

THEATER CAREERS

A Realistic Guide

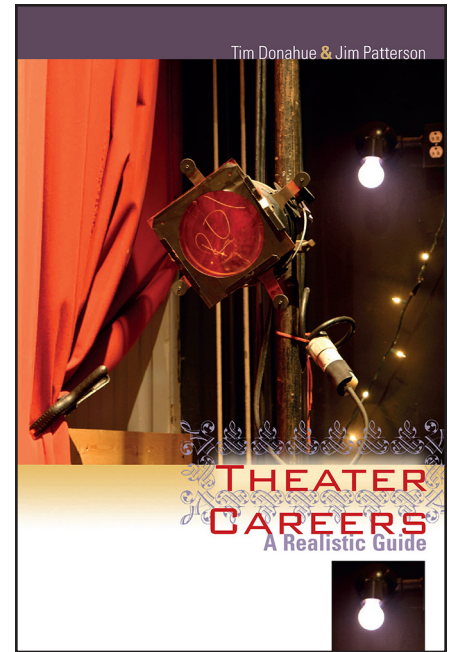
Tim Donahue and Jim Patterson

Theater Careers is designed to empower aspiring theater professionals to make savvy, informed decisions through a concise overview of how to prepare for and find work in the theater business. Tim Donahue and Jim Patterson offer well-researched information on various professions, salary ranges, educational and experience requirements, and other facets certain to enlighten students contemplating a theater career, as well as inform counselors, teachers, and parents of available opportunities and the demands of each path.

Theater Careers offers valuable details not readily available elsewhere, including dozens of informative job descriptions surveying the impressive variety of theater careers, both on and off the stage as well as statistics on the working and earning prospects of various careers as drawn from the best sources in the business. The authors also provide thoughtful assessments of the value of education and training choices, including the most meaningful way to look at the costs of college—estimating net costs, which is seldom described elsewhere—and how to choose a school.

Straightforward and objective, *Theater Careers* is an ideal reference for those seeking careers in the theater. Armed with this information, readers will be better equipped to pursue choices that best lead to satisfying and secure employment in the rewarding field of the dramatic arts.

June 2012, 176 pages, 11 illustrations



Tim Donahue is the coauthor with Jim Patterson of *Stage Money: The Business of the Professional Theater*. He is also coauthor of *A Concise Theatre History* and *The Enjoyment of Theatre*, ninth edition.

Jim Patterson is the author of *Stage Directing* and the coauthor of *Theatre in the Secondary School Classroom* and the seventh and eighth editions of *The Enjoyment of Theatre*. Patterson retired as a Distinguished Professor of Theatre from the University of South Carolina.

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