



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends

SEPTEMBER 21, 2000

Private support pushes campaign above \$300 million

Private support of the University in 1999–2000 totaled \$76.6 million in cash gifts, pledges, and in-kind gifts, pushing the Bicentennial Campaign total to nearly \$304 million.

The yearly total is the second highest in private support ever received by USC, topped only by the \$101.3 million in 1997–98.

“It’s clear that the University has momentum on its side with our nation’s strong economy, the generosity of our alumni and friends, and the great things happening at the University,” President Palms said.

Cash and in-kind gifts in 1999–2000 reached \$55.2 million; pledges totaled \$17.6 million; and planned gifts totaled \$3.6 million. The yearly total includes \$15.3 million in private support of sponsored programs and research.

Of the total \$303.8 million received since the campaign began July 1, 1995, more than \$116 million is earmarked for enhancement of academic programs; \$73.5 million will support scholarships and fellowships; about \$40 million will benefit research programs; and \$34 million will be used for building programs. The remaining funds will support professorships, chairs, faculty development, operations and maintenance, and other needs.

BICENTENNIAL CAMPAIGN UNIVERSITY OF SOUTH CAROLINA

Future of Bicentennial Campaign

President Palms will make an important announcement concerning the future of the University’s Bicentennial Campaign at a 9:30 a.m. press conference Friday, Sept. 22, in front of the President’s House. The \$300 million Bicentennial Campaign goal was surpassed during 1999–2000; the original goal of \$200 million was revised twice in the early years of the campaign, which began July 1, 1995. For more information about the Sept. 22 Bicentennial Campaign announcement, go to <http://uscnews.sc.edu>.



MICHAEL BROWN

Platform crew

Workers cover windows at Sloan College, former home of the art department. The sociology department will move into the renovated building this fall.

Freshman enrollment decreases slightly but quality continues to climb

By LARRY WOOD

Preliminary numbers for this year’s freshman class are down slightly from last year but the overall quality of students continues to improve.

Although the numbers aren’t final, 2,499 freshmen have enrolled this fall, compared to 2,617 in 1999. This year, the average SAT score for all freshmen will probably be about 1115, significantly higher than last year’s score of 1101. The core GPA average for this year’s freshman class is 3.08.

Raising admissions standards three times in the last five years has helped the University enroll better students, said Dennis Pruitt, vice president for student and alumni services.



Pruitt

“Students enrolled in the Honors College, baccalaureate students, and transition-year students are all better,” he said. “Every time you raise your admission standards you initially narrow the number of qualified students eligible to attend the University.”

“That translates into selectivity. Selectivity for us is one of those benchmarks by which we are judged by the educational community and, in part, speaks to the academic reputation of the institution.”

Nine years ago, USC’s selectivity was at 82 percent, meaning 82 of every 100 students who applied were admitted. In the past three years, the University’s selectivity has averaged between 64 and 67 percent.

“By raising admissions requirements, we’ve moved from basically being open admissions to semi-selective to selective,” Pruitt said. “Lower selectivity is a good thing. The lower the selectivity, the more difficult it is to get in, the more competition you create, and the better students you attract.”

“As a public flagship institution, we will probably never move to being highly selective, the fourth stage. Doing such would exclude too many South Carolina citizens, and we strongly believe we should always serve the citizens of this state.”

Serving the state of South Carolina and its citizens is one of the University’s primary missions, and USC has a

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Inside

Page 8: Celebrate the Gamecocks’ victory over the University of Georgia with photographs from the game. The win snapped USC’s 18-game losing streak against opponents in the SEC. Following last week’s win over Eastern Michigan, the Gamecocks’ record stands at 3–0.



As part of the weeklong observance of the Carolinian Creed’s 10th anniversary Oct. 9–14, a series of programs is being developed with student organizations and faculty and staff. They include an essay contest, a renaissance discussion that will bring together participants to talk about the creed, an Omicron Delta Kappa forum about a public issue that relates to the creed, and other events. Faculty members will receive a letter reminding them of Creed Week and encouraging them to integrate aspects of the creed in their class discussions. For more information about the creed, visit the Web site at www.sa.sc.edu/creed/. For information on Carolina Creed Week events in October or to request copies of the creed in 11-by-16-inch format, wallet cards, or bookmarks, contact Kelley Fink at 7-1281, or kelleyf@gwm.sc.edu.

Carolinian Creed celebrates 10th anniversary

By MARSHALL SWANSON

It was the late 1980s.

Across the United States, media reports surfaced of disturbing personal behavior by students on college campuses, from vandalism and hazing and insults directed at people with alternative lifestyles to violent public displays of sexism, racism, and anti-Semitism.

At USC, Dennis A. Pruitt, vice president for student and alumni services, headed a campus effort to address the issue. He charged a University task force of faculty, staff, and students in the spring of 1989 with the job of develop-

ing an official document outlining behavioral expectations the institution could use as a framework of campus life.

Rather than just drafting a code of conduct that would tell people what not to do, Pruitt said, he challenged the committee to create a set of postulates that “would help guide students and others to be good citizens and to have stewardship for our community.”

Now, 10 years later, Pruitt and other campus officials are preparing to celebrate the 10th anniversary in October

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■ **DEIS TO SPONSOR TECHNOLOGY-BASED FORUMS:** Distance Education and Instructional Support (DEIS) will sponsor a series of technology-based teaching and learning faculty forums and workshops this fall. They are:

- 2:30–3:30 p.m. Sept. 22, "Online Education: Is it for Everyone?"
- 10–11 a.m. Oct. 11, "Selecting Technologies: How Do We Choose a Medium of Delivery?"
- 11 a.m.–noon Nov. 14, "Online Pedagogy: How Do We Facilitate Learning?"

The forums will include panel discussions by faculty members, audience participation, and a question-and-answer session. A workshop will be held from 2:30 to 4 p.m. Oct. 25. The topic will be "How to Introduce Students to Online Learning: The Effective First Lesson." For more information, call DEIS at 7-9100.

■ **PLAYGROUND PLAYHOUSE SEASON SET:** University Theatre at USC Aiken will present two children's plays as part of its Playground Playhouse series. *Charlie and the Chocolate Factory*, written by Richard R. George and adopted from the fantasy by Roald Dahl, will be performed at 9:30 a.m., noon, and 7 p.m. Oct. 3 and 9:30 a.m. and noon Nov. 21. *The Lion, the Witch, and the Wardrobe*, dramatized by Joseph Robinette from the story by C.S. Lewis, will be performed at 9 a.m. and noon March 21 and 9:30 a.m., noon, and 7 p.m. March 22. Limited tour dates for both shows are available upon request. For ticket information, call the box office at 803-641-3305.

■ **NURSING STUDENT RECEIVES SCHOLARSHIP:** Shinique Rivers, an undergraduate student in nursing, has received the Michael Daniel Smith and Alexander Tyler Smith Scholarship for 2000–01. The \$3,000 scholarship is funded by an endowment awarded to USC in memory of the two boys through the Institute for Families in Society. The award is given annually to an undergraduate or graduate student who shows outstanding promise as a helping professional for children and families.

■ **LEARN ABOUT ESTATE PLANNING:** The Carolina Collegiate Federal Credit Union will sponsor an estate planning seminar at 5:30 p.m. Oct. 5 in its lobby on Pulaski Street. The seminar will cover information and options for all ages. For more information or to make a reservation, call Carolina Collegiate at 251-8474 by Sept. 29.

Homecoming 2000—A Touch of Southern Charm

Homecoming makes early show and big splash

Homecoming arrives a bit earlier than usual this year—Sept. 22–23—but that won't lessen the fun.

With the theme, "A Touch of Southern Charm," the weekend will feature traditional events such as the Cockfest pep rally, homecoming parade, and post-game tea dance. Other activities will include a series of free lectures and a talk by the class of 1975's James W. Huston, a lawyer, former Navy pilot, and best-selling author.

Alumni awards ceremonies, as well as class reunions for the classes of '50, '55, '60, '65, '70, '75, and the Carolina Centurions, will be held. Many colleges and departments also are planning events throughout the weekend to reunite classmates.

And, oh yes, the game. USC begins its battle against Mississippi State University with a 12:40 p.m. kickoff at Williams-Brice Stadium.

Here is a bigger picture of the weekend's events:

Friday, Sept. 22

■ 9 a.m., Welcome Home to Carolina, Class of 1950 registration, Campus Room, Capstone.

■ 11:30 a.m., Class of 1950 Luncheon, President and Mrs. Palms host the class of 1950 for a luncheon at the President's House on the Horseshoe.

■ 3 p.m., Homecoming Parade, complete with student floats, the USC Band and cheerleaders, and alumni reunion classes. Begins at corner of Park and Gervais streets with viewing stand on Greene Street.

■ 4 p.m., College of Science and Mathematics Reception and Dedication honoring John Carpenter, Coker Life Sciences. For more information, contact Ann Cameron, 7-9201.

■ 4 p.m., "Liberal Arts at the Speed of Sound," a talk by James W. Huston, USC graduate and author of the best-selling novel *Balance of Power*. Gambrell Hall, Room 152, reception following. Sponsored by the College of Liberal Arts.

■ 5:30–8 p.m., College of Education Alumni Reception, Top of Carolina,



Students parade through campus during Homecoming 1999.

MICHAEL BROWN

Capstone. For more information call 7-3828.

■ 6:30 p.m., Class Reunions and Awards Dinner Gala sponsored by the Alumni Association, Sheraton Hotel. Cocktails served from 6:30 to 7:30 p.m., dinner served at 7:30 p.m., followed by awards ceremony. Class reunions will be held for Centurions and classes of 1950, 1955, 1960, 1965, 1970, and 1975. Tickets are \$37.50 each. For more information, call 7-4111.

■ 7 p.m., Cockfest, USC's homecoming pep rally, Williams-Brice Stadium. Tickets are \$5 in advance and \$6 at the event. For more information, call 7-7130.

■ 9:30 p.m., Black Alumni Council Reunion, Sheraton Hotel. Also tailgate party on Saturday. Call the Alumni Association at 7-4111 for more information.

Saturday, Sept. 23

■ 8:30 a.m.–9:15 a.m., College of Liberal Arts reunion, seminars, and pre-game brunch, centurions' reunion, mimosa toast, and light reception, Gambrell rooftop.

■ 9:30–10:15 a.m., Concurrent Colloquia, sponsored by the College of Liberal Arts, Gambrell Hall, including:

- "How Literature Can Save Your Life: From Bede's sparrow (late 7th century) to Proust's Cookie to the Meanings of Waco, Texas," Janette Turner Hospital, USC's writer-in-residence, English
- "Still Innocent Abroad: An American Professor in Britain and Italy," Dan T. Carter, nationally recognized historian of the American South and USC alumnus, history
- "Election 2000: Consequences for the New Millennium," a panel discussion moderated by Harvey Starr, chair of government and international studies. Panelists include USC professors Ann

Bowman, Robert Oldendick, Kenny Whitby, William Jacoby, and Brad Gomez, government and international studies

■ 9:30 a.m. College of Engineering annual pre-game tailgate, brunch, and bloody marys, Swearingen Engineering Center lobby. For more information, contact Julie Phillips at 7-4178.

■ 9:30–11:30 a.m., Honors College drop-in brunch, Top of Carolina, Capstone. Distinguished Alumni Award to be presented at 11 a.m. For more information, call 7-8102.

■ 10:30 a.m.–11:30 a.m., College of Liberal Arts, brunch and alumni awards presentation, grounds between Gambrell Hall and NADA. For more information, call 7-7042.

■ 10 a.m. until game kickoff. The Darla Moore School of Business will host a tailgate luncheon on the lawn of the S.C. National Guard Armory on Bluff Road. The event includes a full buffet menu, parking at the armory, and prizes (bring your invitation to enter). Rain location will be inside armory. For more information, call 7-2910 or 800-277-0105.

■ Alumni Band activities are being planned for before and after the game. Call the Band Office at 7-4278 for more information.

■ 12:40 p.m., kickoff, USC vs. Mississippi State. The game is sold out.

■ 4 p.m., Tea Dance. Alumni Association will host its traditional game celebration featuring food, drinks, and dancing at Seawell's, Rosewood Drive, across from the Fairgrounds. Tickets are \$10 each. For more information, call the Alumni Association at 7-4111.

President Palms outlines the makings of a great university at faculty meeting

By LARRY WOOD

President Palms outlined some of the parameters that define a great university at the fall General Faculty Meeting Sept. 5.

"I use the words 'great university.' It's a little difficult to convince all the people in South Carolina what an AAU institution is, but I think we can all agree on what the parameters are of a great university," he said.

Palms noted that great universities have the best faculty, students, and libraries and the most research dollars from the federal government and private business.

"These are the same parameters that the AAU uses and should be using," Palms said. "It is our goal to continue to make progress toward being a great university and make ourselves worthy of joining the most elite group of institutions in America."

Referring to a list of goals the University set in 1997, Palms noted the effect and number of the University's recent accomplishments.

"It is stimulating to set goals," Palms said. "It gives us confidence. It focuses our energy. It keeps us from just wondering what we could be and instead makes us see what might be possible. We also like to talk about our progress toward meeting our goals."

Palms said that one goal was to make USC the best undergraduate institution in the state, adding "we wanted to attract outstanding students and we're now beginning to see the results of those goals."

Although numbers aren't final, the average SAT score for incoming freshmen probably will be about 1130, a significant increase over last year. "We have a record-breaking class," Palms said, "with outstanding classes for the Carolina Scholars, the McNair Scholars, and the Alumni Scholars programs."

The University's acceptance rate for applicants is at an all-time low, about 67 percent.

"The class is not as large as we would like. That happens when you set the standards high, but both in-state and out-of-state we are doing better at making high school counselors aware of where this University is going," he said.

"Our past accomplishments such as our Rhodes, Goldwater, and Rotary International scholarships have put us on the radar screen with a lot of students."

Provost Odom also spoke at the meeting (see page 7).

The next General Faculty Meeting will be at 2 p.m. May 3 in the Law School Auditorium.

A brief Faculty Senate meeting followed the meeting. Nominations are open for chair-elect and secretary of the Faculty Senate and will remain open through the next meeting at 3 p.m. Oct. 4 in the Law School Auditorium.

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.

■ USC AIKEN PLACES THIRD IN NATIONAL RANKING: USC Aiken was ranked a number three regional public liberal arts college in the South in the 2001 edition of *U.S. News & World Report's* guide, *America's Best Colleges*. This is the third time USC Aiken has been ranked in the top three by *U.S. News & World Report* in the three years the publication has ranked regional public liberal arts colleges. Aiken ranked third in 1999 and second in 2000. "We are very pleased to once again have this type of external recognition for our efforts," said Thomas L. Hallman, interim chancellor. "We have continued to enjoy an enhanced reputation in academic quality statewide and in our region. However, this ranking takes our achievements into the national arena. It signifies that other institutions in our peer group have made a favorable judgment on the quality and range of our programs as well as our institutional commitment to excellence in undergraduate education. To focus on the top schools in each category, *U.S. News & World Report* ranks only about 25 percent of the national universities and an even smaller percentage of regional universities and colleges—making USC Aiken's ranking an even more significant achievement." The rankings are based on academic reputation, graduation and retention rates, faculty resources, student selectivity, financial resources, and alumni giving. Colleges also are categorized by mission and region. In the public liberal arts category, *U.S. News & World Report* includes institutions that emphasize undergraduate education and offer a small number of graduate degrees. In the South, the Mississippi University for Women ranked first, the University of Virginia-Wise second, and Christopher Newport University in Virginia tied for third place with USC Aiken. To view the ranking on the Web, access www.usnews.com/usnews/edu/college/rankings/sthl_pub.htm.

Rolling pin didn't bring home the big dough, but trip to *Antiques Roadshow* is still valuable

BY LARRY WOOD

Jan Phillips learned her great-grandmother's rolling pin has more sentimental than retail value during a visit to the *Antiques Roadshow* last summer, but it was still worth the price of admission.

A decorative arts appraiser priced the hand-carved utensil fashioned from a single piece of wood at about \$25 when the popular PBS television show visited the Charleston Coliseum last June. Phillips was one of 5,500 people who received free tickets to the taping and brought everything from huge beds and dressers on dollies to miniature items in tiny packages to be appraised.

"My rolling pin, which I use, was the oldest thing I could find," said Phillips, assistant director for the Office of Fellowships and Summer Programs and a longtime fan of the show.

"It became kind of a conversation piece. I carried it in my hands in the line, and when the crew came outside to film spots for the show's introduction, they interviewed me, asking if I was going to bake a pie while I was there. I wasn't offended. I thought it was a great thing to bring, and I might be on TV."

A toy appraiser from eBay valued a collection of tourist dolls from the 1940s, which Phillips' mother brought, at about \$15 each.

"They weren't valuable, but most everyone's items weren't that valuable," said Phillips, who added that everyone admitted had to bring one or two items to be appraised. "Nobody around me had the \$8,000 little table that they found at a yard sale. But the process was extremely fun. We visited with people, shared items, and looked at each other's items."

Waiting in line, which wrapped around the front of

the Coliseum when Phillips got there for an 8 a.m. entry, took longer than the appraisal. "I was amazed at how each appraiser could look at something, talk about it, and give a price in about sixty seconds," she said. "It's very quick."

Although her rolling pin and dolls didn't bring high-priced appraisals, Phillips learned a valuable lesson about the prices antiques command. "It may be a bazillion years old and in great shape, but if people aren't collecting it and there's not a buyer, its value won't be high," she said.

Phillips also brought home a priceless memory. After getting her appraisals, which took only about two and a half minutes, she walked over to watch two of the stars of the show, twins Leigh and Leslie Keno, discuss an item for potential taping. Later in the lobby, she had her photograph made with Leigh.

"He was so gracious, almost embarrassed," Phillips said. "Although he was in a hurry, he took the time to have the picture taken."



KIM TRUETT

Appraisers pinned down the price of Jan Phillips' antique utensil.

For a sneak preview of items to appear on the *Antiques Roadshow* taped in Charleston, access www.pbs.org/wgbh/pages/roadshow/index.html and click on "Stories from the Road." One of the items is a sweet set of golf clubs once owned by a famous television and movie star. Of the 5,500 fans of the show who brought items to be appraised, producers chose about 50 to tape. Fewer than 50 will appear on the two segments to be edited from the taping. The first segment should air when *Antiques Roadshow* begins its fifth season in January 2001.

Under pressure

Engineers experiment with high-pressure waterjet device

BY CHRIS HORN

It's no thicker than fishing line, but don't underestimate the baby-blue stream of water that shoots like a laser beam from the Department of Mechanical Engineering's high-pressure waterjet device.

Packing 90,000 pounds of pressure per square inch, the waterjet cuts through metal, plastic, and other materials without creating heat or hazardous waste. Now USC mechanical engineers are studying ways to make the device even more effective for industry as well as environmentally friendly, using a grant from the state Hazardous Waste Management Research Fund.

"Standard waterjet technology already is used in several industries, but we're hoping to improve it and make it useful for a wider range of applications," said Jamil Khan, a mechanical engineering professor and lead investigator of the research project.

Khan, and co-investigator Abdel Bayoumi are studying two ways to improve waterjets. One involves modifying metal tool cutting bits to allow high-pressure water to act as a lubricant at the cutting edge. This would replace tool cutting fluid, a major industrial waste.

The engineers also want to find a replacement for the abrasive grit that some industries add to the waterjet to improve the machine's cutting ability. The grit becomes an industrial waste product and is impractical for use in certain super-clean applications such as computer chip wafer cutting.

"We want to figure out a way to eliminate abrasive grit by adding ice crystals to the waterjet. That would give abrasive qualities to the water without adding to the waste stream," Khan said.

Ice crystals have the requisite hardness to aid in cutting materials such as metal. Khan and his research partners hope to chill the water to about -40 degrees Fahrenheit, relying on the water's high pressure to keep it liquid until the water stream comes out of the nozzle.

"As the super-cooled water stream leaves the highly pressurized confines of the nozzle tip, we believe that ice crystals will form instantly and aid in the material cutting," he said.

Specialty companies that need precision cutting devices such as automobile carpet manufacturers, tissue paper producers, and electronics industries with no tolerance for dust would be good candidates for the technology if USC can perfect it, Khan said.

"We're hoping to get further funding from NSF or the Environmental Protection Agency to develop this research," Khan said. "By using a water jet, a lot less waste is created in typical industrial applications. That's why industry is interested in this: water is recyclable."



KIM TRUETT

Jamil Khan holds a waterjet cutout.

Three faculty members shape the future of social psychology

BY KATHY HENRY DOWELL

Three sociology faculty members are co-authors of two articles that will appear in the upcoming Millennium Edition of the American Sociological Association's *Social Psychology Quarterly*. Of the nine articles slated for this special edition, two feature significant research done at USC.

"It's the top journal in our field, and these papers were specifically chosen to provide guidance and direction for where the field of social psychology should go," said Lala Steelman, a sociology professor and lead writer of "Color Blind: The Treatment of Race and Social Psychology."

"Social psychologists study people in groups. They often don't look at whether someone is a black female or a white female and how those women might react differently in the same situation," said Steelman, regarding the focus of the article she co-wrote with researchers from across the nation.

"We analyzed all the articles written on this subject during the last three decades," she said. "It showed that, while there had been a big shift in looking at gender differences, what



David Willer, Lala Steelman, and Shane Thye forecast the future of their discipline.

researchers haven't done is study whether people in different ethnic and racial groups look at things differently. We need to look now at race and ethnic variations."

David Willer, a professor, and Shane Thye, an assistant professor, co-authored "Network Exchange Theory: Recent Developments and New Directions," an article that examines a formal mathematical theory in sociology initiated by Willer more than two decades ago.

"Our paper looks at a theory that has been investigated and developed over the past 25 years," Willer said. "It's a theory that seeks to explain people's behavior according to the structures in which you find them."

The article is unique, Thye explained, because it analyzes a theory that has evolved through continual testing.

"We explored previous contributions to our understanding of power in groups and theorized new directions in which the theory will probably grow," Thye said.

The Millennium Edition of the *Social Psychology Quarterly* is scheduled to be released later this year. Kathy Henry Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. The next issue will be published Oct. 5. Remaining publication dates for the fall semester are Oct. 19, Nov. 2 and 16, and Dec. 7.

♿ If you require special accommodations, please contact the program sponsor.

Staff spotlight



McKay

- **Name:** Sally T. McKay
- **Title:** Executive director, USC Bicentennial
- **Years at USC:** One
- **Job description:** Our office is responsible for organizing the University's bicentennial celebration, which will take place Jan. 10–Dec. 19, 2001. For more than a year, we have been working with the campus and community to create a calendar of memorable events and activities to commemorate our milestone anniversary.
- **Family information:** Married to J. Walker McKay Jr.
- **Best part of my job:** Working on this significant project with people who share a common love and respect for this University. Our bicentennial is obviously meaningful to the Carolina family, as it marks our 200th anniversary, but it also has tremendous meaning for the entire state, as it marks the birth of public higher education in South Carolina. It is extremely rewarding that faculty, staff, students, alumni, and members of communities throughout the state are contributing to this exciting year of commemoration. On a more personal note, USC has been a part of my family's life in one way or another for as long as I can remember. Being back on the campus of my alma mater is, in itself, meaningful and rewarding for me.
- **Other USC experience:** 1992 magna cum laude graduate of the College of Journalism and Mass Communications; past president of the Young Alumni Board
- **Career before coming to USC:** Most recently, I worked as a senior account executive at Chernoff/Silver and Associates, a full-service advertising and public relations agency in Columbia's Vista.
- **Favorite author:** Madeline L'Engle
- **Last book read:** *In the Fall*, by Jeffrey Lent
- **Favorite kind of music:** I am a huge lover of music and listen to everything from classical to country. I was a dancer growing up, and that experience made music an important part of my life early on.
- **Favorite movie:** *Shadowlands*
- **Favorite hobby/interest:** I am a runner. While I can't say that I enjoy every run, I definitely like to challenge myself and especially like the satisfaction that comes at the end of a good, hard run.
- **Best class in school:** Anything unrelated to science and math.
- **I most admire:** My grandfather, Mitchell Tibshirany (affectionately known as "Jiddy," which means grandfather in Arabic), who came to the United States from Lebanon in 1928 and started a grocery business. While he had only a sixth-grade education, Jiddy was truly one of the smartest people I've ever known. His life was all about helping others, and I will always be inspired by his gracious heart.

Author James Huston will lecture Sept. 22

James Huston, a 1975 USC graduate and San Diego lawyer who has authored three best-selling political/military thrillers, will speak on "Liberal Arts at the Speed of Sound," at 4 p.m. Sept. 22 in Room 152 of Gambrell Hall. A reception sponsored by the USC Naval ROTC unit will follow the lecture in the Gambrell Hall first-floor lobby.

Huston, who received his bachelor's degree in history, is a former Navy F-14 pilot who has written *Balance of Power*, *The Price of Power*, and *Flash Point*, all published by William Morrow. His appearance is part of the College of Liberal Arts' Homecoming activities, which also include concurrent colloquia from 9:30 a.m. to 10:15 a.m. Saturday. (See Homecoming story and schedule on page 2.)

On Saturday from 10:30 a.m. to 11:30 a.m., Huston will join fellow college alumni James "Soni" Sonfeld of Hootie and the Blowfish and Indiana University professor Jerome R. Busemeyer, '76 master's, '79 Ph.D., at a Distinguished Alumni Award brunch honoring the three graduates. For information, contact Ellen Crohan, 7-0364.

calendar

concerts

- **Sept. 22 Cello Choir Workshop:** 4 and 9 p.m., School of Music Recital Hall (Room 206). Information: 7-2033.
- **Sept. 23 Cello Choir Concert:** Richard Aaron, guest artist, 5 p.m., School of Music Recital Hall (Room 206). Information: 7-2033.
- **Sept. 24 September Concerts:** 3 p.m., School of Music Recital Hall (Room 206). Featured faculty members performing theme-related programs. Additional performance Oct. 1. Tickets: \$8 single, \$4 students, available at the Coliseum box office and Capital Tickets outlets. Information: 7-4280.
- **Sept. 27 Koger Presents: The Mitchell-Ruff Duo,** 7:30 p.m., Koger Center, \$12 adults, \$8 students. Tickets available at the Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222
- **Oct. 1 September Concerts:** 3 p.m., School of Music Recital Hall. See Sept. 24 listing.
- **Oct. 3 Koger Presents: Ian Hobson in "Piano Music: Celebrating 200 Years—Part I,"** 7:30 p.m., Koger Center, \$12 adults, \$8 students.
- **Oct. 5 USC Symphony Orchestra:** A Beethoven Extravaganza, with soloist Enrique Graf, 7:30 p.m., Koger Center. Tickets: \$12 faculty and staff, \$7 students, available at the Coliseum box office, Capital Tickets outlets, and at the Koger Center the night of the concert. For information and ticket orders, call 251-2222.



On Oct. 6, Koger Presents will feature the Ohio Ballet in *Kings of Swing* at 8 p.m. Tickets are \$15 for adults, \$10 for students.

theatre

- **Sept. 29–Oct. 8 Theatre South Carolina:** *Twelfth Night*, Shakespeare's comedy and lyrical romance, 8 p.m. (3 p.m. Oct. 1 and 8), Drayton Hall. Tickets: \$8 faculty and staff, \$6 students, available at the Longstreet Theatre box office, 7-2551. For information, call 7-9353 or 7-4288.

september

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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

around the campuses

- **Sept. 22 Concert:** "Bach, Barber, and Brahms," the Aiken Symphony Guild presents the Augusta Symphony, 8 p.m., Etherredge Center Main Stage, USC Aiken. For ticket information, call 803-641-3305.
- **Sept. 28 Recital:** Faculty and Friends Recital, USC Aiken's Visual and Performing Arts Department, 7 p.m., Etherredge Center Main Stage, USC Aiken. For ticket information, call 803-641-3305.
- **Through Sept. 29 Exhibit:** Paintings by Marcelo Novo, USC Beaufort Art Gallery, Performing Arts Center, 801 Carteret St. Open 9 a.m.–5 p.m., Monday–Friday.
- **Oct. 3 Children's Theatre:** *Charlie and the Chocolate Factory*, 9:30 a.m., noon, and 7 p.m. (public performance), USC Aiken's Playground Playhouse, Etherredge Center, USC Aiken. Ticket information: 803-641-3305.
- **Oct. 5 USC Sumter Dinner and Art Lecture:** Aviation artist William J. Reynolds will share stories behind several of his dramatic paintings, 6:30 p.m., Nettles Building lobby. Cost: \$30 per person. The evening will be the first in a series of events designed to benefit the fine and performing arts at USC Sumter. For information, contact Nancy Collura, 55-3733.
- **Oct. 6 Concert:** Beaux Arts Trio, USC Aiken Cultural Series, 8 p.m., Etherredge Center Main Stage, USC Aiken. Cultural Conversation at 7:10 p.m., Room 125, Etherredge Center. Ticket information: 803-641-3305.

■ **Through Oct. 27 USC Sumter Art Exhibit:** Works by USC Columbia art professor Philip Mullen from the collections of Vanessa and Dana Mullen (the artist's daughters), University Gallery, Anderson Library. Hours: 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Friday; and 2–6 p.m. Sunday. Closed Saturday. For information, contact Cara-lin Getty, 55-3727.

■ **Through Oct. 27 USC Sumter Art Exhibit:** Selected Works from USC Sumter's Permanent Art Collection, Upstairs Gallery, Administration Building. South Carolina artists represented include Tarleton

Blackwell, Clay Burnette, Tom Feelings, Lee Malerich, Mike Williams, and others. Hours: 8:30 a.m.–5 p.m. weekdays. Closed weekends. For information, contact Cara-lin Getty, 55-3727 or 803-938-3727.

sports

- **Sept. 22 Women's Soccer:** Utah, 7 p.m., The Graveyard.
- **Sept. 23 Football:** Mississippi State (Homecoming), 12:30 p.m., Williams-Brice Stadium.
- **Sept. 29 Women's Soccer:** Georgia, 7 p.m., The Graveyard.
- **Oct. 1 Women's Soccer:** Tennessee, 3 p.m., The Graveyard.
- **Oct. 8 Men's Soccer:** Clemson, 2 p.m., The Graveyard.

ndar

mckissick museum

■ **Southern Stews**, the Southern tradition of stew-making, through Oct. 29;
The Middle Passage, depictions of African slaves' journey across the Atlantic Ocean by Tom Feelings, a retired USC art faculty member, through Dec. 3;
Making Faces: Southern Face Vessels from 1840 to 1990, through Dec. 17;
 Permanent Exhibits: **Baruch Silver Collection**, an extensive collection of 18th- and early 19th-century British silver;
The Laurence L. Smith Mineral Collection, gem stones and fluorescent minerals with a hands-on mineral library. Free. 9 a.m.–4 p.m. weekdays, 1–5 p.m. Saturdays and Sundays. 7-7251

other exhibits

■ **Through Oct. 12** McMaster Gallery (Room 119), McMaster College, 14 S.C. artists who work in clay. Hours: 9 a.m.–4:30 p.m. weekdays. For weekend hours, call 7-4236.
 ■ **Until further notice:** At the Visitor Center, Carolina Plaza, Assembly and Pendleton streets.
 ■ BBQ regions of S.C.
 ■ Class of '41 memorabilia
 ■ Faculty and alumni art
 ■ Prominent alumni of the College of Journalism and Mass Communications
 ■ Student photography, oil paintings, and ceramics
 ■ The USC Press
 ■ The USC Master Plan
 ■ Rhodes Scholar Caroline Parler
 ■ Interactive multimedia showcasing the University's academic programs, history, housing, and facilities
 ■ Photography from the President's Annual Report

miscellany

■ **Sept. 22, 29, and Oct. 6 Chemistry and Biochemistry Seminars:** **Sept. 22:** Klaus Muellen, Max-Planck-Institute fuer Polymerforschung, "From Benzene to Functional 2D- and 3D-Nanoparticles"; **Sept. 29:** Ron Hites, Indiana University-Bloomington, "The Environmental Fates of Dioxins and Related Compounds"; and **Oct. 6:** Charles L. Liotta, vice provost, research and graduate studies, Georgia Tech, "Chemical Reactions and Processes in Environmentally Benign Solvent Systems." All lectures begin at 4 p.m. in Room 006, Jones Physical Sciences Center. Refreshments at 3:45 p.m. Information: 7-5264.
 ■ **Sept. 27 The Last Lecture Series:** The personal interests of professors as they speak on a chosen topic as though it were their last lecture, Don Greiner, Department of English, 7 p.m., Gressette Room, Harper College.
 ■ **Oct. 4 Meeting:** Columbia Faculty Senate, 3 p.m., Law School auditorium.
 ■ **Oct. 5 Trustees' Meetings:** Committee meetings of the USC Board of Trustees in Room 107C Osborne Administration Building: 11 a.m., Fiscal Policy Committee; 1 p.m., Academic Affairs and Faculty Liaison Committee; and 2:30 p.m., Buildings and Grounds Committee. To confirm times and locations, call Russ McKinney, 7-1234.
 ■ **Through Oct. 7 Archaeology Month:** Ninth-annual Archaeology Month in South Carolina, statewide events to raise public awareness of the state's multicultural heritage and to enlist support for resource conservation. For a complete schedule, contact Nena Powell Rice, 7-8170.
 ■ **This fall Scuba Instruction** Openwater and advanced openwater scuba programs are available at USC Columbia in the fall and spring semesters. Credit may be received for the instruction, in which tuition and equipment packages are available at a special price. For information, call 731-9344.

Symphony ready with 101 players

The USC Symphony Orchestra takes its promotion name, "The Big Music Machine," seriously.
 The orchestra will have 101 players onstage when the new concert season begins at the Koger Center Oct. 5. The all-Beethoven program features the "Emperor's Concerto" to be played by pianist Enrique Graf.
 Conductor Donald Portnoy and other members of the USC School of Music spent three days in August listening to student musicians auditioning for the ensemble, which is gaining popularity and critical acclaim. Each player auditioned behind a screen so decisions were not determined by personality or relationship to the judges. This practice, promoted by the American Federation of Musicians and designed to eliminate favoritism, has been in place with major symphony orchestras for many years.
 It is believed The Big Music Machine is the largest symphony orchestra in South Carolina.
 Although it is made up of students, the orchestra is all about professionalism, Portnoy said. He cited the demands on the young musicians of an ambitious, eight-concert schedule that includes new music, classic repertory, and the appearance of "name" soloists with the orchestra.
 In addition to pianist Graf Oct. 5, the USC Symphony will feature Metropolitan Opera star Deborah Voight Oct. 19; bass viol virtuoso Milton Masciadri Nov. 2; Dick Goodwin Jan. 26; violist Nokuthula Ngwenyama March 1; pianist Charles Fugo March 29; and choruses and vocal soloists April 24.
 The orchestra also has scheduled an all-Copland program for Nov. 14 to commemorate the 100th anniversary of the composer's birth.
 Season tickets for the new concert season of the symphony are available at the Coliseum box office, 701 Assembly St. For information about the season, call 251-2222.

THE BIG MUSIC MACHINE
 USC Symphony Orchestra



MICHAEL BROWN
 Eric Abrams, left, Ben Fitch, and Stephen Cone rehearse a scene from *Twelfth Night*, opening Sept. 29 in Longstreet Theater.

New York guest artist directs *Twelfth Night*

The zaniest comedy and most lyrical romance: Who else but Shakespeare could combine the two?
 Bard and theatre enthusiasts can find out Sept. 29 when the USC's Theatre South Carolina stages *Twelfth Night*, Shakespeare's most popular comedy.
 Eleanor Holdridge, resident director with New York's New Dramatists, will guest direct the USC production, setting the action in a late winter in the early 19th century. As the complex plot of mistaken identities, misdirected passions, high comedies, low tricks, and unexpected poignancy unfolds, set design, lighting, and costumes also will come alive as frosty winter turns to spring.
Twelfth Night runs through Oct. 8, with curtain times at 8 p.m. Tuesday–Saturday and 3 p.m. on Sundays. There also will be a matinee for local schools at 10 a.m. Oct. 4. Tickets are \$10 for the public; \$8 for USC faculty, staff, and senior citizens; and \$6 for students. They are available at the Longstreet Theater box office weekdays from noon to 5:30 p.m. or by calling 7-2551.
 The play begins when a ship carrying twins Viola (Leslie Anderson) and Sebastian (Nathan Tuten) wrecks off the coast of a fictional country, Illyria, which is at war with the twins' native land. Convinced her brother is dead, Viola discovers she is near the home of Olivia (Alicia Atkins), a young countess who is mourning the death of her father and brother and has pledged chastity for seven years.
 Desperate to survive, Viola disguises herself as a boy and takes on the identity of Cesario, a servant to the young Duke Orsino (LaShawn Banks), who has amorous intentions for Olivia. Olivia, not fazed by Orsino, finds herself attracted to Cesario, who in turn begins to fall in love with Orsino. As the love triangle and Olivia's household troubles reach the breaking point, the lost twin Sebastian emerges, alive and well, just in time for power struggles and pandemonium.
 The production staff includes USC graduate students David Coleman, scenic design; Nicole Bartet, costume design; Jeff Mulvey, stage manager; and David Ferguson, lighting design. USC faculty direction includes Terry Donovan Smith, dramaturg; Erica Tobolski, vocal coach; Walter O'Rourke, technical director; and Sarah Barker, movement coach.
 The cast includes Eric Abrams (Sir Toby Belch), a senior theatre student from Sumter; Leslie Anderson (Viola), a third-year MFA student from Greenville; Alicia Atkins (Olivia), a third-year MFA student; LaShawn Banks (Orsino), a third-year MFA student from Buffalo, N.Y.; Stephen Cone (Sir Andrew Aguecheek), a junior theatre major from Charleston; Darin A.J. Dahms (Feste, a clown), a third-year MFA student from Mishawaka, Ind.; Benjamin Fitch (Malvolio), a third-year MFA student from Seattle, Wash.; and Nathan Tuten (Sebastian), a freshman in the College of Journalism and Mass Communications from Columbia.
 For more information about Theatre South Carolina, call Tim Donahue at 7-9353 or visit the Web site at www.cla.sc.edu/THSP/index.html.

■ **DEADLINE FOR FACULTY QUESTIONNAIRE IS OCT. 2:** Columbia campus faculty have until Oct. 2 to complete and return a questionnaire issued by the Faculty Welfare Committee intended to measure faculty satisfaction on several broad issues of professional life. Results of the 54-question survey will be tabulated by the Statistics Lab and reported by late fall or early spring to the Faculty Senate. Faculty who did not receive or misplaced a copy of the survey can request another by calling the Faculty Senate office, 7-6073.

■ **USC AIKEN ANNOUNCES THEATRE SCHEDULE:** University Theatre at USC Aiken will open its 2000-01 O'Connell Season Nov. 9-12 with *Inherit the Wind*, by Jerome Lawrence and Robert E. Lee. Jack Benjamin will direct. Other plays include:
 • *Feast of Carols 2000*, Dec. 4-6, presented by the Department of Visual and Performing Arts
 • *The Fantasticks*, by Tom Jones and Harvey Schmidt, Jan. 24-28, directed by Jack Benjamin
 • *A Midsummer Night's Dream*, by William Shakespeare, April 10-18, directed by Dewey Scott-Wiley.

■ **ITALIAN ARTIST VISITS USC AIKEN:** Italian artist Livio Orazio Valentini will be a visiting professor in the Department of Visual and Performing Arts at USC Aiken during September. Valentini is known for his oil painting, ceramic arts, and printmaking. During his six-week stay, the artist will meet with classes and continue his creative work. His classroom visits will include:
 • Sept. 25, 10 and 11 a.m., Western Art II, Room 103, Humanities and Social Science Building
 • Sept. 27, 9 a.m., ceramics class, Room 141, Etherredge Center
 • Sept. 29-Oct. 1, clay workshop with USC Aiken ceramics students, Room 141, Etherredge Center.

NCR, Wal-Mart donate \$6.3 million computer system software to USC

A \$6.3 million gift of computer hardware and software from NCR Corp. and Wal-Mart Stores Inc. will enable engineering and retailing students at USC to train in one of the hottest technology fields: data warehousing.

The gift, made to the College of Engineering and Information Technology's Department of Computer Science and Engineering, includes an NCR WorldMark massively parallel computer system equipped with approximately 1.7 terabytes of storage. A terabyte of information is the equivalent of 250 million pages of text.

"Data-warehousing technology is part of the reason Wal-Mart has been so successful," said Michael Huhns, a professor in the Department of Computer Science and Engineering. "People trained in this technology are in high demand. Already, database systems are one of the strongest and most popular areas of study for our graduate students. We hope to enhance their learning and make this technology available to even more students on campus."

Pat Moody, dean of the College of Hospitality, Retail, and Sport Management, said the new system will be a valuable tool for retailing students and enable the department to lead the way in technology trends.

The University will use the same Teradata database software installed at Wal-Mart. Wal-Mart uses this

technology to enable buyers and product suppliers to answer complex questions about merchandise and performance by store. This knowledge is used in turn to drive their commitment to community-specific assortment.

The gift will allow USC students to see firsthand the opportunities and challenges associated with very large databases and enter the workplace with experience in data warehousing. It also will allow faculty to conduct research in areas related to data warehousing.

USC was one of six universities chosen to receive the donation of computer equipment.

The gift is another example of a longstanding relationship between USC and NCR. In 1992, NCR established an endowment for a chair in computer architecture. Now fully funded at \$1 million, the NCR Chair endowment will enable the College of Engineering and Information Technology to attract a world-class leader in information technology to computer science and engineering.

"We are truly fortunate to have such good friends of the college," said Ralph White, dean of the College of Engineering and Information Technology. "Both of these gifts are truly appreciated, and we will use them effectively."

Enrollment continued from page 1

strong commitment to reflecting the diversity of the state as well, Pruitt said. This year's freshman class is about 24 percent minority with about 17 percent African American.

"That's three times the number of African-American students at some institutions in the state," he said. "We have achieved diversity here, a rich diversity that other institutions strive for. We don't want to forego that."

Pruitt added that the University would like to increase its out-of-state enrollment to about 30 percent "so that we're importing intellectual capital, a valuable resource needed to advance the future of our state."

Keeping freshman enrollment at a serviceable number—between 2,400 and 2,800 freshman with about 1,000 transfers—is another of the University's goals.

"We never want to be in a position where we have so many students that we can't provide them with a quality learning experience and an optimum learning environment, including adequate residence halls, sequence of classes, and opportunities to eat and socialize, and even get athletic tickets," Pruitt said. "When an institution exceeds its serviceable number, it provides an inferior educational experience to its students."

Planning for strategic enrollment levels is the way to avoid budget cuts, such as the 1-percent budget reduction all University departments experienced last fiscal year, Pruitt said. The University's goal next year is to increase enrollment from 2,500 freshmen back up to between 2,600 and 2,800.

"This has been the normal progression," Pruitt said. "Any time we've raised admissions standards and every time we become more selective, we narrow the pool, and it takes us a year or two to generate a larger pool of quality high school students. We're not going to raise admissions standards next year; so, we'll recoup some students. Students who apply will be like the students we've previously admitted. Students want to study with bright students like themselves—the brighter the students enrolled, the brighter the applicant pool."

"We could raise our selectivity standard and let more, but potentially less qualified, students enroll at USC. But we'd rather focus on those parameters that we've focused on for the past eight years, make sure we serve the state, are reflective of the state in terms of our diversity, while attracting better students to enhance the academic reputation of the institution."

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.

"We have achieved diversity here, a rich diversity that other institutions strive for. We don't want to forego that."
 —Dennis Pruitt

Creed continued from page 1

of the Carolinian Creed, a six-point "positive statement of aspirations" that serves as a benchmark for interpersonal behavior pertaining to all members of the University community.

After a decade, Pruitt is pleased with the creed's reception and effectiveness, noting that while it appears to be a simple list, "it actually gives way to great thought, reflection, and introspection."

"One of the most important facets of developing a reputation for something of value is that it holds its value over a long period of time, and this creed has sustained itself for more than 10 years now," Pruitt said.



Luna

Gene Luna, director of student development and University housing, said the creed has "become a concrete, clearly visible thread in the fabric of the Carolina community, which has become engrained in the campus' culture. A student, faculty, or staff member cannot exist here without encountering the Carolinian Creed over and over again. The value of these foundational beliefs is such that the redundancy never gets tiring."

"Everything we do ultimately comes back to the creed," said Michael T. Harmon, president of the Carolina Student Judicial Council, a branch of student government, who noted that students are aware of the creed and "I think everyone believes it is beneficial."

"It's essential to student life on campus," Harmon added. "Students might not think about it a lot, but they know the general overview and they're aware that it acts

as a public statement of the character of the community. The only thing I'd change about it is to have it posted in more places around campus."

Over time, the creed has become something of a campus industry, with a recently completed Web site (www.sa.sc.edu/creed/). Its postulates are cast in bronze on a tablet in the courtyard adjacent to Currell College on the Horseshoe, and they are displayed in campus living areas, classrooms, and offices. The creed also appears on the back of the *Carolina Community* handbook and on wallet cards, bookmarks, and 11-by-16-inch copies that can be framed.

Other educational institutions at home and abroad have written their own versions of the creed based on USC's. The Templeton Foundation, which cited its role in promoting and teaching character, validated the importance of the creed, and the late Ernest Boyer, president of the Carnegie Foundation, praised it and encouraged all educational institutions to adopt a similar statement.

For faculty and staff, Luna said, the creed "becomes a guide for the behaviors they model in this community and provides a wonderful tool to integrate with their educational responsibilities."

"Each one of us has the opportunity to weave aspects of the creed into our conversations with students and student groups, be it in a classroom, in our advising student groups, or in our one-on-one relationships," Luna said.

"We want students to have a rich academic experience on campus, and we also want them to be able to make meaning of their total University experience—the creed is a useful reflective tool to help students do so." Marshall Swanson can be reached at 7-0138 or mswanson@gwm.sc.edu.



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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>

■ **LAST LECTURE SERIES SET FOR 2000-01:**

Speakers in the 2000-01 Last Lecture Series include:

- Sept. 27, Don Greiner, English
- Oct. 25, Jim Burns, Transition Year Programs
- Jan. 31, Laura Ahearn, anthropology
- Feb. 28, Hal French, religious studies
- March 28, David Sumner, mathematics.

All lectures will begin at 7 p.m. in the Gressette Room of Harper College. For more information, call 7-7131 or access www.sa.sc.edu/cp. Send nominations for future lectures to lastlecture@hotmail.com. The series is sponsored by Carolina Productions and the Carolina Scholars Association.

■ **LIBRARIAN IS PRESIDENT-ELECT OF SLA:**

Christine E. Whitaker, a science librarian at Thomas Cooper Library, has been elected program chair/president-elect of the S.C. Chapter of Special Libraries Association (SLA). At Thomas Cooper, Whitaker, whose specialty is chemistry, provides science reference service, manages graduate assistants, manages the science reference collection, and serves as selector and department liaison for chemistry, biochemistry, mathematics, and statistics.

■ **LIBRARIAN RECEIVES AWARD:** David McQuillan, a map librarian at Thomas Cooper Library, recently received the R.V. Williams Founders Award for 2000 presented by the S.C. Chapter of the Special Libraries Association (SLA). The award is the highest given by the chapter and recognizes distinguished service to SLA and the profession of special librarianship. He holds a master's degree in librarianship from USC.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Jeremiah Hackett, philosophy, "Aristotle, Astrologia, and Controversy at the University of Paris," *Learning Institutionalized: Teaching in the Medieval University*, John Van Engen, editor, University of Notre Dame Press, South Bend, Ind.

Nicholas Vazsonyi, Germanic, Slavic, and East Asian Languages and Literatures, editor, *Searching for Common Ground: Diskurse zur deutschen Identität 1750-1871*, Böhlau Verlag, Cologne and Weimar, Germany, also, same volume, author of introduction, "Einleitung: Searching for Common Ground?"

Donald R. Songer, government and international studies, Reginald S. Sheehan (Michigan State University), and Susan Haire (University of Georgia), *Continuity and Change on the U.S. Courts of Appeals*, University of Michigan Press, Ann Arbor, Mich.

Harvey Starr, government and international studies, and Bruce Russett, "From Democratic Peace to Kantian Peace: Democracy and Conflict in the International System," *Handbook of War Studies II*, Manus I. Midlarsky, editor, University of Michigan Press, Ann Arbor, Mich.

John M. Shafer, ESRI, "Aquifer Testing," *Standard Handbook of Environmental Science, Health, and Technology*, J.H. Lehr, editor, McGraw-Hill, New York.

Tom Reed, education (early childhood), "Rough and Tumble Play in Recess: Pathways to Successful Social Development," *Elementary Recess: Selected Readings, Games, and Activities for Parents and Teachers*, Rhonda Clements, editor, American Press.

■ **ARTICLES:** Robert F. Valois, public health (health promotion and education), J. Wanzer Drane, public health (biostatistics), Silas Pearman, and William Thatcher, "Nutritional and Weight Management Behaviors: Public and Private High School Adolescents," *American Journal of Health Behavior*.

Jean W. Ross and Lois Wright, social work (Center for Child and Family Studies), "Participant-Created Case Studies in Professional Training," *Journal of Workplace Learning*.

Patricia A. Sharpe, exercise science, Mary L. Greaney, Peter R. Lee, and Sherer W. Royce, "Assets-oriented Community Assessment," *Public Health Reports*.

Scott R. Goode, Stephen L. Morgan, chemistry and biochemistry, R. Hoskins, and A. Oxsher, "Identifying alloys by laser-induced breakdown spectroscopy with a time-resolved high resolution echelle spectrometer," *Journal of Analytical Atomic Spectrometry*.

Harvey Starr, government and international studies, "Two-level Security Management and the Prospects for New Democracies: A Simulation Analysis," *International Studies Quarterly*.

John E. Kalachnik, medicine (Center for Disability Resources), Thomas Hanzel, Jeffrey Bauernfeind, and Stuart Harder, "Results of Barbiturate Antiepileptic Drug Discontinuation on Antipsychotic Medication Dose in Individuals with Intellectual Disability," *Journal of Intellectual Disability Research*.

DeAnne K. Hilfinger Messias, nursing and Women's Studies, Afaf Meleis and Linda Sawyer (both University of California, San Francisco), Eun-Ok Im (University of Wisconsin-Milwaukee), and Karen Schumacher (University of Pennsylvania), "Experiencing transitions: An emerging middle-range theory," *Advances in Nursing Research*.

■ **PRESENTATIONS:** Richard Heiens, marketing, Aiken, Larry Pleshko (United Arab Emirates University), "Customer-Focus or Competitor-Focus? A Financial Services Example," *Journal of Professional Services Marketing*.

Hans-Conrad zur Loye, chemistry and biochemistry, Jeff Fiscus, and Katharine Stitzer, "Inorganic/Organic Coordination Polymers by Self-Assembly of Tailored Building Blocks," "Crystal Growth, Structures and Magnetism of Sr6Rh5O15 and Ba8CoRh6O21: Two New Oxides Related to the 2H-Perovskite Structure," and "Hydrogen Production via the Direct Cracking of Hydrocarbons," Gordon Research Conference for Solid State Chemistry, New London, N.H.

Donald A. Keating, mechanical engineering, and Thomas G. Stanford, chemical engineering, R. Bennett, M. Mendelson, and R. Jacoby, "Issues in Reshaping Innovative Graduate Professionally Oriented Graduate Education to Meet the Needs of Engineering Leaders," ASEE Conference and Exposition, St. Louis, Mo.

Jeremiah Hackett, philosophy, "Roger Bacon's Reception of Aristotle," *The Beginnings of the Medieval Reception of Aristotle in the Latin West*, Albertus-Magnus-Institut, Bonn, Germany, also, "Nature and Experience: On the Way to Modernity," "Thinking about the Environment: Our Debt to the Greeks and the Medieval Past," Institute of Anthropology, University of Florence, Italy.

Sarah Cearley, Hattie Greene, and Sarah Meadows, social work (Center for Child and Family Studies), "Teaching Adults How Children Grow," National Staff Development and Training Conference, American Public Human Services Association, New York City.

Nancy P. Zimmerman, library and information science, "It's Not Just a Matter of Ethics: The Provision of Disclaimers, Caveats, and Other Health-Related Alerts in Consumer Health Information on the Internet," Ethics of Electronic Information in the 21st Century Conference, University of Memphis, Tennessee.

Stephen L. Morgan, chemistry and biochemistry, "Fundamentals of Experimental Design," and "Statistical Analysis of Laboratory Data," American Chemical Society, Wash., D.C.

Jean W. Ross and Anna V. Skipper, social work (Center for Child and Family Studies), "Truth Is Stranger Than Fiction: Participant-Created Cases," National Staff Development and Training Conference, American Public Human Services Association, New York City.

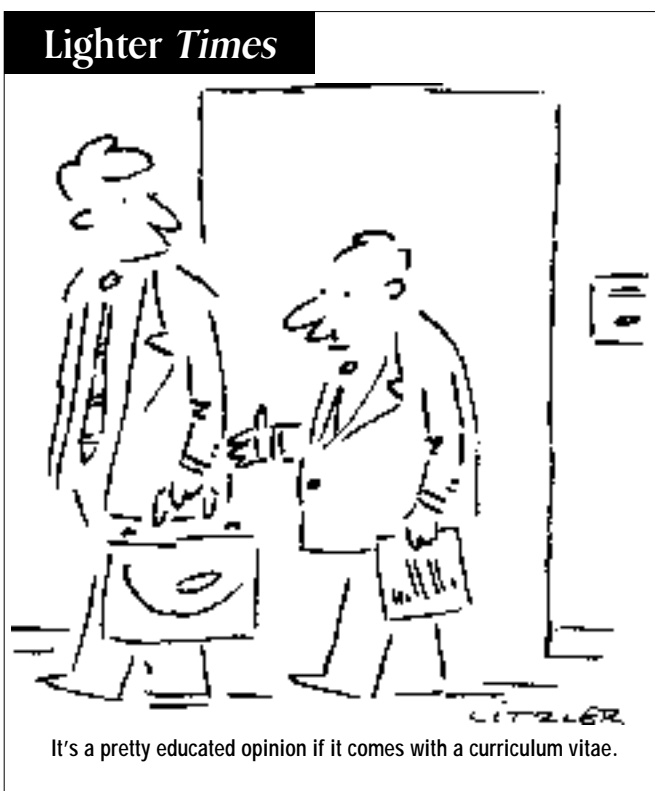
Hans von Rautenfeld, philosophy, "Representing a Democratic Public: Emerson on Representative Individuals," American Political Science Association, Washington, D.C.

Mona M. Lyne, government and international studies, "Generalizing the Electoral Connection: The Voter's Dilemma, Party Reform, and Democratic Consolidation In Brazil," American Political Science Association, Washington, D.C.

■ **OTHER:** C. Warren Derrick Jr., medicine (pediatrics), Fifth-Annual Bennett-Green Lecturer, "Pediatric Infectious Disease Update 2000" and "The Future of Pediatric Education: The FOPE II Project," Medical College of Georgia, Augusta, Ga.

Jorge M. Seminario, chemistry and biochemistry, organized and chaired panel, "Biochemical Nanocomputer Technologies of the International Society of Quantum Biology and Pharmacology," Zerner Conference, New Orleans, La.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu



Provost provides update on deans

BY LARRY WOOD

Provost Odom updated dean searches at the fall General Faculty Meeting Sept. 5.

Odom said he hopes to have a new dean for the College of Journalism and Mass Communications in place by January. The search committee has recommended five candidates for the position who will begin visiting campus in late September or early October.

The search for a new dean of the College of Library and Information Science is just beginning. Fred Roper, the current dean, will retire Dec. 31, 2001. Harris Pastides, dean of the School of Public Health, will chair the search committee.

Odom reported that the Commission on Higher Education (CHE) has asked the University to revise its list of peer institutions.

"We had seven, and all are members of the AAU; so, they were really aspirant peers, not true peers," the provost said. "The CHE asked us to increase the number and include some universities that we felt were true peers."

The new list of peers includes the University of Virginia, University of Pittsburgh, University of North Carolina at Chapel Hill, State University of New York at Buffalo, University of Missouri, and University of Iowa, which are members of the AAU. The other peers are the University of Cincinnati, University of New Mexico, University of Kentucky, and University of Illinois at Chicago.

"We have asked deans to begin comparing departments and programs in their colleges with these new peer institutions," Odom said. "We will begin setting benchmarks and measuring ourselves on various performance indicators with respect to these 10 institutions."

Odom announced that after this semester General Election Day will not be a legal state holiday. The registrar will revise future academic calendars and post them on the Web.

Responding to a question, Odom said that this year's budget did not allow for merit raises for faculty members who received superior ratings on post-tenure reviews.

"That's one of the things that I certainly would have liked to have done," Odom said, "but our budget situation this year was such that I was not able to supplement faculty salaries as the president and I have done in the past two years. Also, I was not able to put any additional money into the library or the Honors College."

Stephens earns national award for journal article

Diane Stephens, a professor in the College of Education, will receive the Alan C. Purves Award, presented annually to the author of the *Research on Teaching English* journal article that is "likely to have the greatest impact on educational practice."

The award will be presented at the NCTE conference in Milwaukee in November.

Stephens also has been elected to the Elementary Section Steering Committee of the National Council of Teachers of

English. Her article is titled "Learning (about Learning) from Four Teachers," which appeared in RTE's May 2000 edition.

NCTE Steering Committee members serve four-year terms and explore the concerns of NCTE members in their section.

The NCTE comprises 77,000 individual and institutional members worldwide and is dedicated to improving the teaching and learning of English and the language arts at all educational levels.

■ **BENEFITS FAIR IS OCT. 3 IN COLISEUM:** The University's annual Benefits Fair, featuring a variety of speakers presenting information regarding financial programs and services available to USC employees and retirees, will be held from 9 a.m. to 4 p.m. Oct. 3 in Carolina Coliseum. Presentations will be made on tax deferred annuities/ORP, investing for retirement, optional and dependent life changes, MoneyPlu\$, deferred compensation, and investing in mutual funds. The presentations will be given in two areas at different times in the Coliseum. For a complete schedule, contact the Benefits Office, 7-6650.

Medical school library renovations to be completed this fall

BY MARSHALL SWANSON

A new entrance, additional shelf space, computer classroom, and modernized conference room are part of a \$500,000 renovation of the USC School of Medicine Library at the VA campus on Garners Ferry Road.

"The work is moving along well," said Ruth A. Riley, director of library services, who said she anticipates the facility will reopen in its new configuration by late October.

Construction began in early June on the project, which is the first upgrading of the three-story building since it was built in 1978 when the medical school opened. All of the work is being done on the first floor, with essential services of the library being carried out on the second floor. The library's staff offices have temporarily moved to the third floor.

The library is open and students can still use the journal collection, reference collection, and computers to access electronic resources 24 hours a day, Riley said. Books in the library's 30,000-volume collection are packed away in 1,200 boxes and are not available.

But for those who need a book, a free interlibrary loan service is being provided during the renovation to get titles into the hands of students, faculty, and staff as soon as possible from other medical libraries in the region, Riley said.

All first-year medical school students also can access the library's electronic holdings, now 30 percent of its collection, with laptop computers, which they were required to have for the first time this year when they enrolled for classes in August. The library's Web site is at <http://uscm.med.sc.edu/LIBRARY/LIBRARY.SHTML>

The biggest change to the building is a reorienting of the main entrance from the back of the building to the Garners Ferry Road side so that students can more easily enter the facility from the hallways leading from Buildings 1, 3, and 4.

The building also is picking up 1,520 square feet of space by expanding into an adjoining area previously used as hallways. New carpeting, painting, ceilings, and lighting will ensure the library is cosmetically appealing while also providing a comfort level that will balance the library's high tech capabilities, Riley said.

"Technology is impacting libraries so much, and everything is becoming so electronically oriented that people need the human touch and somewhere to come together or go for help if they're having trouble figuring out what resources to use.

"Our book stacks were crowded, so we really needed to expand our shelf space just to stretch the collection a bit," added Riley, who credited the renovation to the medical school's vice president of medical affairs and dean, Larry R. Faulkner.

"The commitment he has made to the library is a good testament to his goal of making the School of Medicine one of the most successful, progressive primary-care educational institutions in the southeast."

"The library is the intellectual center of the school, and this renovation will help with recruiting faculty and students. I know I'm excited about the new space, and I think staff members are, too. I believe everybody will like it when it's finished."

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Riley



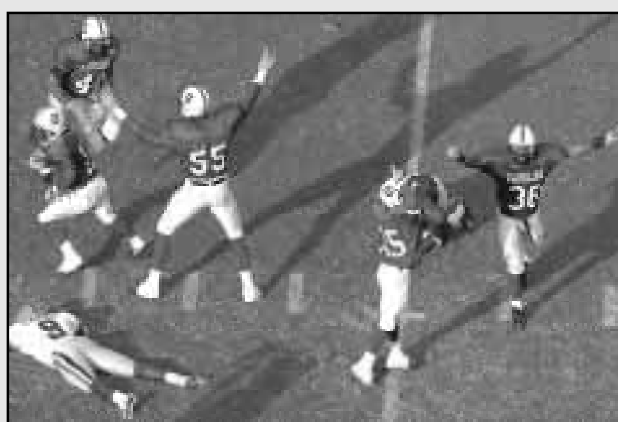
PHOTOS BY KIM TRUETT

USC cheerleader Andrea McDowell is all eyes as the Gamecocks upset ninth-ranked Georgia 21-10.

Streaking into a new season

Coach Lou Holtz begins his second season at USC with wins against New Mexico State, Georgia, and Eastern Michigan, breaking the nation's longest losing streak and creating football frenzy in Columbia.

Coach Lou Holtz takes the field with his Gamecocks for the USC-Georgia game Sept. 9. USC's stunning victory over the Bulldogs broke an 18-game losing streak against opponents in the SEC. A week earlier, the Gamecocks broke a 21-game losing streak with a shutout victory over New Mexico State.



Gamecock players, left, celebrate one of five interceptions thrown by Georgia quarterback Quincy Carter, considered early in the season to be a candidate for the Heisman Trophy. Below, for the second week in a row, fans take down the goal posts at Williams-Brice Stadium.

