



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
OCTOBER 19, 2000

Why all the fuss?

Lecture addresses the sticky issues of human genome research

After years of painstaking research, the 3.1 billion biochemical letters of human DNA are essentially deciphered; now it's a matter of time before the secrets of genetically-based disease are uncovered. So why isn't everyone celebrating?



Greely

"Like most major changes in society, if you ask whether this is good or bad, the answer is yes," said Henry Greely, a Stanford law school professor and director of that university's Program in Law, Science, and

Technology. "There is potential for good and harm in all of this, but perhaps the biggest threat is that we'll overreact to the implications of the science."

Greely is one of two featured speakers at this year's Johnson and Johnson Healthcare Lecture Oct. 26 at USC's School of Law. The lecture and preceding reception are both free and open to the public. Attendees are asked to RSVP by calling 7-6618 or e-mailing Robin Wilson at wilson@law.law.sc.edu.

Genes are responsible for directing the synthesis of proteins, which, in turn, carry out specific functions in the human body. When a gene is flawed, the resulting flawed protein can sometimes cause disease or some other genetic health condition. As scientists decipher the function of each gene, they move closer to understanding genetic diseases and their potential cures.

"That's the bright hope. The fear on the other side is that insurance companies will somehow use someone's genetic profile to deny coverage, or that employers won't hire someone who has a genetic risk—no matter

Continued on page 6

If you go

- **What:** Johnson and Johnson Healthcare Lecture, "Legal Implications of Mapping the Human Genome"
- **Who:** Thomas Caskey, president, Cogene Biotech Ventures; and Henry Greely, law professor and director, Stanford University Program in Law, Science, and Technology
- **When:** 12:30 p.m. Oct. 26 (a reception, also open to the public, begins at 11:30 a.m. in the law school library)
- **Where:** Strom Thurmond Auditorium, School of Law



Helping hands

Jia Luo from China, a graduate student in the Women's Studies Program, adds her handprint to a poster promoting awareness of the problem of relationship violence. October is Domestic Violence Awareness Month, and this year's theme is "These Hands Don't Hurt." The Office of Sexual Health and Violence Prevention sponsored the event.

MICHAEL BROWN

Streetscaping project to bring new face, better safety

A major street beautification planned for the Columbia campus promises to dramatically improve the appearance of several streets that traverse core campus areas.

Design has begun on the \$4 million first phase of the project, which was approved by the Buildings and Grounds Committee at its Oct. 5 meeting. Construction of the project is expected to begin in the spring and will be completed several months later.

"This is part of a campus beautification effort that will calm and slow the traffic moving through campus, provide better street and sidewalk lighting, and better identify the campus boundaries," said Charlie Jeffcoat, director of facilities planning and construction and University architect. "We'll be adding some sidewalks and, for safety reasons, moving some further from the street."

Sumter Street, from Blossom to Greene streets, and Blossom Street, from Gadsden to Pickens streets, are targeted for major

streetscaping to include tree plantings and replacement of standard street lights with multiple pedestrian-scale lamp posts.

The designated section of Sumter Street will be divided by a center median into two one-way lanes. The median itself will feature large tree plantings and a wrought-iron fence to prevent jaywalking. The improvements will take place within existing street rights-of-way.

Blossom Street improvements will include extensive curb plantings and new lighting. The Blossom-Sumter street intersection, considered a major traffic entrance into the campus, will undergo extensive landscaping, as well. A six-foot-high wall will be erected along the sidewalk to screen the rear entrances of McBryde Quadrangle housing units adjacent to that intersection.

Other street sections earmarked for future beautification include

Continued on page 6

Masseur offers clients best seat in the house

By MARSHALL SWANSON

Have a sore neck or shoulders and need a little relief?

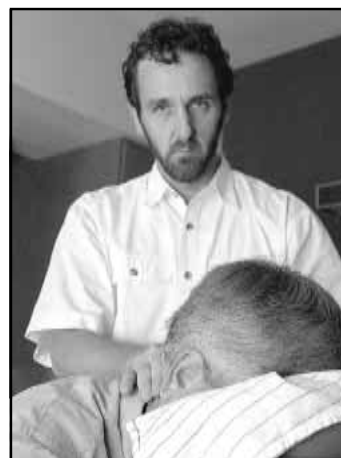
For hundreds of USC faculty and staff, Frank Smith offers just the right touch to take away the pain. For the last three years, the licensed and certified massage therapist has soothed tired, achy muscles with his unique 30-minute seated chair massages.

"This is about taking massage therapy to the workplace," said Smith, who with his wife, Bonnie Arndt, operates a Columbia massage business that began performing seated massages for a group of USC Career Center employees about five years ago.

When the idea caught on, he became a temporary, part-time employee of the University's Health and Wellness Programs. He now gives seated chair massages on the third floor of the Thomson Student Health Center and at other locations on the Columbia campus where six or more employees request them.

"It's nice to see people who don't know anything about massage and might shy away from it become believers," said Elise Vaughn, director of Health and Wellness Programs.

Continued on page 6

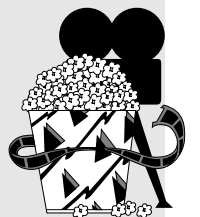


Masseur Frank Smith

KIM TRUETT

Inside

Page 3: National Public Radio film critic Bob Mondello will share "What Movies Taught Me about the South" at the Townsend Lecture Series Oct. 26.



Page 5: Folk artists will fill the Horseshoe Oct. 21 during McKissick Museum's annual Fall Folklife Festival. Potters, basketmakers, and carvers will demonstrate their crafts.



■ **WOMEN'S STUDIES CONFERENCE SEEKS PAPER PROPOSALS:** Women's Studies has issued a call for paper abstracts to be presented at its 14th annual conference in Columbia Feb. 22–23, 2001. Three-hundred word abstracts are sought for individual presentations or proposals for a panel/session relevant to the conference theme, "New Directions in Knowledge About Women and Gender." The conference keynote speaker is Bylye Y. Avery, founder of the National Black Women's Health Project in Washington, D.C. Fifteen minutes will be allotted for individual papers and 45 minute for panel/session presentations. Abstracts should be submitted by Dec. 15 to Rosa Thorn, program coordinator, 201 Flinn Hall. For information, contact Thorn at 7-4200 or fax 7-9114. All abstracts must be accompanied by the originator's name, address, work and home phone numbers, fax number, and e-mail address, plus biographical information of the presenters. Presenters must register for the conference. The registration fee is \$40 (\$20, students).

■ **SMITH AWARDS SUPPORT RESEARCH AT CAROLINIANA:** Financial support to undergraduate, graduate, and postgraduate scholars seeking to conduct research at the South Caroliniana Library on government, politics, and society since 1900 is now available through the Ellison Durant Smith Research Awards. Ellison Durant "Cotton Ed" Smith, who served in the U.S. Senate from 1909 to 1944, was a strong proponent of states' rights and a powerful advocate for farmers. The Smith Awards are endowed through the estate of Harold McCallum McLeod in recognition of his fond childhood memories of his famous relative. Applications for the awards will be accepted through October of each year, and winners will be announced in December. Funds will be expended within the following calendar year. For more information, contact Herbert J. Hartsook, curator of Modern Political Collections, at 7-0577.

■ **USC AIKEN FORMS TIES WITH POLISH UNIVERSITY:** USC Aiken has begun an exchange program with one of Poland's newest universities, Wyższa Szkoła Biznesu (WSB) National-Louis University in Nowy Sacz, Poland. The exchange will promote the development and diffusion of culture, particularly the development of higher education in business and research. Areas under consideration include exchange of professors, researchers, students, and administrators; exchange of information, such as new course development, curriculum changes, and research papers; and conducting seminars, special lectures, and workshops. Plans call for the exchange to begin as early as Spring 2001.

Renovations top Faculty Senate discussion

By LARRY WOOD

Renovations of Sloan College are almost complete, and the faculty in the Department of Sociology should begin moving in over the semester break, Provost Odom told the Columbia campus Faculty Senate at its meeting Oct. 4.

Geography faculty will begin moving out of Callcott during the break, and renovations of that building will begin next semester. Renovations should be finished in about 18 months. Geography probably will be housed in the Jones Physical Sciences Building.

"We recently had an excellent meeting with the Higher Education Subcommittee of the House Ways and Means Committee, and we've tried to impress upon them the need to pay attention to some of our older buildings at the same time we are building new buildings on campus," Odom said.

Future plans call for the renovation of Petigru and LeConte College.

University officials also discussed performance-based funding with members of the subcommittee. Odom noted that it's become increasingly difficult for the University to plan for the future and meet the goals of performance-based indicators.

"It's very difficult to take 37 indicators, which is very large, and have those indicators tied to performance at 33 institutions of higher education, including research universities, four-year teaching universities, two-year regional campuses of USC, and technical colleges," Odom said.

"The subcommittee seemed more attuned to some of

the difficulties we are experiencing and seemed receptive that perhaps there should be a much lower number of indicators—eight to 10 to 12—we could be judged on and accountable for and that are consistent with the mission of a research university."

The three candidates for the dean of the College of Journalism and Mass Communications will be on campus during October and November. William A. Norton, dean of the College of Journalism and Mass Communications at the University of Nebraska-Lincoln, will interview Oct. 18–19; Edward C. Pease, professor and head of the Department of Journalism and Communication at Utah State University, Oct. 25–26; and Ronald Loewen, who has a law degree and is vice president for strategic development at the Liberty Corp. and Cosmos Broadcasting in Greenville, Nov. 2–3.

Jerald Wallulis, philosophy, chair of the Faculty Welfare Committee, announced that, to date, 589 faculty members, about 43 percent, have responded to the faculty survey. Results of the survey should be available by January.

As the only nominated candidate, Robert Wilcox, law, was elected by acclamation as chair-elect of the Faculty Senate. William Jacoby, government and international studies, and Sarah Wise, retailing, were nominated for secretary-elect. Ballots were mailed to senators, and the results of the election will be announced at the next Faculty Senate meeting at 3 p.m. Nov. 1 in the Law School Auditorium.



"Hanah," an oil painting by Bruno Civitico, will be on display at McMaster Gallery.

McMaster Gallery exhibit features portraits, figures

"Bruno Civitico—Portraits and Figures" will be on display through Nov. 15 in the McMaster Gallery in McMaster College. A gallery talk and reception will be held from 5:30 to 7:30 p.m. Nov. 2.

The exhibit will feature 40 studies, drawings, and paintings of female figures that span nearly 40 years of the artist's work.

Civitico is a painter who resides in Charleston. A native of Dignano D'Istria, Italy, he immigrated to the United States.

The artist received his BFA from Pratt Art Institute and an MFA from Indiana University. He has received an Ingram Merrill Foundation Fellowship, National Endowment of the Arts Fellowship, and Guggenheim Foundation Fellowship.

McMaster Gallery is located on the first level of McMaster College at the corner of Pickens and Senate streets. For more information, call Mana Hewitt at 7-7480.

If you go

■ **What:** Bruno Civitico exhibit of 40 studies, drawings, and paintings of female figures

■ **Where:** McMaster College

■ **When:** through Nov. 15. Hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sundays.

Thomas Cooper makes electronic resources available off campus

University Libraries on the Columbia campus subscribe to many Web-based resources that are now accessible from off campus for Columbia campus students, faculty, and staff. Previously, the indexes and journals were accessible only on the Columbia campus through the USC campus network.

To make the electronic resources accessible to distant learners and to off-campus students, faculty, and staff, Thomas Cooper Library has implemented a proxy server. The proxy server authenticates the student, faculty, or staff with his or her USC ID number and serves as a proxy between the user's machine and the database provider's site.

With the proxy server, the library now will provide off-campus access to more than 90 electronic databases. For a complete list of the electronic resources, access <http://www.sc.edu/library/pubserv/resguide.html>.

To access resources from off campus, valid USC Columbia campus students, faculty, and staff will have only to set up the proxy server's auto configuration address in their browser (Netscape) one time. The configuration directions for off-campus access are at <http://www.sc.edu/library/proxy/proxy.html>.

For more information, call Alma Creighton at 7-2389 Monday–Friday at Thomas Cooper Library or e-mail almac@gwm.sc.edu.

If you go

■ **What:** Lecture by quilter and artist Faith Ringgold

■ **Where:** Gambrell Hall auditorium

■ **When:** 7 p.m. Oct. 26. Free.

Celebrated African-American artist to speak at Freeman lecture

Quilter and artist Faith Ringgold will deliver the annual Adrenée Glover Freeman Lecture at 7 p.m. Oct. 26.

Sponsored by the Women's Studies Program in USC's College of Liberal Arts, the lecture will be held in Gambrell Hall auditorium and is free and open to the public. A reception will follow the lecture.

Ringgold's talk, "Faith Ringgold: More than 30 Years Making Art," will focus on her art, which depicts African-American history, culture, and life through her painting, quilting, and storytelling.

Ringgold's artistic quilts have been exhibited in major

museums throughout the United States, Europe, Asia, Africa, South America, and the Middle East.

An art professor at the University of California, San Diego, Ringgold has published more than six books, including *Tar Beach*, a Caldecott Honor Book and winner of the Coretta Scott King Award for Illustration.

The Freeman Lecture fund was established in 1993 in memory of Adrenée Glover Freeman, a Columbia lawyer and social activist who served on the community advisory board of USC's Women's Studies Program.

For more information, call 7-4007. For information about the Women's Studies Program, access www.cla.sc.edu/WOST/index.html.



Faith Ringgold depicts African-American culture through her art.

■ **ESRI RECEIVES MAJOR SOFTWARE GIFT:**

USC's Earth Sciences and Resources Institute has received geological and geophysical data processing and interpretation software valued at \$895,000 from the Landmark Graphics Corporation's Global University Grant Program. The software and three years of user support will support ESRI students and faculty in their research programs in environmental and engineering geophysics. The software strengthens ESRI's capabilities in shallow seismic reflection techniques and borehole geophysics.

■ **ENTREPRENEURSHIP CENTER TO HOST MASTER PANEL OF ENTREPRENEURS:**

Four Ernst & Young Entrepreneurs of the Year from North Carolina and South Carolina will participate in a panel discussion about entrepreneurship at 5:30 p.m. Oct. 25 in Lumpkin Auditorium on the eighth floor of The Darla Moore School of Business. Sponsored by USC's Faber Entrepreneurship Center, the event will feature Mack I. Whittle Jr., of Carolina First Corp. in Greenville; John Belk of Belk Inc. in Charlotte; Jim Anthony of Cliffs Communities in Landrum; and Cathy Lanier of Technology Solutions Inc. in Columbia. Panelists will discuss their experiences in launching their respective business ventures and take questions from the audience. For more information, call Dean Kress at 7-7015.

■ **BRUCCOLI WINS GOVERNOR'S AWARD:**

Matthew J. Bruccoli, Emily Brown Jefferies Professor of English at the University, has won the Governor's Award in the Humanities given by the S.C. Humanities Council, the state affiliate program of the National Endowment for the Humanities. Bruccoli received the award Oct. 13 at a Columbia luncheon. Bruccoli has authored or edited more than 300 books, including his biography on the life of F. Scott Fitzgerald. He is recognized internationally as an expert on Fitzgerald. He recently transferred his own personal collection of Fitzgerald materials to USC and has worked to secure acquisitions from notable writers such as Joseph Heller and James Dickey.

Mint juleps and popcorn

Film critic to discuss how movies depict the South

If your take on the South has been shaped by movies such as *My Cousin Vinny*, *Steel Magnolias*, or *Fried Green Tomatoes*, welcome to the crowd.

Bob Mondello, a Washington, D.C., native and film critic for National Public Radio's *All Things Considered*, believes most Americans north of the Mason-Dixon line get their ideas about the South from film.

And that's the basic premise of his public lecture Oct. 26 in USC's Gambrell Hall Auditorium. Part of the biannual Townsend Lecture Series, Mondello's presentation, "What Movies Taught Me About the South," will feature the veteran film critic's insights spiced with film clips.

"Movies have taught me a lot about the South, including a lot of things that weren't true," said Mondello, who annually screens about 200 films and 100 or so plays. "Hollywood is a dream factory, but a lot of the dreams are manufactured."

Mondello thinks many of the 20th century's most important films were set in the South—*The Grapes of Wrath*, *Gone With the Wind*, and *Birth of a Nation*.

"Films used to give us a monolithic image of the South as either a mythic, magnolia-scented place or as a place of violence, usually from a racial perspective," Mondello said.

Some newer films have done better at capturing the nuances of Southern culture, he said, including *Cookie's Fortune* and *Passion Fish*. "It's obvious that family and community are important elements about the South—those are integral elements there that you don't often see in an urban movie set in the North."

Mondello's favorite film set in the South? *The General*, starring Buster Keaton. The comic tale of a locomotive stolen from the South doesn't enlighten viewers much about the South, but it is good entertainment, he said.

In addition to reviewing films, Mondello also writes about theatre for *The Washington Post*, *USA Today*, and other media.

"At Christmas when a whole slate of new movies is coming out, I sometimes screen as many as 20 new films a week. It's hard to keep all the plots straight until I can sit down and write about them," Mondello said.

— Chris Horn

If you go

■ **Who:** Bob Mondello, National Public Radio film critic

■ **What:** Townsend Lecture, "What Movies Taught Me About the South"

■ **When:** 7:30 p.m. Oct. 26

■ **Where:** Gambrell Hall Auditorium, Room 153

■ **Admission:** Free, open to the public



Mondello



USC Beaufort's Beaufort College building is set for another century of service.

Historic USC Beaufort building to be rededicated

USC Beaufort will rededicate its historic Beaufort College building early in November with a special ceremony followed by a reception, a two-part symposium, and an exhibition of 50 historic photographs.

The building, which has undergone a \$2 million renovation during the past year, was built in 1852 and became the central building of the new USC Beaufort campus in 1959. It houses the campus' administrative offices, including the dean's office and the Office of Academic Affairs.

The rededication, set for 4 p.m. Nov. 2 at USC Beaufort's Performing Arts Center, 801 Carteret St., will feature University, state, and Beaufort dignitaries.

Following the ceremony, Lawrence S. Rowland, distinguished professor emeritus of history at the campus and author of *A History of Beaufort County*, will speak on the history of Beaufort College and the old Beaufort College Building.

A reception will follow, along with a gallery opening in the Performing Arts Center of 50 historic pictures of Beaufort County. The photographs, taken throughout the county, were collected by the show's curator, Efram Burk, a USC Beaufort assistant professor of art history.

The second speaker in the series, Carl R. Lounsbury, an architectural historian with the Colonial Williamsburg Foundation and visiting associate professor of architectural history at the University of Virginia, will speak at 7 p.m. Nov. 3 in the Performing Arts Center. His topic will be Neo-classical architecture in the South.

Flu vaccine to arrive soon at student health center

The Thomson Student Health Center will receive its first shipment of influenza vaccine by the end of October.

The center will receive 500 doses of the vaccine Oct. 27. An additional 1,200 doses will begin arriving just before Thanksgiving.

Some of the initial 500 doses will be reserved for people at high risk for flu or its complications. Last year, the center gave 1,525 flu immunizations during the fall immunization period.

"Although we will be starting fall flu immunizations later, we'll have sufficient vaccine to meet historical

demand," said Bill Hill, director of student health services.

Immunization in October allows time for effective antibody levels to develop before the start of the peak late-fall and winter flu season.

Charges for the flu immunization are \$5 for students and \$9 for faculty and staff. The Staff Enrichment Fund and the Faculty Welfare Fund have arranged a limited number of free shots for faculty and staff members who donated to the Family Fund. Shots will be available 9–11 a.m. and 1:30–4 p.m. Monday–Thursday. No appointment is necessary.

Building is one of Beaufort's oldest public structures

The old Beaufort College Building set for rededication Nov. 2 after an extensive renovation and remodeling enjoys a storied reputation.

"It's been a landmark for generations here," said Lawrence S. Rowland, distinguished professor emeritus of history at USC Beaufort, who noted that the two-story structure is one of the oldest public buildings in Beaufort.

Construction of the building, which Rowland estimates is about 4,000 square feet, began in 1852 and was completed about a year and a half later by Beaufort College, which already occupied several other buildings in town.

The college was created by the Legislature in 1795 as the second oldest college in the state and first opened to students in 1803 as a kind of whole system of education that included a primary school, grammar school, and college. It initially was created and operated on funds acquired from confiscated estates of Tories during the American Revolution.

The Beaufort College Building was first occupied in 1856 and remained in use as a college building until the Civil War when it was used as a hospital for freed slaves and wounded Union Army soldiers.

In 1866 it became headquarters of the Freedman's Bureau, the federal agency that provided social services, including education, to the newly emancipated slaves in the state's Sea Island region. In addition to administrative offices, classes for freed slaves were also held in the building.

From 1866 on, Beaufort College trustees regained ownership of the building. In the 1880s, it became known as the Beaufort College School, which provided primary and secondary education. In 1909, a large elementary school was built on the back of the building by the Beaufort County Public School System. It served the school system until 1959 when it was turned over to USC Beaufort, which used it primarily for administrative offices.

The old elementary school constructed in 1909 was later demolished to make room for USC Beaufort's current student services building, completed in 1965.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. The next issue will be published Nov. 2. Remaining publication dates for the fall semester are Nov. 2 and 16, and Dec. 7.

♿ If you require special accommodations, please contact the program sponsor.

Staff spotlight



Donahue

- **Name:** Tim Donahue
- **Title:** Director of Marketing and Development, Department of Theatre, Speech, and Dance
- **Education:** BA, Speech and Theatre, University of Michigan; MBA from USC
- **How long have you been at USC?** I started in February 1999 as a temporary employee and came on full-time in June 1999.
- **What is your professional background?** Twenty-plus years in South Carolina state government, most recently in data processing management.
- **Describe your job at USC.** It's a job with a lot of detail, a job of bits and pieces. I create ads, sell ads, and place ads. I am the liaison with our donor group, the "Club of 100." I stage photos for publicity and our archives, create educational materials for teachers to go with our school matinees, create posters. There are a lot of deadlines to be met, and things often have to be done weeks in advance.
- **What was your recent best idea?** An idea I had had for some time was to approach the Koger Center with an ad swap arrangement. Our Theatre South Carolina would have a one-page ad in Koger's event programs, and Koger would have a one-page ad in ours. It worked, and we're doing that this season.
- **What prepared you for this job?** I love the theatre. Throughout my adult life, I have gone to New York several times a year—where I can see eight shows in five days—and have kept up with the theater in Chicago and London. As a young man, I read a lot of Walter Kerr, who for years was the Pulitzer Prize-winning theatre critic for the *New York Times*. That consuming interest, combined with a degree in theatre and my management background, gave me the skills I needed here. It was just a matter of putting them all together.
- **What do you like most about your job?** It's so much fun to work with theatre people. They take their art seriously, but to make the art they must play like children. I also like the national focus the department has taken. Jim O'Connor, our chair, has energized a major recruitment effort to bring nationally-recognized theatre talent to USC. It gives our faculty and our audience the chance to see someone else's interpretation, and it also builds a path for our students into the working world. Another part of that movement is how we've changed our name to Theatre South Carolina. It denotes a more national standard.
- **Do you have acting aspirations yourself?** None! After a 40-hour work week, I think to then want to act you must have a real fire. I had that fire as a teen-ager, but I don't now. In the evenings I'd rather read or work on the Internet ... although I will be in Theatre South Carolina's next production, *Look Homeward, Angel*, which has an enormous cast. We are casting all our voice and acting faculty in it, along with some local faces from the community and some undergraduates. But my role is very small: I enter on page 13 and disappear on page 24.

Faculty/guest series features trombonist

Milt Stephens, trombone, will perform in the Faculty/Guest Artist Series at 7:30 p.m. Oct. 23 in the School of Music Recital Hall. Stephens performs with the National Symphony Orchestra Brass Principals Quintet and the Theater Chamber Players of the Kennedy Center. He conducts the Washington Symphonic Brass and the Interservice Trombone Choir. Stephens has been the principal trombonist with the National Symphony Orchestra since 1978 and has appeared as soloist with both the Denver and Virginia symphony orchestras. Admission is free. For more information, call 7-4280 or access www.music.sc.edu. Other artists in the series will include Bert Ligon, jazz, on Oct. 24 and Ronald Davis, tuba, Oct. 30. Both are faculty members in the School of Music, and their concerts will be at 7:30 p.m. in the School of Music Recital Hall.

calendar

mckissick museum

■ **Southern Stews**, the Southern tradition of stew-making, through Oct. 29; **The Middle Passage**, depictions of African slaves' journey across the Atlantic Ocean by Tom Feelings, former USC art faculty member, through Dec. 3; **Making Faces: Southern Face Vessels from 1840 to 1990**, through Dec. 17. Permanent Exhibits: **Baruch Silver Collection**, an extensive collection of 18th- and early 19th-century British silver; **The Laurence L. Smith Mineral Collection**, gem stones and fluorescent minerals with a hands-on mineral library. Free. 9 a.m.–4 p.m. weekdays, 1–5 p.m. Saturdays and Sundays. For information, call 7-7251.

other exhibits

- **Until further notice:** At the Visitor Center, Carolina Plaza, Assembly and Pendleton streets.
- BBQ regions of S.C.
- Class of '41 memorabilia
- Faculty and alumni art
- Prominent alumni of the College of Journalism and Mass Communications
- Student photography, oil paintings, and ceramics
- The USC Press
- The USC Master Plan
- Rhodes Scholar Caroline Parler
- Interactive multimedia showcasing the University's academic programs, history, housing, and facilities
- Photography from the President's Annual Report

around the campuses

- **Oct. 19–22 USC Aiken:** Aiken Kidney Association Benefit, musical, *My Fair Lady*, 8 p.m. Oct. 19–21 and 3 p.m. matinee Oct. 21 and 22. Etherredge Center Main Stage. For ticket information, call 803-641-3305.
- **Oct. 24 USC Aiken:** Oswald Distinguished Writers Series, John Jakes, 8 p.m., Etherredge Center Main Stage. For ticket information, call 803-641-3305.
- **Oct. 27 USC Spartanburg:** Faculty Advisory Meeting, 1:30 p.m., ACCR Bldg.
- **Oct. 27 USC Aiken:** Cultural Series, Gregory Turay, tenor, 8 p.m. Etherredge Center Main Stage. For more information, call 803-641-3305.
- **Through Oct. 27 USC Sumter Art Exhibit:** Works by Philip Mullen, retired USC art professor, from the Vanessa and Dana Mullen (the artist's daughters) collection, University Gallery, Anderson Library. Hours: 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Friday; closed Saturday; 2–6 p.m. Sunday. For information, contact Cara-lin Getty, 55-3727.
- **Through Oct. 27 USC Sumter Art Exhibit:** Selected works from USC Sumter's Permanent Art Collection, Upstairs Gallery, Administration Building. South Carolina artists represented include Tarleton Blackwell, Clay Burnette, Tom Feelings, Lee Malerich, and Mike Williams. Hours: 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For information, contact Cara-lin Getty, 55-3727.
- **Oct. 30 USC Sumter Fall Writer:** Robert Morgan, poet, novelist, and author of the bestselling novel, *Gap Creek*, will offer selected readings from his works, noon, Nettles Building Auditorium. A book signing will follow the program. The reading is free and open to the public. For information, contact Lee Craig, 55-3868, or Carol Reynolds, 55-3757.

miscellany

- **Oct. 19 Professional Development Workshop:** Human Resources Staff Compensation, 8:45 a.m.–noon. Division of Human Resources, 900 Assembly St., Training Room 010. Free. For more information, call 7-6578.
- **Oct. 24 Professional Development Workshop:** Financial Services Processes I, 8:45 a.m.–noon. Division of Human Resources, 900 Assembly St., Training Room 010. Free. For more information, call 7-6578.
- **Oct. 25 Count Down to 1000!** Noon–1:30 p.m., Division of Human Resources, 900 Assembly St., Training Room 010. Free. For more information, call 7-6578.
- **Oct. 25 Last Lecture Series:** Jim Burns, Transition Year Programs, 7 p.m., Gressette Room, Harper College.
- **Oct. 25 Brownbag Pedagogy Series, Teaching for Social Justice:** Women's Studies Program, "Body and Landscape in Feminist Standpoint Theory," Christopher J. Preston, philosophy. Noon, Flinn Hall, Room 101.
- **Oct. 26 Professional Development Workshop:** Financial Services Processes II, 8:45 a.m.–noon. Division of Human Resources, 900 Assembly St., Training Room 010. Free. For more information, call 7-6578.
- **Oct. 27 Fall Seminar Series:** Department of Chemistry and Biochemistry, 4 p.m. Jan Hrbek, Brookhaven National Laboratories, "Atomic View of Sulfur Interaction with Metal Surfaces." Jones Physical Sciences Center, Room 006.
- **Oct. 30 Scholarship and Fellowship Workshop:** National Security Education Program (NSEP) scholarship and fellowship information for undergraduates and graduate students interested in study abroad. 5:30 p.m., Russell House, Room 305. Sponsored by Office of Fellowships and Summer Programs.
- **Oct. 31 Professional Development Workshop:** Purchasing and Accounts Payable I, 8:45 a.m.–noon. Division of Human Resources, 900 Assembly St., Training Room 010. Free. For more information, call 7-6578.
- **Nov. 1 Faculty Senate Meeting:** Law School Auditorium, 3 p.m.

sports

- **Oct 27 Men's Soccer:** Town of Mt. Pleasant Invitational (Charleston, S.C.), The Citadel, 3 p.m., The Graveyard.
- **Oct. 28 Men's Soccer:** Town of Mt. Pleasant Invitational (Charleston, S.C.), Charleston Southern, 5 p.m., The Graveyard.
- **Oct. 28 Football:** Tennessee, 1 p.m., Williams-Brice Stadium.
- **Oct. 29 Women's Soccer:** Florida, 1 p.m., The Graveyard.
- **Fogler Basketball Clinic:** Eddie Fogler's Ladies Basketball Clinic will be held from noon to 6 p.m. Nov. 4 in the Basketball Practice Facility on the corner of Blossom and Assembly streets. The event will include watching the Gamecocks' gameday shootaround, talks by members of the basketball staff, highlights of the team's trip to Spain, a tour of the basketball facilities, a player panel, snacks, and door prizes. All women attending the clinic will be able to purchase a ticket to the exhibition game that evening for \$5 and receive a second ticket free. Admission is \$30 per person. For more information, call Sharon Mathias in the men's basketball office, 7-4197, 8:30 a.m.–5 p.m. Monday–Friday.

ndar

folklife festival



Children can decorate gourds at the Folklife Festival Oct. 21.

Food, music, and fun highlight annual Fall Folklife Festival

McKissick Museum's Fall Folklife Festival will take place on USC's historic Horseshoe from 10 a.m. to 4 p.m. Oct. 21.

Considered the museum's signature event, the festival will feature a variety of folk artists performing or demonstrating their talents, including potters, carvers, basket-makers, painters, quilters, musicians, and weavers.

Children can decorate gourds and make pottery and botanical bookmarks at a discovery tent. Other highlights will include the Double Dutch Forces, a troupe of more than 85 boys and girls demonstrating the inner-city pastime of jumping double dutch; Fiddler's Three, an acoustic string trio, featuring J.C. Owens; Gullah storyteller Carolyn "Jabulile" White, sharing tales of the Gullah people of James Island; the African-American gospel group Jackson Brothers; the bluegrass quintet Sugar Hill, featuring Pappy Sherrill; and blues great George Herbert Moore of Burgaw, N.C.

Master stewmakers Willie Lee Williams and Henry Hicks will cook Carolina Hash and Brunswick Stew alongside a half dozen exhibitors of traditional foods. Many crafts will be for sale.

Admission is \$3 for adults; \$2 for children; and free for McKissick Museum members.



Folk artists will demonstrate crafts such as basketmaking, weaving, and carving.

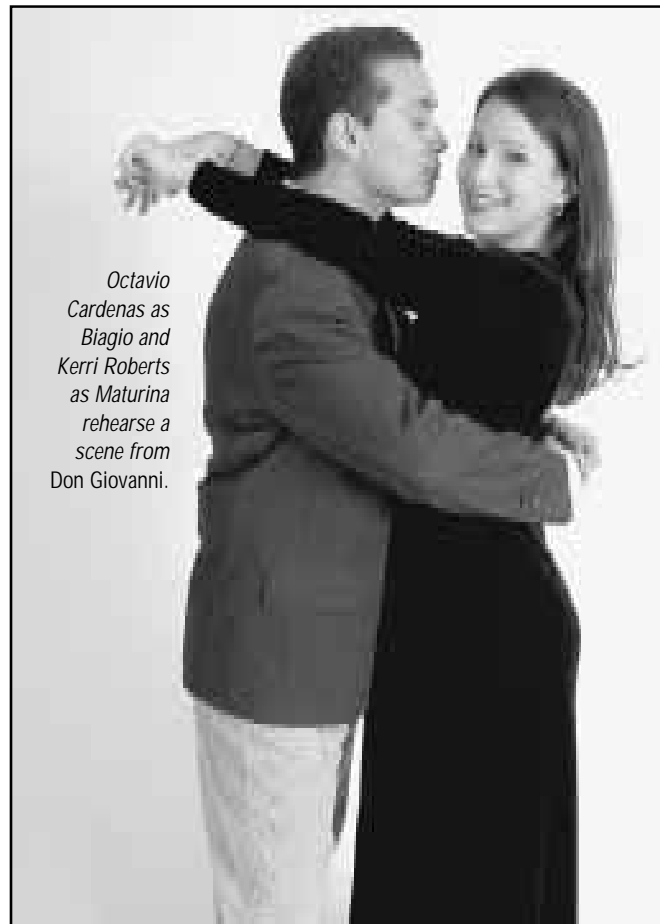
concerts

- **Oct. 23 School of Music:** Faculty/Guest Artist Series, guest artist Milt Stephens, trombone, principal trombonist with the National Symphony Orchestra. 7:30 p.m., Recital Hall, Room 206. Free. For more information, call 7-4280.
- **Oct. 24 School of Music:** Faculty/Guest Artist Series, Bert Ligon, jazz. 7:30 p.m., Recital Hall, Room 206. Free.
- **Oct. 25 School of Music:** Swing Shift Jazz Ensemble. 7:30 p.m., Recital Hall, Room 206. For more information, call 7-4280.
- **Oct. 26 School of Music:** Left Bank Jazz Ensemble. 7:30 p.m., Recital Hall, Room 206. Free. For more information, call 7-4280.
- **Oct. 29 Mappamundi:** "Map of the World," a musical band. 3-5 p.m., Koger Center. Free. Sponsored by B'nai Brith Hillel at USC.
- **Oct. 30 School of Music:** Faculty/Guest Artist Series, Ronald Davis, tuba. 7:30 p.m., Recital Hall, Room 206. Free.
- **Nov. 2 USC Symphony Orchestra:** Basically Bass, guest artist, Milton Masciadri, string bass. 7:30 p.m., Koger Center. For information, call 7-4280.
- **Nov. 2 School of Music:** Faculty recital, Bradley Edwards, trombone. 7:30 p.m., Recital Hall, Room 206. Free.
- **USC TO HOST BULGARIAN CHOIR:** The community choir of Varna, Bulgaria, will perform at USC and area churches Oct. 18-22. Called Morski Zvutsi, the choir is one of Bulgaria's most popular choral groups and performs music by Bulgarian composers, as well as Eastern Orthodox and Renaissance music. A versatile group whose concerts range from a cappella to large choral-symphonic works, Morski Zvutsi performs throughout Europe, Russia, and the United States. The schedule of performances, all of which are open to the public, include:
 - Public talk on choral music by Marin Chonev, 2:30 p.m. Oct. 20, School of Music Recital Hall. Free.
 - Free concert, 3:30 p.m. Oct. 20, USC School of Music Recital Hall.
 - Concert of Poulenc's "Gloria" with the Columbia Choral Society and the S.C. Philharmonic Orchestra, 8 p.m. Oct. 21, Koger Center. Tickets, which range from \$6 to \$34, can be bought through the S.C. Philharmonic Orchestra office at 254-7445.
 - Performances during worship services at First Presbyterian Church in Columbia, 9:30 a.m. and 11 a.m. Oct. 22. Free.
 - Concert at Ashland United Methodist Church in Columbia, 7 p.m. Oct. 22. Free.
 Morski Zvutsi is sponsored by the USC School of Music's choral department. Call 7-5369 for more information.



october

sun	mon	tues	wed	thur	fri	sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



Octavio Cardenas as Biagio and Kerri Roberts as Maturina rehearse a scene from Don Giovanni.

KIM TRUETT

Opera opens 'Season of Passions & Potions'

OPERA at USC will open its 2000-01 "Season of Passions and Potions" Oct. 27-29 with the Columbia premiere of Giuseppe Gazzaniga's *Don Giovanni* in Longstreet Theater.

Although best known as Mozart's greatest operatic masterpiece, *Don Giovanni* also was the masterpiece of Gazzaniga, an Italian and a contemporary of Mozart whose work, which included 47 operas, was the more celebrated of the two in the 18th century.

The USC production is directed by Talmage Fauntleroy, artistic director of OPERA at USC, with music and vocal direction by John Keene, new music director and vocal coach for OPERA at USC. Performances will be sung in Italian with English subtitles projected above the stage. Curtain times are 7:30 p.m. Oct. 27-28 and 3 p.m. Oct. 29.

The plot of Gazzaniga's *Don Giovanni* is essentially the same as its better known relative. Giovanni, the famous Latin lover, is driven by passion for women and his love for adventure. His attraction to Donna Anna, Donna Elvira, Donna Ximena, and the peasant girl, Maturina, leads him through intrigue, seduction, and murder that eventually bring him to justice.

While Mozart's version features three love interests, Gazzaniga's has four. However, the major difference between the two operas is that Gazzaniga's is more condensed, presenting the story in a single act rather than Mozart's lengthier, two-act version. The USC production will feature an intermission midway through the act.

The cast features graduate opera students Johnny Greene, a tenor from Augusta, in the title role; sopranos Christie Inman (Oct. 27 and Oct. 29) and Allison Marlow (Oct. 28) as Donna Anna; mezzo soprano Jennifer Luiken (Oct. 27 and Oct. 29) and Deanna Foster (Oct. 28) as Donna Elvira; soprano Valerie McPhail as Donna Ximena; and soprano Kerri Roberts as Maturina.

Completing the cast are graduate students and baritones Kevin Eckerd as Giovanni's servant and Octavio Cardenas as Biagio; tenor and junior voice major Brian Parker as Don Ottavio; graduate student and bass-baritone Tommy Watson as Commendatore; and junior voice major Jillian Jones as Giovanni's maid servant.

Andy Mills designed the set, and Elizabeth Hill designed the costumes. Both are from USC's theatre department.

Tickets to *Don Giovanni* are \$10 for general admission and \$5 for students and senior citizens. They are available at the Carolina Coliseum box office or by calling 251-2222.

"A Season of Passions and Potions" also will include Mozart's *Bastien and Bastienne* on Feb. 16 in the School of Music Recital Hall and Donizetti's *L'elisir d'amore* on April 6 and April 8 in the Koger Center.

For more information about OPERA at USC, access www.music.sc.edu.

■ **VISITING PROFESSOR IS APARTHEID EDUCATION SCHOLAR:** Peter Kallaway will join the faculty of the College of Education as a visiting professor next semester. Kallaway is a chaired professor at the University of the Western Cape in South Africa. His first book, *Apartheid and Education*, is the most cited text on education during the apartheid era. Kallaway currently is completing an edited collection on the history of apartheid education. Kallaway will teach a section of EDFN 845, the doctoral seminar in social foundations, which will address education in South Africa during apartheid with connections to race and education in the United States. He also will teach SCCC 482G, an Honors College seminar, which will be titled "South Africa in Transition." While at USC, Kallaway also will give a number of public lectures and will be available for students and faculty.



■ **HAVE YOU HEARD?** What's President Clinton reading these days? *The Roosevelt Presence*, by Patrick J. Maney, chair of USC's history department. The president bought the book during a shopping trip in San Jose, Calif., according to a recent story in *The Washington Post*.

■ **COUPLE'S PHOTOGRAPHS TAKE STATE HONORS:** Dan Overcash, an instructor of astronomy, had two of his photographs selected to hang in the professional photo division at the South Carolina State Fair. His wife, Caroline, who is on the astronomy and observatory staff, had two of her photographs chosen to hang in the amateur division. One of her photographs, "Dancing Leaves," won a blue ribbon in its division.

Book History named Best New Journal

BY ERIN BUSH
Special to Times

Book History, a scholarly journal co-edited by Ezra Greenspan of USC's English department, recently was named the Best New Journal by the Council of Editors of Learned Journals.

Formed in 1991, the Society for the History of Authorship, Reading, and Publishing (SHARP) sponsors *Book History*, which examines all aspects of the history of the book, including creation, reception, and dissemination.

"It's a very special prize," said Greenspan, an associate professor. "We've gotten a lot of publicity. It's given the journal an international reputation and boosted circulation."

SHARP also has other connections to USC, which has "one of the premier book history programs in the U.S.," Greenspan said. English professor Joel Myerson is on the editorial board of *Book History*, and Barbara Brannon, managing editor of USC Press, and Leon Jackson, a recent addition to the English department faculty, are officers of SHARP.

All of SHARP's full members receive the journal, which also has an audience of librarians, publishers, and unaffiliated scholars. In addition to the hardbound format, the journal is published electronically online through Project Muse of Johns Hopkins University Press, available at Thomas Cooper Library.

Starting this year, *Book History* is sponsoring a contest for the best paper by a graduate student. The paper will be published in the next issue of the journal, and the student will receive a cash prize.

"So far, we have had at least 10 submissions, many from students at top institutions," Greenspan said. "It's a way for us to encourage young people entering the field and reward the best work being done."

Despite its name, the articles in *Book History* are not confined to books. The journal is open to contributions from the whole spectrum of "print culture," a multidisciplinary field that has grown significantly during the past 50 years, Greenspan said.

"Before that, print had a virtual monopoly, but with the emergence of film, TV, radio, and now the Internet, that has changed," he said. "With the heightened awareness of mediacy, historians have turned back to the primary earlier medium of communication—print—and reassessed its impact."

Book History's most recent issue, which appeared in August 2000, contains articles on topics such as the use of bestseller lists as a marketing tool, the significance of a specific type of Victorian autograph book, and the ways in which advertising appealed primarily to working-class readers of early 20th century "pulp" magazines.

"Print culture is as broad and flexible as the uses of written communication itself, and the journal hopes to do justice to that breadth and flexibility," Greenspan said.

Massage continued from page 1

Seated chair massage uses no oils or lotions, does not require individuals to undress, and takes only 30 minutes. At \$15 per session it's an inexpensive way to manage stress.

Sitting in a specially designed chair, the client receiving a massage leans forward into a chestpad and face cradle that's covered with a clean towel. This position allows Smith to focus on the head, neck, back, shoulders, arms, and hands—areas where most people hold stress.

"I claim no great curative or healing powers," Smith said, "but I do believe that if I put the body in a position where it feels like it can heal itself, it will, and that's often what I strive for."

Working in a room with low light and soft music to increase the meditative effect, Smith manipulates the muscles and other tissues. He uses a variety of massage techniques, looking for tense areas where he can help increase circulation and release pain.

"People may come in with a neck complaint, and yet when I work on their arm, they'll comment about how tender it is. That's a lot of what massage therapy does," said Smith. "It brings awareness to the body. If people pay attention to small aches and pains, they might be able to prevent further damage."

John Valentine, a research analyst with the USC's Office of Institutional Planning and Assessment, is a believer in Smith's effectiveness.

Describing himself as "one of those people who thought that massage was a frivolous waste of time," Valentine took advantage of the program after a co-worker encouraged him to try it. He's still "amazed at how much it has improved the quality of my life."

Valentine, who works at a computer most of the day, had complained of back and neck pain and often used analgesics to relieve discomfort. After a few massages, he experienced relief. Now the symptoms return only when he skips massages for awhile.

"The massage program has made a huge difference to me, and I believe it has made me a more productive and certainly happier employee," he said.

Appointments can be scheduled by calling 7-6518. Marshall Swanson can be reached at 7-0138 or mswanson@gwm.sc.edu.

Streetscaping continued from page 1

the south side of Pendleton Street, Wheat Street near the South and East Quad residence halls, and Bull Street from Blossom to Greene.

Total cost of the project is estimated at about \$6.5 million.

In other business, the Buildings and Grounds Committee discussed plans for a \$4.9 million elevated crosswalk system that will allow users of the future Strom Thurmond Fitness and Wellness Center to cross Blossom and Assembly Streets above traffic level. Grant funding is expected to cover \$4 million of the construction cost.

The committee also approved a new University environmental policy statement that outlines goals for USC's future operations that affect the environment. Major points of the policy statement include promoting better understanding of human impact on the environment; USC's promotion of environmental sustainability by example; and the University's evaluation and monitoring of its progress toward these goals to include an annual "Environmental State of USC" report.

— Chris Horn

Research continued from page 1

how slight—for developing diabetes," Greely said.

Anxiety about the implications of human genome research varies depending on locale, Greely said. In Europe, the concern is over patents; British citizens are worried about implications for purchasing credit life insurance, which is required there to buy real estate and other major purchases. In the United States, concerns range from privacy issues to denial of health insurance.

Greely's advice? Stay informed, but keep a sense of balance, he cautioned.

"This is evolving, developing science. Never believe the first scientific article about a newly discovered gene—those results have to be replicated," he said. "Finally, genes are not more powerful than you are—they don't rule our lives. Environment continues to play a large role in who we are."

— Chris Horn

Finan assumes new position

Effective Oct. 16 and continuing through Feb. 28, 2001, John Finan will serve the University as director of business operations rather than vice president for business and finance.

As director of business operations, Finan will continue to oversee duties for the University's office of law enforcement and safety, business affairs, and facilities services. He also will continue to work on current University projects with the U.S. Naval Reserve, the Commission on Higher Education, the River Alliance, the Faculty Club, and others.

Budget, controller, and bursar responsibilities will be located in the Office of the President effective Oct. 16. Through Jan. 15, 2001, two advisors, Allen Barber and Bob Bugbee, will assist with the oversight and evaluation of the University's budget, capital financing, and debt service matters as well as review and make recommendations concerning the reorganization of the Division of Business and Finance.

Barber and Bugbee have extensive experience in higher education finance, including decades of service in the business and finance divisions of the University of Georgia.



AIDS exhibit opens today

A media art professor's acclaimed photography exhibit, "Friends in AID: Portrait of an Epidemic," opens today, Oct. 19, at the State Museum and will be on display through Dec. 15. Walt Hanclosky shot the black-and-white images in New York City during a recent sabbatical. Fifty of his photographs became a major exhibit at the Washington Center for Photography in Washington, D.C., last fall. The exhibit focuses on people who are living with—rather than dying from—AIDS.



Vol. 11, No. 17

October 19, 2000

TIMES is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director.

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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>.

■ **BUSINESS SCHOOL GARNERS TOP RANKING:** The Darla Moore School of Business has earned another top ranking, this time from *Business Week* magazine. The school, recently cited by *U.S. News & World Report* among the top 50 undergraduate business programs in the nation, was highlighted in *Business Week's* Oct. 2nd issue of "The Best Business Schools," as the best to provide information technology graduate students the fastest return on their educational investment. The magazine reported that USC graduate students in the field can expect a return on their tuition in four years, a payback of more than two years sooner than with other business schools. The ranking is based on a survey of business school graduates.

■ **BEAUFORT'S RONALD HARSHBARGER IS S.C. PROFESSOR OF YEAR:** USC Beaufort mathematics professor Ronald J. Harshbarger was named the Governor's Professor of the Year for 2000 at the Oct. 5 meeting of the state Commission on Higher Education. Harshbarger won in the category of two-year college faculty members. Ashok K. Kabi Satpathy of S.C. State University received the four-year faculty member award. "Dr. Harshbarger has proven to be an enthusiastic and effective teacher for his students and a mentor for new, less experienced faculty," said USC Beaufort dean Jane Upshaw, who nominated Harshbarger for the award. Harshbarger teaches all levels of math classes at the campus. This spring, USC Beaufort students selected him as their campus' distinguished professor. The author of six mathematics textbooks and the principal co-author of 14 other editions, Harshbarger spent 35 years teaching at Penn State University and Georgia Southern University before joining USC Beaufort in 1996. He received his Ph.D. from the University of Pittsburgh.



Harshbarger

Faculty/Staff

■ **BOOKS AND CHAPTERS:** William B. Thesing, English, "Mrs. Humphrey Ward: Primary and Secondary Bibliography," *The Cambridge Bibliography of English Literature*, Joanne Shattock, editor, Cambridge University Press, Cambridge.

William B. Thesing, English, and Ted Wojtasik, "Poetry, Politics, and Coal Mines in Victorian England: Elizabeth Barrett Browning, Joseph Skipsey, and Thomas Llewelyn Thomas," *Caverns of Night: Coal Mines in Art, Literature, and Film*, Thesing, editor, USC Press, Columbia.

Sonya Forte Duhé, journalism and mass communications, "American Women in Radio and Television (AWRT) 1951-present," *Historical Dictionary of Women's Press Organizations, 1881-1999*, Elizabeth V. Burt, editor, Greenwood Press, Westport, Conn.

Leon Ginsberg, social work, *Careers in Social Work*, Allyn and Bacon, Boston.

Eugene Thomas Long, philosophy, *Twentieth-Century Western Philosophy of Religion 1900-2000*, Kluwer Academic Publishers, Norwell, Mass.

■ **ARTICLES:** Sarah C. Baxter, engineering (mechanical), and L. Graham, "Characterization of Random Composite Materials using the Moving Window-Generalized Method of Cells," *Journal of Engineering Mechanics*, and, with Anthony P. Reynolds, engineering (mechanical), "Kinematic hardening in a dispersion strengthened aluminum alloy: experiment and theory," *Material Science and Engineering*.

Anne Blackburn, religious studies, "Looking for the Vinaya: Monastic Discipline in the Practical Canons of the Theravada," *Journal of the International Association of Buddhist Studies*, and, "Magic in the Monastery: Textual Practice and Monastic Identity in Sri Lanka," *History of Religions*.

Buford Norman, French and classics, "Opera as Drama, Opera as Theater: Quinault's *Isis* in a Raciocentric World," *Cahiers des Dix-septième*.

Scott Goode, Stephen L. Morgan, chemistry and biochemistry, Richard Hoskins, and Allison Oxsher, "Identifying alloys by laser-induced breakdown spectroscopy with a time-resolved high resolution echelle spectrometer," *Journal of Analytical Atomic Spectroscopy*.

Don Songer, government and international studies, Reginald Sheehan (Michigan State University), and Susan Haire (University of Georgia), "Do the 'Haves' Come Out Ahead over Time? Applying Galanter's Framework to Decisions of the U.S. Courts of Appeals, 1925-1988," *Law and Society Review*.

Murray Mitchell, education (physical education), and Margaret Coleman (former doctoral student), "Assessing Observation Focus and Conference Targets of Cooperating Teachers," *Journal of Teaching in Physical Education*.

George R. Holmes, neuropsychiatry and behavioral medicine, "In ricordo di Joseph R. Cautela (1927-1999)," *Psicoterapia Cognitiva e Comportamentale*.

Katherine Reynolds, education, and Sri Sitharaman, "Business Education in Cohort Groups: Does Familiarity Breed Learning?" *The Journal of Business and Training Education*.

■ **PRESENTATIONS:** Ralph Mathisen, history, "Priests, Bishops, and Monks: Military Chaplains in the Roman Empire," International Symposium on Military Chaplains, University of Notre Dame, South Bend, Ind.

Terri Wood, Maria Houck, Marilyn Jacobs, and Crissy Roddy, Children's Center, "Partners for Literacy: Infants—Threes," S.C. Association for the Education of Young Children, Columbia.

John L. Ferry, chemistry and biochemistry, Li Kong and Spenser S. Walse (USC graduate students), "Heterogeneous photochemical processing of the endocrine disruptors chrysene and endosulfina in estuarine environments," American Chemical Society, Washington, D.C.

Tom J. Temples and Michael G. Waddell, Earth Science and Resources Institute, "The Application of Petroleum Geophysical Well Logging Techniques for Evaluating Aquifer Characteristics," Third International Symposium on Integrated Technical Approaches to Site Characterization, Argonne National Laboratory, Argonne, Ill.

Susan L. Schramm and Rhonda B. Jeffries, education (educational leadership and policies), "The Confederate Flag Controversy in the New South: Curricular Implications for Re-Construction and Re-Vision," *Journal of Curriculum Theorizing Annual Conference*, Bergamo, Ohio.

Rahina Mahtab and Catherine J. Murphy, chemistry and biochemistry, Latha Gearhart (graduate student), and Nikkil Jana, "Inorganic Nanoparticles as Optical

Probes for DNA," Southeast Regional Meeting on Optoelectronics, Photonics, and Imaging, Charlotte, N.C.

Arthur Mitchell, history, Salkehatchie, "Irish-Americans and the Mexican War," Irishmen, America, and the Mexican War of 1846-48 Conference, Mexico City.

Scott Goode, chemistry and biochemistry, and Norman Schmidt, "Laser-induced breakdown spectroscopy for elemental composition of solutions," Federation of Analytical Chemistry and Spectroscopy Societies, Nashville, Tenn., also, same conference, with Andrea Thomas, "Optimization of parameters in laser induced breakdown spectroscopy," and, with Richard Hoskins, "Analysis of laser induced breakdown spectroscopy at very short times."

Michael L. Myrick and Lixia Zhang, chemistry and biochemistry, "Incoherent Optical Image Compression," Southeast Regional Meeting on Optoelectronics, Photonics, and Imaging, International Society for Optical Engineering, Charlotte, N.C., also, same conference, with Olusola Soyemi (USC postdoctoral fellow), Hong Li (USC graduate student), DeLyle Eastwood (USC postdoctoral fellow), and Paul Cramerline, "Novel filter design method for multivariate optical computing."

Sherry King and Betty Blakely, Children's Center, "Partners for Literacy: Preschool and Kindergarten," S.C. Association for the Education of Young Children, Columbia.

Carol Myers-Scotton, English, "Reading between the lines: Julius Penrose as hero," James Gould Cozzens Symposium, USC Columbia.

Michael Angel, chemistry and biochemistry, Kristine Eland and Dimitra Stratis (USC graduate students), "Fiber-optic LIBS probes, past, present, and future," Southeast Regional Meeting on Optoelectronics, Photonics, and Imaging, International Society for Optical Engineering, Charlotte, N.C., and, same conference, with S. Tomlinson, "Time resolved plasma imaging studies of single and dual-pulse LIBS using tunable filters."

Kathleen Scharer, nursing, "Child Psychiatric Hospitalization: Parental Management," Southeastern Conference of Clinical Specialists in Psychiatric-Mental Health Nursing, Lexington, Ky.

John Skvoretz, sociology, "Problems in and Problems of Network Exchange Research," Joint Meeting of the MacArthur Foundation Network on Social Interactions and Economic Outcomes and Brookings Institution Center on Social and Economic Dynamics, Brookings Institution, Washington, D.C.

Karl Gerth, history, "Chinese Capitalists to the Rescue: Wu Yunchu and Economic Nationalism in Modern China," Internationalization of China Conference, Harvard University, Boston.

Jerry Hackett, philosophy, "Was Roger Bacon a Neoplatonist?" International Conference on Patristic, Medieval, and Renaissance Studies, Villanova, Pa., also, "What is Neo-Augustinianism in the mid-Thirteenth Century?" Southeastern Medieval Association, Asheville, N.C.

Ken D. Shimizu, chemistry and biochemistry, Charles F. Degenhardt III, "Synthesis of New Diimide Atropisomers: Precursors of Shape Adaptive Polymers and Chiral Macrocycles," American Chemical Society, Washington, D.C.

Wendy Rice and Lisa Corning, Children's Center, "Trash to Treasure: Infant and Toddler Style," S.C. Association for the Education of Young Children, Columbia.

■ **OTHER:** Carol McGinnis Kay, English, received an award for Outstanding Scholarship, Leadership, and Service from the USC chapter of the National Society of Collegiate Scholars.

Anne Blackburn, religious studies, elected secretary of the American Institute for Sri Lankan Studies.

Eleni Tolma, Institute for Public Affairs, has been named coordinator of research at the Violence and Substance Abuse Prevention Center. Tolma received her doctorate in public health from USC in August.

Eugene Thomas Long, philosophy, appointed series editor, *Handbook of Contemporary Philosophy of Religion*, Kluwer Academic Publishers.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu

Professor helps uncover information about AIDS

A USC biologist is part of a team of researchers that has revealed information about the AIDS virus that could ultimately improve the effectiveness of vaccines against the disease.

Austin Hughes, one of the lead researchers in USC's bioinformatics initiative, co-authored an article about the research that appeared in the Sept. 21 issue of *Nature*.

Led by a University of Wisconsin-Madison pathologist, the research team found that a specific protein, known as the tat protein, is a key in how the body responds to the AIDS virus. In the first two weeks of infection, the body's immune system does not appear to recognize the AIDS virus because the tat protein mutates and becomes much more elusive to T-cells, which represent the body's most powerful immune response.

"It seems that the tat protein in the AIDS virus is the one that the body's immune system reacts to most strongly early in infection," Hughes said. "A vaccine that would prime the immune system to react immediately against this protein might work."

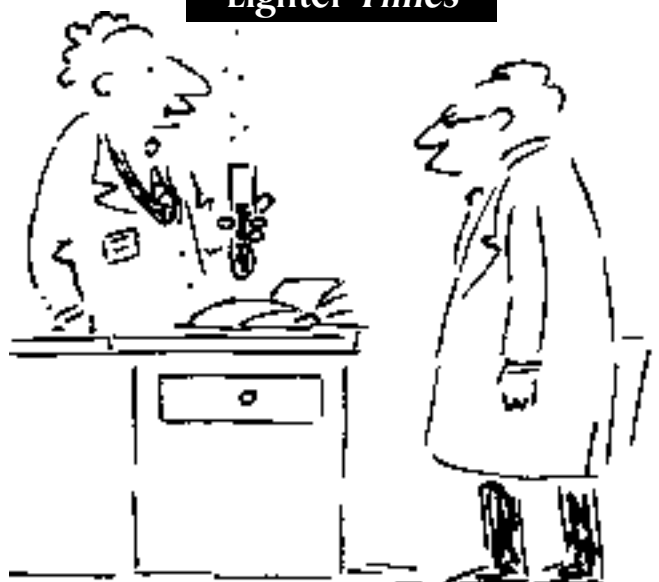
Until now, killer T-cell immune responses have been overlooked in AIDS research. By the time HIV infection is detected in humans, these fleeting, but effective first lines of defense have already come and gone. Responses that arise later in infection may not be as successful at suppressing the virus.

Hughes' role in the project involved computer analysis of viral DNA sequences. By comparing these sequences with those of the original virus, the researchers were able to document changes in the tat protein in the early weeks of infection.

Hughes said this study provides a good example of how bioinformatics, or the use of computational techniques in biological research, is becoming more important to the science world.

"Through computational analysis of the DNA sequences, we were able to demonstrate that the tat protein of the virus is evolving to avoid recognition by the immune system," said Hughes, who collected data from the researchers in Wisconsin. "The computer was a key part in this. You will see this more and more in biological research."

Lighter Times



At least when they reject our grant to research ulcer treatments we can whip up a really good antacid.

■ **SCANA AND USC PARTNER FOR SCIENCE EDUCATION:** SCANA Corporation has provided \$125,000 to the University's Bicentennial Campaign to support an innovative science education initiative that will train teachers and elementary school students on equipment especially designed for younger students. Funding will go toward the remodeling of a training facility for teachers in Wardlaw College, as well as a science classroom in the new wing of Richland School District One's Meadowfield Elementary, to be completed in 2001. The laboratories are designed for the needs of younger elementary school children, with equipment and science furniture that fits their needs.

■ **FELLOWSHIPS WORKSHOPS SCHEDULED:** Faculty are encouraged to invite qualified students to two fellowship workshops offered through the Office of Fellowships and Summer Programs. Students planning on careers in research and college-level teaching in the humanities should plan to attend the Mellon Fellowship workshop at 4 p.m. Oct. 24 in the Gressette Room (third floor) of Harper College. Students interested in studying abroad should attend the National Security Education Program Scholarship workshop at 5:30 p.m. Oct. 30 in the Russell House, Room 305. For more information about these fellowship competitions, call the fellowships office at 7-0958.

■ **RESIDENCE HALLS OPEN EARLY:** To encourage student participation in the University's bicentennial events on Jan. 10, all campus residence halls will open for the spring semester at noon Jan. 9. The new date is two days earlier than originally scheduled. For more information, call Gretchen Koehler at 7-4283.

■ **AUTHOR TO SIGN BOOKS AT RECEPTION:** Mara Vishniac Kohn, an educational therapist with a practice in private special education, will discuss her recent book, *Children of a Vanished World*, at a reception set for 4 p.m. Oct. 20 in Thomas Cooper Library. Between 1935 and 1938, Kohn's father, the photographer Roman Vishniac, explored the cities and villages of Eastern Europe, capturing life in Poland, Romania, Russia, and Hungary. Using a hidden camera, he took more than 16,000 photographs. Kohn's book features 70 images showing children playing and studying in a world that was about to disappear. A large collection of Vishniac's later scientific film work, donated by his daughter, is now preserved in USC's Film Library. Copies of the book will be available for purchase and signing at the reception.

Humor in literature seminar inaugurates new series

BY MARSHALL SWANSON

Four writers noted for their literary humor will take part in the first *Paris Review*-Thomas Cooper Library Seminar in November that will launch a new series of similar events held annually.

George Plimpton, Calvin Trillin, Fran Lebowitz, and Roy Blount Jr. will appear at 3 p.m. Nov. 1 in Longstreet Theater to discuss American literary humor in the 21st century. Their discussion will be a free-flowing dialogue.

"It should be a blast," said Thomas F. McNally, University librarian for public services with Thomas Cooper Library. "Each of them is incredibly clever and just from chatting with them over the phone to make arrangements, you can tell this will be a lively and entertaining event."

In a related event, Plimpton will portray F. Scott Fitzgerald in a two-character play, *Fitzgerald & Hemingway: A Dialogue*, featuring correspondence and conversations between Fitzgerald and Ernest Hemingway discussing writing projects and their lives.

The play, also free and open to the public, will be presented at 7 p.m. Oct. 31 in Longstreet Theater. John MacNicholas, a professor in the Department of English and playwright-in-residence at the University, will portray Hemingway.

The production, which Plimpton performed at the Bleecker Street Theater off-Broadway in New York, is based on *Fitzgerald and Hemingway: A Dangerous Friendship*, the 1994 book by USC's Matthew J. Bruccoli, Emily Brown Jefferies Professor of English. Originally published by Carroll & Graf of New York, the book has been reprinted by Manly/Lightning of Columbia and is available in paperback.

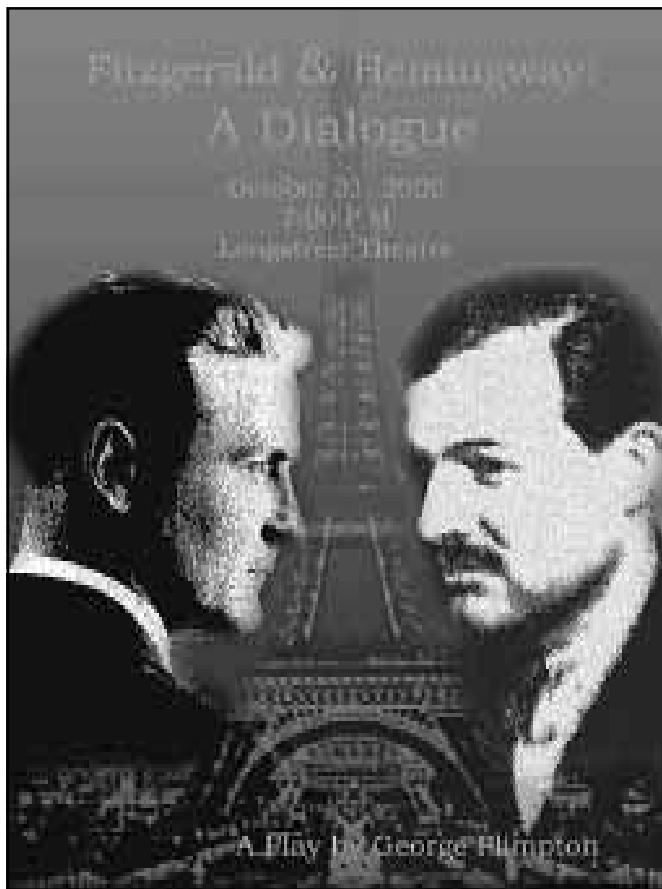
The seminar and play are co-sponsored by the University's new Center for Literary Biography, the Department of English, the College of Liberal Arts, and the Thomas Cooper Library.

Housed in Thomas Cooper Library and believed to be the first of its kind in the United States, the center was created in 1998. Plimpton, who will lead discussions on future events of the center while in Columbia, chairs its steering committee.

The center plans to mount exhibitions, publish materials related to literary biography, sponsor courses for the study of literary biography, and host future seminars similar to the one set for Nov. 1, Bruccoli said.

Plimpton, editor of *The Paris Review* and author and editor of about 30 books, is a strong supporter of the University (see below). He suggested the list of possible speakers for the seminar.

Trillin writes columns for *Time* and *The New Yorker* and has published several books, including *Uncivil Liberties*, *With All Respect*, *If You Can't Say Something Nice*, and *Enough's Enough*.



Lebowitz, author of two best-selling books, *Metropolitan Life* and *Social Studies*, also is a columnist for *Interview* magazine.

Blount writes mostly short humorous essays that have been collected in such books as *Now Where Were We?*, *Not Exactly What I Had in Mind*, *About Three Bricks Shy of a Load*, *Crackers*, and *What Men Don't Tell Women*. He appears regularly on the PBS radio show, *Prairie Home Companion*.

Sarah Ha, a senior art major from Columbia, won a student contest to design a poster for the seminar. Ha is in Richard Rose's advanced graphic design course whose 12 students submitted 24 entries based on the Plimpton play.

Rose, an associate professor, said all the posters may be exhibited on campus. "They're quite a compelling set if you see them all together," he said.

Marshall Swanson can be reached at 7-0138 or mswanson@gwm.sc.edu.

USC positions itself to get Chernobyl research funds

USC faculty interested in pursuing research at the site of the Chernobyl nuclear disaster in Ukraine have been stymied in their quest for research funding but continue to arrange collaborative projects with other universities.

Their persistence might pay off—research funding from U.S. agencies and other sources is expected to open up soon after the remaining operative reactor at Chernobyl shuts down in mid December.

"The United States and other countries have been pressuring Ukraine to turn off the undamaged reactor at Chernobyl. Providing money for research has been an incentive for them to do it," said Bruce Coull, dean of USC's School of the Environment.

USC, along with the University of Georgia and Texas Tech, recently were invited by the Department of Energy to develop a collaborative research proposal at Chernobyl. USC has several research interests there, including the study of migration of radio-nuclides into the soil and groundwater.

"We were the only universities involved in that planning session—we hope we'll be first in line if funding becomes available," Coull said.

"Once the reactor closes, there will be lots of engineers and other scientists out of work near Chernobyl," said Sue Haddock with the Center for Health Policy at USC's Institute of Public Affairs. "The thought is that many of these people would be valuable at an international research center there."

USC faculty from several colleges, including public health, nursing, environment, and science and mathematics, have visited the Chernobyl site several times in the past 18 months. Visits have been funded through the Samuel Freeman Charitable Trust, and all have begun to lay the groundwork for research and training projects there.

In March, about a dozen medical and nursing students from Ukraine are expected to come to USC to learn more about the interface of environment and medicine.

Chernobyl was the site of the world's worst nuclear accident in April 1986 when Unit 4 of the complex exploded, spewing radioactive contamination across much of Ukraine.

An undamaged reactor at Chernobyl has continued to operate since the 1986 disaster and provides about 7 percent of the electricity to that region of Ukraine.

— Chris Horn

Plimpton's friendship with USC spans three decades

George Plimpton has developed close ties with USC in a long-term relationship with the University that goes back almost 30 years.

"Plimpton is committed to the University and to its library collections," said George D. Terry, vice provost and dean for libraries and information systems, who is helping coordinate the seminar with Thomas F. McNally, University librarian for public services, and Patrick G. Scott, associate University librarian for special collections. "He likes USC and always has," Terry said.

Plimpton's association with the University dates to the early 1970s and his friendships with English faculty members Matthew J. Bruccoli, William Price Fox, and the late James Dickey, USC's former poet-in-residence, Terry said. In recent years, Plimpton has visited the Columbia campus several times to speak at library events and meet with students. "He introduced all speakers in the writers series we had in the 1970s," Terry said. "And he was the guest speaker for James Dickey's 25th anniversary at the University."

When Bruccoli and Terry visit New York to attend book fairs and take care of other library business, they invariably meet with Plimpton over breakfast or lunch, Terry said. At a meeting about six months ago, Plimpton agreed to help develop the first seminar in the Center on Literary Biography series.

"We brainstormed the idea of a joint *Paris Review*-Thomas Cooper Library symposium, seminar, conference—pick whatever word you want to use—and this (literary humor) became the topic for the first one," Bruccoli said. "We intend to do one a year."

Other possible topics included "the novel in history" and "literature and censorship," Bruccoli said. "Whenever I'm in New York, I try to talk with Plimpton about what we can do to enhance the *Paris Review*-Thomas Cooper Library connection," he said.

"The object of the seminar is to tell the world that the University of South Carolina is a university where serious things are happening—especially in connection with literature."