

Graduate Assistantships in Music Education

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full-and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Graduate Assistants in Music Education assist with music education classes and provide instruction through music outreach programs that serve students of all ages (infants—seniors). Responsibilities require up to 17 hours per week, and the nine-month stipend ranges up to \$20,000, depending upon degree status. (Tuition supplements may boost the total value of the graduate position beyond \$30,000).

To Apply

Applicants submit all required documents and interview with the Music Education faculty before consideration of the assistantship application may be given. Applicants for a graduate assistantship will provide an on campus teaching audition. The USC School of Music gives priority to applicants who submit all application materials by February 1.



Address inquiries to:

Director of Graduate Studies

School of Music University of South Carolina 813 Assembly Street Columbia, SC 29208 803-777-4106 gradmusic@mozart.sc.edu



School of Music

Graduate Programs

Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Philosophy in Music Education

Faculty

Orchestra Music EducationGail V. Barnes

gbarnes@mozart.sc.edu

Choral Music Education

Jabarie Glass jabarie.glass@sc.edu

Band Music Education

Jay Jacobs j.jacobs@sc.edu

Mandi Schlegel aschlegel@mozart.sc.edu

Quintus Wrighten qwrighten@sc.edu

Early Childhood/Elementary Music Education

Wendy Valerio wvalerio@mozart.sc.edu

Faculty Research Areas

Dr. Barnes - community and school orchestra programs; access to music education for underserved youth

Dr. Schlegel - music perception and cognition as a function of instrumental music teacher/ conductor effectiveness, music teacher education, and affective and emotional responses to music

Dr. Valerio - early childhood and elementary music development

sc.edu/music