



# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
OCTOBER 5, 2000

## Event focuses on preventing relationship violence

By LARRY WOOD

Faculty, staff, and students can lend a hand to help stop relationship violence during Domestic Violence Awareness Month.

From 11:30 a.m. to 1 p.m. Oct. 9-13, members of the University community can make a print with water-soluble paint or trace an outline of their hand and write a statement about relationship violence on a display board on Greene Street in front of the Russell House. "These Hands Don't Hurt" is the theme of the event sponsored by USC's Office of Sexual Health and Violence Prevention (SH&VP).

"Domestic violence is a learned behavior," said Tricia Phaup, director of the office. "We are hoping that intervention services and education programs at the college level will curtail some of the long-term patterns of abuse so we can actually work toward stopping the cycle of violence."

"Programs need to start earlier than college, but with the amount of dating that occurs in the college setting, we're hoping we can help prevent future cases of abuse."

Last fall, the SH&VP received a two-year \$278,000 grant from the U.S. Department of Justice to address relationship violence on campus. In the past year, the office has secured dedicated, on-campus alternative housing space for women escaping from violent relationships.

The alternative housing, with alarms that connect directly to the University's police department, is available for students who live on or off campus. "Alternative housing offers students a place to stay until they can work out a plan and we can assist them with options," Phaup said. "It's a temporary space to give students some time to

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### Can you help?

A student writes about an abusive or violent relationship in a class journal. As a faculty member, can you help? The Office of Sexual Health and Violence Prevention can give you the information you need to respond. "It's often frightening for a faculty member to think about getting involved," said Tricia Phaup, director of the office. "We can provide basic information about getting the student to talk to us and learn the options available to them." For more information about how to help a student in a violent relationship, call 7-7619.

BICENTENNIALCAMPAIGN  
UNIVERSITY OF SOUTH CAROLINA

## USC raises capital campaign goal to half-a-billion dollars

President Palms, along with the Bicentennial Campaign's National Advisory Council, will recommend to the USC Board of Trustees that the campaign goal be raised to \$500 million.

The University has raised \$303.8 million since the capital campaign began in 1995.

USC launched its Bicentennial Campaign in July 1995 with a goal of \$200 million. Early success pushed the goal to \$250 million and then to \$300 million.

Palms said raising the goal will help the University address needs in specific academic areas, including supporting National Merit Scholars at USC, endowing certain professorships and chairs to attract the finest faculty, enhancing selected programs with great potential and providing more competitive fellowships to top-notch graduate students.

He said that while the University has benefited from generous support in many areas, needs remain in several areas that will especially influence USC's long-term academic strengths.

"We are going to be working with our donors now to channel private resources toward those targeted areas where their support will have the biggest academic impact," Palms said.

Since the campaign began, more than 59 donors have each provided gifts and pledges of at least \$1 million.

"The generosity of our donors has been exceptional," Palms said. "We are inspired and humbled by this type of giving and determined to capitalize on the momentum they have created for the long-term value this University brings to our students and state."

### Inside

**Page 3:** Juliann Sivulka, a new professor in the College of Journalism and Mass Communications, dishes up some soap on the cultural history of advertising.

**Page 8:** Test your knowledge of campus buildings and landmarks such as the one at left with *Times'* first-ever architectural quiz. One winner will receive a copy of *Reflections of South Carolina* with a forward by USC history professor Walter Edgar.

### Honors College students take a course in hands-on political science

Two USC Honors College students have jumped into the presidential campaign with both feet, working full-time this semester at the national headquarters of George W. Bush and Al Gore.

David Hill (Bush) and Rachana Desai (Gore) were classmates in a political science seminar called Campaign 2000 taught by Don Fowler, former chair of the Democratic National Committee and an adjunct professor of political science.

"Our main project in the class was to join a campaign," said Desai, a senior political science major. "I worked for the state

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MICHAEL BROWN

### Autumn shower

The first cool winds of autumn bend the waters of a fountain in the Thomas Cooper Library reflecting pool as Brandi Perry, a sophomore biology major from Lexington, pauses for a few moments of late-morning study.

■ **HUMAN RESOURCES OFFICE CHANGES NAME:** USC's training and development office has changed its name to the Office of Professional Development. The office provides special courses and workshops in communication, information technology, management, occupational health and safety, administrative services, and equal employment opportunity policies. The office's phone number (7-6578) and location (900 Assembly St.) remain the same. For more information about the Office of Professional Development, go to: <http://hr.sc.edu/>

■ **TWO FELLOWSHIP WORKSHOPS ARE SCHEDULED FOR OCTOBER:** Faculty are encouraged to invite qualified students to two fellowship workshops offered through the Office of Fellowships and Summer Programs. Students planning on careers in research and college-level teaching in the humanities should plan to attend the Mellon Fellowship workshop at 4 p.m. Oct. 24 in the Gressette Room (third floor) of Harper College. Students interested in studying abroad should attend the National Security Education Program Scholarship workshop at 5:30 p.m. Oct. 30 in the Russell House, Room 305. For more information about these fellowship competitions, call the fellowships office at 7-0958.

■ **GOLDEN DRAGON YEAR CELEBRATION CONTINUES:** USC continues its celebration of the Golden Dragon Year with a discussion on "Sleep and Dream in Chinese Culture" at 3 p.m. Oct. 31 in The Darla Moore School of Business, Room 005. Nathaniel Wallace from S.C. State University will give a slide presentation on the correlation between sleep and dreams in context with Chinese culture and tradition. For more information, call Tan Ye at 7-6908, e-mail at [Ye@sc.edu](mailto:Ye@sc.edu), or access [www.cla.sc.edu/GERM/chinese/dragon.html](http://www.cla.sc.edu/GERM/chinese/dragon.html).

# Staying safe at work is hot issue

BY KATHY HENRY DOWELL

Oct. 8–14 has been designated National Fire Prevention Week by the National Fire Protection Association.

This year's theme is "Fire Drills: The Great Escape." To increase local awareness, the City of Columbia will host its annual Fire Prevention Parade, which will wind through downtown Columbia and end at the Statehouse, Oct. 9.

Thanks to public fire education efforts like this, more and more people know how to prevent fires and protect themselves at home.

But who thinks about fire safety at work?

Campus Fire Marshal David Castine does. He and his staff inspect all academic, office, and residence hall buildings. They also inspect the campus' 5,000 fire extinguishers and 15,000 smoke detectors each month.

"On inspections, we see a lot of the same hazards, like the 'octopus' effect of running too many drop cords out of a receptacle," said Castine, who oversees a staff of three full-time and three part-time employees.

"Sometimes people discard their cigarettes improperly in smoking areas and cause fires there. Another dangerous thing people do on campus is put furniture, chairs, and desks in the hallways and the egress areas. Anything out in the egress would be devastating in case of a fire."

Castine said there are ways faculty and staff can be fire-safe at work.

"With wintertime coming, everyone wants to get warm, and some people use portable electric heaters. These heaters must have a tilt switch so that, if tilted, it will automatically turn off," he said. "Be careful that these heaters are stationed away from furniture that might be flammable."



Campus Fire Marshal David Castine, right, and staff member Todd Griffin review the fire alarm system at Swearingen Engineering Center.

Castine also asked faculty and staff to report any damaged fire equipment (a vandalized fire extinguisher, for example) or fire doors that don't close completely.

"Also, make sure you know all the exits in your building," he said. "If the fire alarm goes off in your building, vacate the building. Sometimes we do have nuisance alarms, but it is very important that you leave your office every time you hear the alarm. Close the doors behind you, get out of the building and stay out."

To request a fire drill or report any deficiencies in campus fire protection equipment, call 7-5269.

Kathy Henry Dowell can be reached at 7-3686 or [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu)

## Fire safety tips

■ If there is a fire:

- **Sound the alarm.** If you discover or suspect a fire, sound the building fire alarm. If there is no alarm in the building, warn the other occupants by knocking on doors and shouting as you leave.
- Leave the building.
- Call the fire department at 7-9111.

■ If you are caught in a burning building:

- **Crawl if there's smoke.** Get low and go.
- **Feel doors before opening.** Before opening any doors, feel the metal knob. If it is hot, don't open the door. If it is cool, brace yourself against the door, open it slightly, and if heat or heavy smoke are present, close the door, and stay in the room.
- **Go to the nearest exit or stairway.** If the nearest exit is blocked by fire, heat, or smoke, go to another exit.
- **Don't use the elevator.** Always use an exit stair. Elevator shafts may fill with smoke, or the power may fail, leaving you trapped.
- **Close as many doors as possible as you leave.** Closed doors help confine fires.

To learn more about campus fire safety, visit the USC Office of Environmental Health and Safety's Web site at <http://ehs.sc.edu/fireinfo/fire.html>.

# English professor pressed for antique printer

BY ERIN BUSH

Special to Times

One of Scott Gwara's personal passions can be found in a small room in the basement of Maxcy College.

Gwara, an English professor, recently purchased a 19th-century printing press with funds from the Honors College, a project he had been considering for some time.

"I knew what I wanted," he said. "These are very common presses. This one came up on eBay, and that included delivery, which would have been at least \$1,000."

All together, Gwara purchased the press, with equipment included, for \$1,300, a price he considered very reasonable.

To demonstrate the antique press, Gwara chose a font and type size and inserted the letters upside down and backwards into a wooden frame, cranking them tight in the frame and smoothing them with a heavy wooden block. While inserting the frame into the press, he explained that this press was once operated manually but has since been motorized.



Scott Gwara prepares to start the motor that powers the 101-year-old press.

KIM TRUETT

After applying ink to the frame with rubber rollers, Gwara pulled a handle to start the motor. When sliding sheets into the printer, he advised caution; the descending frame could easily crush fingers.

The printer was manufactured in 1899, but the design is much older. "This technology is from 1860, but the basic concept is from the 15th century," Gwara said, pulling out a tiny model of Johannes Gutenberg's original printing press to illustrate.

Gwara's interest in printing developed very early in life. When he was 10, he went on a field trip to Cooperstown, Pa., and fell in love with the printing press there.

"Students coming in were allowed to make something, so I made a card," he said. "I didn't do any other printing until 10 years later, when I was a senior in college. A friend had made some Christmas cards, and when I asked, he said that he had done them on the printing press in the basement of the English Department."

Gwara soon became a regular visitor to the press room. "One time I was in there at 2 a.m., and the security guard came in because he'd seen the light on and heard this loud clanking noise," he said and laughed.

Gwara hopes that using the printing press will become more than just a personal passion. He is organizing seminars to teach Honors College students how to use it.

"I want to set this up for Honors College students to use without my direction," he said. "I want it to be there for them if they get tired of studying at 10 p.m. and want to come down and print something. I really do want it to be like that secret press in the basement of the English department."

Eventually, Gwara wants to purchase another press that would be available to students throughout the University and is writing a grant that would bring printing press experts to USC to lead seminars. He believes that, despite the ease of printing with a computer, learning the traditional technique has great value.

"The first reason is obviously historical," he said. "Practically every poster, every placard in the 19th century was made on one of these. When you use it, you know exactly how labor-intensive the process was.

"Also, printing is a craft; it's not just typing on a keyboard and clicking a mouse. I think it teaches undergraduates to hone in and focus on the details. It's an intellectual enterprise at every level."

■ **CONVERSATION, POETRY CELEBRATE HISPANIC HERITAGE:** A conversation group and a poetry night will conclude Hispanic Heritage Month festivities. The Spanish Conversation Group, open to all levels of Spanish speakers, will meet at 6 p.m. Oct. 9 in the Grand Marketplace in the Russell House. Spanish Harlem Poetry Night will begin at 6 p.m. Oct. 12 in the Russell House Ballroom. The event will feature African-American and Hispanic culture through dance, poetry, and music. The evening will begin with traditional expressions and move forward in time to contemporary cultures. For more information, call 7-4806 or e-mail aolivare@gwm.sc.edu.

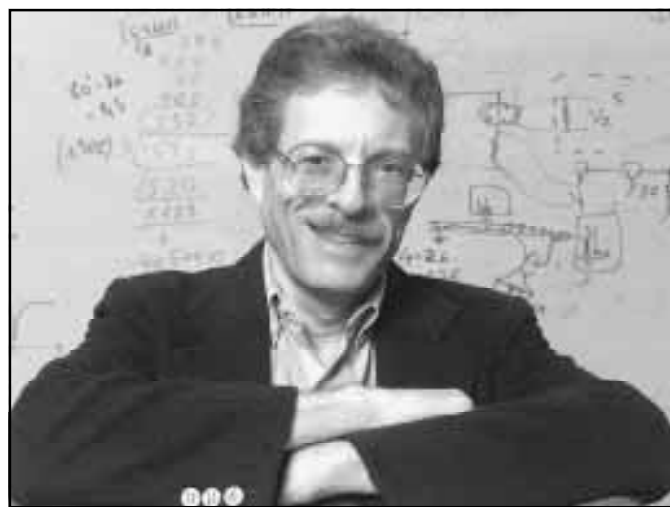
■ **MAKE A SPLASH WITH WATER AEROBICS:** Water aerobics classes are held from 5:30 p.m. to 6:30 p.m. Monday–Thursday in the pool at the Blatt PE Center. Monday and Wednesday are shallow-water classes, and Tuesday and Thursday are deep-water classes. A signed waiver and \$10 fee are required before attending the first class. For more information, call Laina Ramsey at 7-1827.



## Hit man

Shannon Hunnicutt, an advocate with the Office of Sexual Health and Violence Prevention, demonstrates a self-defense technique with Jason Forsythe of the University Police Department. Forsythe uses the padded suit in teaching the University's Rape Aggression Defense System (RAD).

MICHAEL BROWN



MICHAEL BROWN

Physics professor Carl Rosenfeld headed USC's tau-neutrino research.

## Physicist helps prove 20-year-old scientific theory

BY KATHY HENRY DOWELL

Carl Rosenfeld and his fellow researchers are sleuths of the highest order.

Rosenfeld, a physics professor in the College of Science and Mathematics, is one of 54 international scientists who worked together to confirm the existence of a tiny building block of matter called the tau neutrino. Scientists at Fermi National Accelerator Laboratory achieved the breakthrough earlier this year and announced the discovery July 20.

The tau neutrino, one of the fundamental building blocks of all matter, is the 12th and last of the spin-1/2 particles described in the Standard Model of Particle Physics to be confirmed in experiments.

"The tau neutrino is considered by many people to be a crucial piece in a complex puzzle that explains the structure of all matter," Rosenfeld said. "We've long suspected its existence, but the final process used to pinpoint the particles was conducted earlier this year. It's commonly referred to as 'the DONUT project,' Direct Observation of NU Tau."

Using a ring-shaped particle accelerator, scientists at Fermilab fired an intense neutrino beam into a detector made up of iron plates coated with a photographic emulsion. The process worked much like photographic film: a few of the elusive particles interacted in the iron plates and the resulting splash of charged particles left behind a telltale image in the emulsion.

USC's part of the project developed high-speed electronics that enabled researchers to differentiate worthless "noise" from the valuable information. Rosenfeld was lead researcher.

"Until these experiments, the tau-type neutrino had been observed when it was produced. That is to say, if you create a tau particle, the tau decays and makes a neutrino of the tau type. But nobody had ever seen the tau-type neutrino hit a block of material and convert into the tau particle. A tau lives long enough to travel a millimeter or so, which is what we saw in the emulsion," he said. "Now we have seen the inverse reaction, and the circle is closed."

Rosenfeld and his USC colleagues continue to conduct research in neutrino physics, giving attention to the even more exotic phenomenon of neutrino oscillation.

"The tau neutrino is considered by many people to be a crucial piece in a complex puzzle that explains the structure of all matter."

—Carl Rosenfeld

## New advertising professor is sold on the history of the medium

BY MARSHALL SWANSON

Excuse me, but .... do you shower every day? If you do, you probably have advertising to thank for it.

"Before advertising, and its convergence with other message systems like the church and schools, people didn't bathe every day," said Juliann Sivulka, a new professor of advertising at the College of Journalism and Mass Communications. In fact, Sivulka said, regular hand washing didn't even become the norm in this country until the 1920s.

These nuggets are part of an American cultural history of advertising, including the fact that soap was one of the first nationally advertised packaged products, which appear in *Soap, Sex, and Cigarettes*, Sivulka's 1998 book. Used as a textbook at USC and elsewhere, the book also is ringing up sales as a trade paperback.

Sivulka arrived at USC in July to teach creative strategy and advertising campaigns, as well as the history and philosophy of the mass media. She also has authored *Stronger Than Dirt, A Cultural History of Advertising Personal Hygiene in America*, which is making the rounds of publishing houses.

Those works are two of the more noteworthy results of her research in American popular culture, the emphasis of her Ph.D. at Bowling Green State University in Ohio. The interdisciplinary program helped her see advertising in a more cultural context and how advertising is part of our everyday lives.

Right now you may be thinking of all those TV commercials that make the mute button on your remote control its most valuable feature. Or you might be considering those incredibly annoying commercials in movie theaters, where you thought you could avoid advertisements because you paid up to \$9 to see the show.

As it turns out, Sivulka doesn't like commercials in movie theaters either. And she is quick to acknowledge that not all advertising is good advertising. Her philosophy of teaching advertising is to instill in her students a sense of conscience, ethics, responsibility, and appropriateness.

But without advertising, she said, the American economy would wither, given the industry's status as a driving force in capitalist economies. And, she said, it plays a valuable role in education, from introducing new technologies to consumers to creating awareness of social causes and political campaigning. It also supports the newspaper, radio, and TV industries, and most recently, the Internet. "It has a voice on many levels."

Sivulka, who is from St. Joseph, Mich., got a bachelor's degree in marketing from Michigan State University and worked in sales, advertising, and marketing jobs in California before receiving her BFA and MFA degrees from the Academy of Art College in San Francisco. At San Francisco, she later taught a course on the history of American advertising, which became the basis for *Soap, Sex, and Cigarettes*. The title refers to three mainstays of the American advertising industry.

She enjoyed working on the book so much she decided in her 40s to return to school for a Ph.D. so she could teach full-time at the college level.

Her current research focuses on the history of pioneering women in advertising from the early 1900s.



MICHAEL BROWN

Juliann Sivulka is becoming a nationally recognized authority in consumer culture and advertising history.

She has discovered that the narrow portrayals and images of women in advertising and the media, which feminists later asserted as too stereotypical and drawn by men, were actually the work of some women who may have been co-opted into perpetuating sexist stereotypes.

Sivulka has been invited to participate at the Sandage Symposium at the University of Illinois, a meeting of select historians and archivists who want to encourage scholarship in consumer culture and advertising history. She also helped develop and appeared on the History Channel's 1999 documentary and history of advertising, *Sell and Spend*, and will appear in *American Classics*, the History Channel's upcoming documentary on American icons, images, and symbols, speaking about advertising trade characters.

Seeing advertisements as an art form, Sivulka has begun collecting them, particularly from the art deco period, as well as other advertising related items, including old soap boxes.

"I started buying on-line from eBay and was really surprised to see how much traffic there is, not just in advertisements, but in all sorts of things," she said. "There is a passion that has come out of this, but my everyday life is enriched by it, and that is what has fueled the desire for continuing research." *Marshall Swanson can be reached at 7-0138 or mswanson@gwm.sc.edu.*

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu), or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. The next issue will be published Oct. 19. Remaining publication dates for the fall semester are Nov. 2 and 16, and Dec. 7.

♿ If you require special accommodations, please contact the program sponsor.

## Staff spotlight



Marshall

■ **Name:** Della Marshall

■ **Title:** counselor with the Office of Sexual Health and Violence Prevention and the Counseling and Human Development Center

■ **How long have you been at USC?** About three months. I started officially in June.

■ **Experience:** I graduated in May from USC with a master's in social work, and I did my internship here at the counseling center last year as part of my training. I was very fortunate to continue on as staff as part of a grant from the U.S. Department of Justice, which is administered by Sexual Health and Violence Prevention. I was just licensed as a licensed master of social work last month. Before, I was a graphic designer for about 17 years, but I became interested in working with populations at risk—families with children with disabilities. I went into the social work program for that reason.

■ **Can you describe what you do?** Primarily, I counsel individuals and groups. As part of the justice department grant, my focus is on female clients who are in violent relationships. Through the grant, I also do outreach training presentations in conjunction with the Office of Sexual Health and Violence Prevention to different staff and departments on relationship violence on campus. I'm in the process of working up presentations to take to small groups on campus, talking about healthy relationships and communicating in relationships and the difference between a good, loving relationship and one that's abusive. Last summer, we focused on faculty and staff. This fall, we'll focus on students to create a deeper awareness of relationship violence and to let them know it's not just physical abuse. It's also emotional, psychological, and verbal abuse. I also see clients with any kind of problem who need to talk to someone. The goal is to help them feel better about themselves, which will facilitate their experience while they're at USC. I help them with their personal and emotional development.

■ **How common is relationship violence on college campuses?** I'm amazed at the numbers. According to national data, 20–50 percent of college students experience violence in at least one dating relationship. Thirty percent of college students report violence in their current relationship.

■ **Are there signs that indicate a partner has the potential for violence?** There are several questions to ask. Is there a lot of name calling and insults? Is there yelling, possessiveness, jealousy, and slapping and hitting? The signs that are less obvious are public humiliation, controlling, and isolating a person from friends. At first, those signs seem more subtle, but that's how it escalates. Usually, it's verbal, then psychological, then physical. We're trying to create an awareness that if a relationship doesn't feel right, it probably isn't. Just because it's love doesn't make it a good relationship.

■ **How can a faculty or staff member help a student who might be involved in an abusive relationship?** Send them to any of the advocates at the Office of Sexual Health and Violence Prevention or here to the counseling center. We'd like faculty and staff to know that relationship violence is a focus on campus and to know that they can refer students to us. Students can call 7-5223 to set up an appointment with the counseling center.

■ **Any outside interests?** I cycle and scuba dive with my husband, John. I just did the Bridge to Bridge. It's a 100-mile bike ride from Lenoir, N.C., to the top of Grandfather Mountain. It's pretty intense, but it's fun. I do about 200 miles a week. I also have three teen-agers, who take up a lot of my time—Leslie, who's in college, Katie, who's at the Governor's School for Arts and Humanities in Greenville, and Alex.

■ **Most satisfying part of your job:** The personal satisfaction is the contact with so many individuals and being here to offer help and guidance. It's a privilege to be here, and that's very satisfying. It's a big responsibility when someone comes in and shares with you. It's a responsibility that I take very seriously.

# calendar

## around the campuses

■ **Oct. 5 USC Sumter Dinner and Art Lecture:** Aviation artist William J. Reynolds will share stories behind several of his dramatic paintings, 6:30 p.m., Nettles Building Lobby. Cost is \$30 per person. For information, contact Nancy Collura, 55-3733.

■ **Oct. 6 USC Aiken:** Beaux Arts Trio, Etherredge Center Main Stage, 8 p.m. For ticket information, call 641-3305.

■ **Oct. 13 USC Spartanburg Faculty Senate Meeting:** 1:30 p.m. Tukey Building. Meeting time subject to change. For more information, contact Happy Montgomery at 864-503-5317.

■ **Oct. 13 USC Sumter Sign-up Deadline for Art Trip to Augusta and Atlanta:** USC Sumter's Art Galleries will sponsor an overnight trip to visit major exhibits in Augusta's Morris Museum and Atlanta's High Museum of Art and its Folk Art and Photography Galleries, Nov. 17–18. Exhibits include "The Art of the South" in Augusta and two exhibits of photographs from the Sir Elton John Collection in Atlanta. For information, contact Carol Reynolds, 55-3757.

■ **Oct. 19–22 USC Aiken:** *My Fair Lady*, Aiken Kidney Association Benefit, 8 p.m. Oct. 19–21, 3 p.m. matinee Oct. 21 and 22. Etherredge Center Main Stage. For ticket information, call 803-641-3305.

■ **Oct. 24 USC Aiken:** John Jakes Lecture, Oswald Distinguished Writers Series, 8 p.m., Etherredge Center Main Stage. For ticket information, call 803-641-3305.

■ **Through Oct. 27 USC Sumter Art Exhibit:** Selected Works from USC Sumter's Permanent Art Collection, Upstairs Gallery, Administration Building. South Carolina artists represented include Tarleton Blackwell, Clay Burnette, Tom Feelings, Lee Malerich, Mike Williams, and others. Hours: 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For information, contact Cara-lin Getty, 55-3727.

■ **Through Oct. 27 USC Sumter Art Exhibit:** Works by Philip Mullen, retired USC art professor, from the collections of Vanessa and Dana Mullen, the artist's daughters, University Gallery, Anderson Library. Hours: 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Friday; closed Saturday; and 2–6 p.m. Sunday. For more information, contact Cara-lin Getty, 55-3727.

■ **Oct. 30 USC Sumter Fall Writer, Robert Morgan:** Poet and novelist Robert Morgan, author of the bestselling novel, *Gap Creek*, will offer selected readings from his works, noon, Nettles Building Auditorium. A book signing will follow the program. The reading is free and open to the public. For information, contact Lee Craig, 55-3868, or Carol Reynolds, 55-3757.



## october

sun	mon	tues	wed	thur	fri	sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## sports

■ **Oct. 7 Football:** at Kentucky, 7 p.m.

■ **Oct. 14 Football:** Arkansas, 1 p.m., Williams-Brice Stadium.

■ **Oct. 21 Football:** at Vanderbilt, 2 p.m.

■ **Oct. 6 Women's soccer:** at Vanderbilt, 7 p.m.

■ **Oct. 8 Women's soccer:** at Kentucky, 2 p.m.

■ **Oct. 13 Women's soccer:** at Mississippi, 8 p.m.

■ **Oct. 15 Women's soccer:** at Mississippi State, 2 p.m.

■ **Oct. 20 Women's soccer:** Auburn, 7 p.m., The Graveyard.

■ **Oct. 22 Women's soccer:** Alabama, 5 p.m., The Graveyard.

■ **Oct. 8 Men's soccer:** Clemson, 2 p.m., The Graveyard.

■ **Oct. 15 Men's soccer:** Furman, 2 p.m., The Graveyard.

■ **Oct. 21 Men's soccer:** Iron Kids Soccer Classic, Lehigh vs. College of Charleston, 3 p.m., and Bucknell vs. South Carolina, 5 p.m., The Graveyard.

■ **Oct. 22 Men's soccer:** Iron Kids Soccer Classic, Bucknell vs. Charleston, 12 p.m., and Lehigh vs. South Carolina, 2 p.m., The Graveyard.

## miscellany

■ **Oct. 6 Fall Seminar Series:** Department of Chemistry and Biochemistry, 4 p.m. "Chemical Reactions and Processes in Environmentally Benign Solvent Systems," speaker Charles L. Liotta, vice provost of research and graduate studies, Georgia Institute of Technology. Jones Physical Sciences Building, Room 006.

■ **Through Oct. 7 Archaeology Month:** Ninth annual Archaeology Month in South Carolina, statewide events to raise public awareness of the state's multicultural heritage and to enlist support for resource conservation. For a complete schedule, contact Nena Powell Rice, 7-8170.

■ **Oct. 6–7 Thomas Cooper library:** Hosts scholars from 55 colleges for the annual Victorians Institute. Theme is "This Strange Disease of Modern Life," focusing on Victorian attitudes toward medicine, mental health, and addiction. For more information, call 7-1275.

■ **Oct. 13 Fall Seminar Series:** Department of Chemistry and Biochemistry, 4 p.m. "Liquid Crystals at Interfaces: A Key to Fast LCDs," speaker Dvora Perahia, Clemson University. Jones Physical Sciences Building, Room 006.

■ **Oct. 19 USC Board of Trustees Meeting:** Board of Trustees, 10 a.m.; Executive Committee meeting, 1 p.m.; all committee elect chairs meeting, 2 p.m. Russell House. Schedule subject to change. For more information, call 7-3106.

■ **Oct. 19 Research Lecture Series:** Women's Studies Program. "Body and Landscape in Feminist Standpoint Theory," speaker Christopher J. Preston, philosophy. 3:30 p.m., Belk Auditorium.

■ **Oct. 20 Fall Seminar Series:** Department of Chemistry and Biochemistry, 4 p.m. "The Origin and Nature of Stable Red to Ultraviolet Light Emission From Silicon and Germanium Quantum Dots," Howard Lee, Lawrence Livermore National Laboratory. Jones Physical Sciences Building, Room 006.

■ **Oct. 24 Scholarship Workshop:** Information on Mellon Scholarships for graduate work and teaching in humanistic studies, 4 p.m., Gressette Room, Harper College. For information, call 7-0958.

■ **Oct. 24 Lecture:** The Institute for Southern Studies, Departments of History and Anthropology. "Collecting Shared Traditions," speaker Charles Joyner, 7:30 p.m., Belk Auditorium. For information, call 7-2340.

# ndar

## concerts



■ **SOPRANO TO SING AT KOGER CENTER:** Soprano Deborah Voigt, above, of the Metropolitan Opera House will perform with the USC Symphony Orchestra at 7:30 p.m. Oct. 19 in the Koger Center. The program will include Strauss' "Four Love Songs," Wagner's "Prelude" and "Liebestod" from *Tristan and Isolde* and "Overture" from *Die Meistersinger*, and Bizet's "Carmen Suite." Donald Portnoy will conduct. Advance tickets are available at the Coliseum box office and all Capitol Ticket Outlets. Tickets for remaining seats will be available in the lobby of the Koger Center before the performance. Tickets: \$15, general public; \$12, senior citizens and USC faculty and staff; and \$7, students.

■ **Oct. 5 USC Symphony Orchestra:** All Beethoven program. Enrique Graf, piano soloist, and Donald Portnoy, conductor. 7:30 p.m., Koger Center.

■ **Oct. 6 Ohio Ballet in Kings of Swing:** 8 p.m., Koger Center.

■ **Oct. 9 USC School of Music:** Faculty recital. Constance Lane, flute, and Charles Fugo, piano, 7:30 p.m., School of Music Recital Hall, Room 206.

■ **Oct. 10 USC School of Music:** Graduate Voice Ensemble Concert, 6 p.m. Recital Hall, Room 206.

■ **Oct. 10 The Music of Andrew Lloyd Webber:** 7:30 p.m., Koger Center.

■ **Oct. 11 Carnegie Hall Jazz Band:** 7:30 p.m., Koger Center.

■ **Oct. 22 Aquila Theatre Company in *Much Ado About Nothing*:** 7:30 p.m., Koger Center.

■ **Oct. 23 USC School of Music:** Milt Stephens, trombone, guest artist, 7:30 p.m., Recital Hall, Room 206.

■ **Oct. 24 USC School of Music:** Bert Ligon, jazz, faculty recital, 7:30 p.m., Recital Hall, Room 206.

## theatre

■ **Sept. 29–Oct. 8 Theatre South Carolina:** *Twelfth Night*, by William Shakespeare, Drayton Hall. Curtain times at 8 p.m. Tuesday–Saturday and 3 p.m. Sundays. Tickets are \$10 for public; \$8 for faculty, staff, and senior citizens; and \$6 for students. Call Longstreet Theater box office for tickets, 7-2551.

## mckissick museum

■ **Through Oct 29 Southern Stews**, the Southern tradition of stew-making; **The Middle Passage**, depictions of African slaves' journey across the Atlantic Ocean by Tom Feelings, retired USC art faculty member, through Dec. 3; **Making Faces: Southern Face Vessels from 1840 to 1990**, through Dec. 17. Permanent Exhibits: Baruch Silver Collection, an extensive collection of 18th- and early 19th-century British silver; the Laurence L. Smith Mineral Collection, gem stones and fluorescent minerals with a hands-on mineral library. Free. 9–4 p.m. weekdays, 1–5 p.m. Saturdays and Sundays. For more information, call 7-7251.

## other exhibits

■ **Through Oct. 12 McMaster Gallery** (Room 119), McMaster College, 14 S.C. artists who work in clay. Hours: 9 a.m.–4:30 p.m. weekdays. For weekend hours, call 7-4236.

■ **Oct. 15 – Nov. 15 McMaster Gallery** (Room 119), Bruno Civitico, a figurative artist from Charleston, figures and portraits

■ **Until further notice:** At the Visitor Center, Carolina Plaza, Assembly and Pendleton streets.

■ BBQ regions of South Carolina

■ Class of '41 memorabilia

■ Faculty and alumni art

■ Prominent alumni of the College of Journalism and Mass Communications

■ Student photography, oil paintings, and ceramics

■ The USC Press

■ The USC Master Plan

■ Rhodes Scholar Caroline Parler

■ Interactive multimedia showcasing the University's academic programs, history, housing, and facilities

■ Photography from the President's Annual Report

## Films, service highlight 10th anniversary of Carolina Creed

USC faculty and staff are invited to take part in 10th anniversary Carolina Creed Week activities Oct. 9–14, sponsored by the Carolina Student Judicial Council, University Housing, and the Office of Student Judicial Programs. For information on all events, call 7-4333. The schedule:

■ **All Week**—"These Hands Don't Hurt," interactive display supporting efforts to end domestic violence, 11 a.m.–1:30 p.m., Monday–Friday, Greene Street, in front of Russell House, sponsored by Sexual Health and Violence Prevention; Creed Week Film Series, check listings for *The Insider* and *City Hall* on WRHA (University Cable Channel 8 for students who live on campus), sponsored by University Housing and RHA; Voice Your Opinion Message Boards, student opinions on current campus issues, 8 a.m.–5 p.m., Monday–Thursday, main lobby, Russell House, sponsored by University Housing and Residence Education; and Clothing Drive, for the Salvation Army, Monday–Friday, boxes in all residence hall lobbies, sponsored by Alpha Phi Omega.

■ **Monday**—Creed Week Awareness and Ribbon Campaign, 10 a.m.–2 p.m., Greene Street in front of the Russell House, sponsored by Carolina Student Judicial Council; and "Violence in the Movies: Should Filmmakers be Pressured to Lower Violence Levels in Contemporary Films?" 7–8 p.m., Bates Social Room, ground floor, Bates residence hall, sponsored by Bates House Hall Government.

■ **Tuesday**—"Decorate Halls for the Fall," community service project for Christopher Towers Retirement Facility, 6–8 p.m., Blue Room (next to Golden Spur), Russell House, sponsored by Omega Phi Alpha; "The Birdcage, Gamecock Style," 8 p.m., Russell House Ballroom, sponsored by Carolina Productions and the Bisexual Gay Lesbian Alliance; Community Media Literacy Series: "Killing Us Softly III," advertising's image of women, 7 and 9 p.m., panel discussion following the 7 p.m. show, Nickelodeon Theater, corner of Pendleton and Sumter streets, free, but \$5 donation would be appreciated. Organized by the Columbia Film Society and made possible by funds from the Nord Family Foundation and the S.C. Arts Commission.

■ **Wednesday**—Community Service Project at the S.C. State Fair with elderly citizens, noon–2 p.m., (pick-up at 11:30 a.m.) or 2–4 p.m., (pick-up at 1:30 p.m.), Greene Street in front of the Russell House, sponsored by the Office of Community Service Programs; "Communicating Across Cultures," by national speaker Bryant Smith, 7 p.m., Russell House Ballroom, sponsored by the Residence Hall Association and Hall Governments.

■ **Thursday**—"Coffee House: Discussing our Differences by Sharing Our Common Experiences," 6–7 p.m., Towers (Moore/Snowden), sponsored by the University Housing Diversity Team; "To Lottery or Not To Lottery: An Open Forum," 6 p.m., ODK/Mortar Board Room, third floor, Russell House, sponsored by Omicron Delta Kappa.

■ **Saturday**—"Rally Against Domestic Violence," 8:30–11 a.m., meet in Finlay Park and march to State House grounds, sponsored by Sexual Health and Violence Prevention and Sistercare.

## Review

### *Twelfth Night* becomes a musical, but would Shakespeare recognize it?

BY FRANCEE LEVIN  
Special to Times

Theatre South Carolina's opening production is *Twelfth Night*, a classic Shakespearean comedy given a decidedly untraditional treatment. First, it has become a musical, with some delightful original music by Daniel Levy, one of the many guest artists involved in this show. A grand piano and unnamed pianist are placed at the rear of the set and add considerable charm to the evening.

Guest director Eleanor Holdridge has placed the action in some unknown period, probably early 19th-century America, and no attempt is made to use English accents. The pacing is good, and there is a great deal of action, including some marvelous fight choreography by Jack Young, yet another guest artist. There is, in fact, so much going on, that at times, the play seems to get lost in the shuffle. Then suddenly, some familiar and well-loved lines remind you that, yes, this is Shakespeare, after all. Nicole Bartet has designed some intriguing costumes, from the lovely to the

ridiculous; the period is just something of a mystery.

Most outstanding is the overall look of the production. Guest scenic designer David Coleman has created a deceptively simple set that works magnificently. Combined with David Ferguson's dramatic lighting, there are some breathtaking moments. A glorious sunset illuminates icicles and creates a wonderful winter scene. The seasonal emphasis on Christmas and the Epiphany is present throughout the play, reminding you of the play's title. Technical directors Walter O'Rourke and Andy Mills are at their best.

Performances are mostly excellent. Darin A.J. Dahms plays Feste, the clown, with a delightful sense of the ridiculous plus a marvelous singing voice. Particularly outstanding are Ben Fitch as Malvolio, Leslie Anderson as Olivia, and Alicia Atkins as Viola. Overall, they create a pleasant evening, if a somewhat disjointed one at times. If you don't mind untraditional Shakespeare, this production is worth seeing. If you're a purist, forget it. The production continues through October 8. Call 7-2551 for reservations.

■ **AUSTRALIAN SCHOLAR TO COMPARE REGIONAL LITERATURES:** Selena Samuels, an Australian literature scholar, will give a lecture comparing the regional literature of the American South and Queensland in northern Australia from 5 to 6:30 p.m. Oct. 18 in Room 429 of Gambrell Hall. Her topic will be "Deep South, Deep North: Regionalism in Australia and America, Women's Writing and the Short Story." Samuels, an English professor at the University of New South Wales in Sydney, specializes in post-colonial women's writing and the short story. The English department is sponsoring the lecture. For more information, call Janette Turner Hospital, USC Distinguished Writer in Residence, at 7-0144 or access [www.cla.sc.edu/ENGL/index.html](http://www.cla.sc.edu/ENGL/index.html).

■ **JESSELSON ELECTED PRESIDENT:** Robert Jesselson, a professor of cello at USC, has been elected president of the 2000–2001 national executive board of the American String Teachers Association with the National School Orchestra Association. Board members are elected for two years. For 15 years, Jesselson was director of the String Project at USC. He is a recipient of the 1989 S.C. Arts Commission Artist Fellowship, the 1992 Verner Award, and the 1995 Mungo Teaching Award. He has performed in recital and with orchestras in Europe, Asia, South America, and the United States.



Jesselson

■ **GROSS RECEIVES INTERNATIONAL AWARD:** Lester Gross, community outreach director for the President's Council for Economic Development at USC's Institute of Public Affairs, will receive the 2000 John D. Lange International Award from the National Association of Housing and Redevelopment Officials. The award, which will be presented to Gross at NAHRO's national conference on Nov. 1 in Phoenix, Ariz., recognizes people in housing and community development for outstanding contributions toward international understanding and the exchange of international experience.

Rachana Desai and David Hill are immersed in the presidential campaigns at a level that relatively few U.S. citizens experience. Desai plans to write her senior honors thesis about her work for the Gore ticket.



## Archaeology Month ends with dramatic presentation, festival

The ninth annual S.C. Archaeology Month will conclude with the 13th annual Archaeology Festival Oct. 6–7 at Sesquicentennial State Park in Columbia.

The event will offer demonstrations of prehistoric and historic technologies and performances by the Catawba Indian Nation, a New World food festival, storytelling, pottery making, stone tool making, wrought iron making, children's games, artifact identification, exhibits, music, and the popular archaeological auction.

On Oct. 6, a dramatic presentation, "Lantern Tour Through Time," will allow participants to meet prehistoric people and historic characters from Colonial and Civil War times.

The Archaeology Festival is sponsored by the Archaeological Society of South Carolina, the S.C. Department of Parks, Recreation, and Tourism, and the S.C. Institute of Archaeology and Anthropology at USC.

For more information, call Nena Powell Rice, coordinator of Archaeology Month, at the S.C. Institute of Archaeology and Anthropology at 7-8170 or Lesley Drucker, Archaeology Festival coordinator, at 787-4169. The institute's Web site is at [www.cla.sc.edu/sciaa/sciaa.html](http://www.cla.sc.edu/sciaa/sciaa.html).

## Politics continued from page 1

Democratic party, then landed a job with the Gore campaign in Nashville and also worked at the convention in L.A."

Hill, a public relations major with a political science minor, calls his stint at the Austin, Texas, Bush campaign headquarters "an amazing opportunity." He's taking a couple of correspondence courses to keep up with his studies this semester.

Both are struck by the enthusiasm and apparent shortage of cynicism among their co-workers at the respective campaign headquarters.

"There are students here from the University of Iowa and also schools like Princeton and Harvard," Desai

said. "It's really refreshing to see so many other college students who are passionate about government. People say that our generation is apathetic. Well, I don't see that—I see a group of people who are involved, energetic, and motivated."

Aside from experiencing the buzz of excitement in a national campaign headquarters, this year's election is particularly meaningful for Desai. Her parents, who emigrated from India in the 1970s, recently became naturalized citizens.

"This will be their first opportunity to vote," she said.

—Chris Horn

## Violence continued from page 1

think through what they need to do."

If off-campus students don't feel safe going back to their homes, SH&VP staff will work with their landlords to help break the lease. The office also will work with University Housing to help off-campus students find rooms in campus residential halls.

Working with offices across campus, the office also has completed a new University policy on relationship violence and written detailed protocols for departments to follow when working with victims of relationship violence. President Palms has sanctioned and endorsed the policy.

The protocols provide frontline offices—including the police department, the health center, the counseling center, student judicial programs, and international programs for students—the procedures to follow when working with victims of violence.

For example, the University police department may make the first response, then call for medical assistance, and contact SH&VP. One of the office's staff members,

who are on call 24 hours, would then work with the victim concerning alternative housing or options with the student judicial program and the criminal justice system.

"The protocols feed into one another and offer a systematic format for response," Phaup said.

The grant also allowed the office to help fund an investigator in the police department, Lisa Branham; a counselor, Della Marshall (see page 4), in the Counseling and Human Development Center; and an advocate in SH&VP, Shannon Hunnicutt.

"Our office can help cut through the red tape that students would have to go through by themselves," Phaup said. "We can contact their associate

dean about any classes they've missed because of court dates, or we can assist with setting up traps on phones if students are receiving harassing or stalking phone calls.

"They're under so much stress and trauma. Thinking clearly is sometimes difficult. The SH&VP staff can help students work through the process."

"Our office can help cut through the red tape that students would have to go through by themselves."

—Tricia Phaup

## HIV conference attracts delegation from Liberia

The annual S.C. HIV/STD Conference, which draws nearly all of its attendees from the Palmetto State, this year has attracted a delegation from Liberia.

About a dozen HIV educators and administrators from that country are planning to attend the conference to be held Oct. 18–20 in Columbia.

"We were quite surprised when they called. Apparently, they saw the conference notice on the Web and thought it would be worth their while," said Susan Fulmer, program manager for the S.C. AIDS Training Network, based in the School of Public Health.

More than 500 participants have registered to attend the conference, which is intended for HIV/STD educators, clinicians, and community members.



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Director of Periodicals: Chris Horn  
Managing Editor: Larry Wood  
Design Editor: Betty Lynn Compton  
Senior Writers: Marshall Swanson, Kathy Henry Dowell  
Photographers: Michael Brown, Kim Truett  
To reach us: 7-8161 or [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu)

Campus Correspondents: Office of Media Relations, USC Columbia: Deidre Martin, Aiken: Marlys West, Beaufort: Sherry Greer, Lancaster: Jane Brewer, Salkehatchie: Gibson Smith, Spartanburg: Tom Prewett, Sumter: Terry Young, Union.

The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>

■ **NEW APPOINTMENTS IN CENTER FOR ENVIRONMENTAL POLICY:**

Jim Cumberland has been appointed a senior research associate in the Institute for Public Affairs' Center for Environmental Policy. Prior to joining the institute, Cumberland was an environmental protection specialist in the U.S. Environmental Protection Agency's Office of Radiation and Indoor Air. A lawyer with six years' experience working for the U.S. House of Representatives' Committee on Energy and Commerce, he brings valuable environmental law and policy expertise to the center. Heath Kelsey joins the Center for Environmental Policy as project manager for two new center projects that will provide South Carolina local governments with information and training on non-point source pollution and assistance with transportation and infrastructure planning.

■ **DUHÉ RECEIVES ACE FELLOWSHIP:**

The American Council on Education has awarded Sonya Forte Duhé, an associate professor in the College of Journalism and Mass Communications and director of the electronic and print journalism sequence, a fellowship for 2000–2001. The fellowship is designed to allow recipients to work in the offices of high-level university officials to study administrative techniques and procedures. Duhé will spend the academic year in the chancellor's office at Louisiana State University in Baton Rouge, La. She was nominated by both the College of Journalism and Mass Communications and Provost Odom. Duhé was a television news anchor and reporter before earning her doctorate at the University of Missouri.

**Faculty/Staff**

■ **BOOKS AND CHAPTERS:** Evan K. Paleologos, geological sciences, and Charles Fletcher (U.S. government analyst), *Environmental Risk and Liability Management*, American Institute of Professional Geologists, Westminster, Colo., and the Geological Society of America, Boulder, Colo.

Charles Kegley, government and international studies, *World Politics: Trend and Transformation*, Bedford/St. Martin's and Macmillan, Boston and London.

David Cowart, English, "Millennial Spirituality in Gloria Naylor's *Mama Day*," in *Negotiating Spaces on the Common Ground: Selected Papers of the 3rd and 4th International Tartu Conferences on North American Studies*, Krista Vogelberg and Raili Poldsaar, editors, Tartu University Press, Tartu, Estonia.

William B. Thesing, English, editor, *Caverns of Night: Coal Mines in Art, Literature, and Film*, USC Press, Columbia, also, same volume, introduction, general bibliography, and "Demonized Coal Miners and Domineering Muses in Sidney H. Sime's Fantastic Illustrations."

■ **ARTICLES:** Ben Franklin, English, "Noli Me Tangere: The Structure of Anais Nin's *Under a Glass Bell*," *Studies in Short Fiction*.

Nancy K. Freeman and Mac H. Brown, education (instruction and teacher education), "Evaluating the Director: The Collaborative Professional Assessment Process," *Young Children*.

Stephen T. Bishoff, biology, Sumter, F. Luelzer, P. Kuah, L. Cheng, J.R. Nambu, and L.M. Schwartz, "Cloning and analysis of SCLP (Small Cytoplasmic Leucine-rich Repeat Protein) a novel, phylogenetically-conserved protein that is dramatically up-regulated during the programmed death of moth skeletal muscle," *The Journal of Neurobiology*.

Walter W. Piegorisch, statistics, Stephen T. Garren (University of Virginia), and Richard L. Smith (University of North Carolina), "On a likelihood-based goodness-of-fit test of the beta-binomial model," *Biometrics*, and, with R. Webster West, statistics, Obaid M. Al-Saidy (USC graduate student, statistics), and Kelly D. Bradley (Ohio State University), "Asymmetric confidence bands for simple linear regression over bounded intervals," *Computational Statistics and Data Analysis*.

Murray Mitchell, education (physical education), Kate Stanne, and Gina Barton (former USC doctoral students), "Attitudes and Behaviors of High School Physical Educators Regarding Homework," *The Physical Educator*.

■ **PRESENTATIONS:** Paul Allen Miller, French and classics, "Catullus and the Obscene Sublime," *Polska Akademia Umiejetnosci Komisja Filologii Klasycznej*, Krakow, Poland.

John Mark Dean, marine science and biological sciences, and Piero Addis and Angelo Cauand (University of Cagliari), "Who really owns the Fish: Bluefin tuna in the Mediterranean, 12,000 BC–2000 AD," *American Fisheries Society*, St. Louis, Mo.

S. Michael Angel, chemistry and biochemistry, Susan Glenn and Mary E. Rampey-Vaughn (USC graduate students), and Janet Regal, "Lifetime-based imaging techniques for optical fiber sensors," FACSS conference, Nashville, Tenn.

Ralph Mathisen, history, "L'amoenitas urbium dans la Gaule ca. 450-550," Conference on L'amoenitas urbium, Limoges, France, also, "Some Dirty Laundry from Fifth-Century Gaul," International Medieval Studies Congress, University of Western Michigan, and, "Bishops, Barbarians, and the 'Dark Ages': The Fate of Late Roman Educational Institutions in Early Medieval Gaul," Education in the Middle Ages Conference, Fordham University, New York City.

William B. Thesing, English, and Gilbert Allen, "Stewardship and Sacrifice: The Land and the People of Bennie Lee Sinclair's South Carolina," *Philological Association of the Carolinas*, Winthrop University, Rock Hill.

Michael L. Myrick, chemistry and biochemistry, Una Evans (USC postdoctoral fellow), and H. Li (USC graduate student), "Organic electro-luminescent devices

based on poly (p phenylene ethynylene)," Southeast Regional Meeting on Optoelectronics, Photonics and Imaging, International Society for Optical Engineering, Charlotte, N.C., also, FACSS, "A Spectroelectrochemical study of poly (p-phenylene ethynylene) based polymer."

John M. Shafer, Earth Science and Resources Institute, "Solute Transport Modeling and 3-D Visualization as the Basis for Long-Term Groundwater Monitoring Recommendations at Murdock, Nebraska," Third International Symposium on Integrated Technical Approaches to Site Characterization, Argonne National Laboratory, Argonne, Ill.

Gerald L. Euster, social work, "Growth and Change in Graduate-level Gerontology Education: The University of South Carolina Experience," British Society of Gerontology, Oxford University, Oxford, England.

David Cowart, English, "DeLillo's Challenge to Theory," Maple Leaf and Eagle Conference, Helsinki, Finland.

Robert E. Markland, business (management science), "A Critical Review of Globalization: Choosing to Change," American Assembly of Collegiate Schools of Business International Association for Management Education Continuous Improvement Symposium, Tampa, Fla.

Michael G. Waddell, William J. Domoracki, and Tom J. Temples, Earth Science and Resources Institute, "The Use of Seismic Amplitude Variation with Offset (AVO) Analysis to Locate Carbon Tetrachloride in the Vadose Zone at the 200 West Area, USDOE Hanford Site, Washington," Third International Symposium on Integrated Technical Approaches to Site Characterization, Argonne National Laboratory, Argonne, Ill., also, same conference, "The Use of High-Resolution Seismic Reflection to Assist in Mapping Potential Contaminant Pathways in the Vadose Zone at the 200 West Area, USDOE Hanford Site, Washington."

Agnes C. Mueller, Germanic, Slavic, and East Asian languages and literatures, "Der Aphorismus im

Geschlechterdiskurs des 18. Jahrhunderts," International Congress of the International Association of Germanists, Vienna, Austria.

■ **OTHER:** Carol McGinnis Kay, English, chaired the plenary session of the Mystery and Detective Fiction Section at the Popular Culture Association annual meeting in New Orleans; interviewed mystery writer Sue Grafton at the At Left Coast Crime, an annual meeting of mystery writers and readers in Tucson; and was the Non-Fiction Guest of Honor at ClueFest 2K, an annual conference of mystery readers in Dallas.

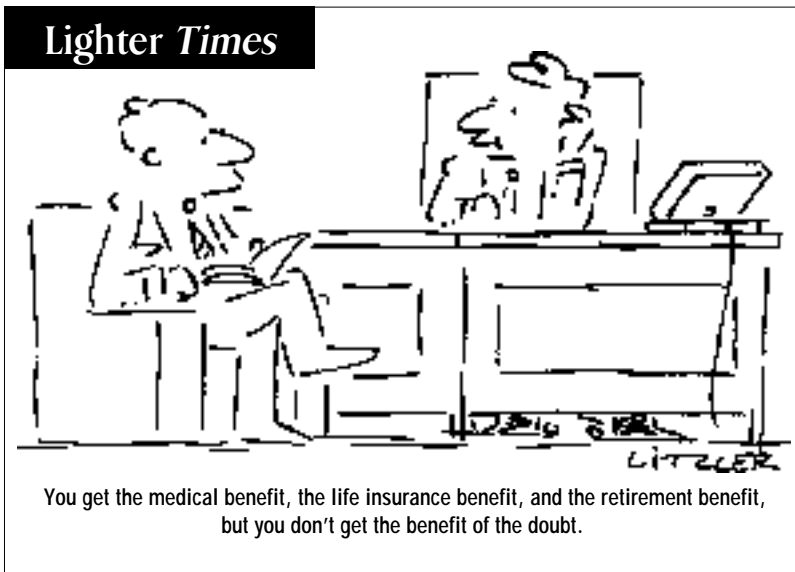
John Mark Dean, marine science and biological sciences, was appointed to the U.S. delegation to the Plenary Session of the International Commission for the Conservation of Atlantic Tunas in Marrakech, Morocco.

Peter J. Graham, sport and entertainment management, was presented with an Honor Award by the American Marketing Association for his work in sport and special event marketing.

Jonathan Leader, S.C. Institute of Archaeology and Anthropology, has been promoted to state archaeologist.

Christopher Amer, S.C. Institute of Archaeology and Anthropology, has been promoted to state underwater archaeologist.

*Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).*



**Three finalists chosen for journalism dean**

Three finalists have been chosen for the dean's position in the College of Journalism and Mass Communications. They are:

■ Ronald Loewen, vice president for strategic development at the Liberty Corp. and Cosmos Broadcasting of Greenville. Loewen, who has a law degree, is former vice president and general manager of WIS-TV in Columbia

■ William A. Norton, dean of the College of Journalism and Mass Communication at the University of Nebraska-Lincoln

■ Edward C. Pease, professor and head of the Department of Journalism and Communication at Utah State University.

In the coming weeks, the finalists will visit the University to meet with faculty, students, and administrators. President Palms said he hopes to name a dean this fall.

Ron Farrar, a journalism professor, remains interim dean of the college.

**USC honors distinguished alumni at Homecoming**

The Carolina Alumni Association honored Walter Edgar, a USC history professor and director of the Institute for Southern Studies; Daniel Sanders Sr., executive vice president of Exxon Chemical Co.; and former South Carolina Gov. John C. West as Distinguished Alumni Award recipients during Homecoming weekend.

Other honorees and their awards include George E. Meetze, a Lutheran minister, Algernon Sydney Sullivan Award; J. Michelle Childs, a lawyer, Outstanding Young Alumni Award; and John K. Waddell, president of Allen University, Outstanding Black Alumni Award.

Honorary life memberships in the Carolina Alumni Association were awarded to Frances King Morris, who has been involved with USC since her student days, and LeDare Robinson, a Columbia civic leader and advocate of the cultural arts, children's special education, and historic preservation.

Gen. William C. Westmoreland, former commander of the U.S. Army in Vietnam and a Charleston resident, and Walter C. Alessandrini of Menlo Park, Calif., president and CEO of Avanex Inc., also received life memberships.

**New department chairs, interim chairs fill positions**

Several departments have new chairs or interim chairs for the 2000–2001 academic year. They include:

- Carl Boger, chair, hotel, restaurant, and tourism management
- David J. Cowen, chair, geography
- Larry J. Durstine, chair, exercise science
- Richard A. Hoppman, interim chair, internal medicine
- Thomas L. Leathermann, chair, anthropology

- Michael A. Matthews, interim chair, chemical engineering
- Fred Myhrer, chair, physics and astronomy
- Michael Seaman, interim chair, educational psychology
- John V. Skvoretz, chair, sociology
- Harvey Starr, chair, government and international studies
- Kenneth Stevenson, interim chair, educational leadership and policies.

1



2



PHOTOS BY MICHAEL BROWN

3



# Familiar sites?

*Test your architectural knowledge with this campus quiz*

So you think you know the Columbia campus? Well, here's your chance to prove it. Correctly identify the buildings and landmarks on this page to win a copy of *Reflections of South Carolina*. The coffee table-style book, published by the University of South Carolina Press, features photographs by Robert C. Clark, text by Tom Poland, and foreword by USC history professor Walter Edgar. Runners-up will receive a T-shirt courtesy of the Bicentennial Office and a print from the Alumni Association. You can send your entry on the form below to *Times* Contest, University Publications, 701 Byrnes, by Oct. 13. Or you can e-mail your entry to [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu); please label the message "Times Contest." In case of a tie, a winner will be chosen randomly from all correct entries. Good luck. The contest is not open to University Publications staff.

### Architectural quiz entry form

Your name: \_\_\_\_\_

Department: \_\_\_\_\_ Campus phone number: \_\_\_\_\_

Answers:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
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