

Sipa's Inside Scoop

SCOPE
SIPA2017

PIONEERING ADVENTUROUS INNOVATIVE CREATIVE INVESTIGATIVE EXPRESSIVE
PASSIONATE TRUTH-SEEKING COLLABORATIVE

Students take a stand to Trump the system

by Elaina Dickerson, La'Kierra Owens, Mary Kate Newman, and Dontavious Webb

Our newly inaugurated president, Donald J. Trump, has many ideas to "Make America Great Again" and make a change. On a large scale Trump as president has made many strives to do as promised.

"I think his direct policy actions don't necessarily have an immediate affect on schools but it's definitely something that we all talk about," Sophie Winnick, senior at Wando High School said.

Trump is striving to make our country great again, on a smaller scale however, students all over in journalism write to change opinions, tell others stories, and make a difference for their schools and community.

A popular topic of much controversy is that of discrimination

against race, homosexuals, and transgenders. Many students want to see a decrease in the discrimination although, other students couldn't care less. As journalism students have the power to make such a change, they take advantage of such a privilege. Due to the outlet that they have, journalism students are capable of reaching out to all of the students in their school district.

"One person can make a difference, maybe like a small boom, but with a big group we can make a big boom," said Winnick. This phrase is quite similar to the cliché term alone we are a drop in the ocean together we are a wave.

"America was built on immigration, and stopping that immigration

goes against everything the country is supposed to be about," Madison Johnson said.

Immigration affects so many people in this world. Based on the first-ever national study of the school readiness of Mexican immigrant children, this book examines how various aspects of their lives.

What happens to the people who will get deported is an important thing to remember. The people who get deported or have been have experiences that are unbelievable. Some even die on the way back to their original homes in countries like Mexico and Columbia.

Everybody has a voice and they come here to better themselves or get an education. It's hard being a journalist in Mexico ac-

ording to The Washington Post. Eleven journalists had been kidnapped in Mexico in the past two years and either died or are still missing. Five of the journalist were lucky enough to be released.

In the past ten years, the Mexican government has created a special prosecutor from crimes against journalists. Mexican Roots, American Schools offers a fresh take on this timely and critically important issue by focusing on the first years of elementary school and the complex interplay of learning with other aspects of children's lives.

In journalism your words can make a difference and it can be risky. Your word choice should always be in mind. The way we speak when we interview a person or write



a story should always convey how we want our reader to feel. You should draw your reader in and this is how we make changes. Your words are out there. Someone is reading them and can see things from your point of view.

Certain words and phrases mean different things and can possibly make your reader upset or for your argument. Our work as journalist is a powerful profession and we can change the world with one story or one picture. What we do has an effect on others and will always. The power is in our hands and that is what makes us a stronger and

important group of people. So how can we as a journalism team help and inspire people around us no matter the race? With all the protesting going around that's where you as a journalist comes in handy to do what you do best and get the word out to world. No matter the situation or the time or the place your job as a journalist is to report. So as far as Donald Trump making America great again, that's impossible. Journalist have so much power in their hands, that they can change the world with just a pencil and a notebook.



Students taking a stand to learn how to fight back using words.

Rayford's photography left students in awe

by Dontavious Webb

Sean Rayford a famous life magazine photographer came and spoke to the attendees of the 2017 SIPA opening session at the Courtyard Marriott in Columbia, South Carolina. He told the audience how he came to be a photographer and interesting stories behind the pictures he taken.

Rayford's philosophy when it comes to photography is to make sure his picture captures the story and emotion of the event. Rayford informed the crowd that he likes to take photos of things that

most reports are afraid to. He spoke about one of his most dangerous photo shoots. He photographed the riots in Charlotte, South Carolina.

The riots lasted a for three days and each day it got worse but the photos Rayford was able to take got better. Each night he ran in front of the large groups and took pictures. Once they reached him he would run a little farther and take more pictures.

Students were given a chance to ask questions. The first night when Rayford arrived he found a

large group of 300-400 people with a helicopter circling overhead with a light beaming upon the group.

When asked about what was the most frightening event he's ever photographed he said the riots in Charlotte. Rayford revealed a lot to the audience and he made the audience feel the pain and agony of the marchers and what they stood for just by one picture.

