



# i'll be BACH

## ORCHESTRA MEMBERS LOOK TO THEIR FUTURES

The McCallum orchestra started off the year at full speed, logging practice hours, poised and ready for UIL. Many seniors have spent hundreds of hours practicing and getting ready since middle school.

"I spend about six hours practicing the cello at school and in my private lessons at home," senior **Eva Raymond** said.

Many students who started orchestra in middle school and kept with it in high school come to McCallum to get better in what they do.

"I started to play in orchestra in middle school, and joined because I wanted to play the cello and do fine arts" senior **Elijah Chandler** said.

Some seniors are getting ready for their college audition with extra practice time, so they can get a chance of majoring or minoring in music at the college of their choice.

"I have started to practice a little more as my audition is creeping up on me," Raymond said. "I have three upcoming auditions for three Texas schools where I hope I can get into the orchestra program."

For other students this will be their final year playing orchestra, but they will still play as a hobby.

"I won't go to college for orchestra but for engineering. My experience last year in physics was what really made me want to go to college for engineering," Chandler said.

"My most memorable moment in orchestra was when we went on all of our trips," junior **Molly Leman** said. "We went to the Lincoln center and Carnegie Hall. We had a really fun time experiencing New York City."

Most of the students in orchestra have been playing their instrument since they were young, so they have a lot of experience.

"When I was eight, I started taking bass lessons from Mr. Pringle" freshman **Maggie Bishop** said. "So since I already knew the director, I thought it would be a good idea to go to McCallum."

McCallum offers a lot of opportunities for young, talented high school students in any grade through the Fine Arts and Orchestra programs.

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### CONCERTMASTER

Freshman **Ian Jenson**, the concertmaster for the Freshman Orchestra, performs in the Fall Show. The concertmaster is the best violin in the orchestra. Jenson reached 9th chair in region this year. *Photo by Georgia Boutot.*



### STRINGS ATTACHED

Sophomores **Adrian Jackson Jr.** and **Lilyan Foullois** practice music for Choir Cabaret. "The Fine Arts Academy has taught me to work with others and that being in orchestra requires a group effort," Jackson said. "[Orchestra] is one of the things I do best!" *Photo by Alana Raper.*



### BEETHOVEN IN TRAINING

Seniors **Ashley Brackett**, **Eva Raymond**, and **Marisol Sobek** perform on their cellos. "The best part about orchestra is just being with everyone," Brackett said. "It's great being able to collaborate and make music." *Photo by Georgia Boutot.*