Passion*. Among the other noted South Carolina artists are Steven Jordan, Genie Wilder, Jeanet Dreskin, Erica Hoyt, and Lorin Mason.

The society received paintings by 338 artists as potential entrants in this year's show. Of that number, 90 were accepted to be in the final exhibit on view at McKissick. South Carolina and Florida are each represented by 18 artists, more than any other state.

This is the first year private donors have fully sponsored the exhibit. Giving \$1,000 each to support the show were Toni and Sam Elkins; Michel Graydon; Joyce and Bob Hampton; the Lipscomb Family Foundation; Hal Moore; Mary Byrd and Ken Ormand; Dona and C.B. Smith; Kit and Joel Smith; Linda and Bill Stern; Inez and Samuel Tenenbaum; and one anonymous donor.

McKissick Museum is open 9 a.m.-4 p.m. Monday-Friday and 1-5 p.m. on weekends. Call 7-7251 for more information.



Tea for two

The Columbia Museum of Art presents "Traditions in Elegance: Two Centuries of British Teapots from the Norwich Castle Museum," an exhibit of 100 teapots from the 18th and 19th centuries. Pictured here are, far left, an earthenware pineapple teapot, probably crafted by Staffordshire, circa 1670; and a porcelain floral teapot, crafted by Chamberlain's Factory, circa 1770. The exhibit opens April 21.

calendar

lectures & seminars

April 20 Seminar Series: Department of Chemistry and Biochemistry, Guy F. Lipscomb Seminar in Biochemistry, "Patterning the Chick Embryo," Clifford J. Tabin, Harvard Medical School, 4 p.m., Jones Physical Sciences Center, Room 006.

April 27 Seminar Series: Department of Chemistry and Biochemistry, "Is there such a thing as a molecular wire?" Laren M. Tolbert, Georgia Institute of Technology, 4 p.m., Jones Physical Sciences Center, Room 006.

April 28 A(ugusta) Baker's Dozen: A Celebration of Stories, Storytelling for Families/Stories for the Soul, 11 a.m.–2 p.m. The block of Hampton Street beside the Richland County Public Library will be closed for outdoor storytelling, featuring regional storytellers, African drumming, a performance by NiA, and food vendors.

concerts

■ **April 23 School of Music:** USC Composers Concert, John Fitz Rogers, director, 7:30 p.m., Room 206, free.

■ **April 24 USC Symphony:** Season finale, Bloch's *Sacred Service* with guest soloist and choirs, Donald Portnoy, conducting, 7:30 p.m., Koger Center, \$15 general, \$12 USC faculty and staff and senior citizens, \$7 students. Tickets available at the Carolina Coliseum box office or by calling 251-2222.

■ **April 29 School of Music:** USC Bands annual park concert, 6 p.m., USC Horseshoe, free.

april

sun	mon	tues	wed	thur	fri	sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

sports

- **April 21 Women's softball:** Florida, Beckham Field, 1 p.m.
- **April 22 Women's softball:** Florida, Beckham Field, 1 p.m.
- **April 27 Men's baseball:** Auburn, Sarge Frye Field, 7 p.m.
- **April 28 Women's softball:** Alabama, Beckham Field, 1 p.m.
- **April 28 Men's baseball:** Auburn, Sarge Frye Field, 4 p.m.
- **April 29 Women's softball:** Alabama, Beckham Field, 1 p.m.
- **April 29 Men's baseball:** Auburn, Sarge Frye Field, 1:30 p.m.
- **May 2 Men's baseball:** Charleston Southern, Sarge Frye Field, 7 p.m.
- **May 4 Men's baseball:** Kentucky, Sarge Frye Field, 7 p.m.
- **May 5 Men's baseball:** Kentucky, Sarge Frye Field, 4 p.m.
- **May 6 Men's baseball:** Kentucky, Sarge Frye Field, 1:30 p.m.

mckissick museum

■ **Through May 31 Preschool/Kindergarten Story Hour:** 10–11 a.m. Stories coincide with various exhibits and are read in the gallery where the exhibit is located. After the story, children talk about the exhibit and do an appropriate craft activity. The cost is 50 cents per child. Upcoming stories include *The Lorax*, by Dr. Seuss, on April 25 and 27, and *The Voice of the Wood*, by Claude Clement, on May 1 and 3. For more information, call Educational Services at 7-7251.

■ **Through April 22 USC Faculty Art Exhibition:** A show of recent two- and three-dimensional works by art department faculty, including ceramics, woodworking, watercolors, and computer graphics.

■ **April 22–October 28 Works by Eddie Arning.**

■ **April 29–July 29 Southern Watercolor Society Annual Exhibit:** A show featuring works by artists from 18 states and the District of Columbia.

■ **Through May 6 Turned Wood Objects by Gerald Dorn.**

other exhibits

■ **April 21–June 17 Columbia Museum of Art:** Traditions in Elegance: Two Centuries of British Teapots from the Norwich Castle Museum, 100 teapots from the 18th and early 19th centuries. Museum hours are 10 a.m.–5 p.m. Tuesday–Saturday, 10 a.m.–9 p.m. Wednesday, and 1–5 p.m. Sunday. Admission is \$5 adults, \$4 seniors, \$2 students. For more information, call 799-2810 or visit www.columbiamuseum.org.

■ **Until further notice:** At the Visitor Center, Carolina Plaza, Assembly and Pendleton streets.

- BBQ regions of S.C.
- Class of '41 memorabilia
- Faculty and alumni art
- Prominent alumni of the College of Journalism and Mass Communications
- Student photography, oil paintings, and ceramics
- The USC Press
- The USC Master Plan
- Rhodes Scholar Caroline Parler
- Interactive multimedia showcasing the University's academic programs, history, housing, and facilities
- Photography from the President's Annual Report

theatre/opera/dance

■ **April 20–29 Theatre South Carolina:** *The Darker Face of the Earth*, an adaptation of Sophocles' *King Oedipus*, by Pulitzer Prize-winner and U.S. poet laureate Rita Dove, Drayton Hall. Performances are at 8 p.m. all days except Sundays, which will feature 3 p.m. matinee showings, and April 25, at which a 7 p.m. showing will allow time for Dove to answer questions from the audience after the play. There is no performance April 23. Tickets are available at the Longstreet Theater box office from noon to 6:30 p.m. Prices are \$10 for the public; \$8 for USC faculty and staff, seniors, and military; and \$6 for students. For more information, call 7-2551.

■ **April 29 Koger Center:** Landis and Company's *Cinderella*, performed using a combination of life-sized puppets, shadow play, and masks. 2 p.m. and 5 p.m., \$10 adult, \$5 child. Tickets available at the Coliseum Box Office, all Capitol Ticket Outlets, and the Koger Center before the concert. For more information, call 251-2222.

miscellany

■ **April 20 Regional Campuses Faculty Senate Meeting:** USC Beaufort, 11 a.m., Performing Arts Center auditorium.

■ **April 20–22 Conference:** Center for Asian Studies, 2001 Taiwan Issues Conference, Adam's Mark Hotel. For more information, call Polly Brown, conference coordinator, at 7-0437.

■ **April 21 WellnessWorks:** Adult CPR, 9 a.m.–1 p.m., Blatt P.E. Center, Room 111, \$20. For more information, call 7-6518 or e-mail wellness@gwm.sc.edu.

■ **May 3 USC Columbia Faculty Senate and General Faculty Meeting:** Faculty Senate, 2 p.m., law school auditorium, followed by General Faculty Meeting. A reception on the Horseshoe will follow.

around the campuses

■ **April 20 USC Aiken:** Cultural Series, the Moscow Festival Ballet performs *Swan Lake*, 8 p.m., Etherredge Center. For ticket information, call 803-641-3305.

■ **April 20 USC Spartanburg:** General Faculty Meeting, 1:30 p.m., Tukey.

■ **April 20 USC Sumter:** The Arts and Letters Division will sponsor a tea party to celebrate literature and honor faculty who have published scholarly works, 2 p.m., Schwartz Building lobby. Park S. Bucker, English, will present an overview of his research on American author Thomas Wolfe. Free and open to the public. For more information, call Ellen Arl at 55-3750.

■ **April 24 USC Aiken:** Masterworks Chorale Spring Concert, 8 p.m., Etherredge Center. For ticket information, call 803-641-3305.

■ **April 27 USC Aiken:** Aiken Symphony Guild presents the Augusta Symphony's Spring Classic with Thomas Yee, pianist, 8 p.m., Etherredge Center Main Stage. For ticket information, call Nadine Jacobson at 803-642-2593.

■ **April 27 USC Sumter:** 18th Annual Math-Science Contest, 9 a.m., Nettles Building. High school juniors and seniors compete for prizes, including a one-year scholarship to USC Sumter and U.S. Savings Bonds. For more information, call Steve Bishoff at 55-3744.

■ **April 29 USC Salkehatchie:** Walterboro campus bicentennial celebration, 2 p.m., Charleston Symphony Orchestra concert, giant birthday cake. Located on lawn behind the main building. Free and open to the public. For more information, call Jane Brewer at 803-584-3446.

■ **May 4 USC Spartanburg:** Faculty Senate meeting, 1:30 p.m., Tukey.

■ **May 5 USC Sumter:** Spring Poetry Contest awards ceremony, K–12 students will receive awards and read their winning entries, 2 p.m., Nettles Building auditorium, followed by a reception. For more information, call Ellen Arl at 55-3750.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. The next issue will be published May 3 and the final publication date for this semester is May 24.

♿ If you require special accommodations, please contact the program sponsor.



Service awards

The University presented 2001 State Service Awards recently. Thomas L. Stepp, secretary of the Board of Trustees and University secretary and treasurer, was recognized for 40 years of service. Employees recognized for 30 years of service include Charles J. Alber, Ronald D. Bonnell, Freeman Bonnette, Roger B. Bowersock, J. Hugh Bradburn, C. Reginald Brasington, Matthew J. Brucoli, Abner K. Butterworth Jr., Shirley A. Cook, David J. Cowen, Jerry L. Curry, John M. Dean, Robert E. Deysach, Dana G. Dunkelberger, T. Bruce Fryer, Harold J. Hansen, Deanie Z. Harris, David L. Healy, Linda S. Hughes, Betty D. Jones, Gaye D. Kelly, Barbara J. Koski, John E. Logan, Dinah D. Long, Eugene T. Long, Charles R. Mack, Randolph C. Martin, Henry W. Matalene, Johnnie McFadden, Elizabeth K. Monts, Albert A. Neal, Barry M. Preedom, Nancy F. Shealy, Glenn R. Smith, Paul D. Smith, Mattie B. Sumter, Ronald P. Wilder, and Richard G. Zingmark.

SACS exit interview is positive

BY LARRY WOOD

Although the final report won't be ready for about six weeks, the oral exit interview conducted by teams from the Southern Association of Colleges and Schools (SACS) concerning USC's reaccreditation was positive.

President Palms and selected University officers attended the interview.

Two teams from SACS visited the Columbia and regional campuses during the first week of April. A peer-review team of 18 looked at institutional effectiveness, examining more than 400 "must statements" with which the University must comply for reaccreditation. The other team, a five-member consulting group, concentrated on information technology (IT) applications as part of the Alternative Self-Study.

"The oral report was very positive on both the IT and institutional effectiveness sides, and we feel very good about it," said Dan Barron, library science, who chaired the IT portion of the SACS report.

"Many of the recommendations we will have to respond to are relatively simple matters of policy change. I don't think the University community will be faced with any major surprises or problems."

"In many respects, we're already aware of the things the teams suggested," said Peter Becker, history, who chaired the institutional effective portion of the report. "Their suggestions codify our awareness and the need to make changes."

Barron said he believes the final report will include very positive suggestions for continued improvement of IT at the University.

"If we're to realize the president's challenge of being one of the top five universities in IT in the Southeast, then we

need to take these suggestions from the consulting team very seriously," Barron said. "There is every indication that the office of the president and office of provost are pleased with the preliminary report, and we will be following up on the suggestions made by the consultants."

Barron said members of the SACS team expressed their gratitude for the hospitality shown by the University community—faculty, staff, and students—and were impressed with the technology support they received.

Barron and Becker also thanked faculty, staff, and students who supported the two-and-a-half-year reaccreditation effort by responding to questionnaires, providing information, and sitting in and participating on task forces.

"We greatly appreciate that because it really has been a community effort," Barron said, "and the team observed that the SACS

response was a community effort."

Barron said that the USC's reaccreditation process, which emphasized IT, might have used the Web more extensively than any other university to date.

"We don't know for sure, but it's been suggested that we used the Web more than anyone else for documentation and reporting the results of task forces," Barron said.

"We made a conscious effort to put the Web address on everything we could," Becker said. "We also cited the print sources, but invariably we included the URL."

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.

"If we're to realize the president's challenge of being one of the top five universities in IT in the Southeast, then we need to take these suggestions ... very seriously."

—Dan Barron

■ **VISITING PROFESSOR TO LEAD RESEARCH SEMINAR:** Ernie Stringer, a professor at Perth University in Australia, will offer a seminar on qualitative research for interested USC faculty and graduate students from 2 p.m. to 4:30 p.m. April 26 (location to be announced). Stringer has authored several books on qualitative methods, developed and taught classes on action research and community research, and worked on community activism and mediation in Australia, particularly among the Aboriginal people. To attend the seminar, contact Rosa Thorn at 7-4200 or Thorn@gwm.sc.edu.

■ **USC AIKEN RAISES MONEY FOR QUAKE VICTIMS:** Faculty, staff, and students at USC Aiken and members of the community recently completed a fund-raising drive for earthquake victims in India that raised more than \$7,000. The funds will be used to rebuild homes in Gujarat, which was hit by a devastating earthquake in January. Robert Alexander, retired chancellor, and Niren Vyas, head of the School of Business Administration, led the fund-raising efforts.

Commencement continued from page 1

The School of Medicine will award 71 degrees during commencement ceremonies at 12:30 p.m. May 11 in the Koger Center.

In the Graduate School, 85 doctoral degrees will be conferred at the doctoral hooding and commencement ceremony at 8:30 a.m. May 12 in the Koger Center. Gordon B. Smith, associate provost and dean of the Graduate School, will be the speaker.

Degrees to be awarded at other USC campuses include 31 associate's, 234 bachelor's, and 12 master's at USC Aiken; 31 associate's at USC Beaufort; 100 associate's at USC Lancaster; 83 associate's at USC Salkehatchie; five associate's, 311 bachelor's, and three master's at USC Spartanburg; 89 associate's at USC Sumter; and 30 associate's at USC Union.

Commencement dates and speakers for other USC campuses are:

■ **USC Lancaster,** 7 p.m. May 3, Charles A. Bundy Auditorium in the James Bradley Arts and Sciences Building. Charles A. Bundy, a consultant with the Springs and Close foundations and a supporter of the Lancaster campus, will be the speaker.

■ **USC Beaufort,** 7 p.m. May 4, Performing Arts Center. Phil Lader, former U.S. Ambassador to the United Kingdom, will be the speaker.

■ **USC Spartanburg,** 7 p.m. May 5, Quadrangle. Reg Murphy, former president of the National Geographic Society, will be the speaker and receive an honorary doctor of humane letters degree.

Donald Capps, state president of the National Federation of the Blind, will receive an honorary doctor of public service degree.

■ **USC Salkehatchie,** 7 p.m. May 7, USC Salkehatchie Gymnasium. Douglas E. McTeer, director of educational programs for the Office of the Governor, will be the speaker.

■ **USC Union,** 7 p.m. May 8, USC Union Auditorium. Ann Carmichael, dean of USC Salkehatchie who is a Union native and attended the Union campus, will be the speaker.

■ **USC Sumter,** 7 p.m. May 9, Nettles Building Auditorium. Bobby Richardson, a Sumter native and a former New York Yankees second baseman and World Series record holder, will be the speaker.

■ **USC Aiken,** 7 p.m. May 10, Student Activities Center. Ambrose Schwallie, president and chief executive officer of the government operating unit of Washington Group International Inc. and former president of Westinghouse Savannah River Company, will be the speaker and receive an honorary degree.

Summer camp registration has begun

The Division of Regional Campuses and Continuing Education, through the Community Programs office, has announced its 2001 summer youth program offerings. Summer at Carolina is a special collection of commuter day camps for kids 5–14 years old. TAG is a commuter day program for talented and gifted middle school students. Camps are held on the Columbia campus.

For information about Summer at Carolina, visit www.rcce.sc.edu/sac; for TAG, visit www.rcce.sc.edu/tag. For a brochure, call 7-CAMP (2267).

Tree continued from page 1

Compton, chair of the Bicentennial Commission's executive committee.

"This event is a symbolic way of saying that teaching and the people who teach are at the center of our University, and that teaching is not something that disappears at the end of a class. It's something that continues to root itself and grow and to be part of the University forever."

The event, which will begin at 4:30 p.m. on the Horseshoe, will include remarks by President Palms and other guests, followed by the unveiling of plaques on each of the 50 trees that will honor deceased faculty members.

Each plaque will be engraved with the name of the faculty member, his or her discipline, and the faculty member's years of service to the University.

The ceremony will follow the May Columbia campus Faculty Senate meeting and the spring general faculty meeting at which faculty teaching award winners from the 2000–2001 school year will be announced. The event is open to all of the University community and the general public. For information, call the bicentennial office at 7-1801.



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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** Although the University has instituted a hiring freeze, some categories of jobs are still available. For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>.



KIM TRUETT

Singing and signing

Students lined up in front of the Russell House to meet pop star Tiffany, left, April 10. As part of a 38-campus tour, she and her band played a free concert and then signed autographs.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Keri Weed, psychology, Aiken, Thomas L. Whitman, John G. Borkowski, and Deborah A. Keogh, *Interwoven Lives: Adolescent Mothers and Their Children*, Lawrence Erlbaum Associates, Mahwah, N.J..

Evan Paleologos, geological sciences, Theofilos Sarris (USC graduate student), and Alexandre Desbarats (geological survey of Canada), "Numerical estimation of effective hydraulic conductivity in leaky heterogeneous aquitards," *GSA Special Paper 348: Theory, modeling, and field investigation in hydrogeology: A special volume in honor of Shlomo P. Neuman's 60th birthday*, D. Zhang and C. Winter, editors, Geological Society of America, Boulder, Colo.

■ **ARTICLES:** Barbara E. Ainsworth, exercise science, Fran Wheeler, health promotion and education, S.E. Krumwiede, A.J. Trepal, and L.J. Neff, "Assessment of Trail Use in a Community Park," *Family & Community Health*, also, with Y. Cheng, C.A. Macera, D.R. Davis, P.J. Troped, and S.N. Blair, "Physical activity and self-reported, physician-diagnosed osteoarthritis: Is physical activity a risk factor?" *Journal of Clinical Epidemiology*.

Jim Charles, education, Spartanburg, "Interrelated Themes in the Young Adult Novels of Virginia Driving Hawk Sneve," *The Alan Review*.

John M. MacDonald and Geoffrey P. Alpert, criminal justice, R.J. Kaminski, and A.N. Tennenbaum, "The Temporal Relationship Between Police Killings of Civilians and Criminal Homicide: A Refined Version of the Danger-Perception Theory," *Crime and Delinquency*.

James A. Carson, exercise science, L. Wei, L. Wang, J.E. Agan, K.I. Yoshida, and R.J. Schwartz, "b1 integrin and organized actin filaments facilitates cardiomyocyte specific RhoA-dependent activation of the skeletal α -actin promoter," *FASEB Journal*, also, with R.A. Fillmore, R.J. Schwartz, and W.E. Zimmer, "The smooth muscle gamma-actin gene promoter is a molecular target for mNkx 3.-1, a vertebrate homologue of Drosophila Bagpipe, and serum response factor," *Journal of Biological Chemistry*.

John H. Dawson, chemistry and biochemistry, A.E. Pond and M.P. Roach (former USC graduate students), and M.R. Thomas and S.G. Boxer (Stanford University), "The H93G Myoglobin Cavity Mutant As a Versatile Template for Modeling Heme Proteins: Ferrous, Ferric and Ferryl Mixed Ligand Complexes with Imidazole in the Cavity," *Inorganic Chemistry*.

J. Larry Durstine, Greg A. Hand, Barbara E. Ainsworth, exercise science, M.L. Irwin, C.G. Moore, P.G. Davis, M.F. Gonzalez, and K.L. Drowatzky, "The Association Between Physical Activity, Cardiorespiratory Fitness, and Lipoprotein(a) Concentrations in a Tri-ethnic Sample of Women: The Cross-Cultural Activity Participation Study," *Vascular Medicine*.

Deborah Fowler and Richard Clodfelter, retailing, "A Comparison of Apparel Quality: Outlet Stores versus Department Stores," *Journal of Fashion Marketing and Management*.

John M. MacDonald, criminal justice, and M. Chesney-Lind, "Gender Bias and Juvenile Justice Revisited: A Multiyear Analysis," *Crime and Delinquency*.

Russ Pate, exercise science, Ruth P. Saunders, health promotion and education, P.J. Troped, B. Reiningger, J.R. Ureda, and S.J. Thompson, "Associations between Self-Reported and Objective Physical Environmental Factors and Use of a Community Rail-Trail," *Preventive Medicine*.

Kevin Lewis, religious studies, "In the Furnace of Desire," *Aethlon: The Journal of Sport Literature*.

Timothy J. Bergen Jr., education, "The Arts in Education: Developing Multiple Intelligence," *Illinois Schools Journal*.

Joseph C. Rotter, education, "Letting Go: Forgiveness in Counseling," *The Family Journal*.

■ **PRESENTATIONS:** Michael L. Myrick, chemistry and biochemistry, Hong Li, (USC graduate student), and Una Evans (postdoctoral research assistant), "An Electrochemical Investigation of Electroluminescent Conjugated Polymer," PITTCom, New Orleans, La.

John M. MacDonald and Geoffrey P. Alpert, criminal justice, "The Effect of Community Policing on Urban Violence," Academy of Criminal Justice Sciences, Washington, D.C.

Ben Franklin, English, "The Illegality of Anais Nin," Conference on Women and the Law, Marquette University, Milwaukee, Wis.

Scott Goode, chemistry and biochemistry, and Lori Grabill (USC graduate student), "Emission Spectroscopy in the Undergraduate Laboratory", Pittsburgh Conference on Analytical Chemistry and Applied Spectroscopy, New Orleans, La., and, same conference, with Stephen L. Morgan, chemistry and biochemistry, and

Narendra K. Meruva (USC graduate student), "Noise Reduction, Mass Spectral Deconvolution, and Target Compounds Identification in Fast Gas Chromatography/Time-of-Flight Mass Spectrometry."

Robert E. Herzstein, history, "Henry R. Luce and the Onset of the Cold War: Perceptions and Misperceptions," Conference on the Cold War, Lexington, Va.

Kevin Lewis, religious studies, "Boito's Period 'Rascalities' in Verdi's Collaborating Characterization of Iago in the *Credo*," Nineteenth Century Studies Association, Roanoke, Va.

T. Bruce Fryer, Spanish, Italian, and Portuguese, "Four Decades of Foreign Language Education: Are We Still at Cheese Station N?" Southern Conference on Language Teaching, Myrtle Beach.

Darrell J. Dernoshok and Patti J. Marinelli, Spanish, Italian, and Portuguese, "The Quest for Connections: An Itinerary for a Successful Journey," S.C. Association of Language Teachers, Myrtle Beach.

Michael Angel, chemistry and biochemistry, and Kristine Eland and Dimitra Stratis (USC graduate students), "A Comparison of Ultra-short and Nanosecond Laser Pulses for LIBS," PITTCom, New Orleans, La.

Michael G. Waddell, William J. Domoracki, and Tom J. Temples, Earth Sciences and Resources Institute, "Use of Seismic Reflection Amplitude Versus Offset (AVO) Techniques to Image Dense Nonaqueous Phase Liquids (DNAPL)," Symposium on the Application of Geophysics to Engineering and Environmental Problems, Denver, Colo.

Thomas Lekan, history, "The Homelands of Modernity: The Rationalization of Landscape in Weimar Germany," American Society for Environmental History, Durham, N.C.

Richard Clodfelter, retailing, "Do Traditional Retailers Deliver Wider Assortments and Lower Prices Online?" Association of Marketing Theory and Practice Conference, Jeckyll Island, Ga.

Walter Scrivens, chemistry and biochemistry, "Polymer Mirrors," NASA Jet Propulsion Lab, Pasadena, Calif.

Karl Gerth, history, "New and Improved Women? Nationalizing Female Consumers in Modern China," Association for Asian Studies, Chicago.

Stephen F. Zdzinski, music, "A Course in International Music Education," MidAtlantic Chapter, College Music Society, James Madison University, Harrisonburg, Va.

Nancy Freeman and Mac Brown, education (instruction and teacher education), "Director Evaluation and the Ethical Dimensions of the Directorship," National Coalition of Campus Child Care, Brooklyn, N.Y.

John H. Dawson, chemistry and biochemistry, "Preparation and Initial Characterization of the Compound I, II, and III States of Iron Methylchlorin-Reconstituted Horseradish Peroxidase and Myoglobin: Models for Key Intermediates in Iron Chlorin Enzymes," Third International Conference on Oxygenases, Kyoto, Japan, also, "Reactions of Oxy-Ferrous Cytochrome P450 and Nitric Oxide Synthase," Joint Southeast/Southwest Regional American Chemical Society Meeting, New Orleans, La.

Ramona Lagos, Spanish, Italian, and Portuguese, "La re-escritura de cuatro arquetipos en la narrativa de Belli," SCOLAS, Santa Fe, N.M.

■ **OTHER:** James Edwards, art, won the Outstanding Print Prize from the Cambridge Art Association's National Prize Show 2001 and a Third Place Award from Current Work 2001: A National Competition at the Rosenthal Gallery of Fayetteville State University.

Stephen F. Zdzinski, music, elected music education representative, MidAtlantic Chapter of the College Music Society.

Pam Weiss, public health, won the Public Relations Society of America (PRSA) Mercury Silver Award for her work on the 2000 Research Annual Report/2001 Calendar. The calendar was designed by Kimberly Hamner and edited by Vasilisa Hamilton, University publications.

Thomas Lekan, history, received a Fulbright Grant for a German Studies Seminar on Urban Planning in Germany this summer.

William F. Edmiston, French and classics, was elected to the executive board of the Southeastern American Society for Eighteenth-Century Studies.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu

Lighter Times



You can't say he went ballistic. We've never given him anything weapons-grade to work with.

Faculty Senate OKs course approval change for May Session

BY LARRY WOOD

President Palms told members of the Faculty Senate April 4 that he is seeking advice about a possible run for the U.S. Senate.

"This is a serious matter that I've given considerable thought to," Palms said at the Senate's monthly meeting. "I certainly will not make a decision until I have as much information as I can."

On March 28, Palms notified the USC Board of Trustees that he was considering running for Strom Thurmond's seat in the 2002 election and would make a decision by May 1. Palms told Senators that he "may not have all the information I need by that time."

Odom said that candidates are still being interviewed for the University's chief financial officer and vice president of business and finance.

Provost Odom announced that three juniors have been named Goldwater Scholars. They are Erin Flickinger, Brandon Fornwalt, and Ripal (Ricky) Shah (see story page 2).

The Senate unanimously approved a recommendation from the University Committee on Curricula and Courses (UCCC) that will treat May Session as an intersession, eliminating paperwork by the UCCC and giving units, deans, and the registrar's office the authority to determine courses that can be offered for credit during the session. The approved recommendation reads as follows:

"Whereas the UCCC agrees that most of the courses currently offered as May courses do not meet the intent of the May experiment,

"Whereas the UCCC agrees that units may be better able to understand and police their own offerings during this session,

"Whereas the UCCC agrees that deans are in a better position to understand and police their own offerings during this session,

"Whereas the UCCC recommendation has been communicated to the Office of the Registrar that the Registrar communicated no problems associated with it,

"We recommend that the May semester be treated as an intersession though it may retain its 'MAY' designation. Units may offer any course they feel meets the needs of their students and is appropriate to the scheduling. Courses offered during this period will not be approved separately by this committee, rather they must draw from approved curriculum. Special projects courses can be used for courses involving special demands (e.g., estuary research, foreign travel, etc.). Special topics courses can be used for non-traditional course offerings. X course designations are also possible. The Registrar agrees that a student should be limited to carrying 3-4 credit hours during this period. Any exceptions must be granted by the appropriate Dean and Registrar."

The next Faculty Senate meeting will be at 2 p.m. May 3 in the law school auditorium. The summer meeting will be at 3:30 p.m. June 20 in the Belk Auditorium in The Darla Moore School of Business.

The spring General Faculty Meeting will be at 3 p.m. May 3 in the law school auditorium. President Palms will present faculty awards at the meeting, and a reception will follow on the Horseshoe.



MICHAEL BROWN

Spring break

Above average temperatures in early April brought lots of activity to the Horseshoe, including classes taking a break from the indoors to enjoy the summer-like weather.

Graduate Student Day

Graduate School honors students' achievements

The Graduate School honored students April 4 during its annual Graduate Student Day.

Students competed for cash prizes in both oral and poster presentations. First place winners received \$1,000; second, \$400; and third, \$100. The winners for this year's oral presentations follow:

- **Cultural Enrichment:** Kenneth Law, music, first; Ray McManus, English, second
- **Humanities:** Janelle Bonder, German, Slavic, and East Asian Languages, first; Melissa Jane Taylor, history, second; Colleen Rodi Kolsti, English, third
- **Communication:** Theresa McGarry, linguistics, first; Andrea Tanner, journalism and mass communications, second; Lori Donath, linguistics, third
- **Social Issues:** Wendy Sellers Campbell, social work, first; Renee Lindsay, psychology, second; Amanda Martin, social work, third
- **Commerce and Industry:** Samuel Darko, civil and environmental engineering, first; Shanna Barwick, chemical engineering, second
- **Engineering and Technology:** George Raber, geography, first; Corina Mihut, chemical engineering, second; John Brader, mechanical engineering, third
- **Physical and Life Sciences I:** Lisa Davis, biological sciences, first; Eric Brauns, chemistry and biochemistry, second; James Cervino, marine science, third
- **Physical and Life Sciences II:** Jae Yong Lee, pharmacy, first; Jason Phan, chemistry, second; Juan D. Restrepo A., marine science, third
- **Health I:** Amy Baldwin, pathology, first; Thomas Bramley, pharmacy, second; Michael Eaddy, pharmacy, and Dana D'Andrea, psychology, third (tie)
- **Health II:** Dennis Rodriguez, psychology, first; Al-Motassem Yousef, pharmacy, second; Jennifer Emmel, pharmacology and physiology, third.

Winners of the poster competition were:

- **Poster Competition Group 1,** Kate Visser, geology
- **Poster Competition Group 2,** Stephanie Healey, geology.

The Graduate School also presented several awards. Natalie T. Churyk, accounting, received the Outstanding Teaching Award for Graduate Assistants.

The Dean's Award for Excellence in Graduate Study went to Angel Kumchev, mathematics; Larry LaFond, linguistics; Jacqueline Litzgus, biological sciences; and Venkat Subramanian, chemical engineering. Mortar Board Fellowships for Graduate and Professional Studies went to Kimberly Anne Dickerson, higher education administration, and Lane Westmoreland, secondary education.

■ **ALUMNI UNIVERSITY SET FOR RETURN ENGAGEMENT:** Alumni University, four days of courses and activities in which participants can learn but also have fun, will be held at USC again this year June 20–23. "The objective is to get people back on campus who yearn for a return to the classroom without exams and papers," said Holly L. Fullerton, director of scholarships and education programs with the Carolina Alumni Association, which sponsors the event. Included in this year's program is a visit to the Belle W. Baruch Institute for Marine Biology and Coastal Research in Georgetow, and a discussion of a contemporary novel led by Donald J. Greiner, professor of English and associate provost and dean of undergraduate affairs. The cost is \$250 per person, which includes all sessions, materials, three lunches, two dinners, and the Baruch Institute visit. The deadline for registration is May 1. A brochure about Alumni University is available from the Alumni Association and a registration form is on the association's Web site at www.sc.edu/alumni. Alumni can also register by calling 7-4111. Fullerton can be reached at holly@gwm.sc.edu or 7-7712.

■ **USC SUMTER PROFESSOR TO LEAD SUMMER TOUR OF IRELAND:** Jack Doyle, storyteller and USC Sumter professor of English, along with Irishman Batt Burns, award-winning educator, storyteller, and author of seven books on Irish history and culture, will lead a two-week Cultural Traditions Tour of Ireland June 21–July 4. Participants will visit the cities of Galway, Limerick, Dublin, and Belfast but also will explore the natural beauty of the Glens of Antrim and the geologic wonders of the Giant's Causeway on the North Coast. For more information and a detailed brochure, contact Doyle at 55-3755.

Smith aims to streamline Graduate School

By CHRIS HORN

When Gordon Smith starts his new job May 1 as associate provost and Graduate School dean, he'll bring an agenda that includes raising stipends and benefits for graduate students and improving the quality of USC's graduate student body.

"Some people see the Graduate School as a bureaucratic office that merely pushes paper and measures the margins on graduate theses," said Smith, a veteran USC professor who replaces Marcia Welsh after her departure earlier this year to join her husband in New York. "I want to streamline the bureaucratic operations of the Graduate School and work toward improving our graduate student body."

To recruit better qualified graduate students, USC must first raise graduate assistantship stipends, which in most academic disciplines are well below the Southeastern average, Smith said.

"One way we can do that is by soliciting more grants and graduate fellowships from foundations and gifts from donors," Smith said. "That hasn't been done very much in the past. For every graduate student with fellowship funding, there is more University money that can be used to raise stipends for other students. The low stipends are harming our ability to attract the best students."

Smith also would like to explore ways to provide graduate students with health insurance, a practice that is becoming commonplace at other research universities.

"It's expensive—we're talking several million dollars—and likely will be impossible to do in a budget year like this one. That's a long-term goal," he said.

Some faculty members also have made appeals in recent years to decentralize graduate admissions, allowing individual departments to decide which applicants are qualified for admission. Smith is unsure whether decentralization would work: "I'll have to learn the ropes on this a little better, perhaps form a task force to study what's involved. One of the principal responsibilities of the Graduate School is providing quality control in admissions and expulsions."

As Graduate School dean, Smith also hopes to encourage more distance education at the graduate level, citing the College of Library and Information Science degree program as a prime example of the potential for off-campus graduate offerings.

He also wants the Graduate School to become more

At a glance...

Gordon B. Smith, associate provost and dean of the Graduate School

- USC political science faculty member since 1979
- Associate dean of the College of Liberal Arts since 1997
- Interim dean of the College of Liberal Arts 1998–1999
- Service on numerous University committees, including 1999–2000 Provost's Committee on Graduate Assistantships and other graduate admissions and curriculum committees



involved in pedagogical instruction for graduate students.

"Graduate students receive extensive training in their respective disciplines, but we haven't been doing a good job of helping them polish their presentation, speaking, and teaching skills," Smith said. "Those are marketable skills they'll need whether they end up teaching or in private industry."

He also wants to provide workshops for graduate directors across campus to help them recruit more minority students and find more external funds for their graduate programs.

"I also plan to work closely with the Graduate Student Association, which sponsors many worthwhile activities but needs more publicity," he said.

Harris Pastides, dean of The Norman J. Arnold School of Public Health and chair of the search committee for the associate provost/Graduate School dean position, affirmed Smith's selection.

"The committee was impressed by the large number of very talented faculty who were willing to serve in this very important and challenging position," Pastides said. "Gordon has a remarkable breadth of senior University administrative experience and has a healthy balance of listening and decision-making capability."

Engineering students win national awards

Two Honors College students have been named winners in prestigious competitions recognizing achievements in engineering.

David Butts of Spartanburg has been awarded a 2001 National Science Foundation Graduate Research Fellowship. The fellowship provides a stipend of \$16,800 per year for full-time graduate study.

Shawn Loew of Reading, Ohio, is the recipient of the 2001 Morris K. Udall Scholarship. Udall Scholars receive up to \$5,000.

Butts, a senior majoring in mechanical engineering, has worked as a research assistant to Jamil Khan, Abdel Bayoumi, and Guven Yucesan in USC's Department of Mechanical Engineering. He plans to conduct graduate research in the mechanical engineering Ph.D. program at the Georgia Institute of Technology, where he has been awarded a graduate research assistantship.

Loew, a junior majoring in civil engineering, plans to research efficient filtration systems for sewer overflow and storm water runoff management plans. He hopes his research will create new policies that will be adopted and implemented by the Environmental Protection Agency.

Loew is a recipient of the McNair Scholarship, the most prestigious scholarship awarded to out-of-state undergraduates at USC. A National Merit Finalist, he is on the President's List and a member of the American Society of Civil Engineers, Students Allied for a Greener Earth, and the University concrete canoe team. He also is a mentor in civil engineering.

USC's Office of Fellowships and Scholars Programs assists students in their preparations for national competitions.