



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
DECEMBER 7, 2000

School of Public Health gets major endowment, new name

USC has named its School of Public Health in honor of Columbia business leader and philanthropist Norman J. Arnold, whose recent \$10 million gift to USC is the third largest contribution to the University's Bicentennial Campaign.



Arnold

The gift will be used as an endowment to invest in programs not usually supported by state resources, said Harris Pastides, dean of the school.

"The Norman J. Arnold School of Public Health from this day forward will be better able to conduct research and train the leaders who will help improve the health of people statewide and worldwide," Pastides said.

Arnold, who chairs the Arnold Companies, established the Macrobiotic Center in Columbia and was influential in bringing the Dr. Dean Ornish Cardiac Rehabilitation and Research Program to the state. Last year, Arnold and his wife, Gerry Sue, gave a substantial gift to create the Nutrition Center in the School of Public Health for the

study of nutrition-related diseases, such as heart disease, diabetes, and cancer.

"I'm hoping my gift will encourage others who are similarly situated to realize that we can do some good if we try," Arnold said. "Good health is the basis of a good society, and we have to do all that we can to improve it. It's a wonderful thing to leave a legacy, and giving is wonderfully satisfying."

Continued on page 6

Bicentennial festivities set to begin Jan. 10

By LARRY WOOD

After about a year and a half of planning, the celebration begins Jan. 10, 2001.

On that day, USC will begin a yearlong commemoration of its bicentennial. A special procession and guest speakers are planned for the morning, and a barbecue picnic will be held in the afternoon. Both events are open to the public.

"The date is symbolic of the day the University opened its doors to its first nine



Special bicentennial edition

Times will publish a special bicentennial edition the first week of January. The edition will feature more information on the opening ceremony, a calendar of events for the upcoming year, and a trivia contest, just for fun.

students and to South Carolina on Jan. 10, 1805," said Sally McKay, executive director of the Bicentennial Office. "That date is an important beginning and opening for the University and for this milestone year."

Continued on page 6

Professor suggests prevention strategy for child abuse after divorce

By CHRIS HORN

In a groundbreaking article to be published next month in the *Cornell Law Review*, a USC law school professor calls for new dialogue in America's family courts to address the prevalence of child sexual abuse following divorce.

"One of the profound, unintended consequences of divorce for girls is child sexual abuse by either a parent, a parent's partner, or a person outside of the home," said Robin Fretwell Wilson, who joined USC's law school faculty in 1998. "This country is not going to turn back the clock on divorce—but we can adopt some prevention strategies to mitigate the risk of sexual abuse for children."

In her article, Wilson cites more than 70 studies—some dating back to the 1950s—which detail how daughters in divorced families are at



Robin Fretwell Wilson

higher risk for being sexually abused. Social scientists speculate that the elevated risk of abuse results from increased traffic in the household following divorce, children coming into contact with more people, and less parental supervision.

"Perpetrators of child sexual abuse look for situations where there isn't much supervision," Wilson said. "And girls especially are emotionally needy after divorce."

Despite the vast body of research evidence, family courts have not kept pace with the findings of the social science community, Wilson said. How might family courts intervene?

"Family courts could consider the willingness of a custodial parent to take steps to prevent sexual abuse of a child or enlist the help of the noncustodial

Continued on page 6



MICHAEL BROWN

Stocking stuffers

Tim Miller, coordinator for the Office of Community Service Programs, is up to his neck in Christmas stockings for children. Faculty, staff, and students filled 600 stockings with toys and goodies for the Salvation Army. Members of the University community also provided Christmas gifts for 150 families and children through the Adopt-a-Family and Adopt-a-Child programs. Students Laura Kelly and Erin Burfield headed the holiday projects.



Inside

Page 3: What's your favorite holiday food? Faculty and staff dish out their top choices and even share a couple of recipes.

Page 4: Bears have invaded McKissick Museum again this holiday season.

Page 8: Triple threat: the School of Music's three full-time music historians present papers at an international conference in Canada.



USC's 2001 bicentennial calendar is available in bookstores now.

New calendar features day-by-day USC history

Know what happened at South Carolina College on Dec. 7, 1807? The University's new bicentennial calendar has the answer.

The 12"-by-18" full-color wall calendar highlights a different subject each month—including women, African Americans, and student life at USC and sports such as Gamecock football, basketball, and baseball. Important days in the University's history, such as the openings of colleges and schools and inaugurations of presidents, are marked on the date they happened. A sidebar for each month provides more narrative.

"The calendar is a beautiful and meaningful illustration of our rich history," said Sally McKay, executive director of the Bicentennial Office. "It is a wonderful way to commemorate the bicentennial and enjoy University history throughout the year.

"Some of the dates mark real milestones, but some of them offer fun, interesting information that people may not already know."

Each month features a large archival photograph and several smaller supporting pictures, including a modern-day photograph of the subject. For example, January shows a large painting of the Horseshoe from around 1850 and a smaller photograph of a contemporary student strumming a guitar beside Maxcy Monument. University Archives provided all photographs.

"I think everyone enjoys looking at the old photographs and comparing them to the way things look now," McKay said. "This is an impressive collection of photographs of the University, starting with the earliest photographs available from the 1870s."

Harry Lesesne, associate director and historian for the Bicentennial Office, researched the history. Elizabeth West of University Archives assisted in organizing the more than 1,000 photographs collected for the project. Chip Harvey of University Publications created the graphic design.

"This was a fun project to be involved with," Lesesne said. "The University's history is so rich that the dates I've identified merely scratch the surface of what's there. But combined with the great images we've included, I think it gives a sense of how varied and interesting the 200 years of history at Carolina have been."

The calendar, which costs \$12, is available at all bookstores on campus, including the University Bookstore at the Russell House, the South Carolina Bookstore, Addam's, and Carolina's. The University Bookstore also offers the calendar through mail order and online. The Happy Bookseller and the Capitol Newsstand in Columbia and other independent booksellers around the state also carry it.

Still wondering what happened on Dec. 7, 1807? South Carolina College held its first commencement, graduating four students from Newberry: Walter Crenshaw, John Caldwell, George W. Glenn, and John Wesley Harper.

■ **ANNUAL HOLIDAY MUSIC FESTIVAL SET FOR DEC. 8:** The University's 27th-annual Music Festival will be held at 8 p.m. Dec. 8 in the Carolina Coliseum. The event is free, and seating is on a first-come, first-served basis. The event will feature many School of Music choral and orchestral ensembles and students from the USC Dance Company and South Carolina Dance Conservatory. The show includes an audience sing-along of Christmas carols, festive decorations, a narration of "Twas the Night Before Christmas" by WIS-TV personality and master of ceremonies Joe Pinner, and an appearance by Santa Claus. Music ensembles include the USC Symphonic Band, Percussion Ensemble, Symphony Orchestra, Concert Choir, Left Bank Big Band, Carolina Alive, the University Chorus, the Carolina Marching Band, and the Palmetto Pans Steel Drum Band. For more information, call 7-4280.

■ **CITY DAY TO BENEFIT CITY YEAR:** City Day, City Year's annual fund raiser and day of community service, will be held March 10, 2001, at Finlay Park. All service and proceeds will directly benefit the children and youth of the Columbia area. The event is open to student organizations and individuals. For more information, contact the City Year office at 254-3349 or access www.cityyear.org/columbia.

"He represents what our University stands for: intellectual achievement, service, and leadership."

—Scott Gwara

Senior wins prestigious scholarship

Nicholas W. Miller, a USC Carolina Scholar and senior Honors College student from Camden, has won a British Marshall Scholarship, the first awarded to a USC student.

The scholarship enables up to 40 American students to pursue degrees for up to three years at the undergraduate or graduate level at any university in the United Kingdom. The British Parliament established the award in 1953 in gratitude for the economic assistance England received through the Marshall Plan after World War II.

"Nicholas Miller stands out as one of our finest University citizens," said Scott Gwara, associate professor of English and University Marshall Scholarship Committee chair who was himself a Marshall Scholar at the University of Cambridge from 1984 to 1986.

"He represents what our University stands for: intellectual achievement, service, and leadership."

In the Honors College, Miller is a senior *Baccalaureus Artium et Scientiae* major with concentrations in international studies, economics, Spanish, and Mandarin Chinese. He speaks Spanish and Mandarin Chinese fluently.

Miller has traveled and studied abroad extensively, including China (under a National Security Education Program Scholarship), Ecuador, Spain, Britain, and Russia. In the spring, he will study international political economy and European integration at the University of Leiden in the Netherlands.

After graduation from USC in May 2001, he will pursue a master of philosophy degree in international relations at Oxford University.

In addition to working in a rigorous academic program, Miller has volunteered in the greater Columbia community, particularly in adult literacy. He also has been an effective campus leader,

including service on two University-level committees. He has twice won the USC International Programs photography contest.

Miller's academic achievements include membership in Phi Beta Kappa and Omicron Delta Kappa. He also is a recipient of a Palmetto Fellows Scholarship, the Robert C. Byrd Scholarship, and the Callahan Scholarship.

After completing graduate work at Oxford, Miller plans to work in the area of international integration as both a policy maker and a scholar. "My aim is to bring rationality and knowledge to a very emotional area of international policy economy," he said.

The Office of Fellowships and Summer Programs directed by Novella Beskid assists University students competing for national fellowships and scholarships such as the Marshall. In addition to Gwara, the University Marshall Scholarship Committee includes Don Greiner, Office of the Provost and the Department of English; Susie VanHuss, University Foundations; John Nelson, Department of Biological Sciences; and Gordon Smith, College of Liberal Arts.

Miller is the son of Karen E. Miller of Camden.



KIM TRUETT

Nicholas Miller is bound for Oxford.

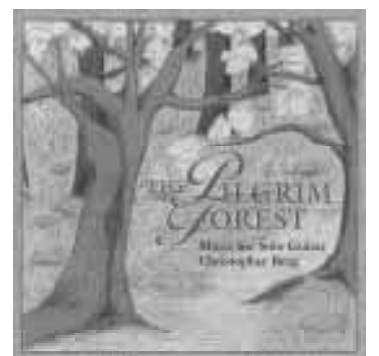
Berg's CD invites listeners for a walk through the forest

If you're searching for an original stocking stuffer this year, you might try looking in a forest. *The Pilgrim Forest*, that is, a new CD of original compositions for classical guitar written and performed by USC music professor Christopher Berg.

A veteran of more than 300 solo recitals, Berg is best known as a performer of works by well-known composers. This venture into original composition reveals his mettle as a classical guitarist and his command of expression in 10 instrumental songs that range from loud and rhythmic to quiet and lyrical.

"Each piece has its own character, but I strived to make them all melodic and accessible," said Berg.

Berg's *Pilgrim Forest* tracks the journey of a traveler who meets a pilgrim and others on his way through a mythological forest. The CD is available at Portfolio Art Gallery and at Carol Saunders Gallery in Columbia and also can be found on the Web at wesellmusic.com.



■ **STUDENTS WIN GATES SCHOLARSHIPS:** Three USC students have received 2000–2001 Gates Millennium Scholarships. They are:

- **Jeanetta Terry** of Albany, Ga., a sophomore in biology who is involved in the Minority Assistance Program and Programs for the Retention of Engineering and Science Students
- **Georgette Mayo** of Columbia, a junior in African-American Studies who is a board member for the Richland County First Steps Program
- **Neema Patel** of Myrtle Beach, a junior in nursing who is involved in the Golden Key National Honor Society, and the Student Nurses Association.

The Gates Millennium Scholarships, supported by the Bill and Melinda Gates Foundation, are a \$1 billion initiative to reduce financial barriers to a college education for 20,000 economically disadvantaged minority students. For more information, call the Office of Fellowships and Summer Programs at 7-0958 or access www.sc.edu/ofsp.

■ **SURGEON GENERAL TO DELIVER COMMENCEMENT ADDRESS:** David Satcher, the 16th surgeon general of the United States and assistant secretary for health, will deliver the December commencement address and receive an honorary doctoral degree during commencement ceremonies at 3:30 p.m. Dec. 18 in the Carolina Coliseum. Rita Derrick Hayes, deputy U.S. trade representative to the World Trade Organization, also will receive an honorary doctoral degree. Commencement ceremonies for doctoral degree recipients will be held at 1:30 p.m. Dec. 18 in the Koger Center. The University expects to award more than 2,400 degrees.



Satcher

■ **NEW RESIDENCE HALL PROPOSED FOR 2004:** At its Nov. 16 meeting, USC's Buildings and Grounds Committee OK'd architectural and engineering planning for a new 500-bed residence hall tentatively scheduled for completion in May 2004. Architects will begin a site survey to determine the best location for the residence hall, which will be similar in design to South and East Quads on Blossom Street. Like those quads, the proposed West Quad will include three buildings and a courtyard and is estimated to cost \$29 million. One site already proposed for West Quad is the corner of Wheat and Main streets. Depending on enrollment trends, the remaining Towers residence halls could be demolished once West Quad is completed.



Favorite holiday foods

Visions of—no, not sugarplums—but sweet potatoes, eggnog, and red velvet cake dance through the heads of faculty and staff this Yuletide season.

■ "Sausage balls are my favorite, which we usually have at my mother's house on Christmas Eve in a buffet of snack foods and finger foods. We also have them at my grandmother's house. As long as I can remember, we've always had them because they're one of everybody's favorites. My mother prepares them. They're one of those things that if I go to my mother's house or grandmother's house and they're not there, I want to know why."
—Amanda W. Mills, postal specialist, Postal Services

■ "Our menu always changes every Christmas at my grandmother's, but my favorite dish is her candied yams. She has served them every year for as long as I can remember. They're some of the best I've ever had."
—Candice C. Howard, administrative assistant, Office of the Dean, College of Education

■ "Candied yams, of course, plus cornbread stuffing and collard greens with ham hocks, and macaroni and cheese, which my son says is the best in the world. I've been making these dishes for years, ever since I was a little girl at my late mom's house in Gadsden. And we have to have cranberry sauce, plus a Kool-Aid mix that includes lemonade with another flavor like orange or grape and fresh lemons. There's no recipe, I just throw things in, like Momma used to do, pouring to taste."
—Ethel M. Dike, admissions processor, Office of Admissions

■ "One of our favorite things to make is pumpkin bread. It's what my in-laws bake, and it's their tradition. When my husband (Pat Cobb, director of development, social work) was growing up, his family had a bakery—Tasty Bake Shop on Forest Drive—and even now they bake and teach my children how to bake. Every year we make pumpkin bread, and our tradition is to bake it in coffee cans, vegetable cans, muffin tins, or any type of pan. When we make it, we make tons and tons and tons of it. Here's the recipe:"

Pat and Merry Cobb's Pumpkin Bread

3-1/2 cups plain flour
1 tsp. nutmeg
2 tsp. baking soda
1 tsp. salt
1 tsp. cinnamon
3 cups sugar
Mix above ingredients in a large bowl. Make a well in the middle of this mixture and add the following ingredients:
1 cup vegetable oil
2/3 cup water
4 eggs
2 cups cooked pumpkin (or canned)
Mix together and put in three, 4"-by-8" loaf pans, sprayed well with nonstick cooking spray. Bake at 350 degrees for one hour.

—Merry Cobb, human resources coordinator, College of Nursing

■ "My late Uncle Reynold's eggnog. That's one of the famous ones. It's been a family favorite since I was a little kid, and we always look forward to knowing who's going to make it. Some years it doesn't get made, which we all kind of get bummed out about. The secret ingredient is a tablespoon of bourbon for each egg."
—Lynn B. Dobbs, environmental health manager, Radiation Safety, Health and Safety Programs

■ "Lots of things come to mind, but sweet potato soufflé or candied yams is one of my favorites. I just like to throw things together with sweet potatoes, cinnamon, nutmeg, marshmallows, butter, and brown sugar—the usual. Christmas Eve is when our family all gets together so everyone can get home and get the children to bed early, and we've decided for the past couple of years to have a lunch during the day. We do more or less finger foods now. This year, I'm doing crescent rolls with the little smokies in them. We also have meatballs, potato salad, and potato chips and dip—those kinds of finger foods."
—Bernice Collins, administrative assistant, International Programs for Students

■ "Broccoli casserole is probably my favorite. Every year my entire family gets together, and we eat with my grandmother and grandfather at their place here in Lancaster. We have a big family, and about 40 of us get together for the holidays. We all love the broccoli casserole; I think it's everyone's favorite, really."
—Zantrell Clyburn, human resources officer, USC Lancaster

■ "Quite honestly, we don't have a usual holiday menu like many people have. I used to have an aunt with an English background, so for a few years when I was a kid we had a traditional English meal of Yorkshire pudding with a meat, like a beef roast. My mother was very nontraditional. She usually fixed whatever she felt like fixing. There was usually a form of pasta, and a meat, but you were never guaranteed to have the same thing twice."
—Corey Feraldi, director, Career Services, USC Aiken

■ "Every party I go to I head straight for the candy. Nuts on the hors d'oeuvres! Nuts on the cookies! I go for the Christmas candy. What I love and can't get at Christmas time is barbecue. It's my favorite food but I can't get it between Christmas and New Year's. Everyone closes down then because, apparently, I'm the only person in Columbia who wants to eat barbecue during the holidays."
—Jim Little, business manager, Department of Chemical Engineering

■ "Growing up we always had the Christmas turkey with my mother's stuffing and sweet potatoes on the side. After I got married, our favorite tradition was opening the gifts together on Christmas morning and watching the smiling faces of our three children as they looked in their stockings. The holidays will be a little different this year because I'll retire Jan. 1 after 29 years of service. It's been amazing to see the school grow from a one-building campus to what it is now. But I'll continue to work part-time for the bookstore here. I'll also be working on my wife's honey-do list and spoiling my grandchildren."
—Bryant Reeves, director, business services, USC Spartanburg

■ "I live here in the Lowcountry, and on the eve before Christmas my family and I always do a little oyster roast. We enjoy being outside, being by the warmth of the fire, just being together."
—Andy Thomas, project director, student support services program, USC Salkehatchie

■ "I enjoy a lot of stuff, but Christmas won't be the same without my mother's fruit cake. Her fruit cake stands out among the others. The recipe—I don't have it. I leave that up to her."
—Joseph R.V. Flora, associate professor, civil and environmental engineering

■ "Red velvet cake. A lot of people see that as a Valentine's Day food or for some other holiday, but it is actually something I'm bringing to our holiday office party this year. It is very Southern, so I think a lot of people can relate to it. My grandmother taught me how to make it. She had a somewhat progressive mind for the time: she taught me and my sisters alike to bake."

Grandmother Easter's Red Velvet Cake

Cake layers
2 ounces red food coloring
2-1/2 teaspoons cocoa, heaping
1/2 cup shortening
1-1/2 cups sugar
2 eggs
1 cup buttermilk
2-1/2 cups flour
1/2 teaspoon salt
1 teaspoon vanilla
1 teaspoon soda
1 tablespoon vinegar

Make a paste of red food coloring and cocoa. Cream shortening and sugar thoroughly. Add eggs and mix, then add the paste. Add buttermilk alternately with the flour and salt. Beat after each addition and then add vanilla. Put soda into the vinegar and fold into the batter. Pour batter into two greased 9-inch cake pans and bake in a 350-degree oven for 25 to 30 minutes. Cool and split each layer in half, making four layers.

Frosting
1 cup milk
1-1/4 cups granulated sugar
1/4 cup flour
3/4 cup shortening
1 tsp. vanilla
Combine milk and flour and cook until thick (like a white sauce). Stir constantly. Set aside to cool. Cream sugar and shortening until light and fluffy. Add vanilla and cooled cream sauce. Beat until icing becomes stiff. "From here you layer and frost the cake. Grandmother always completed the decoration of the cake with crushed pecans on the lower sides of the cake, and fresh strawberries in the center of the cake."
—Bert Easter, assistant coordinator, instructional systems, development and marketing, University 101/Freshman Year Experience



Plot thickens for New Year's Eve whodunit

The evening will start innocently enough: A South Carolina senator is hosting a large party for New Year's Eve, and the guest of honor is the U.S. ambassador to Austria and his wife.

But before the night is over, someone will be murdered, the partygoers will become detectives, and a new year will be ushered in.

"It's Murder on New Year's Eve" is a festive whodunit co-sponsored by USC's Division of Continuing Education and Carolina Events Management, an events-planning firm. This marks the event's 11th year.

"It's a grand New Year's Eve celebration with all the trimmings—evening-long cocktails, buffet dinner, champagne, music, and dancing," said Jim Twitty, director of continuing education. Guests stay at the Columbia Sheraton Hotel, attend a "how to play" briefing for newcomers and returning sleuths, enjoy a full breakfast buffet on

New Year's Day, and receive clues and materials for keen sleuthing.

"Early in the evening on Dec. 31, an incident will occur that will grab the attention of the guests. It's up to them to find the culprit," Twitty said. "Solution forms are given to the guests, and they must complete them by midnight. The mystery is solved the next morning, and awards are presented to the people who do the best job of solving the crime.

"This year, we have lots of new characters we've never used before, and several USC people are involved in the program. But, then, I can't really talk about that. It's part of the mystery."

The event is open to the public. Standard guest rates are \$145 per person based on double occupancy. Other rates are available for a limited number of suites and an all-new weekender package.

For more information, call 7-3330.

Dance Company to showcase student works

More than 50 dance students will take the stage Dec. 7-8 to perform modern, jazz, and classical ballet works in USC Dance Company's "Fall Student Showcase."

Curtain time for the performances is 8 p.m. in Drayton Hall. Tickets are available at the door and are \$5 for the public and \$3 for students.

Under the direction of Alicia Morant, the concert will feature five works choreographed by USC undergraduate students.

The program also will include choreographed works by guest artist Kris Cangelosi, artist in residence at the Virginia School of the Arts; Morant; and Susan Anderson, artistic director of the USC Dance Company.

Student works include a contemporary modern piece by Terrance Henderson, a senior theatre major from Newberry; a lyrical ballet by Sarah Moore, a senior English major from Laurens; and a modern jazz piece by Sarah Jackson, a

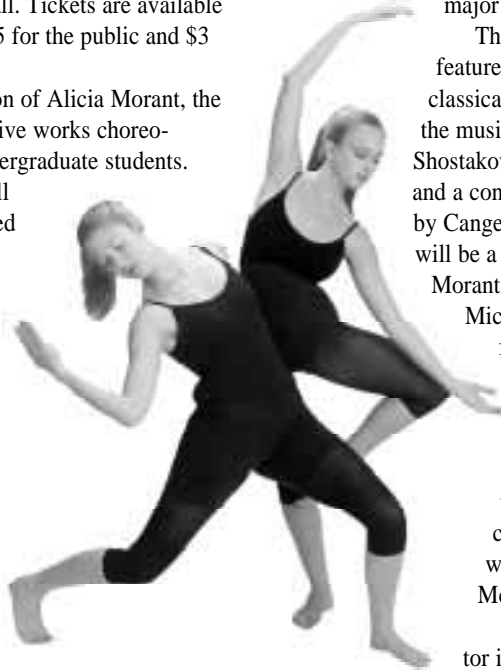
senior biology major from Dillon. Other works will be a hip-hop piece by Delandis McClan, a senior education major from Lake City, and a contemporary ballet by Gina Wessinger, a junior exercise-science major from Chapin.

The program also will feature a contemporary classical point piece set to the music of Dmitry Shostakovich by Anderson and a contemporary jazz work by Cangelosi. Other works will be a modern dance by Morant, set to the music of

Michael Franks, and a five-movement modern dance finale, featuring all upper-class dance students, set to the music of cellist Yo Yo Ma, with vocals by Bobby McFerrin.

Morant, an instructor in USC's Department of Theatre, Speech, and Dance, is a former soloist with the Alvin Ailey American Dance Theater and the Dance Theater of Harlem.

Call 7-5636 for details.



The Arpad Darazs Singers, named in memory of the late music educator, will perform in a series of free holiday concerts.

Arpad Darazs Singers celebrate the season with song

When the late Arpad Darazs died tragically of leukemia in 1986, Robert Neese and other former students in the USC Concert Choir, which Darazs directed, formed The Arpad Darazs Singers to keep the music educator's memory alive.

Today, the choir, which numbers about 25 people from all walks of life, including three USC staff members, continues to perform public concerts at Christmas and in the spring to honor the music director.

If you go

- **What:** Christmas Concerts by the Arpad Darazs Singers
- **When:** 7 p.m. Dec. 10, Lutheran Church of the Redeemer, 1515 Boundary St., Newberry, and 8 p.m. Dec. 12, St. Martin's In The Fields Episcopal Church, 5220 Clemson Ave., Columbia (Forest Acres)
- **Admission:** Free (Donations accepted)
- **Information:** 7-0176

"Dr. Darazs' philosophy was to give the opportunity of singing to anybody who wanted to perform," said Sylvie Kenig-Dessau, a research analyst with the USC Center for Manufacturing and Technology, who has been a member of the Arpad Darazs Singers for five years.

"We try to provide this opportunity to members of the choir, which means that while not all of us have formal music education, we work very hard to attain a level of excellence in our performances."

Other USC staff members who perform in the choir are Robin Dean, English Programs for Internationals, and Dorothy R. Davis, Department of Epidemiology and Biostatistics. The group is partially funded through a grant from the S.C. Arts Commission.

During this holiday season, the singers will perform free public concerts at area churches, singing Hungarian Christmas music by Zoltan Kodaly, performed in English, and pieces by Bach.

"We always sing at least one piece of Hungarian music because Dr. Darazs was from Hungary," said Kenig-Dessau, adding that the choir sings a cappella and with piano accompaniment in concerts that last about 90 minutes, including an intermission.

"When people come to one of our concerts, they hear a tribute to Dr. Darazs and good music by people who love to sing."

Awards ceremony for technology transfer activities set for Dec. 13

Forty-eight faculty, staff, and students will be recognized for submitted invention disclosures, issued patents, and license agreements made or received during 1999-2000 at a Dec. 13 Technology Transfer Awards Program.

The annual program will be held from 3:30 to 5 p.m. in the Gressette Room of the Honors College (Harper). Invitations have been sent through campus mail.

In all, USC inventors submitted 43 invention disclosures during fiscal year 2000. Eight USC inventors were named on issued U.S. patents and seven faculty saw their inventions licensed. Included in the presenta-

tions will be 15 graduate students named as inventors or co-inventors.

The Intellectual Property Management Office sponsors the Technology Transfer Awards Program.

The office, located in the Byrnes Building, receives and administers invention and software disclosures, pursues legal protection via patents and copyrights, seeks industrial partners, negotiates license agreements, and generally handles all matters related to marketable technologies that arise out of the University's research programs. For more information about the office, call 7-9515.

Beary Christmas

The Brownings of Green Street, a family of five Steiff bears, will share their 6-foot Victorian, clapboard dollhouse home with the public throughout the holidays in McKissick Museum. An annual favorite, the dollhouse exhibit will change weekly as the Brownings prepare for the holidays with baking, decorating, and other traditional Christmas activities. The exhibit is open 9 a.m.-4 p.m. weekdays and 1-5 p.m. Saturdays and Sundays through Dec. 17.



MICHAEL BROWN

Consummate performer

Betty Buckley, left, the Tony Award-winning star of stage, screen, and television, will perform at 8 p.m. Jan. 5 at the Koger Center. Tickets are \$25 for adults, \$15 for students, and are available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.

calendar

around the campuses

- **Dec. 8 USC Spartanburg:** Faculty Senate meeting, 1:30 p.m., Tukey, schedule subject to change. For more information, call 864-503-5317.
- **Dec. 9 USC Aiken:** Holiday Pops, Aiken Symphony Guild presents the Augusta Symphony, 8 p.m., Etherredge Center Main Stage. For ticket information, call 803-641-3305.
- **Through Dec. 20 USC Sumter Art Exhibit:** Works by Tarleton Blackwell, University Gallery, Anderson Library, free. Hours: Monday through Thursday, 8:30 a.m.–8:30 p.m.; Friday, 8:30 a.m.–1 p.m.; Saturday, closed; Sunday, 2–6 p.m. For more information, contact Cara-lin Getty, 55-3727.
- **Through Dec. 20 USC Sumter Art Exhibit:** Paintings by Gil Moore, Upstairs Gallery, Administration Building, free. Hours: Monday through Friday, 8:30 a.m.–5 p.m.; Saturday and Sunday, closed. For information, contact Cara-lin Getty, 55-3727.
- **Jan. 12 USC Spartanburg:** Faculty Advisory Committee meeting, 1:30 p.m., Administration 224, Academic Affairs Conference Room.

koger presents

- **Dec. 7 Koger Presents:** Ian Hobson in *Piano Music: Celebrating 200 Years, Part Two*, 7:30 p.m., \$12 adult and \$8 student. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.
- **Jan. 2–3 Koger Presents:** *Chicago, The Musical*, 7:30 p.m., \$30 and \$28 adult. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.
- **Jan. 14 Koger Presents:** Sandra Reaves-Phillips in *Glory Hallelujah Gospel!*, 7:30 p.m., \$15 adult and \$10 student. Reaves-Phillips, a Mullins, S.C., native, has been touring in *The Late Great Ladies of Blues and Jazz*. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.
- **Jan. 16 Koger Presents:** *Godspell*, 7:30 p.m., \$30 and \$28 adult. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.
- **Jan. 17 Koger Presents:** Ian Hobson in *Piano Music, Celebrating 200 Years, Part Three*, 7:30 p.m., \$12 adult and \$8 student. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.
- **Jan. 18 Koger Presents:** Jellyeye: Drum Theatre, 7:30 p.m., \$22 adult and \$12 student. Tickets available at Carolina Coliseum box office and all Capital Tickets outlets. To charge, call 251-2222.

miscellany

- **Dec. 13 Professional Development:** Division of Human Resources, "As Time Goes By," 8:45 a.m.–noon, 900 Assembly St., Room 010, \$30. For all employees who want to gain a new perspective on their work and enhance their life skills. For more information, call 7-6578.
- **Dec. 18 USC Board of Trustees Meeting:** 10 a.m., Russell House. Schedule subject to change. For information, call Russ McKinney at 7-1234.
- **Jan. 9 Professional Development:** Division of Human Resources, "Professionalism in the Office," 8:45 a.m.–4:30 p.m., 900 Assembly St., Room 010, \$60. For all employees who want to improve their professionalism in the office. For more information, call 7-6578.
- **Jan. 11 Professional Development:** Division of Human Resources, "EPMS for Supervisors," 8:45 a.m.–noon, 900 Assembly St., Room 010, free. For all supervisors of classified employees who have not had EPMS training. For more information, call 7-6578.
- **Jan. 17, 24 Professional Development:** Division of Human Resources, "Perfecting Your Presentations," 8:45 a.m.–noon, 900 Assembly St., Room 010, \$60. For faculty and staff members who want to improve their presentation skills. Participants attend both sessions. For more information, call 7-6578.
- **Jan. 18 Professional Development:** Division of Human Resources, "Budget Preparation and Management II," 8:45 a.m.–noon, 900 Assembly St., Room 010, free. For business associates and the budgeting liaisons within a department or college. Participants should have completed Budget Preparation and Management I or have substantial work experience in budget preparation. For more information, call 7-6578.

concerts

- **Dec. 8 School of Music:** Holiday Music Festival, 8 p.m., Carolina Coliseum, free. For more information, call 7-4280.

sports

- **Dec. 9 Men's basketball:** Clemson, 7 p.m., Carolina Coliseum.
- **Dec. 19 Men's basketball:** USC Asheville, 7:30 p.m., Carolina Coliseum.
- **Dec. 19 Women's basketball:** East Tennessee State, 5 p.m., Carolina Coliseum.
- **Dec. 21 Men's basketball:** Wyoming, 7:30 p.m., Carolina Coliseum.
- **Dec. 28 Men's basketball:** Virginia Military Institute, 7:30 p.m., Carolina Coliseum.
- **Jan. 7 Men's basketball:** Florida, 1:30 p.m. or 4 p.m., Carolina Coliseum.
- **Jan. 17 Men's basketball:** Vanderbilt, 7:30 p.m., Carolina Coliseum.
- **Jan. 20 Men's basketball:** Auburn, 7:30 p.m., Carolina Coliseum.
- **Jan. 2 Women's basketball:** Arkansas, 7 p.m., Carolina Coliseum.
- **Jan. 7 Women's basketball:** Auburn, 2 p.m., Carolina Coliseum.
- **Jan. 21 Women's basketball:** Florida, 3 p.m., Carolina Coliseum.



mckissick museum

- **Through Dec. 17 Making Faces: Southern Face Vessels from 1840 to 1990.** Permanent Exhibits: Baruch Silver Collection, an extensive collection of 18th- and early 19th-century British silver; The Laurence L. Smith Mineral Collection, gem stones and fluorescent minerals with a hands-on mineral library. Free. 9 a.m.–4 p.m. weekdays, 1–5 p.m. Saturdays and Sundays. For information, call 7-7251.

other exhibits

- **Jan. 2–Feb. 10 McMaster Gallery:** Installations and sculptural work involving new three-dimensional computer modeling techniques by Norwood Viviano, free. McMaster College, first floor. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday. For weekend hours or more information, call Mana Hewitt at 7-7480.
- **Until further notice:** At the Visitor Center, Carolina Plaza, Assembly and Pendleton streets.
 - BBQ regions of S.C.
 - Class of '41 memorabilia
 - Faculty and alumni art
 - Prominent alumni of the College of Journalism and Mass Communications
 - Student photography, oil paintings, and ceramics
 - The USC Press
 - The USC Master Plan
 - Rhodes Scholar Caroline Parler
 - Interactive multimedia showcasing the University's academic programs, history, housing, and facilities
 - Photography from the President's Annual Report

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 701 Byrnes Building, e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. The next issue will be published Jan. 18.

♿ If you require special accommodations, please contact the program sponsor.

december

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■ **CERAMIC SALE SET:** The Ceramic Club in the Department of Art will hold a Christmas ceramic sale from 10 a.m. to 6 p.m. Dec. 7–8. The sale will be in McMaster College, Room 103.

■ **CLEAN-UP FOR BICENTENNIAL CELEBRATION UNDERWAY:** Facilities services personnel have begun a massive campaign to prepare the Columbia campus for the Jan. 10 kickoff of USC's bicentennial celebration. About 46,000 square feet of brick walls will be cleaned, along with the exteriors of McKissick Museum and the Russell House. Workers also are busy with wrought-iron fence painting, touch-up painting, masonry repairs, and landscaping. As the kickoff date approaches, USC workers also will install special flags and banners to commemorate the event.

■ **SCHOOL OF MEDICINE HONORS PEDIATRICIAN:** Charles A. James, a Columbia pediatrician who devoted 39 years to improving the health of South Carolina's children, has received the William Weston Distinguished Service Award for Excellence in Pediatrics. The 20th annual award, given by the Department of Pediatrics in USC's School of Medicine, is one of South Carolina's highest honors for pediatricians. The award is named for South Carolina pediatrician William Weston, who became the first pediatrician in the Southeast in 1912. The award recognizes the pediatrician whose life best exemplifies the ideals of professional excellence, dedication, and service to the children of South Carolina.

Events will celebrate King's life and work

BY KATHY HENRY DOWELL

Martin Luther King Jr. was a great proponent of public service, and he is often remembered for simply encouraging people to help each other.

"Make a career of humanity," King said, "... and you will make a greater person of yourself, a greater nation of your country, and a finer world to live in."

Faculty, staff, and students can celebrate King's memory and act on his words by participating in several USC events planned to mark the anniversary of his birth Jan. 15. King, a clergyman and Nobel Prize winner, was one of the principal leaders of the American civil rights movement. After his assassination in 1968, he became a symbol of the nation's struggle to achieve racial justice.

"This is the 18th year we've celebrated Martin Luther King Jr. Day at USC," said Bobby Gist, executive assistant to the president for equal opportunity programs and chair of the 2001 South Carolina Martin Luther King Jr. Holiday Committee. "Our theme this year is 'Remember. Celebrate. Act.'"

"Dr. King sought to unite people," Gist continued. "It's all about celebrating our differences but also recognizing that we are one. Every January, we come together to celebrate that. And we want people to see it as a 'day on'—a day to take action—and not just a 'day off.'"

That's also what the Office of Community Service Programs would like to see. The office is sponsoring the

Martin Luther King Jr. Day of Service on Jan. 27, to motivate people to use their day off to serve the community by spending the day working in agencies that address hunger, homelessness, or culture issues.

At USC, King's life and work will be remembered in other ways, including:

■ the 18th-Annual Martin Luther King Jr. Life and Legacy Commemorative Breakfast to be held at 7:30 a.m. Jan. 12 in the Russell House Ballroom. Faculty, staff, and students can enjoy the meal for \$5 per person. Speaker is South Carolina Supreme Court Chief Justice Jean Toal. For additional information, call 7-3854.

■ the USC Law School's Black Law Student's Association Martin Luther King Jr. Holiday Celebration at 3 p.m. Jan. 15 in the Law School auditorium. Speaker to be announced.

■ the Martin Luther King Jr. Gospel Unity Fest 2001 at 6:30 p.m. Jan. 15 in the Koger Center. Featured performers include the Capital City Chorale and the True Believers Gospel Group of McCombs, Miss. The event is free and open to the public.

■ registration for Day of Service at 8 a.m. Jan. 27 in front of the Russell House. Faculty, staff, and students can volunteer to perform at least three hours of community service. For more information or to register for this event, call 7-8402.

Bicentennial continued from page 1

The celebration will culminate on Dec. 19, 2001, the 200th anniversary of the date the Legislature charted South Carolina College as one of the nation's first publicly supported institutions of higher education.

The opening ceremony will begin with a major academic procession at 10:45 a.m., and people who attend should be on the Horseshoe by 10:30 a.m. Participants in the procession will include President Palms, USC faculty, and presidents of colleges and universities from throughout South Carolina, across the nation, and around the world.

Former S.C. governor and U.S. Secretary of Education Dick Riley and other speakers will make remarks after the procession. A speaker to be announced later will deliver a special keynote address.

Following the opening ceremony, a celebration picnic, with barbecue as the main course, will begin on Greene Street. "It's going to be a festive gathering for

the entire community to enjoy," McKay said.

Copies of the new book, *University of South Carolina: A Portrait*, by Robert Clark, will be available at the opening festivities. Also on Jan. 10, an exhibit highlighting 200 years of student life will open at McKissick Museum. The exhibit will remain at McKissick for several months and then move to USC's other campuses around the state.

Meet in the Middle, a program sponsored by the Bicentennial Office that brings volunteers into middle schools around the state, will launch officially Jan. 11, 2001, with a ceremony in the College of Education. Faculty and staff can sign up to become volunteers through the Bicentennial Office Web page at sc.edu/bicentennial or by calling 7-1801.

For more information about the bicentennial, including a calendar of events, go to the Bicentennial Office Web site or access any University Web page and click on the bicentennial logo.

Child abuse continued from page 1

parent," Wilson said. "They might also require the divorced parents to participate in parenting classes or enroll their children in school-based prevention programs."

Ultimately, legislatures could require courts to consider the risk of child sexual abuse as a criterion in custody hearings, she said.

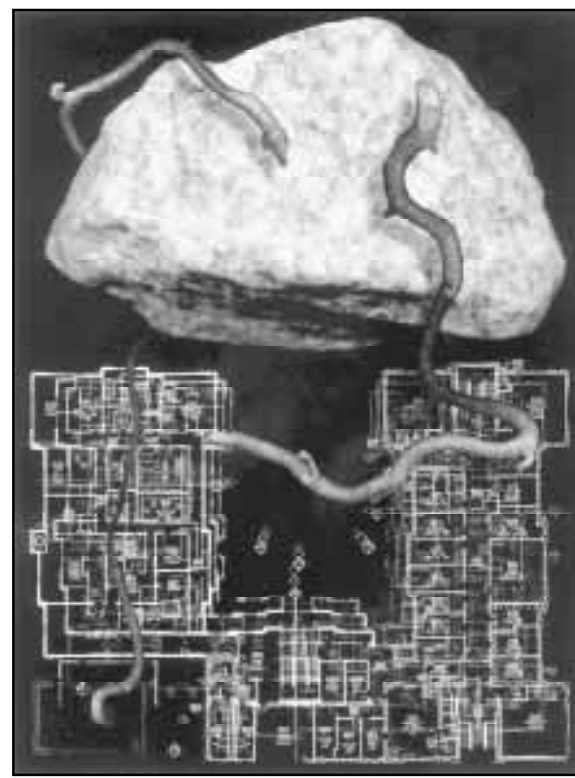
"As things stand now, custody proceedings usually fail to acknowledge the fact that the risk for child sexual abuse increases following divorce," Wilson said. "At the end of the day, family law exists to help families."

A recent raft of books about the effects of divorce on children has sparked debate among social scientists. In *The Unexpected Legacy of Divorce*, Judith Wallenstein, a noted

therapist and retired lecturer at the University of California, Berkeley, suggests that children bear emotional scars from divorce far longer than most people believe.

The current U.S. divorce rate—about 45 percent for first marriages—remains considerably higher than Italy (12 percent) and Spain (17 percent), but is moderate compared with rates in Russia and Sweden, where nearly two-thirds of all marriages dissolve.

"Child sexual abuse following divorce is like any public health issue: we have to identify the high-risk groups and come up with prevention strategies," Wilson said. "With this much empirical evidence, it only makes common sense to proactively address the problem."



Professor's art chosen for digital show

A digital print by James Edwards, a professor in USC's art department, has been included in the Eighth New York Digital Salon. The work features a large rock entwined in sticks floating over floor plans of the department's new building, McMaster College, and is from the series, *Drawing Lessons*. "This work is from a series of digital prints about what I do, where I do it, and the objects we draw," Edwards said. "What I do is teach drawing to University students and make art works. My professional life is split into two roles: one as a teacher and another as an artist. These works result from the interrelationships of these two roles." To view Edwards' work and works by other artists, access www.sva.edu/salon through Dec. 9. The School of Visual Arts in New York sponsors the exhibit.

Arnold continued from page 1

Arnold survived a 1982 bout with pancreatic cancer, an experience that sharpened his interests in health issues and public health research. The Norman J. Arnold School of Public Health becomes only the third school of public health in the United States to be named for an individual. The others are the Rollins School of Public Health at Emory University and the Joseph L. Mailman School of Public Health at Columbia University.

"This generous gift will enable USC to continue its efforts to become not only one of the finest schools of public health in the nation but also a school that will be a recognized leader in solving the emerging public health problems of the 21st century," President Palms said.

USC's is the only public health school in South Carolina and one of only 29 accredited schools of public health in the United States. Last month, the school announced \$8.3 million in federal grants that will fund research on some of the state's most serious health problems, including type 2 diabetes in children and teens, obesity and physical activity among middle-school girls, and violence against women.



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The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, call 777-JOBS (5627) or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus. Vacancies also are posted on the human resources Web site at <http://hr.sc.edu>.

■ **FACULTY CLUB SETS CHRISTMAS EVENTS:** Faculty Club at McCutchen House will sponsor a Sunday brunch with Santa Dec. 10 and a men's Christmas gift shopping opportunity for members Dec. 13. The brunch, from 11 a.m. to 1:30 p.m., will feature a buffet for families with children plus picture-taking with Saint Nick. On Dec. 13, Whit-Ash, a Columbia furniture and jewelry store, will be at Faculty House during an 11 a.m. to 6 p.m. drop-in so men can shop for women's Christmas gifts. Women shopped during a similar event with Granger Owings Custom Clothing Dec. 6. USC faculty and administrative staff can join Faculty Club at McCutchen House for a one-time initiation fee of \$100 and \$12.50 monthly dues. For information, call JoAnne Branaman, 7-7328.

■ **URBAN LEAGUE HONORS ANDERSON, CAMPBELL:** The Columbia Urban League recently honored Joe M. Anderson, president of the USC Education Foundation, and Kenneth Campbell, an associate professor in the College of Journalism and Mass Communications, at its 2000 Equal Opportunity Day Dinner Awards. Anderson, chair of the advisory council of the First Steps program, received the Virgil C. Summer Award for his corporate leadership and devotion to community service. Campbell received the Whitney M. Young Jr. Award for his leadership as editor and author of the League's publication, *The State of Black South Carolina: An Action Agenda for the Future*.



Kwame Dawes, author of *Midland*.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Leon Ginsberg, social work, *Social Work Evaluation: Concepts and Methods*, Allyn and Bacon, Needham Heights, Mass.

Charles W. Kegley, government and international studies, *World Politics: Trends and Transformation*, Bedford/St. Martin's Press, Boston, also, "The Preconditional Pillars for Great Power Peace in the Early 21st Century," *Will World Peace be Achievable in the 21st Century?* Yours Seek Chow, editor, Kyuns Seek University, Seoul, South Korea.

Stewart G. Trost, Russell R. Pate, exercise science, and S. Levin, epidemiology and biostatistics, "Sport, Physical Activity, and Other Health Behaviors in Children and Adolescents," *Lifestyle Medicine*, Neil Armstrong and Willem Van Mechelen, editors, Oxford Press, New York.

Daniela Di Cecco, French and classics, *Entre femmes et jeunes filles: le roman pour adolescentes in France et au Québec*, les éditions du remue-ménage, Montréal.

John Baynes, chemistry and biochemistry, and M.H. Dominiczak, *Bioquímica Médica*, Harcourt Brace, Troy, Mo.

Ruth Saunders, health promotion and education, and Russell R. Pate, exercise science, "Promoting Physical Health," *Preventing School Problems—Promoting School Success: Strategies and Programs that Work*, Kathleen M. Minke and George C. Bear, editors, National Association of School Psychologists, Bethesda, Md.

T. Bruce Fryer, Spanish, Italian, and Portuguese, Michael Scott Doyle, and Ronald Cere, *Exito comercial: Prácticas administrativas y contextos culturales*, Harcourt College Publishers, Ft. Worth, Texas, also, with same co-authors and same publisher, *Exito comercial: Cuaderno de correspondencia y documentos comerciales*.

■ **ARTICLES:** Stewart Trost, Diane Ward, Russ Pate, exercise science, and B. McGraw, "Validity of the Previous Day Physical Activity Recall (PDPAR) in Fifth-Grade Children," *Pediatric Exercise Science*.

Carol Myers-Scotton, English, "Three approaches to language contact," *Rivista de Linguistica*.

Andrew R. Dyer, biology, Aiken, A. Fenech, and K.J. Rice, "Accelerated seedling emergence in inter-specific competitive neighbourhoods," *Ecology Letters*.

Guy Jacobsohn, mathematics, Spartanburg, "A Discrete Taylor Series Method for the Solution of Two Point-Boundary Value Problems," *Journal of The Franklin Institute*.

Varun Grover, business, and C. Lee (Yonsei University), "Exploring Mediation Between Environmental and Structural Attributes: The Penetration of Communication Technologies in Manufacturing Organizations," *Journal of Management Information Systems*.

Sara Wilcox, exercise science, A.C. King, C. Castro, and W. Bortz II, "Do changes in physical activity lead to dietary changes in middle and older age?" *American Journal of Preventive Medicine*, also, with G.A. Brenes, D. Levine, M. Sevcik, S.A. Shumaker, and T. Craven, "Factors related to sleep disturbance in older adults experiencing knee pain or knee pain with radiographic evidence of knee osteoarthritis," *Journal of the American Geriatrics Society*.

James A. Carson, exercise science, and F.W. Booth, "Serum response factor mRNA induction in the hypertrophying chicken patagialis muscle," *The American Physiological Society*, also, with L. Wei, "Integrin signaling as potential for mediating gene expression in hypertrophying skeletal muscle," *Journal of Applied Physiology*.

Barbara Ainsworth, exercise science, "Challenges in Measuring Physical Activity in Women," *Exercise and Sport Sciences Reviews*, also, with D.R. Bassett and A. Cureton, "Measurement of daily walking distance-questionnaire versus pedometer," *Medicine & Science in Sports & Exercise*.

Peter G. Murphy, English and Spanish, Union, "Native American Representation in William Gilmore Simms's *The Yemassee*," *The Simms Review*.

Alan Decho, environmental health sciences, R.P. Reid, P.T. Visscher, et al., "The role of microbes in accretion, lamination, and early lithification of modern marine stromatolites," *Nature*.

■ **PRESENTATIONS:** Deborah Fowler, retailing, "Why are Department Stores Losing Market Share of Children's Apparel to Discount Stores," American Marketing Society/American Collegiate Retailing Association Triennial Conference, Columbus, Ohio, also, same conference, with Scarlett Wesley, retailing, "Evaluating the Retail Store Environment: Differences Between Customer and Sales."

J. Alexander Ogden, Germanic, Slavic, and East Asian languages and literatures, "Folklore, not Poetry?: Kol'tsov's Songs Through the Eyes of His Readers," American Association for the Advancement of Slavic Studies Conference, Denver, Colo.

Jim Charles, English, Spartanburg, "The Icon's Undoing: Realistic Portrayal of American Indian Life in *Smoke Signals*," Western Literature Association Conference, University of Oklahoma.

Laura Woliver, government and international studies, Christopher Dolan, and Angelea Ledford, "State and National Interest Groups and Social Movements Battling About the Confederate Flag in South Carolina: Scopes of Conflict,

Reframing Issues, and Political Power," Southern Political Science Convention, Atlanta, Ga., also, same conference, "Designer Genes: Cultural Shifting on Reproductive Values and the Impact on Gender, Race, Class, and Sexualities."

David Berube, theatre, speech, and dance, "Counterkritiks and Permutations: Responding to Kritiks or Revisiting Utopian Counterplans," National Communication Association Convention, Seattle, also, same conference, "Creative Approaches to Teaching the Rhetoric of Science and Technology: Performance and Teaching RST," "Tenure and Promotion and the Contest Debate Educator," and "Topics And Topicality In These Times: The Role Of Resolutions and Resoluntional Argumentation."

Chuck Matthews, James Hebert, epidemiology and biostatistics, Q. Dai (USC graduate student), Y.T. Gao, X.O. Shu, F. Jin, and W. Zheng, "Lifetime physical activity and breast cancer risk," Physical Activity and Cancer Conference, The Cooper Institute Conference Series, Dallas, Texas.

Michael Myrick, chemistry and biochemistry, and Marjorie Nicholson (USC graduate student), "Fabrication of Conducting Polymer Nanostructures on HOPG Defects," Southeastern Association of Analytical Chemists Conference in Greenville, N.C., and, same conference, with Michael Doescher and Una Evans (USC graduate students), "AFM of Electrochemically doped conducting polymers."

Lynn M. Zoch, journalism and mass communications, and Juan Carlos Molleda (USC Ph.D. graduate, now at University of Florida), "Building a Theoretical Model of Media Relations Using Framing, Information Subsidies, and Agenda Building," National Communication Association, Seattle, Wash.

Hans von Rautenfeld, philosophy, "Representing a Democratic Public: Emerson on Representative Individuals," American Political Science Association, Washington, D.C.

Eric Reisenauer, history, Sumter, "Both Other and Brother: The Idea of the Jew In Imperial Britain," Midwest Conference on British Studies, University of Cincinnati, Cincinnati, Ohio.

Gail E. Wagner, anthropology, "The Significance of Plants Among Temperate Homegardeners," International Congress of Ethnobiology, Athens, Ga.

Reginald Bain, music, "Creating Web-based Applications for Post-Tonal Theory," Toronto 2000: Musical Intersections Conference, ATMI Program, Toronto, Ontario.

Alan Decho, environmental health sciences, "Biofilms: Their roles and environmental significance," International Water Association, Mulheim, Germany.

Ray Merlock, English, Spartanburg, "The Walker Colt Blew Up in His Hand, a Failing Common to That Model: The Gun in Clint Eastwood's *Unforgiven*," Western Literature Association Conference, University of Oklahoma.

James T. Day, French and classics, "Stendhal's Attraction to Bad Art," Colloquium in Nineteenth-Century French Studies, University of Illinois, Urbana.

Mona M. Lyne, government and international studies, "Generalizing the Electoral Connection: The Voter's Dilemma, Party Reform, and Democratic Consolidation In Brazil," American Political Science Association, Washington, D.C.

Robin Fretwell Wilson, law, "Adoption and Family Functioning," University of Indiana School of Law, Bloomington.

Richard Clodfelter, retailing, "Strategies to Improve Pricing Accuracy at Retail Stores that Use Scanners," Society for Marketing Advances, Orlando, Fla.

Michael Angel, chemistry and biochemistry, and Rosemarie Chinni (graduate student), "Fiber-Optic Resonance-Enhanced Multiphoton Ionization Analysis of Volatile Organic Compounds Using Visible Excitation," Opto Southeast Regional SPIE, Charlotte, N.C.

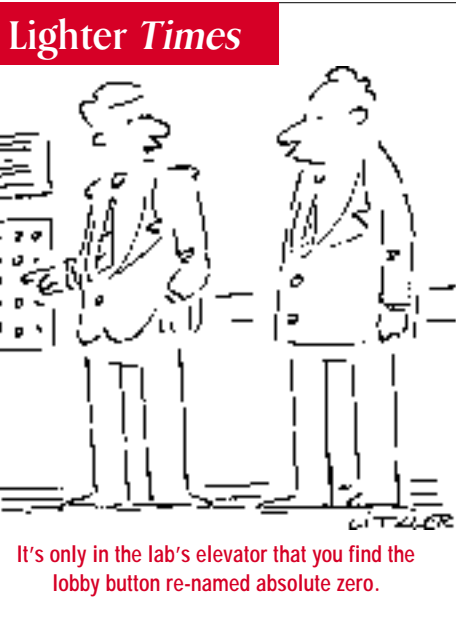
Richard Predmore, English, Spartanburg, "Hollywood Depictions of the Horse: From Flying W's to *Dances With Wolves* and *The Horse Whisperer*," Western Literature Association Conference, University of Oklahoma.

■ **OTHER:** Ellen M. Moore, business (alumni relations), and Steve C. Garris, business (Daniel Management Center), have each won an Excellence in Teaching Award presented by the USC Alpha Chapter Mortar Board.

Sallie M. Glover, academic credit programs, received a Leadership Award from the S.C. Professional Association for Access and Equity for outstanding service in promoting and supporting minority access and equity in South Carolina higher education.

Lizette Mujica Laughlin, Spanish, Italian, and Portuguese, conducted an oral proficiency workshop for the faculty at the Instituto Latinoamericano de Idiomas, San Jose, Costa Rica.

Faculty/Staff items include presentation of papers and projects for national and international organizations; appointments to professional organizations and boards; special honors; and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 701 Byrnes Building, Columbia campus. Send by e-mail to: chorn@gwm.sc.edu



It's only in the lab's elevator that you find the lobby button re-named absolute zero.

Award surprised English professor

BY ERIN BUSH
Special to *Times*

Kwame Dawes wasn't expecting to win a prize when he began sending the manuscript of his latest book of poetry, *Midland*, to contests and publishers; he was simply looking for a publisher.

Winning the Ohio University Press' Hollis Summers Prize was a pleasant surprise.

"I was very flattered that Eavan Boland, who I think is a great poet, was the judge, and that she said such nice things about the book. That was a real personal triumph for me," said Dawes, an associate professor in the English department.

Midland marks Dawes' American debut; all of his previous books have been published in the U.K. and Canada.

The Ohio University Press Web site described the book as being influenced by Dawes' experiences in other regions of the world, including Africa and the Caribbean.

"The way I like to describe it is—it's the first book that I think has accomplished what I've been trying to write about my life in the South from the perspective of my life outside the South," Dawes said. "Also, it's a dialogue with my icons of influence in poetry. I'm dealing with inheritances, memories, and the business of reconciling my present with my multiple pasts."

Which poets are Dawes' "icons of influence"? Derek Walcott, Kamau Braithwaite, and his own father, Neville Dawes.

"For the most part, I have tried to work with syllabics—making use of longer lines and a metrical pattern that is rooted in my own Jamaican idiom while still holding to a sense of breath," said Dawes, describing the style of his poems. "But, I am ultimately telling stories—long stories that twist and turn into epiphanies—or what I hope are epiphanies."

The title of the work has multiple layers of meaning. "*Midland* refers to the middle bit of South Carolina where I have been living for the past eight years," Dawes said. "But it also refers metaphorically to the sense of middle ground, a place of clearing and change."

"Finally, *Midland* refers to the basic mortality of our existence, the fact that we're trying to function in this 'middle-ground' flanked by the pre-birth and after-life of our faiths."

Dawes believes that the publication of *Midland* will increase the visibility of his work in the United States. If *Midland* is successful, a U.S. publisher also might reprint his earlier works.

Dawes is currently working on a *Selected Poems*, for which he hopes to find a U.S. publisher. In addition to *Midland*, Dawes has another book that is about to be published. *Talk Yuh Talk*, a collection of interviews with Caribbean writers, will appear soon from the University of Virginia Press.

■ **THE MOVING OF LILLA BARTON NOW A**

SCREENPLAY: John MacNicholas, playwright-in-residence at USC, recently adapted his award-winning play, *The Moving of Lilla Barton*, into a screenplay. Last spring, CBS filmed a version under the title *The Moving of Sophia Myles*, starring Della Reese and Rue McClanahan, and the movie aired nationally Nov. 26 on CBS television. Directed by Jim Patterson, the original play premiered in 1989 in Longstreet Theatre by USC's Department of Theatre, Speech, and Dance. Because of popular demand, USC's Summer Repertory Theatre reprised the play two years later. In 1995, the play won the Roger L. Stevens Award at the John F. Kennedy Center's competition for New American Plays. MacNicholas is a Carolina professor in USC's English department and an adjunct professor in the Department of Theatre, Speech, and Dance.



MacNicholas

■ **FORD/UNCF OFFER SCHOLARSHIPS FOR SOPHOMORES:**

Applications are being accepted for the Ford/UNCF Corporate Scholars Program for university sophomores. Created by the United Negro College Fund (UNCF) and the Ford Motor Company, the program provides selected African-American college students annual scholarships and paid summer internships at Ford Motor Company facilities. Applicants must be sophomores majoring in accounting; computer, electrical, or mechanical engineering; finance; information systems; marketing; or operations management. Students must have a minimum 3.00 GPA. Each need-based scholarship is worth up to \$15,000 and can be renewed annually for up to three years. Applications must be postmarked by Dec. 15. Applications are available at the Office of Fellowships and Summer Programs, Harper College, Room 101, or online at www.UNCF.org.

■ **BELSER ARBORETUM TO HOLD OPEN HOUSE**

DEC. 16-17: USC's W. Gordon Belser Arboretum will hold an open house Dec. 16-17 from 2 to 5 p.m. each day. The 6.5-acre arboretum is located one block east of Kilbourne Road on Wilmot Avenue (front gate) and one block east of Kilbourne Road on Bloomwood (back gate). Extensive work in the arboretum during the past few years has resulted in a walkbridge and picturesque trails. For more information, call Deborah Johnson at 7-9499.

Georgia Cowart, left, Julie Hubbert, and Rebecca Oettinger put USC's School of Music on the map at the recent meeting of the American Musicological Society in Toronto. All three music historians presented papers at the international conference.



MICHAEL BROWN

Music scholars score triple success at international conference

BY LARRY WOOD

Georgia Cowart, Julie Hubbert, and Rebecca Oettinger hit a high note for USC's School of Music recently at the annual meeting of the American Musicological Society.

All three music history scholars—the school's complete full-time music history faculty—presented papers at the international meeting held in Toronto in early November.

"It's rare for all of a university's music history faculty to have their papers accepted. We've never known that to happen before," said Cowart, adding that this year's conference was especially competitive because it included joint meetings with other music societies.

"Usually schools, even Ivy League schools, would be represented by only one or two musicologists. I'm sure we were the only university that had someone presenting in every historical era."

Cowart, whose specialty is early French opera and ballet, presented a paper that revealed "a subversive meaning of carnival encoded in French Baroque opera." She examined how the masks worn by such characters as Harlequin and Columbine in the *commedia dell'arte* subverted the power of the king, Louis XIV.

Oettinger, who specializes in music before 1600, examined how popular songs were used as propaganda in the German Reformation. She focused on a Lutheran composer in a Catholic court who used music to criticize Catholic authorities.

"My paper was about how politics and composition and popular music blended together in the 16th century," she said.

With an interest in film music, Hubbert presented "Whatever Happened to Great Movie Music: The Cinema Verité Movement and Hollywood Film Music of the 1970s." She focused on why orchestral scores began to fade from movies in the 1960s and '70s.

"It had to do with the new technology directors were using, the hand-held camera and the tape recorder," she said. "I looked at Peter Bogdanovich's *The Last Picture*

Show, which features music you would have heard in a Texas town in 1950 all coming from car radios. I also looked at Martin Scorsese's *Mean Streets*, which uses pop music, Italian opera songs, Neapolitan songs—anything you would have heard in Little Italy becomes the soundtrack of the film rather than an orchestral score."

Although Cowart, Oettinger, and Hubbert specialize in specific eras, they share a common interest in how music and society interact across all time periods. The classes they teach in the School of Music and in the Honors College reflect those broader interests.

For example, Oettinger teaches a course entitled "Music and Propaganda" for the Honors College and another entitled "Dangerous Music" in the School of Music. Hubbert teaches a course on music and film and another, titled "Music about Music," treating the way composers have recycled music from the Middle Ages to the present. Cowart is teaching a course on music and gender this semester and will offer a course on the politics of art in the Honors College next semester.

Classes that focus on special topics allow all three scholars to bring their research into the classroom.

"Part of our approach to teaching music history is to teach our students to think about specialized topics and encourage them to get into research that gets them to think across all time periods," Hubbert said. "That's the beauty of the program. We get to bring our research into the classroom. It's a process that we're excited about."

"It gets the students excited about learning to see people actively doing research and learning themselves," Oettinger said. "Being right in the thick of research gets them very excited about their own projects."

"Bringing research into the classroom is sometimes hard to do, but in the way we have things set up, it's very easy and natural, and it happens all the time," Cowart said. "We posted an announcement and presented our papers here before we left for Toronto, and we had a whole classroom of students who were there because they were excited about musicology."

Looking back

Savory reviews 17 years as SPAR director

BY CHRIS HORN

Editor's note: After 22 years of service in USC's Office of Sponsored Programs and Research (SPAR), Ardis Savory is retiring Dec. 31 from University service. Following are excerpts from a recent interview.

Q. You joined SPAR in 1978 as a specialist, then took over as director in 1983. How much research funding was USC generating back then?

A. The University brought in about \$13 million in 1978 and about \$16 million in '83. It was Tom Jones (USC president from 1964 to 1973) who really had the vision for USC to become a research university. When that concept began to take root, USC's research growth began in earnest.

Q. In fact, there have been 18 consecutive years of research funding increases. What's been the secret of USC's success?

A. Well, there hasn't been any single factor that has driven this. In the past 10 years, new faculty have pushed a lot of this increase. The University has aggressively sought recognized senior scholars in targeted areas as well as well-funded junior faculty. Both have made almost immediate impacts.



Savory

Also, President Palms and Provost Odom have expanded the vision for research and the need for a solid research infrastructure and the strategic planning necessary for the next step. Bill Harris' appointment as the new vice president for research was certainly part of that planning process.

It is essential to remember that the level of funding is not the be all and end all of research at USC. It's very important from where we sit, but the scholarly work being done by faculty is the key to USC's research standing. That work will be an indicator of USC's success in creating an environment that stimulates faculty to pursue knowledge.

Q. What is the next step for USC's research agenda?

A. We quadrupled research funding from 1987 to 2000. It will be difficult for the University to continue to grow at that rate in the next 13 years. But I think there will be opportunities for significant funding in information technology, the health sciences, and nanoscience.

It's the deans, the faculty, and the students who drive USC's research engine. SPAR's role is to manage an increasingly complex administration of funded programs. But faculty are the key; USC is going to have to retain its best, and that's not easy.

Q. You mentioned the growing complexity of administering research grants—what makes it so difficult?

A. We had nine staffers in SPAR in the early 1980s when USC was bringing in less than \$20 million. Now, with sponsored program funding at more than \$121 million, we have 18, but the regulatory compliance issues have increased ten-fold, and that's a time-consuming task to deal with. Behind nearly every federal grant or contract, there are more than 60 regulations and compliance requirements. And that's only going to get more complex as time goes on. As the University assumes a more proactive role in economic development and an expanding partnership with industry, we will see new opportunities for increasingly complex, innovative, and productive agreements.

Q. Any special plans for retirement?

A. Well, I'm going to walk my granddaughters to school in the mornings. And I'm planning to become more involved in the community, perhaps in the arts, or literacy, or at the zoo—I'll be taking some time to explore the opportunities.

More immediately, I'm planning a two-week trip to Antarctica in January with my daughter and with John (former interim dean of the School of the Environment and former director of the Baruch Institute) and Winona (former interim provost and former dean of the School of Public Health) Vernberg. That's the only continent I haven't been on yet.