



UNIVERSITY OF SOUTH CAROLINA **BICENTENNIAL**

Bicentennial Horseshoe Banners

Starting at left side of Horseshoe, Sumter Street entrance
(in front of South Caroliniana Library)



Members of the class of 1902 posing in front of DeSaussure College.



A portion of the faculty of the mid-1860s. Joseph and John LeConte (center and foreground) were among the leading scientists in the nation while on the faculty at the South Carolina College and the University of South Carolina, and were later instrumental in the founding and development of the University of California at Berkeley.



Members of the Navy's WAVES (Women Accepted for Voluntary Emergency Service) on the campus in the 1940s.



The brothers of Kappa Alpha Psi fraternity (1974) pose in the garden adjacent to Osborne administration building.



A student group poses at the Maxcy monument, 1917.



South Carolina statesman and Governor James F. Byrnes watches the Carolina-Clemson Big Thursday Football Game in 1951.



Students in a biology lab conduct a dissection, 1948.



Robert G. Anderson and Henrie D. Monteith were two of the three students who desegregated the University of South Carolina in the 20th century. In this photo, they walk across campus to register for classes on the day they first entered the University, September 11, 1963.



The law class of 1899 poses with the school's only law professor, the charismatic Joseph D. Pope.



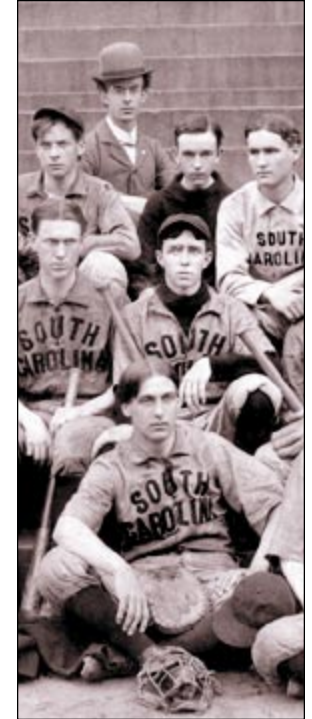
The cast of Theatre South Carolina's production of "Kiss Me Kate," 1990.



The 1877 graduating class of the State Normal School, a teacher training institute on the USC Campus during the Reconstruction era, poses on the steps of Rutledge College.



A student group from the late 1940s includes trustee and chairman of the Bicentennial Commission Othniel H. Wienges, Jr. (rear right).



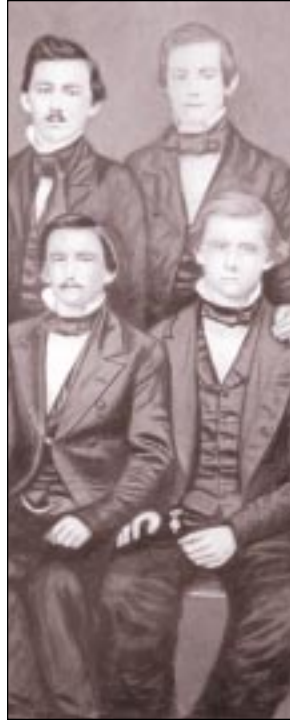
The 1898 Carolina "Base Ball" team pose on the steps of Longstreet Theatre.



Commencement ceremony, 1959, on the Horseshoe.



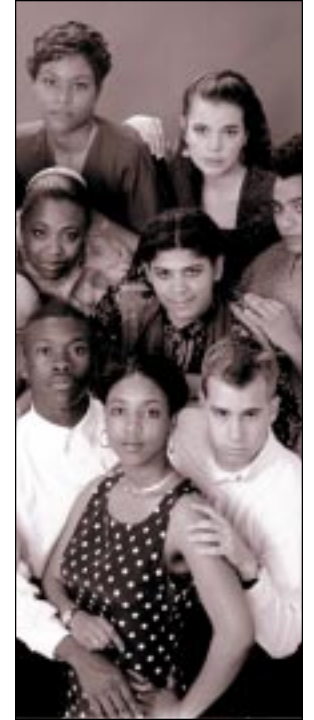
Members of the USC West African Drumming and Dance Ensemble at the University's International Festival, 1990s.



Members of the 1852 senior class.



A student dance in the 1940s.



Theatre South Carolina's cast of the play "For Colored Girls who have considered Suicide when the Rainbow was Enuf...", 1990s.