# SCSPA Individual Magazine Competition

# Category Descriptions

**Only student work will be evaluated. SCSPA will not evaluate any professionally taken photos, designed spreads or stories.**

## Art

Please select only on individual piece of art. Several pieces that work together to create one unit may be entered. Judges will select the best artwork based on artistic standards of excellence in the medium used.

## Cover

Cover must be student's work. Cover should clearly include the name and year of the magazine.

## Essay Non-Fiction

Entries should use creative leads, strong transitions and a good conclusion. Essays should also be edited well. Judges will select winners base on ability to uniquely communicate a meaningful event during the school year.

## Photography

Color and black-and-white photos are eligible for entry. Judges will consider content and technical quality. The photos with news, art or feature elements will be considered.

## Poetry

There is no minimum or maximum length. Creativity, clarity, originality are important criteria. Judges will consider a student's use of poetic devices when selecting a winner. Effective proofreading is crucial.

## Review

Pieces should effectively detail pros and cons of something in pop culture (book, movie, show, restaurant, etc.). No minimum or maximum length. Effective proofreading or editing is important when submitting entries.

## Short Story Fiction

Judges will consider use of literary devices for this category: attention-grabbing beginning, logical plot, effectively dialogue (if any), strong transitions, top-notch editing. No length requirement.

## Spread Design

Entry may be from any section of the magazine. Judges will select winners based on established design standards: dominant element, eye flow, consistent inner margins, primary and secondary headlines, modern graphic elements for overall visual elements.