



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
SEPTEMBER 7, 2000

Faculty questionnaire gauges concerns on several issues

Columbia campus faculty and librarians will receive a questionnaire in the next few days from the Faculty Welfare Committee that intends to measure faculty satisfaction on several broad issues of professional life.

"As a small committee, we want to make sure we're representing the interests of all faculty," said Jerry Wallulis,

"We want to avoid having to speculate about concerns and issues that faculty feel strongly about."

—Jerry Wallulis

a philosophy professor and chair of the Faculty Welfare Committee. "We want to avoid having to speculate about concerns and issues that faculty feel strongly about."

The 54-question survey focuses on such issues, including benefits, the tenure and promotion process, and professional life. The

questions were formulated from focus group discussions in January, which were moderated by personnel from the Statistics Laboratory and Institutional Planning and Assessment.

"We sometimes hear concerns about safety, or the condition of particular buildings, or about child care," Wallulis said. "But we really can't quantify these concerns without a survey. This will give the general faculty a voice to help define what the issues are."

The questionnaire is being sent to all faculty, librarians, and other academic teachers and researchers with the exception of recent hires. Questionnaire recipients are requested to complete the survey and return it by Oct. 2. Survey results will be tabulated by the Statistics Lab. Results will be reported by late fall or early spring to the Faculty

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KIM TRUETT

Easy rider

Four-year-old Ellery gets a little help from his mom, Tracy Ballou, a USC alumna with a BA in journalism and an MAT in English, during an early morning ride on the Horseshoe.

Search committee narrows field for Aiken chancellery

The search committee looking for a new chancellor for USC Aiken has narrowed its list of candidates from 14 to nine.

The committee members screened all 70 applicants received to date for the position and conducted telephone interviews with the top 14 candidates, said Sandy Hochel, chair of the search committee and a communications professor at USC Aiken.

The reduced pool of nine candidates will participate in video-conference interviews during the second half of September.

After the video interviews, the committee will select three to five candidates to bring to campus, probably in October and November. From that group, the committee will recommend final candidates to President Palms, who will choose the new chancellor.

"The search committee members are pleased with the quality of the applicants," Hochel said. "We have several highly qualified applicants and are proceeding with the selection process."

The candidates come from throughout the United States, and all have significant experience in higher education. Current positions of some of the applicants include college president, chancellor, vice president of academic affairs, and dean.

The search for a new chancellor is an open search, with no closing date. As

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New center seeks Rx for rural health

BY CHRIS HORN

A new South Carolina Rural Health Research Center has been funded in the School of Public Health to document inequities in health status and access to health care among rural African Americans.

Michael Samuels, an associate professor in the Department of Health Administration, is the principal investigator for the center, which will be funded at \$2 million during the next four years. The center will partner with USC's School of Medicine, the Medical University of South Carolina, the University of West Virginia, and the state Budget and Control Board.

The research center is funded by the Office of Rural Health Policy, part of the U.S. Public Health Service, and is one of only six rural health research centers in the nation. The center also is working with S.C. State University to develop a research component for year two of the grant. Sandra Glover, an associate professor in health administration, will conduct that project at S.C. State during sabbatical leave.

"Seventy percent of all rural African Americans live in the

Southeast, and South Carolina has the nation's highest percentage of African Americans, so this is a logical place for the center," Samuels said.

The center's research will conduct a comprehensive assessment of health status, health care use, and barriers to care among rural African Americans. One facet of the research will examine health conditions that affect African Americans in disproportionate numbers.

"I think we'll find things like home accidents and asthma affecting rural African Americans in higher numbers," Samuels said.

Findings from the center's research could help shape rural health initiatives and national policies concerning rural health care, Samuels said.

"It's important to remember that the first issue in rural health is always economic development," said Janice Probst, deputy director of the center. "If people have good

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"South Carolina has the nation's highest percentage of African Americans, so this is a logical place for the center."

—Michael Samuels

Inside



Page 3: USC will sport 20 student athletes, alumni, and coaches at the Summer Olympics in Sydney, Australia, Sept. 15–Oct. 1. Alumna Dawn Ellerbe, left, will compete in the shot put for the USA.

Page 5: Clay's not just for pots anymore. The inaugural exhibit at the new McMaster Gallery shows the diversity of the medium as interpreted by South Carolina artists.

Page 8: Music professor Richard Conant took this photo of the Eastern Orthodox Cathedral in Varna, Bulgaria.



Check out where other faculty and staff spent their summer vacations.

■ **NEW PAY OPTION FOR PARKING GARAGE SPACES:** Faculty and staff who rent University parking garage spaces can now pay for those spaces with pre-tax deductions from their paychecks. The new option means that payroll deductions for the garage spaces will be debited from gross salary before federal and state taxes are calculated, much like 401K and other deferred compensation programs. That pre-tax option translates into a savings for garage space rentals of about \$80 to \$130 per year, depending on salary. To sign up for the pre-tax garage space rental plan, call University Payroll and request the pre-tax parking benefit form.

■ **USC AIKEN CIRCLE K RECEIVES NATIONAL AWARD:** The Circle K International Club at USC Aiken recently placed second in the Overall Club Achievement category at the 2000 International Circle K Convention in San Diego, Calif. The award honors Circle K clubs that have excelled in all aspects of club operation and is one of the highest awards a club can receive. Deidre Martin, assistant chancellor for external affairs, is the club's faculty advisor.

■ **SCHOOL OF PUBLIC HEALTH NAMES APPOINTMENTS:** The School of Public Health has promoted two of its exercise science professors to new posts. Russ Pate, former chair of the Department of Exercise Sciences, has been named associate dean for research. Larry Durstine is the new chair of the Department of Exercise Science. Pate, recognized nationally and internationally for his research on the link between physical activity and health, joined USC's faculty in 1974 and was named chair of the Department of Exercise Science in 1989. Director of clinical exercise programs, Durstine joined USC's faculty in 1982. His research interests include lipoprotein metabolism, adult fitness, and cardiovascular disease in women.

Health Ambassadors lead the way for campus wellness programs

BY LARRY WOOD

If you've been thinking about taking up walking this fall, your department's Health Ambassador can help you get in step.

Health Ambassadors promote and communicate information about walking teams, blood pressure screenings, and other services offered by the USC's WellnessWorks program. This semester, 23 faculty and staff volunteers from departments all over campus—the medical school, business, housing, and others—are participating.

"The Health Ambassadors act as liaisons between their departments and the WellnessWorks office. They help promote our programs through fliers or word-of-mouth and give us ideas for new programs," said Michelle Bousman, the program's coordinator. "They're a great way for us to reach the entire campus. They set an example for their departments by helping us promote a healthier campus."

Some of the responsibilities of Health Ambassadors include:

- announcing upcoming WellnessWorks screenings and services to their departments
- distributing promotional fliers
- encouraging co-workers to get involved in WellnessWorks programs
- relaying requests for specialized wellness programs to the WellnessWorks staff
- providing ideas and suggestions to the WellnessWorks staff on how to better serve the health and wellness needs of USC.

Ruth Riley, director of library services at the School of Medicine Library, became interested in the WellnessWorks program when she came to USC last January and became an ambassador in March.

"One of the things about being in the School of Medicine, being on Garners Ferry Road, we sometimes feel isolated from the rest of the campus. So, it's important to have someone out here who can promote the program on this campus. People get more enthused," she said. "I think it's a great program. I really like being part of it."

Bob Harman, director of custodial services for University Housing, is beginning his second year as a Health Ambassador.



This year's ambassadors include Bob Harman, left, and Ruth Riley, front row; and Diane Sanders, left, and Bernadette Au, second row. Michelle Bousman, top, is the program coordinator.

"I meet with my staff maybe once a month to explain what WellnessWorks is and how they can benefit from exercise and other programs, especially the screenings," he said. "A number of my staff have hypertension. They can learn the signs and what they can do to reduce it normally."

"Being an ambassador motivates my staff members to start thinking about their health, and a healthy employee is one who is going to be at work more often."

Health Ambassadors is an ongoing program, and anyone can become an ambassador at any time. To volunteer or for more information, call 7-6518, e-mail wellness@gwm.sc.edu, or access www.sa.sc.edu/pecenter/well.htm.

WellnessWorks also operates a biweekly listserv with e-mail briefs highlighting programs and upcoming events, a recipe of the month, brochures, and health tips.

WellnessWorks is located in Room 201 of the Blatt P.E. Center. Fall hours are 11 a.m.–1 p.m. Monday, Wednesday, and Friday and 10 a.m.–2 p.m. Tuesday and Thursday. Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.

WellnessWorks sets fitness pace for fall

WellnessWorks is sponsoring several walking programs, a health fair, and a weight awareness marathon this fall. Activities include:

- **USC Wellness Walkers**, an individualized walking program created especially for USC faculty and staff. Registration is ongoing.
- **The WellnessWorks Health Expo**, 10 a.m. to 3 p.m. Sept. 13 in front of the Russell House. In case of rain, the expo will be held in the Russell House Ballroom. (See story page 3.)
- **The fifth annual Walking Works Program**, a team-oriented challenge, Sept. 17–Oct. 21. Participants organize themselves into teams of four and exercise for points. Each team keeps track of its progress and reports its stats weekly to the WellnessWorks Resource Center. At the end of the month-long program, the team with the most points will receive a grand prize. The last day to register a team is Sept. 15.
- **The second annual USC Wellness Week Fun Walk**, Sept. 18. The walk will begin at noon on the Russell House patio and follow a 1.68-mile route around campus. The event will feature prizes, free blood pressure screenings, and special points for Walking Works teams. Registration will begin at 11 a.m. on the patio. The rain date will be Sept. 20.
- **The Great Weight Maintenance Marathon**, a special program designed to help participants stay healthy throughout the holidays. The program will run Nov. 20–Jan. 3. The registration deadline is Nov. 17.

WellnessWorks also sponsors Lunch 'n' Learn programs throughout the year on topics such as managing holiday stress, relaxation techniques, and living wills. Individual and walk-in services include blood pressure screenings, percent body fat estimations, and one-on-one consultations on nutrition, fitness, and stress management. Faculty and staff covered by the state health plan can participate once a year in a work-site health screening for \$10.



New bicentennial letterhead and logo to be available soon

As part of the University's upcoming anniversary celebration, a special bicentennial version of the University's standard departmental letterhead will be implemented this fall.

While the basic look and content of departmental letterhead will remain the same, all new orders and reprint orders processed through University Printing Services after Sept. 15 will include the line "University of South Carolina Bicentennial 1801–2001" printed at the bottom of the letterhead in garnet ink. In addition, the letterhead will be printed on special paper featuring a watermark of the bicentennial logo.

University departments should continue to use their existing supply of letterhead until they are ready to reorder; all reorders automatically will be filled with the bicentennial style through fall 2001.

"The bicentennial stationery is a salute to the University's 200th anniversary and is one of many facets of the overall bicentennial celebration," said Sally McKay, executive director of the Bicentennial Office.

With approval from the Bicentennial Office, the bicentennial logo also is available to University departments for appropriate use. The logo is available in electronic format from University Publications (7-8161) in one-, two-, and three-color versions. A style guide, which illustrates proper applications of the logo, will be included with the electronic file.

To ensure quality reproduction, low-res Web versions of the logo should not be downloaded for use in printed materials.

Novelist John Jakes to give reading at USC Aiken

Historical novelist John Jakes will give a free public reading at 8 p.m. Oct. 24 on the main stage of the Etherredge Center at USC Aiken.

His reading is part of the 2000–2001 James and Mary Oswald Distinguished Writers Series.

Jakes is the author of several historical novels, including the eight-volume *Kent Family Chronicles*; the Civil War trilogy, *North and South*, *Love and War*, and *Heaven and Hell*; and a cycle of novels about a 20th-century Chicago family, the Crowns.

Copies of Jakes' new novel, *On Secret Service*, set during the Civil War period, will be available for signing.

Called "the godfather of the historical novel" by the *Los Angeles Times*, Jakes' best-selling books mingle the lives of fictional characters with historical persons to dramatize the great events of United States and world history.

Jakes' devotion to a blend of storytelling mixed with strong research and historical accuracy has won the author an international audience. Six of his novels have been filmed as miniseries for television. The first, *North and South*, was one of the highest rated miniseries of all time.

To purchase advance copies of *On Secret Service*, call the USC Aiken Bookstore at 803-641-3457 or access its Web site at www.uscabookstore.com.

For more information about the reading, call Tom Mack or Phebe Davidson in the English department at 803-648-6851 or e-mail them at tomm@aiken.sc.edu or phebed@aiken.sc.edu.



Jakes

■ **SCHOOL OF MEDICINE TO HOLD PHYSIOLOGY TEACHERS**

CONFERENCE: Congestive heart failure, exercise, alternative medicine, and tobacco and the lungs will be some of the subjects covered at the School of Medicine's annual Physiology Teachers Conference. The event, which begins at 9 a.m. Oct. 20 on the medical school campus on Garners Ferry Road, is for high school and college educators who teach biology and physiology. Registration is \$25 before Sept. 15 and \$35 after that date. Lunch and refreshments are included in the cost. For information about the conference, access www.med.sc.edu:96/special.htm or call Philip D. Watson, conference coordinator, at pwatson@med.sc.edu or 733-3242.

Health Expo showcases USC's wellness resources

By MARSHALL SWANSON

The University's annual Health Expo will highlight campus and community resources to enhance health and fitness for faculty, staff, and students. The event will be held from 10 a.m. to 3 p.m. Sept. 13 on Greene Street in front of the Russell House.

Exhibits will feature everything from recreational outlets that people can use to enhance health to preventive, social,

emotional, and spiritual resources, said Elise Vaughn, director of campus Health and Wellness Programs, which is co-sponsoring the expo with five other campus and community organizations. In case of rain, activities will be held in the Russell House Ballroom.

"We'll try to cover every aspect of wellness," said Vaughn, noting that University chaplains are coming to the event, and that one of the exhibitors



KIM TRUETT

Elise Vaughn and Marc Himes of Health and Wellness Programs are coordinating this year's Health Expo.

will feature bonsai plants, "fun things to get people to think about their surroundings and quality of life."

People who attend the expo can sign up for walking programs and lunch and learn wellness seminars, register for giveaways, and see demonstrations of seated message therapy, African jazz aerobics, juggling, and activities sponsored by the University's athletic clubs.

The Red Cross will conduct a blood drive during the expo, and free blood pressure checks, body fat estimations, and nutrition consultations will be available.

USC faculty and staff's major health concerns are exercise, stress management, nutrition, sleep deprivation, elder care issues, and savvy supermarket shopping, said health expo coordinator Marc Himes. He noted that many concerns of USC employees mirror those of students.

The health expo is one of several activities of the University's Health and Wellness Programs, which operate a center for students in the basement of the Thomson Student Health Center and provide services for faculty and staff at the Blatt Physical Education Center.

Faculty and staff can come to the center for information, consultation, and screening services on any aspect of wellness, from weight management to smoking cessation and cholesterol testing.

"To have a center like this is a major benefit that a lot of companies and schools don't have," Vaughn said. "An increasing number of faculty and staff are becoming aware of it and realizing the benefits, which makes me glad. That's what we're here for."

For information on the expo or wellness programs, call 7-8248.

USC athletes, coaches head to Sydney

Twenty USC athletes, alumni, and coaches will participate in the 2000 Summer Olympics Sept. 15–Oct. 1 in Sydney, Australia.

Below is a list of the athletes and coaches and when they will compete. All times are listed for the Olympic site. Sydney is 14 hours ahead of Eastern Standard Time (e.g., 12 a.m. EST is 2 p.m. Sydney).

BASEBALL

■ **Ray Tanner**, auxiliary coach, USA

■ **Adam Everett**, shortstop, USA

After coaching USC's baseball team to the best record in the 2000 season, which earned him National Coach of the Year honors, Ray Tanner will compete for a gold medal at the Olympics with the USA baseball team. Tanner will be an auxiliary coach to Head Coach Tommy Lasorda in Sydney. He was an Olympic assistant at the 1996 Summer Olympics in Atlanta.

Former Gamecock shortstop Adam Everett, a first team All-American selection for USC in 1998, will rejoin Coach Tanner in Sydney. Everett has been playing for the New Orleans Zephyrs, the Triple A affiliate of the Houston Astros, and likely would have been called up to the Astros had he not been chosen for the Olympic team. Tanner and Everett will be competing as follows:

- Sept. 17: USA vs. Japan, 12:30–3:30 p.m.
- Sept. 18: USA vs. Russia, 6:30–9:30 p.m.
- Sept. 19: USA vs. NED, 6:30–9:30 p.m.
- Sept. 20: USA vs. Korea, 7:30–10:30 p.m.
- Sept. 22: USA vs. Italy, 7:30–10:30 p.m.
- Sept. 23: USA vs. Cuba, 7:30–10:30 p.m.
- Sept. 24: USA vs. Australia, 7:30–10:30 p.m.
- Sept. 26: semifinals, 12:30–3:30 p.m. and 7:30–10:30 p.m.
- Sept. 27: Bronze Medal round, 12:30–3:30 p.m.; Gold Medal round, 7:30–10:30 p.m.

SOCCER

■ **Josh Wolff**, USA

Former USC athlete Josh Wolff comes to the Olympic team from the Chicago Fire of Major League Soccer. In 1998, Wolff was named the first-ever Chevrolet Male Youth Athlete of the Year. Wolff will compete as follows:

- Sept. 13: USA vs. CZE, 8–10 p.m.
- Sept. 16: USA vs. CMR, 8–10 p.m.
- Sept. 19: USA vs. KUW, 8–10 p.m.
- Sept. 23: Quarterfinals, 6:30–10 p.m.
- Sept. 26: Semifinals, 5:30–7:30 p.m.
- Sept. 29: Bronze Medal round, 8–10 p.m.
- Sept. 30: Gold Medal round, noon–2 p.m.

SWIMMING AND DIVING

■ **Istvan Bathazi**, 200m and 400m individual medley, Hungary

Bathazi, representing Hungary, will swim the 200 and 400 individual medley in Sydney. He will begin his first season with the Gamecocks after the Olympics. Bathazi will compete:

- Sept. 17: Men's 400m individual medley heat, 10 a.m.–12:30 p.m.; Men's 400m individual medley final, 7–9:15 p.m.
- Sept. 20: Men's 200m individual medley heat, 10 a.m.–12:10 p.m.; Men's 200m semifinal, 7–9:25 p.m.
- Sept. 21: Men's 200m final, 7–8:55 p.m.

■ **Michelle Davison**, 3m springboard, USA

Former USC athlete Michelle Davison, from Irmo, was the 1999 SEC Diver of the Year. She placed fifth at the 1996 U.S. Olympic trials. Davison will compete:

- Sept. 27: 3m board diving preliminary, 10 a.m.–2 p.m.; 3m board diving semifinal, 8–9:30 p.m.
- Sept. 28: 3m board diving final, 8–10 p.m.

■ **Zsolt Gaspar**, butterfly, Hungary

Ranked third in the world in the 100m butterfly, Zsolt Gaspar is considered one of the top swimmers in the country. He will join the Gamecock swim team in the spring. Gaspar will compete as follows:

- Sept. 18: Men's 200m butterfly heat, 10–11:20 a.m.; Men's 200m butterfly semifinal, 7–9 p.m.
- Sept. 19: Men's 200m butterfly final, 7–9:05 p.m.
- Sept. 21: Men's 100m butterfly heat, 10–11:50 a.m.; Men's 100m butterfly semifinal, 7–8:55 p.m.
- Sept. 22: Men's 100m butterfly final, 7–8:40 p.m.

TRACK AND FIELD

■ **Dawn Ellerbe**, hammer, USA

■ **Michelle Fournier**, hammer, Canada

■ **Lisa Misipeka**, hammer, American Samoa

Michelle Fournier set a Canadian record in the hammer with her silver medal performance of 62.91m at the 1999 NCAA Championships.

Lisa Misipeka, the first female athlete to compete in track and field for American Samoa in the Olympics, competed in the shot put and discus at the summer games in Atlanta in 1996. She graduated from USC in 1999 with a degree in education. Ellerbe, Fournier, and Misipeka, all former USC athletes, will compete:

- Sept. 27: Women's hammer qualifying, 9 a.m. (Group A); Women's hammer qualifying, 11 a.m. (Group B)
- Sept. 29: Women's hammer throw final, 6 p.m.

■ **Brad Snyder**, shot put, Canada

Former USC athlete Brad Snyder, a member of the 1996 Olympic team for Canada, is a four-time NCAA champion. During his career at USC, he earned many titles and was named an eight-time All-American and eight-time SEC champion. Snyder will compete:

- Sept. 22: Men's shot put qualifying, 10 a.m.; Men's shot put final, 6:45 p.m.

■ **Miki Barber**, 4x400m Relay, USA

■ **Monique Hennagan**, 4x400m Relay, USA

Monique Hennagan, an Irmo native, returns home to Columbia as a first-year volunteer coach with the USC track and field program. Her primary responsibilities include working with male and female sprinters and middle-distance runners. At the Olympics, Barber and Hennagan will compete:

- Sept. 29: Women's 4x400m Relay round one, 6:40 p.m.; Women's 4x400m Relay semifinal, 8:20 p.m.
- Sept. 30: Women's 4x400m Relay

final, 9:35 p.m.

■ **Charmaine Howell**, 800m, Jamaica

During her first year at USC in 1997, former USC athlete Charmaine Howell set a school record in the 800 meters in both indoors and outdoors. Howell will compete:

- Sept. 22: Women's 800m round one, 10 a.m.
- Sept. 23: Women's 800m semifinal, 7:10 p.m.
- Sept. 25: Women's 800m final, 10:15 p.m.

■ **Allen Johnson**, 110m Hurdles, USA

■ **Terrence Trammell**, 110m Hurdles, USA

The gold medalist in the 110 meter hurdles at the 1996 Summer Olympics in Atlanta, Allen Johnson, a volunteer coach, set the Olympic record in the race and will be defending his title in Sydney.

Terrence Trammell earned the 2000 National Athlete of the Year honors in both indoor and outdoor track. He won the NCAA indoor championships in the 60m dash and 60m hurdles, a first in

NCAA history. Johnson and

Trammell will compete:

- Sept. 24: Men's 110m Hurdles round one, 10 a.m., round two, 8:20 p.m.
- Sept. 25: Men's 110m Hurdles semifinal, 6:40 p.m., final, 8:40 p.m.

■ **Melissa Morrison**, 100m Hurdles, USA

Melissa Morrison is in her fourth year at USC as a volunteer assistant coach, working with the sprints and hurdles groups. A native of Kannapolis, N.C., she now lives in Columbia and is pursuing a master's

degree at USC. She will compete:

- Sept. 25: Women's 100m Hurdles round one, 11:30 a.m., round two, 6 p.m.
- Sept. 27: Women's 100m Hurdles semifinal, 6 p.m., final, 8:10 p.m.

■ **Marvin Watts**, 800m, Jamaica

Former USC athlete Marvin Watts won the 800 meter title in both the indoor and outdoor seasons in 1997. Watts will compete:

- Sept. 23: Men's 800m round one, 10:45 a.m.
- Sept. 25: Men's 800m semifinal, 9:30 p.m.
- Sept. 27: Men's 800m final, 8:20 p.m.

■ **Tonique Williams**, 400m, Bahamas

Former USC athlete Tonique Williams set eight school records at USC. Williams will compete:

- Sept. 22: Women's 400m round one, 7:30 p.m.
- Sept. 23: Women's 400m round two, 7:30 p.m.
- Sept. 24: Women's 400m semifinal, 8 p.m.
- Sept. 25: Women's 400m final, 8:10 p.m.

■ **Curtis Frye**, personal coach, USA

■ **Mike Sergent**, personal coach, American Samoa

Curtis Frye is in his fifth year as head cross-country and track and field coach at USC. He will coach five USC athletes at the Olympics: Allen Johnson, Monique Hennagan, Melissa Morrison, Miki Barber, and Terrence Trammell.

Mike Sergent will enter his fourth year as an assistant coach in the track program. He coaches throwers and coordinates the strength and conditioning program for the track and cross-country teams. In Sydney, he will coach Lisa Misipeka.



Mikki Barber, 4x400m relay contender.



Terrence Trammell will hit the hurdles in Sydney.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to mswanson@gwm.sc.edu, or faxed to 7-0138. If you have questions, call Marshall Swanson at 7-0138. The deadline for receipt of information is 11 days prior to the publication date of issue. The next issue will be published Sept. 21. Remaining publication dates for the fall semester are Oct. 5 and 19, Nov. 2 and 16, and Dec. 7.

♿ If you require special accommodations, please contact the program sponsor.



calendar

Art department sponsors classes for children

The art department will offer classes for children ages 6–17 on Friday afternoons from Sept. 29 to Nov. 17. Taught by graduate art-education students under the direction of Minuette Floyd, the classes will be held from 4 to 5:30 p.m. in McMaster College. The popular annual Young Artists Workshop will include the following classes:

- drawing, painting, and more for ages 6–7
- ceramics for ages 6–7
- ceramics for ages 8–9
- computer graphics for ages 10–12
- mixed media for ages 13–17.

Artistic ability is not necessary, although children should be interested in art. Students will practice visual problem solving and gain experience in the production, evaluation, and appreciation of art.

The workshop will end Nov. 17 with an exhibition of the students' art and a reception in McMaster College's art gallery.

Classes are \$60 per child and \$50 for children of USC faculty, staff, and students. Registration deadline is Sept. 22. Early registration is encouraged because space is limited. To register a child, call Floyd in USC's art department at 7-4236.

Fitness programs for seniors shape up for fall

The School of Public Health will offer a number of fitness programs for senior citizens and other adults interested in improving their physical activity and health this fall. The schedule includes:

■ **FACTS II Fitness**—FACTS II Fitness (Functional Abilities Circuit Training for Seniors) is an individually planned program of activities for seniors who want to maintain functional skills for a better life. The comprehensive program includes activities to improve balance, gait, eye-hand coordination, memory, strength, flexibility, and aerobic capacity. Seniors will receive a profile of their individual functional abilities and get recommendations on the activities they need.

Cost of the eight-week program is \$15 for one person or \$20 for a senior and a friend. The program is held at the Blatt P.E. Center.

■ **Stay in Balance**—Stay in Balance classes offer seniors a variety of activities to improve balance. The classes meet Tuesdays and Thursdays from 10 to 11 a.m. beginning Sept. 12. The eight-week program will be held at the Capital Senior Center at Maxcy Gregg Park.

■ **Tai Chi**—A form of low-impact exercise, Tai Chi features movements performed at a gentle, even pace and is designed to reduce stress and improve balance, flexibility, posture, and muscle strength and tone. The program is for adults of all ages. The 10-week program begins in September and will be held at the Blatt P.E. Center.

For information on program schedules or to register for classes, call David Roberts at 7-2863 or Harriet Williams at 7-5030. Registration for the Stay in Balance class also is available by calling the Capital Senior Center at 779-1971.



around the campuses

■ **Sept. 5 Exhibit:** "Representative Pieces from USC Sumter's Permanent Art Collection," Upstairs Gallery, USC Sumter Administration Building, 8:30 a.m.–5 p.m. weekdays, through Oct. 27. For information, contact Cara-lin Getty, 55-3727 or 803-938-3727.

■ **Sept. 8 Opening:** Opening of "Works by [USC Columbia art professor] Philip Mullen from the Collections of Vanessa and Dana Mullen," 6 p.m., University Gallery, Anderson Library, USC Sumter. A reception will follow a gallery talk by the artist. Free and open to the public through Oct. 26. Hours: 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Friday; and 2–6 p.m. Sunday. Closed Saturday. For information, contact Cara-lin Getty, 55-3727.

■ **Sept. 13 International at Noon program:** noon–12:50 p.m., Room 140, Business and Education Building, USC Aiken. Julian Brazier, a member of the British Parliament, will discuss "Fractures in Europe: How the West is Turning an Opportunity into a Threat." For more information, call the International Programs Office, 641-3671.

■ **Sept. 15 Faculty Senate:** USC Spartanburg Faculty Senate, 1:30 p.m., Tukey.

■ **Sept. 15 Faculty Senate:** Regional Campuses Faculty Senate, 10 a.m., Lumpkin Auditorium, Daniel Management Center, The Darla Moore School of Business, Columbia. Information: Kathy Gué, 7-0359.

■ **Sept. 22 Concert:** "Bach, Barber, and Brahms," the Aiken Symphony Guild presents the Augusta Symphony, 8 p.m., Etheredge Center Main Stage, USC Aiken. For ticket information, call 803-641-3305.

sports

■ **Sept. 9 Football:** Georgia, 7 p.m., Williams-Brice Stadium.

■ **Sept. 16 Football:** Eastern Michigan, 7 p.m., Williams-Brice Stadium.

■ **Sept. 17 Women's Soccer:** Iowa State, 1 p.m., The Graveyard.

■ **Sept. 17 Men's Soccer:** Virginia Tech, 3 p.m., The Graveyard.

■ **Sept. 22 Women's Soccer:** Utah, 7 p.m., The Graveyard.

■ **Sept. 23 Football:** Mississippi State (Homecoming), 12:30 p.m., Williams-Brice Stadium.

mckissick museum

■ **Southern Stews**, the Southern tradition of stew-making, through Oct. 29.

■ **The Middle Passage**, depictions of African slaves' journey across the Atlantic Ocean by Tom Feelings, retired USC art faculty member, through Dec. 3.

■ **Making Faces: Southern Face Vessels from 1840 to 1990**, through Dec. 17.

■ Permanent exhibits: **Baruch Silver Collection**, an extensive collection of 18th- and early 19th-century British silver; **The Laurence L. Smith Mineral Collection**, gem stones and fluorescent minerals with a hands-on mineral library. Free. 9 a.m. to 4 p.m. weekdays, 1 to 5 p.m. Saturdays and Sundays, 7-7251.

other exhibits

■ **Until further notice:** At the Visitor Center, Carolina Plaza, Assembly and Pendleton streets:

- BBQ regions of S.C.
- Class of '41 memorabilia
- Faculty and alumni art
- Prominent alumni of the College of Journalism and Mass Communications
- Student photography, oil paintings, and ceramics
- The USC Press
- The USC Master Plan
- Rhodes Scholar Caroline Parler
- Interactive multi-media showcasing the University's academic programs, history, housing, and facilities
- Photography from the President's Annual Report

september

sun	mon	tues	wed	thur	fri	sat
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

September Concerts to feature USC music faculty

The Cornelia R. Freeman September Series chamber-music concerts featuring USC music faculty will continue Sept. 10 and 17. Both concerts will begin at 3 p.m. in the School of Music Recital Hall. Tickets are \$8 for adults and \$4 for students. Tickets are available at the Carolina Coliseum box office or by calling 251-2222.

Highlights from the Sept. 10 concert will include "Chason Perpetuelle, Opus 37" by Chausson; George Gershwin and Cole Porter works arranged by USC composer, Fred W. Teuber; and a duet by Bohuslave Martinu for violin and cello. The performance also will feature a sonata by Lowell Lieberman for flute and piano; a sonata for horn and piano by Luigi Cherubini; an arrangement by USC composer Gordon Goodwin; and a piano arrangement by Frederic Chopin.

USC faculty artists include Robert Pruzin, horn; Charles Fugo and John Williams, piano; William Terwilliger, violin; Robert Jesselson, cello; Constance Lane, flute; Tonya Currier, mezzo-soprano; and Gail Barnes, viola.

Works to be performed at the Sept. 17 concert include a quartet by Antonin Dvorak and the premier of USC composer Samuel Douglas' "Variations and Ricercar on a Theme by Hermannus Contractus." The concert also will feature "Die Schone Mullerin, D. 795," by Franz Schubert.

USC faculty artists for the Sept. 17 concert include Water Cuttino, tenor; Scott Price and Charles Fugo, piano; Keith Amstutz and Michael Miller, trumpet; Robert Pruzin, horn; Bradley Edwards, trombone; Ronald Davis, tuba; Donald Portnoy, violin; William Terwilliger, viola; and Robert Jesselson, cello.

For more information, visit the music school's Web site at www.music.sc.edu.



Dean Jamal Rossi and Clifford Leaman, an associate professor of saxophone, are both new to the School of Music and will give an introductory performance at the Sept. 10 concert. They will perform a piece by Paul Hindemith.

ndar

concerts

miscellany

■ **Sept. 10 September Concerts:** 3 p.m., School of Music Recital Hall (Room 206), featured faculty members performing theme-related programs. Additional performances on Sept. 17, 24, and Oct. 1. Tickets: \$32, series; \$8, single; and \$4, students, available at the Coliseum box office and Capital Ticket outlets. For information, call 7-4280. (See story on page 4.)

■ **Sept. 13 Koger Presents: Donald Byrd/The Group,** 7:30 p.m., Koger Center, \$18 adults, \$10 students. Tickets available at the Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.

■ **Sept. 17 September Concerts:** 3 p.m., School of Music Recital Hall (Room 206). See Sept. 10 listing.

■ **Sept. 18, Koger Presents: The Black Watch and the Band/Choir of the Prince of Wales's Division,** Koger Center, 7:30 p.m., \$25 adults, \$15 students.

■ **Sept. 19 Koger Presents: Bang On A Can All-Stars,** Koger Center, 7:30 p.m., \$22 adults, \$12 students.

■ **Sept. 22 Cello Choir Workshop:** 4 and 9 p.m., School of Music Recital Hall (Room 206). Information: 7-2033.

■ **Sept. 23 Cello Choir Concert:** Richard Aaron, guest artist, 5 p.m., School of Music Recital Hall (Room 206). Information: 7-2033.

■ **Sept. 24 September Concerts:** 3 p.m., School of Music Recital Hall (Room 206). See Sept. 10 listing.

■ **Sept. 7 Scholarship Workshop:** Information on Truman Scholarships for graduate work leading to a career in public service or government, 4 p.m., Gressette Room, Harper College. For information, call 7-0958.

■ **Sept. 8 Archaeology Month:** Ninth annual Archaeology Month in S.C., through Oct. 7, statewide events to raise public awareness of the state's multicultural heritage and to enlist support for resource conversation. For a complete schedule, contact Nena Powell Rice, 7-8170.

■ **Sept. 14 Board of Trustees committee meetings** Room 107-C Osborne: 10 a.m., Health Affairs; 11 a.m., Intercollegiate Activities; 1 p.m., Student-Trustee Liaison. Schedule subject to change. To confirm, contact Russ McKinney, 7-1234.

■ **Sept. 18 Scholarship Workshop:** Information on Goldwater Scholarships for undergraduates involved in research in math, science, or engineering, 4 p.m., Gressette Room, Harper College. For information, call 7-0958.

■ **This fall Scuba Instruction** Openwater and advanced openwater scuba programs are available at USC Columbia in the fall and spring semesters. Credit may be received for the instruction, in which tuition and equipment packages are available at a special college price. For information, call 803-731-9344.

Cooper Society dinner to highlight writer James Gould Cozzens

Pulitzer Prize-winning biographer Edmund Morris will open a symposium and exhibition on writer James Gould Cozzens Sept. 15 at the Thomas Cooper Society dinner.

The 7 p.m. dinner will be held at the Embassy Suites Hotel in Columbia. Tickets are \$30 for society members and \$40 for non-members and can be reserved by calling Reda Rietveld at Thomas Cooper Library at 7-2794.

Morris won the Pulitzer Prize and American Book Award for his biography, *The Rise of Theodore Roosevelt*, in 1979. His 1999 biography, *Dutch: A Memoir of Ronald Reagan*, was the subject of intense interest and controversy for its fictional first-person narrator, a man born in 1912 who followed Reagan's career. In addition to book-length biographies, Morris has written for prominent magazines and newspapers, including *The New York Times*, *The New Yorker*, and *The Washington Post*.

The dinner precedes a daylong celebration of writer James Gould Cozzens on Sept. 16. The event will include an exhibition of Cozzens' work; a symposium featuring papers by USC faculty and graduate students on Cozzens' work and life; a discussion of Cozzens' literary legacy by George Garrett and R.H.W. Dillard; and a showing of the movie, *By Love Possessed*, based on Cozzens' most famous work.

The exhibition will open at 10 a.m. on the mezzanine level of Thomas Cooper Library. The 10:30 a.m. symposium and 1 p.m. discussion will be held in the Graniteville Room of the library, also on the mezzanine level.

The discussion will feature Dillard, novelist, poet,

and critic; Garrett, distinguished novelist, author of *Death of the Fox*, and Hoyt Professor of Creative Writing at the University of Virginia; and Matthew J. Bruccoli, Emily Brown Jefferies Professor of English at USC and a leading Cozzens scholar.

At 3:30 p.m., *By Love Possessed* will be shown at the Richland County Public Library on Assembly Street.

Park Buckner, co-editor of *To Loot My Life Clean: The Thomas Wolfe/Maxwell Perkins Correspondence*, will give introductory remarks.

Although not well known among general readers, Cozzens, author of 18 books, short stories, and poetry, is held in high regard by literary scholars. Cozzens' most celebrated works, *By Love Possessed* and *Guard of Honor*, for which he won a Pulitzer Prize, were written in mid-career in 1957 and 1948, respectively.

Garrett attributes much of Cozzens' brilliance to his ability to create compelling male characters. They are "mature men of various ages who believe in their disciplines and who are, in fact, the men whose work has the power to shape and direct the quality of life in this country," said Garrett, who has said that too often it is criminals and other intentionally colorful characters that dominate the pages of American literature.

The James Gould Cozzens exhibition and symposium are sponsored by USC's libraries, Thomas Cooper Society, College of Liberal Arts, Department of English, the Center for Literary Biography, and the Richland County Public Library.

For more information, visit the Thomas Cooper Society's Web site at www.sc.edu/library/spcoll/tcs.html.



Elizabeth F. Keller of Coastal Carolina University created "Inner Planes III" with porcelain and wood.

McMaster Gallery features S.C. artists who work in clay

BY LARRY WOOD

The Department of Art will open its new gallery in McMaster College with an inaugural exhibit featuring 14 artists who work in clay.

"SC Clay," which will run through Oct. 12, features the full gamut of works in clay from sculptural to functional pieces. The gallery's hours are 9 a.m.-4:30 p.m. Monday-Friday.

"We're trying to show a broad range," said Mana Hewitt, gallery manager and an art instructor. "People tend to think of clay as being just about pots, but it's not. We're trying to show people the various options that different practitioners have chosen.

"Some of them make their livings making pots; some are in academics; and some of them are employed in areas that touch on the fine arts or are fine arts administrators."

The show's opening reception will be at 6 p.m. Sept. 22. Earlier that day, five of the artists featured in the exhibit will participate in an Artists' Roundtable from 2 to 4 p.m. in McMaster. Bob Chance, Ralph Paquin, Paula Smith, Elizabeth Keller, and Steven Hewitt will discuss "Issue of Contemporary Clay." Virginia Scotchie, an associate professor in USC's art department, will moderate.

The exhibit features South Carolina artists who work primarily in clay. They include:

- Bob Chance, associate professor and chair, art, Furman University, Greenville
- Jim Connell, professor of art, Winthrop University, Rock Hill
- Susan Filley, studio potter, ClayWorks Studio, Charleston
- Douglas E. Gray, assistant professor of art, Francis Marion University, Florence
- Steven Hewitt, cultural arts supervisor, Columbia Parks and Recreation
- Cynthia Howes, art therapist, G. Werber Bryan Psychiatric Hospital, Columbia
- Elizabeth F. Keller, assistant professor of art, Coastal Carolina University, Conway
- Peter Lenzo, art teacher, Lexington Middle School, Lexington
- Ralph Paquin, associate professor of art, Presbyterian College, Clinton
- Virginia Scotchie, associate professor of art, USC Columbia
- Paula Smith, instructor of art, Gaston College, Dallas, N.C.
- David Stuart, studio potter, Wild Hare Pottery, North Augusta
- Mike Vatalaro, professor of art, Clemson University
- David Zacharias, assistant professor of art, Converse College, Spartanburg.

"We tried to pick artists who have well-established reputations in clay in the state," Hewitt said.

The S.C. Arts Commission provided some funding for the exhibit as part of its Views from the Edge of the Century project. With the commission's assistance, Hewitt designed a color catalog and a poster for the exhibit.

"Contemporary clay is more experimental and challenging than ever, while simultaneously traditions of utility and technique are maintained by many clay artists," Hewitt said. "These extremes create an environment of experimentation and diversity of creation that has brought clay into the mainstream art world as more than a medium of utility and decoration. Clay as a plastic medium is reflective of the broad vocabulary that the artist of the 21st century has to choose from."

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.



"Alone and Blue" by Cynthia Howes, at left.

■ **FALL CHEMISTRY SEMINARS BEGIN SEPT. 13:**

The Department of Chemistry and Biochemistry Fall Seminar Series begins Sept. 13 with a presentation by Patrick J. Farmer of the University of California at Irvine. Farmer will speak on "Following heme-based electrocatalysis step by step: intermediates in the reduction of nitrite by myoglobin," at 12:15 p.m. in Room 104 of the Jones Physical Sciences Center. Refreshments will be served at noon. For information, call 7-5263.

■ **WORKSHOPS OFFERED FOR SCHOLARSHIPS, FELLOWSHIPS:** The Office of Fellowships and Summer Programs will hold a number of workshops this fall for students interested in applying for national fellowships and scholarships. The workshop series includes:

■ Truman Scholarship for juniors for graduate work leading to a career in public service or government, 4 p.m. Sept. 7, Gressette Room, Harper College

■ Goldwater Scholarship for sophomores and juniors involved in research in math, science, or engineering, 4 p.m. Sept. 18, Gressette Room, Harper College

For more information, call 7-0958 or visit www.sc.edu/ofsp.

New endowment honors William Jennings Bryan Dorn

An endowment to fund an annual research award has been established at the South Caroliniana Library in honor of William Jennings Bryan Dorn of Greenwood.

The William Jennings Bryan Dorn Young Scholar Prize was endowed by friends of the former U.S. Congressman, including many individuals and organizations associated with the state's textile industry.

The first William Jennings Bryan Dorn Young Scholar Prize will be awarded annually beginning in 2001 for the best paper submitted by an undergraduate student enrolled at any college or university.

Researchers must use USC's Modern Political Collections, an extensive collection of the papers of state government and political leaders that documents post-World War II society and government.

"The Dorn Prize was established to encourage the study of contemporary society and government through research by undergraduate scholars," said Herbert J. Hartsook, curator of Modern Political Collections.

Dorn represented South Carolina's 3rd District in the U.S. Congress for 13 terms between 1948 and 1974. He

"The Dorn Prize was established to encourage the study of contemporary society and government through research by undergraduate scholars."

—Herbert J. Hartsook

entered the U.S. House of Representatives in a freshman class that included Carl Albert, John F. Kennedy, and Richard M. Nixon.

"An eloquent advocate of South Carolina's interests, Dorn was particularly effective in the areas of agriculture, industrialization, and highway construction," Hartsook said. "He was a noted champion of the Southern textile industry and the interests of America's veterans."

In 1974, Dorn retired from Congress and donated his

congressional papers to the South Caroliniana Library. At that time, Hartsook said, the Dorn collection was the largest ever received by the University. It contains more than 150 feet of papers, photographs, newspaper clippings, and audiovisual records, dating from 1912 to the present.

The collection documents Dorn's life and service to South Carolina and the nation as a soldier, legislator, and chairman of the state's Democratic Party from 1980 to 1984.

Today, it is one of the largest collections open for study at USC, Hartsook said.

The Dorn Prize is one of several research awards at South Caroliniana Library. Others include the Ellison Durant Smith Award, honoring the U.S. senator from Lee County; the William Gilmore Simms Visiting Research Professorship recognizing the 19th-century S.C. author; and the Lewis P. Jones Research Fellowship, established as a tribute to Jones, a professor emeritus in Wofford College's history department.

For more information, contact USC's Modern Political Collections, 720 College St., or call 7-0577. Log on to www.sc.edu/library/socar/mpc/ to learn more about the library's political collections.

Thomas Cooper exhibit complements First-Year Reading Experience

Drawing on the University's Civil War holdings, the Thomas Cooper Library has compiled an exhibit detailing the battle of Gettysburg.

The exhibit, on display through Sept. 10 on the library's mezzanine, was mounted as part of the annual First-Year Reading Experience for freshmen, who recently read Michael Shaara's Pulitzer Prize-winning novel, *The Killer Angels*. Materials include books, military manuals, maps, newspapers, manuscripts, sheet music, and medals, as well as tourist guides and cigarette cards from the era.

Collectively, the materials illustrate the battle and its lasting impact on American history.

Prepared by Patrick Scott, an English professor and associate librarian for special collections, and student research assistant Allison Thiem, the exhibit features 10 cases that take visitors through a tour of the armies and the military figures, preparation for the battle, each day of the battle, the aftermath, monuments and commemorations, and literary responses to the war.

A special treasure in the exhibit is the first separate publication of Lincoln's Gettysburg Address. A final section showcases recent Civil War books published by the University of South Carolina Press.

Thomas Cooper Library is open 7:30 a.m.–midnight weekdays, 10 a.m.–8 p.m. Saturdays, and 1 p.m.–midnight Sundays.

For more information about USC's libraries and special collections, visit the Web site at www.sc.edu/library/tcl.html.

Search continued from page 1

applications are received, qualified applicants may be added to the pool and the number of candidates may change.

"We're still reviewing applications," Hochel said.

At the end of June, Robert Alexander retired after 17 years as chancellor of USC Aiken. He will work part-time for the campus for the next five years, focusing especially on international programs. He joined USC in 1966.

Survey continued from page 1

Senate and University administration.

The survey was first intended to be sent last year, but committee members didn't want it to interfere with an information technology survey that was mailed to faculty as part of the SACS reaccreditation process.

The Faculty Welfare Committee is hoping for a strong response to the questionnaire, which is the most comprehensive survey of University faculty ever conducted.

Culinary classes will get participants cooking

USC will offer a 10-month certificate program for aspiring chefs and adults interested in expanding their expertise in the kitchen. Made up of 11 courses, the Culinary Arts Program will cover basic kitchen skills, preparing pastries, and more.

Students can take the entire 10-month program or take selected courses to enhance their abilities in particular areas. Food-service professionals will teach all courses. Classes begin Sept. 19 and end July 26. All classes are four weeks long and are held from 6 to 10 p.m. on Tuesdays and Thursdays.

The programs include flavor recognition, stocks and soups, sauces, cooking techniques for vegetables, beef, poultry and fish, salads, dressings, sandwiches, presentations, breakfasts, menu design, baking, and safety and sanitation.

The cost is \$350 per course with an additional one-time cost of \$370 for uniforms, books, and a knife set.

Enrollment will be available until courses are filled.

For more information about the courses or to register, contact the continuing education office at 7-9444.

Rural health continued from page 1

jobs, they're less likely to suffer from some of these conditions, and they're a lot more likely to have good transportation, which is the single biggest barrier to rural health care access."

South Carolina is one of the few states in the nation that gathers health data from every county, hospital, and municipality for analysis. That centralized approach will be a boon to the research center's efforts, Samuels said.

Some of the initial studies to be tackled by the center include: the effect of placing federally funded physicians in rural minority communities, the effectiveness of home visiting in preventing infant

mortality and morbidity, and rural barriers to implementing child health insurance.

A national advisory committee for USC's S.C. Rural Health Research Center includes several prominent members such as Audrey Manley, president of Spelman College and former deputy U.S. Surgeon General; Carolyn Emanuel-McClain, CEO of Family Health Center in Orangeburg and president of the National Association of Community Health Centers; and Rosemary McKenzie, vice president for minority affairs at the National Rural Health Association.



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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>

■ **NURSING PROFESSOR RECEIVES RESEARCH**

AWARD: Constance Smith Hendricks, an associate professor in the College of Nursing, recently received the Young Researcher Award from the Association of Black Nurse Faculty at the group's 12th annual conference in Ocho Rios, Jamaica. The award is presented to members who have received funding or research related to African-American patients, families, or communities. Hendricks also is the recipient of a S.C. Woman of Achievement Award from the Governor's Commission on Women.

■ **ARCHAEOLOGY MONTH FEATURES TALKS, EXHIBITS:**

The ninth-annual South Carolina Archaeology Month organized by the South Carolina Institute of Archaeology and Anthropology at the University will be Sept. 8-Oct. 7 at sites throughout South Carolina. All events and programs in the month-long observance are designed to bring the state's prehistoric and historic past to life for people of all ages. Activities include talks and storytelling sessions, how-to programs, exhibits, tours of historic homes, visits to archaeological sites, discovering ways to protect and conserve local heritage, learning ancient crafts, and instruction in how to identify archaeological objects. All events and programs are listed in a free booklet available by contacting Nena Powell Rice, 7-8170 or 734-0765.

■ **SCRI DEADLINE FOR EQUIPMENT GRANTS IS SEPT. 18:**

Deadline for equipment grant proposals through USC's South Carolina Research Institute (SCRI) is Sept. 18. SCRI has \$350,000 available for competitive proposal requests of \$5,000 to \$50,000 to replace or upgrade laboratory equipment. The grants can be used as match funds for equipment grants from other agencies and are available to full-time faculty on all USC campuses. For more information, contact the Office of Sponsored Programs and Research at 7-7093.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Donald Puchala, government and international studies, "Building Peace in Pieces: The Promise of European Unity," *The Global Agenda*, Charles W. Kegley, government and international studies, and Eugene R. Wittkopf, editors, McGraw Hill, Boston.

Sandra Tonnsen, education (educational leadership and policies), editor, *What Principals Should Know About ...: A Primer on School Subjects*, Charles C. Thomas Publishing Co., Springfield, Ill.

Reid H. Montgomery Jr., criminal justice, and Gordon A. Crews (Jacksonville State University), *Chasing Shadows: Confronting Juvenile Violence in America*, Prentice Hall, Upper Saddle River, N.J.

Carol Myers-Scotton, English, "Comparing Verbs in Swahili/English Codeswitching with Other Data Sets," *Languages of Tanzania*, Kulikoyela Kahigi, Yared Kihore, and Maarten Mous, editors, University of Leiden Press, Leiden, Netherlands.

Margaret Gredler, education (educational psychology), *Learning and Instruction: Theory into Practice*, Prentice Hall, Upper Saddle River, N.J.

Murray Mitchell, physical education, with Shirley Ann Holt-Hale (Linden Elementary School), and Gene Ezell (University of Tennessee), "Health and Physical Education," *A Chapter of the Curriculum Handbook*, Scott Willis, editor, Association for Supervision and Curriculum Development, Alexandria, Va.

■ **ARTICLES:** Barbara E. Ainsworth, exercise science, Sarah Levin, David R. Jacobs Jr., Mark T. Richardson, and Arthur S. Leon, "Intra-Individual Variation and Estimates of Usual Physical Activity," *Annals of Epidemiology*.

Christopher Berg, music, "The Re-Imagination of Guitar Pedagogy," *Soundboard, The Journal of the Guitar Foundation of America*.

Agnes C. Mueller, Germanic, Slavic, and East Asian languages and literatures, "Poesie, Pop, Postmoderne. Veraenderungen der westdeutschen Lyrik durch Brinkmanns US-Poetik," *Eiswasser*.

Ed Sharp, geological sciences, and Thomas Markham, mathematics, "Quasi-symmetry and reversible Markov sequences in sedimentary sections," *Mathematical Geology*.

Kenneth G. Kelly, anthropology, and Douglas V. Armstrong (Syracuse University), "Settlement Pattern Shifts in a Jamaican Slave Village, Seville Estate, St. Ann's Bay, Jamaica," *Ethnohistory*.

David M. Berube, theatre, speech, and dance, "The Downside of Internet Debating," *The Rostrum*, also, "Response: Counterkritiks and Eraser Permutations," *International Journal of Forensics*, and, same journal, guest editor for "Erasure and Thinking Kritiks," a forum.

Carol Myers Scotton, English, "Explaining the role of norms and rationality in codeswitching," *Journal of Pragmatics*.

■ **PRESENTATIONS:** Linda W. Johnston, nursing, "Creating an Individualized Healing Environment for the Dying Patient Through the Use of Prescribed Audioenhancement," International Conference on the Social Context of Death, Dying, and Disposal, Goldsmith's College, London.

Elise Vaughn, wellness programs, "Facilitating Campus Relationships for the Health of Your Wellness Program," National Wellness Conference, Stevens Point, Wis., and, same conference, "Eating Disorder Prevention and Body Image Issues in Wellness Programming."

Agnes C. Mueller, Germanic, Slavic, and East Asian languages and literatures, "Brinkmann und die New York Poets: Produktive Vermittlung Amerikanischer Lyrik in der Bundesrepublik," International Symposium of the Rolf-Dieter-Brinkmann-Gesellschaft, Vechta, Germany, also, "Pop, Beat, Underground: Rolf Dieter Brinkmann's Vermittlung Amerikanischer Gegenwartslyrik," Invited Lecture, University of Mainz, Germany.

Gail Wagner, anthropology, "Roots in the Past: A History of the Society for Economic Botany," Society for Economic Botany, Columbia.

Freeman G. Henry, French and classics, "Music as Language: From the Origins of Jean-Jacques Rousseau to the Universals of Jean-Francois Sudre," Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati.

Laura K. Kessel, art, "Shear Madness: The Culture of Hair," University Film and Video Association, Colorado Springs, Colo.

Kenneth G. Kelly, anthropology, "Historical Archaeology in Coastal Benin: Savi and Its Place in the Atlantic Trade," Conference of the Society for Africanist Archaeologists, Cambridge, U.K.

Joseph Pappin III, philosophy, Lancaster, "The Moral Basis of Edmund Burke's Political Philosophy," Phoenix Institute Summer Programme, Brasenose College, Oxford University, Oxford, U.K., and, same conference, "Edmund Burke Contra Historicism," also, "Edmund Burke on Tradition and Progress," Edmund Burke Society of Britain, London.

Geoffrey P. Alpert and John M. MacDonald, criminal justice, "Police Use of Force: Where We Are and Where We Should Be Going," Conference on Criminal Justice Research and Evaluation, Washington, D.C.

Elchanan Cohn, economics, and Sharon Cohn (USC Ph.D. graduate in economics), "The Effect of Student Characteristics, Attitudes, and Learning Activities on Performance in Principles of Economics," American Statistical Association, Indianapolis, Ind.

Bronia Holmes, English Programs for Internationals, "The Teacher as Listener," International Listening Association's Regional Conference, Aomori University of Health and Welfare, Aomori, Japan.

Kathy Mayfield-Smith, medicine (Center for Disability Resources) and W.C. Hoecke, "Creative Respite Care: Collaborating with Families, Faith Communities, and Providers," National Respite and Crisis Care Networking Institute, Nashville, Tenn.

Kim Diana Connolly, law, "The Essential Fish Habitat (EFH) Consultation Process: Are the Hassles and Hoops Really Protecting Habitat?" International Coastal Society, Portland, Ore.

David P. Hill, Spanish, Italian, and Portuguese, "Language, Culture, and Service Learning," American Association of Teachers of Spanish and Portuguese, San Juan, Puerto Rico.

Teresa Butkus, social work (Center for Child and Family Studies), "Partnering to Provide School Social Work Services in a Rural Community," National Institute on Human Services in Rural Areas, Presque Isle, Maine.

Jill Hinnant, social work (Center for Child and Family Studies), "Adding the Human Touch to Distance Education for Social Work Students," National Institute on Human Services in Rural Areas, Presque Isle, Maine.

the Human Touch to Distance Education for Social Work Students," National Institute on Human Services in Rural Areas, Presque Isle, Maine.

■ **OTHER:** Harvey Starr, government and international studies, named president-elect of the Peace Science Society International. His term begins in October at the North American Meeting of the Peace Science Society in New Haven, Conn.

Jonathan M. Leader, S.C. Institute of Archaeology and Anthropology, elected national chair of the Research and Technical Studies Group of the American Institute of Conservation.

Gail G. Gibson, academic affairs, Salkehatchie, associate editor, "The Professional Geologist," American Institute of Professional Geologists.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu

Lighter Times



Governor approves additional holiday

Gov. Hodges has declared Christmas Eve as an additional holiday for state employees. USC will observe the additional holiday Dec. 21.

The holiday schedule for the remainder of the year is as follows:

- Election Day, Nov. 7
- Thanksgiving Day, Nov. 23
- Day after Thanksgiving, Nov. 24
- December Holiday, Dec. 21
- December Holiday, Dec. 22
- Christmas Day, Dec. 25
- Day after Christmas, Dec. 26
- December Holiday, Dec. 27
- December Holiday, Dec. 28
- December Holiday, Dec. 29.

President Palms and the Administrative Council have approved the following dates for official University holidays in 2001. The University observes the same number of holidays as other state agencies.

- The 2001 holidays are:
- New Year's Day, Jan. 1
 - Martin Luther King, Jr. Day, Jan. 15
 - Independence Day, July 4
 - Labor Day, Sept. 3
 - Thanksgiving Day, Nov. 22
 - Day after Thanksgiving, Nov. 23
 - December Holiday, Dec. 24
 - Christmas Day, Dec. 25
 - Day after Christmas, Dec. 26
 - December Holiday, Dec. 27
 - December Holiday, Dec. 28
 - December Holiday, Dec. 31.

USC forms alliance with Clemson, MUSC

USC will partner with Clemson University and the Medical University of South Carolina to create a South Carolina research alliance that promises to bring more capital investment to South Carolina.

"This is the most significant initiative yet to position the state's three research universities to work together to benefit the state," said William Hubbard, chair of USC's Board of Trustees. "This joint resolution is designed to elevate the level of research being done in South Carolina to ensure future economic growth for the state."

All three universities have been successful in their individual research programs, but collaborative agreements in Georgia, North Carolina, Texas, and California have given those states a clear advantage. Such agreements can foster innovative research programs and generate fresh ideas that might go undiscovered if South Carolina's three institutions continued to work separately, Hubbard said.

■ **GEORGIA ART TRIP WILL VIEW MAJOR EXHIBITS:** USC Sumter Art Galleries will sponsor an overnight art trip to Georgia Nov. 17-18 to visit major exhibits in Augusta's Morris Museum and Atlanta's High Museums. Traveling by coach, participants will see "The Art of the South" exhibit at the Morris Museum in Augusta, then travel to Atlanta's High Museum of Art in midtown Atlanta to see "Chorus of Light: Photographs from the Sir Elton John Collection." At the High Museum's downtown Folk Art and Photography Galleries, the group will see "Chorus of Light: Celebrity Portraits from the Sir Elton John Collection." Overnight accommodations will be at the Radisson Riverfront Hotel in Augusta's Riverwalk, two blocks from Artists' Row and cafes and restaurants. Individuals may travel in up to quadruple occupancies. The cost is \$115 per person for double occupancy; \$100, triple; \$90, quad; and \$163, single, and includes coach transportation, museum fees, and gratuities, but not meals. The deadline for registration is Oct. 13. For information or to sign up, contact Carol Reynolds, 803-938-3757.

■ **MUSICAL BASED ON LOCAL HISTORY TO BE PERFORMED AT USC AIKEN:** The musical, *I Don't Live There Anymore*, based on the relocation of citizens of Ellenton and two other communities to build the Savannah River Site (SRS) in the 1950s, opens at 7:30 p.m. Sept. 8 in the Etherredge Center at USC Aiken. Additional performances will be at 7:30 p.m. Sept. 9 and 2:30 p.m. Sept. 10. Tickets are \$18 for adults and \$5 for students and are available at the Etherredge Center box office, 803-641-3305. A group discount for 15 or more is available for \$15 per person. The musical is part of communitywide activities supporting the year-long celebration of the 50th anniversary of the U.S. Department of Energy's SRS. The musical also will be performed at 8 p.m. Sept. 23 in USC Beaufort's Performing Arts Center. The musical is by Lawrence Holofcener, who wrote the Broadway musical *Mr. Wonderful*, and Gerard Kenny, who has written songs for Barry Manilow, Johnny Mathis, Shirley Bassey, and Perry Como.

■ **SHUTTLE OFFERS EVENING SERVICE:** The Evening Shuttle, consisting of two 15-passenger vans, runs from 7 p.m. to 12:30 a.m. when classes are in session. The van stops at the Coliseum, Russell House, BA/Capstone, Maxcy, Byrnes Center, Towers/CLS Swearingen, the Roost, Bates, and the PE Center/South and East Quad area. A white strobe light and a color scheme related to the Carolina Shuttle System will identify the Evening Shuttle. Students, faculty, and staff can wait inside residence halls or academic college lobbies and see the shuttle from a secure area. For more information, call Erick Eaddy at 7-1080.

Fighting the blues

Medical school scientists search for neurochemical factors in depression

BY CHRIS HORN

With an array of antidepressants available these days, it would seem that escape from the blues is only a prescription away.

But mood-enhancing medications such as Prozac and Zoloft don't work miracles for everyone; one-third of those diagnosed with

depression find no relief from any antidepressant.

To complicate matters, twice as many women as men suffer from depression and don't respond to antidepressants in the same way as men. That's part of the mystery

that researchers in the School of Medicine's Department of Pharmacology and Physiology are trying to decipher.

"We're trying to understand the biological factors that cause this disparity in the incidence of depression among men and women," said Marlene Wilson, an associate professor at USC's medical school. "The ultimate goal is to acquire data that will improve the development of antidepressants for both men and women."

While 11 percent of the American population will suffer at least one depressive episode in life, women account for 82 percent of all prescriptions written in the United States for antidepressants.

"There are a lot of possible explanations for the higher rate of depression among women: cultural factors, genetic factors, maybe lower production of serotonin (a natural mood-enhancing brain chemical)," said Howard Stock, principal investigator of the research project, which is funded by the National Alliance for Research on Schizophrenia and Depression.

"We don't want to discount environmental or cultural factors as contributing causes, but we think the roots of depression are in brain chemistry, which may be modulated by sex hormones."

Stock and Wilson are developing a model to study gender differences in depression using laboratory rats. So far, they've observed greater changes in corticotropin releasing factor—a stress-related hormone—in females than in males.

"It's been known for years that depressed people have dysregulated brain chemistry—that's what antidepressants try to fix," Stock said. "But there might be several chemicals involved, some altered more than others. If we can better understand what's going on in depression, development of antidepressants may be refined, especially for women who may not respond like men to the same types of medications."



Stock



◀ **WORKING VACATION:** Richard Conant, a professor in the School of Music, traveled to Bulgaria as a singer/guest soloist with a colleague, Larry Wyatt, who was a guest conductor. He took this picture from the famous Roman ruins in Varna, a city by the Black Sea. The new building is a condominium designed by the wife of his host, Professor Chonev, a choral conductor in Bulgaria in charge of the International Choral Festival. Chonev's son, Kailin, received his master's degree from USC and is now working on his doctorate.



▲ **IT'S A SMALL WORLD:** While waiting in line to tour the Houses of Parliament in London, Rhonda Filiatreault, third from left, of the Office of the Provost, and her husband Jim, fourth from left, spotted Pete Mackey, Office of the President, second from left, and Kyna Ulsh.

Trippin' with faculty and staff

Summer is vacation time, and we have the pictures to prove it



▲ **HITTING THE HIGH SPOTS:** Anneliese Dessart of the English Programs for Internationals office traveled to Peru on her own for three weeks to practice the Spanish she learned at USC. While there, she visited the ancient Incan city of Machu Picchu high in the Andes.



▲ **AIN'T LIFE GRAND:** Pat Hartley, upper right, director of the USC Fort Jackson Army Continuing Education Center, spent her vacation with husband Jack, upper left, and their nine grandchildren at the Isle of Palms. They are Hunter, left, Matthew, Ryan, and Jack, front row; Georgia, left, Morgan, Erin, and Cara, second row; and an "unhappy" Catherine with Pat, third row.

▶ ITALIAN INTERLUDE:

In May, Sandy Hendley, administrative services manager in The Darla Moore School of Business, visited Florence, Italy, with her daughter Kerry.

