Record Report

By Helen Nowatka

**“Freedom Child”**

The Script finds their groove

The Script became famous for their hit 2012 single “Hall of Fame” ft. Will.i.am and since its breakout as a Dublin based pop-rock band, they have taken the Western world by storm. Lately, fans have been buzzing since talk of a new album to be released surfaced after an almost three year break since “No Sound Without Silence.”

Lead vocalist Danny O’Donoghue insisted on Columbia Records to produce their newest album “Freedom Child.” The recording process was split between the high-paced streets of L.A. and London, putting a strain upon the band during production. “Freedom Child” was conceptualized in early 2016 and The Script began teasing singles like “Divided States of America” as early as July 2017.

“Freedom Child”— as cryptic as the title track sounds — is essentially an anti-terrorism open letter from guitarist Mark Sheehan to his young son. “Dad, what’s terrorism?” This simple question from an innocent child sparked the album’s goal to show listeners that being allowed the freedom to do what you want, say what you want, and love who you want is essential to the human spirit. The album contains 14 distinct tracks and is a collection of urgent, timely, future-facing anthems.

 As a whole, the album focuses on real-life situations and events as well as real-time sonic adventurism. Basically, the album is a lot of fun. “Rain,” a hit single released in July, has been labeled “infectious” and rhythmically taut. As upbeat as this new album is, listeners and fans alike will notice that it is a far cry from their older works. In short, their sound has changed to something much more light and danceable.