



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
NOVEMBER 2, 2000



MICHAEL BROWN

Branching out

Megan Hunter, 6, of Columbia, daughter of Sharon Hunter, a graduate student in psychology, finds a fun place to play on the Horseshoe as Jack Lansick, 2, looks on.

University ramps up its quest for more foundation funding

By CHRIS HORN

As part of its steady push to increase research funding, USC is intensifying efforts to solicit support from private foundations.

While the University brought in nearly \$800,000 in foundation funding in 1999-2000, many of USC's peer institutions in the Southeast garnered several times that amount.

"The orientation in higher education traditionally has been focused on federal research funding, but there are substantial opportunities out there for private foundation funds, too," said Harriet Showman, who last year joined USC as director of foundation relations. "My job is to choreograph USC's efforts to win more foundation funding."

To do that, Showman is developing a database of faculty research interests to find possible matches with foundations' research agendas. She's also coaching and encouraging faculty members to develop ties with foundation program officers.

"It's all in cultivation and promotion," Showman said. "Most faculty aren't in academia to promote themselves or to ask for money, but they're having to become entrepreneurs."

"Most faculty aren't in academia to promote themselves or to ask for money, but they're having to become entrepreneurs."

—Harriet Showman

Obtaining foundation funding for a research project often is a key step toward getting larger federal grants, Showman said. "It gives you a track record and data that make you more competitive at a higher level," she said.

Writing a funding proposal to a foundation requires specific language geared toward the foundation's interests, Showman said. Researchers also should indicate other funding and in-kind support to show that the foundation is a partner, not the sole

source of funding for the project.

For tips on composing foundation proposals, access Showman's Web site at www.sc.edu/development/MoneyMagnet/html. Showman can be reached at 7-4095.

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Election 2000: Public seminar to examine South's role in outcome

By MARSHALL SWANSON

Five veteran political observers who specialize in Southern history and politics will gather at the University in mid-November to take part in a unique post-election analysis of the election's outcome from a Southern viewpoint.

The free public seminar, which will look at the South's role in the election and how the region will be affected by its results, will be held at 7:30 p.m. Nov. 15 in the Belk Auditorium of The Darla Moore School of Business.

Taking part in the program will be Walter Edgar, director of the Institute for Southern Studies; Cole Blease Graham Jr.,

dean of the College of Criminal Justice and professor of government and international studies; and Brad T. Gomez, an assistant professor of government and international studies. Other participants will include Dan Carter, a professor in the Department of History, and Merle Black, the Asa G. Candler Professor of Politics and Government at Emory University.

The seminar, co-sponsored by the Institute for Southern Studies and the Department of Government and International Studies, along with the College of Criminal Justice and the Department of History, evolved from a

Continued on page 6



Edgar



Graham

Campus events shed light on world hunger

By KATHY HENRY DOWELL

Oxfam Carolina wants you to skip lunch on Nov. 15. Or give up another meal, or just forego your daily coffee.

Going without, the campus group believes, will give you a greater appreciation of what life is like for the nearly 800 million people in the world who go hungry every day.

"We are encouraging faculty, staff, and students to give up a meal, or to give up something else in such a way that gives them a sense of deprivation," said Tom Wall, United Methodist campus minister and Oxfam Carolina

advisor. "This is the eighth year we've planned a day of fast. Last year, 1,200 USC students skipped lunch and then donated their meal money to help the hungry."

Continued on page 6

National Hunger and Homelessness Week events

Sponsored by Oxfam Carolina

- Hunger Relay, Nov. 6, 12:15 p.m., Russell House, Greene Street. Free.
- Hunger Banquet, Nov. 14, 6 p.m., Campus Room, Capstone. \$3 students, \$5 non-students.
- Day of Fast, Nov. 15

Share your holiday treats

Turkey, dressing, sweet potato soufflé, and fruitcake—the holiday season brings out some of the year's best culinary delights. Do you have a favorite recipe that you make every year during the holidays? If you do, we'd love for you to share it with *Times* readers. Please include a brief narrative of why the dish is special for you, your family, and friends. Send recipes to larryw@gwm.sc.edu. Thanks.



Inside

Page 5: *Look Homeward, Angel* spotlights the talents of USC faculty and staff, including Margo Regan and Drew Bates, at left.

Page 8: Check out an amazing variety of books for children and adolescents at the BEST Center.

■ **OPERA PAPERS DONATED TO FITZGERALD COLLECTION:** John Harbison, composer of the music and libretto for the 1999 Metropolitan Opera production of *The Great Gatsby*, has given his papers for the opera to USC, home of the world's most comprehensive F. Scott Fitzgerald research collection. The gift to the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald is noteworthy because it is the only opera based on Fitzgerald's most famous work. The author wrote the opera in honor of the 75th anniversary of the novel. To view and read about items in the Fitzgerald collection, access www.sc.edu/fitzgerald/collection.html.

■ **'ROAST ON THE COAST' SET FOR NOV. 9:** USC alumni are invited to the Carolina Alumni Club of Georgetown County's annual "Roast on the Coast" from 6 to 8 p.m. Nov. 9 at USC's Baruch Institute. Hosted by club president Billy Cave, the annual event will feature an oyster roast at Kimbel Lodge on the Baruch property, a tour of the institute, and talks by USC faculty on research projects. Topics will include how natural disturbances, such as El Niño, tropical storms, and droughts, can affect the biology, chemistry, and geology of a salt marsh estuary. Other topics will address fish and shrimp habitat, oysters, and algal blooms. The cost is \$10 for USC Alumni Association members and \$15 for non-members. For more information, call the USC Alumni Association at 800-476-8752.

■ **FREE BUSINESS PLAN WRITING SESSIONS OFFERED:** USC's Small Business Development Center (SBDC) will host a series of free seminars on how to write a business plan every Wednesday through Dec. 20. The sessions will be held from 12:30 to 1:30 p.m. in the SBDC in The Darla Moore School of Business. The sessions are free, but participants must register in advance by calling 7-5118. The SBDC also conducts monthly workshops that feature more in-depth approaches to business plan writing. The cost is \$35 per person. For more information, call Tiffany Scott at 7-5118. For more information on the SBDC, access <http://sbdweb.badm.sc.edu/>.

Financial reports now easier to generate, HR information and student data to follow

By LARRY WOOD

Staff in Administrative Information Services have developed new Web-based tools that will reduce the time it takes to generate certain University reports from a matter of days to a matter of minutes.

Department and business managers can now access financial reports, the first phase of the project, through the Data Warehouse and its two products, Impromptu for standard reports and Powerplay for generating three-dimensional views of information. Eventually, human resources information and student data will be available online.

"All of the financial data was not available online before," said Lorie Edwards, director of Administrative Information Services. "In the past, if you wanted this information, you had to call the controller's office. Then they had to go in a file room and pull a piece of paper. The Data Warehouse eliminates that process."

Before, some of the reports people needed required a fully skilled programmer to write a program to create the report, said Chris Brown, manager of Student Enrollment Support in computer services. "This program will provide a lot of information that in the past you wouldn't be able to get to without significant effort."

Impromptu offers a number of basic financial reports and "is easy to use," Edwards said. Powerplay requires a "small learning curve," she said, to use the available options but is extremely powerful.

"Powerplay generates cubes, three-dimensional views of the data that allow people to do data analysis and drill down and look at data in different formats," Edwards said.

For example, the provost can look at budgets for all University departments or go to the College of Science and Mathematics and

look only at the chemistry department. "We didn't have a way to organize data like that before," Edwards said.

The cubes can show dollar amounts or percentages. A cube can put together information on University money spent with minority vendors, for example, including the percentage of the University's budget spent with minority vendors, who the top vendors are, and where the majority of the money is spent.

Because Impromptu and Powerplay are Web based, users don't need special software on their office computers. An unlimited site license has been negotiated for both products.

The financial information available through the new programs is primarily for department or business managers who manage budgets. Training is necessary, and users must sign a statement of user responsibility that states that they understand that the information is University data to be used only in the course of their jobs and will not be abused.

About 350 University employees have taken the training to generate financial reports. Portions of the Human Resources and payroll information will be online by the end of the year, and all HR/payroll data will be available by early 2001. Staff in Administrative Information Services have begun working with the registrar's office to get student data on the Web.

"In the past, if departments wanted a report on the number of students with a certain GPA in a certain major, for example, they had to call, get an ad hoc report, and wait until the report was complete," Edwards said. "Soon, they'll be able to get that information on their own."

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.

Group to study link between nervous, immune systems

A new special interest group for USC faculty and students will focus on the growing field of psychoneuroimmunology, with the goal of conducting interdisciplinary research to better understand the interactions between the nervous and immune systems and the relationship between behavior and health.

The group's first meeting will be at 7:30 a.m. Nov. 17 at Tiffany's on Devine Street.

Ken Phillips, a College of Nursing researcher, is starting the group because of heightened interest internationally in this area of research. Phillips, who studies immune system responses in patients with HIV and AIDS, recently was invited to join the PsychoNeuroImmunology Research Society, an international research organization.

"Because of the number of outstanding faculty at USC in medicine, nursing, pharmacy, public health, social work, psychology, and the sciences, the University has a great potential to have an impact in this area of research," Phillips said. "This special interest group will support faculty research efforts and give us the opportunity to bring talented people with common research interests together."

The special interest group will be part of the Center for Health Promotion and Risk Reduction in Special Populations in USC's College of Nursing. The center was established in 1999 with a grant from the National Institute of Nursing Research at the National Institutes of Health.

Psychoneuroimmunology, which had its beginnings in the 1960s, gained interest in the 1990s as researchers became increasingly concerned about the interactions between the brain and immune system.

Examples of scientific research in the field include chemical and anatomical links between the brain and the immune system; circadian rhythms in immune function; behavioral influences on immune function; stress and immune function; neuropharmacology; behavioral genetics and immune function; and the central nervous system and immune function in aging.

For information about the special interest group, call Phillips at 7-7635. To learn more about the PsychoNeuro-Immunology Research Society, log on to the group's Web site at www.pnirs.org.

Culture jamming film producer coming to USC

Experimental short film producer Craig Baldwin will share an offbeat look at media and culture in a Nov. 9 lecture at USC entitled "Prank Documentary Film: From Collage Essay to Culture Jamming."

Baldwin, curator of San Francisco's Other Cinema short film/video showcase, has produced several short film parodies of popular culture. The Film Studies Program, the Department of Art, the Department of Government and International Studies, and the Columbia Film Society are sponsoring Baldwin's talk. "I'll trace the history of prank documentary and showcase subversive tapes from culture-jamming campaigns by media activists," Baldwin said.

Baldwin will screen about a dozen film clips during his talk that illustrate the avant-garde genre of culture jamming, which appropriates the language of "official" news and satirizes the graphics and style of the mass media. The purpose of what he calls "tactical media interventions" is to mobilize citizens into challenging the dominance of mainstream corporate media.

Baldwin, who teaches experimental and documentary film making at San Francisco State University, recently wrote and produced *Spectres of the Spectrum*. It's a sci-fi story of a father and daughter rebelling against the New Electromagnetic Order, the electromagnetic imperialism perpetrated by communications corporations and the U.S. government in 2007.

Using original footage as well as found footage of nuclear explosions, the anti-government rebels in Mexico, and the 1950s TV show, "Science in Action," and clips taken from other sci-fi films, Baldwin constructs an apocalyptic vision of society dominated by



Major Chuck "The Right Stuff" Yeager on the '50s TV show *Science in Action* in Craig Baldwin's *Spectres of the Spectrum*.

If you go

- **Who:** Craig Baldwin, experimental short film producer and media activist
- **What:** "Prank Documentary Film: From Collage Essay to Culture Jamming"
- **When and where:** 3:30 p.m. Nov. 9 in Gambrell Hall, Room 151

radio, TV, sonar, X-rays, and microwave-cellular emissions.

The film will be screened at Nickelodeon Theatre at 7 p.m. Nov. 8 and at 9 p.m. Nov. 9.

■ **WORK BY USC AIKEN MUSIC PROFESSOR TO PREMIERE:** Members of the Charleston Symphony String Quartet will premiere a composition by Richard Maltz, an assistant professor of music at USC Aiken, at the Low Country Heritage Society fall event Nov. 10 at the College of Charleston. The piece is a string trio titled "Variations on a Gullah Hymn: Siporatin' Line" from the Red Top area of Charleston. Maltz also is this year's guest composer and will lecture music classes at the College of Charleston as part of the event.

■ **CROW ENDOWMENT TO AID PRESERVATION:** The new Orin F. Crow Acquisition and Preservation Endowment at Thomas Cooper Library will help with the preservation of USC's many valuable older materials. Richard and Mary Anderson created the endowment in memory of Mrs. Anderson's father who was a professor and dean at USC between 1925 and 1955. Funds will be used to acquire rare materials and to preserve fragile items already in the library collections.

■ **BICENTENNIAL CAMPAIGN DIRECTOR TO LEAVE USC:** Charlie Phlegar, USC's vice president for development, has accepted a development position at Johns Hopkins University in Baltimore. He will leave USC Nov. 17. Phlegar joined the University more than five years ago to direct the launch of the Bicentennial Campaign. The \$300 million campaign goal was reached a year early, and a new goal was established in September at \$500 million. An interim director is expected to be named soon.

■ **WORKSHOP TO FOCUS ON WRITING BUSINESS PLAN:** The Small Business Development Center (SBDC) at USC will give a workshop on how to write a business plan Nov. 13. The workshop will be held from 5 to 8 p.m. in Room 634 of The Darla Moore School of Business. Nora Martin of the SBDC will conduct the workshop. Registration is \$35 per person, and participants must register in advance. For more information, call Tiffany Scott in the SBDC at 7-5118 or e-mail tscott@darla.badm.sc.edu. For more information on USC's SBDC, access <http://sbdcweb.badm.sc.edu/>.



MICHAEL BROWN

And the winners are ...

Becky Wilson, left, art director for Distance Education and Instructional Support, won the third prize, a bicentennial T-shirt, and Ryan Leigh Runyon, assistant director at the Visitor Center, took the first prize, a copy of *Reflections of South Carolina*, in the first *Times* architectural contest. Mike Witkoski, associate director of the Institute of Public Affairs and a faculty member of the College of Journalism and Mass Communications, won the second prize, a print by USC alumnus Blue Sky. Ryan and Mike correctly identified all the landmarks; Becky got six out of seven. "It was hard," said Ryan, who spent about an hour combing the campus for the answers, "but I really wanted the book." The identities of the mystery photos are:

1. *The Torchbearer* by Anna Hyatt Huntington in the courtyard in front of Wardlaw College
2. Entrance to the Exceptional Children Evaluation and Research Center on the north side of Wardlaw College (College Street)
3. Columns outside of the ticket office at Longstreet Theater
4. Column in the garden behind South Caroliniana Library
5. Cupola on top of Sims residence hall in the Women's Quad
6. Exterior of Thomas Cooper Library
7. Cupola on top of DeSaussure College on the Horseshoe.



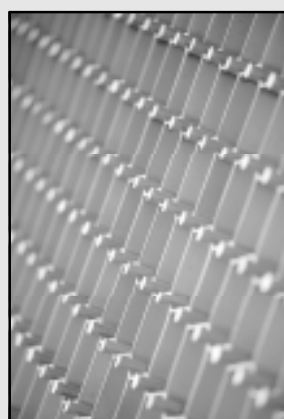
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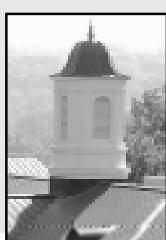
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7



Trustees name new chair, set lofty goals

USC's Board of Trustees at its Oct. 19 meeting honored William Hubbard for his four years of service as board chair and elected two Upstate trustees—Mack Whittle of Greenville and Herbert Adams of Laurens—to the positions of chair and vice chair, respectively.

Whittle, president and CEO of The South Financial Group and chair and CEO of Carolina First Bank, joined the board in 1990 and represents the state's 18th Judicial Circuit. He has served as the board's vice chair since 1996.

Adams, representing the state's 8th Judicial Circuit, joined the board in 1984.

The board also approved a list of five-year goals that include:

- building the University endowment to \$600 million
- achieving higher SAT averages for incoming freshmen
- enrolling more Honors College students and National Merit Scholarship winners
- attaining external research funding of \$175 million per year, and
- providing one of the five best undergraduate programs in the South.

"It's time to move on to the next plateau," Whittle said. "We need to strategically look at how we're going to help this administration attain the goals we've set for the next few years."

Eddie Floyd, a trustee from Florence and



Mack Whittle, left, and Herbert Adams

former board chair, replaced trustee Sam Foster on the Executive Committee. Foster was elected chair of the Health Affairs Committee.

"It's time to move on to the next plateau. We need to strategically look at how we're going to help this administration attain the goals we've set for the next few years."

—Mack Whittle

In other business, the board noted that the Koger Center's quasi-endowment has reached \$1.9 million, which includes \$234,000 in pledges. When it reaches the \$5 million level, the endowment is intended to defray programming costs at the Koger Center.

The board also approved establishment of the Carolina Nano Center, which this year received a \$1 million appropriation from the legislature. A director is expected to be named soon for the center, which includes researchers from engineering, science and math, and medicine.

Also, board members heard a status report on plans for the new arena. Demolition on the site has begun, and contractors are expected to bid on the project before the holidays. The tentative completion date is Oct. 15, 2002.

Award supports coastal development research

USC recently received a \$700,000 award from the National Oceanic and Atmospheric Administration (NOAA) to support ongoing research on environmentally sustainable coastal development.

The award is part of the Urbanization and Southeastern Estuarine Systems (USES) project established in 1990.

The award will allow researchers from the School of Public Health and USC's Belle W. Baruch Institute for Marine Biology and Coastal Research to work with scientists from NOAA's Charleston Center for Coastal Environmental Health and Biomolecular Research. They will assess how coastal ecosystems respond to development activities along the South Carolina coast.

Specifically, USC researchers will study how pesticide runoff from golf courses affects estuarine receiving waters. Golf courses, along with their associated residential and light commercial development, are rapidly becoming the predominant land use in coastal South Carolina. USES data and scientific expertise will be used to develop "best management practices" to assist golf course designers and managers in sound environmental stewardship.

USES researchers have studied pollution and watershed dynamics in and around Murrells Inlet, North Inlet, Winyah Bay, Charleston Harbor, the Isle of Palms, the ACE Basin and, most recently, Kiawah Island. They are developing ways to assess water quality that is proving useful both to coastal-zone managers in South Carolina and to NOAA nationally.



MICHAEL BROWN

Keeping USC clean

Tom Davis, a sophomore sport administration major from Syracuse, N.Y., picks up trash on the plaza in front of the Humanities Office Building as part of Clean Carolina. Student Government and the Department of Facility Services sponsored the annual event.

Volunteers needed for school project

The Bicentennial Office is looking for alumni to participate in a statewide bicentennial year middle-school project

As part of USC's upcoming bicentennial celebration, alumni and friends of the University are needed to volunteer for "Meet in the Middle," an outreach initiative with 80 of the state's middle schools.

The project will involve hundreds of volunteers to speak at middle schools, serve as mentors to students, and engage in activities that foster the belief that higher education is the key to realizing one's dreams.

To become a USC bicentennial "Meet in the Middle" volunteer, call the Bicentennial Office at 7-1801, visit its Web site at www.sc.edu/bicentennial/, or call a participating school directly and speak with the "Meet in the Middle" coordinator. (See list of participating schools in the Columbia area below.)

"Meet in the Middle" will begin with a ceremony Jan. 11 at USC's College of Education. The USC bicentennial year, Jan. 10–Dec. 19, 2001, will focus on furthering USC's relationships with the many communities it serves around the state and will feature special programs and activities throughout South Carolina and beyond.

Schools in Lexington and Richland counties participating in the program and their contacts include:

■ Lexington

- Cyril B. Busbee, Betty Dicks, 739-4070
- Gilbert, Georgia Mouzon, 803-892-1095
- Northside, Nancy Scott, 739-4190
- Pine Ridge, Lori Zengel, 755-7400
- Sandhills, Juanita Caldwell, 926-1890

■ Lexington/Richland

- Crossroads, Jan Reedy, 732-8300

■ Richland

- Blythewood, Nancy Gregory, 691-6850
- Dent, Evelyn Muldrow, 699-2750
- Hand, B-Linda Rogers, 929-3987
- Hopkins, Nancy Morgan, 695-3331
- Southeast, Wendell Sumter, 695-5700
- Summit Parkway, John Arnold, 699-3580.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. The next issue will be published Nov. 16. The last publication date for the fall semester is Dec. 7.

If you require special accommodations, please contact the program sponsor.

calendar

sports

- Nov. 2–5 **Women's Soccer:** SEC Tournament (Athens, Ga.)
- Nov. 8 **Women's Soccer:** NCAA First Round, TBA
- Nov. 11 **Football:** At Florida, 1 p.m.
- Nov. 11–12 **Women's Soccer:** NCAA Second Round, TBA
- Nov. 17–19 **Women's Soccer:** NCAA Third Round, TBA
- Nov. 18 **Football:** At Clemson, 1 p.m.
- Nov. 5 **Men's Soccer:** North Carolina, 2 p.m., The Graveyard
- Nov. 12 **Men's Soccer:** Florida International, 2 p.m., The Graveyard

concerts

- Nov. 3 **USC School of Music:** Faculty concert, William Bates, organ, 7:30 p.m., Recital Hall, free. For more information, call 7-4280.
- Nov. 6 **USC Wind Ensemble:** 7:30 p.m., Koger Center, free. For more information, call 7-4280.
- Nov. 6 **USC School of Music:** Charles Castleman, violinist, distinguished professor of violin at the Eastman School of Music, will perform works by Hubay and Bartok, 7:30 p.m., Recital Hall, free. For more information, call 7-4280.
- Nov. 7 **USC School of Music:** Faculty concert, John Adams, piano, "Poulenc Piano Portrait," 7:30 p.m., Recital Hall, free. For more information, call 7-4280.
- Nov. 8 **Koger Presents:** Orchestra da Camera Italiana, the Italian Chamber Orchestra, 7:30 p.m., Koger Center, \$22 adult, \$12 student. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.
- Nov. 9 **USC School of Music:** Jazz Combos Concert, 7:30 p.m., Recital Hall, free. For more information, call 7-4280.
- Nov. 12 **Koger Presents:** Roberta Peters, soprano, 7:30 p.m., Koger Center, \$22 adult, \$12 student. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.
- Nov. 13 **USC School of Music:** Sculthorpe/Verdehr Trio. Walter Verdehr, violin, Elsa Ludewig-Verdehr, clarinet, and Silvia Roederer, piano, will perform works by Australian composers Peter Sculthorpe and Vincent Plush. Sculthorpe, Australia's best-known composer, is professor in music composition at the University of Sydney and has received numerous awards and prizes for his music. For more than 25 years, the Verdehr Trio has transcribed 18th- and 19th-century Classical and Romantic pieces for concerts, which have been held throughout the world. 7:30 p.m., Recital Hall, free. For more information, call 7-8183.
- Nov. 15 **USC Symphony Orchestra:** Copeland's "Fanfare for the Common Man," "Tender Land Suite," and "Clarinet Concerto, Piano Concerto," Douglas Graham, clarinet, and Richard Ormrod, piano, 7:30 p.m., Koger Center, \$15 faculty and staff, \$7 students. Tickets available at the Carolina Coliseum box office, Capital Tickets outlets, and the Koger Center the night of the concert. To charge, call 251-2222.
- Nov. 15 **Koger Presents:** Verioivka Ukrainian National Dance Company, 7:30 p.m., Koger Center, \$24 adult, \$14 student. Tickets available at Carolina Coliseum box office and Capital Tickets outlets. To charge, call 251-2222.
- Nov. 16 **Koger Presents:** Concert, Christopher O'Riley, pianist, and Ben Hong, cellist, 7:30 p.m., Koger Center, \$15 adult, \$10 student. Tickets available at Carolina Coliseum box office and Capital Tickets outlets. To charge, call 251-2222.

lectures and seminars

- Nov. 3 **Seminar Series:** Department of Chemistry and Biochemistry, "Total Synthesis of (-)-Penitrem D: An Architecturally Complex Synthetic Target," Amos Smith, University of Pennsylvania. Charles William Murtiashaw Lecture in Organic Chemistry, 4 p.m., Jones Physical Sciences Center, Room 006, free.
- Nov. 10 **Seminar Series:** Department of Chemistry and Biochemistry, "Giant Molecular Wheels: Synthons nanostructured landscape, novel materials, and relations to spherical clusters," Achim Muller, University of Bielefeld, Germany. Arthur S. Williams Lecture, 4 p.m. Jones Physical Sciences Center, Room 006, free.
- Nov. 16 **Research Series:** Women's Studies Program Research Series 2000–2001, "Perceptions of Health Risks in Older Women," Sara Wilcox, School of Public Health, 3:30 p.m., The Darla Moore School of Business, Belk Auditorium, free.
- Nov. 17 **Seminar Series:** Department of Chemistry and Biochemistry, "The Genesis of Catalysts for the Macrocyclization of Thietanes and Thirranes," Richard D. Adams, Department of Chemistry and Biochemistry, 4 p.m., Jones Physical Sciences Center, Room 006, free.



november

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26	27	28	29	30		

Young alumni plan oyster roast for Clemson game



The USC Alumni Association will sponsor an oyster roast for young alumni at 6 p.m. Nov. 15 to celebrate the Carolina-Clemson football game. The event will take place in the garden behind the Alumni House. The cost is \$10 for members and \$15 for non-members and guests. The menu will include oysters, chicken wings, and cold refreshments. Participants should bring their alumni association membership card and a shucker. For more information, call 7-4111.

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around the campuses

■ **Nov. 2 USC Sumter:** "Looking Back on Growing Up in the South: An Evening of Storytelling," featuring South Carolina author Dori Sanders and Alabama storyteller, Kathryn Tucker Windham, 7:30 p.m., Nettles Building auditorium, free. For information, call Jack Doyle at 55-3755.

■ **Nov. 5 USC Sumter:** "Artistic Interludes," an exhibit of works by artist Tarleton Blackwell will be unveiled in the Anderson Library's University Gallery in tandem with a concert of classical music performed by Jane Luther Smith, pianist, with guest artist Alexander Agrest, violist, 3 p.m., free. To reserve a seat, call Carol Reynolds at 55-3757.

■ **Nov. 9-12 USC Aiken:** Play, *Inherit the Wind*, by Jerome Lawrence and Robert E. Lee. Jack Benjamin will direct. 8 p.m. Nov. 9-11; 3 p.m. Nov. 12, Etheredge Center Main Stage. For ticket information, call 803-641-3305.

■ **Nov. 15 USC Sumter:** Big Wednesday, a celebration of the campus' unique history as both Clemson University and USC Sumter. For ticket information, contact Sandi Chaney at 55-3851.

■ **Nov. 16 -17 USC Aiken:** The Kennedy Center/American College Theatre Festival, 11 a.m. and 8 p.m. For more information, call 803-641-3305.

■ **Nov. 17 USC Union:** Regional Campuses Faculty Senate Meeting, 10 a.m., Main Building Auditorium.

■ **Nov. 17-19 USC Aiken:** South Carolina Theatre Association Convention. Performances throughout all three days. For more information, call 803-641-3305.

■ **Nov. 10 USC Spartanburg:** Faculty Senate Meeting, 1:30 p.m., Tukey.

mckissick museum

■ **Through Dec. 17 Making Faces: Southern Face Vessels from 1840 to 1990.** Permanent Exhibits: **Baruch Silver Collection**, an extensive collection of 18th- and early 19th-century British silver; **The Laurence L. Smith Mineral Collection**, gem stones and fluorescent minerals with a hands-on mineral library. Free. 9 a.m. to 4 p.m. weekdays, 1 to 5 p.m. Saturdays and Sundays. For information, call 7-7251.

other exhibits

■ **Through Nov. 15 McMaster Gallery:** Exhibit, Bruno Civitico: Portraits and Figures, featuring more than 40 drawings and paintings of female portraits and figures. For more information, contact Mana Hewitt, 7-7480.

• **Until further notice:** At the Visitor Center, Carolina Plaza, Assembly and Pendleton streets.

• BBQ regions of S.C.

• Class of '41 memorabilia

• Faculty and alumni art

• Prominent alumni of the College of Journalism and Mass Communications

• Student photography, oil paintings, and ceramics

• The USC Press

• The USC Master Plan

• Rhodes Scholar Caroline Parler

• Interactive multi-media showcasing the University's academic programs, history, housing, and facilities

• Photography from the President's Annual Report

theatre/opera

■ **Nov. 3 Koger Presents:** *The Mikado*, 8 p.m., Koger Center, \$27 and \$25 adult. Tickets available at the Carolina Coliseum box office and Capital Tickets outlets.

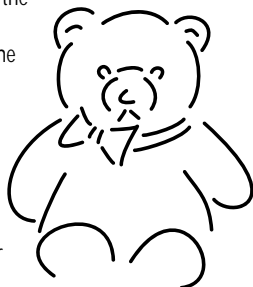
■ **Nov. 10-19 Theatre South Carolina:** *Look Homeward, Angel*, based on novel by Thomas Wolfe, 8 p.m. Nov. 10-18 (No performance Nov. 13), 3 p.m. Nov. 12 and 19, Drayton Hall, \$8 faculty and staff, \$6 students. For tickets, call 7-2551.

miscellany

■ **Nov. 16 USC Board of Trustees Committee Meeting:** 11 a.m., Academic Affairs and Faculty Liaison Committee; 2 p.m., Buildings and Grounds Committee; 3:30 p.m., Student-Trustee Liaison Committee, 107-C Osborne. Schedule subject to change. For information, call 7-1234.

McKissick welcomes back the Brownings

The 325 Greene Street residence of the Brownings, a family of five Steiff bears, again will occupy the first-floor lobby of McKissick Museum for the holiday season. The "bear house" is an annual holiday favorite. The Brownings are a family of five toy bears that occupy a realistic, 6-foot-high, Victorian clapboard house designed by Keith Smith for Arlyn Bruccoli. Bruccoli, a member of the Museum's Advisory Council, began collecting the Brownings and antique miniature household items in the early 1960s. In 1984, the fuzzy little family settled into its home. The Brownings will decorate their home with new holiday items each week leading up to Christmas. The exhibit will be on display through Dec. 17. The exhibit is free and open to the public. Hours are 9 a.m.-4 p.m. weekdays and 1-5 p.m. Saturdays and Sundays. For more information, call 7-7251 or visit the museum's Web site at www.cla.sc.edu/MCKS/.



Make a holiday broom



McKissick Museum will sponsor a "Holiday Broom Making" class with Peter Werner from 2 to 4 p.m. Nov. 4 in the museum. Werner, a sweet-grass and split-oak basket maker, has been making brooms since 1985. He has taken master classes with Ralph Gates and Carlson Tuttle, both members of the Southern Highland Craft Guild, at the Folk Arts Center outside of Asheville, N.C. Werner has demonstrated at the McKissick Museum Fall Folklife Festival for the past four years. The cost is \$20, and materials are provided to make a holiday broom. The class is intended for adults and children. For more information, call 7-7251 or visit the museum's Web site at www.cla.sc.edu/MCKS/.



MICHAEL BROWN

Director Robert Leonard works with Stephen Cone, who plays Eugene.

Look Homeward, Angel features faculty, staff

Theatre South Carolina will present Ketti Frings' adaptation of Thomas Wolfe's classic, *Look Homeward, Angel*, Nov. 10-19 in Drayton Hall.

Based on Wolfe's autobiographical novel of the same name, the play brings to life the compassionate and humorous story of a young man's voyage to manhood in the 20th-century fictional town of Altamont, N.C.

Guest director/teacher Robert Leonard, a theatre professor at Penn State University, has been resident director of Houston's Alley Theatre and has directed works such as *A Midsummer Night's Dream* and *Inherit the Wind*.

Look Homeward, Angel, which chronicles the lives of the Gant family and its boarders, has enthralled theatergoers for nearly 50 years. At the center is a couple whose fascinating yet volatile relationship affects the other members of the household, who are held captive to the ongoing conflict.

The story is told from the point of view of Eugene, the son and writer-to-be who can't wait to get to college, played by undergraduate theatre student Stephen Cone.

Unlike other theatre productions, *Look Homeward, Angel* features USC faculty and staff in the cast. Faculty members include Sarah Barker, who plays Eugene's neglectful mother, Eliza Gant, owner of a North Carolina boardinghouse; Richard Jennings, who portrays Eugene's alcoholic father, W.O. Gant; visiting professor Margo Regan, who plays Marie "Fatty" Pert, a generous, somewhat boozy woman; Ann Dreher, who plays Mrs. Clatt, the deaf mother of boarder Jake Clatt; Jim Patterson, who plays Dr. Maguire, the family doctor; and Erica Tobolski, who plays Madame Elizabeth, the madame of the town's prosperous house of ill repute.

Ketti Frings, winner of the Pulitzer Prize for drama, is critically acclaimed for her screenplay of Inge's *Come Back, Little Sheba*.

USC's production of *Look Homeward, Angel* is part of a centennial celebration of the birth of Thomas Wolfe. In addition to all USC freshman reading the book, USC Press has published two books on Wolfe by USC English professor Matthew Bruccoli, who is the dramaturg for the play.

Curtain times are 8 p.m. Tuesday-Saturday and 3 p.m. Sundays. A special high school student matinee will be offered at 10 a.m. Nov. 15. Tickets are \$5 each for student matinees. General admission tickets are \$10 for the public; \$8 for USC faculty, staff, and senior citizens; and \$6 for students. Tickets are available at the Longstreet Theater box office weekdays from noon to 5:30 p.m. or by calling 7-2551. For more information about USC Theatre South Carolina, call Tim Donahue at 7-9353 or access www.cla.sc.edu/THSP/index.html.



Kids' stuff

Franklin's Big Adventure will be presented at the Koger Center Nov. 19 at 2 p.m. and 5 p.m. Tickets are \$15 for adults, \$10 for children, and are available at the Carolina Coliseum box office and Capital Tickets outlets. To charge, call 251-2222.

■ **COMMUNITY HOSTS NEEDED FOR INTERNATIONAL STUDENTS:** The Columbia Council for Internationals is seeking faculty and staff who are interested in providing friendship and support to international students at USC by serving as community hosts. Community hosts are matched with new international students to help with their adjustment to the United States and are asked to provide friendship and hospitality to students. Students do not live with community hosts. For more information, call the International Programs for Students office at 7-7461 or e-mail pwiller@gwm.sc.edu

■ **OWENS NAMED TO NATIONAL NEWSPAPER ASSOCIATION:** Linda Owens, chair of the Department of Communications and Director of Student Media at USC Aiken, recently was appointed to the Board of Directors of the National Newspaper Association. Owens, an associate professor, will hold an at-large position as a representative of college media. She also advises *Pacer Times*, the weekly student newspaper at USC Aiken.

■ **ACKERMANS CREATE LIBRARY ENDOWMENT:** Dorothy and Stephen Ackerman, long-time members of the Thomas Cooper Society, recently established the Dorothy and Stephen Ackerman Endowment Fund at USC. According to the Ackermans' bequest, net income from the fund will be used by University libraries for materials, special acquisitions, and preservation that benefit the departments of foreign languages, English, history, philosophy, and related programs such as comparative literature. Ackerman is a distinguished professor emeritus in the Department of Spanish, Italian, and Portuguese. His wife is a member of the Thomas Cooper Society Board of Directors.

SCRI announces equipment grants

Several Columbia campus faculty members recently acquired \$386,327 in equipment grants from the S.C. Research Institute (SCRI), the University's private, non-profit entity designed to facilitate and enhance research. Award recipients include:

- Erin Connolly, biological sciences, \$20,000
- Frank Berger, biological sciences, \$34,000
- Austin Hughes, biological sciences, \$32,000
- John Baynes, chemistry and biochemistry, \$50,000
- John Dawson, chemistry and biochemistry, \$18,000
- Marlene Wilson, pharmacology, \$18,000
- Gail Wagner, anthropology, \$9,657
- Elizabeth Mayer-Davis, epidemiology and biostatistics, \$48,000
- Michael Amiridis, chemical engineering, \$19,125
- Perla Balbuena, chemical engineering, \$38,250
- T.D. Papathanasiou, chemical engineering, \$23,845
- Todd Scarlett, biology, USC Lancaster, \$21,450
- Donald Finan, communication sciences and disorders, \$25,000
- Gordon Baylis, psychology, \$29,000.

The goal of the SCRI Research Infrastructure Program is to enhance research by USC faculty and increase national competitiveness of USC proposals by upgrading research facilities. The SCRI has awarded the equipment grants for two consecutive years.

What's old is new again

Renovations are almost complete on the historic Beaufort College at USC Beaufort. A rededication of the building will take place at 4 p.m. Nov. 2 in the Performing Arts Center at USC Beaufort. The event also will include a reception, a speaker, and an exhibition of 50 historic photographs. Beaufort College was built in 1852 and became the central building of the USC campus in 1959.



KIM TRUETT

Seminar continued from page 1

conversation between Edgar and Harvey Starr, chair of the Department of Government and International Studies.

"We were looking for ways to promote cooperative ventures between departments and sponsor an event that would be of community service and interest," Edgar said.

Whatever the outcome of the election, the South promises to play a crucial role, said Edgar, who will make opening remarks and also serve as moderator. The discussion will include comments from each speaker and a question and answer session with the audience.

Beyond the presidency, the election also has ramifications for control of the House of Representatives and key leadership positions in the House, which also will be a topic of discussion.

One paradox that makes the election interesting is that both presidential candidates are Southerners, which ultimately could dilute the region's influence, Graham said.

"Native son Gore may win Tennessee, which is a rim South, peripheral state, and Florida is a battleground," Graham said. "On the other hand, George W. Bush is from another Old Confederacy state and has appeal in

the traditional deep South as well as the peripheral South, which I think of as Tennessee, Virginia, North Carolina, Texas, and Florida."

Traditionally, Graham said, the South's vitality and importance in elections have been as a voting bloc, "with the arithmetic being that if the region is solid for a candidate, then that person can break even or even lose in other parts of the country and still be elected president by way of the electoral college."

In this election, however, the South's economic development and prosperity that have been part of a nationwide homogenization since the 1960s and '70s make predictions more iffy.

Asked if he'd predict a winner of the presidential race, Graham said a study of the electoral college pointed to a Gore victory "by an eyelash," though he added, "I don't have any confidence in that.

"My eyelash could fall out. It's just a horseback-ride guess, and the horse was galloping pretty fast when I guessed it."

Marshall Swanson can be reached at 7-0138 or mwsanson@gwm.sc.edu.

Hunger continued from page 1

Oxfam Carolina takes its name from Oxfam America, an international organization that works to end hunger around the world. The USC group is sponsoring three campuswide events this month to draw attention to world hunger.

"Millions and millions of people live with hunger every day. They can't concentrate, they can't get ahead in life, and many of them die," Wall said. "The purpose of what we're doing is to educate people about hunger in the world and motivate them to do something about it.

"We've planned a hunger relay, hunger banquet, and day of fast. These last two events are held during the week of National Hunger and Homelessness Awareness. The next week is Thanksgiving, and most of us will sit down to a very full table. Maybe experiencing hunger the week before will help people appreciate their Thanksgiving meal a little more deeply."

The Nov. 14 banquet will re-create the world's unequal food distribution. For the third year in a row, Margaret Perkins, teaching associate in English Programs for Internationals, will serve food at the banquet.

"I think a lot of people really don't know what it is

to go hungry, and this is an interesting way of raising the community's awareness of hunger," she said. "There is one group that will sit on the floor and eat with their hands at the banquet. There are many people in the world who do that, and just to have the experience of doing that is valuable."

Kevin Lewis, a religious studies professor, also has served food.

"At the banquet, people fell into three categories: some people only got rice and water, the next got something a little better, and the third got a full dinner," he said. "You had to observe people having either more or less than you. It really drew attention to the 'haves' and 'have nots.' I also participate in the day of fast because I think it's a good idea to suggest that we eat too much, and it's a good way to raise money by donating what you would have spent on food."

For more information or to participate in any of these activities, call 799-7363.

Kathy Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu.

Funding continued from page 1

"I can't stress enough how important it is to network and develop relationships with program officers at foundations," Showman said. "If you meet an officer at a conference, follow up with a letter about your own research interests. These kinds of relationships are built on lots of little steps, and, sure, it takes time, but it can pay off down the road."

Several faculty members who have hit substantial paydirt in the hunt for private foundation funding offer similar advice. Arlene Andrews, interim director of the Institute for Families in Society, has overseen a broad effort by the institute in winning funds from several regional foundations, including the Duke Endowment.

"Certain foundations only fund applied research, and program officers with foundations expect to be somewhat involved during a project," Andrews said. "They want a working relationship with the principal investigator, not just, 'Here's the money, now go do the work.'"

Claire Cornell, director of external grants in the College of Science and Mathematics, recently helped the college land a large grant from the Sloan Foundation to establish a professional master's degree program. The often long process of cultivating a foundation award reflects the nature of the relationship, she said: "It's like a bank lending money to you. They've put their trust in you, and they want you to succeed. It looks bad for them if they make an investment in your research, and it falls through."

Andrews agreed: "It all comes down to trust, to a handshake. It's marketing to get to that point, but, ultimately, the product or service you're providing has to be outstanding."

David Whiteman, a government and international studies associate professor and recent MacArthur Foundation recipient, said the process of pursuing foundation funds can begin close to home.

"I'd put in a plug for internal University funding," he said. "[USC's] Research and Productive Scholarship Awards gave me a track record to talk about when I first met with the MacArthur people."

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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>

■ **HARTLEY RECEIVES EDUCATION AWARD:** Pat Hartley, director of the USC Fort Jackson Program, recently received the 2000 Outstanding Continuing Education Professional Award from the S.C. Association for Higher Continuing Education. The award is the association's highest honor. Hartley began her career with the program as an administrative specialist in 1987. Working daily with adults returning to school, Hartley enrolled as a USC student and earned associate's and bachelor's degrees in interdisciplinary studies. In 1995, with a 4.0 GPA on all her graduate work, she completed her M.Ed. She will retire in January 2001.

■ **FACULTY/STAFF DEPENDENTS' SCHOLARSHIPS APPLICATIONS AVAILABLE:** Applications for Faculty/Staff Dependents' Scholarships for 2001-02 will be available Dec. 1. The scholarships are open to dependent children or spouses of full-time slotted employees at any USC campus. To be eligible, an applicant must be enrolled or accepted for enrollment as a full-time undergraduate or graduate student at any USC campus and have attained a 3.0 or higher cumulative GPA. Freshman eligibility is determined by weighted core course GPA and standardized test scores. The Faculty/Staff Dependents' Scholarship is valued at \$1,500 for students attending the Columbia campus; \$1,200 for students attending USC Aiken or USC Spartanburg; and \$800 for students attending the Beaufort, Lancaster, Salkehatchie, Sumter, or Union campuses. Applications are available at financial aid offices on all campuses but must be submitted to the Office of Student Financial Aid and Scholarships at USC Columbia. Deadline is Feb. 1, 2001. For more information, call Barbara Friendly at 7-8134.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Buford Norman, French and classics, editor, *The Mother in/and French Literature*, Rodopi, Amsterdam and Atlanta.

Charles W. Kegley, government and international studies, *The Global Agenda*, McGraw-Hill, N.Y.

Siu Challons-Lipton, art history, *Tradition or Innovation? The Scandinavian Pupils of the Atelier Bonnat*, The Edwin Mellen Press, New York.

Ed Madden, English, "Gospels of Inversion: Literature, Scripture, Sexology," *Divine Aporia: Postmodern Conversations about the Other*, John Hawley, editor, Bucknell University Press, Lewisburg, Pa.

Mark M. Smith, history, editor, *The Old South*, Blackwell Publisher, Oxford.

■ **ARTICLES:** David Willer, sociology, and Robb Willer, "Exploring Dynamic Networks: Hypotheses and Conjectures," *Social Networks*.

Anne Crout Shelley, education, Spartanburg, Nicole J. Ashley, Christy Emerson, Christi Medlock, Tammy Smith Ownings, and Kelly Richardson, "Exploring the Use of Three Level Guides in Elementary and Middle School Classrooms," *Reading Horizons*.

R. Brent Thomas, natural sciences, Spartanburg, "Intrasexual Variations in the Overland Movements of Slider Turtles (*Trachemys scripta*)," *Journal of Herpetology*.

Richard D. Adams, Ken D. Shimizu, chemistry and biochemistry, and C.F. Degenhardt, "Synthesis and Structural Characterization of Adaptable Shape-Persistent Building Blocks," *Chemical Communications*.

Ed Madden, English, "Dream Boy: Jim Grimsley's Gothic Gospel," *North Carolina Literary Review*.

Graciela E. Tissera, Spanish, Italian, and Portuguese, "Cosmogonia profética en la poesía última de Jorge Luis Borges," *South Eastern Latin Americanist*.

Varun Grover and Manoj Malhotra, business, "A Framework for Managing the Interface between Operations and Information Systems: Implications for Research in the New Millennium," *Decision Sciences*.

Donald R. Songer, government and international studies, and Kelley Crews-Meyer (University of Texas), "Does Judge Gender Matter? Decision Making in State Supreme Courts," *Social Science Quarterly*.

Girma Negash, history, political science, philosophy, Aiken, "Politics and Facets of Identity: Changing Lenses in Gaston Kabore's Cinema," *Social Identities*.

Alan W. Decho, environmental health sciences, R. Pamela Reid (University of Miami), Pieter Visscher (University of Connecticut), and John Stolz (Dusquesne University), "The role of microbes in accretion, lamination, and early lithification of modern marine stromatolites," *Nature*.

Varun Grover, business, and P. Ramanlal (University of Central Florida), "Six Myths of Information and Markets: Information Technology Networks, Electronic Commerce, and the Battle for Consumer Surplus," *MIS Quarterly*.

Frances L. Abel, James E. McNamee, medicine (pharmacology and physiology), David Lindsie Cone, medicine (family and preventive medicine), D. Clarke, and J. Tao, "Effects of Hyperbaric Oxygen on Ventricular Performance, Pulmonary Blood Volume, and Systemic and Pulmonary Vascular Resistance," *Undersea and Hyperbaric Medical Society*.

■ **PRESENTATIONS:** Michael Angel, chemistry and biochemistry, Susan Glenn (USC graduate student), and Janet M. Regal, "Techniques for measuring lifetime-based images using fiber optic sensors," Southeast Regional Meeting on Optoelectronics, Photonics, and Imaging, International Society for Optical Engineering, Charlotte, N.C., and, with Kristine Eland and Dimistra Stratis (USC graduate students), "LIBS using ultrashort laser pulses," Federation of Analytical Chemistry and Spectroscopy Societies, Nashville, Tenn.

John T. Wright, English, Union, "Salome's Female Gaze: Masochism (Re)defined," Colloquium on Literature and Film, West Virginia University, Morgantown, W.Va.

Jeff Persels, French and classics, "Taking the Piss out of *Pantagruel*: Urine and Micturition in Early Modern French Literature," Guthrie Colloquium on Material Culture in Medieval and Early Modern France, Dartmouth College, Hanover, N.H., also, "Indiscreet Excretion: Elimination and the Creative Process in Early Modern French Literature," New England Renaissance Conference, Trinity College, Hartford, Conn.

Kendrick A. Clements, history, "Mastering the Business Cycle: Herbert Hoover and the Economy in the 1920s," Herbert Hoover Presidential Library, West Branch, Iowa.

Richard Clodfelter, retailing, "How Are Retailers' Online Sites Evolving to Meet Shoppers' Needs?" Direct Marketing Educators' Conference, New Orleans.

Darrick Hart, USC Conservation Laboratory, "Integration of the Columbia, South Carolina, Fire Department," Oral History Association, Durham, N.C.

Stephen L. Morgan and Scott R. Goode, chemistry and biochemistry, Narendra K. Meruva and Lori A. Grabill (both USC graduate students), "Performance Comparison of Heated Filament and Laser Pyrolysis Techniques for Fast Polymer Analysis by Gas Chromatography/Time-of-flight," American Chemical Society, Nashville, Tenn., also, same conference, with Kristen W. Sellers (USC graduate student) and Joseph Powell (State Law Enforcement Division), "Discrimination of natural fibers and other polymers of forensic relevance by pyrolysis gas chromatography/mass spectrometry."

David Willer, sociology, and Mamadi Corra, "Ordering as a Structural Power Condition," American Sociological Association, Washington, D.C., and, same conference, with Shane Thye, sociology, Henry Walker, Brent Simpson, Michael Lovaglia, and Barry Markovsky, "Network Exchange Theory: Recent Developments and New Directions."

Robert R. Weyeneth, history, "The Power of Apology and the Process of Historical Reconciliation," American Association for State and Local History, New Orleans.

Ed Sharp, geological sciences, and Steve Mittweide (USC Ph.D. graduate), "Mineralogy of medieval lead slags from Isikdag (Ankara Province), Turkey," International Earth Sciences Colloquium on the Aegean Region, Izmir, Turkey.

Michael Angel, Michael Myrick, chemistry and biochemistry, Chance Carter (graduate student), and Shiv Sharma, "Raman Imaging Using Fiber Optic Image Guides and Dimension Reduction Fiber Arrays: Application to In-situ Polymer Cure Monitoring," American Chemical Society, Nashville, and, same conference, with Susan Glenn (USC graduate student) and Janet Regal, "Different Approaches to Fiber-Optic Image Guide Sensors."

D. Eric Holt, Spanish, Italian, and Portuguese, "Comparing approaches to the underlying specification of Spanish vowels," Linguistic Association of the Southwest, Puebla, Mexico.

Charles W. Kegley, government and international studies, "The Future of Humanitarianism Military Intervention," International Politics Society, Appalachian State University, Boone, N.C.

Carol Myers-Scotton, English, and Janice Jake, "Feature Matching Meets Matix Language: Variation in Codeswitching," New Ways of Analyzing Variation Conference, Michigan State University.

Ed Madden, English, "Disease, deformity, desire: Havelock Ellis and the deviant body," Victorian Illness, Health, and Medicine, The Victorians Institute 2000, University of South Carolina, Columbia.

Herb Hartsook, South Caroliniana Library, "Communities in Pursuit of Their Pasts: Public Institutions and the Use of Oral History," Oral History Association, Durham, N.C.

■ **OTHER:** Don Greiner, English, co-edited special issue of *Critique: Studies in Contemporary Fiction* on Robert Coover's *The Public Burning*.

Varun Grover, business, named associate editor of the *Journal of Information Technology Applications and Cases*, and departmental editor of *DATABASE: Advances in Information Systems*.

Nancy Washington, University Libraries, had two paintings in amateur division of the juried art show at the South Carolina State Fair.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu



Grant explores massage therapy for older adults

Massage therapy, practiced for thousands of years in cultures throughout the world, is gaining new attention in the health care of senior citizens, thanks to a study in the School of Public Health.

Patricia Sharpe, a research associate professor in the Prevention Research Center, is looking at the potential benefits of massage and guided relaxation, as well as stress reduction and sleep quality, flexibility, and range of motion on the general well-being of men and women 60 and older.

"Massage has been used in many cultures for thousands of years and was part of medical education until the early part of the 20th century," said Sharpe, who first became interested in massage therapy for pain management in the early 1990s. "Then, as more pharmaceuticals were developed, massage therapy became viewed as old-fashioned."

"In recent years, however, research has shown that massage may have benefits for a variety of conditions, including stress-related symptoms. Studies find that doctors are referring patients more often for massage to manage pain, the after-effects of injuries, stress, and other conditions."

Sharpe's one-year pilot study is funded by a \$20,000 grant from the American Massage Therapy Association Foundation, with supplies from the Oakworks and Biotone companies. The 50 study participants will be recruited with assistance from the Capital Senior Center in Columbia.

The study will be conducted on the Columbia campus. Participants will be involved in the study for about six weeks.

"The potential exists in this study to learn how massage may affect a senior's flexibility, range of motion, and physical function, thereby potentially contributing to reduced risk of falls, a serious health problem that can cause death among older adults," said Sharpe, who is studying to become a licensed massage therapist.

"This study should provide us with new information about massage therapy for our nation's growing senior population and could lead to further studies," Sharpe said.

■ **CONSERVATION LAB AWARDED GRANT:** USC's Conservation Laboratory recently received a \$213,000 grant from the Institute of Museum and Library Service, a federal agency. The grant will be used to present both live and televised workshops in which professional conservators will discuss topics of interest to South Carolina's small libraries and museums. Topics will include care of photographs, documents, and paintings. The program, which is called the Preservation Institute for Small Libraries and Museums in South Carolina, will be a cooperative project involving University libraries, Distance Education and Instructional Services, the College of Library and Information Science, and McKissick Museum.

■ **JAVITS FELLOWSHIP SEEKING APPLICANTS:** Applications for the Jacob K. Javits Fellowship Program are available at the Office of Fellowships and Summer Programs, Harper College, Room 101. The fellowship is for students who plan to earn a doctoral degree or MFA at accredited institutions in selected fields of the arts, humanities, or social sciences. One-year awards, which are worth about \$27,200, are renewable for a maximum of four years based upon the student making satisfactory progress toward the degree. To qualify, students must be first-year or prospective graduate students or graduating seniors; demonstrate achievement, financial need, and promise; and be U.S. citizens, nationals, permanent residents, or citizens of any one of the Freely Associated States. For more information, call Novella Beskid at 7-0958 or faculty advisor C.R. Brasington, hospitality, retailing, and sport administration, at 7-8300 or 7-4290.

■ **USC ALUMNA WINS NATIONAL TEACHER AWARD:** Valerie S. Price, a resident of Cayce and a USC alumna, has been named Outstanding Elementary Social Studies Teacher of the Year by the National Council for Social Studies (NCSS). A teacher at Pelion Elementary School, Price earned a bachelor's degree in journalism from USC in 1986 and a master's degree in education from the University in 1989. Price will receive \$2,500 from the award's sponsor, *Weekly Reader*, and will give a presentation at the NCSS's annual conference in San Antonio, Texas. At Pelion Elementary School, she teaches fifth-grade reading, language arts, and social studies and serves as a mentor to first-year teachers and student teachers. She also is a teacher with USC's S.C. Geographic Alliance, an outreach effort to improve the teaching of geography in South Carolina's primary and secondary schools.



Rachel's Readers volunteer to read books to children in Columbia area schools.

KIM TRUETT

Simply the BEST

BY ERIN BUSH
Special to Times

A program housed in a small, out-of-the-way basement room in Davis College is on its way to making a big impact on young and adolescent readers in South Carolina.

The Book Evaluation Selection Training (BEST) Center is a clearinghouse for more than 4,000 items, including books for children and young adults, electronics and educational programs, magazines, and other literacy resources. The center also has partnered with the office of First Lady Rachel Hodges, honorary chair of the BEST Center board, to train groups of literacy volunteers called "Rachel's Readers" (see below).

"The mission of the BEST Center always has been to provide a place for teachers, parents, and librarians to come in and review the newest publications," said Nancy Zimmerman, a professor in the College of Library and Information Science and director of the center, founded in 1988.

Currently, the collection contains books for all ages, from toddlers to young adults, published in 1998, 1999, and 2000. At the end of the year, the 1998 books will be given to Thomas Cooper Library, which will keep some and donate the rest to literacy organizations. Publishers and vendors donated all of the books available at the center.

"They've been very generous," Zimmerman said. "Most publishers send the whole list—everything that comes out in a year—but some are more selective than others. We put everything they send us on the shelf,

Center offers look at publications for children and young adults

without making quality judgments. To teach students how to evaluate literature, they have to see examples of mediocre literature as well as good literature."

Publishing companies have contributed to the efforts of the center in other ways, too. The Pleasant Company, publisher of the popular American Girl series, donated 7,000 books to the center for distribution to children who need them most all over South Carolina.

In the future, Zimmerman said, she would like to see the center expand into a larger and more accessible space and hire a full-time staff member. Presently, two graduate students staff the center, working 20 hours a week.

Having a full-time staff member would allow the center to increase its hours and provide more programs and services. Once those needs are met, Zimmerman hopes to acquire a "media mobile" that would travel to rural areas of South Carolina, providing resources and literacy training.

"They can't get in to us, so we need to go out to them," she said.

The center is open not only for teachers and librarians but also for faculty, staff, and people in the community. However, it is not a circulating library; materials cannot be checked out. "Part of our mission is to serve the University community and the Columbia community," she said.

Information about the BEST Center's hours, events, and services, as well as links to book-related resources can be accessed at www.libsci.sc.edu/best/BESTPage.htm.

Rachel's Readers bring books into the classroom

Volunteers in the Rachel's Readers program donate their time to Columbia area schools to promote the cause of greater literacy.

USC's BEST Center and First Lady Rachel Hodges' Reading with Rachel initiative co-sponsor the program.

Each of the volunteers in the Rachel's Readers program contacts one or two schools in the Midlands area and arranges to come in once a month to read the book of the month, chosen by the book of the month committee.

The program came about in part because Hodges is the honorary chair of the BEST Center Advisory Board, said Pat Feehan, an associate professor in the College of

Library and Information Science. "We went to her and said, 'You're our honorary chair, what can we do for you?'" she said.

Hodges suggested Rachel's Readers, and Feehan agreed to train the volunteers. Feehan also got the students in her class on youth services in public libraries involved in the program.

Feehan hopes to see the number of readers grow in the future.

"It's all about learning to create an effective literacy program in your community," she said.

For information on becoming a Rachel's Reader volunteer, contact Feehan at pfeehan@gwm.sc.edu.

Scholar to discuss test-ban treaty

During the Cold War, nuclear weapons were tested about 2,000 times, averaging once a week for 40 years, until 1996 when the Comprehensive Test Ban Treaty (CTBT) was signed by more than 150 countries.

Paul Richards, a Columbia University seismologist who has studied underground nuclear explosions, will discuss what's at stake in the current debate over the test ban in a Nov. 9 public lecture at USC entitled "The Comprehensive Nuclear Test-Ban Treaty: Its Recent History, Status, and Prospects."

The 3:30 p.m. lecture will be held in the Physical Sciences Center, Room 002.



Richards

Seismology studies, which determine the location and size of underground nuclear explosions, are used to evaluate prospective nuclear arms control treaties. The U.S. Senate will soon consider its advice and consent to the CTBT, a prerequisite step toward its ratification.

In 1994 Richards was a member of the U.S. delegation to the Conference on Disarmament in Geneva and twice was a Foster Fellow/Scholar at the U.S. Arms Control and Disarmament Agency. He is the co-author of *Quantitative Seismology: Theory and Methods* and co-editor of *Earthquake Prediction—An International Review and Explosion Source Phenomenology*.

If you go

- **Who:** Paul Richards, Mellon Professor of Natural Sciences, Columbia University
- **What:** "The Comprehensive Nuclear Test-Ban Treaty: Its Recent History, Status, and Prospects," Phi Beta Kappa Visiting Scholars Program
- **When:** 3:30 p.m. Nov. 9
- **Where:** The Physical Sciences Center, Room 002



Play ball!

Vince Meseric, associate dean of student affairs at USC Beaufort, demonstrates great pitching form during the regional campuses' 19th annual softball tournament Oct. 20. The tournament, held at the Blatt P.E. Center, is jointly sponsored by the Office of Student Life and the Division of Regional Campuses and Continuing Education.

KIM TRUETT