2017 USC Band Clinic
Percussion Audition Excerpts

The percussion audition process consists of materials highlighting the three major areas of concert percussion performance – snare drum, mallet percussion, and timpani. Students will be judged on the use of proper technique, overall sound quality on each instrument, and correct execution of the audition materials. The audition will also include a brief mallet percussion sight-reading excerpt.

Please Note: Portions of both the snare drum and timpani excerpts have been selected to be played for the audition. Please adhere to the markings found on these excerpts, as these are the only sections of the music you will be required to play.

Snare Drum

Anthony Cirone – Etude #5 from *Portraits in Rhythm*

Selection to be played: M. 21 to the end

Mallet Percussion (to be played on marimba)

J.S. Bach – "Polonaise" from *Musical Studies for the Intermediate Mallet Player* (pg. 17)

Selection to be played: ALL, without repeats

Timpani

Raynor Carroll – "Rigoroso" from *Exercises, Etudes, and Solos for the Timpani* (pg. 137)

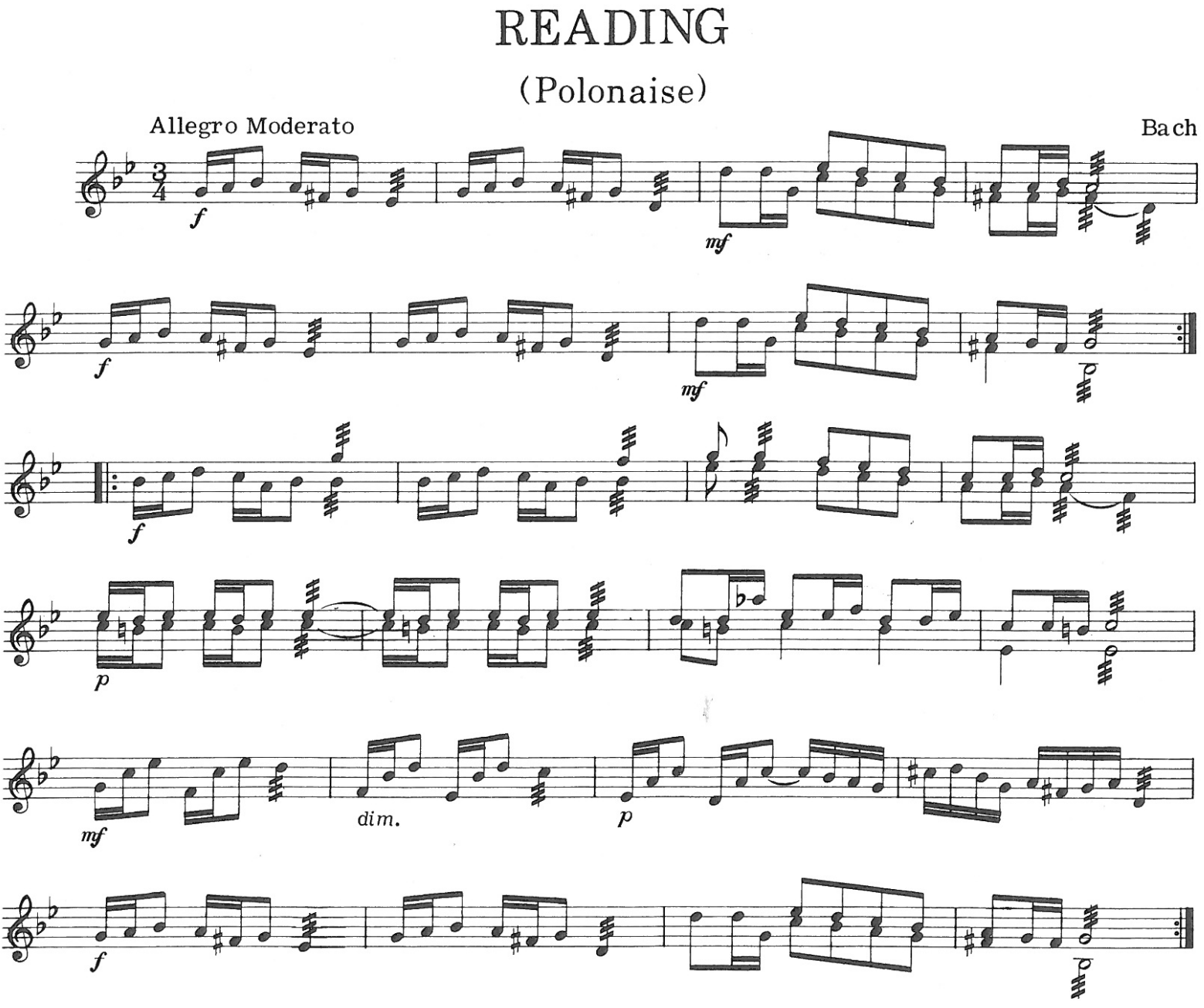
Selection to be played: Beginning to m. 20, beat 1.

SNARE EXCERPT – ETUDE #5 from *Portraits in Rhythm* Begin at m. 21, play to the end

The quarter-note triplets in lines 7 and 8 may pose problems at first. If so, the troublesome measures may be approached in the following manner: 1.) Practice straight quarter-note triplets with the hands, while tapping quarter-notes with the foot; 2.) practice the passage in question without grace-notes, taking care that the sixteenth-note and eighth-note triplet figures are also executed correctly; 3.) practice the passage as is.

MALLET PERCUSSION EXCERPT – POLONAISE from *Musical Studies for the Intermediate Mallet Player*

Perform the entire etude with NO REPEATS.



TIMPANI EXCERPT – RIGOROSO from *Exercises, Etudes, and Solos for the Timpani*

Play from the beginning to the downbeat of m. 20.