Before he wrote Three Soldiers, or Manhattan Transfer, or the U.S.A. trilogy, novelist John Dos Passos was an artist. His striking pencil sketch of American modernist painter Adelaide Lawson is part of the new Richard Layman Collection of John Dos Passos.

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Garnet and Black Yearbooks, civil rights films, Native American South Carolina Archive - we’re making it all accessible.
One of our new librarians recently asked me, “What should I do to be successful here?”

“Be good at your job and be good to the people around you,”

I answered with no hesitation.

That’s really the secret to success here in the Libraries, and it’s one of the most important things I’ve discovered during my career. Before coming to USC I worked at other institutions, observing firsthand what worked and what didn’t, and I’m not talking about procedures and processes. I have seen how a culture of kindness could energize an organization, and how the manifestation of meanness could fell it.

A successful, dynamic workplace is one where employees are immersed in an environment where people go beyond their job descriptions to help others, where their colleagues are excited about their work, and where their development and welfare are genuinely important.

Our Libraries employees have created such a workplace here. They are talented, motivated, and have a shared purpose of helping others. You’ll meet many of them in this issue of University Libraries.

Read about three long-time employees who recently retired after a combined 106 years of service to the Libraries. You’ve probably worked with them over the years, and I’m sure you’ll agree they’ve made a lasting impact.

Read about employees from every area of the Libraries who have gone out of their way to help a patron find a resource, whether that patron was standing at the Thomas Cooper Library reference desk or stationed thousands of miles away.

Read about our ongoing digitization efforts to bring our collections online and make them accessible to everyone.

Then let us know who you have worked with at the Libraries who is good at their job and good to the people around them. We’ll feature them in our next issue.
Meet three SCoer GRANT WINNERS

“'The SCoer Faculty Grant helped me learn about the various open access resources that are out there, and it provided ideas about how the library staff can help me to use those resources in class. My students are now benefiting by saving money and having better resources.’

DR. CONOR HARRISON, assistant professor, Department of Geography, College of Arts and Sciences

“I am so excited to see how the migration to Open Educational Resources (OER) is positively impacting my students. The OER textbook adopted for my MGMT 478 (Strategic Management) capstone course is a high-quality resource that is both relevant and topical. Using OER has increased accessibility for my students and addressed affordability concerns. The positive feedback I receive, coupled with the gratitude expressed by my students, is confirmation that I made the right decision. I strongly encourage faculty to seek out OER resources for their courses.’

DR. DEBORAH HAZZARD, clinical assistant professor, Department of Management, Darla Moore School of Business

“In addition to expanding my knowledge of quality, open-access teaching materials and the clear benefit of increasing student access while decreasing financial burden, the SCoer Grant helped me reexamine the roles that readings and handbook content could play in my writing courses. I help my students think about and perform writing as a responsive and context-contingent art, one that can never be fully mastered and that requires ongoing learning and information-gathering. In my use now of all Open Educational Resources, I hope that I better model how, and why, in future writing situations students might seek guidance on their own from vetted writing resources like the ones they’ve used in my course.’

DR. HANNAH RULE, assistant professor, Department of English Language and Literature

Program promotes the use of no-cost, customizable resources

For the fourth year, the Libraries’ Scholarly Communications Team invites applicants for the SCoer Faculty Grant. The program helps faculty learn how to find and use freely available textbooks and other resources, including those that are licensed or owned by the Libraries, for their students.

The “oer” in SCoer stands for Open Educational Resources – high quality, openly licensed teaching, learning and research resources that are available at no cost to students. OER are available in many formats and can be customized by faculty to fit their teaching needs.

SCoer Grant winners who are selected to participate by the Libraries’ Scholarly Communications Team and Student Government members will attend a one-hour workshop, choose an open educational textbook or library-licensed resource, and incorporate that resource into a course in place of a traditional textbook. Each winner will receive a certificate and a $500 monetary award.

Deadline for application is May 1, 2018.

For more information and to apply, visit library.sc.edu/p/research/SCoer.
‘VOICES OF UNIVERSITY HIGH’ WINS NATIONAL AWARD

An oral history project created by Andrea L’Hommedieu, head of the Libraries’ Oral History Department, and Christian Anderson, a professor in the College of Education, received the 2017 Oral History Association’s Elizabeth B. Mason Award for “Voices of University High: 50 Years Later.” The Mason Award is a national award that recognizes oral history work of significant historic, scholarly and social value.

The project was a collaboration between 35 graduate students in Anderson’s Evolution of American Higher Education course and the Libraries’ Office of Oral History to design, develop methodologies and practices, and collect 35 interviews from alumni of University High who attended the public laboratory school for teachers that operated on the USC campus from 1932 to 1966. The project was selected because it “is a valuable contribution to the history of education and laboratory schools in the U.S., and to the racially-separated experiences of schooling in the segregated South.”

“Voices of University High” won the Mason Award in the small project category. Thanks to Libraries’ resources and staff, L’Hommedieu was able to build what is now a nationally-recognized project on a minimal budget.

“The purchase price of 13 sets of audio equipment was almost the entire cost of the project,” she said. “The students who transcribed the oral histories did so as part of a class project and they received course credit for their work; I did the editing and website preparation.

“Most of the histories that were collected, as well as copies of University High School yearbooks, were uploaded to a free blog platform to create a digital exhibit, ‘University High School (1932-1966) Oral History Collection.’ The Libraries’ Digital Collections department put it all online, and Library Technical Services added the magic to make it look good.”

New Oral History Collections

Columbia-based Kline Iron and Steel Company closed in 2003 after 80 years of operation. Oral Historian Andrea L’Hommedieu captured some 35 oral histories from former employees and has combined them with more than 300 photographs to create an online exhibit at library.sc.edu/blogs/klineIS.

International Women’s Year (IWY) Collection is a growing online exhibit that features first-hand accounts from people who attended the 1977 National Women’s Conference in Houston, Texas. The nearly 700 interviews touch on such conference topics as health care, child care, domestic violence, reproductive rights, and the Equal Rights Amendment (ERA). Hear the sound recordings and read the transcripts at library.sc.edu/blogs/iwy.

EXPLORE THE FINISHED COLLECTION AT LIBRARY.SC.EDU/BLOGS/UHS.
The Spanish Acquisition

For Amie Freeman’s faculty patron, the search for a 19th-century Spanish serial was a race against time. “A USC professor of Spanish and comparative literature needed access to a Spanish serial published in 1886, and he wanted to obtain this item before other researchers did so that he could be the first to publish on the subject,” said Freeman, Interlibrary Loan Librarian.

“A lot of times we’re able to locate an item through WorldCat, a global catalog that makes library collections around the world findable and accessible. But rarer items like this serial publication often don’t get indexed in WorldCat, so you have to go from library catalog to library catalog in the hope of finding it. So in this particular case, the patron had an idea of where the item might be, and he provided some information to point me in the right direction.

“I was able to ultimately find the serial through a catalog in a library in Berlin! I emailed that library with our request, and they explained that they had the only known existing copy and, for obvious reasons, it was non-circulating and could not be loaned to us. But I was able to arrange for the item to be digitized exclusively for our patron. They scanned it for us and emailed me a TIFF file, which I forwarded to the patron, giving him access to a full digitized scan of the material for his research. He was thrilled; I don’t think he expected to have access to it without having to travel to Berlin to see it in person. And he was the first academic to make use of the serial in a publication.”

Library Detectives

Meet the Library Detectives, a team of professionals with resource-seeking vision and powers of perception that practically boost them into the superhero category. They are scholarly sleuths, dedicated to solving the most puzzling cases for their student and faculty patrons.

The Interlibrary Loan Team, from left: Roberta Taylor, Amber Cook, Brian Barr, Sean King, Amie Freeman, William Boland and Kytt Pavlakovich

Grappling with Graphology

Graham Duncan often gets lost in translation. His latest project has him transcribing “Diary of Weather and Occurrences,” the handwritten business journals of
Students look for marginalia, above, and find a 19th-century collection of poetry that doubled as a scrapbook, below.

19th-century South Carolina plantation owner John Peyre Thomas.

“His handwriting is pretty wonderful, actually,” Duncan said, his head tilted into the book as he deciphered another page for the growing Thomas and Muller Family Papers digital collection. He has transcribed and digitized six of the 16 journals, and they are now full text searchable.

“I’ve worked with these kinds of manuscripts for as long as I’ve worked here,” said Duncan, a South Caroliniana Library manuscripts expert who came to the Libraries as a student employee in 2002. “In this passage, Thomas describes the birth of his second daughter, and here he describes how his family plans to escape mosquitoes at night.

“As you’re transcribing, you learn things like what a cursive ‘S’ looked like in the 18th and 19th centuries. It looks like a strange letter ‘F.’ Double ‘S’ tends to look like ‘P.’ Once you know characteristics like these, you can fill in some blanks. There are different schools of handwriting that you can study, too, and there are tips and tricks you can learn.”

To decipher the journal, Duncan needs about an hour to translate one month. He and fellow manuscripts expert Edward Blessing are planning a workshop for later this year that will cover the basics of translating and reading cursive, a lost art for many of today’s students.

In Praise of Marginalia

Michael Weisenburg and Jeanne Britton were about to send 10 students on a treasure hunt through the Thomas Cooper Library stacks. But first, a pep talk.

“You should be able to find a lot of markings today, but remember we are not looking for 21st-century markings in old books,” Weisenburg said as he held up an 18th-century volume whose yellow-highlighted pages practically glowed.

“We want to find handmade markings made by readers from the past in early 20th-, 19th-, and 18th-century books, and sometimes those markings hide in interesting places,” he said. “Be on the lookout for embossed bindings, old bindings, old covers. Look for bookplates with the owner’s name, Names written on an inside page that look like they were written with a quill or steel-point pen. Gift inscriptions such as ‘Happy birthday to Mary from Momma.’ Handwritten question marks in the margins. A date written on the last page of a book signifying when a reader finished reading the book. Something stuck between the pages of a book, like a letter or card.”

The student discoveries for this day included a volume of Thomas Hood’s Poetical Works (1879).

“It had been used as a kind of scrapbook, with lots of newspaper clippings glued onto the endpapers and throughout the book, it also contained extensive underlining and marginal notations, along with several doodles.”

Weisenburg, Instructional Librarian in the Irvin Department of Rare Books and Special Collections, is co-PI on a USC Provost Humanities Grant to collect, catalog and disburse significant marks left by historical readers, in fall 2016, he and co-PI Jeanne Britton, Irvin Department curator,
Richard Greener’s re-discovered law school diploma is now part of the University’s collection.

Lisa Wrightenberry hosted a similar event when Andrew Stauffer of the University of Virginia visited campus to discuss his “Ghost-writing” project. The USC finds are being added to library records following the model of UVA’s “Booktraces.”

The Diploma Disappearance
Lisa Wrightenberry was asked to do something no one else had been able to do; find Rufus McDonald. An article in the Chicago Tribune revealed that McDonald, a contractor hired to clear out an old house in Chicago, had uncovered a trove of documents belonging to Richard Greener (1844-1922). As its first African-American graduate, Greener was important to Harvard University. And because Greener was USC’s first African-American professor, a graduate of the law school and a campus librarian, he was also important to USC.

“When Dean McNally learned that Richard Greener’s law degree and law license had been found, he knew the documents belonged in our collection,” said Wrightenberry, the dean’s administrative coordinator.

“Chicago is a big city, and all we knew was that Rufus worked for a trash removal company in the Chicago area. I was handed four pages listing more than 35 trash removal companies in Chicago! Instead of making all those cold calls, I did some extensive Internet research, used Google maps and found a ZIP code for a ‘Rufus McDonald’!” From there I found an address and phone number. The phone number was incorrect, so I took a chance, wrote a letter, and sent it to someone I thought could be him."

The letter praised McDonald for recognizing the importance of such historical documents and planted the idea that the documents needed to be “home.” It also included the dean’s phone number and a request to call.

“Dean McNally was away on a business trip when he called me and exclaimed, ‘Guess who I just talked to?’” Wrightenberry said. “He was ecstatic that we reached out to the right Rufus and he had immediately gotten in touch. It was the start of our friendship with him, and the first step in bringing the Greener documents to USC.”

After talking several times a week, Wrightenberry and McDonald became friends.

“I encouraged him to hang onto the rest of the Greener documents, and I helped him search for collectors and organizations who might be interested in buying them. As it turns out, a long-time Libraries friend purchased the documents and donated them to the university. Now they’ve all been reunited in our collection.”

Semper Find
Greg Wilsbacher helped reunite a Marine and his memories.

“We were contacted by a U.S. Marine Corps cameraman who is in his early 90s,” said Wilsbacher, Moving Image Research Collections Curator. “He asked if we could search through our newly acquired U.S. Marine Corps Film Archive and find some of the films he shot in the 1960s, toward the end of his career when he was in Vietnam. To my delight – and to his – we were able to find two of them. We promptly got those scanned, turned them into DVDs, and mailed them to him in Texas.”

Romancing the Syllabus
If Kathy Snediker had a moniker, it might be “Resource Whisperer.” The Research and Instruction Librarian has a way of leading faculty and students to the material they need and then seamlessly making that material available to them.

“Kathy has been most helpful when I have taught Historians Craft (HIST
300), a methods course that teaches students how to be historians,” history professor Wanda Hendricks said. “Two of the most important aspects of the course are teaching and showing the students what primary and secondary sources are and locating those sources. Kathy does a superb job of guiding the students during her presentations.

“Kathy also assisted me with the Rise of Industrial America; Gilded Age and Progressive Era (HIST 405) course I’m teaching this spring. One of the graded assignments is daily readings in newspapers during the 50-year period from 1870 to 1920, Kathy came to Gambrell Hall to show my students how to locate newspapers from the time period, and she created an online Library Guide for them that is now linked to Blackboard.

“Thanks to Kathy, for the first time in my teaching career I did not assign a hard copy textbook to the class,” Hendricks said. “All of the readings, including the free textbook American Yawp and three monographs, are digital copies that students can retrieve from the Libraries’ site. Ultimately, the only items that students needed to purchase were two blue books for exams.”
The newest exhibit in the Hollings Library showcases items from the recently acquired Richard Layman Collection of John Dos Passos and was curated by the man who knows the collection best – Richard Layman.

“Dos Passos (1896-1970) was an artist and major American novelist of the post-World War I ‘lost generation’ who is perhaps best known for his U.S.A. trilogy: The 42nd Parallel, 1919, and The Big Money,” said Layman, a publisher and writer whose own books include volumes written about Dos Passos, crime fiction writer Dashiell Hammett, and humorist Ring Lardner.

“Dos Passos was a master of the novel, as well as a masterful social historian and critic concerned with the plight of what he considered to be the powerless working class up against oppressive governments, unions and corporations,” Layman said.

Born in Chicago, Dos Passos spent considerable time in Europe and the Middle East in his youth. As an adult, he traveled the world and wrote about World War I, World War II and the Spanish Civil War.

“The devastation he witnessed in Europe during World War I solidified his commitment to activism and telling the story of the people,” said Layman, a USC graduate. “His war stories were written not from a rich person’s viewpoint, or an officer’s.”

The Richard Layman Collection of Dos Passos includes copies of all of the author’s first editions in original dust jackets, all other important editions, two sketchbooks, numerous manuscripts and six paintings.

“It’s an important acquisition for us because it connects two important areas in our collection: the Great War Collection and Modern American Writers,” said Elizabeth Sudduth, director of the Irvin Department of Rare Books and Special Collections.

“Rick has served the Libraries as a founding member and past president of the Thomas Cooper Society, and he has made many monetary donations over the course of the past 25 years. He has numerous connections throughout the publishing world, and he was instrumental in helping us connect to the writers James Ellroy and Elmore Leonard, and to the family of Dashiell Hammett, all of whom have allowed us to acquire their papers.”

Layman is president and editorial director of Bruccoli Clark Layman, producers of award-winning reference books. An ardent collector, his Dashiell Hammett collection is also at home in the Irvin Department of Rare Books and Special Collections.

“The Duty of a Writer: John Dos Passos” is on exhibit at the Irvin Department Gallery in the Ernest F. Hollings Special Collections Library through May 30.
A JOB WELL DONE

Three long-time Libraries faculty have retired after more than 35 years of service: Gary Geer, Acquisitions and Collection Development; Herb Hartsook, South Carolina Political Collections; and Debbie Yerkes, Government Information and Maps.

GEER, head of Acquisitions and Collection Development at his retirement, joined the Libraries in 1982 as assistant librarian for collection maintenance. He had an undergraduate degree in history, a newly minted master’s degree in library science, and a deep appreciation for librarianship.

“It was a three-day job interview (here at USC). They sent me around to the Business Library and the Math Library to introduce myself. Dean Tom McNally has accomplished a lot of things as dean, but our current system of interviewing is one of the most important: he put the hiring of staff in the hands of staff, and that’s what has made the library what it is today.”

Christee Pascal is now the contact for that area.

HARTSOOK, director of South Carolina Political Collections at his retirement, came to South Caroliniana Library in 1983 as an archivist. He had a master’s degree in history from the University of Michigan, a fascination for archives, and a keen interest in political science.

“At the time, South Caroliniana Library held some political papers, such as those of Bryan Dorn and Olin Johnston, but there was no political manuscript department. Sen. Fritz Hollings’ chief of staff was a USC graduate named Ashley Thrift, and he was friends with Libraries Dean George Terry and encouraged George to solicit Hollings’ papers. George immediately saw how we could use Hollings’ papers to create a division to document government and politics in modern society, and he went after Hollings’ papers. Hollings became an enthusiastic supporter of the project and wanted his papers to become a tool to help us build the collection. Over the last 26 years South Carolina Political Collections has become exactly what George envisioned.”

Dorothy Walker is now the contact for that division.

YERKES joined the Libraries in 1980 after receiving an MLIS at the University of Kentucky. At her retirement she was an assistant documents librarian. She knew in high school that she wanted to be a librarian, and she decided in college to focus on academic librarianship.

“My undergraduate degree was in geology, and I had worked in government documents as a graduate student, so I knew I could go into either discipline. I chose government documents and am glad I did. Some of my favorite areas are the U.S. Geological Survey, the National Park Service, and NASA. Not everyone finds government documents fascinating, but there are lots of us out there.”

Bill Sudduth is now the contact.

Helping the incarcerated

The Music Library recently donated 1,000 CDs to Lee Correctional Institute’s Music for Transformation program. The CDs had been given to the library and were duplicates of items already in its collection. Ana Dubnjakov, head of the Music Library, and Joe Henderson, library specialist, worked with a prison representative to transport the items to the Bishopville facility.

Moving Image Research Collections’ Heather Heckman spearheaded a way for libraries’ employees to donate their used books to the S.C. Department of Juvenile Justice library. Thanks to this ongoing project, the incarcerated youth receive new and gently used copies of numerous titles, including those by Stephen King, James Patterson and Nicholas Sparks. Heckman worked with the DJJ librarian to deliver the books.
“We’re excited to announce the arrival of our new state-of-the-art, V-shaped book scanner purchased from the Crowley Company,” said Kate Boyd, Digital Collections Librarian. “The SMART Series Book Scanner by Qidenus Technologies of Austria will revolutionize how we digitize rare and delicate materials — it will let us scan more fragile materials than we could before, and we’ll be able to move through larger collections faster. There are two Canon cameras located in the top of the machine, letting it scan each open page of a book at once, and the cameras themselves are the latest in photographic technology.”

The Qidenus is housed and managed in Digital Collections, ready for large- or small-scale bound material scanning projects. It will be used for Libraries’ digital projects, as well as collaborative projects with the Center for Digital Humanities and the S.C. Digital Library.

The first Libraries project will be the Polychronicon, a very rare, very large volume housed in the Irvin Department. Affectionately referred to as “The Higden,” the tome was written in the 14th century by English chronicler and Benedictine monk Ranulf Higden. “The Qidenus radically increases what we can do in-house,” said Michael Weisenburg, Instruction Librarian in the Irvin Department. “The machine cradles the book while it scans. There is no need to push the book’s binding or spine down, so there’s no risk of pushing the spine further than it should go, and there’s less handling of the material. We would not be able to digitize The Higden using a conventional scanner.”

The Qidenus will further the Libraries’ dedication to digitizing its collections and making them accessible online. Elizabeth Sud duth, director of the Libraries’ Irvin Department of Rare Books and Special Collections, is the principal investigator on “SMART Overhead Book Scanner,” an ASPIRE III grant awarded by the USC Office of the Vice President for Research that allowed the Libraries to purchase the equipment.
Crack open the **CRAYOLAS**

The Libraries’ third coloring book is now available for download at [library.sc.edu/p/Collections/Coloring](http://library.sc.edu/p/Collections/Coloring). The newest colorable collection showcases late 16th- and early 17th-century maps from Civitates Orbis Terrarum (Cities of the World), part of the John and Mary Osman Braun and Hogenberg Collection in the Irvin Department of Rare Books and Special Collections. Each year the Libraries creates a book as part of the annual Color Our Collection week, designed to bring more fun and enthusiasm to the rare materials held by special collections libraries around the world.

**Thomas Cooper SOCIETY**

**Become a Member**

Founded in 1990, the Thomas Cooper Society is an important partnership between the University of South Carolina Libraries and the greater community, bringing people together with remarkable collections that teach and inspire. It focuses on promoting access to materials in the Irvin Department of Rare Books and Special Collections in the Ernest F. Hollings Special Collections Library.

The Society works with university faculty and area schools to provide students and instructors access to library materials. The Society also provides financial resources for the acquisition of research materials and support for students working in the Irvin Department. Throughout the year, the Society sponsors an array of free public lectures, seminars, exhibitions, open gallery events, and publications.

*Learn more at [library.sc.edu/p/Develop/Society/ThomasCooperSociety](http://library.sc.edu/p/Develop/Society/ThomasCooperSociety).*

**NEW DIGITAL COLLECTIONS FROM UNIVERSITY LIBRARIES**

**Garnet and Black Yearbooks, 1899 - 1994**, is a rich chronicle of university history. Search all of the books by decade or keyword, or just browse. From South Caroliniana Library.

* [library.sc.edu/p/Collections/Digital/Browse/garnetblack](http://library.sc.edu/p/Collections/Digital/Browse/garnetblack)*

Native American South Carolina Archive is a new digital archive for tribal histories, correspondence, videos and photos. A collaborative project by the Native American Studies Center at USC Lancaster, University Libraries’ Digital Collections and the Institute for Southern Studies.

* [nativesouthcarolina.org](http://nativesouthcarolina.org)*

Civil Rights Films from Moving Image Research Collections (MIRC) brings together diverse archival footage documenting the Civil Rights movement. Comprises local television news outtakes from MIRC’s WIS-TV, WLTX-TV and WBTW-TV News Collections, as well as materials from the Fox Movietone News Collection.

* [library.sc.edu/p/Collections/Digital/Browse/mirccr](http://library.sc.edu/p/Collections/Digital/Browse/mirccr)*

Find more at [library.sc.edu/p/Collections/Digital](http://library.sc.edu/p/Collections/Digital).
CALANDER

EXHIBITS

Through May 30  “The Duty of a Writer: John Dos Passos,” featuring manuscripts, books and original art from the Richard Layman Collection of John Dos Passos, Irvin Department of Rare Books and Special Collections Gallery, Hollings Library

Through May  “Gospels and Spirituals,” Music Library, School of Music, 813 Assembly Street, Level 2

Through March 31 “Testify: Faculty and Staff as Congressional Committee Witnesses,” Government Information and Maps, Thomas Cooper, Level 5

Through August “TCoop Photo Contest,” selected entries from 2013, 2016 and 2017, Thomas Cooper, Level 5, Technology Lounge

Through April  “Dear Congressman,” constituent mail, children's letters, and more from South Carolina Political Collections, SCPC Gallery, Hollings Library

In May  “Founding of Congaree National Park,” featuring material from South Carolina Political Collections, Hollings Library

Through the Summer  “It Is So Ordered: Judges and the Law in South Carolina,” South Carolina Political Collections, Hollings Library

SPRING WORKSHOPS

We’re offering a number of free workshops for faculty members and graduate students, including:

“Data Management Planning and DMPTool”

“Copyright in the Classroom”

“EndNote: Getting Started”

“Free Textbooks: Using Open Educational Resources to Reduce Student Costs and Customize Course Materials”

“Impact Measures”

“Introduction to Zotero”

For more information and to register, visit libcal.library.sc.edu/calendar/libraryworkshops.
EVENTS

Hollings Library Open Gallery | 10 a.m.-2 p.m.

Saturday, April 7
Numerous exhibits on display. At noon, author and collector Jerred Metz will talk about manufacturers’ cookbooks, which will be on display. A digital collection of the material.

Monday, April 9, 4:30 p.m. “Building a Teaching Collection” lecture with Dr. Scott Gwara, USC English professor and medieval manuscript expert, Hollings Library.

Historic Horseshoe Tours
Meet University Archivist Elizabeth Cassidy West at noon at South Caroliniana Library on Thursdays: April 12, May 10 and June 14.

FREE!

AWARD DEADLINES

Wednesday, April 25 Deadline for applying for the University Libraries Undergraduate Research Award
library.sc.edu/p/research/award

Tuesday, May 1 Deadline for applying for SCoer Faculty Grant
library.sc.edu/p/research/SCoer

Monday, May 14
Thomas Cooper Society Annual Dinner with Special Guest Charles Frank Bolden Jr. Bolden, a former Administrator of NASA, retired United States Marine Corps Major General, and former NASA astronaut, will be the featured speaker. This ticketed event is open to the community.

For more information, visit library.sc.edu or call 803-777-3142.

These exhibits and events are free and open to the public. For a complete list, visit library.sc.edu.
We make South Carolina more vibrant.

Before the invention of modern advertising, manufacturing companies offered customers free booklets filled with recipes that used their products. Author and collector Jerred Metz has gathered more than 500 of these cookbooks and given them to the Irvin Department of Rare Books and Special Collections. Some of the booklets are beautiful, others are humorous, and all of them serve as a cultural time capsule for the first half of the 20th century. Cataloger David Shay is working with Metz to bring the collection online this year.