

University of South Carolina School of Music

GRADUATE AUDITION RESERVATION FORM

AUDITION DATES 2015 – 2016:

- _____ Saturday, December 5, 2015 – All areas
_____ Saturday, January 23, 2016 – All areas
_____ Saturday, January 30, 2016 – All areas EXCEPT winds and percussion
_____ Saturday, February 13, 2015 – Winds, percussion, and jazz ONLY
_____ Saturday, February 20, 2016 – All areas

* Please select one date to attend from the list above. Specific audition times and room numbers will be emailed to you in the week leading up to the date you choose, as well as other pertinent information about the audition day. Please return this form at least two weeks in advance of your chosen date.

** Audition and admission are required by March 7 for Graduate Assistantship consideration

*** If needed, please contact faculty in your applied area to see if an individual audition is possible

NAME: _____ **EMAIL:** _____
ADDRESS: _____ **PHONE:** _____

PROGRAM APPLYING FOR: (please note that these are only the degree programs that require live auditions. Conducting applicants must have first submitted a video recorded audition, then invited for a live audition if necessary)

- _____ Certificate of Graduate Study in Music Performance
_____ MAT (recital track only)
_____ MM in Jazz Studies
_____ MM in Opera Theater
_____ MM in Performance
_____ MM in Piano Pedagogy
_____ MME (recital track only)
_____ DMA in Performance
_____ DMA in Piano Pedagogy

Performance Area of Emphasis (i.e. piano, voice, etc.): _____

REPERTORY FOR AUDITION (composer and work):

- 1.) _____
2.) _____
3.) _____
4.) _____
5.) _____

(for School of Music use only)

Comments:

Recommended for admission: () YES () NO **Degree approved for:** _____

Auditioning Committee Signatures:

Date: _____