

## Summer 2013 Mastership Certification at The University of South Carolina

June 17-28, 2013 - M-F – 8:30-4:30

### Elementary General Level I

### Elementary General Level II

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#### Elementary General Level I

##### Theory

Wendy H. Valerio ~ Assoc. Professor; University of South Carolina; Dir. USC Children's Music Development Center; Co-author, *Jump Right In*

##### Practical Application

Jennifer M. Bailey ~ Music Educator, Farmington (MI) Public Schools; Co-author, *Jump Right In*

#### Elementary General Level II

##### Theory

Wendy H. Valerio ~ Assoc. Professor; University of South Carolina; Dir. USC Children's Music Development Center; Co-author, *Jump Right In*

##### Practical Application

Jill Reese ~ Assistant Professor; SUNY Fredonia, Fredonia, NY

#### Workshop Director

Wendy Valerio ([Wvalerio@mozart.sc.edu](mailto:Wvalerio@mozart.sc.edu)) 803-777-5382

Location: USC String Project, 851 Park St., Columbia, SC 29208

Classes meet 8:30-12:00 and 1:00-4:30, June 17-21 & 24-28.

#### What is Mastership Certification?

A mastership certification program differs from an ordinary workshop. Students who enroll in a mastership certification program have an active role. They are responsible for learning the material offered, for teaching with a high degree of competence, and for demonstrating their understanding of the method by writing lesson plans.

#### Who Should Attend a Mastership Certification Workshop?

Early childhood, elementary, middle school, and high school music teachers, piano teachers, instrumental teachers, musicians, professional performers, and music education students who are interested in furthering their understanding of audiation and enhancing their teaching through an audiation approach are eligible to enroll. The framework for all classes in the certification course will be provided by music learning theory, developed by Edwin E. Gordon. Unique practical applications of the theory and its use in elementary general music will be presented by faculty who are experienced in teaching classes based on music learning theory. Students who enroll in a Level I Mastership Certification should have completed at least one music learning theory workshop or seminar prior to enrollment. All participants must be able to read and write music. Students who wish to participate in a Level II must meet the special entrance requirements outlined in this brochure.

#### Books and Materials

Advanced preparation is absolutely necessary. Purchase required materials early and prepare for the course by reading, taking notes, and practicing singing, chanting, and moving in a variety of tonalities, meters, and styles. Required materials for each course are listed below. Materials are available from GIA Publications, Inc. 1-800-442-1358. [www.giamusic.com](http://www.giamusic.com). The SC GIML Chapter will have these materials, and many more available for purchase at the workshop.

#### Required Texts Elementary General Music Level I and Level II

- Soprano Recorder, Staff Paper, and Pencils
- Grunow, R. Gordon, E., Azzara, C. (2010). *Tonal and rhythm skills development*. Chicago: GIA.
- Bolton, B. M., Taggart, C. C., Reynolds, A. M., Valerio, W. H., & Gordon, E. E. (2000). *Jump Right In: The music curriculum* (Rev. ed.), teacher's edition book 1. Chicago: GIA. **(Level I only)**
- Taggart, C. C., Bolton, B. M., Reynolds, A. M., Valerio, W. H., & Gordon, E. E. (2006). *Jump right in: The music curriculum*. (Rev. ed.) Book 4. Chicago: GIA. **(Level II only)**
- Gordon, E.E. (2003). *Learning Sequences in Music: Skill, Content and Patterns*, Chicago: GIA
- Gordon, E. E. (1990). *Tonal Register Book One – Revised Edition*, Chicago: GIA.
- Gordon, E. E. (1990). *Rhythm Register Book One – Revised Edition*, Chicago: GIA.
- Gordon, E. E. (2001). *Reference Handbook for Using Learning Sequence Activities*, Chicago: GIA.

#### Recommended Texts

Bluestine, E. (2004). *The ways children learn music*. Chicago: GIA.

Runfola, M., & Taggart, C. (2005). *The development and practical application of music learning theory*. Chicago: GIA.

Taggart, C. C., Reynolds, A. M., Valerio, W. H., Bailey, J. M., Lange, D., & Gordon, E. E. (2010). *Jump right in: The music curriculum*. (Rev. ed.), Teacher's edition, book K.

Taggart, C. C., Bolton, B. M., Reynolds, A. M., Valerio, W. H., & Gordon, E. E. (2006). *Jump right in: The music curriculum*. (Rev. ed.), Teacher's edition, book 4.

Taggart, C. C., Bolton, B. M., Reynolds, A. M., Valerio, W. H., & Gordon, E. E. (2002). *Jump right in: The music curriculum*. (Rev. ed.), Teacher's edition, book 3.

Taggart, C. C., Bolton, B. M., Reynolds, A. M., Valerio, W. H., & Gordon, E. E. (2001). *Jump right in: The music curriculum*. (Rev. ed.), Teacher's edition, book 2.

#### Special Entrance Requirements for Elementary General Mastership Level II Participants – Due April 15, 2013

Participants who wish to enter **Elementary General Mastership Level II** Certification must submit a fifteen-minute video-recording of Entrance requirements:

A twenty-minute video of the candidate teaching children is required. These will be reviewed in light of the quality of the teaching rather than the success of the children on the video. The video should include the following:

1. Two minutes of Tonal Learning Sequence activities at the Verbal Association level in harmonic minor tonality.
2. Two minutes of Rhythmic Learning Sequence activities at the Verbal Association level in triple meter.
3. A lesson including songs in a least two different tonalities, songs or chants in at least two different meters, a demonstration of continuous fluid movement, the teaching of a rote song either in an unusual tonality or meter at the Verbal Association level of learning, and a Creativity/Improvisation activity (tonal).
4. A one-page reflective statement on the candidate's experiences teaching Learning Sequence Activities (Tonal Units 1-3 and Rhythmic Units 1-4) and on his/her development as a practitioner using Music Learning Theory.

**\*\*It is preferred that this video(s) be shared by uploading to [www.youtube.com](http://www.youtube.com) (or similar online video/file sharing site) and citing the link in your application statement rather than sending a physical video. Rather than having your video be public on youtube, you can set it to be "unlisted" so that only those who have the link can view it.**

Video-recordings and reflective statements for prospective EG Level II students should be submitted to Dr. Wendy Valerio by **April 15, 2013** (address below).

#### **Registration Fee – Due May 15, 2013**

**Each** participant (no-credit participants and university-credit participants) will pay a \$100 registration fee to attend the USC GIML Mastership Early Childhood Level 1 Certification, Early Childhood Level 2 Certification, or Instrumental Certification. Complete the registration form below and submit your registration fee by **May 15, 2013**.

#### **Tuition for NO University Credit – Due June 1, 2013**

Each GIML Mastership Certification at USC each may be taken as a not-for- academic-credit course through GIML. Participants who wish to take a Certification, but do not need academic credit will pay a \$500 GIML tuition fee paid to GIML Complete the registration form below and submit your tuition by **June 1, 2013**. Participants who wish to receive academic credit should use the instructions in the following paragraph.

#### **Tuition for University Credit**

The GIML Mastership Certifications at USC are each available for undergraduate or graduate credit through the University of South Carolina. Complete the registration form below and submit your \$100 GIML registration fee by **May 15, 2013**. To receive academic credit for your participation in a GIML Certification at USC, you will make a separate USC tuition payment (in addition to the \$100 GIML registration fee) through VIP. If you are not currently admitted to The Graduate School at USC, please go to <http://www.gradschool.sc.edu/> to apply to The Graduate School as a Non-degree seeking student. After admittance, you will register for MUED 554A & MUED 554B (GIML Elementary Level I), MUED 554B & MUED 554C (GIML Elementary Level II), through VIP. USC undergraduate students who wish to take the certification for credit should register for the appropriate MUED courses (Summer Session I) through VIP.

#### **Housing Information – Housing Reservation & Payment Due May 1, 2013**

A limited amount of housing is available, within walking distance of the workshop site. Cost for housing, per single, air-conditioned room including weekly linen service (pillow, sheets, blanket, towel), at USC is \$500 for 12 nights (June 16-27). To reserve your space in the dormitory complete the housing form below and send a check or money order in the amount of \$500, payable to USC School of Music, to Dr. Wendy Valerio, USC School of Music, 813 Assembly St, Columbia, SC 29208 – USA by **May 1, 2013**. You will check in on June 16 3:00 p.m. and check out on June 28 @ 3:00 p.m. Meals are available many nearby restaurants and food shops. Hotels are expensive, but are within walking distance. (All payments must be in U.S. funds drawn on a U.S. bank.)

#### **Travel Information**

Fly to Columbia Metropolitan Airport. Ground transportation by taxi is available from the airport.

#### **Registration and/or Housing Form for GIML Mastership Certification**

Send in this section of the page with your GIML registration fee, GIML tuition (no-credit option), and/or housing fee. The postmark date of your registration will determine priority registration.

**Send registration forms and checks to Dr. Wendy Valerio, USC School of Music, 813 Assembly St, Columbia, SC 29208.**

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZipCode \_\_\_\_\_ Email \_\_\_\_\_

Phone Number (daytime) \_\_\_\_\_ (evening) \_\_\_\_\_

**Complete all blanks that apply to your registration with an (X).**

- \_\_\_\_\_ I intend to take Elementary General Music Level I GIML Mastership Certification.
- \_\_\_\_\_ I intend to take Elementary General Music Level II GIML Mastership Certification.
- \_\_\_\_\_ Enclosed is my \$100 registration fee **payable to GIML** enclosed (**due by May 15, 2013**).
- \_\_\_\_\_ Enclosed is my \$500 GIML tuition (no-university credit) **payable to GIML** enclosed (**due by June 1**).
- \_\_\_\_\_ I will be taking GIML Mastership for a) undergraduate credit \_\_\_\_\_, b) graduate credit \_\_\_\_\_ and I understand that I must apply to The Graduate School as a non-degree-seeking student, or already be admitted to The Graduate School to register for graduate credit through VIP for the appropriate MUED courses).
- \_\_\_\_\_ Enclosed is my non-refundable housing payment of \$500, due **May 1**, and made payable to **USC School of Music**.

(All payments must be in U.S. funds drawn on a U.S. bank.)