

## **B-roll**

**CU:** A close-up shot in a TV script, often of a face, hands or feet.

**Establishing shot:** In a TV or film script, a wide shot (WS) that clarifies the scene for an upcoming sequence of shots.

**Fade:** In radio, a gradual decrease of volume. In TV, a gradual darkening of a visible scene.

**MS:** A medium shot in a TV or film script, often of a person shot from the waist up.

**Pan:** To move a camera's lens from left to right (or right to left) without moving the camera itself from a particular location.

**RT:** Running time. Specified at the end of radio and TV production scripts.

**SFX:** sound effect or sound effects.

**SOT:** Sound on tape. Often designates natural background sound beneath an announcer's voiceover.

**Soundbite:** A recorded quotation that can accompany a radio news release.

**Tilt:** To move a camera's lens up or down without moving the camera itself from a particular location.

**VO:** Voiceover. Words spoken by an unseen announcer.

**WS:** A wide shot in a TV or film script often of a building, a room or a group of people.