NEW CENTER FOR CIVIL RIGHTS HISTORY AND RESEARCH OPENS

plus
FIRST FOLIO!
THE CASE OF THE CASED PHOTOGRAPHS
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On the Cover — U.S. Congressman James E. Clyburn has pledged his Congressional papers to the new Center for Civil Rights History and Research. His gift marks the first collection for the University’s newly created center, and adds to the significant civil rights-related items held by the Libraries. Learn more about the center on page 7.
There are endless opportunities for University Libraries to do more and serve our community better. We are constantly assessing the needs of the university and the community to determine how we might grow and improve our services. These efforts are made with our mission in mind to provide a place of learning and discovery that connects students, faculty and the community in an exchange of ideas.

The November 2015 announcement of the establishment of the Center for Civil Rights History and Research is the most recent example of our efforts to enhance the services we provide. The center will be a tremendous asset to the university, but it will also be a model for innovation and collaboration.

University Libraries and the College of Arts and Sciences are pairing the diverse civil rights collections we have here at USC with talented faculty members who are deeply committed to elevating their teaching and engaging with the community beyond campus. By working across disciplines, we will serve as a multiplier for the great work already taking place to tell South Carolina’s civil rights story.

I am heartened by the public support for the Center for Civil Rights History and Research and gratified by U.S. Congressman James E. Clyburn’s donation of his Congressional papers to officially launch this effort. It is exciting to be embarking on this important journey that will have a lasting impact.

This is just one of the many wonderful things taking place at the libraries right now. As you read through this publication, you will learn more about our Shakespeare First Folio exhibit and many other initiatives currently underway.

We invite you to be a part of the excitement, and to make a lasting connection with University Libraries.

THOMAS F. MCNALLY
DEAN OF LIBRARIES
SOUTH CAROLINIANA LIBRARY MARKS 175 YEARS

The South Caroliniana Library is celebrating its 175th anniversary with a series of events culminating with a closing event May 12 featuring journalist and author Cokie Roberts. The event is free and open to the public, but reservations are required. To RSVP, call 803-576-6016 or email libdev@mailbox.sc.edu.

MIRC NAMED TO PRESTIGIOUS INTERNATIONAL ORGANIZATION

Moving Image Research Collections is now a member of an international organization of film archives, the International Federation of Film Archives. FIAF brings together institutions dedicated to rescuing films, both as art and as historical documents.

AROUND THE LIBRARIES

GOVERNOR’S DESK FINDS NEW HOME

The brass plaque reads: “Desk used by The Honorable Robert E. McNair as Chair of the Judiciary Committee of the South Carolina House of Representatives, 1955-1962.” The desk is part of South Carolina Political Collections’ McNair Collection, which includes the desk, papers, photographs and other items of former S.C. Governor Robert E. McNair (1923-2007) and his wife, Josephine McNair. Governor from 1966 to 1971, McNair was a progressive lawmaker who worked to develop and broaden the state’s economy and improve education throughout the state. During the fall 2015 semester, the desk was moved into the University Libraries dean’s office. “This is a beautiful, solid oak desk with great historical significance,” said Dean Tom McNally. “It’s an honor to use it.”

SOUTH CAROLINIANA LIBRARY MARKS 175 YEARS

HAVE YOU MET …

JOSEPH ASKINS
INFORMATION LITERACY LIBRARIAN
THOMAS COOPER LIBRARY

“I work with other members of the Library and Information Science 101 (LIBR 101) team to make sure the course runs smoothly. LIBR 101 is an eight-week, one-credit course tailored for students who arrive at USC with ENGL 102 credit from another institution or through AP or IB testing. Those students still need to meet the Carolina Core’s Information Literacy component, which states that all students will be able to collect, manage, and evaluate information using technology, and will be able to communicate their findings effectively. Thirty-five sections are taught online each semester, and more sections are taught as face-to-face courses.

“There are more students on campus who want to take the course than we have space for. I am working on Carolina Core committees and meeting with faculty to formulate ways information literacy can be incorporated in other courses. Information literacy is most effective and meaningful for students when taught through the lens of a subject, like history, or psychology, or biology.

“Before becoming a librarian, I was a news reporter. I enjoyed the research aspect of that job: starting with a question, finding the answer, and then taking all of that information and synthesizing it into something for someone else to use. Being able to guide people through that discovery process, and being able to teach and pass along those skills, is what I enjoy most about being a librarian.”
Complete Student Newspaper is Now Online

The complete run of *The Daily Gamecock* is now online. Newspapers covering the years 1908 to 2006 are available at [sc-newspapers.sc.edu](http://sc-newspapers.sc.edu); newspapers covering 2007 to the present are available in Scholar Commons at [scholarcommons.sc.edu/gamecock](http://scholarcommons.sc.edu/gamecock). “We have been working on this project for years, and we completed it in fall 2015,” said Kate Boyd, digital initiatives librarian. “We are one of the few institutions in the country to use the Library of Congress’ software, ChronAm, and we are the first institution of higher education to add color images to it.” More is at [sc-newspapers.sc.edu](http://sc-newspapers.sc.edu).

Student Requests Lead to New Graduate Study Space

BY BEKI GETTYS, ASSOCIATE DEAN OF LIBRARIES

The new Graduate Student Study in Thomas Cooper Library opened this past August with seating for 34 patrons.

The idea for the new study area originated with the library’s Graduate Student Advisory Committee. Graduate students are some of the most frequent users of the library, with a wide range of needs for research materials, study space and services to support their scholarship. When the advisory committee told the library that graduate students needed a dedicated space to study and collaborate with peers, the library began to plan.

Formerly a staff workroom, the Graduate Student Study opened last summer with a few tables and chairs and a flip chart asking for input on what students wanted in the space. Since then, new carpeting was added, the room’s mahogany walls were restored, and new artwork has been planned. Other improvements include the addition of lockers, a scanner, office supplies, a charging station, whiteboards and a bookshelf of reference materials.

The space averages 1,400 visits per month by graduate students.
The new Center for Civil Rights History and Research is a repository of films, photographs, oral histories, newspapers, letters and other memorabilia that transport visitors to another time and place in American history.

Established this past November, the center builds on decades-long groundwork by many academic departments to find a meaningful way to educate students about South Carolina’s rich civil rights history. The new center is a collaboration of the University Libraries and the College of Arts and Sciences, and it will be housed in the Ernest F. Hollings Special Collections Library. The collections of civil rights leaders and organizations will be used to create exhibits, lectures, conferences and public programming that tell the state’s civil rights story. It is hoped that the center will become a national model for interdisciplinary work in the area of civil rights research, programming and advocacy.

In announcing the center, USC President Harris Pastides said the time is right for such a facility.

“After the tragic event at Emanuel African Methodist Episcopal Church in Charleston last summer, followed by the removal of the Confederate flag from the State House grounds, it is apparent that the center will play a critical role,” Pastides said. “The collections housed here will put current and past events into context. As we learn from the past, we are able to create a better future.”

The university has been acquiring civil rights-related items for some time, but the collections have not been organized in a comprehensive way. Part of the mission of the new center is to organize and acquire more collections to enhance research as well as educational opportunities.

At the center’s announcement, U.S. Congressman James E. Clyburn pledged the donation of his Congressional papers as the inaugural acquisition. The sixth district representative is the first African American elected to Congress from South Carolina since Reconstruction, and he is a veteran of the state’s civil rights movement.

“The establishment of the Center for Civil Rights History and Research allows for my Congressional papers to be a part of a larger effort to give vibrancy to South Carolina’s history and credence to its civil rights activities,” said Clyburn, who hopes his donation will serve as a catalyst for others to give their papers to the center. “I look forward to the center and my papers helping us learn valuable lessons from our experiences.”

In addition to the papers of Rep. Clyburn, other university collections that will enhance educational opportunities at the center include:

• The papers of Luther Battiste
• The papers of I. DeQuincey Newman
• The papers of Modjeska Simkins
• The papers of Gov. Ernest “Fritz” Hollings
• The papers of Gov. Donald S. Russell
• The papers of Anton J. Gunn
• The papers of John Roy Harper, II
• The papers of John Hurst Adams
• Fox Movietone News Collection
• Local TV news collections

To learn more, visit library.sc.edu/SCcivilrights.

1 From the papers of Rev. I. DeQuincey Newman, photo from a 1965 NAACP membership fundraiser. From left: Dr. W. H. Young; George E. Meares, Omega Psi Phi Fraternity; Dr. Noble P. Cooper; Ms. Julie Wright; Newman; Matthew J. Perry; and J. Arthur Brown. 2 From the papers of Modjeska Simkins, leader of African-American public health reform and civil rights movement. 3 From the papers of John H. McCray, journalist and politician. 4 Also from the McCray papers, Sarah Mae Flemming, second from left, with her attorneys Lincoln Jenkins and Matthew Perry, and a witness. Flemming sued Columbia’s city bus company in 1954 for ejecting her for failing to give her seat to a white passenger, months before Rosa Parks was arrested on a similar charge. 5 From the papers of Rev. Joseph De Laine, Methodist minister and civil rights leader, the De Laine family stands in front of their leveled home after it was firebombed by opponents to De Laine’s efforts to desegregate public schools. 6 From the papers of Eugene Sloan, Sloan greets Dr. Martin Luther King Jr. during King’s 1967 Charleston visit. Sloan was a reporter for The State newspaper.
Seven years after his death in 1616, two of William Shakespeare’s friends compiled nearly all his plays into a book we know today as the First Folio. Without their foresight, 18 previously unpublished works — including *Julius Caesar*, *Macbeth* and *The Tempest* — could have been lost forever.

One of the few surviving copies of the First Folio will be on exhibit at the Ernest F. Hollings Special Collections Library April 14-30, 2016. This copy, which belongs to the Folger Shakespeare Library in Washington, D.C., is on a yearlong, nationwide tour titled “First Folio! The Book that Gave Us Shakespeare.” The exhibit makes only one stop in South Carolina.

When on display, the First Folio will be opened to a very familiar line from Hamlet, “To be, or not to be: that is the question.” An interactive display detailing the significance of Shakespeare is a component of the exhibit.

Multiple events celebrating the arrival of the First Folio will take place citywide this spring. Activities range from general interest to academic, and include visual arts, theater and music performances, films, lectures and discussion groups, as well as events to engage children through performance, song, storytelling, dance and more.

The First Folio celebration is a collaborative effort among USC deans, department chairs and faculty, as well as representatives from a number of cultural arts organizations.

“Having a First Folio come to Columbia provides an exciting opportunity to bring Shakespeare to life for a South Carolina audience. Even many of those who have studied the Bard have never seen a First Folio,” said University Libraries Dean Tom McNally. “This exhibit not only honors the 400-year anniversary of Shakespeare’s death, it offers the opportunity to learn why Shakespeare is known to us all as the greatest writer in the history of the English language.”

“First Folio! The Book that Gave Us Shakespeare” is presented by the Folger Shakespeare Library in association with the Cincinnati Museum Center and the American Libraries Association. It is made possible, in part, by a major grant from the National Endowment for the Humanities: Exploring the Human Endeavor and by the generous support of Google.org and Vinton and Sigrid Cerf.
Along with a recent gift of 19th century cased photographs comes a most intriguing mystery: the identity of the people in the photographs.

That’s not unusual for ambrotypes and daguerreotypes, said the donor, Becky Hollingsworth. “Sometimes there is a name in the back, and you can find it if you take the photograph out of the case,” said Hollingsworth, a Charleston resident and longtime friend of the University Libraries. “A lot of the photographers had their own cases made, but it is very rare that you find out who the subjects are.”

Case in point: this charming half-plate ambrotype of a brother and sister. An ambrotype was an early type of photograph made by placing a glass negative against a dark background. While the names of the children in this ambrotype are not known, their image is housed in a custom case embossed with the name of famed Civil War photographer George S. Cook.

Cook, “the photographer of the Confederacy,” photographed the Civil War and captured what is considered to be the first combat photograph — of cannon shells bursting over Fort Moultrie in 1863.

Read more about Hollingsworth’s gifts to the libraries, including the Rebecca R. Hollingsworth South Caroliniana Library Endowment Fund, which enables the library to acquire daguerreotypes, ambrotypes, ferrotypes and albumen prints, in the next issue of University Libraries.

To financially support the University Libraries, visit library.sc.edu/p/Develop or call 803-777-1278. For information about making material gifts, visit library.sc.edu/p/develop/support/giftmaterials.
The South Carolina Newspaper Program has wrapped up after six successful years. The program is part of the larger National Endowment for the Humanities’ National Digital Newspaper Program, which makes the newspapers freely available and fully searchable via the Library of Congress’ website “Chronicling America: Historic American Newspapers.”

**BY THE NUMBERS**

- **110** newspaper titles
- **2** staff members within University Libraries Digital Collections managed the project
- **304,786** number of pages of S.C. newspapers scanned, dating from 1836 to 1923
- **83** presentations around the state to introduce this new resource
- **110** newspaper titles
- **38** states are part of the “Chronicling America” site
- **$975,775** from NEH

Learn more at library.sc.edu/digital/newspaper.
EXHIBITS

Now through March 31, “Pat Conroy: A Retrospective,” includes personal papers, posters and book cover art. Irvin Department of Rare Books and Special Collections Gallery, Hollings Library

April 14-30, Folger Library’s Traveling Exhibit “First Folio! The Book that Gave Us Shakespeare,” Hollings Library. Numerous community-wide events are also planned. More at library.sc.edu/p/firstfolio

EVENTS

Thursday, March 10, 5:30 p.m.
Program with Keller Barron and Sarah Leverette, new donors to South Carolina Political Collections, Hollings Library Program Room

Monday, April 4, 3:30-4:30 p.m.
Program with filmmaker Caroline Martel, Moving Image Research Collections, Hollings Library Program Room

Monday, April 18, 4 p.m.-5 p.m.
“Will the Real Shakespeare Please Stand Up? How We Know about Shakespeare’s Plays from Early Print and Manuscript Sources,” Raymond Clemens, Yale University, Hollings Library Program Room

Friday, April 22, 9 a.m.
Deadline for undergraduate research award; more at library.sc.edu/p/research/award/details

Friday, May 6
Deadline for SCoer! Faculty Award. Recipients commit to using freely-available, high-quality Open Educational Resources in courses they teach, creating substantial savings for students. More at library.sc.edu/p/research/scoer

South Caroliniana Library’s 175th Anniversary Celebration

April 7, 5:30-6:30 p.m. “Creating the Caroliniana,” with architectural historian John M. Bryan

May 12, “Celebration Finale with Cokie Roberts”
Find out more details at library.sc.edu/p/scl175

Scholarly Communications Workshops, Thomas Cooper Library, Room 412

March 10, 11 a.m.-noon and April 25, 2-3 p.m. “Open Educational Resources”
March 24 and May 13, 11 a.m.-noon “Copyright in the Classroom”
We make South Carolina more vibrant.

With a passion for acquiring antebellum artifacts and a penchant for sharing them with the public, Becky Hollingsworth is a generous steward of Palmetto State history. Her donations of materials and an endowed fund to the South Caroliniana Library will make history come alive for scholars of every age.